

from The Kinks - *The Kinks' Greatest Hits*

All Day and All of the Night

Words and Music by Ray Davies

Intro
Moderately ♩ = 138

F5 G5 F5 B♭ G F G F B♭ G F

1. I'm

Gtr. 1 (dist.) **Rhy. Fig. 1** **End Rhy. Fig. 1**

TAB

Gtr. 2 (clean) **mf**

TAB

Verse

Gtr. 1: w/ Rhy. Fig. 1

G F B♭ G F G F B♭ G F

not con-tent to be with you in the day - time.

Gtr. 2 **Rhy. Fig. 2** **End Rhy. Fig. 2**

TAB

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G F B \flat G F G F B \flat G

Girl, I want to be with you — all of the — time. The

Gtr. 1 Rhy. Fill 1 End Rhy. Fill 1

Gtr. 2

Pre-Chorus

B \flat F A G C A

on - ly time I feel al - right — is by your — side. —

(Ah. —)

Chorus

D C F D C F D C

Girl, I want to be with you all of the time. All day and all of the night.

Ah.) _____

7 7 5 5 5 5 | 10 10 10 7 7 7 7 7 | 7 7 7 7 5 5 5 5 | 10 10 10 7 7 7 5 |
 7 7 5 5 5 5 | 10 10 10 7 7 7 7 7 | 7 7 7 7 5 5 5 5 | 10 10 10 7 7 7 5 |
 5 5 3 3 3 3 | 8 8 8 5 5 5 5 5 | 5 5 5 5 3 3 3 3 | 8 8 8 5 5 5 3

10 10 10 10 | 10 10 10 10 8 8 8 8 | 10 10 10 | 10 10 10

11 9 9 9 9 | 14 14 14 11 11 11 11 | 10 10 10 10 8 8 8 8 | 14 14 14 11 11 11

12 10 10 10 10 | 15 15 15 12 12 12 12 | 12 12 12 12 10 10 10 10 | 15 15 15 12 12 12

12 10 10 10 10 | 15 15 15 12 12 12 12 | 12 12 12 12 10 10 10 10 | 15 15 15 12 12 12

10 8 8 8 8 | 13 13 13 10 10 10 10 | 10 10 10 10 8 8 8 8 | 13 13 13 10 10 10

To Coda 1

To Coda 2

D C F D C D C F D

All day and all of the night. All day and all of the night.

7 7 5 5 | 10 10 10 7 7 5 | 7 7 7 7 7 5 5 5 5 5 | 10 10 10 7 7 7 7 7 7 4 |
 7 7 5 5 | 10 10 10 7 7 5 | 7 7 7 7 7 5 5 5 5 5 | 10 10 10 7 7 7 7 7 7 5 |
 5 5 3 3 | 8 8 8 5 5 3 | 5 5 5 5 5 3 3 3 3 3 | 8 8 8 5 5 5 5 5 5 3

10 10 10 10 10 8 8 8 8 | 10 10 10 8 | 10 10 10 8 8 8 8 8 | 10 10 10 10 10

11 11 11 11 11 9 9 9 9 | 14 14 14 11 11 11 9 11 | 11 11 9 9 9 9 9 9 | 14 14 14 11 11 11 11 11

12 12 12 12 12 10 10 10 10 | 15 15 15 12 12 12 10 | 12 12 10 10 10 10 10 | 15 15 15 12 12 12 12 12

12 12 12 12 12 10 10 10 10 | 15 15 15 12 12 12 10 | 12 12 10 10 10 10 10 | 15 15 15 12 12 12 12 12

10 10 10 10 10 8 8 8 8 | 13 13 13 10 10 10 8 | 10 10 10 8 8 8 8 8 | 13 13 13 10 10 10 10 10

Verse

Gtr. 2: w/ Rhy. Fig. 2 (1 3/4 times)

G F B \flat G F G F B \flat G F

2. I be-lieve that you and me last for-ev-er. Oh,

Gtr. 1

D.S. al Coda 1

Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)

G F B \flat G F G F B \flat G

Gtrs. 1 & 2: w/ Rhy. Fill 1

yeah, all day and night I'm yours, leave-me nev-er. The

⊕ Coda 1

F D C D C F

all of the night _

10	10	10	7	7	7	7	5	7	7	7	7	5	10
10	10	10	7	7	7	7	5	7	7	7	7	5	10
10	10	10	7	7	7	7	5	7	7	7	7	5	10
8	8	8	5	5	5	5	3	5	5	5	5	3	8

14	14	14	11	11	11	11	9	11	11	11	11	9	13
15	15	15	12	12	12	12	10	12	12	12	12	10	13
15	15	15	12	12	12	12	10	12	12	12	12	10	13
13	13	13	10	10	10	10	8	10	10	10	10	8	13

D F

Oh, — come on, — la la la la la la.

The first system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment in treble clef. The bottom staff is a guitar tablature with fret numbers and fingerings. The key signature has one sharp (F#).

Guitar Solo

Gr. 2: w/ Rhy. Fig. 2 (2 1/2 times)

Gr. 1

The guitar solo section consists of three systems of notation. Each system has a treble clef staff with notes and rests, and a corresponding guitar tablature staff. Chord symbols G, F, Bb, and G are placed above the notes. The tablature includes various techniques such as triplets, bends, and slides, indicated by numbers and arrows. The key signature has one sharp (F#).

G F Bb G F

G F Bb G F

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Rhy. Fig. 2 (1 3/4 times)

G F Bb G F G F Bb G F

3. I be - lieve that you and me ___ last for - ev - er. Oh,

D.S. al Coda 2

Gtrs. 1 & 2: w/ Rhy. Fill 1

G F Bb G F G F Bb G

yeah, all day and night I'm yours, leave me nev - er. The

Coda 2

F D C F D

all of the night. _