

GAPP Songbook

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All Day and All of the Night

[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]

[F] I'm [G] not con [F]tent to [Bb] be with [G] you
[F] in [G] the day [F] time [Bb] [G]
[F] Girl, [G] I [F] want to [Bb] be with [G] you
[F] all [G] of the [F] time [Bb] [G]

Chorus

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night

[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] [C] [F] /// /// [D] /// /// Oh, come on...

Solo [F] [G] [F] [Bb] [G] x 5

Repeat Verse 2

Chorus

[D] [C] [F] [D]

Blue Suede Shoes

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bubbles

[G] Well how's your view of things today [D], Got up young to fade away [G]
The sinners sin but aren't aware [D], Our fables take us everywhere
[G] I can't keep [D] up with you, [G] I can't keep [D] up

[G] I can't compete with history [D], We'll film it live but dub our tale [G]
The mystery must stay inside [D], Look at our homes, look at our lives
[G] In control of the morning [D], [G] In control of the sea [Em7]

Chorus:

[Bm] You are creating all the [G] bubbles at night
[A] I'm chasing round trying to [Bm] pop them all the time
[Bm] We don't need to trust a [G] single word they say
[A] You are creating all the [Bm] bubbles at play
There's a [D] girl there's a girl
There's a [Em7] girl there's a [Dsus4] girl
And she's [G] down by the river [D]
In her [Bm] own creepy world
There's a [G] girl there's a girl
And she's [Asus4] down by the river [A]
It's [Bm] time to consider [G]
That [Bm] baby is a sinner [D]

She'll [Em7] wash away your sins
Wash away your sins, [Dsus4] wash away your [G] sins
Wash away your sins

[G] She'll wash away your sins and go home [D]
[G] I only once upset my kin [D]
Accused him of a moral slip [G]
He came back and claimed a change [D]
I know his life's the same again
[G] I can't ask [D] him again
[G] I should let it [Em7] go

Chorus again

There's a [Em7] girl, there's a girl, there's a girl
There's a [Dsus4] girl [G]
She's face down in the river [D]

Cool For Cats

[D] [Bm] [G] [Em]

The [D] Indians send signals from the [Bm] rocks above the pass
The [G] cowboys take positions in the [Em] bushes and the grass
The [Bb] squaw is with the Corporal she is [Gm] tied against the tree
She [Bb] doesn't mind the language it's the [Gm] beating she don't need
She [Bb] lets loose all the horses when the [Gm] Corporal is asleep
And he [D] wakes to find the fire's dead and [Bm] arrows in his hats
And [G] Davy Crockett rides around and [C] says it's cool for cats
It's cool for [Bm] cats (cool for [E] cats)

The [D] Sweeney's doing ninety cos they've [Bm] got the word to go
They [G] get a gang of villains in a [Em] shed up at Heathrow
They're [Bb] counting out the fivers when the [Gm] handcuffs lock again
[Bb] In and out of Wandsworth with the [Gm] numbers on their names
It's [Bb] funny how their missus' always [Gm] look the bleeding same
And [D] meanwhile at the station there's a [Bm] couple of likely lads
Who [G] swear like how's your father and they're [C] very cool for cats
They're cool for [Bm] cats (cool for [E] cats) [Bm] [E]

To [D] change the mood a little I've been [Bm] posing down the pub
On [G] seeing my reflection I'm [Em] looking slightly rough
I [Bb] fancy this, I fancy that, I [Gm] wanna be so flash
I [Bb] give a little muscle and I [Gm] spend a little cash
But [Bb] all I get is bitter and a [Gm] nasty little rash
And [D] by the time I'm sober I've for- [Bm]-gotten what I've had
And [G] ev'rybody tells me that it's [C] cool to be a cat
Cool for [Bm] cats (cool for [E] cats)

[D] Shake up at the disco and I [Bm] think I've got a pull
I [G] ask her lots of questions and she [Em] hangs on to the wall
I [Bb] kiss her for the first time and [Gm] then I take her home
I'm in- [Bb]-vited in for coffee and I [Gm] give the dog a bone
She [Bb] likes to go to discos but she's [Gm] never on her own
I [D] said I'll see you later and I [Bm] give her some old chat
But [G] it's not like that on the TV [C] when it's cool for cats

Cool for [Bm] cats (cool for [E] cats) *repeat to fade*

Everything I own

Riff x 2

[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

Riff x 4

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain
Just to [Bb] hold you once a [F] gain

Riff x 2

Girl, you have no faith in medicine

(based on 12 bar in E)

Instrumental verse

**Girl, you have no faith in medicine.
Oh Girl you have no faith in medicine.
Acetaminophen, You see the medicine oh girl**

**Is there a way to find the cure for this implanted in a pill?
Is it just the name upon the bottle which determines if it will?
Is the problem you're allergic to a well familiar name?
Do you have a problem with this one if the results are the same?**

**Acetaminophen, You see the medicine
Oh Girl, you have no faith in medicine
Oh Girl you have no faith in medicine.
Acetaminophen, You see the medicine oh girl.**

Instrumental with pause x 4

**Girl, you have no faith in medicine
Acetaminophen, You see the medicine oh girl.**

**Well strip the bark right off a tree and just hand it this way.
Don't even need a drink of water To make the headache go away.
Give me sugar pill and watch me just rattle Down the street**

pause

**Acetaminophen you see the medicine
Oh Girl, you have no faith in medicine
Oh Girl, you have no faith in medicine
Oh Girl Oh Girl Oh Girl Oh Girl**

Heroes

D G D G

D G
I - I wish you could swim
D G
Like the dolphins - like dolphins can swim
C D
Though nothing - nothing will keep us together
Am Em D
We can beat them forever and ever
C G D
Oh we can be Heroes just for one day

D G D G x 2

D G
I - I will be King
D G
And you - you will be Queen
C D
For nothing will drive them away
C G D
We can be Heroes - just for one day
Am Em D
We can be honest - just for one day

D G
I - I can remember (I remember)
D G
Standing by the wall (By the wall)
D G
And the guards shot above our heads (Over our heads)
D G
And we kissed as though nothing would fall (Nothing could fall)

C D
And the shame was on the other side
Am Em D
Oh we can beat them forever and ever
C G D
Then we can be Heroes just for one day

D G D G

D G D
We can be Heroes
G D
We can be Heroes
G D
We can be Heroes just for one day
G
We can be Heroes

Hurt

[C] I hurt [D] myself [Am] today
to [C] see if [D] I still [Am] feel
[C] I focus [D] on the [Am] pain
the [C] only [D] thing that's [Am] real

[C] The needle [D] tears a [Am] hole
the [C] old fami[D]liar [Am] sting
Try [C] to kill [D] it all [Am] away
but I re [C]member [D] every [G]thing

[Am] What have I [F] become?
My [C] sweetest [G] friend
[Am] Everyone I [F] know
goes [C] away in the [G] end

[Am] And you could have it [F] all
My em[C]pire of [G] dirt
[Am] I will let you [F] down
I will [C] make you [G] hurt
[C] I wear this [D] crown of [Am] thorns

up [C]on my [D] liars [Am] chair
[C] Full of broken [D] thoughts
[C] I can [D]not re[Am]pair
[C] Beneath the [D] stains of[G] time

the [C] feeling [D] disap[Am]pears
[C] You are [D] someone [Am] else
[C] I am [D] still [G] right here

[G] If I could start again, a million miles away
I would keep myself. I would find a way

Mustang Sally

Intro: [G7] [C7] [G7] [D7] [C7] [G7]

[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes [C7] those weepin' eyes [G7] Those weepin' eyes

[G7] Those weepin' eyes [C7] those weepin' eyes [G7] Those weepin' eyes

No matter what

No matter what you [A] are,
I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you [E]
No matter what you [A] do,
I will always be a [Bm7]round
Won't you tell me what you [D] found [E] girl,
[D] ooh [E] girl won't [A] you [E] (fill)

Chorus:

[F#m7] Knock down the old gray [B7] wall,
[E7] be a part of it [A7] all
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do
[F#m7] If you would give me [B7] all,
as [E7] I would give it to [A7] you
Nothing would [D7] be, nothing would [Bm] be,
nothing would [G] be [E]

No matter where you [A] go, there will always be a place
Can't you see it in my [D] face [E] girl,
[D] ooh [E] girl want [A] you [E]

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you
[D] ooh girl, you girl won't [A] you (fill)
[D] ooh girl, you girl won't [A] you (fill)

Norwegian Wood

[D] I once had a girl or should I say
[C] she once had [D] me
[D] She showed me her room isn't it good
[C] Norwegian [D] wood

[Dm] She asked me to stay and she told me to sit [G] anywhere
So [Dm] I looked around and I noticed there wasn't a [Em7] chair [A7]

[D] I sat on a rug biding my time
[C] drinking her [D] wine
[D] We talked until two and then she said
[C] it's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh
I [Dm] told her I didn't and crawled off to sleep in the [Em7] bath [A7]

[D] And when I awoke I was alone
[C] this bird had [D] flown
[D] So I lit a fire isn't it good
[C] Norwegian [D] wood

Run to You

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,
you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

//I'm gonna [Em] run to you [G] [D] [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A]

Seven Nation Army

Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)

I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back
And I'm talkin' to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

Repeat intro

(continue same riff)

Don't wanna hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell
And if I catch you comin' back my way
I'm gonna serve it to you
And that ain't what you want to hear
But that's what I'll do

And the [G] feeling coming from my [A] bones says find a home...

Repeat intro

(continue same riff)

I'm going to Wichita
Far from this opera for evermore
I'm gonna work the saw
Make a sweat drip out of every pore
And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

[Am] Hot town, [Am/G] summer in the city,
[Am/F#] back of my neck getting [F] dirty and [E] gritty
[Am] Been down, [Am/G] isn't it a pity,
[Am/F#] doesn't seem to be a [F] shadow in the [E] city
[E] All around, [E7] people looking half dead
[Am] Walking on the sidewalk, [A] hotter than a match head

chorus

[D] But at night it's a [G] different world
[D] Go out and [G] find a girl
[D] Come-on come-on and [G] dance all night
[D] Despite the heat it'll [G] be alright
And [Bm] babe, don't you [E] know it's a pity
That the [Bm] days can't [E] be like the nights
In the [Bm] summer, in the [E] city
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city
[Am/F#] Dressing so fine and [F] looking so [E] pretty
[Am] Cool cat, [Am/G] looking for a kitty
[Am/F#] Gonna look in every [F] corner of the [E] city
[E] Till I'm [E7] wheezing like a bus stop
[Am] Running up the stairs, [A] gonna meet you on the rooftop

(chorus)

instrumental break (4th and 5th guitar strings)

-2-0---0-2-0---0-3-1---1-3-1---1-2-0---0-2-0---0-3-1---1-3
-----3-----3-----3-----3-----3-----3-----3-----

(chords as first four lines of verse)

(verse 1)

(chorus)

(instrumental break)

(instrumental verse fading towards the end)

Summer of 69

Intro: [D] [A]

[D] I got my first real four-string. [A] Bought it at the Five and Dime
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C]ever... forever... no
[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

Chorus

[D] [A] [D] [A] [D]

The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.
[A] I just need some [C#m] place where [D] I can lay my [A] head.
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

Chorus

[A] Take a [A/G#] load off, [D] Fanny.
[A] Take a [A/G#] load for [D] free.
[A] Take a [A/G#] load off, [D] Fanny.
[D] And... you put the load right on [A] me.
[A] [A/G#] [F#m7] [E] [D] x 2

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.
[A] My bag is sinking [C#m] low, and I do believe it's [A] time
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one
[A] Who sent me here [C#m] with her regards for every [A] one.

Chorus

Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A]

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skys from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,
Hot ashes for [Am]trees, hot air for a [G]cool breeze,
cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]