

# GAPP Songbook

## Contents

<i>Blue Suede Shoes</i> .....	2
<i>Cool For Cats</i> .....	3
<i>Everything I own</i> .....	4
<i>Mustang Sally</i> .....	5
<i>Norwegian Wood</i> .....	6
<i>Summer in the City</i> .....	7
<i>The Weight</i> .....	8



# Blue Suede Shoes

Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do  
But ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car  
Drink my liquor from an old fruit jar  
And do anything that you want to do  
But [A7] ah ah honey lay off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes  
[A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes  
[A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

# Cool For Cats

[D] [Bm] [G] [Em]

The [D] Indians send signals from the [Bm] rocks above the pass  
The [G] cowboys take positions in the [Em] bushes and the grass  
The [Bb] squaw is with the Corporal she is [Gm] tied against the tree  
She [Bb] doesn't mind the language it's the [Gm] beating she don't need  
She [Bb] lets loose all the horses when the [Gm] Corporal is asleep  
And he [D] wakes to find the fire's dead and [Bm] arrows in his hats  
And [G] Davy Crockett rides around and [C] says it's cool for cats  
It's cool for [Bm] cats (cool for [E] cats)

The [D] Sweeney's doing ninety cos they've [Bm] got the word to go  
They [G] get a gang of villains in a [Em] shed up at Heathrow  
They're [Bb] counting out the fivers when the [Gm] handcuffs lock again  
[Bb] In and out of Wandsworth with the [Gm] numbers on their names  
It's [Bb] funny how their missus' always [Gm] look the bleeding same  
And [D] meanwhile at the station there's a [Bm] couple of likely lads  
Who [G] swear like how's your father and they're [C] very cool for cats  
They're cool for [Bm] cats (cool for [E] cats) [Bm] [E]

To [D] change the mood a little I've been [Bm] posing down the pub  
On [G] seeing my reflection I'm [Em] looking slightly rough  
I [Bb] fancy this, I fancy that, I [Gm] wanna be so flash  
I [Bb] give a little muscle and I [Gm] spend a little cash  
But [Bb] all I get is bitter and a [Gm] nasty little rash  
And [D] by the time I'm sober I've for- [Bm]-gotten what I've had  
And [G] ev'rybody tells me that it's [C] cool to be a cat  
Cool for [Bm] cats (cool for [E] cats)

[D] Shake up at the disco and I [Bm] think I've got a pull  
I [G] ask her lots of questions and she [Em] hangs on to the wall  
I [Bb] kiss her for the first time and [Gm] then I take her home  
I'm in- [Bb]-vited in for coffee and I [Gm] give the dog a bone  
She [Bb] likes to go to discos but she's [Gm] never on her own  
I [D] said I'll see you later and I [Bm] give her some old chat  
But [G] it's not like that on the TV [C] when it's cool for cats

Cool for [Bm] cats (cool for [E] cats) *repeat to fade*

# Everything I own

Riff x 2

[F].... You sheltered me from [C] harm.  
Kept me [Bb] warm, kept me [F] warm.... [C]  
You [F] gave my life to [C] me  
Set me [Bb] free, Set me [F] free .. [C]  
[Gm] The finest years I ever [C] knew  
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,  
[C7] Give up my [F] life, my [Bb] heart, my [C] home.  
[C7] I would give [F] every [Bb] thing I [C] own,  
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

Riff x 4

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain  
Just to [Bb] hold you once a [F] gain

Riff x 2

# Mustang Sally

Intro: [G7] [C7] [G7] [D7] [C7] [G7]

[G7] Mustang Sally guess you better slow that Mustang down  
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes [C7] those weepin' eyes [G7] Those weepin' eyes

[G7] Those weepin' eyes [C7] those weepin' eyes [G7] Those weepin' eyes

## Norwegian Wood

[D] I once had a girl or should I say  
[C] she once had [D] me  
[D] She showed me her room isn't it good  
[C] Norwegian [D] wood

[Dm] She asked me to stay and she told me to sit [G] anywhere  
So [Dm] I looked around and I noticed there wasn't a [Em7] chair [A7]

[D] I sat on a rug biding my time  
[C] drinking her [D] wine  
[D] We talked until two and then she said  
[C] it's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh  
I [Dm] told her I didn't and crawled off to sleep in the [Em7] bath [A7]

[D] And when I awoke I was alone  
[C] this bird had [D] flown  
[D] So I lit a fire isn't it good  
[C] Norwegian [D] wood

[Am] Hot town, [Am/G] summer in the city,  
[Am/F#] back of my neck getting [F] dirty and [E] gritty  
[Am] Been down, [Am/G] isn't it a pity,  
[Am/F#] doesn't seem to be a [F] shadow in the [E] city  
[E] All around, [E7] people looking half dead  
[Am] Walking on the sidewalk, [A] hotter than a match head

chorus

[D] But at night it's a [G]different world  
[D] Go out and [G] find a girl  
[D] Come-on come-on and [G] dance all night  
[D] Despite the heat it'll [G] be alright  
And [Bm] babe, don't you [E] know it's a pity  
That the [Bm] days can't [E] be like the nights  
In the [Bm] summer, in the [E] city  
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city  
[Am/F#] Dressing so fine and [F] looking so [E] pretty  
[Am] Cool cat, [Am/G] looking for a kitty  
[Am/F#] Gonna look in every [F] corner of the [E] city  
[E] Till I'm [E7] wheezing like a bus stop  
[Am] Running up the stairs, [A] gonna meet you on the rooftop

(chorus)

instrumental break (4th and 5th guitar strings)

-2-0---0-2-0---0-3-1---1-3-1---1-2-0---0-2-0---0-3-1---1-3  
-----3-----3-----3-----3-----3-----3-----3-----

(chords as first four lines of verse)

(verse 1)

(chorus)

(instrumental break)

(instrumental verse fading towards the end)

# The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.  
[A] I just need some [C#m] place where [D] I can lay my [A] head.  
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"  
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

## Chorus

[A] Take a [A/G#] load off, [D] Fanny.  
[A] Take a [A/G#] load for [D] free.  
[A] Take a [A/G#] load off, [D] Fanny.  
[D] And... you put the load right on [A] me.  
[A] [A/G#] [F#m7] [E] [D] x 2

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.  
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.  
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."  
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

## Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.  
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.  
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"  
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

## Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.  
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."  
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."  
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

## Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.  
[A] My bag is sinking [C#m] low, and I do believe it's [A] time  
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one  
[A] Who sent me here [C#m] with her regards for every [A] one.

## Chorus