

GAP Songbook 2015 v 1

Contents

<i>Brilliant Disguise</i>	2
<i>Cool For Cats</i>	3
<i>Fisherman's Blues</i>	4
<i>Norwegian Wood</i>	5
<i>St. James Infirmary Blues</i>	6
<i>Summer in the City (Am Capo 3rd fret)</i>	7
<i>Summer in the City (Ukulele Cm)</i>	8
<i>Tainted Love</i>	10
<i>Tell Hime</i>	11
<i>The Weight</i>	12



Brilliant Disguise

Intro [A] [Asus2] [Asus4] [A] x 2

I hold you [A] in my [Asus2] arms [Asus4] [A]
as the band [Asus2] plays [Asus4] [A]
What are those [A] words whispered [Asus2] baby [Asus4] just
[A] as you [E] turn away [E7]

I [A] saw you last Asus2 night [Asus4] [A]
out on the [A] edge of [Asus2] town [Asus4] [A]
I wanna [A] read your [Asus2] mind to know [Asus4]
just what I've [A] got in this [E] new thing I've found [E7]

So tell me [F#m] what I [A] see [D] [A]
when I [F#m] look in [A] your [D] eyes [A]
Is that [F#m] you [A] ba [E] by [F#m] or just a
[D] brilliant dis [A] guise [E]
[A] [Asus2] [Asus4] [A] x 2

I heard somebody call your name from underneath our willow
I saw something tucked in shame underneath your pillow
Well I've tried so hard baby but I just can't see
What a woman like you is doing with me

So tell me who I see when I look in your eyes
Is that you baby or just a brilliant disguise

Now look at me baby struggling to do everything right
And then it all falls apart when out go the lights
I'm just a lonely pilgrim I walk this world in wealth
I wana know if it's you I don't trust
'cause I damn sure don't trust myself

Now you play the loving woman I'll play the faithful man
But just don't look too close into the palm of my hand
We stood at the altar the gypsy swore our future was right
But come the wee wee hours Well maybe baby the gypsy lied

So when you look at me you better look hard and look twice
Is that me baby or just a brilliant disguise
Tonight our bed is cold I'm lost in the darkness of our love
God have mercy on the man Who doubts what he's sure of

Cool For Cats

[D] [Bm] [G] [Em]

The [D] Indians send signals from the [Bm] rocks above the pass
The [G] cowboys take positions in the [Em] bushes and the grass
The [Bb] squaw is with the Corporal she is [Gm] tied against the tree
She [Bb] doesn't mind the language it's the [Gm] beating she don't need
She [Bb] lets loose all the horses when the [Gm] Corporal is asleep
And he [D] wakes to find the fire's dead and [Bm] arrows in his hats
And [G] Davy Crockett rides around and [C] says it's cool for cats
It's cool for [Bm] cats (cool for [E] cats)

The [D] Sweeney's doing ninety cos they've [Bm] got the word to go
They [G] get a gang of villains in a [Em] shed up at Heathrow
They're [Bb] counting out the fivers when the [Gm] handcuffs lock again
[Bb] In and out of Wandsworth with the [Gm] numbers on their names
It's [Bb] funny how their missus' always [Gm] look the bleeding same
And [D] meanwhile at the station there's a [Bm] couple of likely lads
Who [G] swear like how's your father and they're [C] very cool for cats
They're cool for [Bm] cats (cool for [E] cats) [Bm] [E]

To [D] change the mood a little I've been [Bm] posing down the pub
On [G] seeing my reflection I'm [Em] looking slightly rough
I [Bb] fancy this, I fancy that, I [Gm] wanna be so flash
I [Bb] give a little muscle and I [Gm] spend a little cash
But [Bb] all I get is bitter and a [Gm] nasty little rash
And [D] by the time I'm sober I've for- [Bm]-gotten what I've had
And [G] ev'rybody tells me that it's [C] cool to be a cat
Cool for [Bm] cats (cool for [E] cats)

[D] Shake up at the disco and I [Bm] think I've got a pull
I [G] ask her lots of questions and she [Em] hangs on to the wall
I [Bb] kiss her for the first time and [Gm] then I take her home
I'm in- [Bb]-vited in for coffee and I [Gm] give the dog a bone
She [Bb] likes to go to discos but she's [Gm] never on her own
I [D] said I'll see you later and I [Bm] give her some old chat
But [G] it's not like that on the TV [C] when it's cool for cats

Cool for [Bm] cats (cool for [E] cats) *repeat to fade*

Fisherman's Blues

Intro [G] [F] [Am] [C] [G] [F] [Am] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh
[G] [F] [Am] [C]

[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul

With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh
[G] [F] [Am] [C] [G] [F] [Am] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman

With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh
[G] [F] [Am] [C] [G] [F] [Am] [C]

Light in my [G] hair, [F] you in my [Am] arms. Light in my [Am] hair [C] ooh
Light in my [G] hair, [F] you in my [Am] arms. Light in my [Am] hair [C] ooh

Norwegian Wood

[D] I once had a girl or should I say [C] she once [G] had [D] me
[D] She showed me her room isn't it good [C] Norweg [G]ian [D] wood

[Dm] She asked me to stay and she told me to sit [G] anywhere
So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
[D] We talked until two and then she said [C] it's time [G] for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh
I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]

[D] And when I awoke I was alone [C] this bird [G] had [D] flown
[D] So I lit a fire isn't it good [C] Norwe [G]gian [D] wood

St. James Infirmary Blues

Em 16SEP14

Inst: Harp then bass Em/// B7/// Em/// Em/// Em/// C7/// B7/// B7///
Em/// B7/// Em/// Em/// C7/// B7/// Em/// Em///

All [Em]It was down in [B7]Old Joe's [Em]bar-room,
on the corner [C7]by the [B7]square,
the [Em]usual [B7]crowd was a [Em]ssembled
and [C7]big Joe Mc [B7]Kenny was [Em]there.

All [Em]He was standing [B7]at my [Em]shoulder,
his eyes were [C7]bloodshot [B7]red,
he [Em]turned to the [B7]crowd [Em]around him
these are the [C7]very [B7]words he [Em]said...wad he say Jack?

Peter [Em]I went down to the [B7]St. James In [Em]firmary
I saw my [C7]baby [B7]there,
she was [Em]laid out on a [B7]cold white [Em]table,
so [C7]cold, so [B7]white, so [Em]fair.

Chorus (All)

[Em]Let her go, let her [B7]go, god [Em]bless her
wherever [C7]she may [B7]be,
she may [Em]search this [B7]wide world [Em]over,
she'll never [C7]find a [B7]sweet man like [Em]me.

Geoff [Em]When I die, [B7]bury [Em]me,
in a high top [C7]Stetson [B7]hat,
put a [Em]twenty dollar [B7]goldpiece on my [Em]watch chain,
so [C7]god know I [B7]died standing [Em]pat.

Peter [Em]I want six crap [B7]shooters for pall [Em]bearers,
A chorus gonna [C7]sing me a [B7]song,
put a [Em]jazz band [B7]on my hearse [Em]wagon,
raise [C7]hell, as [B7]I roll [Em]along.

Chorus

All [Em]Roll out your [B7]rubber tired [Em]carriage
roll out your [C7]old time [B7]hack,
[Em]Twelve men [B7]going to the [Em]graveyard and,
[C7]Eleven [B7]coming [Em]back

Geoff [Em]Now that I've [B7]told my [Em]story,
I'll take another [C7]shot of [B7]booze,
and if [Em]anyone should [B7]happen to [Em]ask me,
I [C7]got those, [B7]gambler's [Em]blues.

Chorus

Bass outro then end on Em arpeggio

Summer in the City (Am Capo 3rd fret)

[Am] Hot town, [Am/G] summer in the city,
[Am/F#] back of my neck getting [F] dirty and [E] gritty
[Am] Been down, [Am/G] isn't it a pity,
[Am/F#] doesn't seem to be a [F] shadow in the [E] city
[E] All around, [E7] people looking half dead
[Am] Walking on the sidewalk, [A] hotter than a match head

chorus

[D] But at night it's a [G] different world
[D] Go out and [G] find a girl
[D] Come-on come-on and [G] dance all night
[D] Despite the heat it'll [G] be alright
And [Bm] babe, don't you [E] know it's a pity
That the [Bm] days can't [E] be like the nights
In the [Bm] summer, in the [E] city
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city
[Am/F#] Dressing so fine and [F] looking so [E] pretty
[Am] Cool cat, [Am/G] looking for a kitty
[Am/F#] Gonna look in every [F] corner of the [E] city
[E] Till I'm [E7] wheezing like a bus stop
[Am] Running up the stairs, [A] gonna meet you on the rooftop

(chorus)

instrumental break (4th and 5th guitar strings)

-2-0---0-2-0---0-3-1---1-3-1---1-2-0---0-2-0---0-3-1---1-3
-----3-----3-----3-----3-----3-----3-----3-----

(chords as first four lines of verse)

(verse 1)

(chorus)

(instrumental break)

(instrumental verse fading towards the end)

Summer in the City (Ukulele Cm)

[Cm] Hot town, [Cm/Bb] summer in the city,
[Cm/A] back of my neck getting [Ab] dirty and [G] gritty
[Cm] Been down, [Cm/Bb] isn't it a pity,
[Cm/A] doesn't seem to be a [Ab] shadow in the [G] city
[G] All around, [G7] people looking half dead
[Cm] Walking on the sidewalk, [C] hotter than a match head

chorus

[F] But at night it's a [Bb] different world
[F] Go out and [Bb] find a girl
[F] Come-on come-on and [Bb] dance all night
[F] Despite the heat it'll [Bb] be alright
And [Dm] babe, don't you [G] know it's a pity
That the [Dm] days can't [G] be like the nights
In the [Dm] summer, in the [G] city
In the [Dm] summer, in the [G] city

[Cm] Cool town, [Cm/Bb] evening in the city
[Cm/A] Dressing so fine and [Ab] looking so [G] pretty
[Cm] Cool cat, [Cm/Bb] looking for a kitty
[Cm/A] Gonna look in every [Ab] corner of the [G] city
[G] Till I'm [G7] wheezing like a bus stop
[Cm] Running up the stairs, [C] gonna meet you on the rooftop

(chorus)

instrumental break (2nd and 3rd ukulele strings)

-3-1---1-3-1---1-4-2---2-4-2---2-3-1---1-3-1---1-4-2---2-4
-----2-----2-----2-----2-----2-----2-----2-----

(chords as first four lines of verse)

(verse 1)

(chorus)

(instrumental break)

(instrumental verse fading towards the end)

Summer in the City - Notes

Ukulele

Before the first verse there is a motif repeated three times
Sound 8th fret on 3rd string, pull sideways slightly then 7th fret

The Cm, Cm/Bb, Cm/A, Ab, G run down is

5333 Twang 1st or 4th string twice before chord

5363 Twang 2nd string twice before chord

5353 Twang 2nd string twice before chord

5343 Strike chord thrice

4343 Strike chord thrice

Guitar (all note positions relative to capo so 2 = 5th fret)

Before the first verse there is a motif repeated three times

Sound 4th fret(1) on 6th string, pull sideways slightly then 3rd fret(0)

The Am, Am/G, Am/F#, F, E run down is

002210 Twang 5th string twice before chord

302210 Twang 6th string twice before chord

202210 Twang 6th string twice before chord

133211 Strike chord thrice

022100 Strike chord thrice

Tainted Love

intro [Am] / [C] / [F] / [C] / x 2

Some [Am]times [C] I [F] feel... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night
[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given...
I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way
[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given...
I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)

[Dm] I know something about [A] love you gotta want it [Dm] bad
If that guy got into your [A] blood go out and get him
[D] If you want him to be [G] the very part of you
[D] That makes you want to breathe [A] here's the thing to do
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love you gotta show it [Dm] and
Make him see the moon up a [A]bove go out and get him
[D] If you want him to be [G] always by your side
[D] If you want him to [A] only think of you
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began [Bm] it's been that way for man
And if [G] women were cre [A]ated
To make [D] love their destiny [G] then why should true love be
[E7] So compli [A]cated

[Dm] I know something about [A] love you gotta take his [Dm] hand
Show him what the world is made [A] of one kiss will prove it
[D] If you want him to be [G] always by your side
[D] take his hand tonight [A] swallow your foolish pride and
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him

[D] Tell him tell him [A] tell him tell him right [D] now
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.
[A] I just need some [C#m] place where [D] I can lay my [A] head.
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

Chorus

[A] Take a [A/G#] load off, [D] Fanny.
[A] Take a [A/G#] load for [D] free.
[A] Take a [A/G#] load off, [D] Fanny.
[D] And... you put the load right on [A] me.
[A] [A/G#] [F#m7] [E] [D] x 2

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.
[A] My bag is sinking [C#m] low, and I do believe it's [A] time
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one
[A] Who sent me here [C#m] with her regards for every [A] one.

Chorus