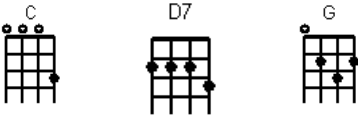


# GASP Songbook 2015 v 1

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*Play quietly as it is the voices and harmonies that matter*

**[G]** Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann  
Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann  
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Went to a dance **[G]** lookin' for romance  
**[G]** Saw Barbara Ann so I thought I'd take a chance  
With Barbara **[C]** Ann Barbara Ann take my **[G]** hand  
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
Barbara **[G]** Ann ba ba ba Barbara Ann

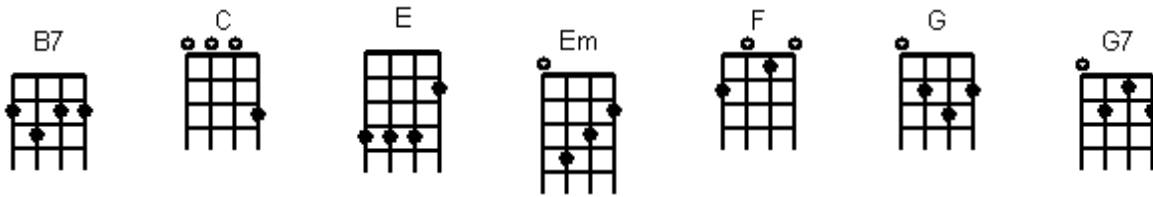
I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

**[G]** Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou  
But I **[G]** knew she wouldn't do  
Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand  
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
**[C]** Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann  
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
Barbara **[G]** Ann ba ba ba Barbara Ann



*Instrumental intro based on the first two verses (8 lines) below*

I found my [F] thrill  
On Blueberry [C] Hill  
On Blueberry [G7] Hill  
Where I found [C] you

The moon stood [F] still  
On Blueberry [C] Hill  
And lingered [G7] until  
My dreams came [C] true

The [G] wind in the [C] willow played  
Love's [G7] sweet melo [C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E] be [G7]

Tho' we're a [F]part  
You're part of me [C] still  
For you were my [G7] thrill  
On BlueBerry [C] Hill

*Repeat the whole song then end on [F] [C] [G] [C]*

# Don't think twice (G)

06JAN15

*Instrumental verse after intro. Harp first then bass then ukulele phasing in*

[G] [G] [Em] [Em] [C] [C] [D7] [D7]

[G] It ain't no use to sit and wonder [Em] why, babe

[C] It you don't know by [D7] now.

[G] And it ain't no use to [G7] sit and wonder [C] why,

[A7] It doesn't matter any [D7] how.

[G] When your rooster crows at the [G7] break of dawn

[C] Look out your window and [A7] I'll be gone

[G] You're the reason I'm [Em] travelling on

But [G] Don't think [D7] twice, it's all [G] right.

[G] [Em] [Em] [C] [C] [D7] [D7]

[G] It ain't no use in turnin' on your [Em] light, babe

[C] The light I'll never [D7] know

It [G] ain't no use in [G7] turnin' on your [C] light

[A7] I'm on the dark side of the [D7] road

Still I [G] wish there was somethin' you would [G7] do or say

[C] To try and make me change my [A7] mind and stay

[G] We never did too much [Em] talking anyway,

[G] Don't think [D7] twice, its all [G] right.

[G] [Em] [Em] [C] [C] [D7] [D7]

And it [G] ain't no use in calling out my [Em] name, gal

[C] Like you never did be [D7]fore

Well it [G] ain't no use in [G7] callin' out my [C] name

[A7] I can't hear you any [D7]more

I'm [G] thinkin' and wondering all the [G7] way down the road

I [C] once loved a woman, a [A7] child I'm told

I [G] gave her my heart but she [Em] wanted my soul

But [G] don't think [D7] twice, it's all [G] right

[G] [Em] [Em] [C] [C] [D7] [D7]

I'm [G] going down that long lonesome [Em] road, babe,

[C] Where I'm bound, I can't [D7] tell,

But [G] goodbye is [G7] too good a [C] word,

So [A7] I'll just say fare thee [D7] well.

[G] I ain't saying you treated [G7] me unkind,

[C] You could have done better but [A7] I don't mind

You [G] just kind of wasted [Em] my precious time,

But [G] don't think [D7] twice it's all [G] right

[G] [Em] [Em] [C] [C] [D7] [D7] [G]

Harp [D] [G] [D] [A7]

[D]By a lonely prison [D7]wall,  
I [G]heard a young girl [D]cal [A]ling  
[D]Michael they are [G]taking you a [A]way [A7]  
For you [D]stole Trevelyan's [G]corn  
So the [D]young might see the [A]morn,  
Now a prison ship lies waiting in the bay  
[D] [G] [D] [A7]

Chorus

[D]Low [G]lie, The [D]Fields of Athenry  
where [A]once we watched the [Em]small free birds [A]fly [A7]  
Our [D]love was on the [G]wing  
we had [D]dreams and songs to [A]sing,  
It's so lonely round the [A7]Fields of Athenry  
[D] [G] [D] [A7] (*no A7 last time*)

[D]By a lonely prison [D7]wall  
I [G]heard a young man [D]cal [A]ling  
[D]Nothing matters [G]Mary, when you're [A]free [A7]  
Against the [D]famine and the [G]Crown,  
I re [D]belled, they cut me [A]down  
Now you must raise our [A7]child with dignity

Chorus

[D]By a lonely harbour [D7]wall  
She [G]watched the last star [D]fal [A]ling  
As that [D]prison ship sailed [G]out against the [A]sky [A7]  
Sure she'll [D]wait and hope and [G]pray  
For her [D]love in Botany [A]Bay  
It's so lonely round the [A7]Fields of Athenry  
[D] [G] [D] [A7]

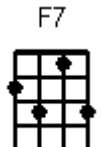
Chorus

Bass [G] [D]

# Folsom Prison Blues (F)

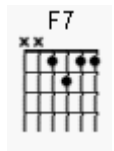
06FEB15

*Instrumental verse, harp and bass*



[F]I hear the train a comin', it's [F]rolling round the bend  
And I ain't seen the sunshine since [F7]I don't know when  
I'm [Bb]stuck in Folsom prison, and [Bb]time keeps draggin' [F]on  
But that [C7]train keeps a rollin' on down to San [F]Anton

When [F]I was just a baby my [F]mama told me. Son  
Always [F]be a good boy, don't [F7]ever play with guns  
But I [Bb]shot a man in Reno just to watch him [F]die  
When I [C7]hear that whistle, I hang my head and [F]cry..



[D7](Into key change)

I [G]bet there's rich folks eating, in a [G]fancy dining car  
They're [G]probably drinkin' coffee and [G7]smoking big cigars  
Well I [C]know I had it coming, [C]I know I can't be [G]free  
But those [D7]people keep a movin', and that's what tortures [G]me

Well [G]if they'd free me from this prison,  
if that [G]railroad train was mine

I [G]bet I'd moved it all a little [G7]further down the line  
[C]Far from Folsom prison, that's [C]where I want to [G]stay  
And I'd [D7]let that lonesome whistle blow my blues [G]away

[G]I hear the train a comin', it's [G]rolling round the bend  
And I ain't seen the sunshine since [G7]I don't know when  
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on  
But that [D7]train keeps a rollin' on down to San [G]Anton  
But that [D7]train keeps a rollin' on down to San [G]Anton

## Instrumental first verse

[G]Hold on [D]tight to your [G]dream  
[C]Hold on tight to your [G]dream  
[C]When you see your [G]ship go sailing  
[C]When you feel your [G]heart is breaking  
[G]Hold on [D]tight [D] to your [G]dream.

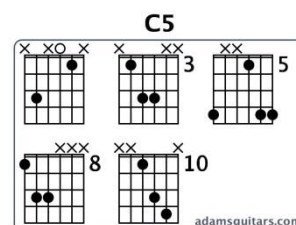


[G]Its a long [D]time to be [G]gone  
[C]Time just rolls on and [G]on  
[C]When you need a [G]shoulder to cry on  
[C]When you get so [G]sick of trying  
[G]Just hold on [D]tight [D] to your [G]dream

## Chorus

When you [Em]get so [B7]down that you [Em]cant get [B7]up  
And you [Am]want so [D]much but youre [Am]all out of [D]luck  
When youre [Em]so down [B7]hearted and [Em]misunder [B7]stood  
Just [Am7]over & [B7]over & [C+5]over you [D7]could [D]

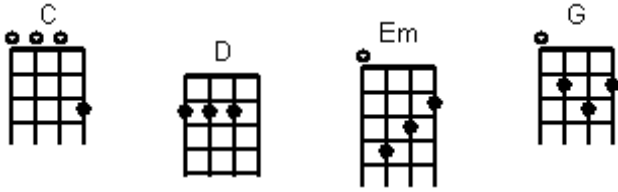
[G]Accroches- [D]toi a ton [G]reve  
[C]Accroches-toi a ton [G]reve  
[C]Quand tu vois ton [G]bateau partir  
[C]Quand tu sents -- ton [G]coeur se briser  
[G]Accroches- [D]toi [D] a ton [G]reve.



## Chorus

[G]Hold on [D]tight to your [G]dream  
[C]Hold on tight to your [G]dream  
[C]When you see the [G]shadows falling  
[C]When you hear that [G]cold wind calling  
[G]Hold on [D]tight to your [G]dream. Oh yeah

[G]Hold on [D]tight to your [G]dream (*take a breath*)  
[G]Hold on [D]tight [D] [D] [D]... (*4 bars*)  
To your [G] dream.



(Single strums) [Em] [D] [G] [Em] [D] [G]

(M) Well I [Em]Won't [D]back [G]down,  
No I [Em]Won't [D]Back [G]down,  
(F) You can [Em]stand me [D]Up at the [C]Gates of Hell,  
(A) But I [Em]Won't [D]back [G]down.

(M) No I [Em]Stand [D]my [G]Ground  
Won't be [Em]Turn [D]ed [G]around  
(F) And I [Em]Keep This [D]World from [C]Draggin' me Down  
Gonna [Em]Stand [D]my [G]Ground  
(A) And I [Em]Won't [D]back [G]down

## Chorus

[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out  
[C]Hey, [D]I, Will [Em]Stand [D]my [G]Ground,  
and I [Em]Won't [D]back [G]Down.

(M) Well I [Em]Know [D]Whats [G]Right,  
I Got [Em]Just [D]One [G]Life,  
(F) In A [Em]World That [D]Keeps on [C]Pushing Me Around,  
But I [Em]Stand [D]my [G]Ground,  
(A) And I [Em]Won't [D]Back [G]Down

## Chorus

*Instrumental: 4 lines harp then 1 line vocals (A)*

(A) [C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out  
[C]Hey, [D]I [Em]Won't [D]back [G]Down.  
[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out  
[C]Hey, [D]I, Will [Em]Stand [D]my [G]Ground,  
and I [Em]Won't [D]back [G]Down  
no I [Em]Won't [D]back [G]Down.

*Bass [G] flourish*



Intro: Notes (descending) **D A G F# D** (ascending) **E F#**

Leaves were **[D]**falling just like embers  
In colours red and gold they set us on **[G]**fire  
Burning just like a **[D]**moonbeam in our eyes  
**[A]**Somebody said they saw me  
**[D]**Swinging the world by the **[G]**tail  
Bouncing over a **[D]**white cloud  
**[A]**Killing the blues **[D]**

Now I am **[D]**guilty of something  
I hope you never do  
Because there is **[G]**nothing  
Sadder than **[D]**losing yourself in love  
**[A]**Somebody said they saw me  
**[D]**Swinging the world by the **[G]**tail  
Bouncing over a **[D]**white cloud  
**[A]**Killing the blues **[D]**

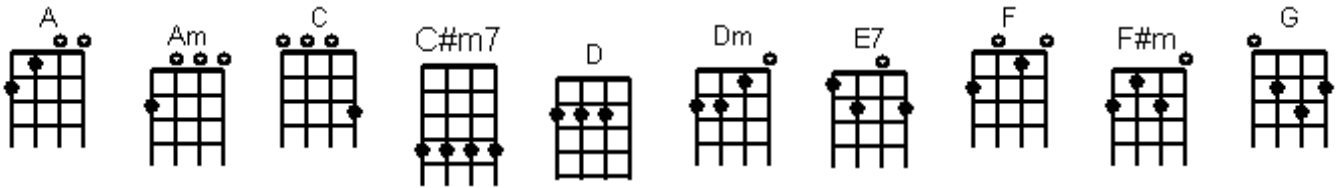
Instrumental verse (guitar solo)

*Leaves were **[D]**falling just like embers  
In colours red and gold they set us on **[G]**fire  
Burning just like a **[D]**moonbeam in our eyes  
**[A]**Somebody said they saw me  
**[D]**Swinging the world by the **[G]**tail  
Bouncing over a **[D]**white cloud  
**[A]**Killing the blues **[D]***

**[D]**Now, you ask me just to leave you  
To go out on my own and get what I **[G]**need to  
You want me to **[D]**find what I've already had  
**[A]**Somebody said they saw me  
**[D]**Swinging the world by the **[G]**tail  
Bouncing over a **[D]**white cloud  
**[A]**Killing the blues **[D]**  
**[A]**Somebody said they saw me  
**[D]**Swinging the world by the **[G]**tail  
Bouncing over a **[D]**white cloud  
**[A]**Killing the blues **[D]**

# Perfect Day (A)

ukulele 07FEB15



[E7] [Am] [E7] [Am] then an instrumental verse

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park  
[F] And then later when [Dm] it gets dark we go [E7] home  
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo  
[F] Then later a [Dm] movie too and then [E7] home

## Chorus

Oh [A] it's such a [D] perfect day  
[C#m7] I'm glad I spent it with [D] you  
[A] Oh such a [E7] perfect day  
you just [F#m] keep me [E7] hanging [D] on  
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone  
[F] Weekenders [Dm] on our own it's such [E7] fun  
[Am] Just a [D] perfect day [G] you made me for [C] get myself  
[F] I thought I was [Dm] someone else someone [E7] good

## Chorus

*Instrumental* [F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park  
[F] And then later when [Dm] it gets dark we go [E7] home  
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo  
[F] Then later a [Dm] movie too and then [E7] home

## Chorus

[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]

# San Francisco Bay Blues (A)

07FEB15

*Instrumental as 1<sup>st</sup> verse (harp then phase in others)*

Got the [A]blues for my baby  
 hanging [D]out by the Frisco [A]Bay, [A7]  
 [D]ocean liners, gone so far a [A]way. [A7]  
 I [D]idn't mean to treat her so bad,  
 she was the [A]best girl I [Ab]ev [G]er [Gb]had,  
 [B]Said goodbye, like to make me cry,  
 [E7]Wanna lay down and die.

Well I [A]ain't got a nickel and  
 I [D]ain't got a lousy [A]dime [A7]  
 If she [D]don't come back,  
 I think I'm gonna lose my [Db7]mind.  
 If she [D]ever come back to stay,  
 it's [A]gonna be another [Ab]brand [G]new [Gb]day  
 [B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay. [E7]

[A]Sittin' down [D]lookin' from my [A]back door,  
 [A]didn't know which [D]way to [A]go, [A7]  
 [D]The woman I'm so crazy about,  
 she don't love me no [A]more.  
 [D]Think I'm gonna catch me a freight train,  
 [A]'cause [Ab]I'm [G]feelin' [Gb7]blue,  
 Gonna [B7]ride all the way to the end of the line,  
 [E7]thinkin' only 'bout you.

[A]Meanwhile, [D]in another [A]city,  
 just about to [D]go [A]insane,  
 [D]Thought I heard my baby's voice,  
 [Db7]the way she used to call my name.  
 If she [D]ever come back to stay,  
 it's [A]gonna be another [Ab]brand [G]new [Gb]day  
 [B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay. [E7]

[B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay [Gb7] hey hey  
 [B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay [D] [A] [E7] [A]

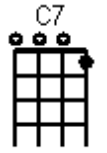
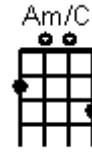
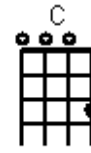
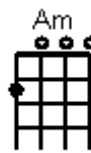
Ukulele	Guitar



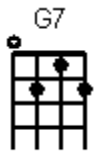
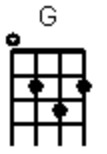
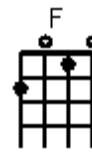
# Under the Boardwalk

ukulele 26NOV14

Intro: [C] [G7] [C] (*guitar softly then others join in*)



[C] Oh when the sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire [C] proof [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be



## Chorus

Under the [Am] boardwalk – (out of the sun  
Under the [G] boardwalk – (we'll be havin some fun  
Under the [Am] boardwalk – (people walking above  
Under the [G] boardwalk – (we'll be falling in love  
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou- [G7]-sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

## Chorus

*2 lines instrumental (harp)*

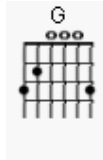
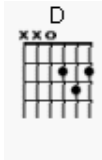
From the [C] park you hear the happy sound of a carou- [G7]-sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

## Chorus

*2 lines instrumental (bass / percussion)*

From the [C] park you hear the happy sound of a carou- [G7]-sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

## Chorus



Intro: [D] [A] [G] [A] [D] [A] [G] [A]

[D]It's a [A]mazing how [G]you can speak [A]right to my [D]heart [A] [G] [A]  
 [D]Without [A]saying a [G]word you can [A]light up the [D]dark [A] [G] [A]  
 [G]Try as I may I could [A]never explain  
 [D]What I [A]hear when you [G]don't say a [A]thing

The [D]smile on your [A]face lets me [G]know that you [A]need me  
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me  
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]  
 [G]You say it best, [A]when you say nothing at all  
 [D] [A] [G] [A] [D] [A] [G] [A]

[D]All day [A]long I can [G]hear people [A]talking out [D]loud [A] [G] [A]  
 [D]But when [A]you hold me [G]near you [A]drown out the [D]crowd [A] [G] [A]  
 [G]Old Mister Webster could [A]never define  
 [D]What's being [A]said between [G]your heart and [A]mine  
 The [D]smile on your [A]face lets me [G]know that you [A]need me  
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me

A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]  
 [G]You say it best, [A]when you say nothing at all

[D] [A] [G] [A]  
 [D] [A] [G] [A]  
 [D] [A] [G] [A] [G] [G] [A] [A]

The [D]smile on your [A]face lets me [G]know that you [A]need me  
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me ...

A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]  
 [G]You say it best, [A]when you say nothing at all

[D] [A] [G] [A]  
 [D] [A] [G] [A] [D]