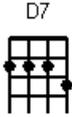
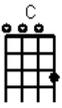


GASP Songbook 2015 v 3

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Play quietly as it is the voices and harmonies that matter

[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
 Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Went to a dance **[G]** lookin' for romance
[G] Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

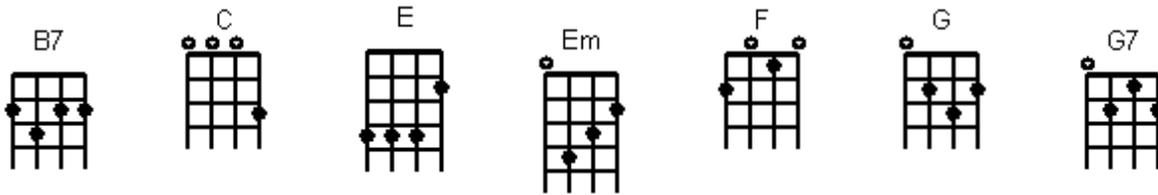
I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou
 But I **[G]** knew she wouldn't do
 Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



Instrumental intro based on the first two verses (8 lines) below

I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
Where I found **[C]** you

The moon stood **[F]** still
On Blueberry **[C]** Hill
And lingered **[G7]** until
My dreams came **[C]** true

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo **[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E]** be **[G7]**

Tho' we're a **[F]** part
You're part of me **[C]** still
For you were my **[G7]** thrill
On BlueBerry **[C]** Hill

*Repeat the whole song then end on **[F] [C] [G] [C]***

Instrumental verse. Harp first then bass then ukulele with arpeggios

[G] It ain't no use to sit and wonder [Em] why, babe

[C] It you don't know by [D7] now.

[G] And it ain't no use to [G7] sit and wonder [C] why,

[A7] It doesn't matter any [D7] how.

[G] When your rooster crows at the [G7] break of dawn

[C] Look out your window and [A7] I'll be gone

[G] You're the reason I'm [Em] travelling on

But [G] Don't think [D7] twice, it's all [G] right.

[G] [Em] [Em] [C] [C] [D7] [D7]

[G] It ain't no use in turnin' on your [Em] light, babe

[C] The light I'LL never [D7] know

It [G] ain't no use in [G7] turnin' on your [C] light

[A7] I'm on the dark side of the [D7] road

Still I [G] wish there was somethin' you would [G7] do or say

[C] To try and make me change my [A7] mind and stay

[G] We never did too much [Em] talking anyway,

[G] Don't think [D7] twice, its all [G] right.

[G] [Em] [Em] [C] [C] [D7] [D7]

And it [G] ain't no use in calling out my [Em] name, gal

[C] Like you never did be [D7]fore

Well it [G] ain't no use in [G7] callin' out my [C] name

[A7] I can't hear you any [D7]more

I'm [G] thinkin' and wondering all the [G7] way down the road

I [C] once loved a woman, a [A7] child I'm told

I [G] gave her my heart but she [Em] wanted my soul

But [G] don't think [D7] twice, it's all [G] right

[G] [Em] [Em] [C] [C] [D7] [D7]

I'm [G] going down that long lonesome [Em] road, babe,

[C] Where I'm bound, I can't [D7] tell,

But [G] goodbye is [G7] too good a [C] word,

So [A7] I'll just say fare thee [D7] well.

[G] I ain't saying you treated [G7] me unkind,

[C] You could have done better but [A7] I don't mind

You [G] just kind of wasted [Em] my precious time,

But [G] don't think [D7] twice it's all [G] right

[G] [Em] [Em] [C] [C] [D7] [D7] [G]

Harp [D] [G] [D] [A7] (? Should this be the first verse?)

[D]By a lonely prison [D7]wall,
I [G]heard a young girl [D]cal [A]ling
[D]Michael they are [G]taking you a [A]way [A7]
For you [D]stole Trevelyan's [G]corn
So the [D]young might see the [A]morn,
Now a prison ship lies [A7] waiting in the bay
[D] [G] [D] [A7]

Chorus

[D]Low [G]lie, The [D]Fields of Athenry
where [A]once we watched the [Em]small free birds [A]fly [A7]
Our [D]love was on the [G]wing
we had [D]dreams and songs to [A]sing,
It's so lonely round the [A7]Fields of Athenry
[D] [G] [D] [A7] (no A7 last time)

[D]By a lonely prison [D7]wall
I [G]heard a young man [D]cal [A]ling
[D]Nothing matters [G]Mary, when you're [A]free [A7]
Against the [D]*famine and the [G]*Crown,
I re [D]*belled, they cut me [A]*down
Now you must raise our [A7]child with dignity
[D] [G] [D] [A7]

* single stroke

Chorus

[D]By a lonely harbour [D7]wall
She [G]watched the last star [D]fal [A]ling
As that [D]prison ship sailed [G]out against the [A]sky [A7]
Sure she'll [D]wait and hope and [G]pray
For her [D]love in Botany [A]Bay
It's so lonely round the [A7]Fields of Athenry
[D] [G] [D] [A7]

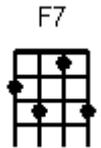
Chorus

Bass [G] [D]

Folsom Prison Blues (F)

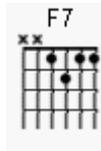
06FEB15

Instrumental verse, harp and bass



[F]I hear the train a comin', it's [F]rolling round the bend
And I ain't seen the sunshine since [F7] * I don't know when
I'm [Bb]stuck in Folsom prison, and [Bb]time keeps draggin' [F]on
But that [C7]train keeps a rollin' on down to San [F]Anton

When [F]I was just a baby my [F]mama told me. Son
Always [F]be a good boy, don't [F7] * ever play with guns
But I [Bb]shot a man in Reno just to watch him [F]die
When I [C7]hear that whistle, I hang my head and [F]cry..



[D7] *Into key change*

I [G]bet there's rich folks eating, in a [G]fancy dining car
They're [G]probably drinkin' coffee and [G7] * smoking big cigars
Well I [C]know I had it coming, [C]I know I can't be [G]free
But those [D7]people keep a movin', and that's what tortures [G]me

Well [G]if they'd free me from this prison,
if that [G]railroad train was mine

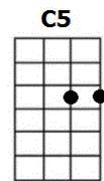
I [G]bet I'd moved it all a little [G7] * further down the line
[C]Far from Folsom prison, that's [C]where I want to [G]stay
And I'd [D7]let that lonesome whistle blow my blues [G]away

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7] * I don't know when
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton
But that [D7]train keeps a rollin' on down to San [G]Anton

* Single stroke

Instrumental first verse

[G]Hold on [D]tight to your [G]dream
 [C]Hold on tight to your [G]dream
 [C]When you see your [G]ship go sailing
 [C]When you feel your [G]heart is breaking
 [G]Hold on [D]tight [D] to your [G]dream.

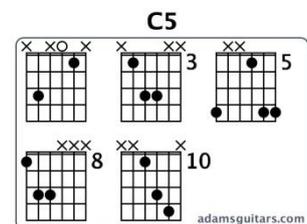


[G]Its a long [D]time to be [G]gone
 [C]Time just rolls on and [G]on
 [C]When you need a [G]shoulder to cry on
 [C]When you get so [G]sick of trying
 [G]Just hold on [D]tight [D] to your [G]dream

Chorus

When you [Em]get so [B7]down that you [Em]cant get [B7]up
 And you [Am]want so [D]much but youre [Am]all out of [D]luck
 When youre [Em]so down [B7]hearted and [Em]misunder [B7]stood
 Just [Am7]over & [B7]over & [C+5]over you [D7]could [D]

[G]Accroches- [D]toi a ton [G]reve
 [C]Accroches-toi a ton [G]reve
 [C]Quand tu vois ton [G]bateau partir
 [C]Quand tu sents -- ton [G]coeur se briser
 [G]Accroches- [D]toi [D] a ton [G]reve.

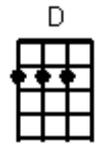


Chorus

[G]Hold on [D]tight to your [G]dream
 [C]Hold on tight to your [G]dream
 [C]When you see the [G]shadows falling
 [C]When you hear that [G]cold wind calling
 [G]Hold on [D]tight to your [G]dream. Oh yeah

[G]Hold on [D]tight to your [G]dream (*take a breath*)
 [G]Hold on [D]tight [D] [D] [D]... (*4 bars*)
 To your [G] dream.

(Single strums) [Em] [D] [G] [Em] [D] [G]

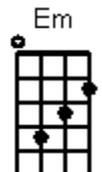


(M) Well I [Em] Won't [D] back [G] down,

No I [Em] Won't [D] Back [G] down,

(F) You can [Em] stand me [D] Up at the [C] Gates of Hell,

(A) But I [Em] Won't [D] back [G] down.



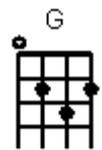
(M) No I [Em] Stand [D] my [G] Ground

Won't be [Em] Turn [D] ed [G] around

(F) And I [Em] Keep This [D] World from [C] Draggin' me Down

Gonna [Em] Stand [D] my [G] Ground

(A) And I [Em] Won't [D] back [G] down



Chorus

[C] Hey, [D] Baby, [C] There Ain't No Easy Way [D] Out

[C] Hey, [D] I, Will [Em] Stand [D] my [G] Ground,

and I [Em] Won't [D] back [G] Down.

(Single strums) [Em] [D] [G]

(M) Well I [Em] Know [D] Whats [G] Right,

I Got [Em] Just [D] One [G] Life,

(F) In A [Em] World That [D] Keeps on [C] Pushing Me Around,

But I [Em] Stand [D] my [G] Ground,

(A) And I [Em] Won't [D] Back [G] Down

(Single strums) [Em] [D] [G]

Chorus

(Single strums) [Em] [D] [G]

Instrumental: 4 lines harp then 1 line vocals (A)

(A) [C] Hey, [D] Baby, [C] There Ain't No Easy Way [D] Out

[C] Hey, [D] I [Em] Won't [D] back [G] Down.

[C] Hey, [D] Baby, [C] There Ain't No Easy Way [D] Out

[C] Hey, [D] I, Will [Em] Stand [D] my [G] Ground,

and I [Em] Won't [D] back [G] Down

no I [Em] Won't [D] back [G] Down.

San Francisco Bay Blues (A)

07FEB15

Instrumental as 1st verse (harp then phase in others)

Got the [A]blues for my baby
 hanging [D]out by the Frisco [A]Bay, [A7]
 [D]ocean liners, gone so far a [A]way. [A7]
 I [D]idn't mean to treat her so bad,
 she was the [A]best girl I [Ab]ev [G]er [Gb]had,
 [B]Said goodbye, like to make me cry,
 [E7]Wanna lay down and die.

Well I [A]ain't got a nickel and
 I [D]ain't got a lousy [A]dime [A7]
 If she [D]don't come back,
 I think I'm gonna lose my [Db7]mind.
 If she [D]ever come back to stay,
 it's [A]gonna be another [Ab]brand [G]new [Gb]day
 [B7]Walkin' with my baby down
 the [E7]south of San Francisco [A]Bay. [E7]

[A]Sittin' down [D]lookin' from my [A]back door,
 [A]didn't know which [D]way to [A]go, [A7]
 [D]The woman I'm so crazy about,
 she don't love me no [A]more.
 [D]Think I'm gonna catch me a freight train,
 [A]'cause [Ab]I'm [G]feelin' [Gb7]blue,
 Gonna [B7]ride all the way to the end of the line,
 [E7]thinkin' only 'bout you.

[A]Meanwhile, [D]in another [A]city,
 just about to [D]go [A]insane,
 [D]Thought I heard my baby's voice,
 [Db7]the way she used to call my name.
 If she [D]ever come back to stay,
 it's [A]gonna be another [Ab]brand [G]new [Gb]day
 [B7]Walkin' with my baby down
 the [E7]south of San Francisco [A]Bay. [E7]

[B7]Walkin' with my baby down
 the [E7]south of San Francisco [A]Bay [Gb7] hey hey
 [B7]Walkin' with my baby down
 the [E7]south of San Francisco [A]Bay [D] [A] [E7] [A]

Ukulele	Guitar

St. James Infirmary Blues

Em 16SEP14

Inst: Harp then bass Em/// B7/// Em/// Em/// Em/// C7/// B7/// B7///
Em/// B7/// Em/// Em/// C7/// B7/// Em/// Em///

All [Em]It was down in [B7]Old Joe's [Em]bar-room,
on the corner [C7]by the [B7]square,
the [Em]usual [B7]crowd was a [Em]ssembled
and [C7]big Joe Mc [B7]Kenny was [Em]there.

All [Em]He was standing [B7]at my [Em]shoulder,
his eyes were [C7]bloodshot [B7]red,
he [Em]turned to the [B7]crowd [Em]around him
these are the [C7]very [B7]words he [Em]said...wad he say Jack?

Peter [Em]I went down to the [B7]St. James In [Em]firmary
I saw my [C7]baby [B7]there,
she was [Em]laid out on a [B7]cold white [Em]table,
so [C7]cold, so [B7]white, so [Em]fair.

Chorus (All)

[Em]Let her go, let her [B7]go, god [Em]bless her
wherever [C7]she may [B7]be,
she may [Em]search this [B7]wide world [Em]over,
she'll never [C7]find a [B7]sweet man like [Em]me.

Geoff [Em]When I die, [B7]bury [Em]me,
in a high top [C7]Stetson [B7]hat,
put a [Em]twenty dollar [B7]goldpiece on my [Em]watch chain,
so [C7]god know I [B7]died standing [Em]pat.

Peter [Em]I want six crap [B7]shooters for pall [Em]bearers,
A chorus gonna [C7]sing me a [B7]song,
put a [Em]jazz band [B7]on my hearse [Em]wagon,
raise [C7]hell, as [B7]I roll [Em]along.

Chorus

All [Em]Roll out your [B7]rubber tired [Em]carriage
roll out your [C7]old time [B7]hack,
[Em]Twelve men [B7]going to the [Em]graveyard and,
[C7]Eleven [B7]coming [Em]back

Geoff [Em]Now that I've [B7]told my [Em]story,
I'll take another [C7]shot of [B7]booze,
and if [Em]anyone should [B7]happen to [Em]ask me,
I [C7]got those, [B7]gambler's [Em]blues.

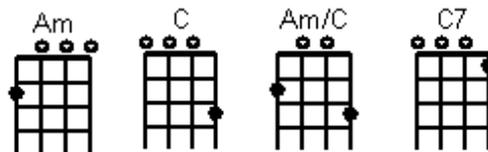
Chorus

Bass outro then end on Em arpeggio

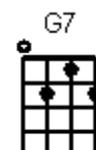
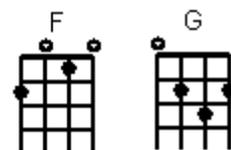
Under the Boardwalk

ukulele 26NOV14

Intro: [C] [G7] [C] (*guitar softly then others join in*)



[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be



Chorus

Under the [Am] boardwalk – (out of the sun
Under the [G] boardwalk – (we'll be havin some fun
Under the [Am] boardwalk – (people walking above
Under the [G] boardwalk – (we'll be falling in love
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou- [G7]-sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

2 lines instrumental (harp)

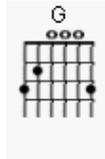
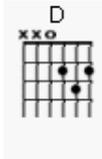
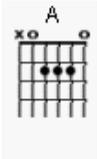
From the [C] park you hear the happy sound of a carou- [G7]-sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

2 lines instrumental (bass / percussion)

From the [C] park you hear the happy sound of a carou- [G7]-sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus



Intro: [D] [A] [G] [A] [D] [A] [G] [A]

[D]It's a [A]mazing how [G]you can speak [A]right to my [D]heart [A] [G] [A]
 [D]Without [A]saying a [G]word you can [A]light up the [D]dark [A] [G] [A]
 [G]Try as I may I could [A]never explain
 [D]What I [A]hear when you [G]don't say a [A]thing

The [D]smile on your [A]face lets me [G]know that you [A]need me
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]
 [G]You say it best, [A]when you say nothing at all
 [D] [A] [G] [A] [D] [A] [G] [A]

[D]All day [A]long I can [G]hear people [A]talking out [D]loud [A] [G] [A]
 [D]But when [A]you hold me [G]near you [A]drown out the [D]crowd [A] [G] [A]
 [G]Old Mister Webster could [A]never define
 [D]What's being [A]said between [G]your heart and [A]mine

The [D]smile on your [A]face lets me [G]know that you [A]need me
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]
 [G]You say it best, [A]when you say nothing at all

[D] [A] [G] [A]
 [D] [A] [G] [A]
 [D] [A] [G] [A] [G] [G] [A] [A]

The [D]smile on your [A]face lets me [G]know that you [A]need me
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]
 [G]You say it best, [A]when you say nothing at all

[D] [A] [G] [A]
 [D] [A] [G] [A] [D]