

# GASP Songbook 2015 v 4

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*(Instrumental as first verse)*

(M) Well I [Em]Won't [D]back [G]down,

No I [Em]Won't [D]Back [G]down,

(F) You can [Em]stand me [D]Up at the [C]Gates of Hell,

(A) But I [Em]Won't [D]back [G]down.

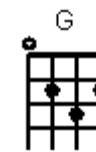
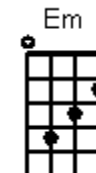
(M) No I [Em]Stand [D]my [G]Ground

Won't be [Em]Turn [D]ed [G]around

(F) And I [Em]Keep This [D]World from [C]Draggin' me Down

Gonna [Em]Stand [D]my [G]Ground

(A) And I [Em]Won't [D]back [G]down



*Chorus*

[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out

[C]Hey, [D]I, Will [Em]Stand [D]my [G]Ground,

and I [Em]Won't [D]back [G]Down.

*(Single strums)* [Em] [D] [G]

(M) Well I [Em]Know [D]Whats [G]Right,

I Got [Em]Just [D]One [G]Life,

(F) In A [Em]World That [D]Keeps on [C]Pushing Me Around,

But I [Em]Stand [D]my [G]Ground,

(A) And I [Em]Won't [D]Back [G]Down

*(Single strums)* [Em] [D] [G]

*Chorus*

*(Single strums)* [Em] [D] [G]

*Instrumental: 4 lines harp then 1 line vocals (A)*

(A) [C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out

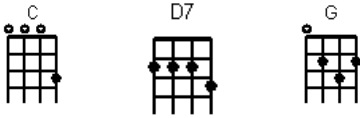
[C]Hey, [D]I [Em]Won't [D]back [G]Down.

[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out

[C]Hey, [D]I, Will [Em]Stand [D]my [G]Ground,

and I [Em]Won't [D]back [G]Down

no I [Em]Won't [D]back [G]Down.



*Play quietly as it is the voices and harmonies that matter*

**[G]** Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann  
 Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Went to a dance **[G]** lookin' for romance  
**[G]** Saw Barbara Ann so I thought I'd take a chance  
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

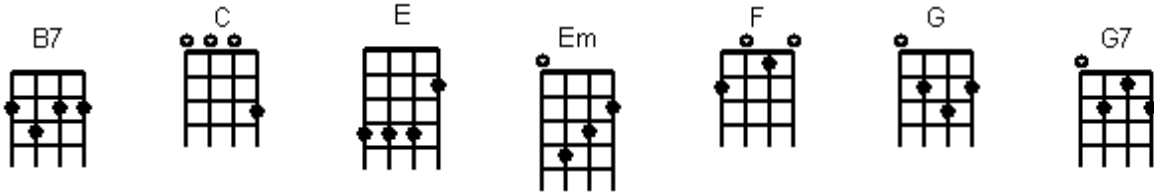
I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

**[G]** Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou  
 But I **[G]** knew she wouldn't do  
 Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
**[C]** Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann



*Instrumental intro based on the first two verses (8 lines) below*

I found my [F] thrill  
 On Blueberry [C] Hill  
 On Blueberry [G7] Hill  
 Where I found [C] you

The moon stood [F] still  
 On Blueberry [C] Hill  
 And lingered [G7] until  
 My dreams came [C] true

The [G] wind in the [C] willow played  
 Love's [G7] sweet melo [C]dy  
 But [B7] all of those [Em] vows we [B7] made [Em]  
 Were [B7] never to [E] be [G7]

Tho' we're a [F]part  
 You're part of me [C] still  
 For you were my [G7] thrill  
 On BlueBerry [C] Hill

*Repeat the whole song then end on [F] [C] [G] [C]*

*Instrumental verse. Harp first then bass then ukulele with arpeggios*

**[G]** It ain't no use to sit and wonder **[Em]** why, babe

**[C]** It you don't know by **[D7]** now.

**[G]** And it ain't no use to **[G7]** sit and wonder **[C]** why,

**[A7]** It doesn't matter any **[D7]** how.

**[G]** When your rooster crows at the **[G7]** break of dawn

**[C]** Look out your window and **[A7]** I'll be gone

**[G]** You're the reason I'm **[Em]** travelling on

But **[G]** Don't think **[D7]** twice, it's all **[G]** right.

**[G]** **[Em]** **[Em]** **[C]** **[C]** **[D7]** **[D7]**

**[G]** It ain't no use in turnin' on your **[Em]** light, babe

**[C]** The light I'LL never **[D7]** know

It **[G]** ain't no use in **[G7]** turnin' on your **[C]** light

**[A7]** I'm on the dark side of the **[D7]** road

Still I **[G]** wish there was somethin' you would **[G7]** do or say

**[C]** To try and make me change my **[A7]** mind and stay

**[G]** We never did too much **[Em]** talking anyway,

**[G]** Don't think **[D7]** twice, its all **[G]** right.

**[G]** **[Em]** **[Em]** **[C]** **[C]** **[D7]** **[D7]**

And it **[G]** ain't no use in calling out my **[Em]** name, gal

**[C]** Like you never did be **[D7]** fore

Well it **[G]** ain't no use in **[G7]** callin' out my **[C]** name

**[A7]** I can't hear you any **[D7]** more

I'm **[G]** thinkin' and wondering all the **[G7]** way down the road

I **[C]** once loved a woman, a **[A7]** child I'm told

I **[G]** gave her my heart but she **[Em]** wanted my soul

But **[G]** don't think **[D7]** twice, it's all **[G]** right

**[G]** **[Em]** **[Em]** **[C]** **[C]** **[D7]** **[D7]**

I'm **[G]** going down that long lonesome **[Em]** road, babe,

**[C]** Where I'm bound, I can't **[D7]** tell,

But **[G]** goodbye is **[G7]** too good a **[C]** word,

So **[A7]** I'll just say fare thee **[D7]** well.

**[G]** I ain't saying you treated **[G7]** me unkind,

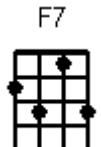
**[C]** You could have done better but **[A7]** I don't mind

You **[G]** just kind of wasted **[Em]** my precious time,

But **[G]** don't think **[D7]** twice it's all **[G]** right

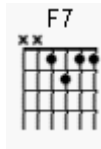
**[G]** **[Em]** **[Em]** **[C]** **[C]** **[D7]** **[D7]** **[G]**

*Instrumental verse, harp and bass*



[F]I hear the train a comin', it's [F]rolling round the bend  
 And I ain't seen the sunshine since [F7] \* I don't know when  
 I'm [Bb]stuck in Folsom prison, and [Bb]time keeps draggin' [F]on  
 But that [C7]train keeps a rollin' on down to San [F]Anton

When [F]I was just a baby my [F]mama told me. Son  
 Always [F]be a good boy, don't [F7] \* ever play with guns  
 But I [Bb]shot a man in Reno just to watch him [F]die  
 When I [C7]hear that whistle, I hang my head and [F]cry..



[D7] *Into key change*

I [G]bet there's rich folks eating, in a [G]fancy dining car  
 They're [G]probably drinkin' coffee and [G7] \* smoking big cigars  
 Well I [C]know I had it coming, [C]I know I can't be [G]free  
 But those [D7]people keep a movin', and that's what tortures [G]me

Well [G]if they'd free me from this prison,  
 if that [G]railroad train was mine

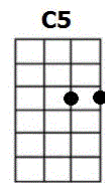
I [G]bet I'd moved it all a little [G7] \* further down the line  
 [C]Far from Folsom prison, that's [C]where I want to [G]stay  
 And I'd [D7]let that lonesome whistle blow my blues [G]away

[G]I hear the train a comin', it's [G]rolling round the bend  
 And I ain't seen the sunshine since [G7] \* I don't know when  
 I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on  
 But that [D7]train keeps a rollin' on down to San [G]Anton  
 But that [D7]train keeps a rollin' on down to San [G]Anton

\* Single stroke

*Instrumental first verse*

[G]Hold on [D]tight to your [G]dream  
 [C]Hold on tight to your [G]dream  
 [C]When you see your [G]ship go sailing  
 [C]When you feel your [G]heart is breaking  
 [G]Hold on [D]tight [D] to your [G]dream.

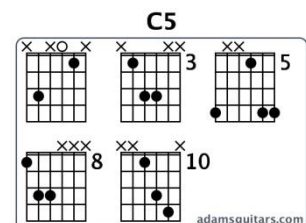


[G]Its a long [D]time to be [G]gone  
 [C]Time just rolls on and [G]on  
 [C]When you need a [G]shoulder to cry on  
 [C]When you get so [G]sick of trying  
 [G]Just hold on [D]tight [D] to your [G]dream

*Chorus*

When you [Em]get so [B7]down that you [Em]cant get [B7]up  
 And you [Am]want so [D]much but youre [Am]all out of [D]luck  
 When youre [Em]so down [B7]hearted and [Em]misunder [B7]stood  
 Just [Am7]over & [B7]over & [C+5]over you [D7]could [D]

[G]Accroches- [D]toi a ton [G]reve  
 [C]Accroches-toi a ton [G]reve  
 [C]Quand tu vois ton [G]bateau partir  
 [C]Quand tu sents -- ton [G]coeur se briser  
 [G]Accroches- [D]toi [D] a ton [G]reve.



*Chorus*

[G]Hold on [D]tight to your [G]dream  
 [C]Hold on tight to your [G]dream  
 [C]When you see the [G]shadows falling  
 [C]When you hear that [G]cold wind calling  
 [G]Hold on [D]tight to your [G]dream. Oh yeah

[G]Hold on [D]tight to your [G]dream (*take a breath*)  
 [G]Hold on [D]tight [D] [D] [D]... (*4 bars*)  
 To your [G] dream.

*(Instrumental as first verse)*

[D]By a lonely prison [D7]wall,  
I [G]heard a young girl [D]cal [A]ling  
[D]Michael they are [G]taking you a [A]way [A7]  
For you [D]stole Trevelyan's [G]corn  
So the [D]young might see the [A]morn,  
Now a prison ship lies [A7] waiting in the bay  
[D] [G] [D] [A7]

*Chorus*

[D]Low [G]lie, The [D]Fields of Athenry  
where [A]once we watched the [Em]small free birds [A]fly [A7]  
Our [D]love was on the [G]wing  
we had [D]dreams and songs to [A]sing,  
It's so lonely round the [A7]Fields of Athenry  
[D] [G] [D] [A7] *(no A7 last time)*

[D]By a lonely prison [D7]wall  
I [G]heard a young man [D]cal [A]ling  
[D]Nothing matters [G]Mary, when you're [A]free [A7]  
Against the [D] \*famine and the [G] \*Crown,  
I re [D] \*belled, they cut me [A] \*down  
Now you must raise our [A7]child with dignity  
[D] [G] [D] [A7]

\* single stroke

*Chorus*

[D]By a lonely harbour [D7]wall  
She [G]watched the last star [D]fal [A]ling  
As that [D]prison ship sailed [G]out against the [A]sky [A7]  
Sure she'll [D]wait and hope and [G]pray  
For her [D]love in Botany [A]Bay  
It's so lonely round the [A7]Fields of Athenry  
[D] [G] [D] [A7]

*Chorus*

*Bass* [G] [D]



# San Francisco Bay Blues (A) (Harp=A6)

07FEB15

*Instrumental as 1<sup>st</sup> verse (harp then phase in others)*

Got the [A]blues for my baby  
 hanging [D]out by the Frisco [A]Bay, [A7]  
 [D]ocean liners, gone so far a [A]way. [A7]  
 I [D]idn't mean to treat her so bad,  
 she was the [A]best girl I [Ab]ev [G]er [Gb]had,  
 [B]Said goodbye, like to make me cry,  
 [E7]Wanna lay down and die.

Well I [A]ain't got a nickel and  
 I [D]ain't got a lousy [A]dime [A7]  
 If she [D]don't come back,  
 I think I'm gonna lose my [Db7]mind.  
 If she [D]ever come back to stay,  
 it's [A]gonna be another [Ab]brand [G]new [Gb]day  
 [B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay. [E7]

[A]Sittin' down [D]lookin' from my [A]back door,  
 [A]didn't know which [D]way to [A]go, [A7]  
 [D]The woman I'm so crazy about,  
 she don't love me no [A]more.  
 [D]Think I'm gonna catch me a freight train,  
 [A]'cause [Ab]I'm [G]feelin' [Gb7]blue,  
 Gonna [B7]ride all the way to the end of the line,  
 [E7]thinkin' only 'bout you.

[A]Meanwhile, [D]in another [A]city,  
 just about to [D]go [A]insane,  
 [D]Thought I heard my baby's voice,  
 [Db7]the way she used to call my name.  
 If she [D]ever come back to stay,  
 it's [A]gonna be another [Ab]brand [G]new [Gb]day  
 [B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay. [E7]

[B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay [Gb7] hey hey  
 [B7]Walkin' with my baby down  
 the [E7]south of San Francisco [A]Bay [D] [A] [E7] [A]

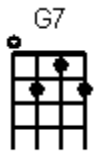
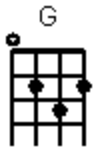
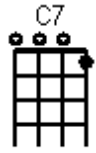
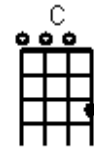
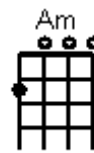
Ukulele	Guitar

# Under the Boardwalk

(Harp=C3)

ukulele 26NOV14

*(Instrumental as first verse)*



**[C]**Oh when the sun beats down  
And burns the tar up on the **[G7]**roof  
And your shoes get so hot  
You wish your tired feet were fire **[C]**proof **[C7]**  
Under the **[F]**boardwalk down by the **[C]**sea **[Am/C]**yeah  
On a **[C]**blanket with my baby **[G7]**is where I'll **[C]**be

*Chorus*

Under the **[Am]**boardwalk – (out of the sun  
Under the **[G]**boardwalk – (we'll be havin some fun  
Under the **[Am]**boardwalk – (people walking above  
Under the **[G]**boardwalk – (we'll be falling in love  
Under the **[Am]**boardwalk.. **[Am/C]**boardwalk

From the **[C]**park you hear the happy sound of a carou- **[G7]**-sel  
You can almost taste the hot dogs and French fries they **[C]**sell **[C7]**  
Under the **[F]**boardwalk down by the **[C]**sea **[Am/C]**yeah  
On a **[C]**blanket with my baby **[G7]**is where I'll **[C]**be

**Chorus**

*2 lines instrumental (harp)*

From the **[C]**park you hear the happy sound of a carou- **[G7]**-sel  
You can almost taste the hot dogs and French fries they **[C]**sell **[C7]**  
Under the **[F]**boardwalk down by the **[C]**sea **[Am/C]**yeah  
On a **[C]**blanket with my baby **[G7]**is where I'll **[C]**be

**Chorus**

*2 lines instrumental (bass / percussion)*

From the **[C]**park you hear the happy sound of a carou- **[G7]**-sel  
You can almost taste the hot dogs and French fries they **[C]**sell **[C7]**  
Under the **[F]**boardwalk down by the **[C]**sea **[Am/C]**yeah  
On a **[C]**blanket with my baby **[G7]**is where I'll **[C]**be

**Chorus**

# St. James Infirmary Blues

Em 16SEP14

*Inst: Harp then bass*      Em/// B7/// Em/// Em/// Em/// C7/// B7/// B7///  
Em/// B7/// Em/// Em/// C7/// B7/// Em/// Em///

*All* [Em]It was down in [B7]Old Joe's [Em]bar-room,  
on the corner [C7]by the [B7]square,  
the [Em]usual [B7]crowd was a [Em]ssembled  
and [C7]big Joe Mc [B7]Kenny was [Em]there.

*All* [Em]He was standing [B7]at my [Em]shoulder,  
his eyes were [C7]bloodshot [B7]red,  
he [Em]turned to the [B7]crowd [Em]around him  
these are the [C7]very [B7]words he [Em]said...wad he say Jack?

*Peter* [Em]I went down to the [B7]St. James In [Em]firmary  
I saw my [C7]baby [B7]there,  
she was [Em]laid out on a [B7]cold white [Em]table,  
so [C7]cold, so [B7]white, so [Em]fair.

*Chorus (All)*

[Em]Let her go, let her [B7]go, god [Em]bless her  
wherever [C7]she may [B7]be,  
she may [Em]search this [B7]wide world [Em]over,  
she'll never [C7]find a [B7]sweet man like [Em]me.

*Geoff* [Em]When I die, [B7]bury [Em]me,  
in a high top [C7]Stetson [B7]hat,  
put a [Em]twenty dollar [B7]goldpiece on my [Em]watch chain,  
so [C7]god know I [B7]died standing [Em]pat.

*Peter* [Em]I want six crap [B7]shooters for pall [Em]bearers,  
A chorus gonna [C7]sing me a [B7]song,  
put a [Em]jazz band [B7]on my hearse [Em]wagon,  
raise [C7]hell, as [B7]I roll [Em]along.

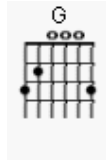
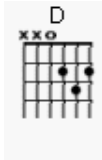
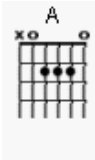
**Chorus**

*All* [Em]Roll out your [B7]rubber tired [Em]carriage  
roll out your [C7]old time [B7]hack,  
[Em]Twelve men [B7]going to the [Em]graveyard and,  
[C7]Eleven [B7]coming [Em]back

*Geoff* [Em]Now that I've [B7]told my [Em]story,  
I'll take another [C7]shot of [B7]booze,  
and if [Em]anyone should [B7]happen to [Em]ask me,  
I [C7]got those, [B7]gambler's [Em]blues.

**Chorus**

*Bass outro then end on Em arpeggio*



Intro: [D] [A] [G] [A] [D] [A] [G] [A]

[D]It's a [A]mazing how [G]you can speak [A]right to my [D]heart [A] [G] [A]  
 [D]Without [A]saying a [G]word you can [A]light up the [D]dark [A] [G] [A]  
 [G]Try as I may I could [A]never explain  
 [D]What I [A]hear when you [G]don't say a [A]thing

The [D]smile on your [A]face lets me [G]know that you [A]need me  
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me  
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]  
 [G]You say it best, [A]when you say nothing at all  
 [D] [A] [G] [A] [D] [A] [G] [A]

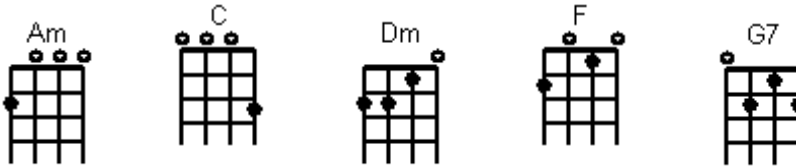
[D]All day [A]long I can [G]hear people [A]talking out [D]loud [A] [G] [A]  
 [D]But when [A]you hold me [G]near you [A]drown out the [D]crowd [A] [G] [A]  
 [G]Old Mister Webster could [A]never define  
 [D]What's being [A]said between [G]your heart and [A]mine

The [D]smile on your [A]face lets me [G]know that you [A]need me  
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me  
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]  
 [G]You say it best, [A]when you say nothing at all

[D] [A] [G] [A]  
 [D] [A] [G] [A]  
 [D] [A] [G] [A] [G] [G] [A] [A]

The [D]smile on your [A]face lets me [G]know that you [A]need me  
 There's a [D]truth in your [A]eyes saying [G]you'll never [A]leave me ....  
 A [D]touch of your [A]hand says you'll [G]catch me if ever I fall [A] [G] [A]  
 [G]You say it best, [A]when you say nothing at all

[D] [A] [G] [A]  
 [D] [A] [G] [A] [D]



*(Instrumental as first verse)*

In [C]Dublin's fair [Am]city, where the [Dm]girls are so [G7]pretty,  
 I [C]first set my [Am]eyes on sweet [F]Molly Ma [G7]lone  
 As she [C]wheeled her wheel [Am]barrow  
 through [Dm]streets broad and [G7]narrow  
 Crying [C]cockles [Am]and [C]mussels,  
 [Am]a [C]live, [G7]alive- [C]O!

### Chorus

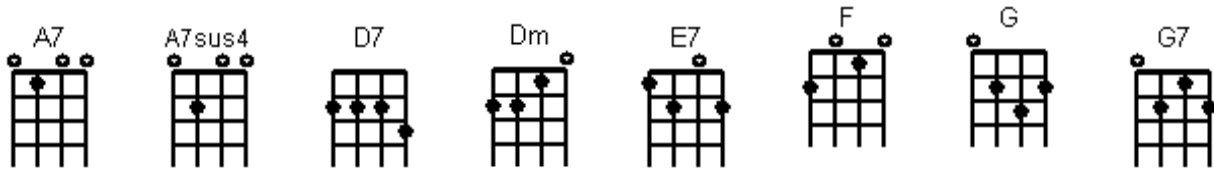
A [C]live, alive- [Am]O! a [Dm]live, alive- [G7]O!  
 Crying [C]cockles [Am]and [C]mussels,  
 [Am]a [C]live, [G7]alive- [C]O! [G7]

She [C]was a fish [Am]monger, but [Dm]sure 'twas no [G7]wonder  
 For [C]so were her [Am]father and [F]mother be [G7]fore  
 And they [C]each wheeled their [Am]barrow  
 through [Dm]streets broad and [G7]narrow  
 Crying [C]cockles [Am]and [C]mussels,  
 [Am]a [C]live, [G7]alive- [C]O!

### Chorus

She [C]died of a [Am]fever, and [Dm]no one could [G7]save her  
 And [C]that was the [Am]end of sweet [F]Molly Ma [G7]lone  
 But her [C]ghost wheels her [Am]barrow  
 through [Dm]streets broad and [G7]narrow  
 Crying [C]cockles [Am]and [C]mussels,  
 [Am]a [C]live, [G7]alive- [C]O!

### Chorus



*(Instrumental as first verse)*

[Dm] I took my troubles down to [G7] Madame Ruth  
 [Dm] You know that gypsy with the [G7] gold - capped tooth  
 [F] She's got a pad down at [Dm] 34th and Vine  
 [G7] Sellin' little bottles of  
 [A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks  
 [Dm] I'd been this way since [G7] 1956  
 She [F] looked at my palm and she [Dm] made a magic sign  
 She [G7] said "What you need is  
 [A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

**Bridge:**

[G] She bent down and turned around and gave me a wink  
 [E7] She said "I'm gonna make it up right here in the sink"  
 [G] It smelled like turpentine and looked like India ink  
 [A7] I held my nose, I closed my eyes, I took a drink

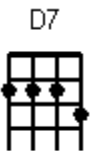
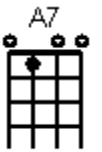
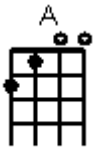
[Dm] I didn't know if it was [G7] day or night  
 [Dm] I started kissin' every [G7] thing in sight  
 But [F] when I kissed the cop down at [Dm] 34th and Vine  
 He [G7] broke my little bottle of  
 [A7] Love Potion Number [Dm] Nine ( [D7] – first time through)

*Repeat bridge*

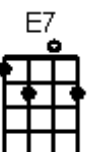
*Repeat verse 3*

[A7] Love Potion Number [Dm] Nine  
 [A7] Love Potion Number [Dm] Nine

Well it's a [A] one for the money, two for the show  
 Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



Well you can [A] knock me down, step in my face  
 Slander my name all over the place  
 And do anything that you want to do  
 But ah ah honey lay [A7] off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car  
 Drink my liquor from an old fruit jar  
 And do anything that you want to do  
 But [A7] ah ah honey lay off of my shoes  
 And [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show  
 Three to get ready, now [A7] go cat go  
 But [D7] don't you step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes  
 [A] Blue blue, blue suede [A7] shoes  
 [D7] Blue blue, blue suede shoes  
 [A] Blue blue, blue suede shoes  
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]