

**MACCLESFIELD
UKULELE CLUB**

**TENNIS CLUB
EVENING SAT 14TH
JUNE 2014**

Contents

Barbara Ann Beach Boys	4
I saw her standing there (*) [E7].....	5
Eight Days a Week.....	6
Crocodile Rock [*] [G]	7
Bad Moon Rising (*) [G].....	8
Teenage Kicks.....	9
Sunny Afternoon	10
Folsom Prison Blues	11
In the Summertime – Mungo Jerry	12
I Wanna Be Like You.....	13
I’m a Believer	14
Sloop John B (*) [G]	15
Ballad of John and Yoko	16
Running Bear (*) [C].....	17
Dedicated Follower of Fashion	18
Delilah [Am].....	19
Amarillo	21
Cecilia Simon and Garfunkel [G]	22
Under the Boardwalk	23
When I’m 64.....	24
Lady Madonna	25
(I’m the) Urban Spaceman	26
When You Walk In The Room	27
Help Me Rhonda [G].....	28
Girls Girls Girls	29
These Boots Were Made for Walking.....	30
Valerie.....	31
Ring of Fire	32
Waterloo	33
YMCA.....	34
San Francisco Bay Blues	36
You’re Sixteen.....	37
Rockin’ All Over The World.....	38
Chains	39
Do It Again	40
I Wanna Hold Your Hand Beatles	41
Blue Suede Shoes.....	42

Part One

Barbara Ann Beach Boys

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G]* Went to a dance **[G]*** lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Barbara **[G]** Ann ba ba ba Barbara Ann
I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G] [C] [G] [D7] [C] [G]**

[G]* Tried Peggy Sue **[G]*** tried Betty Lou **[G]*** tried Mary Lou
But I **[G]** knew she wouldn't do
Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Barbara **[G]** Ann ba ba ba Barbara Ann
[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'

Barbara **[G]** Ann ba ba ba Barbara Ann
[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

I saw her standing there (*) [E7]

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there



Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] mine [A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

(instrumental: rpt chords from previous verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee [A7]
Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there
Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there

Eight Days a Week

[Intro]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]

Crocodile Rock [*] [G]

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem [G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus [G]

Bad Moon Rising (*) [G]

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 1 Line of verse 5th beat of [G]

Teenage Kicks

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat **[Cmaj7]**

[Am] Every time she walks down the street **[Cmaj7]**

[C] Another girl in the neighborhood **[Cmaj7]**

[Am] Wish she was mine, she looks so good

[F] I wanna hold her, wanna hold her tight

And get **[G]** teenage kicks all through the night **[C]**

[C] I'm gonna call her on the tele phone **[Cmaj7]**

[Am] Have her over 'cos I'm all alone **[Cmaj7]**

[C] I need excitement, though i need it bad **[Cmaj7]**

[Am] And it's the best i've ever had

[F] I wanna hold her, wanna hold her tight

And get **[G]** teenage kicks all through the night **[C]**

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat **[Cmaj7]**

[Am] Every time she walks down the street **[Cmaj7]**

[C] Another girl in the neighborhood **[Cmaj7]**

[Am] Wish she was mine, she looks so good

[F] I wanna hold her, wanna hold her tight

And get **[G]** teenage kicks all through the night **[C]**

[C] I'm gonna call her on the tele phone **[Cmaj7]**

[Am] Have her over 'cos I'm all a lone **[Cmaj7]**

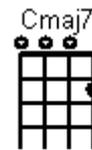
[C] I need excitement, though i need it bad **[Cmaj7]**

[Am] And it's the best i've ever had

[F] I wanna hold her, wanna hold her tight

And get **[G]** teenage kicks all through the night **[C]**

Outro: [C] [F] [G] [C]



Sunny Afternoon

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after [Dm] noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after [Dm] noon

[***** *second time through start from here –just this verse then to ending*]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime [*second time jump down to ending and fade*]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, In the [Dm] summertime
In the [A] summertime, In the [Dm] summertime
In the [A] summertime [Dm] [*first time go back up to ***** one verse*]

Folsom Prison Blues

[G] I hear the train a comin', it's [G] rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry

..... [E7] *[INTO KEY CHANGE]*

I [A] bet there's rich folks eating in a [A] fancy dining car
They're [A] probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin, and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that [A] railroad train was mine
I [A] bet I'd moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton
(Slow down) But that [E7] train keeps a rollin' on down to San [A]
Anton

In the Summertime - Mungo Jerry

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, If her daddy's poor just do what you feel
Speed a[F]long the lane Do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[KAZOO PLAYS ALONG WITH THIS NEXT BIT]

[C]Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

[C]Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

I Wanna Be Like You

Intro: **Strum in [Am], count in ...**

1/Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]**
me.

I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

Chorus:

[G7] Oh, **[C]** oo-bee-doo

I wanna be like **[A7]** you

I wanna **[D7]** walk like you,

[G7] Talk like you **[C]** too.

[G7] You'll see it's **[C]** true

An ape like **[A7]** me

Can **[D7]** learn to be **[G7]** human **[C]** too.

2/Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.

Give me the secret, mancub, clue me what to **[E7]** do

Give me the power of man's red flower so I can be like **[Am]** you.

Chorus

3/I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins

No-one will know where man-cub ends and orang-utan be-**[Am]**-gins

And when I eat bananas I won't peel them with my **[E7]** feet

I'll be a man, man-cub and learn some eti-**[Am]**-queet

Chorus x 2

I'm a Believer

Intro: [G] [F] [D] (*last line of chorus*)

1/[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me.

[C] Love was out to [G] get me

[C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

(*tacet*) Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] oooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

2/[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got

[C] What's the use in [G] trying?

[C] All you get is [G] pain.

[C] When I needed [G] sunshine I got [D] rain.

Chorus

3/(*first two lines instrumental*):

[G] [D] [G]

[G] [D] [G]

[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] oooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] [C] [G]

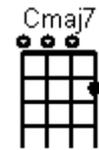
Sloop John B (*) [G]

INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand father [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi [Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho- [Cmaj7]-me [Am]
I [G] feel so broke up! [D] I wanna go [G] home
The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G]
trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al [Cmaj7]-one [Am]
Well I [G] feel so broke up! [D] I wanna go [G] home



Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G]
grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho [Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Ballad of John and Yoko

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity. Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Chorus

[D] Caught the early plane back to London, Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Chorus

The way things are [A7] going they're gonna crucify [D] me

Running Bear (*) [C]

Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

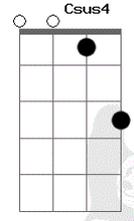
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba [Stop]

Dedicated Follower of Fashion



intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds

Round the bou [G] tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4–C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here

In Regent's [G] Street... and Leicester [C] square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]–[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A] ,

He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Delilah [Am]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Part Two

Amarillo

[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Cecilia Simon and Garfunkel [G]

[Chunk in G] Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Under the Boardwalk

Intro = [C] [G7] [C].

[C] Oh when the sun beats down

And burns the tar up on the [G7] roof

And your shoes get so hot

You wish your tired feet were fire [C] proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

Under the [Am] boardwalk – [out of the sun]

Under the [G] boardwalk – [we' ll be havin some fun]

Under the [Am] boardwalk – [people walking above]

Under the [G] boardwalk – [we' ll be falling in love]

Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

[2 lines Instrumental - don' t sing the words!]

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

[First 2 lines Instrumental - don' t sing the words!]

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

When I'm 64



INTRO – C / Cm / G / E7 / A7 / D / G

[G] When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty- [G] four?

[Em] La la la la [D] la la la, [Em] mmm, You'll be older [B7] too
[Em] [ah ah ah ah], And if you [Am] say the word
[C] I could [D] stay with [G] you [D7]

[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty [G] -four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,
[C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever [C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty- [G] four?

OUTRO – C / Cm / G / E7 / A7 / D / G

Lady Madonna

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Who finds the [D] money [A] when you pay the [D] rent

[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase

[C] Sunday morning creeps in like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace

[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast

[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah

[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah

[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed

[A] Listen to the [D] music playing [F] in [G] your [A] head

Chorus

[Dm] Tuesday afternoon is never [G] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending

[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro: [A] [D] [A] [D]

[A] [D] ([single strum for [F]-[G]-[A])

(I'm the) Urban Spaceman

Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a

[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

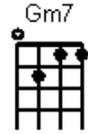
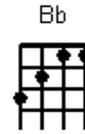
I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist.

When You Walk In The Room



[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha [C7] lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

Help Me Rhonda [G]

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

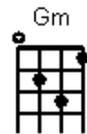
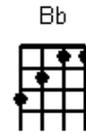
She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]

Girls Girls Girls



[Dm] Girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter [A7] continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money
Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.....

Chorus:

[D] So hop on the [A7] world is swinging [D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
[D] Get up [A7] find those pretty [D] girls
[D7] But don't rush keep it nice and gentle and senti [G] mental
For that certain [E7] mom [A7] ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti [G] mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging [D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls / [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

These Boots Were Made for Walking

Intro on C string: **9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: **9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]**

Valerie

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm]
Valerie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus [chords again]

Ring of Fire

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de [G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

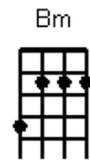
[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire
[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

BACK TO TOP AND REPEAT

Waterloo

INTRO: [D]x4

[D] My, my, at [E7] Waterloo Na [A] poleon [G] did su [A] rrender
Oh [D] yeah, and [E7] I have met my [A] desti [G] ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self [[G] [D]] [A7]



CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A]
stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [[G] [D]] [A7]

CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [[G] [D]] [A7]

CHORUS

[A] Waterloo - Finally facing my [D] Waterloo

YMCA

Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time.

CHORUS

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today.

CHORUS

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way.

CHORUS * 2 and end on [C]

Spare List

San Francisco Bay Blues

Intro: [D7] [G7] [C] [G7] *[last line, verse 2]*

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay
[C7]

The [F] ocean liners gone so far [C] away [C7]

[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever have [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If I ever gets back to stay, it's going to

[C] be another brand new [A7] day

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
[G7]

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's going to

[C] be another brand new [A7] day

[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay

Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C]

Bay

[F] [C] [G7] [C]

You're Sixteen

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] ///
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]
[C] /// [E7] /// [F] /// [C] ///
You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]
Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.

Rockin' All Over The World

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[Acapella] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[Acapella] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

Chains

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the [D] kind that you can [A] see.

Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can't break away from these chains.

Can't run around, [D] 'cause I'm not [A] free.

Whoa, oh, these [E] chains of love [D] won't let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,

[A] I think you're [A7] fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these [A]

[A] Chains, my baby's got me locked up in chains,

And they ain't the [D] kind that you can [A] see,

Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,

[A] Your lips are [A7] sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these [A]

[A] Chains, my baby's got me locked up in chains.

And they ain't the [D] kind that you can [A] see.

Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,

Chains of love

Chains of love

Chains of [D] Love.... [Dm] [A] [D]-[A]

Do It Again

[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let's
[G7] Get together and [C] do it again

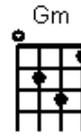
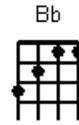
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get
[G7] Back together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo [G7] dumty doo ron
[C] Dododo dododo dodo dododo

I Wanna Hold Your Hand Beatles



Bb C C7 F Dm Gm

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah **[F]** I'll tell you **[C]** something **[Dm]** I think you'll under**[A]**stand

When **[F]** I say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand

[Bb] I wanna **[C7]** hold your **[F]** hand **[Dm]**

[Bb] I wanna **[C7]** hold your **[F]** hand

[F] Oh please say to **[C]** me **[Dm]** you'll let me be your **[A]** man

And **[F]** please say to **[C]** me **[Dm]** you'll let me hold your **[A7]** hand

[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**

[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in**[Gm]**side

[Cm] It's such a **[F]** feeling that my **[Bb]** love

I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you got that **[C]** somethin' **[Dm]** I think you'll under**[A]**stand

When **[F]** I say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand

[Bb] I wanna **[C7]** hold your **[F]** hand **[Dm]**

[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in**[Gm]**side

[Cm] It's such a **[F]** feeling that my **[Bb]** love

I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you got that **[C]** somethin' **[Dm]** I think you'll under**[A]**stand

When **[F]** I feel that **[C]** something **[Dm]** I wanna hold your **[A7]** hand

[Bb] I wanna **[C]** hold your **[F]** hand **[Dm]**

[Bb] I wanna **[C]** hold your **[A]** hand

[Bb] I wanna **[C]** hold your **[Bb]** hand **[F]**

Blue Suede Shoes

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[instrumental] [A] [A] [D] [A] [E7] [D7] [A]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[instrumental] [A] [A] [D] [A] [E7] [D7] [A]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]
[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]
[A]