

Macclesfield Ukulele Club Song Book 2014 v 2.1

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[A]Sha la la la [D]la lala la (boom boom),
[A]Sha la la la [E7]la lalala (boom boom)
[D]Sha la la la [A]la lala la [E7]and Marie who [A]waits for me

[A]When the day is [D]dawning [A]on a Texas [E7]Sunday morning
[A]How I long to [D]be there
[A]With Marie who`s [E7]waiting for me there
[F]Every lonely [C]city [F]where I hang my [C]hat
[F]Aint as half as [C]pretty [E7]as where my baby`s at

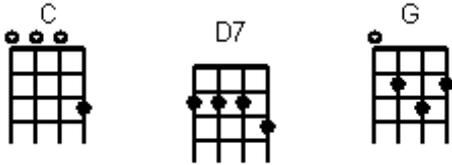
[A]Is this the way to [D]Amarillo
[A]Every night i`ve been [E7]hugging my pillow
[A]Dreaming dreams of [D]Amarillo
[A]and sweet [E7]Marie who [A]waits for me
[A]Show me the way to [D]Amarillo
[A]I`ve been weeping [E7]like a willow
[A]Crying over [D]Amarillo [A]and sweet [E7]Marie who [A]waits for me

[A]Sha la la la [D]la lala la, [A]Sha la la la [E7]la lalala
[D]Sha la la la [A]la lala la [E7]and Marie who [A]waits for me

[A]There`s a church bell [D]ringing
[A]Here the song of [E7]joy thats it`s singing
[A]For the sweet [D]Maria [A]and the guy who`s [E7]coming to see her
[F]Just beyond the [C]highway [F]there`s an open [C]plain
[F]and it keeps me [C]going [E7]through the wind and rain

[A]Is this the way to [D]Amarillo
[A]Every night i`ve been [E7]hugging my pillow
[A]Dreaming dreams of [D]Amarillo
[A]and sweet [E7]Marie who [A]waits for me
[A]Show me the way to [D]Amarillo
[A]I`ve been weeping [E7]like a willow
[A]Crying over [D]Amarillo [A]and sweet [E7]Marie who [A]waits for me

[A]Sha la la la [D]la lala la, [A]Sha la la la [E7]la lalala
[D]Sha la la la [A]la lala la [E7]and Marie who [A]waits for me
[A]Sha la la la [D]la lala la, [A]Sha la la la [E7]la lalala
[D]Sha la la la [A]la lala la [E7]and Marie who [A]waits for me



[G]I see the [D7]bad [C]moon a [G]rising.

[G]I see [D7]trouble [C]on the [G]way.

[G]I see [D7]earth [C]quakes and [G]lightnin'.

[G]I see [D7]bad [C]times to [G]day.

[C]Don't go around tonight, Well, its [G]bound to take your life,

[D7]There's a [C]bad moon on the [G]rise.

[C]Don't go around tonight, Well, its [G]bound to take your life,

[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.

[G]I know the [D7]end is [C]coming [G]soon.

[G]I fear the [D7]rivers [C]over [G]flowing.

[G]I hear the [D7]voice of [C]rage and [G]ruin.

[C]Don't go around tonight, Well, its [G]bound to take your life,

[D7]There's a [C]bad moon on the [G]rise.

[C]Don't go around tonight, Well, its [G]bound to take your life,

[D7]There's a [C]bad moon on the [G]rise.

[G]Hope you [D7]got your [C]things to [G]gether.

[G]Hope you are [D7]quite pre [C]pared to [G]die.

[G]Looks like we're [D7]in for [C]nasty [G]weather.

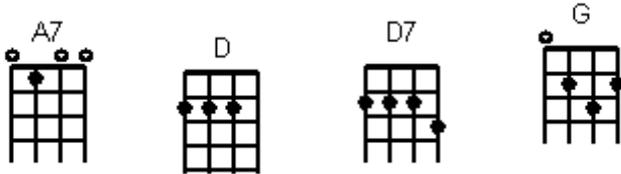
[G]One eye is [D7]taken [C]for an [G]eye.

[C]Don't go around tonight, Well, its [G]bound to take your life,

[D7]There's a [C]bad moon on the [G]rise.

[C]Don't go around tonight, Well, its [G]bound to take your life,

[D7]There's a [C]bad moon on the [G]rise.



[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

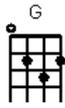
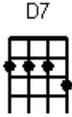
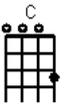
[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Chorus

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Chorus

The way things are [A7] going they're gonna crucify [D] me



[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Went to a dance **[G]** lookin' for romance
[G] Saw Barbara Ann so I thought I'd take a chance
With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

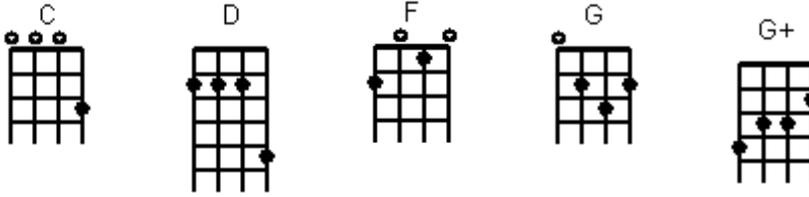
I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou
But I **[G]** knew she wouldn't do
Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann



[C]Night and you
 And [F]blue [C]Hawaii
 The [C]night is [D]heavenly
 And you are [C]heaven to me

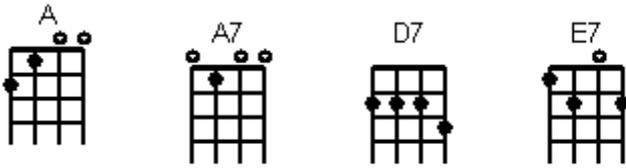
[C]Lovely you
 And [F]blue [C]Hawaii
 With [C]all this [D]loveliness
 There should be [C]loooooo [F]ooooooo [C]ve

[F]Come with me
 While the [C]moon is on the sea,
 The [D]night is young
 And so are [G]we, so are [Gaug]we

[C]Dreams come true
 In [F]blue [C]Hawaii
 And [C]mine could [D]all come true
 This magic [C]night of [F]nights with [C]you

[F]Come with me
 While the [C]moon is on the sea,
 The [D]night is young
 And so are [G]we, so are [Gaug]we

[C]Dreams come true
 In [F]blue [C]Hawaii
 And [C]mine could [D]all come true
 This magic [C]night of [F]nights with [C]you



Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

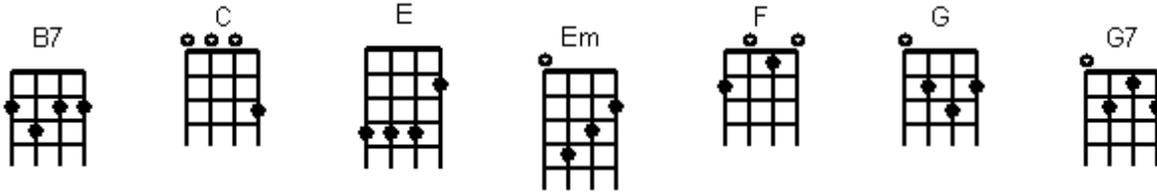
(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes



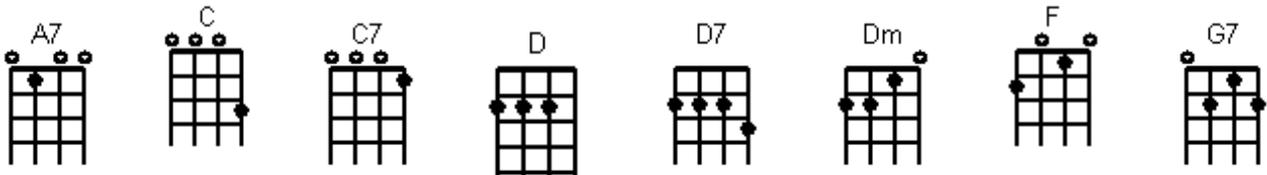
I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E] be [G7]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On BlueBerry [C] Hill

Repeat from the beginning



Bring me [C] sunshine... in your [Dm] smile
 Bring me [G7] laughter... all the [C] while
 In this [C7] world where we live...
 there should [F] be more happiness
 So much [D7] joy you can give...
 to each [G7] brand new bright tomorrow

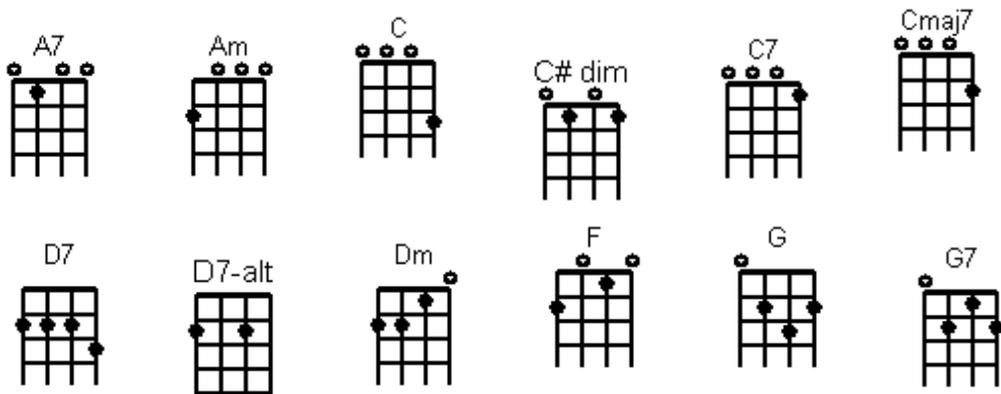
Make me [C] happy... through the [Dm] years
 Never [G7] bring me... any [C] tears
 Let your [C7] arms be as warm
 as the [F] sun from up above
 Bring me [D] fun... bring me [G7] sunshine...
 bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
 Bring me [G7] rainbows... from the [C] skies
 Life's too [C7] short to be spent
 having [F] anything but fun
 We can [D7] be so content...
 if we [G7] gather little sunbeams

Be light- [C] hearted... all day [Dm] long
 Keep me [G7] singing... happy [C] songs
 Let your [C7] arms be as warm
 as the [F] sun from up above
 Bring me [D7] fun... bring me [G7] sunshine
 Bring me [C] love... sweet [A7] love
 Bring me [D7] fun... bring me [G7] sunshine
 Bring me [C] loooooove

By the Light of the Silvery Moon

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By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]
I want to [G] spoon. [G7]
To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C]moon, [Cmaj7] [C7] keep a shining in [F]Ju- [A7]-u- [Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

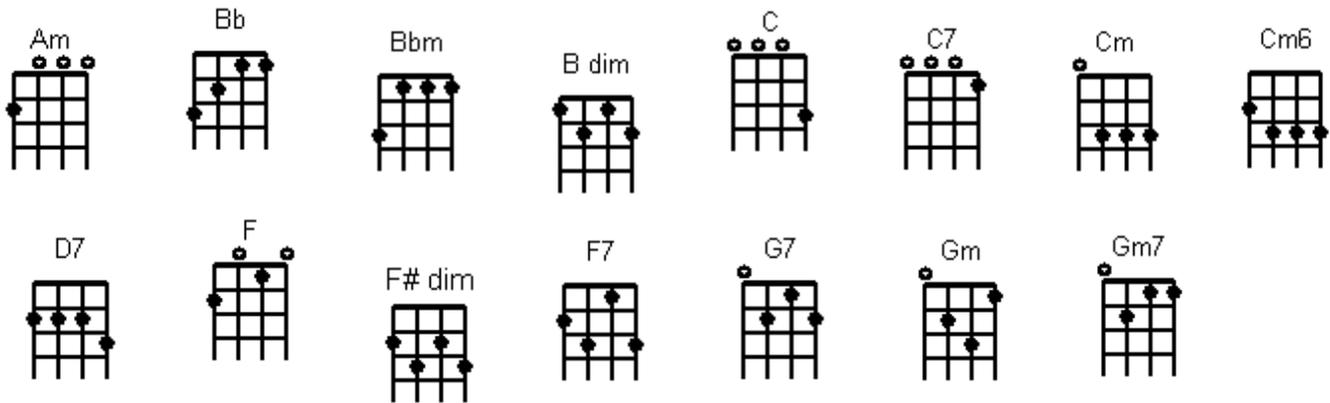
By the [C] light (Not the dark, but the [C] light),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)
I want to [G] spoon. (Not knife, but [G7] spoon)
To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju- [A7]-u- [Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT

Bye Bye Blackbird

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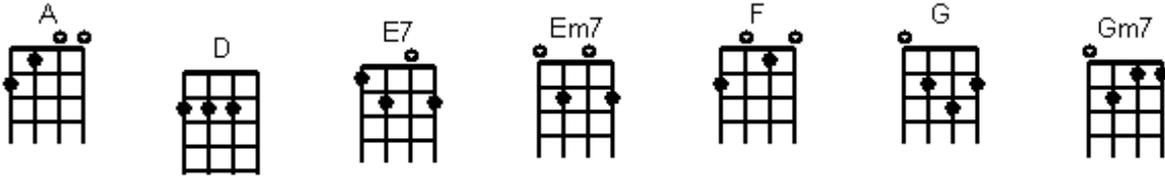
[F] Pack up all my [Bb] care and [F] woe,
[Am] Here I [C7] go [Gm7] singing [F] low
[F] Bye [Bdim] bye [Gm7] black - [C7] bird. [Gm7] [C7]

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she
[C7] Bye [C] bye [C7] [F] blackbird.

[F7] No one here can love and under - [Cm] stand [F#dim] me
[Gm] Oh what [Gm7] hard luck [F] stories
[G7] they all [Bbm] hand [C7] me.

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar - [C7] rive [Cm6] late to - [D7] night
[Gm7] Blackbird [C7] bye [F] bye.

Repeat from Beginning



Well **[A]** east coast girls are hip
 I really **[Em7]** dig those styles they wear
 And the **[D]** southern girls with the way they talk
 They knock me **[E7]** out when I'm down there

The **[A]** midwest farmers' daughters
 Really **[Em7]** make you feel alright
 And the **[D]** northern girls with the way they kiss
 They keep their **[E7]** boyfriends warm at night

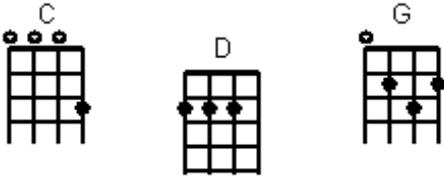
I **[A]** wish they all could **[D]** be California **[G]** girls
 (I wish they all could **[D]** be California)
 I **[F]** wish they all could **[Gm7]** be California **[A]** girls

The **[A]** west coast has the sunshine
 And the **[Em7]** girls all get so tanned
 I dig a **[D]** French bikini on Hawaiian Islands dolls
 By a **[E7]** palm tree in the sand

I've **[A]** been all around this great big world
 And I've **[Em7]** seen all kind of girls
 Yeah but **[D]** I couldn't wait to get back in the states
 Back to the **[E7]** cutest girls in the world

I **[A]** wish they all could **[D]** be California **[G]** girls
 (I wish they all could **[D]** be California)
 I **[F]** wish they all could **[Gm7]** be California **[A]** girls

I **[A]** wish they all could be California
 I **[D]** wish they all could be California
 I **[A]** wish they all could be California
 I **[D]** wish they all could be California **[A]** girls



Ce [G]cilia you're [C] breaking my [G] heart
 You're shaking my confidence [D] daily
 Oh Ce [C]cili [G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home

Ce [G]cilia you're [C] breaking my [G] heart
 You're [C] shaking my [G] confidence [D] daily
 Oh Ce [C]cili [G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home
 Come on [G] home

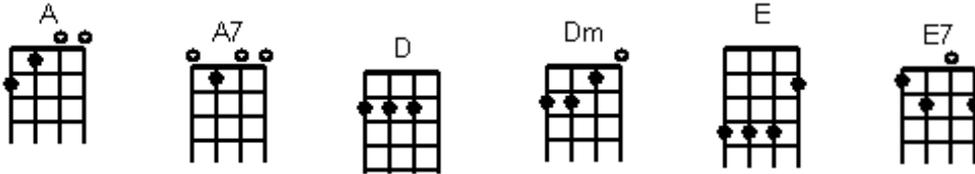
[G] Making love in the [C] after [G]noon with Cecilia
 [C] Up in [D] my bed [G]room (making love)
 I got up to [C] wash my [G] face
 When I come back to bed someone's [D] taken my [G] place

[G] Cecilia you're [C] breaking my [G] heart
 You're [C] shaking my [G] confidence [D] daily
 Oh Ce [C]cili [G]a I'm [C] down on my [G] knees
 I'm [C] begging you [G] please to come [D] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil [C]a [G]tion she [C] loves me a [G]gain
 I [C] fall on the [G] floor and I [D] laughing
 Jubil [C]a [G]tion she [C] loves me a [G]gain
 I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
 Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]



[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.
 And they ain't the [D] kind that you can [A] see.
 Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah[E7].

[A] Chains, well I can't break away from these chains.
 Can't run around, [D] 'cause I'm not [A] free.
 Whoa, oh, these [E] chains of love [D] won't let me [A]be, Yeah [A7]

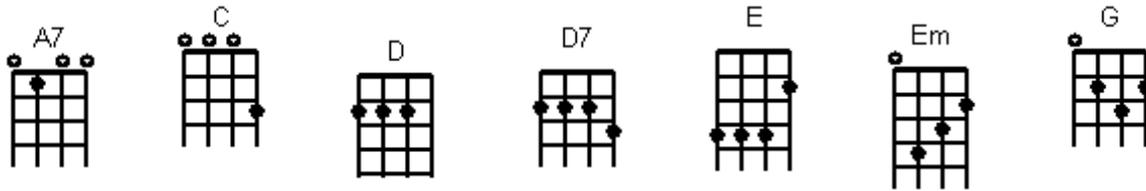
[D] I wanna tell you, pretty baby,
 [A] I think you're [A7] fine.
 [D] I'd like to love you,
 [E] But, darlin', I'm imprisoned by these [A]

[A] Chains, my baby's got me locked up in chains,
 And they ain't the [D] kind that you can [A] see,
 Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
 [A] Your lips are [A7] sweet.
 [D] I'd like to kiss them,
 [E] But I can't break away from all of these [A]

[A] Chains, my baby's got me locked up in chains.
 And they ain't the [D] kind that you can [A] see.
 Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah[E7].

[A] Chains,
 Chains of love
 Chains of love
 Chains of [D] Love.... [Dm] [A] [D] [A]



[G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I rem [G]ember when rock was young
 Me and [Em] Susie had so much fun
 Holding [C] hands and skimmin' stones
 Had an [D] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got
 Was doin' a [Em] thing called the Crocodile Rock
 While the [C] other kids were rockin' 'round the clock
 We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
 When your [A7] feet just can't keep still
 I [D7] never had me a better time and I [G] guess I never will
 Oh [E] Lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
 [Em] Susie went and left me for some foreign guy
 [C] Long nights cryin' by the record machine
 [D] Dreamin' of my Chevy and my old blue jeans
 But they'll [G] never kill the thrills we've got
 Burnin' [Em] up to the Crocodile Rock
 Learning [C] fast till the weeks went past
 We really [D] thought the Crocodile Rock would last, well

Chorus [G]

intro [C] [C] [Csus4] [Csus4] [C] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]- [C]

[C] And when he [G] does... his little [C] rounds
Round the bou- [G]-tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]- [C]

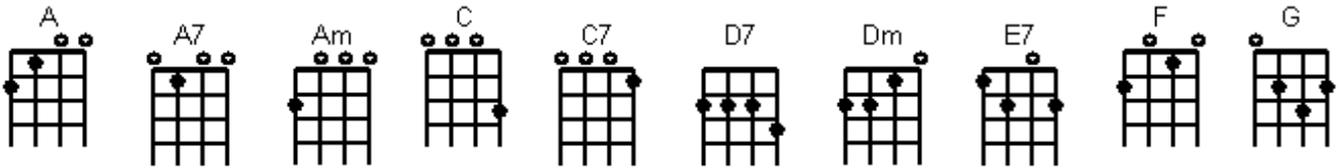
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4-C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]- [C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]- [C]

[C] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]- [C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4-C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]- [C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion
[outro - single strums] [C] [C] [Csus4] [Csus4] [C]



[Am] I saw the light on the night that I passed by her [E7] window
 [Am] I saw the flickering shadows of love on her [E7] blind
 [A] She [A7] was my [Dm] woman
 [Am] As she betrayed me I [E7] watched, and went out of my [Am] mind

[C] My, my, my, [G] Delilah
 [G] Why, why, why, [C] Delilah
 [C] I could [C7] see that [F] girl was no good for [D7] me
 But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
 [Am] I crossed the street to her house and she opened the [E7] door
 [A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G]

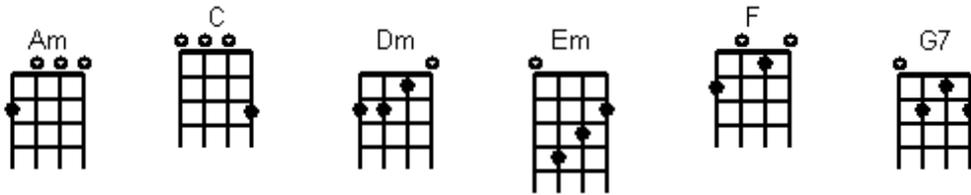
[C] My, my, my, [G] Delilah
 [G] Why, why, why, [C] Delilah
 [C] So be [C7] fore they [F] come to break down the [D7] door
 [C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G]

[C] My, my, my, [G] Delilah
 [G] Why, why, why, [C] Delilah
 [C] So be [C7] fore they [F] come to break down the [D7] door
 [C] Forgive me, Delilah, I [G] just couldn't take any [C] more
 [Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] *repeat Dm / Am until out of breath*



[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their **[F]** hair was soft and **[G7]** long
And the beach was the **[C]** place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let's
[G7] Get together and **[C]** do it again

Chorus

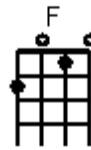
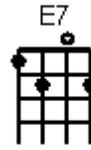
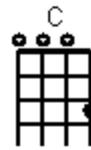
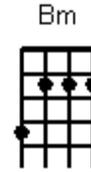
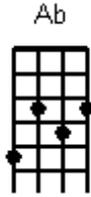
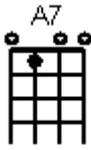
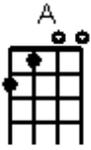
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo **[G7]** dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a **[Em]** girl
The lonely **[Am]** sea looks good with **[Dm]** moonlight
[F] Makes sure **[Em]** night time's warm and **[Dm]** outta sight **[G7]**
[G7] Do do dododo do do dododo been so **[C]** long
[C] Hey now hey now
Hey now hey **[F]** now **[G7]** hey now hey **[C]** now

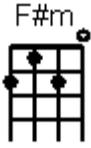
[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've **[F]** missed so let's get
[G7] Back together and **[C]** do it again

Chorus

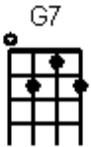
*Back to ***** then finish with an extra chorus fading away*



[C] Stars [B7] shining bright [Ab] above [G7] you
 [C] Night [B7] breezes seem to [A7] whisper "I love you"
 [F] Birds singing in a [Fm] sycamore tree
 [C] Dream a [Ab] little dream of [G7] me



[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a [Ab] little dream of [C] me [E7]



Chorus:

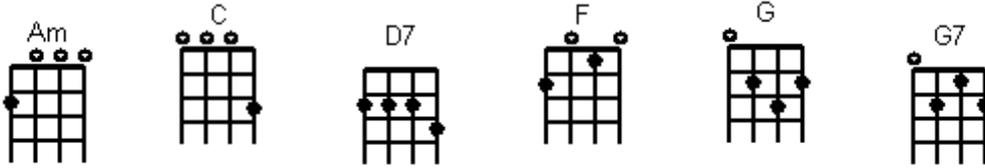
[A] Stars [F#m] fading but [Bm] I linger [E7] on, dear
 [A] Still [F#m] craving [Bm] your kiss [E7]
 [A] I'm [F#m] longing to [Bm] linger till [E7] dawn, dear
 [A] Just saying [Ab] this [G7]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a [Ab] little dream of [C] me [E7]

Chorus:

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a [Ab] little dream of [C] me

[F] While I'm alone and [Fm] blue as can be
 [C] Dream a [Ab] little dream of [C] me



[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care
 [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

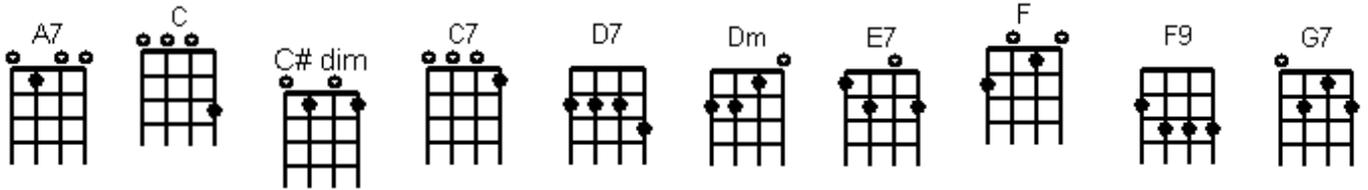
[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week

[C] [D7] [F] [C]

Five Foot Two Medley

ukulele 17JUL14



[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C] I [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
... [D7] Anybody [G7] seen my
... [D7] Anybody [G7] seen my [C] gal? [G7] [C]

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison,
and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son
Always [G]be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him[G]die
When I [D7]hear that whistle, I hang my head and [G]cry..

[E7] (INTO KEY CHANGE)

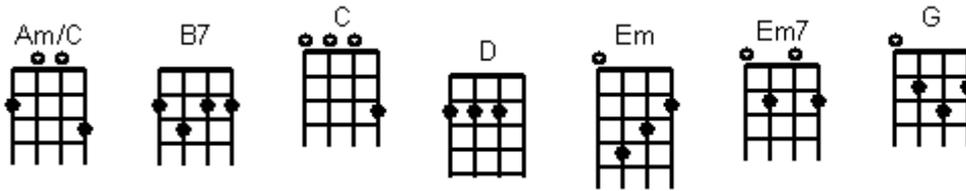
I [A]bet there's rich folks eating in a [A]fancy dining car
They're [A]probably drinkin' coffee and[A7]smoking big cigars
Well I [D]know I had it coming, [D]I know I can't be [A]free
But those [E7]people keep a movin, and that's what tortures [A]me

Well [A]if they'd free me from this prison,
if that [A]railroad train was mine
I [A]bet I'd moved it all a little [A7]further down the line
[D]Far from Folsom prison, that's [D]where I want to [A]stay
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison,
and [D]time keeps draggin' [A]on
But that [E7]train keeps a rollin' on down to San [A]Anton

Slow down for lat line

But that [E7]train keeps a rollin' on down to San [A]Anton



[Em] An old cowpoke went riding out one [G] dark and windy day
 [Em] Upon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw
 A' [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi- [G] ay, Yi-pi-yi- [Em] o, [C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
 [Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
 A [Em] bolt of fear went through him as they thundered through the sky
 For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi- [G] ay, Yi-pi-yi- [Em] o, [C] Ghost riders [Am/C] in the [Em] sky
 [C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

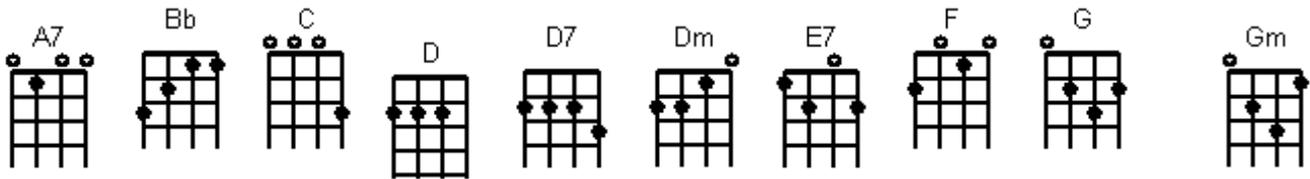
[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
 [G] Keep them dogies rollin', rawhide
 [Em] Rain and wind and weather [D] hell bent for [Em] leather
 [D] Wishin' my [C] gal was by my [B7] side
 [Em] All the things I'm missin' , good [D] victuals, love and [Em]kissin'
 Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus

[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin' , [Em7] Though they're disapprovin'
 [G] Keep them dogies movin', rawhide
 Don't [Em] try to understand 'em, just [D] rope, throw and [Em]brand 'em
 [D] Soon we'll be [C] living high and [B7] wide
 [Em] My heart's calculatin' , My [D] true love will be [Em] waitin'
 Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus



[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
 [Dm] Well yellow red black or white add a little bit of moonlight
 [Gm] To this inter [A7]continental [Dm] romance [Bb] [A7]
 [Dm] Shy girls sexy girls they'll like that fancy world
 [Gm] Champagne a [A7] gentle song and a [Dm] slow dance
 [Gm] Who makes it fun to spend your [C] money
 Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
 [Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
 [Dm] Later now the magazines this world of Beauty Queens
 [Gm] All lay in [A7] love with real big [Dm] spenders
 [Gm] But although their world may be [C] frantic
 They're still ro [F]mantic in their own [A7] way.....

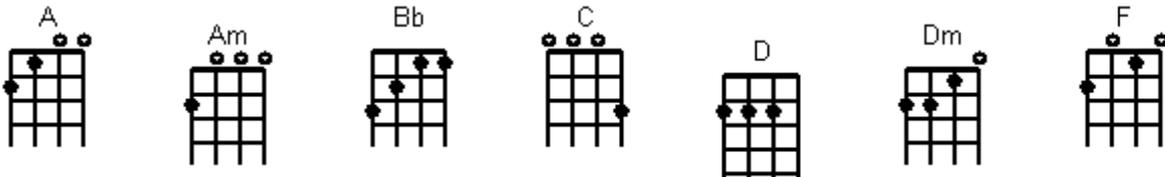
Chorus: [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
 [D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
 [D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] mom [A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
 [Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
 [Dm] Next door in Japan they know how to please a man
 [Gm] Dropping in for [A7] tea with my [Dm] geisha
 [Gm] They've got that old fashioned [C] feeling
 When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] moment when they [A7] draw back the curtain
 [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls
 [Dm] Girls girls girls Girls girls girls
 [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls



Imagine [Dm]me and you, I do
 I think about you [C]day and night, it's only right
 To think about the [Bb]girl you love and hold her tight
 So happy to [A]gether

If I should [Dm]call you up, invest a dime
 And you say you [C]belong to me and ease my mind
 Imagine how the [Bb]world could be, so very fine
 So happy to [A]gether

[D]I can't see me [Am]lovin' nobody but [D]you, For all my [F]life
 [D]When you're with me, [Am]baby the skies'll be [D]blue, For all my [F]life

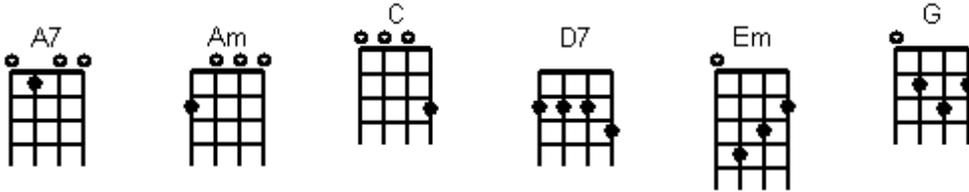
Me and [Dm]you and you and me
 No matter how they [C]toss the dice, it has to be
 The only one for [Bb]me is you, and you for me
 So happy to [A]gether

[D]I can't see me [Am]lovin' nobody but [D]you, For all my [F]life
 [D]When you're with me, [Am]baby the skies'll be [D]blue, For all my [F]life

Me and [Dm]you and you and me
 No matter how they [C]toss the dice, it has to be
 The only one for [Bb]me is you, and you for me
 So happy to [A]gether

[D]Ba-ba-ba-ba [Am]ba-ba-ba-ba ba-ba- [D]ba ba-ba-ba- [F]ba
 [D]Ba-ba-ba-ba [Am]ba-ba-ba-ba ba-ba- [D]ba ba-ba-ba- [Am]ba

Me and [Dm]you and you and me
 No matter how they [C]toss the dice, it has to be
 The only one for [Bb]me is you, and you for me
 So happy to [A]gether, [Dm]So happy to [A]gether [Dm]
 How is the [A]weather [Dm], So happy to [A]gether [Dm],
 We're happy to [A]gether [Dm], So happy to [A]gether [Dm]
 Happy to [A]gether [Dm], So happy to [A]gether [Dm]
 So happy to [A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]



[G] Well since she put me down
 I've been [C] out doin' in my [G] head
 [G] Come in late at night
 And in the [C] mornin' I just lay in [G] bed
 Well [Em] Ronda you look so fine
 And I [C] knew it wouldn't take much [A7] time
 For you to [G] help me Ronda
 [D7] Help me get her out of my [G] heart
 (Bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
 [G] Help me Ronda help help me Ronda
 [D7] Help me Ronda help help me Ronda
 [G] Help me Ronda help help me Ronda
 [C] Help me Ronda help help me Ronda
 [Em] Help me Ronda [G] help help me Ronda
 [Am] Help me Ronda [D7] yeah - get her out of my [G] heart

She was [G] gonna be my wife
 And [C] I was gonna be her [G] man
 But she [G] let another guy come be [C]tween us
 And it ruined our [G] plan
 Well [Em] Ronda you caught my eye
 And I can [C] give you lots of reasons [A7] why
 You gotta [G] help me Ronda
 [D7] Help me get her out of my [G] heart
 (Bau bau bau bau bau bau Ahhhhh)

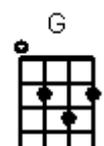
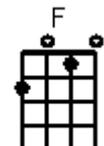
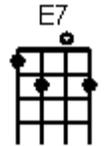
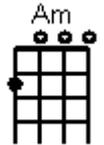
Chorus

Repeat Verse 1

Chorus [G]

[Am] [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am]more
 [G] [F] What you [E7] say?



Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am]more
 [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
 You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
 I [Am] guess if [G] you say [F] so [E7]
 I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am]more [G]
 [F] What you [E7] say?

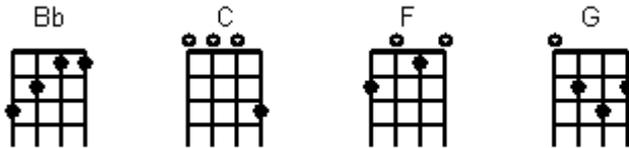
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit [Am] road [G] Jack and [F] don't you come [E7] back no [Am]more
 [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day
 Don't [Am] care if you [G] do cause it's [F] under [E7] stood,
 You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

Well I [Am] guess if [G] you say [F] so [E7]
 I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more [G] [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 Hit [Am] road [G] Jack and [F] don't you come [E7] back no [Am]more [G] [F] [E7]



[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to [F]night [C]

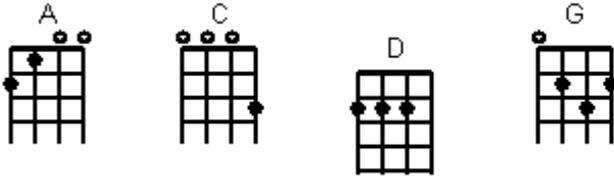
Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to [F]night [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I'll be [C] your baby to [F]night [F] [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby to [F]night [F7]
[Bb] Yes, I'll be [C] your baby to [F]night



[D] [C] [A]

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me.
[G] Love was out to [D] get me
[G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

Chorus:

Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] ooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got
[G] What's the use in [D] trying?
[G] All you get is [D] pain.
[G] When I needed [D] sunshine I got [A] rain.

Chorus (first two lines instrumental)

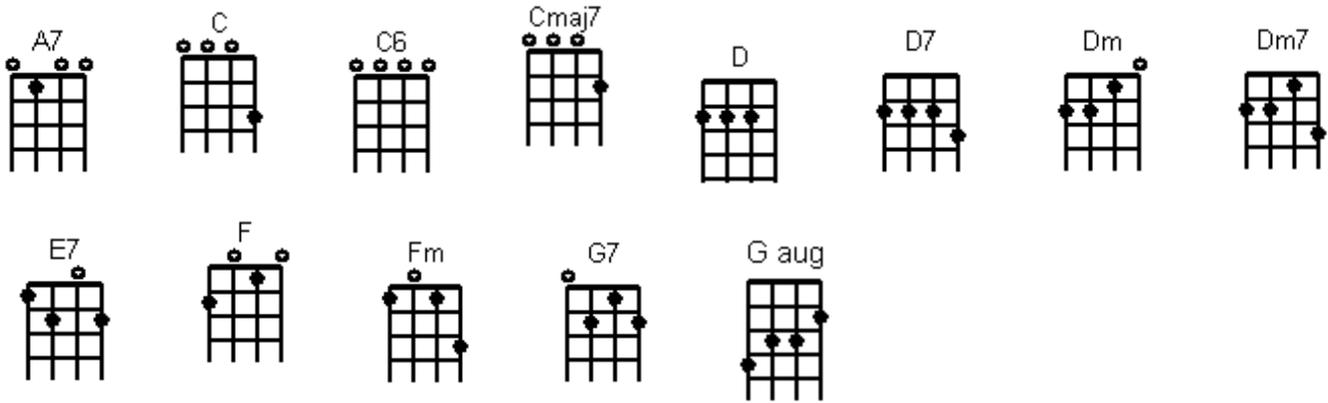
[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got
[G] Love was out to [D] get me, [G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

Chorus

Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm a [D] believer! [G] [D] [D] [G] [D] [D]

I'm Gonna Sit Right Down

ukulele 16JUL14



[C] gonna sit right [Cmaj7] down and [C6] write [Gaug] myself a [Cmaj7] letter
And [C] make believe it [E7] came from [F] you. [A7] [Dm]

[Dm] I'm gonna write the [Dm7] words so [G7] sweet

They're gonna [C] knock me off my [A7] feet

A lot of [D] kisses on the [D7] bottom

[G7] (X) I'll be glad I got 'em

I'm gonna [C] smile and say I [Gaug] hope you're feeling [Cmaj7] better

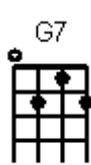
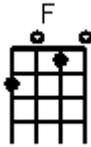
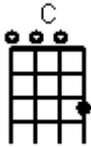
And [C] close with love the [E7] way you [F] do [A7] [Dm]

I'm gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

And [D7] make believe it [G7] came from [C] you [G7]

Repeat from beginning

[Cmaj7]



In the [C] summertime when the weather is high
 You can stretch right up and touch the sky
 When the [F] weather is fine you got women, you got women on your [C] mind
 Have a [G7] drink, have a drive
 [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal
 If her daddy's poor just do what you feel
 Speed a [F]long the lane do a ton or a ton an' twenty- [C] five
 When the [G7] sun goes down you can [F] make it, make it good in a lay- [C]by

We're no [C] threat, people, we're not dirty, not mean
 We love everybody but we do as we please
 When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
 We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o- [C]phy

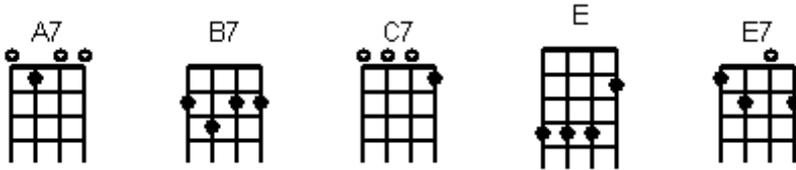
[C]Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
 Yeah we're hap-happy,
 Dah dah- [F] dah, dee-dah-do dee-dah-do dah-do- [C]dah
 Dah-do- [G7] dah-dah-dah dah-dah- [F]dah do-dah- [C]dah

(Second time through end here)

[C] When the winter's here, yeah it's party time
 Bring your bottle wear your bright clothes it'll soon be summertime
 And we'll [F] sing again
 We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice
 Bring your [F] friends and we'll all go into [C] town
 In the [C] summertime when the weather is high
 You can stretch right up and touch the sky
 When the [F] weather is fine you got women, you got women on your [C] mind
 Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

(Go back to the Top)



[E7] [E7]

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

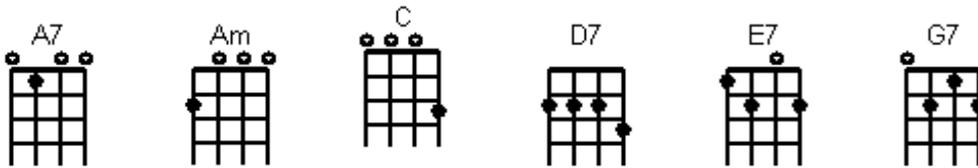
[E7] Well she looked at me and [A7] I, I could [E7] see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee [A7]
Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

(Instrumental: repeat chords from previous verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee [A7]
Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there



Now [Am]I'm the king of the swingers, oh, the jungle [E7]VIP
I've reached the top and had to stop and that's what botherin' [Am]me
I wanna be a man, mancub and stroll right into [E7]town
And be just like the other men I'm tired of monkeyin' [Am]around

Chorus

[G7]Oh, [C]oobee doo, I wanna be like [A7]you
I wanna [D7]walk like you
[G7]Talk like you, [C]too
[G7]You'll see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too

Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire to make my dream come [Am]true
Give me the secret, mancub, clue me what to [E7]do
Give me the power of man's red flower, so I can be like [Am]you

CHORUS

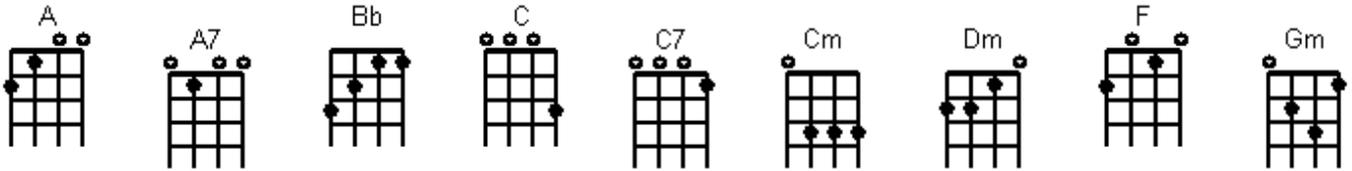
I [Am]like your mannerisms, we'll be a set of [E7]twins
No one will know where man-cub ends and orangutan [Am]begins
And when I eat bananas, I won't peel them with my [E7]feet
'Cause I'll become a man-cub and learn some etti - [Am]keet.

CHORUS

CHORUS

I Wanna Hold Your Hand

ukulele 16JUL14



[Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under [A] stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand
[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

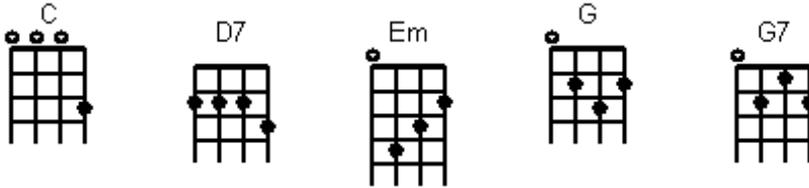
Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

Keep Your Hands Off My Baby

ukulele 23AUG14



[D7] We've been friends for oh so long.

[G] I let you share what's mine.

[D7] When you mess with the girl I love

It's [G] time to draw the line.

Keep your [G] hands (keep your hands) off my [Em] baby.

I ain't'a gonna [C] tell you but one more [D7] time.

Woh, keep your [G] hands (keep your hands) off my [Em] baby.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

[D7] I don't mind if you lend my clothes.

[G] But you will be in touch.

[D7] There is somethin' that you get straight.

[G] There's one thing you don't touch.

Keep your [G] hands (keep your hands) off my [Em] baby.

I ain't'a gonna [C] tell you but one more [D7] time.

Woh, keep your [G] hands (keep your hands) off my [Em] baby.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

solo: [D7] [G] [D7] [G]

Keep your [G] hands (keep your hands) off my [Em] baby.

I ain't'a gonna [C] tell you but one more [D7] time.

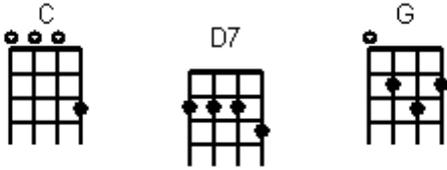
Woh, keep your [G] hands (keep your hands) off my [Em] baby.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C] [G]

(Keep your hands) Woh, keep your hands off my [Em] baby, she's [G] mine.

(Keep your hands off my baby) You better [Em] watch yourself now.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G] [G7]



[C] [D7] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.
No phone, no [C] pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. [G] two hours of [C] pushin' broom

Buys an [D7] eight by twelve [G] four-bit room.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] Third boxcar, [C] midnight train, [D7]

Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

[D7] I don't pay no union dues.

I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

And every handout in [C] every town

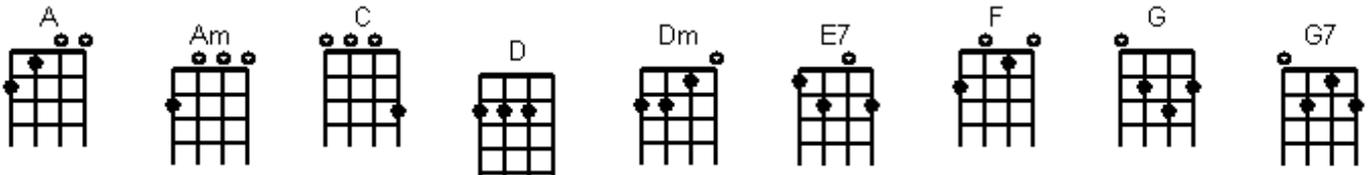
And [D7] every lock that ain't locked

When no one's around. I sing,...

(Repeat Verse 1, then end)

Lady Madonna

ukulele 22AUG14



[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D]
[A] [D] [F] [G] [A]

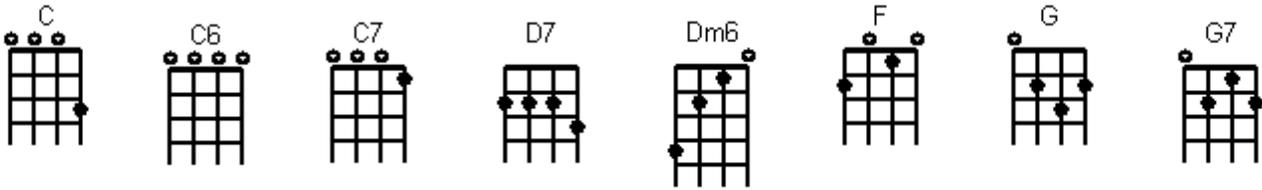
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D]
[A] [D] [F] [G] [A]



[C]I'm leaning on a [G7]lamp,
 maybe you [C6]think, I look a [G7]tramp,
 [G7]Or you may [C]think I'm hanging [D7]'round to steal a car.
 [G7]But [C]no I'm not a [G7]crook,
 And if you [C6]think, that's what I [G7]look,
 [G7]I'll tell you [C]why I'm here, and [D7]what my motives are. [G7]

[C]I'm leaning on a lamp-post at the corner of the street,
 [C]In case a [G7]certain little lady comes [C]by.
 Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[C]I don't know if she'll get away, She doesn't always get away,
 [C]But [G7]anyhow I know that she'll [C]try.
 Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[G7]There's no other girl I would wait for,
 But [C]this one I'd break any date for,
 I [D7]won't have to ask what she's late for,
 [D7]She [Dm6]wouldn't have to leave me flat,
 She's not a [G7]girl like that.

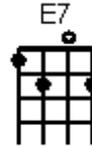
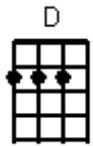
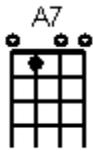
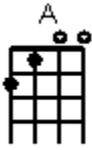
[G7]Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

[C]And [G7]anyone can understand [C7]why,
 I'm [F]leaning on a lamp-post at the corner of the street
 [F]In case a [C]certain little [G7]lady passes [C]by.

Back to ***** then finish with [G7] [C] [G7] [C]

Long Tall Sally

ukulele 23AUG14



I'm gonna [A] tell Aunt Mary [A] 'bout Uncle John
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight [A], [E7] yeah

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonig- [A] aahhhh [E7] woo!!!!

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

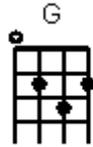
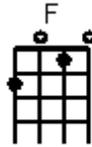
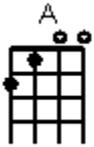
Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight- [A] aahhhhh- [E7] yeah-ah-ah!!!!

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A] have some fun tonight
I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
yeah we'll [A] have some fun tonight

I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]
We're gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything's all right
have [A] some fun tonight, well

We'll [E7] have some fun hav'in [Dm] some fun tonight [A] [E7]-yeah-ha



[Dm] I took my troubles down to [G] Madame Ruth
 [Dm] You know that gypsy with the [G] gold-capped touth
 [F] She's got a pad on the Thirty-Fourth and Vine
 [G] Sellin' little bottles of [A] Love Potion Number Nine.

[Dm] I told her that I was a [G] flop with chicks
 [Dm] I've been this way since nineteen [G] fifty-six
 She [F] looked at my palm and she made a magic sign
 She [G] said " What you need is [A] Love Potion Number Nine

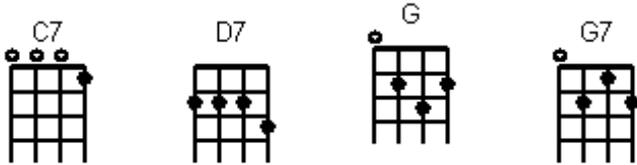
She [G] bent down and turned around and gave me a wink
 She [Em] said "I'm gonna mix it up right here in the sink"
 It [G] smelled like turpentine, it looked like Indian ink
 I [A] held my nose, I closed my eyes, I took a drink.

[Dm] I didn't know if it was [G] day or night
 [Dm] I started kissing ebery- [G]thing in sight
 But [F] when I kissed a cop at Thirty-Fourth and Vine
 He [G] broke my little bottle of [A] Love Potion Number Nine [Dm]

She [G] bent down and turned around and gave me a wink
 She [Em] said "I'm gonna mix it up right here in the sink"
 It [G] smelled like turpentine, it looked like Indian ink
 I [A] held my nose, I closed my eyes, I took a drink.

[Dm] I didn't know if it was [G] day or night
 [Dm] I started kissing ebery- [G]thing in sight
 But [F] when I kissed a cop at Thirty-Fourth and Vine

He [G] broke my little bottle of [A7] Love Potion Number Nine [Dm]
 [A7] Love Potion Number Nine [Dm]
 [A7] Love Potion Number Nine [Dm]



[G] 1 / 2 / 3 /...

Long **[D7]** distance information, get me Memphis, Tennessee

Help me find the party who tried to get in touch with me

[G] She could not leave her number, but I know who placed the call

[D7] 'Cause my uncle took a message and he wrote it on the **[G7]** wall

[D7] Help me, information, get in touch with my Marie

She's the only one who called me here from Memphis, Tennessee

[G] Her home is on the south side, high upon the ridge

[D7] Just a half a mile from the Mississippi **[G7]** bridge

(instrumental)

[D7] Help me, information, more than that I cannot add

Only that I miss her and all the fun we had

[G] But we were pulled apart because her mom would not agree

[D7] Tore apart our happy home in Memphis, **[G7]** Tennessee

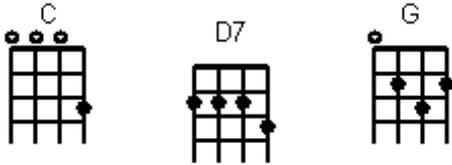
[D7] Last time I saw Marie, she was wavin' me goodbye

With hurry—home drops on her cheeks that trickled from her eyes

[G] Marie is only 6 years old; information please

[D7] Try to put me through to her in Memphis, **[G7]** Tennessee

[C7] **[G7]**



[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

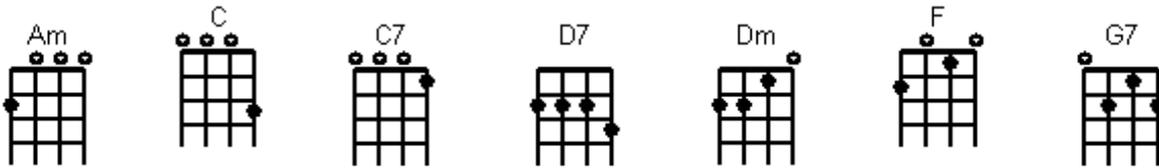
[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you

You used to laugh at me **[D7]** and holler, woo woo **[G]** woo
Woo woo woo
Woo woo woo
Woo woo woo



[C] I gave a letter to the [Am] postman,
 [Dm] he put in his [G7] sack.
 [C] Bright and early next [Am] morning,
 he [Dm] brought my [G7] letter [C] back.

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] We had a [G7] quarrel, [F] a lovers [G7] spat.
 [D7] I write I'm sorry but my letter keeps coming [G7] back.

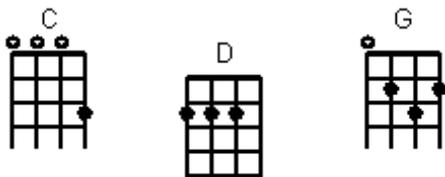
[C] So then I dropped it in the [Am] mailbox,
 [Dm] and sent it Special[G7] D.
 [C] Bright and early next [Am] morning,
 it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] This time I'm gonna take it myself and put it right in her [C] hand.
 And [D7] if it comes back the very next day,
 [G7] (NC) Then I'll understand, the writing on it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone.

Repeat from the top then [F] [C]



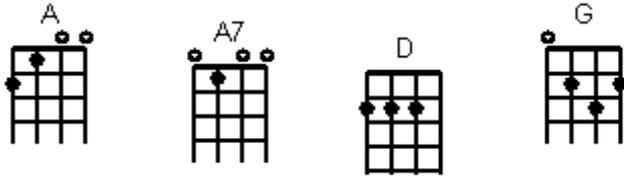
[G] Love is a [C] burning [G] thing
 And it makes a [C] fiery [G] ring
 [G] Bound by [C] wild de [G] sire
 [G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G] burns, burns, burns
 The [C] ring of [G] fire
 The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
 When [G] hearts like [C] ours [G] meet
 I [G] fell for you [C] like a [G] child
 [G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
 I went [D] down, down, down
 And the [C] flames went [G] higher
 And it [G] burns, burns, burns
 The [C] ring of [G] fire
 The [C] ring of [G] fire

[G] And it burns, burns, burns
 The [C] ring of [G] fire
 The [C] ring of [G] fire



Just let me hear some of that...

Chorus

[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody,
until it sounds just like a [A7] symphony
That's why I go for that...

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wailin' sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
That's why I go for that...

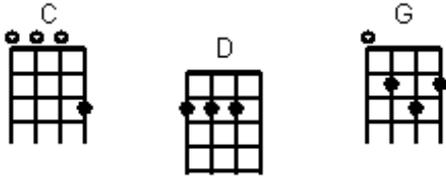
Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
And started playin' that...

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
So I can hear some of that...

Chorus



[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

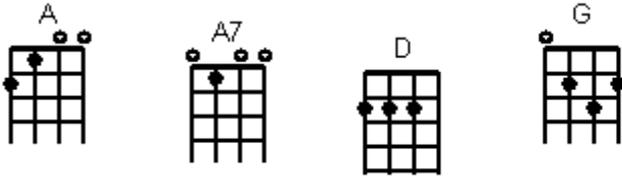
(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world



[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.
My [G] heart's beatin' rhythm And my soul keeps on singin' the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.

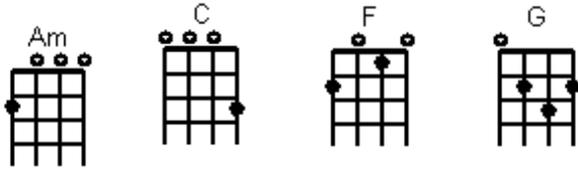
[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A7] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin'
Don't you step on my blue suede shoes.
[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Then repeat from *****



[C]Here's my story, it's sad but true
[Am]It's about a girl that I once knew
[F]She took my love, then ran around
[G]With every single guy in town

Chorus

[C]Hey, hey, woh-oh, who-oh, oh, oh oh.
[Am]Hey, hey , woh-oh, who-oh, oh, oh oh.
[F]Hey, hey, woh-oh, who-oh, oh, oh oh.
[G]Hey, hey, oooooooooohhhh

[C]I guess I should have known it from the very start
[Am]This girl would leave me with a broken heart
[F]Now listen people what I'm telling you
[G]"I keep away from Runaround Sue"

[C]Her amazing lips and the smile from her face
[Am]The touch of her hand and this girl's warm embrace
[F]So if you don't want to cry like I do
[G]Keep away from Runaround Sue.

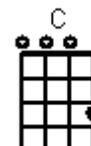
Chorus

[F]She like to travel around
[C]She'll love you, then she'll put you down
[F]Now, people let me put you wise
[G]She goes out with other guys

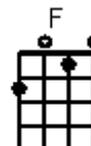
[C]And the moral of the story from the guy who knows
[Am]I've been in love and my love still grows
[F]Ask any fool that she ever knew
[G]they'll say: Keep away from Runaround Sue

Back to *** then end on a Chorus.

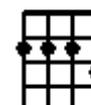
[C] Humba humba, Humba humba, Humba humba, Humba



[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river
stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

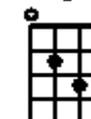


D7



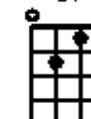
Chorus
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

G



[C] He couldn't swim the raging river
cause the [F] river was too [C] wide
He couldn't reach Little White Dove
waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster
waiting [G] there for her [C] brave

G7



Chorus

[C] Running Bear dove in the water
little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together
in that [G] happy hunting [C] ground

Chorus

[C] Humba humba, Humba humba, Humba humba, Humba

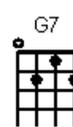
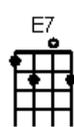
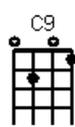
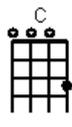
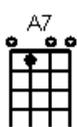
I got the [C]blues for my baby down [F]by the San
Francisco [C]Bay, [C7]
(Where) the [F]ocean liners,
they aren't so far a [C]way. [C7]
I [F]didn't mean to treat her so bad,
she was the [C]best girl [C]I [B]ev [Bb]er [A]had,
[D]Said goodbye, had to take a cry,
[G7]I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]
If she [F]don't come back,
I think I'm gonna lose my [E7]mind.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D]Walkin' with my baby down
[G7]by the San Francisco [C]Bay. [G7]

[C]Sittin' down [F]lookin' from my [C]back door,
[C]wondrin' which [F]way to [C]go, [C7]
[F]The woman I'm so crazy about,
she don't love me no [C]more.
[F]Think I'll catch me a freight train,
[C]'cause I'm feelin' [A7]blue,
Gonna [D7]ride all the way to the end of the line,
[G7]thinkin' only of you.

[C]Meanwhile, [F]livin' in the [C]city, thinkin' I'll [F]go [C]insane,
[F]Thought I heard my baby's voice,
[E7]the way she used to call my name.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D7]Walkin' with my baby down
[G7]by the San Francisco [C]Bay. [G7]

[D7]Walkin' with my baby down
[G7]by the San Francisco [C]Bay [A7] hey hey
[D7]Walkin' with my baby down
[G7]by the San Francisco [C]Bay [F] [C] [G7] [C]



Oh, we [C]ain't got a barrel of [F]mo[C]ney,
 maybe we're ragged and [F]fun[C]ny,
 But we'll [F]travel along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [G7]

Oh, we [C]don't know what's comin' to [F]mor[C]row,
 maybe it's trouble and [F]sor[C]row,
 But we'll [F]travel the road, [C]sharin' our [A7]load,
 [D7]side [G7]by [C]side. [G7]

[E7]Through all kinds of weather,
 [A7]what if the sky should fall?
 Just as [D7]long as we're together,
 [Dm7]it doesn't matter at [G7]all.

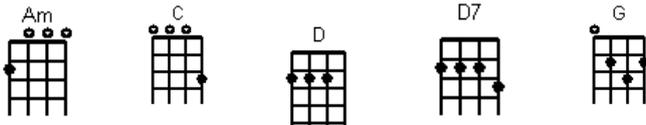
When they've [C]all had their quarrels and [F]part[C]ed,
 we'll be the same as we [F]start[C]ed,
 Just a [F]travellin' along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [G7]

Oh, we [C]ain't got a barrel of [F]mo[C]ney,
 maybe we're ragged and [F]fun[C]ny,
 But we'll [F]travel along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [G7]

Oh, we [C]don't know what's comin' to [F]mor [C]row,
 maybe it's trouble and [F]sor [C]row,
 But we'll [F]travel the road, [C]sharin' our [A7]load,
 [D7]side [G7]by [C]side. [G7]

[E7]Through all kinds of weather,
 [A7]what if the sky should fall?
 Just as [D7]long as we're together,
 [Dm7]it doesn't matter at [G7]all.

When they've [C]all had their quarrels and [F]part[C]ed,
 we'll be the same as we [F]start[C]ed,
 Just a [F]travellin' along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [F] [C] [C9]



We [G]come on the sloop, [C]John [G]B
 My grandfather [C]and [G]me
 Around Nassau town we did [D]roam
 Drinking all [G]night, got into a [C]fight [Am]
 Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

So [G]hoist up the [C]John [G]B's sail
 See how the [C]main [G]sail sets
 Call for the Captain ashore let me go [D]home
 Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
 Well, I [G]feel so broke up [D]I [D7]want to go[G]home

The [G]first mate he [C]got [G]drunk
 And broke in the [C]Cap [G]tain's trunk
 The constable had to come and take him a [D]way
 Sheriff John [G]Stone, why don't you leave me A[C]lone, [Am]
 Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

The [G]poor cook he caught [C]the [G]fits
 And threw away all [C]my [G]grits
 And then he took and he ate up all of my [D]corn
 Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
 This [G]is the worst trip [D]I've [D7]ever been [G]on

Chorus

Instrumental chorus

Chorus

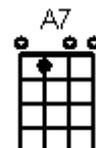
Sunny Afternoon

ukulele 23AUG14

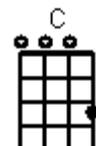
Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]



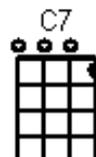
The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after [Dm]noon
And I can't [C]sail my yacht
He's [F]taken every [C]thing I've got
[A]All I've got's this sunny after [Dm]noon



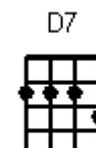
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxury
[F]Lazin' on a [A7]sunny after [Dm]noon
In the [A]summertime



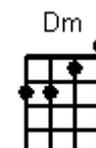
My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here
[F]Sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after [Dm]noon



[D7]Help me, help me, help me sail a- [G7]-way
Or give me [C7]two good reasons why I oughta [F]stay [A7]
Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxury
[F]Lazin' on a [A7]sunny after [Dm]noon



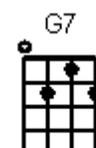
In the [A]summertime, In the [Dm]summertime
In the [A]summertime, In the [Dm]summertime
In the [A]summertime [Dm]



[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxury
[F]Lazin' on a [A7]sunny after [Dm]noon



In the [A]summertime, In the [Dm]summertime
In the [A]summertime, In the [Dm]summertime
In the [A]summertime [Dm]



Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]
[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Outro: [C] [F] [G] [C]

These Boots Were Made for Walking

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

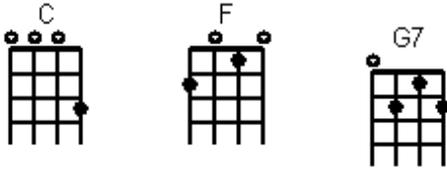
These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!



[C] [C] [C] [C]

[C] Every night I sit here by my window (window)
 Staring at the lonely ave [G7]nue (avenue)
 [C] Watching lovers holding hands and [F] laughing (laughing)
 [C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

Thinking of [G7] things, like a walk in the park
 [C] Things, like a kiss in the dark
 [G7] Things, like a sailboat ride
 [C] What about the night we cried?
 [F] Things, like a lovers vow, [C] things that we don't do now
 [G7] Thinking 'bout the things we used to [C] do [C]

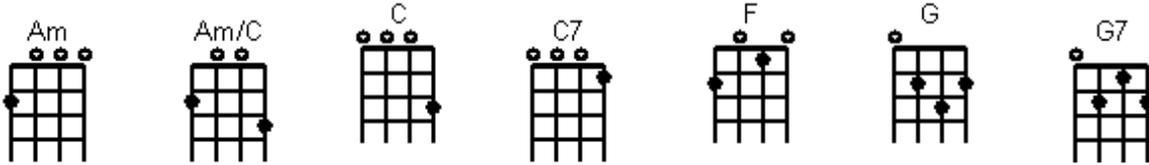
[C] Memories are all I have to cling to (cling to)
 And heartaches are the friends I'm talking [G7] to (talking to)
 [C] When I'm not thinking of just how much I [F] loved you (loved you)
 [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
 And the face I see each day belongs to [G7] you (belong to you)
 Though there's [C] not a single sound and there's [F] nobody else around
 Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
 You got me [G7] thinking 'bout the things we used to [C] do,
 [G7] staring at the lonely ave [C]nue [G7] [C]



Intro: [C] [G7] [C]

[C]Oh when the sun beats down
 And burns the tar up on the [G7]roof
 And your shoes get so hot
 You wish your tired feet were fire [C]proof [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus:

Under the [Am]boardwalk – (out of the sun
 Under the [G]boardwalk – (we'll be havin some fun
 Under the [Am]boardwalk – (people walking above
 Under the [G]boardwalk – (we'll be falling in love
 Under the [Am]boardwalk.. [Am/C]boardwalk

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

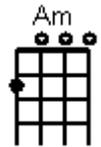
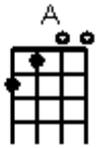
Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] Angels watching over me with smiles upon their face

Coz [Gm] I have made it through this far in an unforgiving place

It [Dm] feels sometimes this hill's too steep for a girl like me to climb

But [Gm] I must knock those thoughts right down I do it in my own time



I don't [A] care (*care care*) I'm half way [Gm] there (*nowhere*)

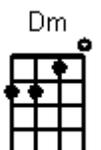
On a [A] road that leads me straight to who knows where

(NC) I tell you [Dm] what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)



[Dm] Watchin people scurry by, rushing to and fro

Oh this [Gm] world is such a crazy place it's all about the go go go

[Dm] Sometimes life can taste so sweet when you slow it down

You [Gm] start to see the world a little differently when you turn it upside down



I don't [A] care (*care care*) I'm half way [Gm] there (*nowhere*)

And I'm just [A] soaking up the magic in the air

(NC) I tell you [Dm] what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[Dm] (*whoa whoa whoa*) you gotta slow it down [Am] (*yeah yeah yeah*)

But then you pick it up [Gm] (*whoa yeah yeah yeah whoa*) come on and try a little

[Dm] Topsy-turvy, back-to-front the right way round

[Dm] Take it slow slow slow (*you gotta pick it up*) [Am] yeah yeah yeah

(*See you slow it down*) [Gm] yo yo yo (*tell me something [Dm] something*)

[Dm] I tell you what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[Dm] I tell you what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

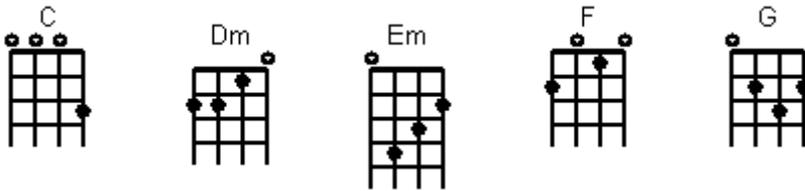
[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.



[C]Well, sometimes I go out by myself and I look across the **[Dm]**water
 And I **[C]**think of all the things, what you're doing
 And in my head I paint a **[Dm]**picture

[F]'Cause since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

[C]Did you have to go to jail, put your house on up for sale,
 Did you get a good **[Dm]**lawyer? Hope you **[C]**didn't catch a tan,
 hope you find the right man who'll fix it **[Dm]**for you

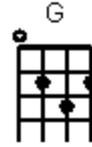
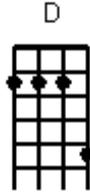
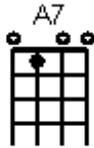
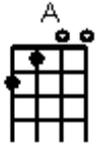
[C]Are you shopping anywhere, changed the color of your hair
 Are you **[Dm]**busy? And did you **[C]**have to pay that fine,
 You was dodging all the time, are you still **[Dm]**Dizzy?

[F]since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

Well, sometimes I go out by myself and I look across the water
 And I **[C]**think of all the things, what you're doing
 And in my head I paint a **[Dm]**picture

[F]since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

Why don't you come on over Valerie?



intro: D x4

[D]My, my, at [E7]Waterloo Na [A]poleon [G]did sur [A]render
 Oh [D]yeah, and [E7]I have met my [A]desti [G]ny in [D]quite
 a [A]similar [Bm]way

[Bm]The history book on the shelf, Is [E7]always repeating it [A]self [A7]

[D]Waterloo - I was defeated, you [G]won the war

[A]Waterloo - Promise to love you for [D]ever more [A]

[D]Waterloo - Couldn't escape if I [G]wanted to

[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

[A]Waterloo - Finally facing my [D]Waterloo

My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger

Oh [D]yeah, and [E7]now it seems my [A]only [G]chance
 is [D]giving [A]up the [Bm]fight

[Bm]And how could I ever refuse, I [E7]feel like I win when I [A]lose [A7]

[D]Waterloo - I was defeated, you [G]won the war

[A]Waterloo - Promise to love you for [D]ever more [A]

[D]Waterloo - Couldn't escape if I [G]wanted to

[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

[A]Waterloo - Finally facing my [D]Waterloo

And [Bm]how could I ever refuse, I [E7]feel like I win when I [A]lose [A7]

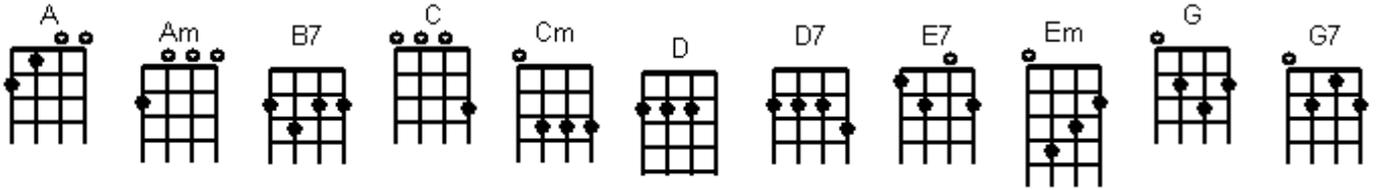
[D]Waterloo - I was defeated, you [G]won the war

[A]Waterloo - Promise to love you for [D]ever more [A]

[D]Waterloo - Couldn't escape if I [G]wanted to

[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

[A]Waterloo - Finally facing my [D]Waterloo



[G] When I get older losing my hair, Many years from **[D]** now

Will you still be sending me a valentine,

Birthday greetings **[G]** bottle of wine?

If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door

Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty- **[G]** four?

[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]**too

[Em] (ah ah ah ah), And if you **[Am]** say the word

[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]**gone

You can knit a sweater by the fireside,

Sunday mornings **[G]** go for a ride

Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]**more?

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,

In the Isle of **[D]** Wight, if it's not too **[Em]** dear

We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,

[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view

Indicate precisely what you mean to say,

Yours sincerely, **[G]** Wasting Away

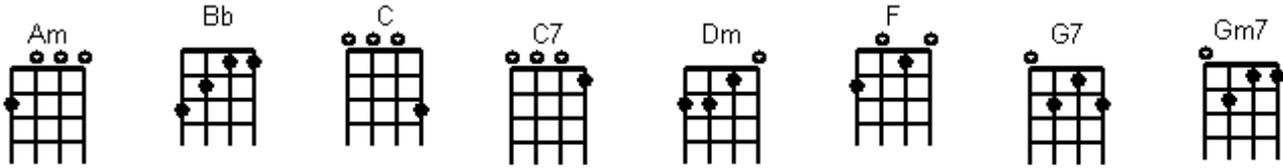
Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty- **[G]** four?

When You Walk In The Room

ukulele 23aug14

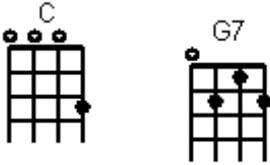


[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha [C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room
[Gm7] Every [Am] time that [C7] you walk in the [F] room



Slow [C] strumming to set the pace

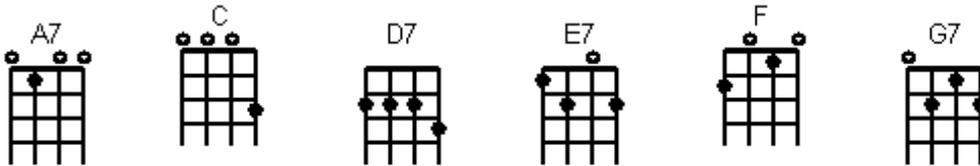
It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi [G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa [G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat from the beginning



[C]//// [C]//// [C]//// [C] [G7]///

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]
You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.
You're six [D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di [C]vine.
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)
You're six [D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di [C]vine.
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [A7]
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [A7]
Well, you're six [D7]teen, you're [G7] beautiful and you're [C] mine.

All [D7]mine, all [G7]mine, all [C]mine x 3 then [G7] [C]