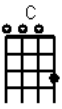


Macc Uke Song Book 2015 v 9

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[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Went to a dance **[G]** lookin' for romance
[G] Saw Barbara Ann so I thought I'd take a chance
With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

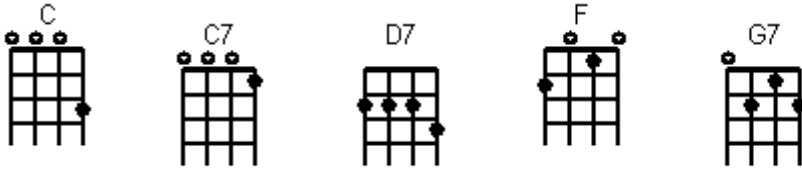
[G] Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou
But I **[G]** knew she wouldn't do
Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

Hey Good Lookin'

117bpm ukulele 22APR15



Intro [C] x2

Say, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci- [C] pe. ... [C7]

I got a [F] hot rod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a- [G7] long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me.
[D7] [G7] [C]

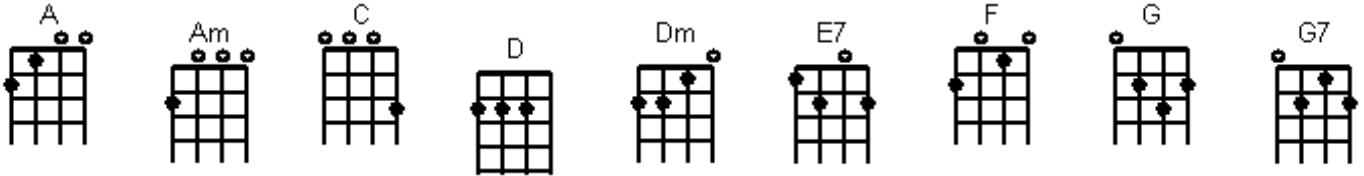
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me.. [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa- [C] ny.... [C7]

I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
[F] I'll keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up, yeah
[D7] How's about cookin' [G7] somethin' up, yeah
[D7] How's about cookin' [G7] somethin' up with [C] me.
[G7]- [C]

Lady Madonna

100bpm ukulele 22AUG14



[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

[A] [D] [A] [D] [A] [D] [F] [G] [A]

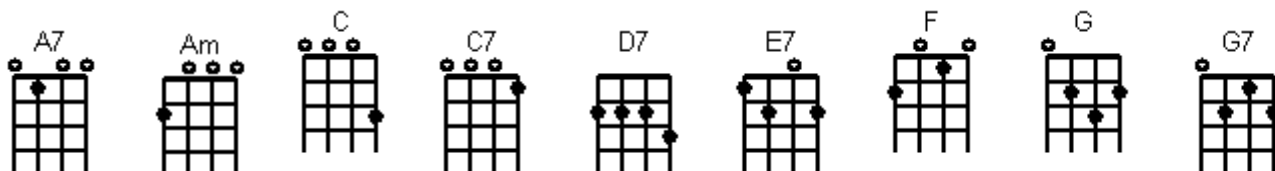
[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D] [A] [D] [F] [G] [A]

Baby Face

100bpm ukulele 06AMAY15



Instrumental verse

[C] *Baby face, you've got the cutest little* **[G]** *baby face*

There's not another one could **[G7]** *take your place,*

[C] *baby* **[A7]** *face* **[D7]*** *My poor heart is jumpin',*

[G7]* *you sure have started somethin'*

[C] *Baby face, you've got the cutest little* **[G]** *baby face*

There's not another one could **[G7]** *take your place,*

[C] *baby* **[A7]** *face*

[D7]* *My poor heart is jumpin',*

[G7]* *you sure have started somethin'*

[C] *Baby face, I'm up in heaven when I'm*

[E7] *in your fond em* **[Am]**- **[C7]***brace*

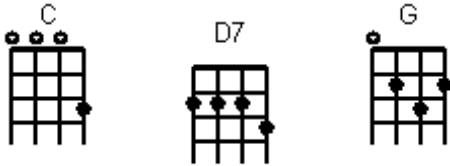
I didn't **[F]** *need a shove cause I just* **[C]** *fell in* **[A7]** *love*

With your **[D7]** *pretty* **[G7]** *Baby* **[C]** *Face* **[A7]**

With your **[D7]** *pretty* **[G7]** *Baby* **[C]** *Face*

Repeat including the instrumental intro

* Single stroke



[G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

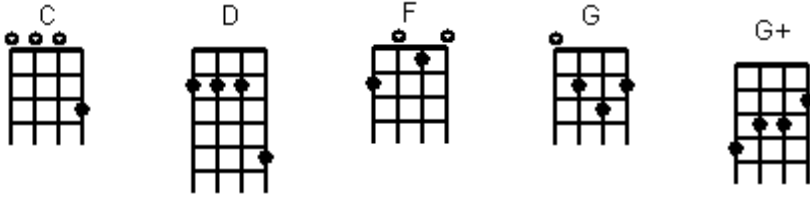
Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
 [G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye.

Chorus



[C]Night and you
 And **[F]**blue **[C]**Hawaii
 The **[C]**night is **[D]**heavenly
 And you are **[C]**heaven to me

[C]Lovely you
 And **[F]**blue **[C]**Hawaii
 With **[C]**all this **[D]**loveliness
 There should be **[C]**loooooo **[F]**ooooooo **[C]**ve

[F]Come with me
 While the **[C]**moon is on the sea,
 The **[D]**night is young
 And so are **[G]**we, so are **[Gaug]**we

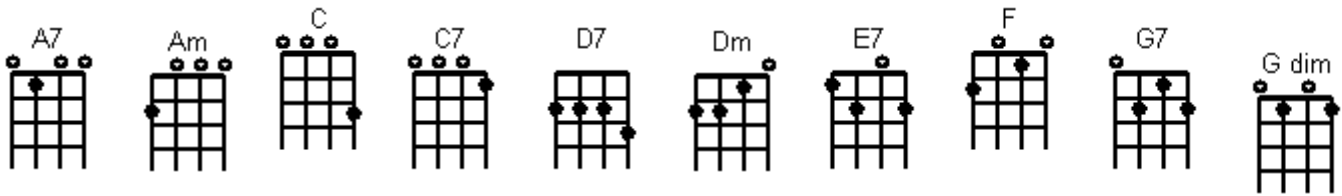
[C]Dreams come true
 In **[F]**blue **[C]**Hawaii
 And **[C]**mine could **[D]**all come true
 This magic **[C]**night of **[F]**nights with **[C]**you

[F]Come with me
 While the **[C]**moon is on the sea,
 The **[D]**night is young
 And so are **[G]**we, so are **[Gaug]**we

[C]Dreams come true
 In **[F]**blue **[C]**Hawaii
 And **[C]**mine could **[D]**all come true
 This magic **[C]**night of **[F]**nights with **[C]**you

Maxwell's Silver Hammer

128bpm ukulele 06MAY15



[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on
the [G7] door
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps
up [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

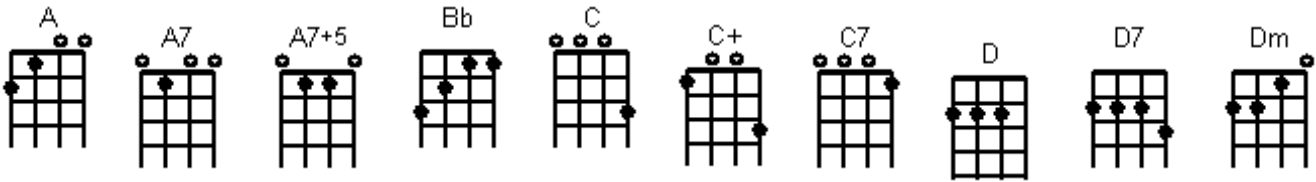
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise
comes [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

Sunny Afternoon

125bpm ukulele 08APR15



Intro: [Dm] [Dm7] [Dm6] [Bb], [A] [A7] [A7+5] [A7]

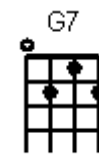
The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after [Dm]noon
And I can't [C] sail my yacht, he's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm]noon [D]



[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [C+] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] live this life of [G7] luxu [C7]ry
[F] Lazin' on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],
in the [A] summer [A7]time [A7+5] [A7]



My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken [A7]ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm]noon [D]



[D7] Help me, help me, help me sail a [G7]way
Or give me [C7] two good [C] reasons why I [C+] oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxu [C7]ry
[F] Lazin' on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],
in the [A] summer [A7]time [A7+5] [A7]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [C+] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] live this life of [G7] luxu [C7]ry
[F] Lazin' on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]
[D]

Instrumental verse on the harmonica

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son
Always [G]be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him[G]die
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (*INTO KEY CHANGE*)

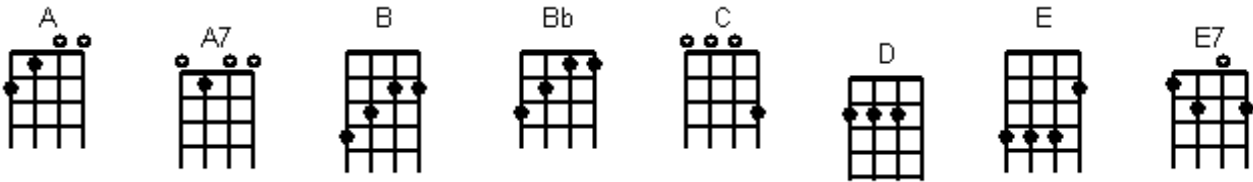
I [A]bet there's rich folks eating in a [A]fancy dining car
They're [A]probably drinkin' coffee and[A7]smoking big cigars
Well I [D]know I had it coming, [D]I know I can't be [A]free
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,
if that [A]railroad train was mine
I [A]bet I'd moved it all a little [A7]further down the line
[D]Far from Folsom prison, that's [D]where I want to [A]stay
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison,
and [D]time keeps draggin' [A]on
But that [E7]train keeps a rollin' on down to San [A]Anton

Slow down for last line

But that [E7]train keeps a rollin' on down to San [A]Anton



Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
 [A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
 I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy
 [D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D] pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

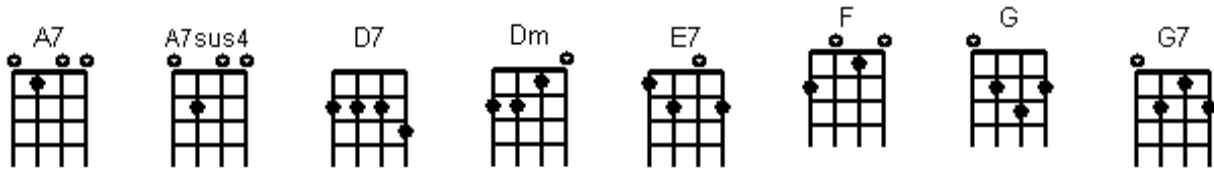
[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7] [A] [Bb] [B] [C] [Db] [D] [A]

(slide final Bb up a fret at a time to the 5th fret then end on a normal A)



Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
 [Dm] You know that gypsy with the [G7] gold - capped tooth
 [F] She's got a pad down at [Dm] 34th and Vine
 [G7] Sellin' little bottles of
 [A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
 [Dm] I'd been this way since [G7] 1956
 She [F] looked at my palm and she [Dm] made a magic sign
 She [G7] said "What you need is
 [A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Bridge:

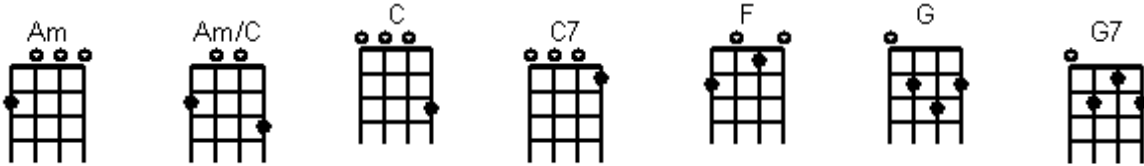
[G] She bent down and turned around and gave me a wink
 [E7] She said "I'm gonna make it up right here in the sink"
 [G] It smelled like turpentine and looked like India ink
 [A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
 [Dm] I started kissin' every [G7] thing in sight
 But [F] when I kissed the cop down at [Dm] 34th and Vine
 He [G7] broke my little bottle of
 [A7] Love Potion Number [Dm] Nine ([D7] – first time through)

Repeat bridge

Repeat verse 3

[A7] Love Potion Number [Dm] Nine
 [A7] Love Potion Number [Dm] Nine



Intro: [C] [G7] [C]

[C]Oh when the sun beats down
And burns the tar up on the [G7]roof
And your shoes get so hot
You wish your tired feet were fire [C]proof [C7]
Under the [F]boardwalk down by the [C]sea [Am/C]yeah
On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus:

Under the [Am]boardwalk – (out of the sun
Under the [G]boardwalk – (we'll be havin some fun
Under the [Am]boardwalk – (people walking above
Under the [G]boardwalk – (we'll be falling in love
Under the [Am]boardwalk.. [Am/C]boardwalk

From the [C]park you hear the happy sound of a carou- [G7]-sel
You can almost taste the hot dogs and french fries they [C]sell [C7]
Under the [F]boardwalk down by the [C]sea [Am/C]yeah
On a [C]blanket with my baby [G7]is where I'll [C]be

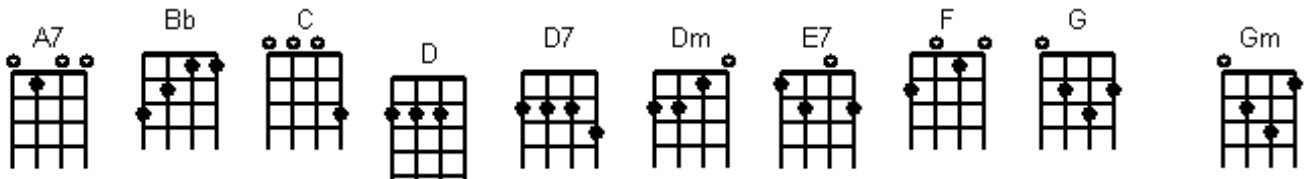
Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
You can almost taste the hot dogs and french fries they [C]sell [C7]
Under the [F]boardwalk down by the [C]sea [Am/C]yeah
On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
You can almost taste the hot dogs and french fries they [C]sell [C7]
Under the [F]boardwalk down by the [C]sea [Am/C]yeah
On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus



[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
 [Dm] Well yellow red black or white add a little bit of moonlight
 [Gm] To this inter [A7]continental [Dm] romance [Bb] [A7]
 [Dm] Shy girls sexy girls they'll like that fancy world
 [Gm] Champagne a [A7] gentle song and a [Dm] slow dance
 [Gm] Who makes it fun to spend your [C] money
 Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
 [Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
 [Dm] Later now the magazines this world of Beauty Queens
 [Gm] All lay in [A7] love with real big [Dm] spenders
 [Gm] But although their world may be [C] frantic
 They're still ro [F]mantic in their own [A7] way.....

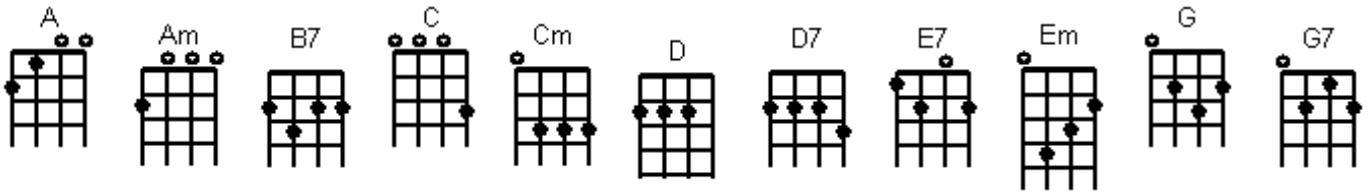
Chorus: [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
 [D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
 [D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] mom [A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
 [Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
 [Dm] Next door in Japan they know how to please a man
 [Gm] Dropping in for [A7] tea with my [Dm] geisha
 [Gm] They've got that old fashioned [C] feeling
 When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] moment when they [A7] draw back the curtain
 [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls
 [Dm] Girls girls girls Girls girls girls
 [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls



[G] When I get older losing my hair, Many years from **[D]** now

Will you still be sending me a valentine,

Birthday greetings **[G]** bottle of wine?

If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door

Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty- **[G]** four?

[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]**too

[Em] (ah ah ah ah), And if you **[Am]** say the word

[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]**gone

You can knit a sweater by the fireside,

Sunday mornings **[G]** go for a ride

Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]**more?

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,

In the Isle of **[D]** Wight, if it's not too **[Em]** dear

We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,

[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view

Indicate precisely what you mean to say,

Yours sincerely, **[G]** Wasting Away

Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more

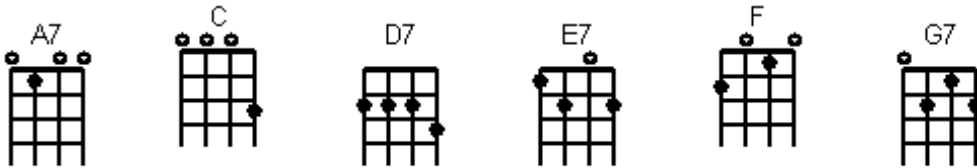
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty- **[G]** four?

[C] **[Cm]** **[G]** **[E7]** **[A]** **[D]** **[G]**

You're Sixteen

120bpm ukulele 22APR15



[C] /// [C] /// [C] /// [C] [G7] //

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di [C]vine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)

You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)

You're six [D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms

[F] Now you're my angel di [C]vine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

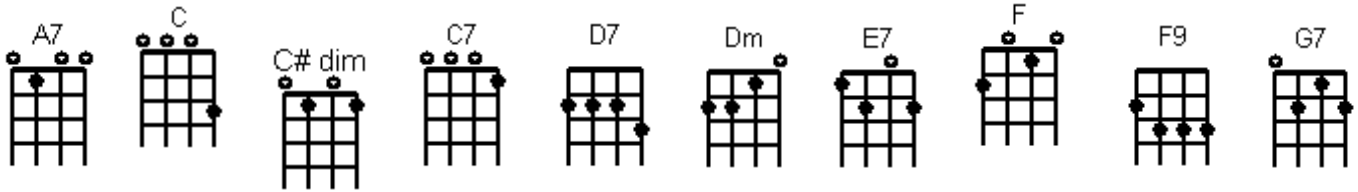
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

Well, you're six [D7]teen, you're [G7] beautiful and you're [C] mine.

All [D7]mine, all [G7]mine, all [C]mine x 3 then [G7] [C]

Five Foot Two Medley

100bpm ukulele 17JUL14



[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

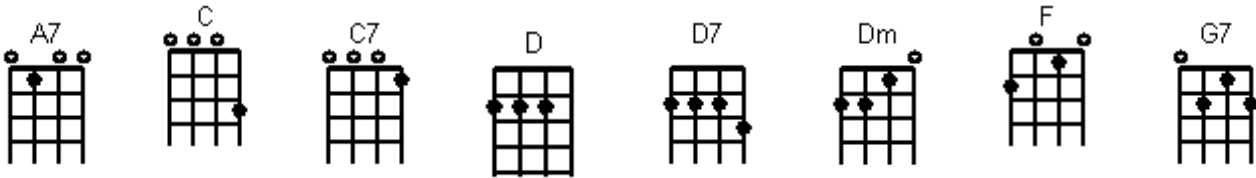
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C] I [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
... [D7] Anybody [G7] seen my
... [D7] Anybody [G7] seen my [C] gal? [G7] [C]

Bring me Sunshine (C)

110bpm ukulele 28APR15

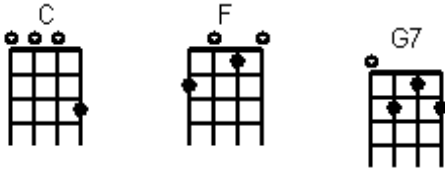


Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live...
there should [F] be more happiness
So much [D7] joy you can give...
to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine...
bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent
having [F] anything but fun
We can [D7] be so content...
if we [G7] gather little sunbeams

Be light- [C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove



[C] [C] [C] [C]

[C] Every night I sit here by my window (window)
 Staring at the lonely ave [G7]nue (avenue)
 [C] Watching lovers holding hands and [F] laughing (laughing)
 [C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

Thinking of [G7] things, like a walk in the park
 [C] Things, like a kiss in the dark
 [G7] Things, like a sailboat ride
 [C] What about the night we cried?
 [F] Things, like a lovers vow, [C] things that we don't do now
 [G7] Thinking 'bout the things we used to [C] do [C]

[C] Memories are all I have to cling to (cling to)
 And heartaches are the friends I'm talking [G7] to (talking to)
 [C] When I'm not thinking of just how much I [F] loved you (loved you)
 [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
 And the face I see each day belongs to [G7] you (belong to you)
 Though there's [C] not a single sound and there's [F] nobody else around
 Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
 You got me [G7] thinking 'bout the things we used to [C] do,
 [G7] staring at the lonely ave [C]nue [G7] [C]

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!

San Francisco Bay Blues

120bpm ukulele 1.0APR15

I got the [C]blues for my baby down [F]by the San
Francisco [C]Bay, [C7]
(Where) the [F]ocean liners,
they aren't so far a [C]way. [C7]
I [F]didn't mean to treat her so bad,
she was the [C]best girl [C]I [B]ev [Bb]er [A]had,
[D]Said goodbye, had to take a cry,
[G7]I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]
If she [F]don't come back,
I think I'm gonna lose my [E7]mind.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D]Walkin' with my baby
[G7]down San Francisco [C]Bay. [G7]

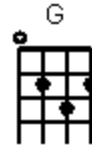
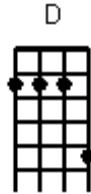
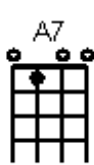
[C]Sittin' down [F]lookin' from my [C]back door,
[C]wondrin' which [F]way to [C]go, [C7]
[F]The woman I'm so crazy about,
she don't love me no [C]more.
[F]Think I'll catch me a freight train,
[C]'cause I'm feelin' [A7]blue,
Gonna [D7]ride all the way to the end of the line,
[G7]thinkin' only of you.

[C]Meanwhile, [F]livin' in the [C]city, thinkin' I'll [F]go [C]insane,
[F]Thought I heard my baby's voice,
[E7]the way she used to call my name.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay. [A7]

[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay [A7] hey hey
[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay [F] [C] [G7] [C]

Waterloo

130bpm ukulele 22APR15



intro: D x4

[D]My, my, at [E7]Waterloo Na[A]poleon [G]did sur[A]render
Oh [D]yeah, and [E7]I have met my [A]desti [G]ny in [D]quite
a [A]similar [Bm]way, the history book on the shelf,
Is [E7]always repeating it [A]self [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only [G]chance
is [D]giving [A]up the [Bm]fight, and how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

And [Bm]how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

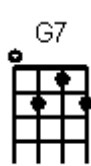
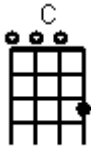
I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.

Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a [F]long the lane do a ton or a ton an' twenty- [C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay- [C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o- [C]phy

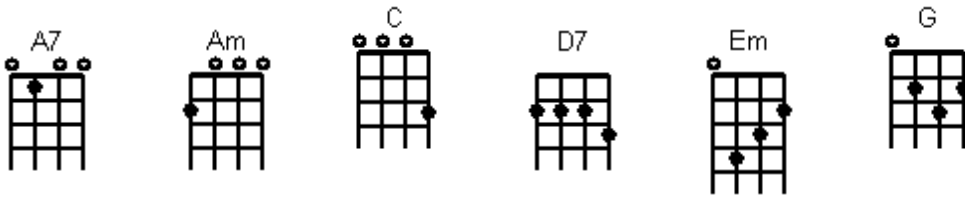
[C]Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah- [F] dah, dee-dah-do dee-dah-do dah-do- [C]dah
Dah-do- [G7] dah-dah-dah dah-dah- [F]dah do-dah- [C]dah

(Second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

(Go back to the Top)



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus

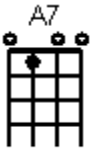
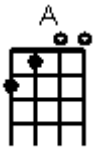
Repeat Verse 1

Chorus [G]

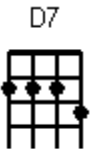
Blue Suede Shoes

140bpm ukulele 01OCT14

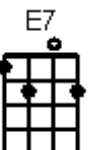
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

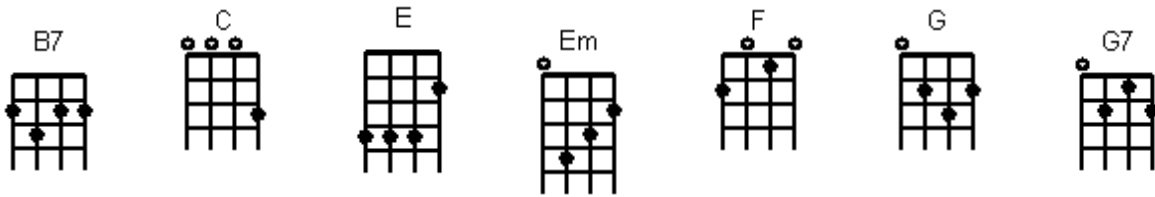
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]

Blueberry Hill

100bpm $\frac{3}{4}$ ukulele 22APR15



Harmonica intro based on first two verses

I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

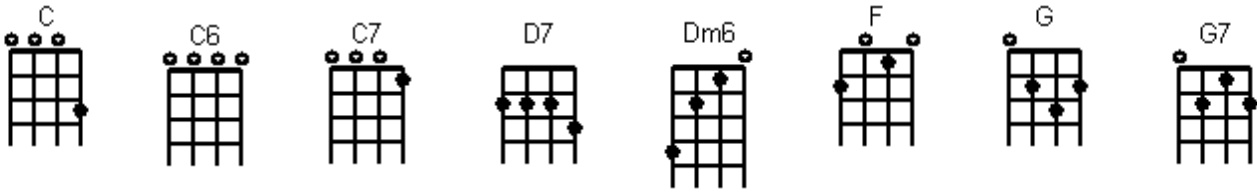
The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E] be [G7]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On BlueBerry [C] Hill

Repeat from the beginning

Leaning on a Lamp Post

100bpm ukulele 22APR15



[C] I'm leaning on a [G7] lamp, maybe you [C6] think, I look
a [G7] tramp, or you may [C] think I'm hanging
[D7]'round to steal a [G7] car.
But [C] no I'm not a [G7] crook, and if you [C6] think, that's what
I [G7] look, I'll tell you [C] why I'm here,
and [D7] what my motives [G7] are.

[C] I'm leaning on a lamp-post at the corner of the street,
In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes [G] by.

[C] I don't know if she'll get away, She doesn't always get away,
But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes [G] by.

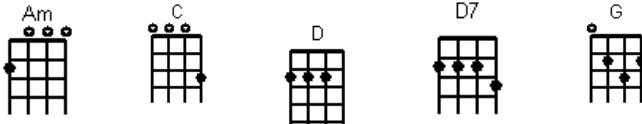
[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
She [Dm6] wouldn't leave me flat,
She's not a [G7] girl like that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
and [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C] by.

Back to ***** **TWICE** then finish with [G7] [C] [G7] [C]

Sloop John B

100bpm ukulele 28APR15



We [G]come on the sloop, [C]John [G]B
My grandfather [C]and [G]me
Around Nassau town we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

So [G]hoist up the John [C]B's [G]sail
See how the main [C]sail [G]sets
Call for the Captain ashore let me go [D]home
Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

The [G]first mate he [C]got [G]drunk
And broke in the Cap[C]tain's [G]trunk
The constable had to come and take him a [D]way
Sheriff John [G]Stone, why don't you leave me A[C]lone, [Am]
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

The [G]poor cook he caught [C]the [G]fits
And threw away all [C]my [G]grits
And then he took and he ate up all of my [D]corn
Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
This [G]is the worst trip [D]I've [D7]ever been [G]on

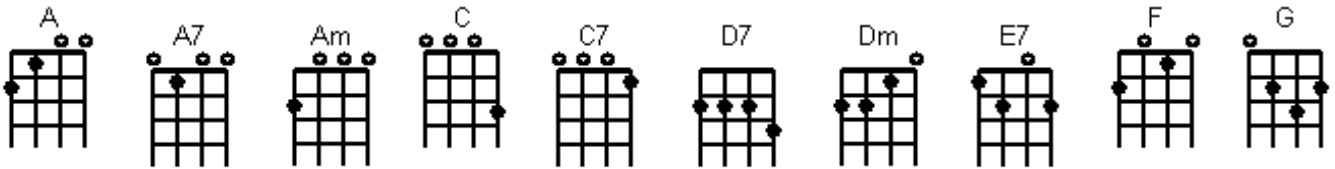
Chorus

Instrumental chorus

Chorus

Delilah (Am)

70bpm ukulele 13APR15



[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she betrayed me I [E7] watched,
and went out of my [Am] mind [G7]

[C] My, my, my, [G] Delilah, [G] Why, why, [G7] why, [C] Delilah

[C] I could [C7] see that [F] girl was no good for [D7] me

But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, [G] Delilah, [G] Why, why, [G7] why, [C] Delilah

[C] So be [C7] fore they [F] come to break down the [D7] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, [G] Delilah

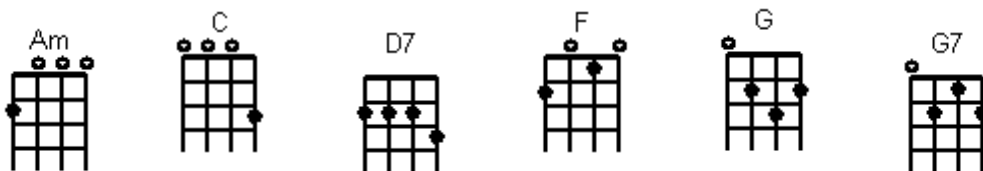
[G] Why, why, [G7] why, [C] Delilah

[C] So be [C7] fore they [F] come to break down the [D7] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] *repeat Dm / Am until out of breath*



[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care
 [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

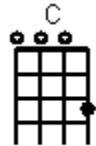
[G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week

[C] [D7] [F] [C]

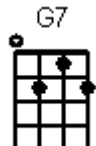
Chorus [G7] We'll..... [C] drink a drink a drink,
 To Lily the [G7] pink the pink the pink,
 The saviour of, our human [C] race,
 For she invented, medicinal [G7] compound,
 Most efficacious, in every [C] case



Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
 So they gave him, medicinal [G] compound,
 and now he's learning how to [C] fly.



Brother [C] Tony, was notably [G7] bony.
 He would never eat his [C] meals
 And so they gave him, medicinal [G7] compound,
 now they move him round on [C] wheels.



Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
 And so they rubbed on, medicinal [G7] compound,
 now they call her Milly [C] Peed.

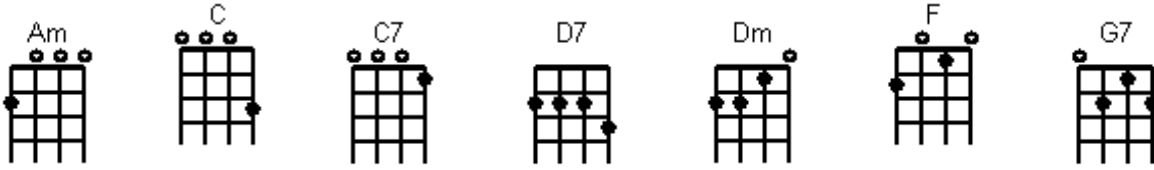
Jennifer [C] Eccles, had terrible [G7] freckles,
 And the boys all called her [C] names
 But she changed with medicinal [G7] compound
 Now he joins in all the [C] games

Chorus

Lily the [C] pink she turned to [G7] drink she,
 filled up with paraffin [C] inside
 And despite her medicinal [G7] compound
 Sadly piccalilli [C] died

Up to [C] heaven her soul [G7] ascended,
 all the church bells they did [C] ring
 She took with her medicinal [G7] compound
 Hark the herald angels [C] sing

Chorus



[C] I gave a letter to the [Am] postman,
 [Dm] he put in his [G7] sack.
 [C] Bright and early next [Am] morning,
 he [Dm] brought my [G7] letter [C] back.

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] We had a [G7] quarrel, [F] a lovers [G7] spat.
 [D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
 [Dm] and sent it Special [G7] D.
 [C] Bright and early next [Am] morning,
 it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] This time I'm gonna take it myself and put it right in her [C] hand.
 And [D7] if it comes back the very next day,
 [G7] (NC) Then I'll understand, the writing on it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone.

Repeat from the top then [F] [C]

First verse slow solo then everyone joins in and picks up speed from [F]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

Back to *** then finish on [C] [F] [G] [C]

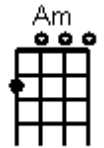
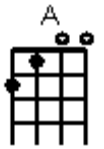
Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] Angels watching over me with smiles upon their face

Coz [Gm] I have made it through this far in an unforgiving place

It [Dm] feels sometimes this hill's too steep for a girl like me to climb

But [Gm] I must knock those thoughts right down I do it in my own time



I don't [A] care (*care care*) I'm half way [Gm] there (*nowhere*)

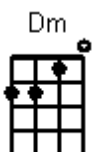
On a [A] road that leads me straight to who knows where

(NC) I tell you [Dm] what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)



[Dm] Watchin people scurry by, rushing to and fro

Oh this [Gm] world is such a crazy place it's all about the go go go

[Dm] Sometimes life can taste so sweet when you slow it down

You [Gm] start to see the world a little differently when you turn it upside down



I don't [A] care (*care care*) I'm half way [Gm] there (*nowhere*)

And I'm just [A] soaking up the magic in the air

(NC) I tell you [Dm] what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[Dm] (*whoa whoa whoa*) you gotta slow it down [Am] (*yeah yeah yeah*)

But then you pick it up [Gm] (*whoa yeah yeah yeah whoa*) come on and try a little

[Dm] Topsy-turvy, back-to-front the right way round

[Dm] Take it slow slow slow (*you gotta pick it up*) [Am] yeah yeah yeah

(*See you slow it down*) [Gm] yo yo yo (*tell me something [Dm] something*)

[Dm] I tell you what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

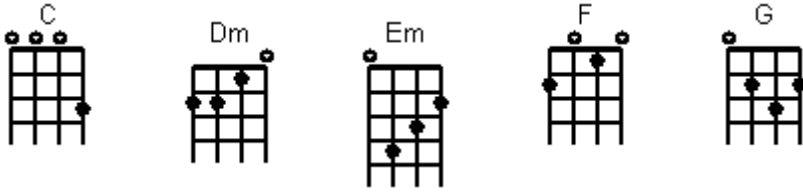
I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[Dm] I tell you what (*I tell you what*) what I have [Am] found (*what I have found*)

That I'm no [Gm] fool (*that I'm no fool*) I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no cares (*ain't got no cares*) I ain't got no [Am] rules (*ain't got no rules*)

I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)



[C]Well, sometimes I go out by myself and I look across the **[Dm]**water
 And I **[C]**think of all the things, what you're doing
 And in my head I paint a **[Dm]**picture

[F]'Cause since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

[C]Did you have to go to jail, put your house on up for sale,
 Did you get a good **[Dm]**lawyer? Hope you **[C]**didn't catch a tan,
 hope you find the right man who'll fix it **[Dm]**for you

[C]Are you shopping anywhere, changed the color of your hair
 Are you **[Dm]**busy? And did you **[C]**have to pay that fine,
 You was dodging all the time, are you still **[Dm]**Dizzy?

[F]since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

Well, sometimes I go out by myself and I look across the water
 And I **[C]**think of all the things, what you're doing
 And in my head I paint a **[Dm]**picture

[F]since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

Why don't you come on over Valerie?