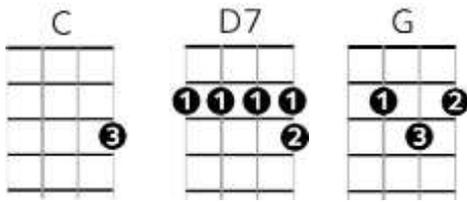


Macc Nukefest

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Barbara Ann Beach Boys



* single strike

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Stuart does the
picked intro and
then sings the first
Ba ba baa, ba
Barbara Ann then
everyone else piles
in. Ends on the a G
on the final Ann.

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

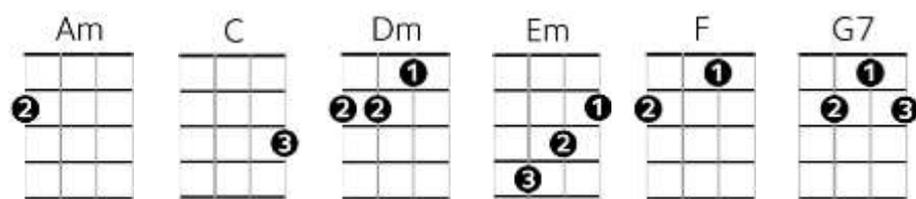
[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Start with one or two
then add some for each
Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Do It Again



[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their **[F]** hair was soft and **[G7]** long
And the beach was the **[C]** place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line

[F] Warmed up weather let's

[G7] Get together and **[C]** do it again

[C] Dododo dododo dodo dododo

[C] Dododo dododo dodo dododo

[F] Dododo dododo **[G7]** dumty doo ron

[C] Dododo dododo dodo dododo

[F] With a **[Em]** girl

The lonely **[Am]** sea looks good with **[Dm]** moonlight

[F] Makes sure **[Em]** night time's warm and **[Dm]** outta sight **[G7]**

[G7] Do do dododo do do dododo been so **[C]** long

[C] Hey now hey now

Hey now hey **[F]** now **[G7]** hey now hey **[C]** now

[C] Well I've been thinking 'bout all the places

We've surfed and danced and

All the faces we've **[F]** missed so let's get

[G7] Back together and **[C]** do it again

[C] Dododo dododo dodo dododo

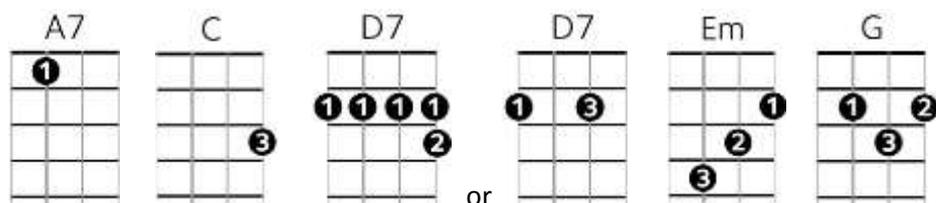
[C] Dododo dododo dodo dododo

[F] Dododo dododo **[G7]** dumty doo ron

[C] Dododo dododo dodo dododo

Stuart does picking for intro to set the pace for singing and playing to begin. Fades out on the final dododo

Help Me Rhonda [*] [G]



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
[Bau bau bau bau bau bau Ahhhhh]

Stuart plays the twiddly bit intro and ends on the same.

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

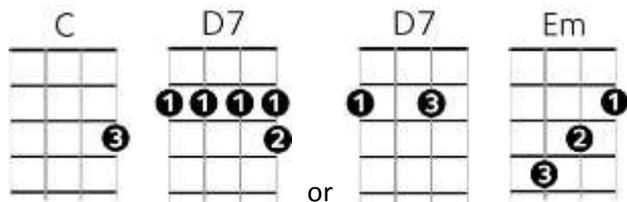
She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
[Bau bau bau bau bau bau Ahhhhh]

Chorus

Repeat Verse 1

Chorus [G]

Keep Your Hands Off My Baby



[D7] We've been friends for oh so long.
[G] I let you share what's mine.
[D7] When you mess with the girl I love
 It's **[G]** time to draw the line.



Mark to do first 3 lines
 singing (all play) then ALL
 in on last line

Bits in **RED** below to be
 sung by all – if no **RED** in
 line then all sing

Keep your **[G]** hands **[keep your hands]** off my **[Em]** baby.
 I ain't a gonna **[C]** tell you but one more **[D7]** time.
 Woh, keep your **[G]** hands **[keep your hands]** off my **[Em]** baby.
 Boy, you get it **[C]** through your head **[D7]** - that girl is **[G]** mine. **[C][G]**

[D7] I don't mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin' that you get straight.
[G] There's one thing you don't touch.

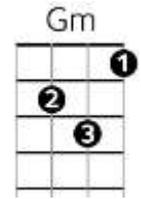
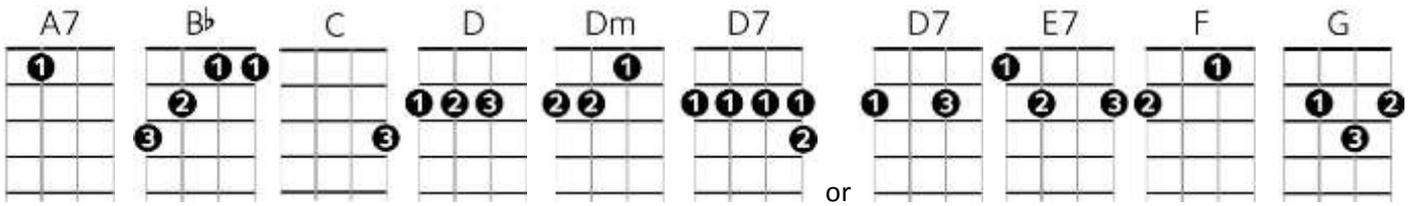
Keep your **[G]** hands **[keep your hands]** off my **[Em]** baby.
 I ain't a gonna **[C]** tell you but one more **[D7]** time.
 Woh, keep your **[G]** hands **[keep your hands]** off my **[Em]** baby.
 Boy, you get it **[C]** through your head **[D7]** - that girl is **[G]** mine. **[C][G]**

solo: **[D7] [G] [D7] [G]**

Keep your **[G]** hands **[keep your hands]** off my **[Em]** baby.
 I ain't a gonna **[C]** tell you but one more **[D7]** time.
 Woh, keep your **[G]** hands **[keep your hands]** off my **[Em]** baby.
 Boy, you get it **[C]** through your head **[D7]** - that girl is **[G]** mine. **[C][G]**

[Keep your hands] Woh, keep your hands off my **[Em]** baby, she's **[G]** mine.
[Keep your hands off my baby] You better **[Em]** watch yourself now.
 Boy, you get it **[C]** through your head **[D7]** - that girl is **[G]** mine. **[C][G][G7]**

Girls Girls Girls



[Dm] Girls
 [Dm] Well yellow red black or white add a little bit of moonlight
 [Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
 [Dm] Shy girls sexy girls they'll like that fancy world
 [Gm] Champagne a [A7] gentle song and a [Dm] slow dance
 [Gm] Who makes it fun to spend your [C] money
 Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
 [Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
 [Dm] Later now the magazines this world of Beauty Queens
 [Gm] All lay in [A7] love with real big [Dm] spenders
 [Gm] But although their world may be [C] frantic
 They're still ro[F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
 [D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
 [D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti[G]mental
 For that certain [E7] mom[A7]ent [Dm]

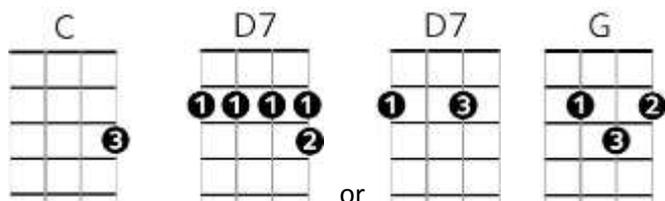
[Dm] Moonlit oceans girls full of emotions
 [Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
 [Dm] Next door in Japan they know how to please a man
 [Gm] Dropping in for [A7] tea with my [Dm] geisha
 [Gm] They've got that old fashioned [C] feeling
 When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
 For that certain [E7] moment when they [A7] draw back the curtain
 [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls
 [Dm] Girls girls girls Girls girls girls
 [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

One person hits a Dm, then build up Girl, girls, girls in 4 layers. Need to agree who is in the first 25% etc. Ends on a big Dm chord. The don't rush, keep it nice and gentle sections need to be at a lower volume than the rest of the song.

My Girl Josephine



Mark kicks it off

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

Follow Mark for ending

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[Woo woo woo]

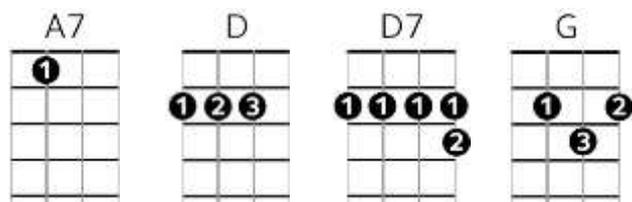
Woo woo woo

[Woo woo woo]

Follow Mark for ending

Reserves

Ballad of John and Yoko



[D] Standing in the dock at Southampton, trying to get to Holland or France
The **[D7]** man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:

Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter **[D7]** Brown called to say you can make it OK
You can get married in Gibraltar near Spain **Chorus**

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The **[D7]** newspaper said say what you doing in bed
I said we're only trying to get us some peace **Chorus**

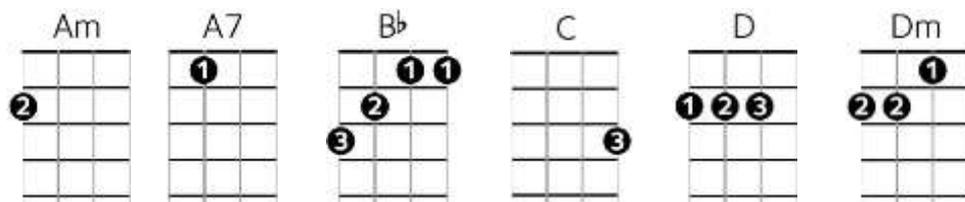
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You **[A7]** don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The **[D7]** newspaper said she's gone to his head
They look just like two gurus in drag **Chorus**

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The **[D7]** men from the press said we wish you success
It's good to have the both of you back **Chorus**

The way things are **[A7]** going they're gonna crucify **[D]** me

Happy Together [Dm]



[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to [A7] gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

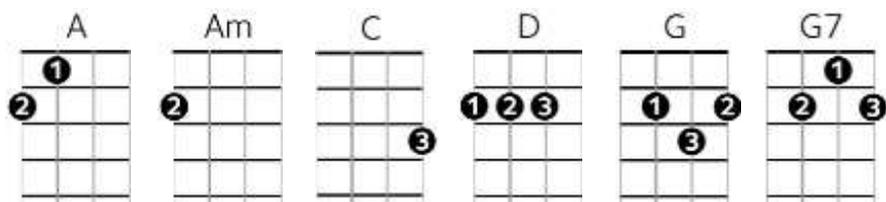
[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[Dm] So happy to [A7] gether [Dm] how is the [A7] weather [Dm]
So happy to [A7] gether [Dm] we're happy to [A7] gether [Dm]
So happy to [A7] gether [Dm] happy to [A7] gether [Dm]
So happy to [A7] gether [Dm], so happy to [A7] gether [D]

Little Deuce Coupe Beach Boys



[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of **[G7]** wheels in town
When **[C]** something comes up to me he don't even try
Cause if I **[G]** had a set of wings man I know she could fly
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got

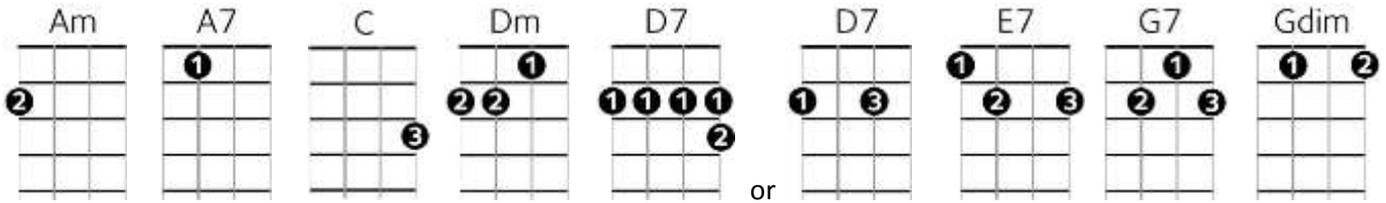
[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's **[G7]** standin' still
She's **[C]** ported and relieved and she's stroked and bored
She'll do a **[G]** hundred and forty with the top end floored
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got **[G7]**

She's got a **[C]** competition clutch with the four on the floor
And she **[G]** purrs like a kitten till the **[G7]** lake pipes roar
And **[C]** if that ain't enough to make you flip your lid
There's **[A]** one more thing I got **[D]** the pink slip daddy

A **[G]** comin' off the line when the light turns green
Well she blows 'em outta the water like you **[G7]** never seen
I get **[C]** pushed out of shape and it's hard to steer
When **[G]** I get rubber in all four gears

[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got

Maxwell's Silver Hammer



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
 [G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an
 But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] Teacher gets annoyed
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
 But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]

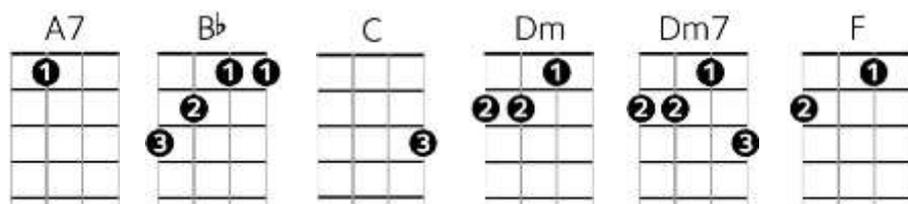
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
 [Dm]/ [G7]/ [C] [G7] [C]
 [C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
 But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
 [C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

Rawhide 1958



Intro: **[Dm]** Rollin', rollin', rollin' x 4

Rawhide

[Dm] Rollin', rollin', rollin' **[Dm7]** though the streams are swollen

[F] Keep them dogies rollin', rawhide

[Dm] Rain and wind and weather **[C]** hell bent for **[Dm]** leather

[C] Wishin' my **[Bb]** gal was by my **[A7]** side

[Dm] All the things I'm missin'

Good **[C]** victuals, love and **[Dm]** kissin'

Are **[C]** waiting at the **[Dm]** end of **[C]** my **[Dm]** ride

Chorus:

[Dm] Move 'em on, head 'em up **[A7]** Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up **[A7]** Rawhide

[Dm] Count 'em out, ride 'em in **[A7]** Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em **[Bb]** in, **[A7]** Raw **[Dm]** hide

[Dm] Keep movin', movin', movin'

[Dm7] Though they're disapprovin'

[F] Keep them dogies movin', rawhide

Don't **[Dm]** try to understand 'em

Just **[C]** rope, throw and **[Dm]** brand 'em

[C] Soon we'll be **[Bb]** living high and **[A7]** wide

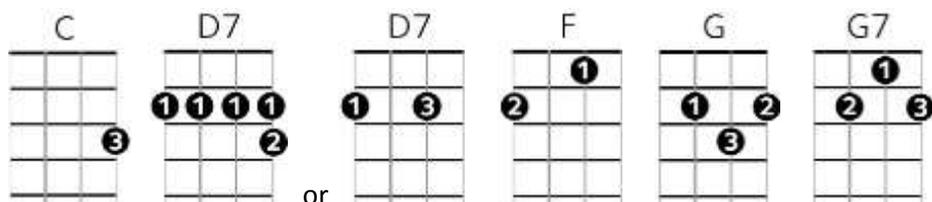
[Dm] My heart's calculatin'

My **[C]** true love will be **[Dm]** waitin'

Be **[C]** waitin' at the **[Dm]** end of **[C]** my **[Dm]** ride

Chorus

Running Bear [*] [C]



Intro: [C] Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

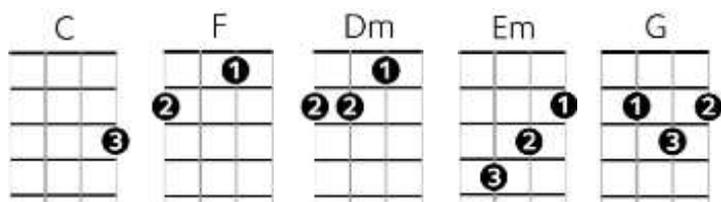
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba, Humba **[Stop]**

Valerie



Well some **[C]** times I go out by myself and I look across the **[Dm]** water
And I **[C]** think of all the things, what you're doing
and in my head I make a **[Dm]** picture

Chorus

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over **[C]** Valerie? **[Dm]** Valerie **[C]** Valerie? **[Dm]** Valerie

Did you **[C]** have to go to jail, put your house on up for sale
Did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]** for you
Are you **[C]** shopping anywhere, changed the colour of your hair,
Are you still **[Dm]** busy
And did you **[C]** have to pay the fine you were dodging all the time
Are you still **[Dm]** dizzy?

Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus (**chords again**)