

Rattle Your Cage New Songs v 2

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Common People

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intro: [C] [Csus4] [C]

[C] She came from Greece she had a thirst for knowledge
She studies sculpture at St. Martins College

That's where [G] I, caught her eye

[C] She told me that her dad was loaded

I said "In that case I'll have a rum and coca-cola"

She said [G] "fine" and in a thirty seconds time she said

[F] "I want to live like common people

I want to do whatever common people [C] do

I want to sleep with common people

I want to sleep with common people like [G] you"

Well what else could I do?, I said "I'll see what I can [C] do"

[C] I took her to a supermarket

I don't know why but I had to start it [G] somewhere - so it started there

[C] I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said [G] "Yeah, well I can't see someone else smiling in here

(Are you sure?) [F] You want to live like common people

You want to see whatever common people [C] see

You want to sleep with common people

You want to sleep with common people like [G] me

But she didn't understand, she just smiled and held my [C] hand

Rent a flat above your shop, cut you hair and get a job

Smoke some [G] fags and play some pool, pretend you never went to school

But still you'll [C] never get it right, 'cos when you're laid in bed at night

watching [G] roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people

You'll never do whatever common people [C] do

You'll never fail like common people

You'll never watch your life slide out of [G] view

And dance and drink and screw because there's nothing else to [C] do

Instrumental as verse with stab chords on the last G

[C] [G] [C] [G]*

[F] Sing along with the common people,
Sing along and it might just get you [C] thru'
Laugh along with the common people
Laugh along even though they are laughing at [G] you
And the stupid things that you do
Because you think that poor is [C] cool

[C] Like a dog lying in a corner, they will bite you and never warn you
look [G] out, they'll tear you insides out
[C] 'Cos everybody hates a tourist especially one who thinks that it's all
Such a [G] laugh and the chip stains and grease will come out in the bath
you will [F] never understand how it feels to live your life
With no [C] meaning or control and with nowhere left to go
You are [G] amazed that they exist and they burn so bright
Whilst you can only [C] wonder why

Rent a flat above your shop, cut you hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
watching [G]* roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people
You'll never do whatever common people [C] do
You'll never fail like common people
You'll never watch your life slide out of [G] view
And dance and drink and screw because there's nothing else to [C] do
I want to live with common people like you x 7

Ooh la la la x 4

Like you.

Don't Look Back in Anger

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Intro

[C] [F] [C] [F]

[Verse 1]

[C] Slip inside the [G] eye of your [Am] mind

Don't you [E7] know you might [F] find

[G] A better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been

But all the [E7] things that you've [F] seen

[G] Slowly fade [C] away [Am] [G]

[Pre-Chorus]

[F] So I start a revo [Fm]lution from my [C] bed

Cos you [F] said the brains I [Fm] had went to my [C] head

[F] Step outside, the [Fm] summertime's in [C] bloom

[G] Stand up beside the fireplace

[E7/G#] Take that look from off your face

Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

[Chorus]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late

as we're [G] walking on [C] by [Am] [G]

Her [C] soul [G] slides [Am] away,

[E7] but don't look [F] back in anger [G]

I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[Verse 2]

[C] Take me to the [G] place where you [Am] go

Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]

[C] Please don't put your [G] life in the [Am] hands

of a [E7] rock and roll [F] band,

[G] who'll throw it all [C] away [Am] [G]

[Pre-Chorus]

[F] Gonna start a revo **[Fm]**lution from my **[C]** bed
Cos you **[F]** said the brains I **[Fm]** had went to my **[C]** head
[F] Step outside, the **[Fm]** summertime's in **[C]** bloom
[G] Stand up beside the fireplace
[E7/G#] Take that look from off your face
Cos **[Am]** you ain't ever **[G]** gonna burn my **[F]** heart out **[G]**

[Chorus]

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
as she's **[G]** walking on **[C]** by **[Am]** **[G]**
My **[C]** soul **[G]** slides **[Am]** away,
[E7] but don't look **[F]** back in anger **[G]**
I heard you **[C]** say **[G]**

Solo as Pre-Chorus

[F] **[Fm]** **[C]** x 3
[G] **[E7/G#]** **[Am]** **[G]** **[F]** **[G]**

[Chorus]

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
as she's **[G]** walking on **[C]** by **[Am]** **[G]**
Her **[C]** soul **[G]** slides **[Am]** away,
[E7] but don't look **[F]** back in anger **[G]**
I heard you **[C]** say **[G]**

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
as she's **[G]** walking on **[C]** by **[Am]** **[G]**
Her **[C]** soul **[G]** slides **[Am]** away,
[E7] but don't look **[F]** back in anger **[G]**
Don't look **[Fm]** back in anger
I heard you **[C]** say **[G]** **[Am]** **[E7]** **[F]** **[Fm]** least not **[C]** today

Hammer To Fall

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D/A - x04230, E/A - x0645x, A* - x0765x, A5 - x022xx, G5 – 300022, Asus4 x0223x

A D/A A A D/A A
A D/A E/A A D/A A
A D/A A A D/A A
A D/A E/A E/A A

[A] Here we [D] stand [A] and here we [D] fall [A]
[D] History won't [E] care [A] at all [D] [A]
Make the [D] bed, [A] light the [D] light [A] yeah
Oh [D] Lady Mercy won't [E] be home [A] tonight [D] yeah

[A*] You don't [E] waste no [D] time [A] at all
Don't [D] hear the [A] bell but you [D] answer [A] the call
[A*] It comes to [E] you [D] as to [A] us all yeah
We're just [D] waiting [A] for the [D] hammer [A] to fall

A D/A A A D/A A
A D/A E/A A D/A A

[A] Oh every night, [D] and [A] every day [D] [A]
A little [D] piece of you [E] is falling [A] away [D]
[A] But lift your [D] face [A] the Wes [D]tern Way [A]
Build [D] your muscles as [E] your body [A] decays [D] yeah

[A*] Tow the [E] line and [D] play [A] their game yeah
[D] Let the [A] anaesthetic [D] cover [A] it all
[A*] Till one [E] day they [D] call [A] your name
You know [D] it's [A] time for the [D] hammer [A] to fall yeah
Instrumental

[Em] Rich or poor or [F#m] famous
[G#m] For your truth it's all the [A] same
[D] (Oh [A5] no! [G5] Oh [D] no!) [G5] [D]
[Em] Lock your door but [F#m] rain is pouring
[G#m] Through your window [A] pane

[D] (Oh [Em] no!)yeah
[G#m] Baby, now your [A5] struggle's all [Em] vain yeah yeah

A* E/A D/A D/A A A D/A A D/A A
A* E/A D/A D/A A A D/A A D/A A
Asus4 A A5 Asus4 A Asus4 A D D

For [A] we who [D] grew up [A] tall and [D] proud
[A] In the [D] shadow of the [E] Mushroom [D] Cloud [A]
Convinced our [D] voices can't [A] be [D] heard

[A] I just [D] wanna scream it [E] louder and [A] louder and [D] louder

[A*] What the [E] hell are we [D] fighting [A] for?
Just [D] surrender [A] and it [D] won't [A] hurt at all
[A*] You just got [E] time to [D] say [A] your prayers
While you're [D] waiting [A] for the [D] hammer [A] to—hammer to fall.

[A] Yeah! [D] Yes.
[A] Let's [D] [E] get on the [A] floor!
Hang [A] on [D] you know
[D] [A] Yeah! [D] [E] Hammer to [A] fall

D/A A D/A A D/A E/A [A]
Woo Hammer
D/A A D/A A D/A [E] [A]
Hey Yeah! Hey Woo
D/A N.C. A D/A N.C.
Ha Ha

[A] While [D] you're waiting [A] for the [D] hammer [A] to fall [A5]

Give it to me one more time!

Hard To Handle

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Drums then Riff x 2

Verse 1

[E] Baby here I am, I'm the man on the scene
I can give you what you want But you gotta' come home with me
I have got some good old lovin' and I got some more in store
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[A] Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
[E] N.C. Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Gets around [G] [A] [D] [A] [E]

Verse 2

[E] Action speaks louder than words and I'm a man of great experience
I know you've got another man but I can love you better than him
Take my hand don't be afraid. I'm gonna prove every word I say
I'm advertising love for free so you can place your ad with me

Chorus 2

[A] Boys that come along are a dime by the dozen.
That ain't nothin' but ten cent lovin'
[E] N.C. Pretty little thing let me light your candle
'Cause mama I'm sure hard to handle, now, gets around
[D] [A] [E] yeah [D] [A] [E] Hard to handle now
[D] [A] [E] Oh baby [D] [A] [E]

Verse 1

[E] Baby here I am. I'm the man on your scene
I can give you what you want but you gotta' come home with me
I have got some good old lovin' and I got some more in store
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse [E]

Chorus 2

2nd Guitar Solo based on verse [E]
[D] [A] [E] [D] [A] [E] [D] [A] [E]

Hey Joe

* = Alternative bass run

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Intro [E]

[C] Hey [G] Joe, [D] where [A] you're going with that [E] gun in your hand.

[C] Hey [G] Joe, [D] I said,

[A] where you're going with that gun [E] in your hand.

[C] I'm going down to [G] shoot my old lady, [D] you know,
I [A] caught her messing around with [E] another man.

[C] I'm going down to shoot [G] my old lady, [D] you know,
I [A] caught her messing around with [E] another man

(and that ain't too cool)

[C] Hey [G] Joe, [D]

[A] I heard, you shot your [E] woman down, shot her down now.

[C] Hey [G] Joe, [D]

[A] I heard, you shot your old [E] lady down,
shot her down to the ground.

[C] Yes, I [G] did, I shot her, [D] you

[A] know, I caught her messing 'round, [E] messing 'round town.

[C] Yes, I [G] did, I shot her, [D] you know,

[A] I caught my old lady messing [E] 'round town
(and I gave her the gun, I shot her)

[C] [G] [D] [A] [E] Alright right, show 'em one more time baby

[C] [G] [D] [A] [E] Yeah, ah good

* [C] [G] [D] [A] [E] Alright

[C] Hey [G] Joe, [D]

[A] where you gonna run to [E] now, where you gonna run to.

[C] Hey [G] Joe, [D]

[A] where you gonna run [E] to now, where you gonna go.

[C] Well dig it, [G] I'm going way down South, [D]

[A] way down to [E] Mexico way, alright.

* [C] I'm going way [G] down South, [D]

[A] way down, where [E] I can be free,

[C] ain't no one gonna find me. Ain't no [G] hangman gonna, [D]

he ain't [A] gonna put a rope around [E] me,

you better believe it right now, I gotta go now.

* [C] Hey [G] Joe, [D] you better [A] run on down. [E]

Honky Tonk Women

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Intro: Cowbell then drums then [G] then riff

I [G] met a gin soaked bar room queen in [C] Memphis [Csus4] [C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]
She [G] had to heave me right across her [C] shoulder [Csus4] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues
It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

I [G] laid a divorcee in New York [C] city [Csus4] [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]
The [G] lady then she covered me with [C] roses [Csus4] [C]
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues
It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

Instrumental verse

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues
It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

Miss You

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I've been [Am7] holding out so long, I've been [Am7] sleeping all alone
Lord I [Dm7] miss you
I've been [Am7] hanging on the phone, I've been [Am7] sleeping all alone
I want to [Dm7] kiss you, sometimes

Chorus

Ooh ooh [Am7] ooh ooh ooh ooh ooh
Ooh ooh [Am7] ooh ooh ooh ooh ooh
Ooh ooh [Dm7] ooh ooh
Ooh ooh [Am7] ooh ooh ooh ooh ooh
Ooh ooh [Am7] ooh ooh ooh ooh ooh
Ooh ooh [Dm7] ooh ooh

Well, I've been haunted in my sleep' You've been starring in my dreams
Lord I miss you
I've been waiting in the hall, Been waiting on your call
When the phone rings

It's just some friends of mine that say, "Hey, [Am7] what's the matter man?
We're gonna come around at twelve with some Puerto Rican girls that are just
[Dm7] dyin' to meet you.
We're [Am7] gonna bring a case of wine, [Am7] Hey, let's go mess and fool around
You know, like we [Dm7] used to"

Chorus with Aaah rather than Ooh

[F] Oh [Em] everybody waits so [Dm] long
[F] Oh [Em] baby why you wait so [Dm] long
Won't you [E] come on! [E] Come on!
[Am7] Aaaaahh [Dm7]

G ----7-5-7---- |
D -7-----7-- |

Spoken

I've been walking in Central Park singing after dark. People think I'm crazy
I've been stumbling on my feet, Shuffling through the street
Asking people, "What's the matter with you boy?"
Sometimes I want to say to myself. Sometimes I say

Ooh Chorus

Instrumental [Am7] [Am7] [Dm7] [Am7] [Am7] [Dm7]

I guess I'm lying to myself
It's just you and no one else
Lord I won't miss you child

You've been blotting out my mind
Fooling on my time
No, I won't miss you, baby, yeah
Lord, I miss you child

Half Aaah Chorus then "Lord, I miss you child"
Half Aaah Chorus then "Lord, I miss you child"

Full Aaah Chorus
[Am7] [Am7] [Dm7] to fade

Intro

B ----- | ----- | -----5--- | -6/8-8-\7-\6-- |
G -----7-5----- | -----7-5----- | -----5--- | -7/9-9-\8-\7-- |
D -5-7-----7-5-7- | -5-7-----7-5-7- | -5-7---7- | ----- |

B ----- | ----- | -6/8-\7-\6- | --8-7-6- |
G -----7-5----- | -----7-5----- | -7/9-\8-\7- | -9-8-7-- |
D -5-7-----7-5-7- | -5-7-----7-5-7- | ----- | ----- |

E ----- | ----- | ----- | -----5-8-8-8- |
B ----- | ----- | -----5--- | -6/8-6-6-6-6- |
G -----7-5----- | -----7-5----- | -----5--- | -7/9----- |
D -5-7-----7-5-7- | -5-7-----7-5-7- | -5-7---7- | ----- |

Chords

Dm Am7 F Dm7/A Em Dm7 E

E ---5---5---8---8---7---5---7--- |
B ---6---5---10---5---8---6---9--- |
G ---7---5---10---7---9---5---9--- |
D ---7---5---10---7---9---7---9--- |
A ---5---7---8---5---7---5---7--- |
E ---5---5---8---5---7---5---7--- |

Play Dm7/A at times instead of Dm7

Substitute

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Riff

E--5--2--5---33-22 |
B--7--3--5---33-33 |
G--7--2--6---44-22 |

Intro: Riff x 2

verse 1:

[D] You think we [G] look pretty good [D] together
[D] You think my [G] shoes are made of [D] leather

Prechorus 1:

But I'm a [Em] subs [G]ti [D]tute [Em] for [G] another [D] guy
I [Em] look [G] pretty [D] tall [Em] but my [G] heels are [D] high
The [Em] simple [G] things you [D] see are all [G] compli [D]cated
I [Em] look [G] pretty [D] young [Em] but I'm [G] just back [D] dated [A] yeah

Chorus 1:

[D] Substi [A]tute [G] your lies for [D] fact
I can [D] see right [A] through your [G] plastic [D] mack
I [D] look all [A] white but my [G] dad was [D] black
My [D] fine looking [A] suit's really [G] made out of [D] sack

Verse 2:

[D] I was born with a [G] plastic spoon in [D] my mouth
[D] The north side of my town [G] faced east and the east was [D] facin' south

Prechorus 2:

And now you [Em] dare [G] to [D] look [Em] me [G] in the [D] eye
These [Em] croco [G]dile [D] tears [Em] are [G] what you [D] cry
It's a [Em] genu [G]ine [D] problem [Em] you [G] won't [D] try
To [Em] work it [G] out at [D] all just [Em] pass [G] it [D] by pass it [A] by

Chorus 2:

[D] Substi [A]tute [G] me for [D] him
[D] Substi [A]tute my [G] coke for [D] gin
[D] Substi [A]tute you [G] for my [D] mum
At [D] least I'll [A] get my [G] washin' [D] done

Instrumental verse [D] [G] [D] [D] [G] [D]

Prechorus 1:

I'm a [Em] subs [G]ti [D]tute [Em] for [G] another [D] guy
I [Em] look [G] pretty [D] tall [Em] but my [G] heels are [D] high
The [Em] simple [G] things you [D] see are all [G] compli [D]cated
I [Em] look [G] pretty [D] young [Em] but I'm [G] just back [D] dated [A] yeah

Riff x 4 (first 2 no drums)

Verse 2:

[D] I was born with a [G] plastic spoon in [D] my mouth
[D] The north side of my town [G] faced east and the east was [D] facin' south

Prechorus 2:

And now you [Em] dare [G] to [D] look [Em] me [G] in the [D] eye
These [Em] croco [G]dile [D] tears [Em] are [G] what you [D] cry
It's a [Em] genu [G]ine [D] problem [Em] you [G] won't [D] try
To [Em] work it [G] out at [D] all just [Em] pass [G] it [D] by pass it [A] by

Chorus 2

[D] Substi [A]tute [G] me for [D] him
[D] Substi [A]tute my [G] coke for [D] gin
[D] Substi [A]tute you [G] for my [D] mum
At [D] least I'll [A] get my [G] washin' [D] done

Chorus 1

[D] Substi [A]tute [G] your lies for [D] fact
I can [D] see right [A] through your [G] plastic [D] mack
I [D] look all [A] white but my [G] dad was [D] black
My [D] fine looking [A] suit's really [G] made out of [D] sack

(Backing vocals sing 'Substitute over the start of each line in choruses)