

# Rattle Your Cage New Songs

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Stones

Honky Tonk Women (Gary on Cow Bell)

Start Me Up

Brown Sugar

Miss You (well received by some of us and possibly merging into a song with Dance in the title)

Summertime (sounded good)

Smooth – Santana

Hard To Handle – Black Crowes

Rock and Roll – Led Zeppelin

Common People – Pulp

Hey Joe – JH (personal favourite)

Subtitute – The Who (but many others? My Generation, Pinball Wizard, Won't Get Fooled Again, Who Are You, Behind Blue Eyes)

Queen

We Will Rock You

Hammer to Fall

Oasis – I'm struggling here

# Common People

intro: [C] [Csus4] [C]

[C] She came from Greece she had a thirst for knowledge  
She studies sculpture at St. Martins College  
That's where [G] I, caught her eye

[C] She told me that her dad was loaded  
I said "In that case I'll have a rum and coca-cola"  
She said [G] "fine" and in a thirty seconds time she said

[F] "I want to live like common people  
I want to do whatever common people [C] do  
I want to sleep with common people  
I want to sleep with common people like [G] you"  
Well what else could I do?, I said "I'll see what I can [C] do"

[C] I took her to a supermarket  
I don't know why but I had to start it [G] somewhere - so it started there  
[C] I said "Pretend you've got no money"  
She just laughed and said "Oh, you're so funny"  
I said [G] "Yeah, well I can't see someone else smiling in here

(Are you sure?) [F] You want to live like common people  
You want to see whatever common people [C] see  
You want to sleep with common people  
You want to sleep with common people like [G] me  
But she didn't understand, she just smiled and held my [C] hand

Rent a flat above your shop, cut you hair and get a job  
Smoke some [G] fags and play some pool, pretend you never went to school  
But still you'll [C] never get it right, 'cos when you're laid in bed at night  
watching [G] roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people  
You'll never do whatever common people [C] do  
You'll never fail like common people  
You'll never watch your life slide out of [G] view  
And dance and drink and screw because there's nothing else to [C] do

Instrumental as verse with stab chords on the last G

[C] [G] [C] [G]\*

[F] Sing along with the common people,  
Sing along and it might just get you [C] thru'  
Laugh along with the common people  
Laugh along even though they are laughing at [G] you  
And the stupid things that you do  
Because you think that poor is [C] cool

[C] Like a dog lying in a corner, they will bite you and never warn you  
look [G] out, they'll tear you insides out  
[C] 'Cos everybody hates a tourist especially one who thinks that it's all  
Such a [G] laugh and the chip stains and grease will come out in the bath  
you will [F] never understand how it feels to live your life  
With no [C] meaning or control and with nowhere left to go  
You are [G] amazed that they exist and they burn so bright  
Whilst you can only [C] wonder why

Rent a flat above your shop, cut you hair and get a job  
Smoke some [G] fags and play some pool, pretend you never went to school  
But still you'll [C] never get it right, 'cos when you're laid in bed at night  
watching [G]\* roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people  
You'll never do whatever common people [C] do  
You'll never fail like common people  
You'll never watch your life slide out of [G] view  
And dance and drink and screw because there's nothing else to [C] do  
I want to live with common people like you x 7

Ooh la la la x 4

Like you.

# Hammer To Fall

D/A - x04230, E/A - x0645x, A\* - x0765x, A5 - x022xx, G5 – 300022, Asus4 x0223x

A D/A A A D/A A  
A D/A E/A A D/A A  
A D/A A A D/A A  
A D/A E/A E/A A

[A] Here we [D] stand [A] and here we [D] fall [A]  
[D] History won't [E] care [A] at all [D] [A]  
Make the [D] bed, [A] light the [D] light [A] yeah  
Oh [D] Lady Mercy won't [E] be home [A] tonight [D] yeah

[A\*] You don't [E] waste no [D] time [A] at all  
Don't [D] hear the [A] bell but you [D] answer [A] the call  
[A\*] It comes to [E] you [D] as to [A] us all yeah  
We're just [D] waiting [A] for the [D] hammer [A] to fall

A D/A A A D/A A  
A D/A E/A A D/A A

[A] Oh every night, [D] and [A] every day [D] [A]  
A little [D] piece of you [E] is falling [A] away [D]  
[A] But lift your [D] face [A] the Wes [D]tern Way [A]  
Build [D] your muscles as [E] your body [A] decays [D] yeah

[A\*] Tow the [E] line and [D] play [A] their game yeah  
[D] Let the [A] anaesthetic [D] cover [A] it all  
[A\*] Till one [E] day they [D] call [A] your name  
You know [D] it's [A] time for the [D] hammer [A] to fall yeah  
Instrumental

[Em] Rich or poor or [F#m] famous  
[G#m] For your truth it's all the [A] same  
[D] (Oh [A5] no! [G5] Oh [D] no!) [G5] [D]  
[Em] Lock your door but [F#m] rain is pouring  
[G#m] Through your window [A] pane

[D] (Oh [Em] no!)yeah  
[G#m] Baby, now your [A5] struggle's all [Em] vain yeah yeah

A\* E/A D/A D/A A A D/A A D/A A  
 A\* E/A D/A D/A A A D/A A D/A A  
 Asus4 A A5 Asus4 A Asus4 A D D

For [A] we who [D] grew up [A] tall and [D] proud  
 [A] In the [D] shadow of the [E] Mushroom [D] Cloud [A]  
 Convinced our [D] voices can't [A] be [D] heard

[A] I just [D] wanna scream it [E] louder and [A] louder and [D] louder

[A\*] What the [E] hell are we [D] fighting [A] for?  
 Just [D] surrender [A] and it [D] won't [A] hurt at all  
 [A\*] You just got [E] time to [D] say [A] your prayers  
 While you're [D] waiting [A] for the [D] hammer [A] to—hammer to fall.

[A] Yeah! [D] Yes.  
 [A] Let's [D] [E] get on the [A] floor!  
 Hang [A] on [D] you know  
 [D] [A] Yeah! [D] [E] Hammer to [A] fall

D/A A D/A A D/A E/A [A]  
 Woo Hammer  
 D/A A D/A A D/A [E] [A]  
 Hey Yeah! Hey Woo  
 D/A N.C. A D/A N.C.  
 Ha Ha

[A] While [D] you're waiting [A] for the [D] hammer [A] to fall [A5]

Give it to me one more time!

# Hard To Handle

Drums then Riff x 2

Verse 1

[E] Baby here I am, I'm the man on the scene  
I can give you what you want But you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[A] Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
[E] N.C. Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Gets around [G] [A] [D] [A] [E]

Verse 2

[E] Action speaks louder than words and I'm a man of great experience  
I know you've got another man but I can love you better than him  
Take my hand don't be afraid. I'm gonna prove every word I say  
I'm advertising love for free so you can place your ad with me

Chorus 2

[A] Boys that come along are a dime by the dozen.  
That ain't nothin' but ten cent lovin'  
[E] N.C. Pretty little thing let me light your candle  
'Cause mama I'm sure hard to handle, now, gets around  
[D] [A] [E] yeah [D] [A] [E] Hard to handle now  
[D] [A] [E] Oh baby [D] [A] [E]

Verse 1

[E] Baby here I am. I'm the man on your scene  
I can give you what you want but you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse [E]

Chorus 2

2nd Guitar Solo based on verse [E]  
[D] [A] [E] [D] [A] [E] [D] [A] [E]

# Hey Joe

Intro [E]

[C] Hey [G] Joe, [D] where [A] you're going with that [E] gun in your hand.

[C] Hey [G] Joe, [D] I said,

[A] where you're going with that gun [E] in your hand.

[C] I'm going down to [G] shoot my old lady, [D] you know,  
I [A] caught her messing around with [E] another man.

[C] I'm going down to shoot [G] my old lady, [D] you know,  
I [A] caught her messing around with [E] another man  
(and that ain't too cool)

[C] Hey [G] Joe, [D]

[A] I heard, you shot your [E] woman down, shot her down now.

[C] Hey [G] Joe, [D]

[A] I heard, you shot your old [E] lady down,  
shot her down to the ground.

[C] Yes, I [G] did, I shot her, [D] you

[A] know, I caught her messing 'round, [E] messing 'round town.

[C] Yes, I [G] did, I shot her, [D] you know,

[A] I caught my old lady messing [E] 'round town  
(and I gave her the gun, I shot her)

[C] [G] [D] [A] [E] Alright right, show 'em one more time baby

[C] [G] [D] [A] [E] Yeah, ah good

\* [C] [G] [D] [A] [E] Alright

[C] Hey [G] Joe, [D]

[A] where you gonna run to [E] now, where you gonna run to.

[C] Hey [G] Joe, [D]

[A] where you gonna run [E] to now, where you gonna go.

[C] Well dig it, [G] I'm going way down South, [D]

[A] way down to [E] Mexico way, alright.

\* [C] I'm going way [G] down South, [D]

[A] way down, where [E] I can be free,

[C] ain't no one gonna find me. Ain't no [G] hangman gonna, [D]

he ain't [A] gonna put a rope around [E] me,  
you better believe it right now, I gotta go now.

\* [C] Hey [G] Joe, [D] you better [A] run on down. [E]

\* = Alternative bass run

# Honky Tonk Women

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Intro: Cowbell then drums then [G] then riff

I [G] met a gin soaked bar room queen in [C] Memphis [Csus4] [C]  
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]  
She [G] had to heave me right across her [C] shoulder [Csus4] [C]  
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues  
It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

I [G] laid a divorcee in New York [C] city [Csus4] [C]  
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]  
The [G] lady then she covered me with [C] roses [Csus4] [C]  
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues  
It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

*Instrumental verse*

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues  
It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues



# Miss You

I've been [Am7] holding out so long, I've been [Am7] sleeping all alone  
Lord I [Dm7] miss you  
I've been [Am7] hanging on the phone, I've been [Am7] sleeping all alone  
I want to [Dm7] kiss you, sometimes

## Chorus

Ooh ooh [Am7] ooh ooh ooh ooh ooh  
Ooh ooh [Am7] ooh ooh ooh ooh ooh  
Ooh ooh [Dm7] ooh ooh  
Ooh ooh [Am7] ooh ooh ooh ooh ooh  
Ooh ooh [Am7] ooh ooh ooh ooh ooh  
Ooh ooh [Dm7] ooh ooh

Well, I've been haunted in my sleep' You've been starring in my dreams  
Lord I miss you  
I've been waiting in the hall, Been waiting on your call  
When the phone rings

It's just some friends of mine that say, "Hey, [Am7] what's the matter man?  
We're gonna come around at twelve with some Puerto Rican girls that are just  
[Dm7] dyin' to meet you.  
We're [Am7] gonna bring a case of wine, [Am7] Hey, let's go mess and fool around  
You know, like we [Dm7] used to"

## Chorus with Aaah rather than Ooh

[F] Oh [Em] everybody waits so [Dm] long  
[F] Oh [Em] baby why you wait so [Dm] long  
Won't you [E] come on! [E] Come on!  
[Am7] Aaaaahh [Dm7]

G ----7-5-7---- |  
D -7-----7-- |

## Spoken

I've been walking in Central Park singing after dark. People think I'm crazy  
I've been stumbling on my feet, Shuffling through the street  
Asking people, "What's the matter with you boy?"  
Sometimes I want to say to myself. Sometimes I say

## Ooh Chorus

Instrumental [Am7] [Am7] [Dm7] [Am7] [Am7] [Dm7]

I guess I'm lying to myself  
 It's just you and no one else  
 Lord I won't miss you child

You've been blotting out my mind  
 Fooling on my time  
 No, I won't miss you, baby, yeah  
 Lord, I miss you child

Half Aaah Chorus then "Lord, I miss you child"  
 Half Aaah Chorus then "Lord, I miss you child"

Full Aaah Chorus

[Am7] [Am7] [Dm7] to fade

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 Intro

B	-----		-----		-----5---		-6/8-8-\7-\6--	
G	-----7-5-----		-----7-5-----		-----5---		-7/9-9-\8-\7--	
D	-5-7-----7-5-7-		-5-7-----7-5-7-		-5-7---7-		-----	

B	-----		-----		-6/8-\7-\6-		--8-7-6-	
G	-----7-5-----		-----7-5-----		-7/9-\8-\7-		-9-8-7--	
D	-5-7-----7-5-7-		-5-7-----7-5-7-		-----		-----	

E	-----		-----		-----		-----5-8-8-8-	
B	-----		-----		-----5---		-6/8-6-6-6-6-	
G	-----7-5-----		-----7-5-----		-----5---		-7/9-----	
D	-5-7-----7-5-7-		-5-7-----7-5-7-		-5-7---7-		-----	

Chords

Dm Am7 F Dm7/A Em Dm7 E

E	---	5---	5---	8---	8---	7---	5---	7---	
B	---	6---	5---	10---	5---	8---	6---	9---	
G	---	7---	5---	10---	7---	9---	5---	9---	
D	---	7---	5---	10---	7---	9---	7---	9---	
A	---	5---	7---	8---	5---	7---	5---	7---	
E	---	5---	5---	8---	5---	7---	5---	7---	

Play Dm7/A at times instead of Dm7

# Subtitute

## Riff

E--5--2--5---33-22 |

B--7--3--5---33-33 |

G--7--2--6---44-22 |

## Intro: Riff x 2

### verse 1:

[D] You think we [G] look pretty good [D] together

[D] You think my [G] shoes are made of [D] leather

### Prechorus 1:

But I'm a [Em] subs [G]ti [D]tute [Em] for [G] another [D] guy

I [Em] look [G] pretty [D] tall [Em] but my [G] heels are [D] high

The [Em] simple [G] things you [D] see are all [G] compli [D]cated

I [Em] look [G] pretty [D] young [Em] but I'm [G] just back [D] dated [A] yeah

### Chorus 1:

[D] Substi [A]tute [G] your lies for [D] fact

I can [D] see right [A] through your [G] plastic [D] mack

I [D] look all [A] white but my [G] dad was [D] black

My [D] fine looking [A] suit's really [G] made out of [D] sack

### Verse 2:

[D] I was born with a [G] plastic spoon in [D] my mouth

[D] The north side of my town [G] faced east and the east was [D] facin' south

### Prechorus 2:

And now you [Em] dare [G] to [D] look [Em] me [G] in the [D] eye

These [Em] croco [G]dile [D] tears [Em] are [G] what you [D] cry

It's a [Em] genu [G]ine [D] problem [Em] you [G] won't [D] try

To [Em] work it [G] out at [D] all just [Em] pass [G] it [D] by pass it [A] by

### Chorus 2:

[D] Substi [A]tute [G] me for [D] him

[D] Substi [A]tute my [G] coke for [D] gin

[D] Substi [A]tute you [G] for my [D] mum

At [D] least I'll [A] get my [G] washin' [D] done

Instrumental verse [D] [G] [D] [D] [G] [D]

### Prechorus 1:

I'm a [Em] subs [G]ti [D]tute [Em] for [G] another [D] guy  
I [Em] look [G] pretty [D] tall [Em] but my [G] heels are [D] high  
The [Em] simple [G] things you [D] see are all [G] compli [D]cated  
I [Em] look [G] pretty [D] young [Em] but I'm [G] just back [D] dated [A] yeah

Riff x 4 (first 2 no drums)

### Verse 2:

[D] I was born with a [G] plastic spoon in [D] my mouth  
[D] The north side of my town [G] faced east and the east was [D] facin' south

### Prechorus 2:

And now you [Em] dare [G] to [D] look [Em] me [G] in the [D] eye  
These [Em] croco [G]dile [D] tears [Em] are [G] what you [D] cry  
It's a [Em] genu [G]ine [D] problem [Em] you [G] won't [D] try  
To [Em] work it [G] out at [D] all just [Em] pass [G] it [D] by pass it [A] by

### Chorus 2

[D] Substi [A]tute [G] me for [D] him  
[D] Substi [A]tute my [G] coke for [D] gin  
[D] Substi [A]tute you [G] for my [D] mum  
At [D] least I'll [A] get my [G] washin' [D] done

### Chorus 1

[D] Substi [A]tute [G] your lies for [D] fact  
I can [D] see right [A] through your [G] plastic [D] mack  
I [D] look all [A] white but my [G] dad was [D] black  
My [D] fine looking [A] suit's really [G] made out of [D] sack

(Backing vocals sing 'Substitute over the start of each line in choruses)