

Rattle Your Cage Acoustic Lounge v 1

<i>Back In The USSR</i>	2
<i>Dakota</i>	3
<i>Cool For Cats</i>	4
<i>Summertime</i>	5
<i>Happy Together</i>	6
<i>Sultans of Swing</i>	7
<i>No matter what</i>	8
<i>Folsom Prison Blues</i>	9
<i>Teenage Kicks</i>	10
<i>Wish You Were Here</i>	11
<i>Seven Nation Army</i>	12
<i>Maggie May</i>	13
<i>Bad Moon Risin'</i>	14
<i>Proud Mary</i>	15
<i>Mustang Sally</i>	16



Back In The USSR

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.

[C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D]pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Dakota

[C] Thinking back, thinking of [Am] you
Summertime, think it was [Fmaj7] June
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass
Chewing gum, having some [Fmaj7] laughs
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one
[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two
Drinking with [Fmaj7] you
When drinking was [C] new
[C] Sleeping in the back of my [Am] car
We never went [Fmaj7] far
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice
Remembering [Fmaj7] you
What happened to [C] you
[C] I wonder if we'll meet [Am] again
Talking about life since [Fmaj7] then
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now
So take a look at me [G] now
So take a look at me [Am] now
So take a look at me [Fmaj7] now
So take a look at me [C] now

Cool For Cats

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats) [Em] [A]

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats) [Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for- [Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats) [Em] [A]

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats

Cool for [Em] cats (cool for [A] cats) *repeat to fade*

Summertime

Intro: [C] [Am] [E7] [Am] then instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Happy Together

Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A]gether

If I should [Dm] call you up, invest a dime
And you say you [C] belong to me and ease my mind
Imagine how the [Bb] world could be, so very fine
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]
How is the [A] weather [Dm], So happy to[A]gether [Dm],
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]
Happy to[A]gether [Dm], So happy to[A]gether [Dm]
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

Sultans of Swing

Instrumental, as first verse

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing
[F] that's an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]

with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....

yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] good night, now it's [C] time to go home
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C] we are the
sultans [Bb] [C]

we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

No matter what

Intro – guitar only, on [A] riff then (*stop*)

Verse 1

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round
Won't you tell me what you [D] found [E] girl,
[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,
[E7] be a part of it [A7] all
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do
[F#m7] If you would give me [B7] all,
as [E7] I would give it to [A7] you
Nothing would [D7] be, nothing would [Bm] be,
nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place
Can't you see it in my [D] face [E] girl,
[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

Back to verse 1 (first time)

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you (*stop*)
[D] ooh [E] girl, you girl won't [A] you
[D] ooh [E] girl, you girl won't [A] you

Folsom Prison Blues

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son
Always [G]be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him[G]die
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (INTO KEY CHANGE)

I [A]bet there's rich folks eating in a [A]fancy dining car
They're [A]probably drinkin' coffee and[A7]smoking big cigars
Well I [D]know I had it coming, [D]I know I can't be [A]free
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,
if that [A]railroad train was mine
I [A]bet I'd moved it all a little [A7]further down the line
[D]Far from Folsom prison, that's [D]where I want to [A]stay
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison,
and [D]time keeps draggin' [A]on
But that [E7]train keeps a rollin' on down to San [A]Anton
Slow down for last line
But that [E7]train keeps a rollin' on down to San [A]Anton

Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

Back to *** then finish on [C] [F] [G] [C]

Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skies from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,
Hot ashes for [Am]trees, hot air for a [G]cool breeze,
cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

Seven Nation Army

Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)

I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back
And I'm talkin' to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

Repeat intro

(continue same riff)

Don't wanna hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell
And if I catch you comin' back my way
I'm gonna serve it to you
And that ain't what you want to hear
But that's what I'll do

And the [G] feeling coming from my [A] bones says find a home...

Repeat intro

(continue same riff)

I'm going to Wichita
Far from this opera for evermore
I'm gonna work the saw
Make a sweat drip out of every pore
And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

Maggie May

Intro: [G] /// [Am] /// [C] /// [G] /// [G] /// [Am] /// [C] /// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a [G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more

You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts
The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more

You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without
[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more

You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

I [D] suppose I could coll [C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face

You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool
can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

[G] Maggie I [Am] wish I'd [C] never seen your [G] face
[G] /// [Am] /// [C] /// [G] ///
[G] I'll get on back [Am] home, [C] one of these [G] days
[G] /// [Am] /// [C] /// [G] ///

Slower: [G] Maggie I [Am] wish I'd [C] never seen your [G] face

Bad Moon Risin'

[G]I see the [D7]bad [C]moon a [G]rising.
[G]I see [D7]trouble [C]on the [G]way.
[G]I see [D7]earth [C]quakes and [G]lightnin'.
[G]I see [D7]bad [C]times to [G]day.

Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,
[D7]There's a [C]bad moon on the [G]rise.
[C]Don't go around tonight, Well, its [G]bound to take your life,
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.
[G]I know the [D7]end is [C]coming [G]soon.
[G]I fear the [D7]rivers [C]over [G]flowing.
[G]I hear the [D7]voice of [C]rage and [G]ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
[G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

[G]Hope you [D7]got your [C]things to [G]gether.
[G]Hope you are [D7]quite pre [C]pared to [G]die.
[G]Looks like we're [D7]in for [C]nasty [G]weather.
[G]One eye is [D7]taken [C]for an [G]eye.

Chorus

Proud Mary

Play first two verses slowly

[G]Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[G]Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

Speed up then [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Repeat first two verses then Inst. Verse except last line

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river

Mustang Sally

Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]