

Rattle Your Cage Gig v 1.1

<i>All Day and All of the Night</i>	2	<i>Teenage Kicks</i>	20
<i>Bad Moon Risin'</i>	3	<i>Happy Together</i>	21
<i>Cool For Cats</i>	4	<i>Brown Eyed Girl</i>	22
<i>Dakota</i>	5	<i>Proud Mary</i>	23
<i>The Passenger</i>	6	<i>Chasing Cars</i>	24
<i>Everything I own</i>	7	<i>Jean Genie</i>	25
<i>Mustang Sally</i>	8	<i>Here I Go Again</i>	26
<i>Summer in the City</i>	9	<i>Run to You</i>	27
<i>Ziggy Stardust</i>	10	<i>Runaway Train</i>	28
<i>Wish You Were Here</i>	11	<i>Maggie May</i>	29
<i>Hey Soul Sister</i>	12	<i>Rockin' All Over The World</i>	30
<i>Valerie</i>	13	<i>Encores</i>	31
<i>Summer of 69</i>	14	<i>Heroes</i>	32
<i>Sultans of Swing</i>	15	<i>No matter what</i>	33
<i>Set Two</i>	16	<i>The Ivy Leaf Bingo Blues</i>	34
<i>Buck Rogers</i>	17	<i>The Weight</i>	35
<i>20th Century boy</i>	18	<i>Crazy Little Thing Called Love</i>	36
<i>Back In The USSR</i>	19	<i>Get It On</i>	37

All Day and All of the Night

[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]

[F] I'm [G] not con [F] tent to [Bb] be with [G] you
[F] in [G] the day [F] time [Bb] [G]
[F] Girl, [G] I [F] want to [Bb] be with [G] you
[F] all [G] of the [F] time [Bb] [G]

Chorus

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night

[F] [G] I be [F] lieve that [Bb] you and [G] me
[F] last [G] forev [F] er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F] er [Bb] [G]

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] [C] [F] /// /// [D] /// /// Oh, come on...

Solo [F] [G] [F] [Bb] [G] x 5

[F] [G] I be [F] lieve that [Bb] you and [G] me
[F] last [G] forev [F] er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F] er [Bb] [G]

Chorus

Single strums [D] [C] [F] [D]

Bad Moon Risin'

[G]I see the [D7]bad [C]moon a [G]rising.
[G]I see [D7]trouble [C]on the [G]way.
[G]I see [D7]earth [C]quakes and [G]lightnin'.
[G]I see [D7]bad [C]times to [G]day.

Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,
[D7]There's a [C]bad moon on the [G]rise.
[C]Don't go around tonight, Well, its [G]bound to take your life,
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.
[G]I know the [D7]end is [C]coming [G]soon.
[G]I fear the [D7]rivers [C]over [G]flowing.
[G]I hear the [D7]voice of [C]rage and [G]ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
[G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

[G]Hope you [D7]got your [C]things to [G]gether.
[G]Hope you are [D7]quite pre [C]pared to [G]die.
[G]Looks like we're [D7]in for [C]nasty [G]weather.
[G]One eye is [D7]taken [C]for an [G]eye.

Chorus

(slowing) [D7]There's a [C]bad moon on the [G]rise.

Cool For Cats

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's [Em] cool for [A] cats, [Em] cool for [A] cats

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're [Em] cool for [A] cats, [Em] cool for [A] cats

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for- [Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
[Em] Cool for [A] cats, [Em] cool for [A] cats

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats

[Em] Cool for [A] cats, [Em] cool for [A] cats [Em] cool for [A] cats
[Em]

Dakota

[C] Thinking back, thinking of [Am] you
Summertime, think it was [Fmaj7] June
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass
Chewing gum, having some [Fmaj7] laughs
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one
[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two
Drinking with [Fmaj7] you
When drinking was [C] new
[C] Sleeping in the back of my [Am] car
We never went [Fmaj7] far
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice
Remembering [Fmaj7] you
What happened to [C] you
[C] I wonder if we'll meet [Am] again
Talking about life since [Fmaj7] then
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now
So take a look at me [G] now
So take a look at me [Am] now
So take a look at me [Fmaj7] now
So take a look at me [C] now

The Passenger

Same chords all the way through

[Am] [F] [C] [G] [Am] [F] [C] [E]

I am the passenger and I ride and I ride. I ride through the city's backsides
I see the stars come out of the sky, yeah the bright and hollow sky
you know it looks so good tonight

I am the passenger, I stay under glass, I look through my window so bright
I see the stars come out tonight. I see the bright and hollow sky
over the city's ripped backside and everything looks good tonight.

{Chorus}

Singing la la la la la la la... (3x)

La la

Get into the car, we'll be the passenger, we'll ride through the city tonight,
we'll see the city's ripped backsides, we'll see the bright and hollow sky
we'll see the stars that shine so bright, stars made for us tonight

Ohh the passenger, how how he rides. Ohh the passenger, he rides and he rides
He looks through his window, what does he see ? He sees the sign and hollow sky
He sees the stars come out tonight. He sees the city's ripped backsides

He sees the winding ocean drive. and everything was made for you and me
all of it was made for you and me 'cause it just belongs to you and me
so let's take a ride and see what's mine...

{Chorus}

O the passenger, he rides and he rides, he sees things from under glass
he looks through his window side, he sees the things he knows are his
he sees the bright and hollow sky
he sees the city sleep at night
he sees the stars are out tonight
and all of it is yours and mine
and all of it is yours and mine
so let's ride and ride and ride and ride...

{Chorus}

Everything I own

[F] [C] [Bb] / [Bb] [C] [F] x 2

[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Mustang Sally

Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

(E note bent upwards then drum crash) x 3

[Am] [Am/G] [Am/F#] [F] [E]

Verse 1

[Am] Hot town, [Am/G] summer in the city,
[Am/F#] back of my neck getting [F] dirty and [E] gritty
[Am] Been down, [Am/G] isn't it a pity,
[Am/F#] doesn't seem to be a [F] shadow in the [E] city
[E] All around, [E7] people looking half dead
[Am] Walking on the sidewalk, [A] hotter than a match head

Chorus

[D] But at night it's a [G] different world
[D] Go out and [G] find a girl
[D] Come-on come-on and [G] dance all night
[D] Despite the heat it'll [G] be alright
And [Bm] babe, don't you [E] know it's a pity
That the [Bm] days can't [E] be like the nights
In the [Bm] summer, in the [E] city
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city
[Am/F#] Dressing so fine and [F] looking so [E] pretty
[Am] Cool cat, [Am/G] looking for a kitty
[Am/F#] Gonna look in every [F] corner of the [E] city
[E] Till I'm [E7] wheezing like a bus stop
[Am] Running up the stairs, [A] gonna meet you on the rooftop

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E]

Verse 1

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E] [Am]

Ziggy Stardust

[G] [D] [Cadd9] [C] [Am] x 5 (some oo's, ah's etc.)

[G] Ziggy played guitar [Bm] jamming good
with Weird and [C] Gilly and the Spiders [C#] from [D] Mars.
He played it left [G] hand, but made it too [Em] far
became the [A] special man, then we were [C] Ziggy's band.

[G] Ziggy really sang, with [Bm] screwed up eyes and
screwed down [C] hair-do like some cat from [C#] Ja [D]pan.
He could lick 'em by [G] smiling, he could leave 'em to [Em] hang.
He came on so [A] loaded man, well hung and snow-white [C] tan.

[Am] So where were [G] the spiders, ([F] [F/E] x 4)
[Am] [G] while the [G] fly tried to break our balls ([F] [F/E] x 4)
[Am] Just the [G] beer light to guide us ([F] [F/E] x 4)
And so we [D] bitched about his fans
and should we [E] crush his sweet hands.

[G] [D] [Cadd9] [C] [Am] x 2

[G] Ziggy played for time, [Bm] jiving us that
we were [C] voodoo and the kids were [C#] just [D] crass.
He was the [G] nazz with God-given [Em] ass.
He took it [A] all too far but boy could he [C] play guitar.

[Am] Making [G] love with his ego ([F] [F/E] x 4)
[Am] Ziggy [G] sucked up into his mind ([F] [F/E] x 4)
[Am] Like a [G] leper messiah. ([F] [F/E] x 4)
When the [D] kids had killed the man I had to [E] break up the band.

[G] [D] [Cadd9] [C] [Am]

[G] [D] [Cadd9] [C] [Am] Oh yeah

[G] [D] [Cadd9] [C] [Am] Oo oo

[G] [D] [Cadd9] Ziggy Played... [G] Guit-ar....

Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skies from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,
Hot ashes for [Am]trees, hot air for a [G]cool breeze,
cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G]

Hey Soul Sister

[C] [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

Your [C] lipstick stains [G] on the front lobe of my [Am] left side brains [F]

I knew I wouldn't for [C] get you

And so I went and [G] let you blow my [Am] mind [F] [G]

Your [C] sweet moonbeam

[G] The smell of you in every [Am] single dream I [F] dream

I knew when we co [C] llided you're the one I have de [G] cided

Who's one of my [Am] kind [F] [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo

The [G] way you move ain't [C] fair you [G] know

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]

To [C] night [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

[C] Just in time [G] I'm so glad you have a [Am] one track mind like [F] me

You gave my love dir [C] ection a game show love co [G] nnection

We can't de [Am] ny [F] [G]

I'm [C] so obsessed [G] my heart is bound to beat

Right [Am] outta my untrimmed [F] chest I believe in [C] you

Like a virgin you're Ma [G] donna

And I'm always gonna [Am] wanna blow your [F] mind [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo

The [G] way you move ain't [C] fair you [G] know

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]

To [C] night

[C] The way you can't cut a rug [G] watching you's the only drug I [Am] need

You're so gangster I'm so thug you're the [F] only one I'm dreaming of you [C] see

I can be myself now fina [G] lly in fact there's nothing I can't [Am] be

I want the world to see you [F] be with [G] me

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo

The [G] way you move ain't [C] fair you [G] know

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do to [G] night

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]

To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]

To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]

To [C] night

Carry straight onto 'Valerie' [C] [Dm] [C] [Dm]

Valerie

[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair
Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

(resume music)

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

Summer of 69

Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C]ever... forever... no
[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] I think about ya, wonder what went wrong

Chorus

[D] [A] [D] [A] [D]

Sultans of Swing

Instrumental, as first verse

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing
[F] that's an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]

with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....

yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] good night, now it's [C] time to go home
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C] we are the
sultans [Bb] [C]

we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

Set Two

Buck Rogers

Riff-1 [E] /// [E] /// [E] [G#] // [A] /// (quiet)

Riff-2 As Riff-1 (loud)

Riff-3 [F#] /// [G#] / [A] / [A] [A#] // (loud)

Intro: (Riff-1) x 2

He's got a brand new car, Looks like a Jaguar

It's got leather seats, It's got a CD

(Riff-2) player (player, player, player...)

[B] But I don't wanna [A] talk about it anymore

Chorus

[E] I think we're gonna make it [B]

I think we're [C#] gonna save it [A] yeah

So don't you [E] try and fake it [B]

[A] Anymore, anymore

(Riff-2) x 2

(Riff-1) We'll start over again, Grow ourselves new skin

Get a house in Devon, Drink cider from a

(Riff-2) lemon (lemon, lemon, lemon...)

[B] But I don't wanna [A] talk about it anymore

Chorus x 2

(Riff-3) He's got a brand new car

He's got a brand new (Riff-1) car

a brand new car, a brand new car, a brand new car

(Riff-2) x 2

Chorus x 2

[E] [G#] [A] (Stop)

20th Century boy

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy [E] [E]

[A] Friends say its fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car
Ball like a hen, babe I wanna be your man - oh [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E]

Back In The USSR

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.

[C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D]pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

(End on guitar lead)

Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Back to *** then finish on [C] [F] [G] [C]

Happy Together

Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A]gether

If I should [Dm] call you up, invest a dime
And you say you [C] belong to me and ease my mind
Imagine how the [Bb] world could be, so very fine
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]
How is the [A] weather [Dm], So happy to[A]gether [Dm],
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]
Happy to[A]gether [Dm], So happy to[A]gether [Dm]
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

Brown Eyed Girl

intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came
[G]Down in the [C]hollow, [G]playin' a [D]new game,
[G]Laughing and a [C]running hey,
[G]skipping and a [D]jumping
[G]In the misty [C]morning fog with
[G]our [D]hearts a thumpin' and [C]you
[D]My brown eyed [G]girl, [Em]
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow
[G]Going down the [C]old mine [G]with a transistor [D]radio
[G]Standing in the [C]sunlight laughing,
[G]Hiding behind a [D]rainbow's wall,
[G]Slipping and [C]sliding
[G]all along the [D]water fall, with [C]you
[D]My brown eyed [G]girl, [Em]
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,
[G]now that I'm [D]all on my own
[G]I saw you just the [C]other day,
[G]my how [D]you have grown
[G]Cast my memory [C]back there Lord,
[G]sometime I'm [D]overcome thinking 'bout
[G]Making love in the [C]green grass,
[G]behind the [D]stadium with [C]you
[D]My brown eyed [G]girl, [Em]
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

Proud Mary

Play first verse slowly

[G]Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

Speed up then [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

Instrumental Verse except last line

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Chasing Cars

Starts with tick tock guitar and one vocal (and synth strings?)

[A] We'll do it all, [E] everything [D], on our own [A]

[A] We don't need [E] anything [D], or anyone [A]

If I lay (*Bass joins in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

[A] I don't quite know [E] how to say [D] how I feel [A]

[A] Those three words [E], I said too much [D], but not enough [A]

If I lay (*drums join in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

Forget what we're told, before we get [E] (some 2nd vocal) too old

Show me a [D] garden that's bursting into life [A] (*slightly quieter*)

[A] Let's waste time, [E] chasing cars [D], around our heads [A]

(*quieter*) If I lay (*Loudest part of song*)

[A] here, (*2nd vocal comes in*) if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

All that I am, all that [E] I ever was

Is here in your [D] perfect eyes, they're all I can see [A]

[A] I don't know where, confused about [E] how as well

just know that these [D] things will never change for us at all [A]

If I lay (*goes quiet, just lead vocal and tick tock guitar*) here,

if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

Jean Genie

(Main E riff)

A small Jean Genie snuck off to the city
Strung out on lasers and slash back blazers
Ate all your razors while pulling the waiters
Talking 'bout Monroe and walking on Snow White
New York's a go-go and everything tastes right
Poor little Greenie oo oo ... get back honey

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

(Main E riff)

Sits like a man but he smiles like a reptile
She loves him, she loves him but just for a short while
She'll scratch in the sand, won't let go his hand
He says he's a beautician and sells you nutrition
And keeps all your dead hair for making up underwear
Poor little Greenie

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

He's so simple minded he can't drive his module
He bites on the neon and sleeps in the capsule
Loves to be loved, loves to be loved

Solo

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

Instrumental ending

Here I Go Again

Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,
[G] but I [D] sure know where I've [C] been.
[G] Hanging on the [D] promises in [C] songs of yesterday
[Am] And I've made up my [D] mind.
[Am] I ain't wasting no more [D] time
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,
[G] I never seem to [D] find what I'm looking [C] for.
[G] Oh Lord I [D] pray you give me [C] strength to carry on,
[Am] 'cause I know what it [D] means,
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]
Going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone.
[Am] And I've made up my [D] mind,
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,
[G] Waiting on [D] love's sweet chari [C] ty.
[G] And I'm gonna [D] hold on for the [C] rest of my days,
[Am] 'cause I know what it [D] means,
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

CHORUS :

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]
going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone,
[Am] And I've made up my [D] mind,
[Am] Baby I ain't wasting no more [D] time.
Here I go a [Em]gain...

Run to You

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,
you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

Runaway Train

Intro [C] [Em]

[C] Call you up in the middle of the night. [Em] like a firefly without a light
[Am] You were there like a slow torch burning
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [Em] so many secrets I couldn't keep
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep
It [F] seems no one can [G] help me now
I'm [C] in too deep, there's [Am] no way out
[F] This time I have [Em] really led myself [G] astray

Chorus:

[C] Runaway train never going back, [Em] wrong way on a one way track
[Am] Seems like I should be getting somewhere
[G] Somehow I'm neither here nor there

(hang on to [G] + bass flourish)

[C] Can you help me remember how to smile
[G] Make it somehow all seem worthwhile
[Am] How on earth did I get so jaded, [G] Life's mystery seems so faded

[C] I can go where no one else can go
[G] I know what no one else knows
[Am] Here I am just drownin' in the rain, [G] With a ticket for a runaway train
[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky
[F] Somehow I [Em] don't know and believe [G] it

Chorus (then stop singing)

Instrumental chorus

Instrumental previous verse (I can go ...)

(singing resumes but play quietly then build up again)

[C] Bought a ticket for a runaway train
[G] Like a madman laughin' at the rain
[Am] Little out of touch, little insane
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back
[Em] Runaway train tearin' up the track
[Am] Runaway train burnin' in my veins
[G] Runaway but it always seems the same

Instrumental chorus x 2

Maggie May

Intro: [G] /// [Am] /// [C] /// [G] /// [G] /// [Am] /// [C] /// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a [G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

I [D] suppose I could coll [C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool
can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

[G] Maggie I [Am] wish I'd [C] never seen your [G] face [G] /// [Am] /// [C] /// [G] ///
[G] I'll get on back [Am] home, [C] one of these [G] days [G] /// [Am] /// [C] /// [G] ///

(start Rockin All Over the World riff) ...

[G] /// [C] /// [G] / [D] / [G] ///

Rockin' All Over The World

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

(end on Maggie May theme)

Encores

Heroes

[D] [G] [D] [G]

[D] I - I wish you could [G] swim
Like the [D] dolphins - like dolphins can [G] swim
Though [C] nothing - nothing will keep us to [D]gether
We can [Am] beat them [Em] forever and [D] ever
Oh we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G] x 2

[D] I - I will be [G] King
And [D] you - you will be [G] Queen
For [C] nothing will drive them a [D]way
We can be [C] Heroes [G] just for one [D] day
We can be [Am] honest [Em] just for one [D] day

[D] I - I can re [G]member (*I remember*)
[D] Standing by the [G] wall (*By the wall*)
And the [D] guards shot a [G]bove our heads (*Over our heads*)
And we [D] kissed as though nothing would [G] fall
(Nothing could fall)

And the [C] shame was on the [D] other side
Oh we can [Am] beat them [Em] forever and [D] ever
Then we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G]

(Acapello)

[D] We can be [G] Heroes [D]
We can be [G] Heroes [D]
We can be [G] Heroes just for one [D] day

No matter what

Intro – guitar only, on [A] riff then (*stop*)

Verse 1

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round
Won't you tell me what you [D] found [E] girl,
[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,
[E7] be a part of it [A7] all
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do
[F#m7] If you would give me [B7] all,
as [E7] I would give it to [A7] you
Nothing would [D7] be, nothing would [Bm] be,
nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place
Can't you see it in my [D] face [E] girl,
[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

Back to verse 1 (first time)

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you (*stop*)
[D] ooh [E] girl, you girl won't [A] you
[D] ooh [E] girl, you girl won't [A] you

The Ivy Leaf Bingo Blues

Riff 1 = 3 beats on E then E-G-G#-A on the 4th beat (145 bpm)

Intro Riff1 x 4 then Riff1 x 2 for each line of the verse (and all verses)

**It was just an extra rehearsal,
On a day we don't usually do.
We didn't know this was the start
Of the Ivy Leaf Bingo Blues (E-D, E-D)**

Chorus

**[E]Legs eleven, clickety click, be [D]careful what you do,
[E]Two fat ladies can very quick, [D]be the end of you
[A]Be careful where you try to play, be [G]careful what you do
[C]You could end up just like us,
[G]Singing the Ivy Leaf Bingo Blues. (G-F#-F)**

**We were told that we had 'till 8
We thought we were fine 'till then
It started around half past 6,
They started wanderin' in. (E-D, E-D)**

Chorus

**Not our usual crowd,
All curlers, false teeth & blue rinse.
Giving us daggers over their handbags,
"Shift or you'll end up as mince" (E-D, E-D)**

Chorus

**We decided to keep up the tradition
Of many a band before
We packed up right there and then
And headed for the door. (E-D, E-D)**

Chorus

Singing the Ivy Leaf Bingo Blues.

The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.
[A] I just need some [C#m] place where [D] I can lay my [A] head.
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

Chorus

[A] Take a [A/G#] load off, [D] Fanny.
[A] Take a [A/G#] load for [D] free.
[A] Take a [A/G#] load off, [D] Fanny.
[D] And... you put the load right on [A] me.
[A] [A/G#] [F#m7] [E] [D]

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.
[A] My bag is sinking [C#m] low, and I do believe it's [A] time
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one
[A] Who sent me here [C#m] with her regards for every [A] one.

Chorus

[A] [A/G#] [F#m7] [E] [D]

Crazy Little Thing Called Love

Intro: [D] [Dsus4] [D] x 4

[D]This thing, called love, I just [G]can't [C]handle [G]it,
[D]This thing, called love, I must [G]get [C]round to [G]it,
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.

[D]This thing(This Thing) called love (Called Love)
It [G]cries (Like a baby) In a [C]cradle all [G]night
It [D]swings (Woo Woo) It jives (Woo Woo)
It [G]shakes all over like a [C]jelly [G]fish,
I kinda [D]like it, [Bb]Crazy little [C]thing called [D]love

There goes my [G]baby, she [C]knows how to rock and [G]roll.
She drives me [Bb]crazy, she gives me [E]hot and cold [A]fever,
then she [F]leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip, get [C]on my [G]tracks
Take a [D]back seat, hitch-hike
And [G]take a long ride on my [C]motor [G]bike
Until I'm [D]ready, [Bb]Crazy little [C]thing called [D]love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip
Get [C]on my [G]tracks
Take a [D]back seat, hitch-hike
And [G]take a long ride on my [C]motor [G]bike
Until I'm [D]ready (Ready Freddie)
[Bb]Crazy little [C]thing called [D]love

[D]This thing, called love, I just [G]can't [C]handle [G]it,
[D]This thing, called love, I must [G]get [C]round to [G]it,
I aint [D]ready ...
[Bb]Crazy little [C]thing called [D]love x 4

Get It On

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak
You got the [A] teeth of the Hydra u [E]pon you
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,
with your cloak full of [E] eagles
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes
and your [E] stockings. You're [A] windy and wild oh [E] yeah
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2
(instrumental)

[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,
take a chance, under [E]stand me
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3
(instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3
Take me (solo)
Well I mean what I'm still thinkin'