

Rattle Your Cage Gig 10.1

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Are You Gonna Be My Girl?

Contents

Tambourine then bass then drums then guitar lick

Let's go!! [A]

It's a 1, 2, 3, take my hand and come with me

because you look so fine and I really wanna make you mine [A]

I said you look so fine and I really wanna make you mine [A]

4, 5, 6, come on and get your kicks

Now you don't need that money when you look like that, do ya honey [A]

[D] Big black boots, [C] [D] long brown hair, [C]

[D] She's so sweet, [C] [D] with her get back stare

[A] Well, I could see, [C] you home with me

[D] But you were with another [A] man, yeah

[A] I, know, we ain't got, [C] much touch to say

[D] Before I let you get [A] away, yeah! [E] [G]

I said, are you gonna be my girl? [A]

Well, it's a 1, 2, 3, take my hand and come with me

Because you look so fine and I really wanna make you mine [A]

I said you look so fine and I really wanna make you mine [A]

4, 5, 6, come on and get your kicks

Now you don't need that money with a face like that, do ya [A]

[D] Big black boots, [C] [D] long brown hair, [C]

[D] She's so sweet, [C] [D] with her get back stare

[A] Well, I could see, [C] you home with me

[D] But you were with another [A] man, yeah

[A] I, know, we ain't got, [C] much to say

[D] Before I let you get a [A] way, yeah [E] [G]

I said, are you gonna be my girl? [A]

(Solo) [A] [C] [D] [A] C'mon [A] [C] [D] [A]

[A] I . . . could see, [C] you home with me

[D] But you were with another [A] man, yeah, yeah

[A] I, know, we ain't got, [C] much to say

[D] Before I let you get a [A] way, yeah

[A] Uh, be my girl, [C] Be my Be my girl

[D] Are you gonna be my [A] girl?... Yeah! [D]

Bohemian Like You

Contents

Intro [B] [D] [A] [E] x 2, [B] [D] [A] [E] with riff

You've got a great [B] car, yeah whats [D] wrong with it today?
I [A] used to have one too-maybe i'll [E] come and have a look,
I really [B] love...your [D] hairdo yeah, i'm [A] glad you like mine
too see what [E] looking pretty cool will get-ya! [B] *Bass fill* x 4

So what do you [B] do, oh yeah [D] i wait tables too
No I [A] haven't heard your band, cause you [E] guys are pretty new
But if you [B] dig... on [D] vegan food, well come [A] over to my work
i'll have them [E] cook you something that you'll really [B] love

Cause i [D] like you, yeah i [A] like you, and i'm [E] feeling so
Bohemian [B] like you, yeah i [D] like you, yeah i [A] like you and i [E] feel
WHOA HO WOO!

ooh ooh ooh x 4 over Intro. *Bass fill* x 3

Wait!

(quieter) Who's that [B] guy just [D] hanging at your pad?
He's [A] looking kinda bummed, yeah you [E] broke up thats too bad
I guess its [B] fair... if he [D] always pays the rent and he [A] doesn't
get bent about [E] sleepin' on the couch when i'm [B] there

Cause i [D] like you, yeah i [A] like you, and i'm [E] feeling so
Bohemian [B] like you, yeah i [D] like you, yeah i [A] like you and i [E] feel
WHOA HO WOO!

ooh ooh ooh x 3 over [B] [D] [A] [E] x 2

I'm [B] getting wise and i'm [D] feeling so Bohemian [A] like you, it's
[E] you that i want so [B] please, just a [D] casual, casual [A] easy thing,
[E] is it, it is for [B] me

And i l [D] ike you, yeah i [A] like you and i [E] like you, i like you, i
[B] like you, i like you, i [D] like you, i like you, i [A] like you,
and i [E] feel WHOA HO WOO!

ooh ooh ooh x 4 over Intro. *Bass Fill* x 4
[B]

Cigarettes and Alcohol

Contents

[E] [E] [E] [E] [E] [E] [F#] [A] [E] [E] [E] [E]

[E] Is it my imagination

Or have I [F#7] finally found [A] something worth living [E] for?

[E] I was looking for some action

But [F#7] all I found was [A] cigarettes and alco [E] hol

Chorus

[A] You could wait for a [E] liifetime

[A] To spend your days in the [E] sunshine

[A] You might as well do the [E] white line

Cause when it [Dsus2] comes on top [A]

You gotta make it hap [E] pen! [Dsus2]

You gotta [A] make it hap [E] pen! [Dsus2]

You gotta [A] make it hap [E] pen! [Dsus2]

You gotta [A] make it hap [E] pen!

Instrumental [Dsus2] [A] [Cadd9] [B7]

[E] [E] [E] [E] [E] [E] [F#] [A] [E] [E] [E] [E]

[E] Is it worth the aggravation, to [F#7] find yourself a job when
there's [A] nothing worth working [E] for?

[E] It's a crazy situation

But [F#7] all I need are [A] cigarettes and alco [E] hol

Chorus

Instrumental [E] [Dsus2] [A] x 2

[E] You gotta, you gotta, [Dsus2] you gotta [A] make it

[E] You gotta, you gotta, [Dsus2] you gotta [A] fake it

[E] You gotta, you gotta, [Dsus2] you gotta [A] make it

[E] You gotta, you gotta, [Dsus2] you gotta [A] fake it

[E] [Dsus2] [A] [E] [Dsus2] [A]

[E] [Dsus2] [A] [E] [Dsus2] [A]

[E] [Dsus2] [A] [E] [Dsus2] [A]

[E] [Dsus2] [A] [E] [Dsus2] [A] [E]

Crazy Little Thing Called Love

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Intro: [D] [Dsus4] [D] x 4

[D] This thing, called love, I just [G] can't [C] handle [G] it,
[D] This thing, called love, I must [G] get [C] round to [G] it,
I aint [D] ready, [Bb] Crazy little [C] thing called [D] love.

[D] This thing (This Thing) called love (Called Love)
It [G] cries (Like a baby) In a [C] cradle all [G] night
It [D] swings (Woo Woo) It jives (Woo Woo)
It [G] shakes all over like a [C] jelly [G] fish,
I kinda [D] like it, [Bb] Crazy little [C] thing called [D] love

There goes my [G] baby, she [C] knows how to rock and [G] roll.
She drives me [Bb] crazy, she gives me [E] hot and cold [A] fever,
then she [F] leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D] cool relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready, [Bb] Crazy little [C] thing called [D] love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]
5th string 5-4-3, 6th string 5-4-3 [E] [A]

Acapella

I gotta be [D] cool relax, get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready (Ready Freddie)
[Bb] Crazy little [C] thing called [D] love

resume music

[D] This thing, called love, I just [G] can't [C] handle [G] it,
[D] This thing, called love, I must [G] get [C] round to [G] it,
I aint [D] ready ...
[Bb] Crazy little [C] thing called [D] love x 5

Instrumental verse as intro

[E] Thinking back, thinking of [C#m] you
Summertime, think it was [Amaj7] June
Yeah, think it was [E] June
[E] Laying back, head on the [C#m] grass
Chewing gum, having some [Amaj7] laughs
Yeah, having some [E] laughs

Chorus

[Amaj7] You made me feel like the one
You made me feel like the one, the [E] one
[Amaj7] You made me feel like the one
You made me feel like the one, the [E] one

[E] Drinking back, drinking for [C#m] two
Drinking with [Amaj7] you
When drinking was [E] new
[E] Sleeping in the back of my [C#m] car
We never went [Amaj7] far
Didn't need to go [E] far

Chorus

[E] I don't know where [B] we are going [C#m] now x 2

[E] Wake up call, coffee and [C#m] juice
Remembering [Amaj7] you
What happened to [E] you
[E] I wonder if we'll meet [C#m] again
Talking about life since [Amaj7] then
Talk about why did it [E] end

Chorus

[E] I don't know where [B] we are going [C#m] now x 2
So take a look at me [E] now, so take a look at me [B] now
So take a look at me [C#m] now, so take a look at me now
So take a look at me [E] now, so take a look at me [B] now
So take a look at me [C#m] now, so take a look at me now
So take a look at me [E] now, so take a look at me [B] now
So take a look at me [C#m] now, so take a look at me [Amaj7] now
So take a look at me [E] now, so take a look at me [B] now
So take a look at me [C#m] now, so take a look at me [Amaj7] now
So take a look at me [E] now, now, now, now

Glory

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Riff x 3 (cut short)

This is not another [C#m] story, this is not another drill
I refuse to be [E] another number now, never staying down
This is something [F#] real
I'm a name that you'll re [C#m] member. I am more than just a thrill
I am gonna be the [E] greatest ever now; watch out
I'm a force that you will [F#] feel

Chorus

And it goes something like [C#m] Woo-oooh
I'm victorious ([C#m] Woo-oooh)
It's my time ([C#m] Woo-oooh)
There's no stopping this 'cause I was born for this
I do it for the [C#m] glory (Wo-oh-oooh-oh, woo-oh-oooh)
I do it for the [C#m] glory [E] (Woo-oooh-oooh)

I'll be more than just a [C#m] fable. I'll be written in the stars
I will never be [E] too afraid to bleed, giving all of me
Even when it's [F#] hard
Oh, I started as an [C#m] ember. Who was meant for kerosene
And now I'm [E] raging like a fire, burning up
Through everything I [F#] see

Chorus

I do it for the [C#m] glory (Wo-oh-oooh-oh, woo-oh-oooh)
I do it for the [C#m] glory (Wo-oh-oooh-oh, woo-oh-oooh)

[A] When all is left is dust [F#m] they'll remember
Oh, they'll remember us [C#m] (Wo-oh-oh-oooh-oh, woo-oooh-oooh)

I do it for the... [C#m] (Wo-oh-oh-oooh-oh)
I do it for the [C#m] glory (Wo-oh-oh-oooh-oh, woo-oh-oooh)
I do it for the [C#m] glory (Wo-oh-oh-oooh-oh, woo-oooh-oooh)
I do it for the [C#m] glory (Wo-oh-oh-oooh-oh, woo-oooh-oooh)
I do it for the [C#m] glory (Woo-oh-oh-oooh-oh, [E] woo-oooh-oh-oooh)

Hard to Handle

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Drums then Riff x 2

Verse 1

[B] Baby here I am, I'm the man on the scene
I can give you what you want But you gotta' come home with me
I have got some good old lovin' and I got some more in store
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[F#] Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
[B] N.C. Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Gets around **[D] [E] [A] [E] [B]**

Verse 2

[B] Action speaks louder than words and I'm a man of great experience
I know you've got another man but I can love you better than him
Take my hand don't be afraid. I'm gonna prove every word I say
I'm advertising love for free so you can place your ad with me

Chorus 2

[F#] Boys that come along are a dime by the dozen.
That ain't nothin' but ten cent lovin'
[B] N.C. Pretty little thing let me light your candle
'Cause mama I'm sure hard to handle, now, gets around
[A] [E] [B] yeah **[A] [E] [B]** Hard to handle now
[A] [E] [B] Oh baby **[A] [E] [B]**

Verse 1

[B] Baby here I am. I'm the man on your scene
I can give you what you want but you gotta' come home with me
I have got some good old lovin' and I got some more in store
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse **[B]**

Chorus 2

2nd Guitar Solo based on verse **[B]**
[A] [E] [B] [A] [E] [B] [A] [E] [B]

Human (A)

Capo 1st fret to play in original Bb

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[A] [A] [A] [A]

I [A] did my best to [C#m] notice when the [D] call came down the [A] line.
Up to the [E] platform of sur [F#m] render I was [D] brought, but I was [E] kind.
And [A] sometimes I get [C#m] nervous when I [D] see an open [F#m] door.
Close your [D] eyes, clear your [D] heart. [E]

Cut the [A] cord - are we [C#m] human, [D] or are we [A] dancer?
[E] My sign is [F#m] vital, [D] my hands are [E] cold.
And I'm [A] on my [C#m] knees looking for the [F#m] answer.
Are we [Bm] human, [D] or are we [A] dancer?
[A] [C#m] [D] [A] [E] [F#m] [D] [E]

Pay my res [A] pects to grace and [C#m] virtue,
send my con [D] dolences to [A] good.
Give my re [E] gards to soul and [F#m] romance,
they always [D] did the best they [E] could.

And [A] so long to de [C#m] votion, you taught me [D] everything I [F#m] know.
Wave good [D] bye, wish me [D] well. [E]
You got to let me [A] go - are we [C#m] human, [D] or are we [A] dancer?
[E] My sign is [F#m] vital, [D] my hands are [E] cold.

And I'm [A] on my [C#m] knees, looking for the [F#m] answer. [F#m]
Are we [Bm] human, [D] or are we [A] dancer? [C#m]
Will your [D] system be al [E] right,
when you [Fdim] dream of home to [F#m] night?
There [D] is no message [D] we're receiving,
[E] let me know is your [E] heart still beating?

[D] Are we [E] human, [F#m] or are we dancer?
[D] My sign is [E] vital, [C#m] my hands are [D] cold.
And I'm [A] on my [C#m] knees, looking for the [F#m] answer.
(Instrumental) [F#m] [F#m] [F#m] [F#m]

You got to let me [A] know - are we [C#m] human, [D] or are we [A] dancer?
[E] My sign is [F#m] vital, [D] my hands are [E] cold.
And I'm [A] on my [C#m] knees, looking for the [F#m] answer.
Are we [Bm] human? [D] [D]
Or are we [A] dancer? [C#m] [D] [A]
(Instrumental) [E] [F#m] [D] [E] [A] [C#m] [D] [F#m]

Are we [D] human, [D] or are we [F#m] dancer? [E]
Are we [Bm] human, [D] or are we [A] dancer? [A]

Human (Bb)

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[Bb] [Bb] [Bb] [Bb]

I [Bb] did my best to [Dm] notice when the [Eb] call came down the [Bb] line.
Up to the [F] platform of sur [Gm] render I was [Eb] brought, but I was [F] kind.
And [Bb] sometimes I get [Dm] nervous when I [Eb] see an open [Gm] door.
Close your [Eb] eyes, clear your [Eb] heart. [F]

Cut the [Bb] cord - are we [Dm] human, [Eb] or are we [Bb] dancer?
[F] My sign is [Gm] vital, [Eb] my hands are [F] cold.
And I'm [Bb] on my [Dm] knees looking for the [Gm] answer.
Are we [Cm] human, [Eb] or are we [Bb] dancer?
[Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F]

Pay my res [Bb] pects to grace and [Dm] virtue,
send my con [Eb] dolences to [Bb] good.
Give my re [F] gards to soul and [Gm] romance,
they always [Eb] did the best they [F] could.
And [Bb] so long to de [Dm] votion, you taught me [Eb] everything I [Gm] know.

Wave good [Eb] bye, wish me [Eb] well. [F] [F]
You got to let me [Bb] go - are we [Dm] human, [Eb] or are we [Bb] dancer?
[F] My sign is [Gm] vital, [Eb] my hands are [F] cold.
And I'm [Bb] on my [Dm] knees, looking for the [Gm] answer. [Gm]
Are we [Cm] human, [Eb] or are we [Bb] dancer? [Dm]

Will your [Eb] system be al [F] right,
when you [Gbdim] dream of home to [Gm] night?
There [Eb] is no message [Eb] we're receiving,
[F] let me know is your [F] heart still beating?

[Eb] Are we [F] human, [Gm] or are we dancer?
[Eb] My sign is [F] vital, [Dm] my hands are [Eb] cold.
And I'm [Bb] on my [Dm] knees, looking for the [Gm] answer.
(Instrumental) [Gm] [Gm] [Gm] [Gm]

You got to let me [Bb] know - are we [Dm] human, [Eb] or are we [Bb] dancer?
[F] My sign is [Gm] vital, [Eb] my hands are [F] cold.
And I'm [Bb] on my [Dm] knees, looking for the [Gm] answer.
Are we [Cm] human? [Eb] [Eb]
Or are we [Bb] dancer? [Dm] [Eb] [Bb]
(Instrumental) [F] [Gm] [Eb] [F] [Bb] [Dm] [Eb] [Gm]

Are we [Eb] human, [Eb] or are we [Gm] dancer? [F]
Are we [Cm] human, [Eb] or are we [Bb] dancer? [Bb]
[Bb] [Bb] [Bb] [Bb]

New Shoes (A)

Capo 1st fret to play in original Bb

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The D is a Dsus2 and the C is a Cadd9

Intro [A] [E] [A] [E]

[A] Woke up cold one Tuesday,
[C] i'm looking tired and [G] feeling quite sick,
[A] i felt like there was something missing in my [C] day to day [E] life,
so i [A] quickly opened the wardrobe,
[C] pulled out some jeans and a [G] T-Shirt that seemed clean,
[A] topped it off with a pair of old shoes,
that were [C] ripped around the [E] seams,
and i thought [G] these shoes just don't suit me.

(Chorus)

[A] Hey, I put some [E] new shoes on,
and [D] suddenly everything is right,
I said, [A] hey, I put some [E] new shoes on
and [D] everybody's smiling, it's so inviting,
Oh, [A] short on money, but [E] long on time,
[D] slowly strolling in the sweet sunshine,
and [A] i'm running late,
and i don't [E] need an excuse,
'cause i'm [D] wearing my brand new shoes.

(Stop strumming)

[A] Woke up late one Thursday,
[C] i'm seeing stars as i'm [G] rubbing my eyes,
and i [A] felt like there were two days missing,
as i [C] focused on the [E] time, (*resume strumming*)
and as i [A] made my way to the kitchen,
[C] but i had to stop from the [G] shock of what i found,
[A] a room full of all of my friends [C] all dancing round and [E] round,
and i thought [G] hello new shoes, bye bye blues.

Chorus then [A] [C] [A] [C]

(Bridge, play twice)

[A] Take me wondering through these streets, [C]
[A] where bright lights and angels meet, [C]
[A] stone to stone they take me on, [C]
[D] i'm walking to the break of dawn.

Chorus x 2

[A]

New Shoes (Bb)

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The Eb is an Ebsus2 and the Db is a Dbadd9

Intro [Bb] [F] [Bb] [F]

[Bb] Woke up cold one Tuesday,
[Db] i'm looking tired and [Ab] feeling quite sick,
[Bb] i felt like there was something missing in my [Db] day to day [F] life,
so i [Bb] quickly opened the wardrobe,
[Db] pulled out some jeans and a [Ab] T-Shirt that seemed clean,
[Bb] topped it off with a pair of old shoes,
that were [Db] ripped around the [F] seams,
and i thought [Ab] these shoes just don't suit me.

(Chorus)

[Bb] Hey, I put some [F] new shoes on,
and [Eb] suddenly everything is right,
I said, [Bb] hey, I put some [F] new shoes on
and [Eb] everybody's smiling, its so inviting,
Oh, [Bb] short on money, but [F] long on time,
[Eb] slowly strolling in the sweet sunshine,
and [Bb] i'm running late,
and i don't [F] need an excuse,
'cause i'm [Eb] wearing my brand new shoes.

(Stop strumming)

[Bb] Woke up late one Thursday,
[Db] i'm seeing stars as i'm [Ab] rubbing my eyes,
and i [Bb] felt like there were two days missing,
as i [Db] focused on the [F] time, (*resume strumming*)
and as i [Bb] made my way to the kitchen,
[Db] but i had to stop from the [Ab] shock of what i found,
[Bb] a room full of all of my friends [Db] all dancing round and [F] round,
and i thought [Ab] hello new shoes, bye bye blues.

Chorus then [Bb] [Db] [Bb] [C]

(Bridge, play twice)

[Bb] Take me wondering through these streets, [Db]
[Bb] where bright lights and angels meet, [Db]
[Bb] stone to stone they take me on, [Db]
[Eb] i'm walking to the break of dawn.

Chorus x 2

[Bb]

Proud Mary

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Verse 1 (slow)

[D] Left a good job in the city,
Workin for the man every night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[A] Big wheel a-keep on turnin' [Bm] Proud Mary keep on [G] burnin'
[D] And we're rollin', rollin', rollin' on the river x 2

Drum picks ups speed

[C] [C] [A] [C] [C] [A] [C] [C] [A] [G] [F] [F] [F] [F] [G] [D]

Repeat Verse 1

[C] [C] [A] [C] [C] [A] [C] [C] [A] [G] [F] [F] [F] [F] [G] [D]

Verse 2

[D] Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans.
But I never saw the good side of the city
Till I hitched a ride on a river boat queen.
[A] Big wheels keep on turnin, [Bm] Proud Mary keep on [G] burnin
[D] And we're rollin', rollin', rollin' on the river x 2

[C] [C] [A] [C] [C] [A] [C] [C] [A] [G] [F] [F] [F] [F] [G] [D]

Verse 3

[D] So if you come down to the river
Bet you're gonna find some people who live,
You don't have to worry, if you have no money
People on the river are happy to give.
[A] Big wheel a-keep on turnin' [Bm] Proud Mary keep on [G] burnin'
[D] Rollin', rollin', rollin' on the river x 2

[C] [C] [A] [C] [C] [A] [C] [C] [A] [G] [F] [F] [F] [F] [G] [D]

Repeat Verse 1

[C] [C] [A] [C] [C] [A] [C] [C] [A] [G] [F] [F] [F] [F] [G] [D]

Run to You

Capo at fret 2 if as the original

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[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,
you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Drums fall back to dum, dum-dum

Guitar solo [E] [D] [C] [D] Guitar + Bass [E] [D] [C] [D]

Guitar only [Em] [G] [D] [A] [Em] [G] [D] Ohhhhh.. (drums and bass come in)

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

[E] [C#m] [E] [C#m] (same two chords all the way through)

Lay where you're laying. Don't make a sound
I know they're watching. They're watching
All the commotion, the killing of pain
Has people talking, Talking

You ... Your sex is on fire

The dark of the alley. The break of the day
Ahead while I'm driving. I'm driving
Soft lips are open. Them knuckles are pale
Feels like you're dying, You're **[A]** dying

You ... Your sex is on fire **[A]**
And so ... Were the words to transpire **[A]**

Hot as a fever. Rattling bones
I could just taste it. Taste it
But it's not forever. But it's just tonight
Oh we're still the greatest. The greatest. The greatest

You ... Your sex is on fire **[A]**

(Quieter)
You ... Your sex is on fire
And so ... Were the words to transpire **[A]**

(Louder)
And You ... Your sex is on fire **[A]**
And so ... Were the words to transpire **[A]**

[E]

Superstition

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(riff)

Very superstitious, writing's on the wall.

Very superstitious, ladders bout' to fall.

Thirteen month old baby, broke the lookin' glass.

Seven years of bad luck; the good things in your past.

When you be- [B7] lieve in [C7] things,

That you [B7] don't under- [Bb7] stand, then you [A7] suffer.

[B7] Superstition ain't the way.

(riff)

Very superstitious, wash your face and hands.

Rid me of the problem, do all that you can.

Keep me in a daydream, keep me goin' strong.

You don't wanna save me, sad is my song.

When you be- [B7] lieve in [C7] things,

That you [B7] don't under- [Bb7] stand, then you [A7] suffer.

[B7] Superstition ain't the way.

(riff)

[B7] [C7] [B7] [Bb7] [A7] [B7]

(riff)

Very superstitious, nothin' more to say.

Very superstitious; the Devil's on his way.

Thirteen month old baby, broke the lookin' glass,

Seven years of bad luck; the good things in your past.

When you be- [B7] lieve in [C7] things,

That you [B7] don't under- [Bb7] stand, then you [A7] suffer.

[B] Superstition ain't the way.

(riff) (Repeat to Fade)

Sweet Home Alabama

Contents

[D] [C] [G] (guitar only)

[D] [C] [G] (drum joins in)

[D] [C] [G] x 2 (bass joins in)

[D] Big [C] wheels keep on [G] turning

[D] Carry me [C] home to see my [G] kin.

[D] Singing [C] songs about the [G] southland

[D] I miss'ole' ' [C] bamy once a [G] gain (and I think it's a sin)

[D] [C] [G] x 2

[D] Well, I heard Mister [C] Young sing a [G] bout her

[D] Well, I heard ole [C] Neil put her [G] down.

[D] Well, I hope Neil [C] Young will re [G] member,

[D] A southern [C] man don't need him a [G] round anyhow

Chorus

[D] Sweet [C] home Ala [G] bama, [D] Where the [C] skies are so [G] blue,

[D] Sweet [C] home Ala [G] bama, [D] Lord, I'm [C] coming home to [G] you.

[D] [C] [G] x 2

[D] In Birmingham they [C] love the [G] Gov'nor

[F] Boo [C] hoo [D] hoo !

[D] Now we all [C] did what we could [G] do.

[D] Now Watergate [C] does not bother [G] me.

[D] Does your [C] conscience bother [G] you? (tell the truth)

Chorus

[D] [C] [G] x 4

[D] Ah [C] Ah [G] Ah Alabama x4

[D] [C] [G] x 2

[D] Now Muscle [C] Shoals has got the [G] Swampers

[D] And they've been [C] known to pick a [G] song or two

[D] Lord they [C] get me off so [G] much

[D] They pick me [C] up when I'm feeling [G] blue (Now how about you?)

Chorus

[F] [C] [D]

[D] [C] [G] repeat to fade

Teenage Dirtbag

Contents

[E] [B] [E] [A] [E] [B] [E] [A]

Her [E] name is No [B] elle. [E] I have a dream [A] about her.
[E] She rings my [B] bell. I got [E] gym class in [A] half an hour.
[E] Oh, how she [B] rocks, in [E] keds and tube [A] socks,
But [C#m] she doesn't [A] know who i [B] am,
And [C#m] she doesn't [A] give a [B] damn about me.

Chorus

'Cause [E] I'm just a [A] teenage dirt [B] bag, [C#m] baby [G#m]
Yeah [E] I'm just a [A] teenage [B] dirtbag, [C#m] baby [G#m]
[E] Listen to [A] Iron [B] Maiden, [C#m] Baby, [G#m] with [E] me.
[A] [B] [C#m] [G#m] [A] [B]

[E] [B] [E] [A] [E] [B] [E] [A]

Her [E] boyfriend's a [B] dick, [E] and he brings [A] a gun to school,
[E] And he'd simply [B] kick, my [E] ass if he knew [A] the truth.
[E] He lives on my [B] block. [E] And he drives an [A] Iroc
But [C#m] he doesn't [A] know who i [B] am,
And [C#m] he doesn't [A] give a [B] damn about me.

Chorus

Bridge

[E] [Asus2] Yeeah [E] [Asus2] Dirtbag [E] [Asus2]
No, [C#m] she doesn [G#m]'t know [A] what she's [B] missing.
[E] [Asus2] Yeeah [E] [Asus2] Dirtbag [E] [Asus2]
No, [C#m] she doesn [G#m]'t know [A] what she's [B] missing.

[E] [B] [E] [A]

[E] Man, i feel like [B] mould, [E] It's prom night and [A] i am lonely.
[E] Lo and behold: [B] [E] She's walking over [A] to me.
[E] This must be [B] fake, [E] My lip starts to [A] shake.
[C#m] How does she [A] know who i [B] am?
And [C#m] why does she [A] give a damn [B] about?

[E] I've got two [A] tickets to [B] iron [C#m] maiden, [G#m] baby,
Come [E] with me [A] friday, [B] don't [C#m] say [G#m] maybe.
[E] I'm just a [A] teenage [B] dirtbag [C#m] baby [G#m] like [E] you.
[A] [B] [C#m] [G#m] [A] [B]

Bridge

[E] [B] [E] [A] [E] [B] [E] [A] [G#m] [F#m] [E]

The Seeker

Contents

[A] [G] [D] [A] [G] [D] [C] [G] [A] [G] [D] [A] [G] [D]

[A] I looked under chairs [G] [D]

[A] I looked under tables [G] [D]

[A] I try to find the key [G] [D]

[A] To fifty million fables

Chorus

[D] They call me the seeker [Dsus4]

[D] I've been searchin' low and high

[A] [G] [A] [G] [D]

[C] I won't get to get what I'm after [C] [G]

Till the day I die [A] [G] [D] [A] [G] [D]

[A] I asked Bobby Dylan [G] [D]

[A] I asked the Beatles [G] [D]

[A] I asked Timothy Leary [G] [D]

[A] But he couldn't help me either

Chorus

[D] People tend to hate me [Dsus4]

[D] Cause I never smile

[A] As I ransack their homes they wanna shake my hand

[D] Focusin' on nowhere [Dsus4]

[D] Investigatin' miles

[E] I'm a seeker I'm a really desperate man

(Instrumental)

[D] [C] I won't get to get what I'm after

[G] Till the day I die [A] [G] [D] [A] [G] [D]

[D] I learned how to raise my voice in anger

[A] Yeah but look at my face, ain't this a smile

[D] I'm happy when life's good, [Dsus4] and when it's bad I cry [D]

[E] I got values but I don't know how or why

[A] I'm lookin' for me [G] [D]

[A] You're lookin' for you [G] [D]

[A] We're lookin' at each other [G] [D]

[A] and we don't know what to do

Chorus

[C] I won't get to get what I'm after [C] [G]

Till the day I die [A] [G] [D] [G] [D] [C] [G] [D]