

# Rattle Your Cage Gig 8.6

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# Addicted To Love

## Contents

[A5] [G5] [D5] [A5] X 2 (Synth in parts)

Your lights are [A5] on\_\_ But you're not home  
Your [G5] mind\_\_ Is not your own  
Your heart [D5] sweats\_\_ Your bo-dy shakes  
A-no-ther [A5] kiss is what it takes  
You can't [A5] sleep no-o\_\_ You can't eat  
There's no [G5] doubt\_\_ You're in deep  
Your throat is [D5] tight\_\_ You can't breathe  
A-no-ther [A5] kiss is all you need

### Chorus

Whoa\_\_ [F#5] You like to think that you're im- [D5] mune to this stuff\_\_ Oh [A5] yeah  
It's [F#5] clo-ser to the truth to say you\_\_ [D5] can't get enough  
You know you're [D5/E] gon-na have to face it, you're addicted to [A5] love

You see the [A5] signs\_\_ But you can't read  
You're run-ning [G5] at\_\_ A dif-fe-rent speed  
Your heart [D5] beats\_\_ In dou-ble time  
A-no-ther [A5] kiss and you'll be mine  
A one track [A5] mind\_\_ You can't be saved  
O-bli-vi- [G5] on\_\_ Is all you crave  
If there's [D5] some\_\_ Left for you  
You don't [A5] mind if you do

### Chorus

### Bridge

[A5] Might as well face it, you're ad-dic-ted to love  
[G5] Might as well face it, you're ad-dic-ted to love  
[D5] Might as well face it, you're ad-dic-ted to love  
[A5] Might as well face it, you're ad-dic-ted to love  
[N.C.] Might as well face it, you're ad-dic-ted to love

Solo: [A5] [G5] [D5] [A5]

The lights are [A5] on\_\_ But you're not home  
Your [G5] will\_\_ Is not your own  
You're heart [D5] sweats\_\_ Your teeth grind  
A-no-ther [A5] kiss and you'll be mine

### Chorus

### Bridge

# Annie's Song (D)

## Contents

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[D] You [Dsus4] fill up my [G] sen [A] ses [Bm]  
like a [G] night in a [D] forest [D/C#] [Bm]  
Like the [A] mountains in [G] spring [F#m] time [Em]  
like a [G] walk in the [A7] rain  
Like a storm in the [G] de [A] sert [Bm]  
like a [G] sleepy blue [D] ocean [D/C#] [Bm]  
You [A] fill up my [G] sen [F#m] ses [Em]  
come [A7] fill me a [D] gain [Dsus4]

[D] [Dsus4] Come let me [G] love [A] you, [Bm]  
let me [G] give my life [D] to you [D/C#] [Bm]  
Let me [A] drown in your [G] laugh [F#m] ter, [Em]  
let me [G] die in your [A7] arms  
Let me lay down be [G] side [A] you, [Bm]  
let me [G] always be [D] with you [D/C#] [Bm]  
[A] Come let me [G] love [F#m] you, [Em]  
come [A7] love me a [D] gain [Dsus4] [D] [Dsus4]

Repeat previous verse, instrumental for the first five lines  
then quiet vocal for the last three

[D] You [Dsus4] fill up my [G] sen [A] ses [Bm]  
like a [G] night in a [D] forest [D/C#] [Bm]  
Like the [A] mountains in [G] spring [F#m] time [Em]  
like a [G] walk in the [A7] rain  
Like a storm in the [G] de [A] sert [Bm]  
like a [G] sleepy blue [D] ocean [D/C#] [Bm]  
You [A] fill up my [G] sen [F#m] ses [Em]  
come [A7] fill me a [D] gain [Dsus4]

[D] [Dsus4] [D] [Dsus4] [D]

# Bad Moon Risin' (G)

B3 175

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[G] I see the [D7] bad [C] moon a [G] rising.  
[G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin'.  
[G] I see [D7] bad [C] times to [G] day.

## Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.  
[G] I know the [D7] end is [C] coming [G] soon.  
[G] I fear the [D7] rivers [C] over [G] flowing.  
[G] I hear the [D7] voice of [C] rage and [G] ruin.

## Chorus

*Instrumental verse* [G] [D7] [C] [G], [G] [D7] [C] [G].  
[G] [D7] [C] [G]. [G] [D7] [C] [G].

## Chorus

[G] Hope you [D7] got your [C] things to [G] gether.  
[G] Hope you are [D7] quite pre [C] pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather.  
[G] One eye is [D7] taken [C] for an [G] eye.

## Chorus

*(slowing)* [D7] There's a [C] bad moon on the [G] rise.

# Brown Eyed Girl

A2 137

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intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came  
[G]Down in the [C]hollow, [G]playin' a [D]new game,  
[G]Laughing and a [C]running hey,  
[G]skipping and a [D]jumping  
[G]In the misty [C]morning fog with  
[G]our [D]hearts a thumpin' and [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow  
[G]Going down the [C]old mine [G]with a transistor [D]radio  
[G]Standing in the [C]sunlight laughing,  
[G]Hiding behind a [D]rainbow's wall,  
[G]Slipping and [C]sliding  
[G]all along the [D]water fall, with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]  
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,  
[G]now that I'm [D]all on my own  
[G]I saw you just the [C]other day,  
[G]my how [D]you have grown  
[G]Cast my memory [C]back there Lord,  
[G]sometime I'm [D]overcome thinking 'bout  
[G]Making love in the [C]green grass,  
[G]behind the [D]stadium with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

# Country Roads (Take Me Home) A

## Contents

Intro: [A] [A] [A] [A]

[A] Almost heaven, [F#m] West Virginia,  
[E] Blue Ridge Mountains, [D] Shenandoah [A] River.  
[A] Life is old here, [F#m] older than the trees,  
[E] younger than the mountains,  
[D] blowin like a [A] breeze.

### Chorus

Country [A] Roads, take me [E] home,  
to a [F#m] place, where I be [D] long,  
West Vir [A] ginia, mountain [E] mama,  
take me [D] home, country [A] roads.

[A] All my mem'ries [F#m] gather round her,  
[E] miner's lady, [D] stranger to blue [A] water.  
[A] Dark and dusty, [F#m] painted on the sky,  
[E] misty taste of moonshine,  
[D] teardrop in my [A] eye.

### Chorus

[F#m] I hear her [E] voice in the  
[A] morning hour she calls me,  
the [D] radio re [A] minds me of my  
[E] home far away.

And [F#m] driving down the [G] road I get a  
[D] feeling that I [A] should have been home  
yester [E] day, yester [E7] day.

### Chorus

### Chorus

Take me [E] home, country [A] roads.  
Take me [E] home, country [A] roads.

# Crazy, Patsy Cline (C)

## Contents

[C] [C] [F] [F] [Fmaj7] [Em7] [Dm7] [G7]

[C] Crazy, [C] I'm [A7] crazy for [A7] feeling so  
[Dm] lonely [Dm#7] [Dm7] [Dm7]  
I'm [G7] crazy, [G7] [G7] crazy for [G7] feeling [C] so  
blue [C#dim7] [Dm7] [G7]

[C] I knew [C] you'd [A7] love me as [A7] long as you  
[Dm] wanted [Dm#7] [Dm7] [Dm7]  
And then [G7] someday [G7] you'd [G7] leave me for  
[G7] somebody [C] new [F] [C] [C7]

[F] Worry, [F] [F] why do I [F] let myself  
[C] worry? [C] [C7] [C7]  
[D7] Wond'ring [D7] [D7] what in the [D7] world did  
[G7] I do? [Dm7] [G7] [G7]

[C] Crazy [C] for [A7] thinking that [A7] my love could  
[Dm] hold you [Dm#7] [Dm7] [Dm7]  
I'm [Fmaj7] crazy for [Em7] trying and  
[Dm7] crazy for [Cmaj7] crying  
And I'm [Dm7] crazy for [G7] loving [C] you [G#]

[C#] Crazy [C#] for [A#7] thinking that [A#7] my love could  
[D#m] hold you [Dm#7] [D#m7] [D#m7]  
I'm [F#maj7] crazy for [Fm7] trying and  
[D#m7] crazy for [C#maj7] crying  
And I'm [D#m7] crazy for [G#7] loving you

[C#] . [C#] [F#] [F#] [C#]

# Crazy Little Thing Called Love

A1 143

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Intro: [D] [Dsus4] [D] x 4

[D] This thing, called love, I just [G] can't [C] handle [G] it,  
[D] This thing, called love, I must [G] get [C] round to [G] it,  
I aint [D] ready, [Bb] Crazy little [C] thing called [D] love.

[D] This thing (This Thing) called love (Called Love)  
It [G] cries (Like a baby) In a [C] cradle all [G] night  
It [D] swings (Woo Woo) It jives (Woo Woo)  
It [G] shakes all over like a [C] jelly [G] fish,  
I kinda [D] like it, [Bb] Crazy little [C] thing called [D] love

There goes my [G] baby, she [C] knows how to rock and [G] roll.  
She drives me [Bb] crazy, she gives me [E] hot and cold [A] fever,  
then she [F] leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D] cool relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike  
And [G] take a long ride on my [C] motor [G] bike  
Until I'm [D] ready, [Bb] Crazy little [C] thing called [D] love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]  
5th string 5-4-3, 6th string 5-4-3 [E] [A]

*Acapella*

I gotta be [D] cool relax, get [G] hip  
Get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike  
And [G] take a long ride on my [C] motor [G] bike  
Until I'm [D] ready (Ready Freddie)  
[Bb] Crazy little [C] thing called [D] love

*resume music*

[D] This thing, called love, I just [G] can't [C] handle [G] it,  
[D] This thing, called love, I must [G] get [C] round to [G] it,  
I aint [D] ready ...  
[Bb] Crazy little [C] thing called [D] love x 4

Instrumental verse as intro

[C] Thinking back, thinking of [Am] you.  
Summertime, think it was [Fmaj7] June  
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass  
Chewing gum, having some [Fmaj7] laughs  
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one  
[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two  
Drinking with [Fmaj7] you  
When drinking was [C] new  
[C] Sleeping in the back of my [Am] car  
We never went [Fmaj7] far  
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice  
Remembering [Fmaj7] you  
What happened to [C] you  
[C] I wonder if we'll meet [Am] again  
Talking about life since [Fmaj7] then  
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now. So take a look at me [G] now  
So take a look at me [Am] now. So take a look at me [Fmaj7] now  
So take a look at me [C] now

# Dock of the Bay

A4 104

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Bass run G...G C->D C->D repeat...

[G]Sittin' in the mornin' [B]sun  
I'll be [C]sittin' when the evenin' [A]come  
[G]Watching the ships roll [B]in  
And then I [C]watch 'em roll away a [A]gain

I'm [G]sittin' on the dock of the [E]bay  
Watching the [G]tide roll a [E]way  
I'm just [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

I [G]left my home in [B]Georgia  
[C]Headed for the 'Frisco [A]bay  
'Cause [G]I've had nothing to [B]live for  
And looks like [C]nothin's gonna come my [A]way

So I'm just gonna [G]sit on the dock of the [E]bay  
Watching the [G]tide roll a [E]way  
I'm [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change  
[G]Every [D]thing [C]still remains the same  
[G]I can't [D]do what [C]ten people tell me to do  
[F]So I guess I'll re [D]main the same

[G]Sittin' here resting my [B]bones  
And this [C]loneliness won't leave me a [A]lone  
It's [G]two thousand miles I [B]roamed  
Just to [C]make this dock my [A]home

Now I'm just gonna [G] sit at the dock of the [E]bay  
Watching the [G]tide roll a [E] way  
[G]Sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]

Whistling x 1 then then stop drums

Whistling x 1

Bass run x 3 and end on G

# Don't Look Back in Anger

A4 81

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Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind. Don't you [E7] know you might [F] find [G] A better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been but all the [E7] things that you've [F] seen [G] Slowly fade [C] away [Am] [G]

[F] So I start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head [F] Step outside, the [Fm] summertime's in [C] bloom. [G] Stand up beside the fireplace [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as we're [G] walking on [C] by [Am] [G]  
Her [C] soul [G] slides [Am] away,  
[E7] but don't look [F] back in anger [G]  
I heard you [C] say

[G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go,  
where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]  
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and  
roll [F] band, [G] who'll throw it all [C] away [Am] [G]

[F] Gonna start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head. [F] Step outside, the [Fm] summertime's in [C] bloom [G] Stand up beside the fireplace. [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

Solo [F] [Fm] [C] x 3  
[G] [E7] [Am] [G] [F] [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as she's [G] walking on [C] by [Am] [G]. Her [C] soul [G] slides [Am] away,  
[E7] but don't look [F] back in anger [G], Don't look [Fm] back in anger  
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not [C] today

# Feel Like Making Love

A3 96

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Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D] wrap you, In the [G]heavens,

And feel it [D] dying (dying, dying) on the [G] way

I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

And if I [D] had, the sun and [G] moon,

and they were [D] shi [G]ning

I would [D] give you both night and [G] day,

love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D]wrap you, In the [G] heavens,

And feel it [D] dying (dying, dying) on the [G] way

*Repeat Chorus plus [D] [D] [D] several times(?)*

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak  
You got the [A] teeth of the Hydra u [E]pon you  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,  
with your cloak full of [E] eagles  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes  
and your [E] stockings. You're [A] windy and wild oh [E] yeah  
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2  
(bass instrumental)

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,  
take a chance, under [E]stand me  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
(bass instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 4  
Take me (guitar solo)  
Well I mean what I'm still thinkin' [E]

# Gimme all your lovin

## Contents

Drum intro then [F] [Bb] [C] X 4

I got to [F] have a shot [Bb] [C]

Of [F] what you got is [Bb] oh so [C] sweet

You got to [F] make it hot [Bb] [C]

Like a [F] boomerang I [Bb] need a [C] repeat

[Bb] Gimme all your lovin'

[F] All your hugs and kissed too [Bb] [C]

[Bb] Gimme all your lovin'

[F] Don't let up until we're through [Bb] [C]

You got to whip it up [Bb] [C]

And [F] hit me like a [Bb] ton of [C] lead

If I [F] blow my top [Bb] [C]

Will you [F] let it go to [Bb] your [C] head?

[Bb] Gimme all your lovin'

[F] All your hugs and kissed too [Bb] [C]

[Bb] Gimme all your lovin'

[F] Don't let up until we're through [Bb] [C]

Bb riff [Bb] /// [C] [Bb] [F] [C]

Solo [C] // // // // [F] [G] [C] / [F] [G] [C]

Bb riff [Bb] /// [C] [Bb] [F] [C] x 2

You got to [F] move it up [Bb] [C]

And [F] use it like a [Bb] screwball [C] would

You got to [F] pack it up [Bb] [C]

Work it [F] like a [Bb] new boy [C] should

[Bb] Gimme all your lovin'

[F] All your hugs and kissed too [Bb] [C]

[Bb] Gimme all your lovin'

[F] Don't let up until we're through [Bb] [C]

Bb riff [Bb] /// [Bb] /// [C] [Bb] [F] [C]

Solo on [C]

# Gimme Some Lovin

## Contents

[G] x 8

[A#] [G] x 2

[G] [C]

Hey!

Well my [G] temperature's [C] rising, And my [G] feet left the [C] floor  
[G] Crazy people [C] knocking, 'Cause they [G] want it some [C] more.  
[G] Let me in [C] baby, I don't [G] know what you [C] got  
But you [G] better take it [C] easy. [G] This place is [C] hot.

And I'm

[G] So glad we [A#] made it [C], So glad we [D#] made it  
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin)  
Gimme some [C] lovin' (gimme, gimme some [G] lovin)  
Gimme some [C] lovin' every [G] day.

[A#] [G]

[G] [C]

Hey!

Well I [G] feel so [C] good. Every [G] thing is kinda [C] high  
You [G] better take it [C] easy. Cause the [G] place is on [C] fire  
It's [G] been a hard [C] day, And I [G] have so much to [C] do  
[G] We made it, [C] baby. And it [G] happened to [C] you.

And I'm

[G] So glad we [A#] made it [C], So glad we [D#] made it  
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin)  
Gimme some [C] lovin' (gimme, gimme some [G] lovin)  
Gimme some [C] lovin' every [G] day.

[A#] [G]

[G] [C]

Hey!

Well I [G] feel so [C] good, Every [G] thing is kinda [C] high  
You [G] better take it [C] easy Cause the [G] place is on [C] fire  
It's [G] been a hard [C] day, nothing [G] went too [C] good  
Now I'm [G] gonna re [C] lax, Like [G] everybody [C] should

And I'm [G] So glad we [A#] made it [C], So glad we [D#] made it  
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin)  
Gimme some [C] lovin' (gimme, gimme some [G] lovin)  
Gimme some [C] lovin' every [G] day. . . . .

# Hard To Handle

[Contents](#)

Drums then Riff x 2

Verse 1

[B] Baby here I am, I'm the man on the scene  
I can give you what you want But you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[F#] Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
[B] N.C. Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Gets around [D] [E] [A] [E] [B]

Verse 2

[B] Action speaks louder than words and I'm a man of great experience  
I know you've got another man but I can love you better than him  
Take my hand don't be afraid. I'm gonna prove every word I say  
I'm advertising love for free so you can place your ad with me

Chorus 2

[F#] Boys that come along are a dime by the dozen.  
That ain't nothin' but ten cent lovin'  
[B] N.C. Pretty little thing let me light your candle  
'Cause mama I'm sure hard to handle, now, gets around  
[A] [E] [B] yeah [A] [E] [B] Hard to handle now  
[A] [E] [B] Oh baby [A] [E] [B]

Verse 1

[B] Baby here I am. I'm the man on your scene  
I can give you what you want but you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse [B]

Chorus 2

2nd Guitar Solo based on verse [B]  
[A] [E] [B] [A] [E] [B] [A] [E] [B]

# Hard To Handle, capo 2

## [Contents](#)

Drums then Riff x 2

Verse 1

[A] Baby here I am, I'm the man on the scene  
I can give you what you want But you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[E] Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
[A] N.C. Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Gets around [C] [D] [G] [D] [A]

Verse 2

[A] Action speaks louder than words and I'm a man of great experience  
I know you've got another man but I can love you better than him  
Take my hand don't be afraid. I'm gonna prove every word I say  
I'm advertising love for free so you can place your ad with me

Chorus 2

[E] Boys that come along are a dime by the dozen.  
That ain't nothin' but ten cent lovin'  
[A] N.C. Pretty little thing let me light your candle  
'Cause mama I'm sure hard to handle, now, gets around  
[G] [D] [A] yeah [G] [D] [A] Hard to handle now  
[G] [D] [A] Oh baby [G] [D] [A]

Verse 1

[A] Baby here I am. I'm the man on your scene  
I can give you what you want but you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse [A]

Chorus 2

2nd Guitar Solo based on verse [A]  
[G] [D] [A] [G] [D] [A] [G] [D] [A]

# Have You Ever Seen the Rain

A4 113

[Contents](#)

Intro: [A]

[A] Someone told me long ago  
There's a calm before the storm, I [E] know  
And it's been coming [A] for some time  
[A] When it's over so they say  
It'll rain a sunny day, I [E] know  
Shinin' down like [A] water

Chorus

[D] I want to [E] know  
Have you [A]ever [C#m] seen the [F#m] rain  
[D] I want to [E] know  
Have you [A]ever [C#m] seen the [F#m] rain  
[D] Comin' [E] down on a sunny [A] day

[A] Yesterday and days before,  
Sun is cold and rain is hot. I [E] know,  
Been that way for [A] all my time  
[A] 'Til forever on it goes  
Through the circle fast and slow, I [E] know  
And I can't stop. I [A] wonder

Chorus

[A] Someone told me long ago  
There's a calm before the storm, I [E] know  
And it's been coming [A] for some time  
[A] When it's over so they say  
It'll rain a sunny day, I [E] know  
Shinin' down like [A] water

Chorus

Chorus

# Here I Go Again

A4 95

[Contents](#)

Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,  
[G] but I [D] sure know where I've [C] been.  
[G] Hanging on the [D] promises in [C] songs of yesterday  
[Am] And I've made up my [D] mind.  
[Am] I ain't wasting no more [D] time  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,  
[G] I never seem to [D] find what I'm looking [C] for.  
[G] Oh Lord I [D] pray you give me [C] strength to carry on,  
[Am] 'cause I know what it [D] means,  
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]  
Going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone.  
[Am] And I've made up my [D] mind,  
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,  
[G] Waiting on [D] love's sweet chari [C] ty.  
[G] And I'm gonna [D] hold on for the [C] rest of my days,  
[Am] 'cause I know what it [D] means,  
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

Chorus

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]  
going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone,  
[Am] And I've made up my [D] mind,  
[Am] Baby I ain't wasting no more [D] time.  
Here I go a [Em]gain...

# Honky Tonk Women

## Contents

Intro: Cowbell then drums then [G] then riff

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]  
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]  
She [G] had to heave me right across her [C] shoulder [Csus4] – [C]  
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] – [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

I [G] laid a divorcee in New York [C] city [Csus4] – [C]  
I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]  
The [G] lady then she covered me with [C] roses [Csus4] – [C]  
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] – [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

*Instrumental verse*

[G] [C] [Csus4] – [C]  
[G] [A] [D] [Dsus4] – [D]  
[G] [C] [Csus4] – [C]  
[G] [D] [G]

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] – [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

# I Saw her standing there

## Contents

[E7] [E7]

Well she was [E7] just seventeen and you [A7] know what I mean  
And the [E7] way she looked was way beyond [B7] compare  
[E] So how could I [E7] dance with [A7] another [Am/C] oh,  
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see  
That before too long I'd fall in love with [B7] her  
[E] She wouldn't [E7] dance with [A7] another [Am/C] oh,  
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [Am/C] oh,  
Since I [E7] saw her [B7] standing [E7] there

(instrumental repeat chords from previous verse)

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [Am/C] oh,  
Since I [E7] saw her [B7] standing [E7] there

Since I [E7] saw her [B7] standing [E7] there  
Yeah, Well since I [E7] saw her [B7] standing [A7] there [E9]

Am/C x-3-2-2-1-0  
E9 x-7-6-7-7(7)

# In the Midnight Hour

A1 125

[Contents](#)

*Intro*

[D] [B7] [A] [G] [E] [A] [E] [A]

I'm gonna [E] wait till the [A] midnight [E] hour [A]  
That's when my [E] love comes [A] tumbling [E] down [A]  
I'm gonna [E] wait till the [A] midnight [E] hour [A]  
When there's [E] no one [A] else a [E]round [A]  
I'm gonna [B7] take you girl and [A] hold you  
And do [B7] all the things I [A] told you  
In the midnight [E] hour [A]  
[E] Yes I [A] am  
Ooh [E] yes I am [A]  
[D] One more thing I just want to say right [B7] here

I'm gonna [E] wait till the [A] stars come [E] out [A]  
And see that [E] twinkle in [A] your [E] eyes [A]  
I'm gonna [E] wait till the [A] midnight [E] hour [A]  
That when my [E] love be [A]gins to [E] shine [A]  
You're the [B7] only girl I [A] know  
That can [B7] really love me [A] so  
In the midnight [E] hour [A]  
Oh [E] yeah ..In the [A] midnight [E] hour [A]  
[D] Yeah, alright, play it for me one [B7] time

*Middle instrumental*

| -7-5-5-4-5-5-7-5---5-----5-5-7-5-5-4-5----- | E  
| -----7---7-5-7-----3-3-5- | B

*Play verses 1 and 2 again then end on*

[D] [B7] [A] [G]

*Then a final*

[E]

[C] intro

[C] **We got married in a fever hotter than a pepper sprout**

**We've been talking 'bout Jackson**

[C7] **ever since the fire went out**

[C] I'm going to [F] Jackson, gonna mess [C] around

yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

[C] *Well go on down to Jackson, go ahead and wreck your health*

*Go play your hand, you big talking man,*

*make a [C7] big fool o-of yourself*

[C] *Yeah, go to [F] Jackson, go comb your [C] hair*

*Then I'm gonna snow ball [F] Jackson. [G7] See if I [C] care*

[C] *When I breeze into that city, people goona stoop and bow (hah!)*

*all them women gonna make me [C7] teach 'em*

*what they don't know how*

[C] *aw, I'm going to [F] Jackson, turn loose'a my [C] coat,*

*cause, I'm going to [F] Jackson. [G7] Goodbye, that's all she [C] wrote*

[C] *But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg*

*they'll lead you 'roun' town like a scalded hound,*

*with your [C7] tail tucked 'tween your legs*

[C] *yeah, go to [F] Jackson, you big talking [C] man*

*and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan*

[C] **We got married in a fever hotter than a pepper sprout**

**We've been talking 'bout Jackson**

[C7] **ever since the fire went out**

[C] I'm going to [F] Jackson, and that's a [C] fact

yeah, I'm going to [F] Jackson, [G7] ain't never comin' [C] back

# Lady Madonna

## Contents

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] [Bm] [C] [Bm] [A] x 2

# Molly's Chambers

## Contents

[F#]

[F#] Free, is all that she could bleed  
That's why'll she'll never stay  
White, bare naked in the night  
Just lookin' for some play  
Just another girl that wants to rule the world  
Any time or place  
And when she gets into your head  
You know she's there to stay

[B] You want it [A] She's got it  
[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol  
[F#] Molly's Chambers gonna change your mind  
Molly's Chambers gonna change your mind

[F#] Slow, She's burnin' in your soul  
With whispers in your ear  
It's okay I'll give it anyway  
Just get me out of here  
You'll plead, you'll get down on your knees  
For just another taste  
And when you think she's let you in  
That's when she fades away

[B] You want it [A] She's got it  
[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol  
[F#] Molly's Chambers gonna change your mind  
Molly's Chambers gonna change your mind

[B] [D] [F#] / x 3  
[A] / [B] /

[B] You want it [A] She's got it  
[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol

[F#] Molly's Chambers gonna change your mind  
[B] You want it [A] She's got it  
[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol (Last D cut short)

# Mustang Sally

A1 110

[Contents](#)

Intro: [G7] (*Gary introduces guest singer, the band then Peter introduces Gary*)

[G7] Mustang Sally, guess you better slow that Mustang down

Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

Instrumental verse and chorus ??

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

# Nights In White Satin

## Contents

|Em |D |Em |D

[Em] Nights in white [D] satin, [Em] never reaching the [D] end,  
[C] Letters I've [G] written, [F] never meaning to [Em] send.  
[Em] Beauty I've [D] always missed, [Em] with these eyes be [D] fore,  
[C] Just what the [G] truth is, [F] I can't say any [Em] more

'Cos I [A] love you, yes I [C] love you, oh, how I [Em] love [D] you [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,  
[C] Just what I'm [G] going through, [F] they can't under [Em] stand.  
[Em] Some try to [D] tell me, [Em] thoughts they cannot [D] defend,  
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

'Cos I [A] love you, yes I [C] love you, oh, how I [Em] love [D] you [Em] [D]

Solo

[Em] [D] [C] [B7]  
[Em] [D] [C] [B7]  
[Em] [C] [Em] [C]  
[Am] [B] [Am] [B7]  
[Em] [D] [C] [Em] [D]  
[Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end,  
[C] Letters I've [G] written, [F] never meaning to [Em] send.  
[Em] Beauty I've [D] always missed, [Em] with these eyes be [D] fore,  
[C] Just what the [G] truth is, [F] I can't say any [Em] more

'Cos I [A] love you, yes I [C] love you, oh, how I [Em] love [D] you [Em] [D]

'Cos I [A] love you, yes I [C] love you, oh, how I [Em] love [D] you [Em] [D]

# No matter what

A2 116

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Intro – guitar only, on [A] riff then (stop)

Drums etc. join in on 'are'

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you [E] (stop)

No matter what you [A] do, I will always be a [Bm7] round

Won't you tell me what you [D] found [E] girl,

[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,

[E7] be a part of it [A7] all

Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do

[F#m7] If you would give me [B7] all,

as [E7] I would give it to [A7] you

Nothing would [D7] be, nothing would [Bm] be,

nothing would [G] be [E] (stop)

No matter where you [A] go, there will always be a [Bm7] place

Can't you see it in my [D] face [E] girl,

[D] ooh [E] girl want [A] you [E] (stop)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you (stop)

[D] ooh [E] girl, you girl won't [A] you

[D] ooh [E] girl, you girl won't [A] you

# One Way or Another

## Contents

Intro: [D] [D] [D] [D] [C#]- [C] [B] [B] [B] [B] [C]- [C#] (x2)

[D] One way or another I'm gonna find ya  
I'm gonna getcha getcha getcha [C#] get [C]cha  
[B] One way or another I'm gonna win ya.  
I'm gonna getcha getcha getcha [C] get [C#]cha

[D] One way or another I'm gonna see ya  
I'm gonna meetcha meetcha meetcha [C#] meet [C]cha  
[B] One day, maybe next week. I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house. [G] And [Bm7] if the [A] lights are  
all [F#m] down. I'll [G] see who's a [E]round [F#] [F#]

[D] One way or another I'm gonna find ya  
I'm gonna getcha getcha getcha [C#] get [C]cha  
[B] One way or another I'm gonna win ya. I'll getcha, I'll getcha [C] [C#]

[D] One way or another I'm gonna see ya  
I'm gonna meetcha meetcha meetcha [C#] meet [C]cha  
[B] One day, maybe next week. I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out. [G] I'll [Bm7] follow [A] your bus  
down [F#m]town. See [G] who's hanging [E] out [F#] [F#]

Instrumental: [F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]  
[B] [E] [F#m] [F#m] [A] [A] [B] [B] [C]- [C#]

[D] One way or another I'm gonna lose ya  
I'm gonna give you the slip, [C#] [C]  
A [B] slip of the lip or another,  
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya [C] [C#]

[D] One way or another I'm gonna lose ya  
I'm gonna trick ya trick ya trick ya [C#] trick [C] ya  
[B] One way or another I'm gonna lose ya. I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall  
[B] Where I can see it all, find out who ya call  
[D] Lead you to the supermarket checkout  
[B] Some specials and rat food, get lost in the crowd

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha  
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha  
[D]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

*Instrumental Verse except last line*

[G] // // // // //  
[D7] / [Em] /  
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

# Rock n Roll Medley One

## Contents

Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do but ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] burn my house, steal my car Drink my liquor from an old fruit jar  
And do anything that you want to do But [A7] ah ah honey lay off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes, [A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes, [A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

*There goes my [E] baby with someone [A] new*  
She sure looks [E] happy, I sure am [A] blue  
She was my [D] baby 'til he stepped [A] in  
Goodbye to [E] romance that might have [A] been [A7]

### Chorus

[D] Bye bye [A] love [D] Bye bye [A] happines  
[D] Hello [A] loneliness I think I'm a [E] gonna [A] cry.  
[D] Bye bye [A] love [D] Bye bye [A] sweet caress  
[D] Hello [A] emptiness, I feel like I [E] could [A] die

I'm through with [E] romance. I'm through with [A] love  
I'm through with [E] counting the stars a [A] bove [A7]  
And here's the [D] reason that I'm so [A] free  
My lovin' [E] baby is through with [A] me [A7]

### Chorus

Bye bye my [E] love good [A] bye

*Change to key of C for "You Never Can Tell" over the page*

It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi [G7]selle.  
And now the young monsieur and madam have rung the chapel bell, 'C'est la vie',  
say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale.  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53.  
They drove it down New Orleans to celebrate their anniversa [G7]ry.  
It was there that Pierre was married to the lovely mademoiselle.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

*You ain't nothing but a [A] hound dog, crying all the time.*  
You ain't nothing but a [D7] hound dog, crying all the [A]time.  
Well, you ain't [E] never caught a rabbit  
And you [D] ain't no friend of [A] mine.

Well they said you was [A] high class, well that was just a lie,  
Yeah they said you was [D7] high class, well that was just a [A] lie,  
Yeah, you ain't [E] never caught a rabbit  
And you [D] ain't no friend of [A]mine.

You ain't nothing but a [A] hound dog, crying all the time.  
You ain't nothing but a [D7] hound dog, crying all the [A] time.  
Well, you ain't [E] never caught a rabbit  
And you [D] ain't no friend of [A]mine.

*Well it's a [A] one for the money, two for the show*  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes, [A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes, [A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

# Rockin' All Over The World

A1 135

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[G]

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

# Stand By Me

## [Contents](#)

Intro: Verse on bass with guiro

When the night [A] has come [Gbm] and the land is dark  
And the mo- [D] on is the on- [E] ly light we'll [A] see

No I wo- [A] n't be af- [A] raid, no I [Gbm] won't be afraid  
Just as [D] long as you st- [E] and, stand by [A] me . So darlin', darlin'

[A] stand by me, [A] oh now [Gbm] stand by [Gbm] me,  
[D] stand by me, [E] stand by [A] me. [A]

If the sky [A] that we look up- [A] on [Gbm] should tumble and [Gbm] fall  
And the mount- [D] ain should [E] crumble to the [A] sea [A]

I won't cry, [A] I won't cry, [A] no I [Gbm] won't shed a tear  
Just as long [D] as you stand, [E] stand by me [A] me. So [A] darling, darling

[A] stand by me, [A] oh now [Gbm] stand by me,  
[D] stand by me, [E] stand by [A] me. [A]

[A] [A] [Gbm] [Gbm]  
[D] [E] [A] [A]  
[A] [A] [Gbm] [Gbm]  
[D] [E] [A] [A]

Oh darling, darling

[A] stand by me, [A] oh now [Gbm] stand by me,  
[D] stand by me, [E] stand by [A] me.

Whenever you're in trouble won't you

[A] stand by me, [A] oh now [Gbm] stand by me, ,  
[D] stand by me, [E] stand by [A] me.

# Stuck In The Middle With You

## Contents

[D] [D] [D] [D7] [D] [D] [D] [D7]

Well I [D] don't know why I came here tonight,  
I got the feeling that something ain't [D7] right,  
I'm so [G7] scared in case I fall off my chair,  
And I'm [D7] wondering how I'll get down the stairs,  
[A] Clowns to the left of me,  
[C] Jokers to the [G] right, here I am,  
[D7] stuck in the middle with you.

Yes I'm [D] stuck in the middle with you,  
And I'm wondering what it is I should do [D7] ,  
It's so [G7] hard to keep this smile from my face,  
Losin' con [D] trol, yeah, I'm all over the p [D7] lace,  
[A] Clowns to the left of me,  
[C] Jokers to the [G] right, here I am,  
[D7] stuck in the middle with you.

Well you [G7] started out with nothing,  
And you're proud that you're a self-made- [D7] man,  
And your [G7] friends they all come crawlin',  
slap you on the back and say,  
[D] Please, [A7] Please [D] [D]

[D] Tryin' to make some sense of it all,  
But I can see that it makes no sense at [D7] all,  
Is it [G7] cool to go to sleep on the floor?  
I don't think t [D7] hat I can take anymore  
[A] Clowns to the left of me,  
[C] Jokers to the [G] right, here I am,  
[D] stuck in the middle with you.

Solo over verse

[D] [D] | [D] [D7] | [G7] | [D] | [A7] [C] [G] | [D] [D7] |

Well you [G7] started out with nothing,  
And you're proud that you're a self-made- [D7] man,  
And your [G7] friends they all come crawlin',  
slap you on the back and say,  
[D] Please, [A7] Please [D] [D]

*Repeat first verse*

Yes I'm [D] stuck in the middle with you, stuck in the middle with you.  
Here I am, [D] Stuck in the middle with you. [D7]

# Sultans of Swing

A1 137

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Intro: [Dm] [C] x 4

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime  
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing  
a [F] band is blowing Dixie, double [C] four time  
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces  
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down  
[F] competition in other [C] places  
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]  
way on down south [Bb] [C] way on down south....

**London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]**

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords  
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing  
[F] that's an old guitar is [C] all he can afford  
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene  
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right  
[F] he can play honky tonk just like [C] anything  
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]  
**with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]**

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner  
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform  
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band  
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....  
**yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]**

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone  
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]  
[F] good night, now it's [C] time to go home and he [Bb] makes it fast with one  
more [Dm] thing [Bb] [C] we are the sultans [Bb] [C]  
**we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]**

# Sunday Girl

## Contents

Intro [D]

[D]I know a [G]girl [A]from a [D]lonely street  
[G]Cold as [A]ice-cream, but [D]still as sweet  
[G]Dry your [A]eyes sunday [D]girl

[D]Hey I saw your [G]guy [A]with a [D]different girl  
[G]Looks like [A]he's in [D]another world  
[G]Run and [A]hide sunday [D]girl

[G]Hurry up hurry up and wait I stay [D]away all week and still I wait  
I [G]got the blues please come see  
[E]What your loving [A]means to me [B]  
[E]She can't [A]catch [B]up with the [E]working crowd  
The [A]weekend [B]mood and she's [E]feeling proud  
[A]Live in [B]dreams sunday [E]girl

Baby [A]I would [B]like to go [E]out tonight  
If I [A]go with [B]you my folks'll [E]get uptight  
[A]Stay at [B]home Sunday [C#m]girl

Ooo Ooo [G#m]Oooh [F#] [A] [B]

[E]Hey I saw your [A]guy [B]with a [E]different girl  
[A]Looks like [B]he's in [E]another world  
[A]Run and [B]hide sunday [E]girl

[E]When I [A]saw you [B]again in the [E]summertime  
[A]If your [B]love was as [E]sweet as mine  
[A]I could [B]be Sunday's [E]girl

[A]Hurry up hurry up and wait I stay [E]away all week and still I wait  
I [A]got the blues please come see  
[E]What your loving means to me

Hurry [A]up hurry up hurry up and wait [E]  
I got the blues please please [A]  
Please come see what you do to me [E]  
I got the blues [A]

# Sweet Caroline

B2 122

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[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'  
[C] But then I know it's growing [G] strong  
[C] Was in the Spring [F] and Spring became the Summer  
[C] Who'd have believed you'd come a [G]long?  
[C] Hands [C] [C6] touchin' hands [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you  
[G] [G] [F] [G]

[C] Sweet Caro [F]line. Good times never seemed so [G] good  
[G] [G] [F] [G]  
[C] I've been in [F]clined to believe they never [G] would  
[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when holding [G] you?  
[C] Warm [C] [C6] touchin' warm [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you  
[G] [G] [F] [G]

[C] Sweet Caro [F]line. Good times never seemed so [G] good  
[G] [G] [F] [G]  
[C] I've been in [F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no

*Repeat first verse*

[C] Sweet Caro [F]line. Good times never seemed so [G] good  
[G] [G] [F] [G]  
[C] I've been in [F]clined to believe they never [G] would  
[F] oh [Em] no [Dm] no [C] no.

# Tainted Love

A1 90

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Intro: Play instrumental verses until Gary starts singing

Some [Em]times [G] I [C] feel... I've [G] got to [Em] [G] Run a [C] way...  
I've [G] got to [Em] [G] Get a [C] way...  
from the [G] pain you [Em] Drive in [G] to the [C] heart of [G] me

The [Em] love [G] we [C] share [G] seems to [Em] Go [G] no [C] where  
[G] and I've [Em] Lost [G] my [C] light  
[G] for I [Em] Toss and turn, I can't [G] sleep at night

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly  
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

[Em] Now [G] I [C] know... I've [G] got to [Em] [G] Run a [C] way...  
I've [G] got to [Em] [G] Get a [C] way...  
[G] you don't [Em] Really want any [G] more from me

To [Em] make [G] things [C] right you [G] need  
Some [Em] one... to [G] hold you [C] tight [G] and you  
[Em] Think love [G] is to [C] pray [G] but I'm [Em] Sorry, I don't [G] pray that way

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly  
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

Don't [Em] touch [G] me... [C] please I [G] cannot  
[Em] Stand the [G] way you [C] tease [G]  
I [Em] love you though you [G] hurt me [C] so [G] now I'm  
[Em] Going to pack my [G] things and go

[Em] [G] [C] [G] verse repeated with vocalisations and guitar solo

Repeats end when Gary starts to sing the last verse again (Don't touch me...) then

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly [Em] [Em] (two quick stabs)

# Under the Boardwalk

## Contents

[G] [D7] [G].

[G] Oh when the sun beats down  
And burns the tar up on the [D7] roof  
And your shoes get so hot  
You wish your tired feet were fire [G] proof [D7]  
Under the [C] boardwalk down by the [G] sea [Em/G] yeah  
On a [G] blanket with my baby [D7] is where I'll [G] be

Chorus:

Under the [Em] boardwalk – (out of the sun)  
Under the [D] boardwalk – (we'll be havin some fun)  
Under the [Em] boardwalk – (people walking above)  
Under the [D] boardwalk – (we'll be falling in love)  
Under the [Em] boardwalk.. [Em/G] boardwalk

From the [C] park you hear the happy sound of a carou [D7] sel  
You can almost taste the hot dogs and French fries they [G] sell [G7]  
Under the [C] boardwalk down by the [G] sea [Em/G] yeah  
On a [G] blanket with my baby [D7] is where I'll [G] be

Chorus

(Next 2 lines Instrumental)

From the [G] park you hear the happy sound of a carou [D7] sel  
You can almost taste the hot dogs and French fries they [G] sell [G7]  
Under the [C] boardwalk down by the [G] sea [Em/G] yeah  
On a [G] blanket with my baby [D7] is where I'll [G] be

Chorus

(Nextt 2 lines Instrumental bass / percussion)

From the [G] park you hear the happy sound of a carou [D7] sel  
You can almost taste the hot dogs and French fries they [G] sell [G7]  
Under the [C] boardwalk down by the [G] sea [Em/G] yeah  
On a [G] blanket with my baby [D7] is where I'll [G] be

Chorus

# Valerie

A2 122

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[C] Well, sometimes I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,  
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,  
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair  
Are you [Dm] busy? And did you [C] have to pay that fine,  
You was dodging all the time, are you still [Dm] Dizzy?

[F] Since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing  
And in my head I paint a picture

(resume music)

[F] Since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

# Ziggy Stardust

A1 80

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[G] [D] [Cadd9] [C] [Am] x 4 (some oo's, ah's etc.)

*Play quietly*

[G] Ziggy played guitar [Bm] jamming good  
with Weird and [C] Gilly and the Spiders [C#] from [D] Mars.  
He played it left [G] hand, but made it too [Em] far  
became the [A] special man, then we were [C] Ziggy's band.

[G] Ziggy really sang, with [Bm] screwed up eyes and  
screwed down [C] hair-do like some cat from [C#] Ja [D]pan.  
He could lick 'em by [G] smiling, he could leave 'em to [Em] hang.  
He came on so [A] loaded man, well hung and snow-white [C] tan.

*Loud*

[Am] So where were [G] the spiders, ([F] [F/E] x 4)  
[Am] [G] while the [G] fly tried to break our balls ([F] [F/E] x 4)  
[Am] Just the [G] beer light to guide us ([F] [F/E] x 4)  
And so we [D] bitched about his fans  
and should we [E] crush his sweet hands.

[G] [D] [Cadd9] [C] [Am] x 2

*Quiet*

[G] Ziggy played for time, [Bm] jiving us that  
we were [C] voodoo and the kids were [C#] just [D] crass.  
He was the [G] nazz with God-given [Em] ass.  
He took it [A] all too far but boy could he [C] play guitar.

*Loud*

[Am] Making [G] love with his ego ([F] [F/E] x 4)  
[Am] Ziggy [G] sucked up into his mind ([F] [F/E] x 4)  
[Am] Like a [G] leper messiah. ([F] [F/E] x 4)  
When the [D] kids had killed the man I had to [E] break up the band.

[G] [D] [Cadd9] [C] [Am]

[G] [D] [Cadd9] [C] [Am] Oh yeah

[G] [D] [Cadd9] [C] [Am] Oo oo

*Quiet*

[G] [D] [Cadd9] Ziggy Played... [G] Guit-ar....