

Rattle Your Cage Gig v 4

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[C] Thinking back, thinking of [Am] you
Summertime, think it was [Fmaj7] June
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass
Chewing gum, having some [Fmaj7] laughs
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one
[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two
Drinking with [Fmaj7] you
When drinking was [C] new
[C] Sleeping in the back of my [Am] car
We never went [Fmaj7] far
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice
Remembering [Fmaj7] you
What happened to [C] you
[C] I wonder if we'll meet [Am] again
Talking about life since [Fmaj7] then
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now
So take a look at me [G] now
So take a look at me [Am] now
So take a look at me [Fmaj7] now
So take a look at me [C] now

Bad Moon Risin'

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[G]I see the [D7]bad [C]moon a [G]rising.
[G]I see [D7]trouble [C]on the [G]way.
[G]I see [D7]earth [C]quakes and [G]lightnin'.
[G]I see [D7]bad [C]times to [G]day.

Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,
[D7]There's a [C]bad moon on the [G]rise.
[C]Don't go around tonight, Well, its [G]bound to take your life,
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.
[G]I know the [D7]end is [C]coming [G]soon.
[G]I fear the [D7]rivers [C]over [G]flowing.
[G]I hear the [D7]voice of [C]rage and [G]ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
[G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

[G]Hope you [D7]got your [C]things to [G]gether.
[G]Hope you are [D7]quite pre [C]pared to [G]die.
[G]Looks like we're [D7]in for [C]nasty [G]weather.
[G]One eye is [D7]taken [C]for an [G]eye.

Chorus

(slowing) [D7]There's a [C]bad moon on the [G]rise.

Cool For Cats

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[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's [Em] cool for [A] cats, [Em] cool for [A] cats

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're [Em] cool for [A] cats, [Em] cool for [A] cats

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for- [Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
[Em] Cool for [A] cats, [Em] cool for [A] cats

Instrumental verse

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats

[Em] Cool for [A] cats, [Em] cool for [A] cats [Em] cool for [A] cats
[Em]

Common People

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intro: [C] [Csus4] [C]

[C] She came from Greece she had a thirst for knowledge, She studies sculpture at St. Martins College. That's where [G] I, caught her eye

[C] She told me that her dad was loaded, I said "In that case I'll have a rum and coca-cola" She said [G] "fine" and in a thirty seconds time she said

[F] "I want to live like common people. I want to do whatever common people [C] do. I want to sleep with common people.

I want to sleep with common people like [G] you"

Well what else could I do?, I said "I'll see what I can [C] do"

[C] I took her to a supermarket, I don't know why but I had to start it [G] somewhere - so it started there. [C] I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said [G] "Yeah, well I can't see someone else smiling in here

(Are you sure?) [F] You want to live like common people. You want to see whatever common people [C] see. You want to sleep with common people

You want to sleep with common people like [G] me

But she didn't understand, she just smiled and held my [C] hand

Rent a flat above your shop, cut you hair and get a job

Smoke some [G] fags and play some pool, pretend you never went to school

But still you'll [C] never get it right, 'cos when you're laid in bed at night

watching [G] roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people. You'll never do whatever common people [C] do. You'll never fail like common people

You'll never watch your life slide out of [G] view

And dance and drink and screw because there's nothing else to [C] do

Instrumental as verse with stab chords on the last g [C] [G] [C] [G]*

[F] Sing along with the common people. Sing along and it might just get you [C] thru'. Laugh along with the common people. Laugh along even though they are laughing at [G] you. And the stupid things that you do because you think that poor is [C] cool. I want to live with common people like you x 7

Ooh la la la x 4 Like you.

The Passenger

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Same chords all the way through

[Am] [F] [C] [G] [Am] [F] [C] [E]

I am the passenger and I ride and I ride. I ride through the city's backsides
I see the stars come out of the sky, yeah the bright and hollow sky
you know it looks so good tonight

I am the passenger, I stay under glass, I look through my window so bright
I see the stars come out tonight. I see the bright and hollow sky
over the city's ripped backside and everything looks good tonight.

{Chorus}

Singing la la la la la la la... (3x)

La la

Get into the car, we'll be the passenger, we'll ride through the city tonight,
we'll see the city's ripped backsides, we'll see the bright and hollow sky
we'll see the stars that shine so bright, stars made for us tonight

Ohh the passenger, how how he rides. Ohh the passenger, he rides and he rides
He looks through his window, what does he see ? He sees the sign and hollow sky
He sees the stars come out tonight. He sees the city's ripped backsides

He sees the winding ocean drive. and everything was made for you and me
all of it was made for you and me 'cause it just belongs to you and me
so let's take a ride and see what's mine...

{Chorus}

O the passenger, he rides and he rides, he sees things from under glass
he looks through his window side, he sees the things he knows are his
he sees the bright and hollow sky
he sees the city sleep at night
he sees the stars are out tonight
and all of it is yours and mine
and all of it is yours and mine
so let's ride and ride and ride and ride...

{Chorus}

Everything I own

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[F] [C] [Bb] / [Bb] [C] [F] x 2 (tinkly bits ovr the chords ??)

[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2 (tinkly bits ovr the chords ??)

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Mustang Sally

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Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

Instrumental verse and chorus ??

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

Hey Joe

* = Alternative bass run

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Intro [E]

[C] Hey [G] Joe, [D] where [A] you're going with that [E] gun in your hand.

[C] Hey [G] Joe, [D] I said,

[A] where you're going with that gun [E] in your hand.

[C] I'm going down to [G] shoot my old lady, [D] you know,
I [A] caught her messing around with [E] another man.

[C] I'm going down to shoot [G] my old lady, [D] you know,

I [A] caught her messing around with [E] another man

(and that ain't too cool)

[C] Hey [G] Joe, [D]

[A] I heard, you shot your [E] woman down, shot her down now.

[C] Hey [G] Joe, [D]

[A] I heard, you shot your old [E] lady down,

shot her down to the ground.

[C] Yes, I [G] did, I shot her, [D] you

[A] know, I caught her messing 'round, [E] messing 'round town.

[C] Yes, I [G] did, I shot her, [D] you know,

[A] I caught my old lady messing [E] 'round town

(and I gave her the gun, I shot her)

[C] [G] [D] [A] [E] Alright right, show 'em one more time baby

[C] [G] [D] [A] [E] Yeah, ah good

* [C] [G] [D] [A] [E] Alright

[C] Hey [G] Joe, [D]

[A] where you gonna run to [E] now, where you gonna run to.

[C] Hey [G] Joe, [D]

[A] where you gonna run [E] to now, where you gonna go.

[C] Well dig it, [G] I'm going way down South, [D]

[A] way down to [E] Mexico way, alright.

* [C] I'm going way [G] down South, [D]

[A] way down, where [E] I can be free,

[C] ain't no one gonna find me. Ain't no [G] hangman gonna, [D]

he ain't [A] gonna put a rope around [E] me,

you better believe it right now, I gotta go now.

* [C] Hey [G] Joe, [D] you better [A] run on down. [E]

Repeat until Gary says stop

Take it Easy

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Intro: [G] / [C/G] [Am7/G] x 2 then Steve note bender [G] /

Well I'm a- [G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa [Em]sy, Take it [C] eaaa [G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra [D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under [G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Steve note bender [G] /

Well I'm a- [G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may [G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me

We may [C] lose and we may [G] win
Though we may [C] never be here a [G]gain
So open [Am] up I'm climbin' [C] in, so take it ea [G]sy

Instrumental as indent above

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa [Em]sy, Take it [C] eaaa [G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] cra [D]zy
Come on [C] ba [G]by, Don't say [C] may [G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me

[C] Ooh-oh-oh Ooh-oh-oh [G] Ooh-oh-oh Ooh-oh-oh
[C] Ooh-oh-oh Ooh-oh-oh Oh you've got it
[G] E-e-e [G7] E-e-ea [C]sssy. You oughta take it
[G] E-e-e [G7] E-e-ea [C]sssy. [Em]

Crazy Little Thing Called Love

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Intro: [D] [Dsus4] [D] x 4

[D]This thing, called love, I just [G]can't [C]handle [G]it,
[D]This thing, called love, I must [G]get [C]round to [G]it,
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.

[D]This thing(This Thing) called love (Called Love)
It [G]cries (Like a baby) In a [C]cradle all [G]night
It [D]swings (Woo Woo) It jives (Woo Woo)
It [G]shakes all over like a [C]jelly [G]fish,
I kinda [D]like it, [Bb]Crazy little [C]thing called [D]love

There goes my [G]baby, she [C]knows how to rock and [G]roll.
She drives me [Bb]crazy, she gives me [E]hot and cold [A]fever,
then she [F]leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip, get [C]on my [G]tracks
Take a [D]back seat, hitch-hike
And [G]take a long ride on my [C]motor [G]bike
Until I'm [D]ready, [Bb]Crazy little [C]thing called [D]love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip
Get [C]on my [G]tracks
Take a [D]back seat, hitch-hike
And [G]take a long ride on my [C]motor [G]bike
Until I'm [D]ready (Ready Freddie)
[Bb]Crazy little [C]thing called [D]love

[D]This thing, called love, I just [G]can't [C]handle [G]it,
[D]This thing, called love, I must [G]get [C]round to [G]it,
I aint [D]ready ...
[Bb]Crazy little [C]thing called [D]love x 4

Miss You

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I've been [Am7] holding out so long, I've been sleeping all alone
Lord I [Dm7] miss you
I've been [Am7] hanging on the phone, I've been sleeping all alone
I want to [Dm7] kiss you, sometimes

Chorus (do twice)

Ooh ooh [Am7] ooh ooh ooh ooh ooh
Ooh ooh ooh ooh ooh ooh ooh
Ooh ooh [Dm7] ooh ooh

Well, I've been [Am7] haunted in my sleep' You've been starring in my dreams
Lord I miss you. I've been waiting in the hall, Been waiting on your call
When the phone rings

It's just some friends of mine that say, "Hey, [Am7] what's the matter man?
We're gonna come around at twelve with some Puerto Rican girls that are just
[Dm7] dyin' to meet you. We're [Am7] gonna bring a case of wine, [Am7] Hey, let's
go mess and fool around. You know, like we [Dm7] used to"

Chorus with Aaah rather than Ooh

[F] Oh [Em] everybody waits so [Dm] long
[F] Oh [Em] baby why you wait so [Dm] long
Won't you [E] come on! [E] Come on! [Am7] Aaaaahh [Dm7]

I've been [Am7] walking in Central Park singing after dark. People think I'm crazy
I've been stumbling on my feet, Shuffling through the street
Asking people, "What's the matter with you boy?"
Sometimes I want to say to myself. Sometimes I say

Ooh Chorus then Instrumental [Am7] [Am7] [Dm7] [Am7] [Am7] [Dm7]

I guess I'm lying to myself. It's just you and no one else
Lord I won't miss you child
You've been blotting out my mind. Fooling on my time
No, I won't miss you, baby, yeah. Lord, I miss you child

Half Aaah Chorus then "Lord, I miss you child"
Half Aaah Chorus then "Lord, I miss you child"

Full Aaah Chorus

Ad lib until Gary says stop

Ziggy Stardust

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[G] [D] [Cadd9] [C] [Am] x 5 (some oo's, ah's etc.)

[G] Ziggy played guitar [Bm] jamming good
with Weird and [C] Gilly and the Spiders [C#] from [D] Mars.
He played it left [G] hand, but made it too [Em] far
became the [A] special man, then we were [C] Ziggy's band.

[G] Ziggy really sang, with [Bm] screwed up eyes and
screwed down [C] hair-do like some cat from [C#] Ja [D]pan.
He could lick 'em by [G] smiling, he could leave 'em to [Em] hang.
He came on so [A] loaded man, well hung and snow-white [C] tan.

[Am] So where were [G] the spiders, ([F] [F/E] x 4)
[Am] [G] while the [G] fly tried to break our balls ([F] [F/E] x 4)
[Am] Just the [G] beer light to guide us ([F] [F/E] x 4)
And so we [D] bitched about his fans
and should we [E]crush his sweet hands.

[G] [D] [Cadd9] [C] [Am] x 2

[G] Ziggy played for time, [Bm] jiving us that
we were [C] voodoo and the kids were [C#] just [D] crass.
He was the [G] nazz with God-given [Em] ass.
He took it [A] all too far but boy could he [C] play guitar.

[Am] Making [G] love with his ego ([F] [F/E] x 4)
[Am] Ziggy [G] sucked up into his mind ([F] [F/E] x 4)
[Am] Like a [G] leper messiah. ([F] [F/E] x 4)
When the [D] kids had killed the man I had to [E] break up the band.

[G] [D] [Cadd9] [C] [Am]
[G] [D] [Cadd9] [C] [Am] Oh yeah
[G] [D] [Cadd9] [C] [Am] Oo oo
[G] [D] [Cadd9] Ziggy Played... [G] Guit-ar....

Wish You Were Here

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[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skys from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,
Hot ashes for [Am]trees, hot air for a [G]cool breeze,
cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G]

Summer of 69

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Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C]ever... forever... no
[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] I think about ya, wonder what went wrong

Chorus

[D] [A] [D] [A] [D]

Sultans of Swing

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Intro: [Dm] [C] x 4

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing
[F] that's an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]
with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....
yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

Instrumental, as second (indented) verse

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] good night, now it's [C] time to go home and he [Bb] makes it fast with one
more [Dm] thing [Bb] [C] we are the sultans [Bb] [C]
we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

Instrumental, as second (indented) verse

Seven Nation Army

Open A tuning

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Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)

I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back
And I'm talkin' to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

Repeat intro

(continue same riff)

Don't wanna hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell
And if I catch you comin' back my way
I'm gonna serve it to you
And that ain't what you want to hear
But that's what I'll do

And the [G] feeling coming from my [A] bones says find a home...

Repeat intro

(continue same riff)

I'm going to Wichita
Far from this opera for evermore
I'm gonna work the saw
Make a sweat drip out of every pore
And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

The Weight

Back to normal tuning

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[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.

[A] I just need some [C#m] place where [D] I can lay my [A] head.

[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"

[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

Chorus

[A] Take a [A/G#] load off, [D] Fanny.

[A] Take a [A/G#] load for [D] free.

[A] Take a [A/G#] load off, [D] Fanny.

[D] And... you put the load right on [A] me.

[A] [A/G#] [F#m7] [E] [D]

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.

[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.

[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."

[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.

[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.

[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"

[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.

[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."

[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."

[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.

[A] My bag is sinking [C#m] low, and I do believe it's [A] time

[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one

[A] Who sent me here [C#m] with her regards for every [A] one.

Chorus

[A] [A/G#] [F#m7] [E] [D]

No matter what

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Intro – guitar only, on [A] riff then (*stop*)

Verse 1

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round
Won't you tell me what you [D] found [E] girl,
[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,
[E7] be a part of it [A7] all
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do
[F#m7] If you would give me [B7] all,
as [E7] I would give it to [A7] you
Nothing would [D7] be, nothing would [Bm] be,
nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place
Can't you see it in my [D] face [E] girl,
[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you (*stop*)
[D] ooh [E] girl, you girl won't [A] you
[D] ooh [E] girl, you girl won't [A] you

Rockin' in the Free World

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Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]
Red [Em] white and blue [D] [C]
People [Em] shufflin' their feet [D] [C]
People [Em] sleepin' in their shoes [D] [C]
But there's a [Em] warnin' sign on the [D] road [C] ahead
There's a [Em] lot of people sayin' we'd be [D] better off [C] dead
Don't [Em] feel like Satan but [D] I'm to [C] them
so I [Em] try to forget it any [D] way I [C] can

[G] Keep on [D] rockin' in the free world [C] [Em] x 4
[A] x 4 (interleave A with A7)
[Em] [D] [C] x 4

I see a [Em] girl in the night [D] [C]
With a [Em] baby in her hand [D] [C]
Under an [Em] old street light [D] [C]
Near a [Em] garbage can [D] [C]
Now she [Em] puts the kid away and she's gone to [D] get a [C] hit
She [Em] hates her life and what she's [D] done to [C] it
That's [Em] one more kid that will never [D] go to [C] school
Never [Em] get to fall in love never [D] get to be [C] cool

[G] Keep on [D] rockin' in the free world [C] [Em] x 4
[A] x 4 (interleave A with A7)
[Em] [D] [C] x 4

We got a [Em] thousand points of light [D] [C]
For the [Em] homeless man [D] [C]
We got a kinder gentler [Em] machine gun hand [D] [C]
[Em] [D] [C]
We got [Em] department stores and [D] toilet [C] paper
Got [Em] styrophone boxes for the [D] ozone [C] layer
Got a [Em] man of the people says keep [D] hope [C] alive
Got [Em] fuel to burn got [D] roads to [C] drive

[G] Keep on [D] rockin' in the free world [C] [Em] x 4
[A] x 4 (interleave A with A7)
[Em] [D] [C] x 4

Honky Tonk Women

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Intro: Cowbell then drums then [G] then riff

I [G] met a gin soaked bar room queen in [C] Memphis [Csus4] [C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] [D]
She [G] had to heave me right across her [C] shoulder [Csus4] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hoo [D] onky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues
It's the [G] Hoo [D] onky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

I [G] laid a divorcee in New York [C] city [Csus4] [C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4] [D]
The [G] lady then she covered me with [C] roses [Csus4] [C]
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hoo [D] onky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues
It's the [G] Hoo [D] onky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

Instrumental verse

It's the [G] Hoo [D] onky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues
It's the [G] Hoo [D] onky tonk [G] women [Gsus4] [G]
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

Feel Like Making Love

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Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D] wrap you, In the [G]heavens,

And feel it [D] dying (dying, dying) on the [G] way

I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,
and your [D] love [G]

And if I [D] had, the sun and [G] moon,

and they were [D] shi [G]ning

I would [D] give you both night and [G] day,

love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D]wrap you, In the [G] heavens,

And feel it [D] dying (dying, dying) on the [G] way

Repeat Chorus plus [D] [D] [D] several times(?)

I Shot the Sherriff

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Riff: [Am] [G] [F], [F] [G] [Am]

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] All a [Em] round in my [Am] home town
[F] They're trying to [Em] track me [Am] down
[F] They say they want [Em] to bring me in [Am] guilty
For the [Am] killing of a [Em] deputy [Am]
For the [F] life of a [Em] deputy [Am] But I say? (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Sheriff [Em] John Brown always [Am] hated me
[F] For what [Em] I don't [Am] know
[F] Every [Em] time that I [Am] plant a seed
He [Am] said "Kill it [Em] before it [Am] grows"
He [F] said "Kill it [Em] before it [Am] grows", I say! (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Freedom [Em] came my way [Am] one day
[F] And I [Em] started out of [Am] town yeah
[F] All of a [Em] sudden I see sheriff [Am] John Brown
[Am] Aiming to [Em] shoot me [Am] down
So [F] I shot, [Em] I shot [Am] him down, I say! (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] Reflexes [Em] got the better [Am] of me
[F] And what [Em] is to be [Am] must be
[F] Every [Em] day the bucket falls [Am] to the well
[Am] But one day the [Em] bottom will [Am] drop out
[F] Yes, one [Em] day the bottom will [Am] drop out, But I say (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no

[Dm] [Em] [Am] (repeat and fade)

Back In The USSR

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Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un [D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.
They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,
They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikas [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]
(End on guitar lead)

Teenage Kicks

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[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

Back to *** then finish on [C] [F] [G] [C]

Happy Together

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Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A]gether

If I should [Dm] call you up, invest a dime
And you say you [C] belong to me and ease my mind
Imagine how the [Bb] world could be, so very fine
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]
How is the [A] weather [Dm], So happy to[A]gether [Dm],
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]
Happy to[A]gether [Dm], So happy to[A]gether [Dm]
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

Proud Mary

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Play first verse slowly

[G]Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

Speed up then [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

Instrumental Verse except last line

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Chasing Cars

Retune guitar

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Starts with tick tock guitar and one vocal (and synth strings?)

[A] We'll do it all, [E] everything [D], on our own [A]

[A] We don't need [E] anything [D], or anyone [A]

If I lay (*Bass joins in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

[A] I don't quite know [E] how to say [D] how I feel [A]

[A] Those three words [E], I said too much [D], but not enough [A]

If I lay (*drums join in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

Forget what we're told, before we get [E] (some 2nd vocal) too old

Show me a [D] garden that's bursting into life [A] (*slightly quieter*)

[A] Let's waste time, [E] chasing cars [D], around our heads [A]

(*quieter*) If I lay (*Loudest part of song*)

[A] here, (*2nd vocal comes in*) if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

All that I am, all that [E] I ever was

Is here in your [D] perfect eyes, they're all I can see [A]

[A] I don't know where, confused about [E] how as well

just know that these [D] things will never change for us at all [A]

If I lay (*goes quiet, just lead vocal and tick tock guitar*) here,

if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

Jean Genie

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Retune guitar

(Main E riff)

A small Jean Genie snuck off to the city
Strung out on lasers and slash back blazers
Ate all your razors while pulling the waiters
Talking 'bout Monroe and walking on Snow White
New York's a go-go and everything tastes right
Poor little Greenie oo oo ... get back honey

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

(Main E riff)

Sits like a man but he smiles like a reptile
She loves him, she loves him but just for a short while
She'll scratch in the sand, won't let go his hand
He says he's a beautician and sells you nutrition
And keeps all your dead hair for making up underwear
Poor little Greenie

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

He's so simple minded he can't drive his module
He bites on the neon and sleeps in the capsule
Loves to be loved, loves to be loved

Solo

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

[B] The Jean Genie lives on his back
[B] The Jean Genie loves chimney stacks
[B] He's outrageous, he screams and he bawls
[B] Jean Genie let yourself go! [A]

Instrumental ending

So Lonely

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[G] Well, [D] someone told me [Em] yester [C]day
[G] that [D] when you throw your [Em] love a [C]way
[G] you [D] act as if you [Em] just don't [C] care,
[G] you [D] look as if you're [Em] going some [C]where.

[G] But [D] I just can't con [Em]vince my [C]self,
[G] I [D] couldn't live with [Em] noone [C]else
[G] and [D] I can only [Em] play that [C]part
[G] and [D] sit and nurse my [Em] broken [C]heart. So lonely!

Chorus

[G] So lonely, [D] so lonely, [Em] so lonely! [C]
[G] So lonely, [D] so lonely, [Em] so lonely! [C]
[G] So lonely, [D] so lonely, [Em] so lonely! [C]
[G] So lonely, [D] so lonely, [Em] so lonely! [C]

[G] Now [D] noone's knocked u [Em]pon my [C] door
[G] for a [D] thousand years or [Em] maybe [C] more.
[G] All [D] made up and no [Em]where to [C] go,
[G] [D] welcome to this [Em] one man [C] show.

[G] Just [D] take a seat, they're [Em] always [C] free,
[G] [D] no surprise, no [Em] myste [C]ry.
[G] In this [D] theatre that I [Em] call my [C] soul
[G] I [D] always play the [Em] starring [C] role. So lonely!

Chorus

Repeat with instrumental and stuff to be agreed

Rockin' All Over The World

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[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

Solo ending?

Don't Look Back in Anger

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Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind. Don't you [E7] know you
might [F] find [G] A better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been but all the [E7] things that
you've [F] seen [G] Slowly fade [C] away [Am] [G]

[F] So I start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains
I [Fm] had went to my [C] head [F] Step outside, the [Fm] summertime's
in [C] bloom. [G] Stand up beside the fireplace [E7] Take that look from off
your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as we're [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides [Am] away,
[E7] but don't look [F] back in anger [G]
I heard you [C] say

[G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go,
where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and
roll [F] band, [G] who'll throw it all [C] away [Am] [G]

[F] Gonna start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains
I [Fm] had went to my [C] head. [F] Step outside, the [Fm] summertime's
in [C] bloom [G] Stand up beside the fireplace. [E7] Take that look from off
your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

Solo [F] [Fm] [C] x 3
[G] [E7] [Am] [G] [F] [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]. Her [C] soul [G] slides [Am] away,
[E7] but don't look [F] back in anger [G], Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not [C] today

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy [E] [E]

[A] Friends say its fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car
Ball like a hen, babe I wanna be your man - oh [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E]

All Day and All of the Night

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[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]

[F] I'm [G] not con [F]tent to [Bb] be with [G] you
[F] in [G] the day [F] time [Bb] [G]
[F] Girl, [G] I [F] want to [Bb] be with [G] you
[F] all [G] of the [F] time [Bb] [G]

Chorus

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night

[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] [C] [F] /// /// [D] /// /// Oh, come on...

Solo [F] [G] [F] [Bb] [G] x 5

[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]

Chorus

Single strums [D] [C] [F] [D]

Brown Eyed Girl

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intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came
[G]Down in the [C]hollow, [G]playin' a [D]new game,
[G]Laughing and a [C]running hey,
[G]skipping and a [D]jumping
[G]In the misty [C]morning fog with
[G]our [D]hearts a thumpin' and [C]you
[D]My brown eyed [G]girl, [Em]
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow
[G]Going down the [C]old mine [G]with a transistor [D]radio
[G]Standing in the [C]sunlight laughing,
[G]Hiding behind a [D]rainbow's wall,
[G]Slipping and [C]sliding
[G]all along the [D]water fall, with [C]you
[D]My brown eyed [G]girl, [Em]
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,
[G]now that I'm [D]all on my own
[G]I saw you just the [C]other day,
[G]my how [D]you have grown
[G]Cast my memory [C]back there Lord,
[G]sometime I'm [D]overcome thinking 'bout
[G]Making love in the [C]green grass,
[G]behind the [D]stadium with [C]you
[D]My brown eyed [G]girl, [Em]
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

Desperado

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[G] then a capella for first two lines

Despe [G]rado [G7] why don't you [C] come to your [Cm] senses
You've been [G] out ridin' [Em] fences for [A7] so long [D7] now
You're a [G] hard one [G7]
I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are plea [Em]sin' you
Can [Am] hurt you [D7] some [G] how

Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up [D7] on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

Despe [G]rado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em] hunger
They're [A7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk [Em]ing through
This [Am] world all [D7] a [G]lone

Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows
[C] Ain't it funny how the [G] feeling goes a [Am7]way [D7]

Despe [G]rado [G7] why don't you [C] come to your [Cm] senses
Come [G] down from your [Em] fences [A7] open the gate [D7]
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some [B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some [B7]body [Em]
Be [Am] fore it's [D7] too [G] late

Here I Go Again

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Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,
[G] but I [D] sure know where I've [C] been.
[G] Hanging on the [D] promises in [C] songs of yesterday
[Am] And I've made up my [D] mind.
[Am] I ain't wasting no more [D] time
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,
[G] I never seem to [D] find what I'm looking [C] for.
[G] Oh Lord I [D] pray you give me [C] strength to carry on,
[Am] 'cause I know what it [D] means,
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]
Going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone.
[Am] And I've made up my [D] mind,
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,
[G] Waiting on [D] love's sweet chari [C] ty.
[G] And I'm gonna [D] hold on for the [C] rest of my days,
[Am] 'cause I know what it [D] means,
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

CHORUS :

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]
going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone,
[Am] And I've made up my [D] mind,
[Am] Baby I ain't wasting no more [D] time.
Here I go a [Em]gain...

Meet Me on The Corner

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[G] [D] [Em] [D] [C] [D] [G]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez [Em]-vous,
For your [A7] dreams are [D] all I be [G]-lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa [Bm]-pppear into the [Em] dawn,
If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re [D]mindes
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a [G]-round.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa [Bm]-pppear into the [Em] dawn,
If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[G] [D] [Em] [D] , [C] [D] [G]

Summer in the City

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(E note bent upwards then drum crash) x 3

[Am] [Am/G] [Am/F#] [F] [E]

Verse 1

[Am] Hot town, [Am/G] summer in the city,
[Am/F#] back of my neck getting [F] dirty and [E] gritty
[Am] Been down, [Am/G] isn't it a pity,
[Am/F#] doesn't seem to be a [F] shadow in the [E] city
[E] All around, [E7] people looking half dead
[Am] Walking on the sidewalk, [A] hotter than a match head

Chorus

[D] But at night it's a [G] different world
[D] Go out and [G] find a girl
[D] Come-on come-on and [G] dance all night
[D] Despite the heat it'll [G] be alright
And [Bm] babe, don't you [E] know it's a pity
That the [Bm] days can't [E] be like the nights
In the [Bm] summer, in the [E] city
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city
[Am/F#] Dressing so fine and [F] looking so [E] pretty
[Am] Cool cat, [Am/G] looking for a kitty
[Am/F#] Gonna look in every [F] corner of the [E] city
[E] Till I'm [E7] wheezing like a bus stop
[Am] Running up the stairs, [A] gonna meet you on the rooftop

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E]

Verse 1

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E] [Am]

Valerie

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[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair
Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

(resume music)

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

While My Guitar Gently Weeps

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Intro [Am] [Am/G] [Am/F#] [Am/F] [Am] [G] [D] [E]

I [Am] look at you [Am/G] all see the [Am/F#] love there that's [Am/F] sleeping
[Am] While my [G] guitar gently [D] weeps [E] **

I [Am] look at the [Am/G] floor and I [Am/F#] see it needs [Am/F] sweeping
[Am] Still my [G] guitar gently [C] weeps [E7] **

[A] I don't know [C#m7] why [F#m] nobody [C#m7] told you
[Bm] how to unfold [A6] your [E] love [E7] [E]

[A] I don't know [C#m7] how [F#m] someone con [C#m7]trolled you
[Bm] They bought and sold [A6] [E] you [E7] [E]

I [Am] look at the [Am/G] world and I [Am/F#] notice it's [Am/F] turning
[Am] While my [G] guitar gently [D] weeps [E] **

With [Am] every [Am/G] mistake we must [Am/F#] surely be [Am/F] learning
[Am] Still my [G] guitar gently [C] weeps [E7] **

Instrumental

[Am] [Am/G] [Am/F#] [Am/F] x 4

[A] I don't know [C#m7] how [F#m] you were [C#m7] diverted
[Bm] You were pover [A6]ted [E] too [E7] [E]

[A] I don't know [C#m7] how [F#m] you were [C#m7] inverted
[Bm] No one aler [A6]ted [E] you [E7] [E]

I [Am] look at you [Am/G] all see the [Am/F#] love there that's [Am/F] sleeping
[Am] While my [G] guitar gently [D] weeps [E] **

[Am] Look at you [Am/G] all ... [Am/F#] ... [Am/F] ...

[Am] Still my [G] guitar gently [C] weeps [E7] **

Instrumental (lots of Oh, oh.. and yeah, yeah, ooh etc.)

[Am] [Am/G] [Am/F#] [Am/F] x 8

** = Lead Guitar phrase