

# Rattle Your Cage Gig v 5.4

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# Dakota

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[C] Thinking back, thinking of [Am] you  
Summertime, think it was [Fmaj7] June  
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass  
Chewing gum, having some [Fmaj7] laughs  
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one  
[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two  
Drinking with [Fmaj7] you  
When drinking was [C] new  
[C] Sleeping in the back of my [Am] car  
We never went [Fmaj7] far  
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice  
Remembering [Fmaj7] you  
What happened to [C] you  
[C] I wonder if we'll meet [Am] again  
Talking about life since [Fmaj7] then  
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now  
So take a look at me [G] now  
So take a look at me [Am] now  
So take a look at me [Fmaj7] now  
So take a look at me [C] now

# Bad Moon Risin'

B2 165

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[G]I see the [D7]bad [C]moon a [G]rising.  
[G]I see [D7]trouble [C]on the [G]way.  
[G]I see [D7]earth [C]quakes and [G]lightnin'.  
[G]I see [D7]bad [C]times to [G]day.

## Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.  
[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.  
[G]I know the [D7]end is [C]coming [G]soon.  
[G]I fear the [D7]rivers [C]over [G]flowing.  
[G]I hear the [D7]voice of [C]rage and [G]ruin.

## Chorus

*Instrumental verse* [G] [D7] [C] [G], [G] [D7] [C] [G].  
[G] [D7] [C] [G]. [G] [D7] [C] [G].

## Chorus

[G]Hope you [D7]got your [C]things to [G]gether.  
[G]Hope you are [D7]quite pre [C]pared to [G]die.  
[G]Looks like we're [D7]in for [C]nasty [G]weather.  
[G]One eye is [D7]taken [C]for an [G]eye.

## Chorus

*(slowing)* [D7]There's a [C]bad moon on the [G]rise.

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass  
The [C] cowboys take positions in the [Am] bushes and the grass  
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree  
She [Eb] doesn't mind the language it's the [Cm] beating she don't need  
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep  
And he [G] wakes to find the fire's dead and [Em] arrows in his hats  
And [C] Davy Crockett rides around and [F] says it's cool for cats  
It's [Em] cool for [A] cats, [Em] cool for [A] cats

The [G] Sweeney's doing ninety cos they've [Em] got the word to go  
They [C] get a gang of villains in a [Am] shed up at Heathrow  
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again  
[Eb] In and out of Wandsworth with the [Cm] numbers on their names  
It's [Eb] funny how their missus' always [Cm] look the bleeding same  
And [G] meanwhile at the station there's a [Em] couple of likely lads  
Who [C] swear like how's your father and they're [F] very cool for cats  
They're [Em] cool for [A] cats, [Em] cool for [A] cats

To [G] change the mood a little I've been [Em] posing down the pub  
On [C] seeing my reflection I'm [Am] looking slightly rough  
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash  
I [Eb] give a little muscle and I [Cm] spend a little cash  
But [Eb] all I get is bitter and a [Cm] nasty little rash  
And [G] by the time I'm sober I've for- [Em]-gotten what I've had  
And [C] ev'rybody tells me that it's [F] cool to be a cat  
[Em] Cool for [A] cats, [Em] cool for [A] cats

[G] Shake up at the disco and I [Em] think I've got a pull  
I [C] ask her lots of questions and she [Am] hangs on to the wall  
I [Eb] kiss her for the first time and [Cm] then I take her home  
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone  
She [Eb] likes to go to discos but she's [Cm] never on her own  
I [G] said I'll see you later and I [Em] give her some old chat  
But [C] it's not like that on the TV [F] when it's cool for cats

[Em] Cool for [A] cats, [Em] cool for [A] cats [Em] cool for [A] cats  
[Em]

intro: [C] [Csus4] [C]

[C] She came from Greece she had a thirst for knowledge, She studies sculpture at St. Martins College. That's where [G] I, caught her eye

[C] She told me that her dad was loaded, I said "In that case I'll have a rum and coca-cola" She said [G] "fine" and in a thirty seconds time she said

[F] "I want to live like common people. I want to do whatever common people [C] do. I want to sleep with common people.

I want to sleep with common people like [G] you"

Well what else could I do?, I said "I'll see what I can [C] do"

[C] I took her to a supermarket, I don't know why but I had to start

it [G] somewhere - so it started there. [C] I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said [G] "Yeah, well I can't see someone else smiling in here

(Are you sure?) [F] You want to live like common people. You want to see whatever common people [C] see. You want to sleep with common people

You want to sleep with common people like [G] me

But she didn't understand, she just smiled and held my [C] hand

Rent a flat above your shop, cut you hair and get a job

Smoke some [G] fags and play some pool, pretend you never went to school

But still you'll [C] never get it right, 'cos when you're laid in bed at night

watching [G] roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people. You'll never do whatever common people [C] do. You'll never fail like common people

You'll never watch your life slide out of [G] view

And dance and drink and screw because there's nothing else to [C] do

Instrumental as verse with stab chords on the last g [C] [G] [C] [G]\*

[F] Sing along with the common people. Sing along and it might just get

you [C] thru'. Laugh along with the common people. Laugh along even though

they are laughing at [G] you. And the stupid things that you do because you

think that poor is [C] cool. I want to live with common people like you x 7

Ooh la la la x 4 Like you.

# The Passenger

B2 137

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Same chords all the way through

[Am] [F] [C] [G] [Am] [F] [C] [E]

I am the passenger and I ride and I ride. I ride through the city's backsides  
I see the stars come out of the sky, yeah the bright and hollow sky  
you know it looks so good tonight

I am the passenger, I stay under glass, I look through my window so bright  
I see the stars come out tonight. I see the bright and hollow sky  
over the city's ripped backside and everything looks good tonight.

{Chorus}

Singing la la la la la la la la... (3x)

La la

Get into the car, we'll be the passenger, we'll ride through the city tonight,  
we'll see the city's ripped backsides, we'll see the bright and hollow sky  
we'll see the stars that shine so bright, stars made for us tonight

Ohh the passenger, how how he rides. Ohh the passenger, he rides and he rides  
He looks through his window, what does he see ? He sees the sign and hollow sky  
He sees the stars come out tonight. He sees the city's ripped backsides

He sees the winding ocean drive. and everything was made for you and me  
all of it was made for you and me 'cause it just belongs to you and me  
so let's take a ride and see what's mine...

{Chorus}

O the passenger, he rides and he rides, he sees things from under glass  
he looks through his window side, he sees the things he knows are his  
he sees the bright and hollow sky  
he sees the city sleep at night  
he sees the stars are out tonight  
and all of it is yours and mine  
and all of it is yours and mine  
so let's ride and ride and ride and ride...

{Chorus}

# Everything I own

## Contents

[F] [C] [Bb] / [Bb] [C] [F] x 2 (*tinkly bits ovr the chords ??*)

[F].... You sheltered me from [C] harm.  
Kept me [Bb] warm, kept me [F] warm.... [C]  
You [F] gave my life to [C] me  
Set me [Bb] free, Set me [F] free .. [C]  
[Gm] The finest years I ever [C] knew  
[Gm] were all the years I had with [C] you

### Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,  
[C7] Give up my [F] life, my [Bb] heart, my [C] home.  
[C7] I would give [F] every [Bb] thing I [C] own,  
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

### Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2 (*tinkly bits ovr the chords ??*)

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

### Chorus

Just to [Bb] talk to you, once a [F] gain  
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

# Mustang Sally

A1 92

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Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down

Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

Instrumental verse and chorus ??

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]



# Crazy Little Thing Called Love

A1 137

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Intro: [D] [Dsus4] [D] x 4

[D]This thing, called love, I just [G]can't [C]handle [G]it,  
[D]This thing, called love, I must [G]get [C]round to [G]it,  
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.

[D]This thing(This Thing) called love (Called Love)  
It [G]cries (Like a baby) In a [C]cradle all [G]night  
It [D]swings (Woo Woo) It jives (Woo Woo)  
It [G]shakes all over like a [C]jelly [G]fish,  
I kinda [D]like it, [Bb]Crazy little [C]thing called [D]love

There goes my [G]baby, she [C]knows how to rock and [G]roll.  
She drives me [Bb]crazy, she gives me [E]hot and cold [A]fever,  
then she [F]leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip, get [C]on my [G]tracks  
Take a [D]back seat, hitch-hike  
And [G]take a long ride on my [C]motor [G]bike  
Until I'm [D]ready, [Bb]Crazy little [C]thing called [D]love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip  
Get [C]on my [G]tracks  
Take a [D]back seat, hitch-hike  
And [G]take a long ride on my [C]motor [G]bike  
Until I'm [D]ready (Ready Freddie)  
[Bb]Crazy little [C]thing called [D]love

[D]This thing, called love, I just [G]can't [C]handle [G]it,  
[D]This thing, called love, I must [G]get [C]round to [G]it,  
I aint [D]ready ...  
[Bb]Crazy little [C]thing called [D]love x 4

# Feel Like Making Love

## Contents

Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D] wrap you, In the [G]heavens,

And feel it [D] dying (dying, dying) on the [G] way

I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

And if I [D] had, the sun and [G] moon,

and they were [D] shi [G]ning

I would [D] give you both night and [G] day,

love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D]wrap you, In the [G] heavens,

And feel it [D] dying (dying, dying) on the [G] way

*Repeat Chorus plus [D] [D] [D] several times(?)*

# Ziggy Stardust

A1 95

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[G] [D] [Cadd9] [C] [Am] x 5 (some oo's, ah's etc.)

[G] Ziggy played guitar [Bm] jamming good  
with Weird and [C] Gilly and the Spiders [C#] from [D] Mars.  
He played it left [G] hand, but made it too [Em] far  
became the [A] special man, then we were [C] Ziggy's band.

[G] Ziggy really sang, with [Bm] screwed up eyes and  
screwed down [C] hair-do like some cat from [C#] Ja [D]pan.  
He could lick 'em by [G] smiling, he could leave 'em to [Em] hang.  
He came on so [A] loaded man, well hung and snow-white [C] tan.

[Am] So where were [G] the spiders, ([F] [F/E] x 4)  
[Am] [G] while the [G] fly tried to break our balls ([F] [F/E] x 4)  
[Am] Just the [G] beer light to guide us ([F] [F/E] x 4)  
And so we [D] bitched about his fans  
and should we [E] crush his sweet hands.

[G] [D] [Cadd9] [C] [Am] x 2

[G] Ziggy played for time, [Bm] jiving us that  
we were [C] voodoo and the kids were [C#] just [D] crass.  
He was the [G] nazz with God-given [Em] ass.  
He took it [A] all too far but boy could he [C] play guitar.

[Am] Making [G] love with his ego ([F] [F/E] x 4)  
[Am] Ziggy [G] sucked up into his mind ([F] [F/E] x 4)  
[Am] Like a [G] leper messiah. ([F] [F/E] x 4)  
When the [D] kids had killed the man I had to [E] break up the band.

[G] [D] [Cadd9] [C] [Am]  
[G] [D] [Cadd9] [C] [Am] Oh yeah  
[G] [D] [Cadd9] [C] [Am] Oo oo  
[G] [D] [Cadd9] Ziggy Played... [G] Guit-ar....

# Wish You Were Here

Quieter strumming

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[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

*solo* [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,  
Heaven from [Am]Hell, blue skies from [G]pain.  
Can you tell a green [D]field from a cold steel [C]rail,  
a smile from a [Am]veil,  
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,  
Hot ashes for [Am]trees, hot air for a [G]cool breeze,  
cold comfort for [D]change,  
And did you ex [C]change a walk on part in the [Am]war  
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.  
We're just [Am]two lost souls swimming in a fish bowl,  
[G]year after year, [D]Running over the same old ground.  
[C]What have we found?  
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

*solo* [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G]

# Valerie

A2 105

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[C] Well, sometimes I go out by myself and I look across the [Dm]water  
And I [C]think of all the things, what you're doing  
And in my head I paint a [Dm]picture

[F]'Cause since I've come on home well, my [Em]body's been a mess  
[F]And I've missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop makin' a fool out of [G]me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

[C]Did you have to go to jail, put your house on up for sale,  
Did you get a good [Dm]lawyer? Hope you [C]didn't catch a tan,  
hope you find the right man who'll fix it [Dm]for you

[C]Are you shopping anywhere, changed the color of your hair  
Are you [Dm]busy? And did you [C]have to pay that fine,  
You was dodging all the time, are you still [Dm]Dizzy?

[F]since I've come on home well, my [Em]body's been a mess  
[F]And I've missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop makin' a fool out of [G]me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water  
And I [C]think of all the things, what you're doing  
And in my head I paint a [Dm]picture

(resume music)

[F]since I've come on home well, my [Em]body's been a mess  
[F]And I've missed your ginger hair and the [Em]way you like to dress  
[F]Won't you come on over, [C]stop makin' a fool out of [G]me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?



# Brown Eyed Girl

A2 137

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intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came  
[G]Down in the [C]hollow, [G]playin' a [D]new game,  
[G]Laughing and a [C]running hey,  
[G]skipping and a [D]jumping  
[G]In the misty [C]morning fog with  
[G]our [D]hearts a thumpin' and [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow  
[G]Going down the [C]old mine [G]with a transistor [D]radio  
[G]Standing in the [C]sunlight laughing,  
[G]Hiding behind a [D]rainbow's wall,  
[G]Slipping and [C]sliding  
[G]all along the [D]water fall, with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]  
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,  
[G]now that I'm [D]all on my own  
[G]I saw you just the [C]other day,  
[G]my how [D]you have grown  
[G]Cast my memory [C]back there Lord,  
[G]sometime I'm [D]overcome thinking 'bout  
[G]Making love in the [C]green grass,  
[G]behind the [D]stadium with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

# Have You Ever Seen the Rain

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Intro: [A]

[A] Someone told me long ago  
There's a calm before the storm, I [E] know  
And it's been coming [A] for some time  
[A] When it's over so they say  
It'll rain a sunny day, I [E] know  
Shinin' down like [A] water

[D] I want to [E] know  
Have you [A] ever [C#m] seen the [F#m] rain  
[D] I want to [E] know  
Have you [A] ever [C#m] seen the [F#m] rain  
[D] Comin' [E] down on a sunny [A] day

[A] Yesterday and days before,  
Sun is cold and rain is hot. I [E] know,  
Been that way for [A] all my time  
[A] 'Til forever on it goes  
Through the circle fast and slow, I [E] know  
And I can't stop. I [A] wonder

[D] I want to [E] know  
Have you [A] ever [C#m] seen the [F#m] rain  
[D] I want to [E] know,  
Have you [A] ever [C#m] seen the [F#m] rain  
[D] Comin' [E] down on a sunny [A] day

[D] I want to [E] know  
Have you [A] ever [C#m] seen the [F#m] rain  
[D] I want to [E] know,  
Have you [A] ever [C#m] seen the [F#m] rain  
[D] Comin' [E] down on a sunny [A] day



# Here I Go Again

A4 95

Capo 2

[Contents](#)

Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,  
[G] but I [D] sure know where I've [C] been.  
[G] Hanging on the [D] promises in [C] songs of yesterday  
[Am] And I've made up my [D] mind.  
[Am] I ain't wasting no more [D] time  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,  
[G] I never seem to [D] find what I'm looking [C] for.  
[G] Oh Lord I [D] pray you give me [C] strength to carry on,  
[Am] 'cause I know what it [D] means,  
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

## Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]  
Going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone.  
[Am] And I've made up my [D] mind,  
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,  
[G] Waiting on [D] love's sweet chari [C] ty.  
[G] And I'm gonna [D] hold on for the [C] rest of my days,  
[Am] 'cause I know what it [D] means,  
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

## CHORUS :

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]  
going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone,  
[Am] And I've made up my [D] mind,  
[Am] Baby I ain't wasting no more [D] time.  
Here I go a [Em]gain...

# I Shot the Sherriff

## Contents

Riff: [Am] [G] [F], [F] [G] [Am]

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] All a [Em] round in my [Am] home town  
[F] They're trying to [Em] track me [Am] down  
[F] They say they want [Em] to bring me in [Am] guilty  
For the [F] killing of a [Em] deputy [Am]  
For the [F] life of a [Em] deputy [Am] But I say? (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence  
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Sheriff [Em] John Brown always [Am] hated me  
[F] For what [Em] I don't [Am] know  
[F] Every [Em] time that I [Am] plant a seed  
He [F] said "Kill it [Em] before it [Am] grows"  
He [F] said "Kill it [Em] before it [Am] grows", I say! (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence  
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Freedom [Em] came my way [Am] one day  
[F] And I [Em] started out of [Am] town yeah  
[F] All of a [Em] sudden I see sheriff [Am] John Brown  
[F] Aiming to [Em] shoot me [Am] down  
So [F] I shot, [Em] I shot [Am] him down, I say! (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] Reflexes [Em] got the better [Am] of me  
[F] And what [Em] is to be [Am] must be  
[F] Every [Em] day the bucket falls [Am] to the well  
[F] But one day the [Em] bottom will [Am] drop out  
[F] Yes, one [Em] day the bottom will [Am] drop out, But I say (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no

[Dm] [Em] [Am] (repeat and fade)

# No matter what

## [Contents](#)

Intro – guitar only, on [A] riff then (*stop*)

Verse 1

No matter what you [A] are, I will always be with [Bm7] you  
Doesn't matter what you [D] do [E] girl,  
[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7]round  
Won't you tell me what you [D] found [E] girl,  
[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,  
[E7] be a part of it [A7] all  
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do  
[F#m7] If you would give me [B7] all,  
as [E7] I would give it to [A7] you  
Nothing would [D7] be, nothing would [Bm] be,  
nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place  
Can't you see it in my [D] face [E] girl,  
[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you  
Doesn't matter what you [D] do [E] girl,  
[D] ooh [E] girl with [A] you (*stop*)  
[D] ooh [E] girl, you girl won't [A] you  
[D] ooh [E] girl, you girl won't [A] you

Intro: [E]

[E] Little sister don't you... [E] Little sister don't you...

[E] Little sister don't you [A] kiss me once or twice  
and say it's very nice and then you [E] run

[B7] Little sister don't you [C7] do what your [B7] big sister [E] done

[E] Well I dated your big sister [E] and I took her to a show

[E] I went for some candy [E] along came Jim Dandy

And they snuck right out the door [E]////////

Little sister don't you... [E] Little sister don't you...

[E] Little sister don't you [A] kiss me once or twice

And say it's very nice and then you [E] run

[B7] Little sister don't you [C7] do what your [B7] big sister [E] done

[E] Every time I see your sister [E] well she's got somebody new

[E] She's mean and she's evil [E] like that little ol' boll weevil

Guess I'll try my luck with you [E]////////

Little sister don't you... [E] little sister don't you...

[E] Little sister don't you [A] kiss me once or twice

And say it's very nice and then you [E] run

[B7] Little sister don't you [C7] do what your [B7] big sister [E] done

[E] Well I used to pull your pigtails [E] and pinch your turned up nose

[E] But you've been growin' [E] and baby it's been showin'

From your head down to your toes [E]////////

Little sister don't you... [E] little sister don't you...

[E] Little sister don't you [A] kiss me once or twice

And say it's very nice and then you [E] run

[B7] Little sister don't you [C7] do what your [B7] big sister [E] done

[B7] Little sister don't you [C7] do what your [B7] big sister [E] done

[B7] Little sister don't you [C7] do what your [B7] big sister [E] done

# Pretty Woman

## Contents

Intro: [E] /// [E]/// [E]/// [E]///

[A] Pretty woman, walking [F#m] down the street.

Pretty [A] woman, the kind I [F#m] like to meet.

Pretty [D] woman..

I don't [E] believe you, you're not the truth.

No one could look as good as [E] you

Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?

Pretty [A] woman, I couldn't [F#m] help but see.

Pretty [D] woman..that you look [E] lovely as can be.

Are you lonely just like [E] me?

[E] (4 or 3? bars) (Rrrrrroowww.)

[Dm] Pretty woman, [G7] stop a while.

[C] Pretty woman, [Am] talk a while.

[Dm] Pretty woman, [G7] give your smile to [C] me.

[Dm] Pretty woman, [G7] yeah, yeah, yeah.

[C] Pretty woman, [Am] look my way.

[Dm] Pretty woman, [G7] say you'll stay with [C] me. [A]

cause I [F#m] need you, I'll [D] treat you [E] right.

[A] Come with me [F#m] baby, [D] be mine to [E] night.

[E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.

[A] Pretty woman, don't [F#m] make me cry.

Pretty [D] woman..don't [E] walk away, hey [E] okay.

[E] If that's the way it must be, okay.

I guess I'll [E] go on home, it's late.

There'll be tomorrow night, but [E] wait..

What do I see?

[E] Is she walking back to me?

[E] Yeah, she's walking back to me.

[E] Whoa, oh, Pretty [A] [A] woman. (STOP)

[A] [D] [C] [A] [C] [D] x 4

[A] When I die and they lay me to rest,  
Gonna go to the [D] place that's best.  
When they lay me [A] down to die,  
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best.  
[A] [D] [C] [A] [C] [D] x 2

[A] Prepare yourself, you know it's a must,  
Gotta have a friend in Jesus [D]  
So you know that [A] when you die,  
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D] when you die.  
When you die and they [A] lay you to rest,  
You're gonna [E7] go to the place that's the [A] best.  
[A] [D] [C] [A] [C] [D] x 2

[A] I've never been a sinner; I've never sinned.  
I got a friend in Jesus [D]  
So you know that [A] when I die,  
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.  
[E7] Go to the place that's the [A] best  
[A] [D] [C] [A] [C] [D] x 2

## 20th Century boy

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy [E] [E]

[A] Friends say its fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car  
Ball like a hen, babe I wanna be your man - oh [E] [E]  
Well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

OUTRO?

# Dock of the Bay

## [Contents](#)

[G]Sittin' in the mornin' [B]sun  
I'll be [C]sittin' when the evenin' [A]come  
[G]Watching the ships roll [B]in  
And then I [C]watch 'em roll away a [A]gain

I'm [G]sittin' on the dock of the [A]bay  
Watching the [G]tide roll a [E7]way  
I'm just [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

I [G]left my home in [B]Georgia  
[C]Headed for the 'Frisco [A]bay  
'Cause [G]I've had nothing to [B]live for  
And looks like [C]nothin's gonna come my [A]way

So I'm just gonna [G]sit on the dock of the [A]bay  
Watching the [G]tide roll a [E7]way  
I'm [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change  
[G]Every [D]thing [C]still remains the same  
[G]I can't [D]do what [C]ten people tell me to do  
[F]So I guess I'll re [D]main the same

[G]Sittin' here resting my [B]bones  
And this [C]loneliness won't leave me a [A]lone  
It's [G]two thousand miles I [B]roamed  
Just to [C]make this dock my [A]home

Now I'm just gonna [G]sit at the dock of the [A]bay  
Watching the [G]tide roll a [E7]way  
[G]Sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]



# Summer of 69 no capo

No Capo

A1 127

[Contents](#)

Intro: [E] [B]

[E] I got my first real six-string. [B] Bought it at the Five and Dime  
[E] Played it till my fingers bled. [B] It was the summer of sixty-nine

[E] Me and some guys from school. [B] Had a band and we tried real hard  
[E] Jimmy quit... Jodie got married. [B] Shoulda known... we'd never get far

[C#m] Oh, when I [B] look back now  
[E] That summer seemed to [A] last forever  
[C#m] And if I [B] had the choice  
[E] Yeah I'd always [A] wanna be there  
[C#m] Those were the [B] best days of my [E] life [B]

[E] Ain't no use in complainin'  
[B] When you've got a job to do  
[E] Spent my evenin's down at the drive-in  
[B] And that's when I met you, yeah

Chorus:

[C#m] Standin' on your [B] mama's porch  
[E] You told me that you'd [A] wait forever  
[C#m] Oh and when you [B] held my hand  
[E] I knew that it was [A] now or never  
[C#m] Those were the [B] best days of my  
[E] life... oh [B] yeah... back in the summer of [E] 69 [B]

[G] Man we were [C] killin' time  
We were [D] young and restless... we [C] needed to unwind  
[G] I guess [C] nothin' can last for [D]ever... forever... no  
[E] [B] [E] [B]

[E] And now the times are changin'  
[B] Look at everything that's come and gone  
[E] Sometimes when I play that old four-string  
[B] I think about ya, wonder what went wrong

Chorus

[E] [B] [E] [B] [E]

# Summer of 69 capo 2

Capo 2 A1 127

[Contents](#)

Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime  
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard  
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now  
[D] That summer seemed to [G] last forever  
[Bm] And if I [A] had the choice  
[D] Yeah I'd always [G] wanna be there  
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'  
[A] When you've got a job to do  
[D] Spent my evenin's down at the drive-in  
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch  
[D] You told me that you'd [G] wait forever  
[Bm] Oh and when you [A] held my hand  
[D] I knew that it was [G] now or never  
[Bm] Those were the [A] best days of my  
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time  
We were [C] young and restless... we [Bb] needed to unwind  
[F] I guess [Bb] nothin' can last for [C]ever... forever... no  
[D] [A] [D] [A]

[D] And now the times are changin'  
[A] Look at everything that's come and gone  
[D] Sometimes when I play that old six-string  
[A] I think about ya, wonder what went wrong

*Chorus*

[D] [A] [D] [A] [D]

# Sultans of Swing

A1 137

[Contents](#)

Intro: [Dm] [C] x 4

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime  
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing  
a [F] band is blowing Dixie, double [C] four time  
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces  
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down  
[F] competition in other [C] places  
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]  
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords  
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing  
[F] that's an old guitar is [C] all he can afford  
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene  
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right  
[F] he can play honky tonk just like [C] anything  
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]  
with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner  
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform  
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band  
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....  
yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

Instrumental, as second (indented) verse

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone  
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]  
[F] good night, now it's [C] time to go home and he [Bb] makes it fast with one  
more [Dm] thing [Bb] [C] we are the sultans [Bb] [C]  
we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

Instrumental, as second (indented) verse



# Seven Nation Army

## [Contents](#)

Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)

I'm gonna fight 'em off  
A seven nation army couldn't hold me back  
They're gonna rip it off  
Taking their time right behind my back  
And I'm talkin' to myself at night  
Because I can't forget  
Back and forth through my mind  
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

Repeat intro

(continue same riff)

Don't wanna hear about it  
Every single one's got a story to tell  
Everyone knows about it  
From the Queen of England to the hounds of hell  
And if I catch you comin' back my way  
I'm gonna serve it to you  
And that ain't what you want to hear  
But that's what I'll do

And the [G] feeling coming from my [A] bones says find a home...

Repeat intro

(continue same riff)

I'm going to Wichita  
Far from this opera for evermore  
I'm gonna work the saw  
Make a sweat drip out of every pore  
And I'm bleeding, and I'm bleeding, and I'm bleeding  
Right before the lord  
All the words are gonna bleed from me  
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

# Rockin' in the Free World

A1 137

[Contents](#)

Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]

Red [Em] white and blue [D] [C]

People [Em] shufflin' their feet [D] [C]

People [Em] sleepin' in their shoes [D] [C]

But there's a [Em] warnin' sign on the [D] road [C] ahead

There's a [Em] lot of people sayin' we'd be [D] better off [C] dead

Don't [Em] feel like Satan but [D] I'm to [C] them

so I [Em] try to forget it any [D] way I [C] can

[G] Keep on [D] rockin' in the free world [C] [Em] x 4

[A] x 4 (interleave A with A7)

[Em] [D] [C] x 4

I see a [Em] girl in the night [D] [C]

With a [Em] baby in her hand [D] [C]

Under an [Em] old street light [D] [C]

Near a [Em] garbage can [D] [C]

Now she [Em] puts the kid away and she's gone to [D] get a [C] hit

She [Em] hates her life and what she's [D] done to [C] it

That's [Em] one more kid that will never [D] go to [C] school

Never [Em] get to fall in love never [D] get to be [C] cool

[G] Keep on [D] rockin' in the free world [C] [Em] x 4

[A] x 4 (interleave A with A7)

[Em] [D] [C] x 4

We got a [Em] thousand points of light [D] [C]

For the [Em] homeless man [D] [C]

We got a kinder gentler [Em] machine gun hand [D] [C]

[Em] [D] [C]

We got [Em] department stores and [D] toilet [C] paper

Got [Em] styrophone boxes for the [D] ozone [C] layer

Got a [Em] man of the people says keep [D] hope [C] alive

Got [Em] fuel to burn got [D] roads to [C] drive

[G] Keep on [D] rockin' in the free world [C] [Em] x 4

[A] x 4 (interleave A with A7)

[Em] [D] [C] x 4

# Run to You

## Contents

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,  
you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

//I'm gonna [Em] run to you [G] [D] [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

# Back In The USSR

A1 137

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Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.

[C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D] pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

*Instrumental:* [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

*(End on guitar lead)*



# Teenage Kicks

A1 137

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[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street[Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, though I need it bad[Cmaj7]  
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

\*\*\* [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street[Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, though I need it bad[Cmaj7]  
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

Back to \*\*\* then finish on [C] [F] [G] [C]

# Happy Together

## [Contents](#)

Imagine [Dm] me and you, I do  
I think about you [C] day and night, it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A]gether

If I should [Dm] call you up, invest a dime  
And you say you [C] belong to me and ease my mind  
Imagine how the [Bb] world could be, so very fine  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]  
How is the [A] weather [Dm], So happy to[A]gether [Dm],  
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]  
Happy to[A]gether [Dm], So happy to[A]gether [Dm]  
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

# Proud Mary

A1 137

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*Play first verse slowly*

[G]Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

Speed up then [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

*Instrumental Verse except last line*

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river  
[G]Rollin' rollin' rollin' on the river  
[G]Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

# Chasing Cars

Pete retune guitar

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[A] We'll do it all, [E] everything [D], on our own [A]

[A] We don't need [E] anything [D], or anyone [A]

If I lay (*Bass joins in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

[A] I don't quite know [E] how to say [D] how I feel [A]

[A] Those three words [E], I said too much [D], but not enough [A]

If I lay (*drums join in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

Forget what we're told, before we get [E] (some 2nd vocal) too old

Show me a [D] garden that's bursting into life [A] (*slightly quieter*)

[A] Let's waste time, [E] chasing cars [D], around our heads [A]

(*quieter*) If I lay (*Loudest part of song*)

[A] here, (*2nd vocal comes in*) if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

All that I am, all that [E] I ever was

Is here in your [D] perfect eyes, they're all I can see [A]

[A] I don't know where, confused about [E] how as well

just know that these [D] things will never change for us at all [A]

If I lay (*goes quiet, just lead vocal and tick tock guitar*) here,

if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

# Hi Ho Silver Lining

[A] I see your [A7] sun is [A] shining

[D] But I won't make a [E7] fuss [D]

Though it's [A] obvious

You're [A] everywhere and nowhere baby

[D] That's where you're at

[G] Going down the bumpy [D] hillside

[A] In your hippy [E7] hat

[A] Flying across the country

[D] And getting fat

[G] Saying everything is [D] groovy

[A] When your tyre's all [E7] flat... and [A] it's

## Chorus

[A] Hi ho [A7] silver lining

[D] Anywhere you [E7] go now baby

[A] I see your [A7] sun is [A] shining

[D] But I won't make a [E7] fuss

[D] Though it's [A] obvious

[A] Flies are in your pea soup baby,

[D] They're waving at me

[G] Anything you want is [D] yours now

[A] Only nothing's for [E7] free

[A] Lies are gonna get you some day

[D] Just wait and see

So [G] open up your beach um [D]brella

[A] While you're watching T [E7] V, and it's

## Chorus x 2

[A]

# Tainted Love

Pete retune guitar A1 90

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intro [Em] / [G] / [C] / [G] / x 2

Some [Em]times [G] I [C] feel... I've [G] got to  
[Em] [G] Run a [C] way... I've [G] got to  
[Em] [G] Get a [C] way... from the [G] pain you  
[Em] Drive in [G] to the [C] heart of [G] me

The [Em] love [G] we [C] share [G] seems to  
[Em] Go [G] no [C] where [G] and I've  
[Em] Lost [G] my [C] light [G] for I  
[Em] Toss and turn, I can't [G] sleep at night

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly  
[Em] All... [G] tainted [C] love, oh [G] oh-oh  
[Em] [G] Tainted [C] love [G]

[Em] Now [G] I [C] know... I've [G] got to  
[Em] [G] Run a [C] way... I've [G] got to  
[Em] [G] Get a [C] way... [G] you don't  
[Em] Really want any [G] more from me

To [Em] make [G] things [C] right you [G] need  
Some [Em] one... to [G] hold you [C] tight [G] and you  
[Em] Think love [G] is to [C] pray [G] but I'm  
[Em] Sorry, I don't [G] pray that way

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly  
[Em] All... [G] tainted [C] love, oh [G] oh-oh  
[Em] [G] Tainted [C] love [G]

Don't [Em] touch [G] me... [C] please I [G] cannot  
[Em] Stand the [G] way you [C] tease [G]  
I [Em] love you though you [G] hurt me [C] so [G] now I'm  
[Em] Going to pack my [G] things and go

[Em] [G] Tainted [C] love... oh [G] oh-oh [Em] [G] Tainted [C] love... oh [G] oh-oh  
[Em] [G] Tainted [C] love... oh [G] oh-oh [Em] [G] Tainted [C] love... oh [G] oh-oh  
[Em] [G] Touch me baby... [C] tainted [G] love (repeat and fade)

# Rockin' All Over The World

A1 137

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[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

Solo ending?

# Don't Look Back in Anger No Capo

## Contents

[D] [G] [D] [G]

[D] Slip inside the [A] eye of your [Bm] mind. Don't you [F#7] know you might [G] find

[A] A better place to [D] play [Bm] [A]

[D] You said that [A] you'd never [Bm] been but all the [F#7] things that you've [G] seen [A] Slowly fade [D] away [Bm] [A]

[G] So I start a revo [Gm]lution from my [D] bed. Cos you [G] said the brains I [Gm] had went to my [D] head. [G] Step outside, the [Gm] summertime's in [D] bloom. [A] Stand up beside the fireplace [F#7/G#] Take that look from off your face. Cos [Bm] you ain't ever [A] gonna burn my [G] heart out [A]

### Chorus

[D] So [A] Sally can [Bm] wait, she [F#7] knows it's too [G] late as we're [A] walking on [D] by [Bm] [A]

Her [D] soul [A] slides [Bm] away,

[F#7] but don't look [G] back in anger [A]

I heard you [D] say

[A] [Bm] [F#7] [G] [A] [D] [Bm] [A]

[D] Take me to the [A] place where you [Bm] go

Where [F#7] nobody [G] knows, [A] if it's night or [D] day [Bm] [A]

[D] Please don't put your [A] life in the [Bm] hands of a [F#7] rock and roll [G] band,

[A] who'll throw it all [D] away [Bm] [A]

[G] Gonna start a revo [Gm]lution from my [D] bed. Cos you [G] said the brains I [Gm] had went to my [D] head. [G] Step outside, the [Gm] summertime's in [D] bloom

[A] Stand up beside the fireplace [F#7/G#] Take that look from off your face.

Cos [Bm] you ain't ever [A] gonna burn my [G] heart out [A]

### Chorus

Solo [G] [Gm] [D] x 3

[A] [F#7/G#] [Bm] [A] [G] [A]

### Chorus

[D] So [A] Sally can [Bm] wait, she [F#7] knows it's too [G] late as she's [A] walking on [D] by [Bm] [A] Her [D] soul [A] slides [Bm] away, [F#7] but don't look [G] back in anger [A] Don't look [Gm] back in anger I heard you [D] say [A] [Bm] [F#7] [G] [Gm] least not [D] today



# Don't Look Back in Anger Capo 2

## Contents

Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind. Don't you [E7] know you might [F] find [G] A better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been but all the [E7] things that you've [F] seen [G] Slowly fade [C] away [Am] [G]

[F] So I start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head [F] Step outside, the [Fm] summertime's in [C] bloom. [G] Stand up beside the fireplace [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

### Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as we're [G] walking on [C] by [Am] [G]  
Her [C] soul [G] slides [Am] away,  
[E7] but don't look [F] back in anger [G]  
I heard you [C] say

[G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go,  
where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]  
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and  
roll [F] band, [G] who'll throw it all [C] away [Am] [G]

[F] Gonna start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head. [F] Step outside, the [Fm] summertime's in [C] bloom [G] Stand up beside the fireplace. [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

### Chorus

Solo [F] [Fm] [C] x 3  
[G] [E7] [Am] [G] [F] [G]

### Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as she's [G] walking on [C] by [Am] [G]. Her [C] soul [G] slides [Am] away,  
[E7] but don't look [F] back in anger [G], Don't look [Fm] back in anger  
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not [C] today



# Jean Genie

## Contents

(Main E riff)

A small Jean Genie snuck off to the city  
Strung out on lasers and slash back blazers  
Ate all your razors while pulling the waiters  
Talking 'bout Monroe and walking on Snow White  
New York's a go-go and everything tastes right  
Poor little Greenie

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

(Main E riff)

Sits like a man but he smiles like a reptile  
She loves him, she loves him but just for a short while  
She'll scratch in the sand, won't let go his hand  
He says he's a beautician and sells you nutrition  
And keeps all your dead hair for making up underwear  
Poor little Greenie

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

He's so simple minded he can't drive his module  
He bites on the neon and sleeps in the capsule  
Loves to be loved, loves to be loved

Solo

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

Instrumental ending

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak  
You got the [A] teeth of the Hydra u [E]pon you  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,  
with your cloak full of [E] eagles  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes  
and your [E] stockings. You're [A] windy and wild oh [E] yeah  
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2  
(instrumental)

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yea

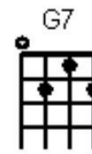
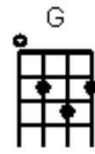
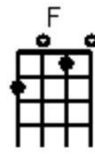
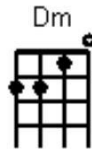
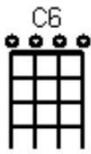
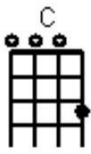
[E] Well you dance when you walk So let's [A] dance,  
take a chance, under [E]stand me  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
(instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
Take me (solo)  
Well I mean what I'm still thinkin'

# Sweet Caroline

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[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'  
[C] But then I know it's growing [G] strong  
[C] Was in the Spring [F] and Spring became the Summer  
[C] Who'd have believed you'd come a [G]long?  
[C] Hands [C] [C6] touchin' hands [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F]  
[G]

[C] Sweet Caro [F]line. Good times never seemed so [G] good [G] [G]  
[F] [G]  
[C] I've been in [F]clined to believe they never [G] would [F] but [Em]  
now [Dm] I

[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when holding [G] you?  
[C] Warm [C] [C6] touchin' warm [C6]  
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F]  
[G]

[C] Sweet Caro [F]line. Good times never seemed so [G] good [G] [G]  
[F] [G]  
[C] I've been in [F]clined to believe they never [G] would [F] oh [Em]  
no [Dm] no

[C] Sweet Caro [F]line. Good times never seemed so [G] good [G] [G]  
[F] [G]  
[C] I've been in [F]clined to believe they never [G] would [F] oh [Em]  
no [Dm] no [C] no.