

*** SET ONE	
Dakota	As the Stereophonics' version but done in C instead of E and the repeats at the end cut down.
Bad Moon Risin'	As the Credence record but in G instead of D and with the chorus doubled up. Would be nice if the keyboard could do some melody during the instrumental verse
Cool For Cats	As the Squeeze version but with the 'Cool for Cats' refrain sung twice each time instead of once. The instrumental verse and outro have been omitted (for now)
Common People	Starts off with a tic-tick-tock-tock rhythm and gradually build up speed. Note that the instrumental verse switches to stab chords on the second G. The verses are four bars C, four bars G, four bars C, four bars G. At the end wait for the Ooh la la la then finish after the 4th repeat
The Passenger	Backing vocals to join in with the la la choruses
Everything I own	First chorus jumps quickly from the last F to the Dm of the next verse. Same again after the F C Bb runs before the last verse
Mustang Sally	Starts in layers, vamping on G. First bass, then drums then guitar and keyboards
Crazy Little Thing Called Love	Don't forget to stop playing for the acapella section after the guitar solo
Feel Like Making Love	
Ziggy Stardust	Goes quiet for the "Ziggy played..." on the last line
Wish You Were Here	The beginning and end are without backing. See notes on song sheet
Valerie	Goes quiet for the acapella section and the final "Why don't you come on over Valerie?". Backing du du du dudu du required for last line of chorus
*** SET TWO	
Brown Eyed Girl	Bass starts, quickly followed by guitar phrase (twice)
Have You Ever Seen the Rain	Extra verse between final choruses confirmed
Here I Go Again	Goes quiet for last line, ending on the Em chord
I Shot the Sherriff	Ending changed to instrumental verse and ends on the riff
No matter what	Guitar only to start. Pauses indicated in song book by (stop). Singer only at the start of verse 'No matter what you ...'

Little Sister	Guitar starts with 4 bar strum then drum hit, pause, vocal then all pile in. Verses end on 8 fast stabs then drum hit, pause, vocal etc. as before
Spirit in the Sky	Middle section added but forgot to practice it on Wednesday. Backing vocals added in green
20th Century boy	Intro properly documented
Dock of the Bay	Paul to start on keyboards and vocals. The normal intro (bass G G C->D C->D G three times) to go at the end, after a bit of whistling
Summer of 69	Now back to playing in the key of D
Sultans of Swing	Instrumentals removed
*** SET THREE	
Seven Nation Army	Fairly repetitive on a noisy bit using eyeballs to finish together
Rockin' in the Free World	
Run to You	After some confusion with the key we're back to starting and finishing on F#m. I'll be playing with a capo at fret 2 so I actually finger Em, hence the two versions in the book. Extra comments added for drums and bass stopping and starting
Back In The USSR	Ends on the three 'back in the US', [A] [D] [E7] then everyone stop for guitar to finish
Teenage Kicks	
Happy Together	Paul has a backing vocalisation suggested by Keith (I think)
Proud Mary	Start changed so we all begin together on the F D F D F D
Chasing Cars	Note arrangement notes in song. Starts and ends with tick tock guitar and singer only
Hi Ho Silver Lining	New intro worked out
Tainted Love	Comments added for start and end
Rockin' All Over The World	
Don't Look Back in Anger	Choose appropriate version (no capo or capo 2)
*** ENCORES	
Jean Genie	
Get It On	
Sweet Caroline	