

Rattle Your Cage Gig v 6.5

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Instrumental verse as intro

[C] Thinking back, thinking of [Am] you.
Summertime, think it was [Fmaj7] June
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass
Chewing gum, having some [Fmaj7] laughs
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one
[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two
Drinking with [Fmaj7] you
When drinking was [C] new
[C] Sleeping in the back of my [Am] car
We never went [Fmaj7] far
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice
Remembering [Fmaj7] you
What happened to [C] you
[C] I wonder if we'll meet [Am] again
Talking about life since [Fmaj7] then
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now. So take a look at me [G] now
So take a look at me [Am] now. So take a look at me [Fmaj7] now
So take a look at me [C] now

Bad Moon Risin'

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[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
[G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

(slowing) [D7] There's a [C] bad moon on the [G] rise.

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's [Em] cool for [A] cats, [Em] cool for [A] cats

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're [Em] cool for [A] cats, [Em] cool for [A] cats

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for- [Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
[Em] cool for [A] cats, [Em] cool for [A] cats

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats

[Em] cool for [A] cats, [Em] cool for [A] cats
[Em] cool for [A] cats, [Em]

Common People

A4 130 ~ 160

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intro: [C] as a tick-tick-tock-tock rhythm (bass-bass-guitar-guitar)

[C] She came from Greece she had a thirst for knowledge, She studies sculpture at St. Martins College. That's where [G] I, caught her eye

[C] She told me that her dad was loaded, I said "In that case I'll have a rum and coca-cola" She said [G] "fine" and in a thirty seconds time she said

[F] "I want to live like common people. I want to do whatever common people [C] do. I want to sleep with common people.

I want to sleep with common people like [G] you"

Well what else could I do?, I said "I'll see what I can [C] do"

[C] I took her to a supermarket, I don't know why but I had to start

it [G] somewhere - so it started there. [C] I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said [G] "Yeah, well I can't see someone else smiling in here

(Are you sure?) [F] You want to live like common people. You want to see whatever common people [C] see. You want to sleep with common people

You want to sleep with common people like [G] me

But she didn't understand, she just smiled and held my [C] hand

Rent a flat above your shop, cut you hair and get a job

Smoke some [G] fags and play some pool, pretend you never went to school

But still you'll [C] never get it right, 'cos when you're laid in bed at night

watching [G] roaches climb the wall, if you called your dad he could stop it all

[F] You'll never live like common people. You'll never do whatever common people [C] do. You'll never fail like common people

You'll never watch your life slide out of [G] view

And dance and drink and screw because there's nothing else to [C] do

Instrumental as verse with stab chords on the last G [C] [G] [C] [G]*

[F] Sing along with the common people. Sing along and it might just get

you [C] thru'. Laugh along with the common people. Laugh along even though

they are laughing at [G] you. And the stupid things that you do because you

think that poor is [C] cool. I want to live with common people like you x 7

Ooh la la la x 4 Like you.

Everything I own

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[F] [C] [Bb] / [Bb] [C] [F] x 2

[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2 (*tinkly bits over the chords ??*)

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

No matter what

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Intro – guitar only, on [A] riff then (stop)

Drums etc. join in on 'are'

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you [E] (stop)

No matter what you [A] do, I will always be a [Bm7] round

Won't you tell me what you [D] found [E] girl,

[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,

[E7] be a part of it [A7] all

Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do

[F#m7] If you would give me [B7] all,

as [E7] I would give it to [A7] you

Nothing would [D7] be, nothing would [Bm] be,

nothing would [G] be [E] (stop)

No matter where you [A] go, there will always be a [Bm7] place

Can't you see it in my [D] face [E] girl,

[D] ooh [E] girl want [A] you [E] (stop)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you (stop)

[D] ooh [E] girl, you girl won't [A] you

[D] ooh [E] girl, you girl won't [A] you

Have You Ever Seen the Rain

A4 113

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Intro: [A]

[A] Someone told me long ago
There's a calm before the storm, I [E] know
And it's been coming [A] for some time
[A] When it's over so they say
It'll rain a sunny day, I [E] know
Shinin' down like [A] water

[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] Comin' [E] down on a sunny [A] day

[A] Yesterday and days before,
Sun is cold and rain is hot. I [E] know,
Been that way for [A] all my time
[A] 'Til forever on it goes
Through the circle fast and slow, I [E] know
And I can't stop. I [A] wonder

[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] Comin' [E] down on a sunny [A] day

[A] Someone told me long ago
There's a calm before the storm, I [E] know
And it's been coming [A] for some time
[A] When it's over so they say
It'll rain a sunny day, I [E] know
Shinin' down like [A] water

[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] Comin' [E] down on a sunny [A] day

Feel Like Making Love

A3 96

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Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D] wrap you, In the [G]heavens,

And feel it [D] dying (dying, dying) on the [G] way

I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,

I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,
and your [D] love [G]

And if I [D] had, the sun and [G] moon,

and they were [D] shi [G]ning

I would [D] give you both night and [G] day,

love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day

I would [D]wrap you, In the [G] heavens,

And feel it [D] dying (dying, dying) on the [G] way

Repeat Chorus plus [D] [D] [D] *several times(?)*

Here I Go Again

A4 95

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Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,
[G] but I [D] sure know where I've [C] been.
[G] Hanging on the [D] promises in [C] songs of yesterday
[Am] And I've made up my [D] mind.
[Am] I ain't wasting no more [D] time
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,
[G] I never seem to [D] find what I'm looking [C] for.
[G] Oh Lord I [D] pray you give me [C] strength to carry on,
[Am] 'cause I know what it [D] means,
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]
Going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone.
[Am] And I've made up my [D] mind,
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,
[G] Waiting on [D] love's sweet chari [C] ty.
[G] And I'm gonna [D] hold on for the [C] rest of my days,
[Am] 'cause I know what it [D] means,
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

Chorus

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]
going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone,
[Am] And I've made up my [D] mind,
[Am] Baby I ain't wasting no more [D] time.
Here I go a [Em]gain...

Wish You Were Here

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[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

Bass comes in

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skys from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell? *Drums come in on 'tell'*

And did they get you to [C]trade your heroes for [D]ghosts,
Hot ashes for [Am]trees, hot air for a [G]cool breeze,
cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

Bass and drums stop

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G]

Crazy Little Thing Called Love

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Intro: [D] [Dsus4] [D] x 4

[D] This thing, called love, I just [G] can't [C] handle [G] it,
[D] This thing, called love, I must [G] get [C] round to [G] it,
I aint [D] ready, [Bb] Crazy little [C] thing called [D] love.

[D] This thing (This Thing) called love (Called Love)
It [G] cries (Like a baby) In a [C] cradle all [G] night
It [D] swings (Woo Woo) It jives (Woo Woo)
It [G] shakes all over like a [C] jelly [G] fish,
I kinda [D] like it, [Bb] Crazy little [C] thing called [D] love

There goes my [G] baby, she [C] knows how to rock and [G] roll.
She drives me [Bb] crazy, she gives me [E] hot and cold [A] fever,
then she [F] leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D] cool relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready, [Bb] Crazy little [C] thing called [D] love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]
5th string 5-4-3, 6th string 5-4-3 [E] [A]

Acapella

I gotta be [D] cool relax, get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready (Ready Freddie)
[Bb] Crazy little [C] thing called [D] love

resume music

[D] This thing, called love, I just [G] can't [C] handle [G] it,
[D] This thing, called love, I must [G] get [C] round to [G] it,
I aint [D] ready ...
[Bb] Crazy little [C] thing called [D] love x 4

Sultans of Swing

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Intro: [Dm] [C] x 4

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing
[F] that's an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]
with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....
yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] good night, now it's [C] time to go home and he [Bb] makes it fast with one
more [Dm] thing [Bb] [C] we are the sultans [Bb] [C]
we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

In the Midnight Hour

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Intro

[D] [B7] [A] [G] [E] [A] [E] [A]

I'm gonna [E] wait till the [A] midnight [E] hour [A]
That's when my [E] love comes [A] tumbling [E] down [A]
I'm gonna [E] wait till the [A] midnight [E] hour [A]
When there's [E] no one [A] else a [E]round [A]
I'm gonna [B7] take you girl and [A] hold you
And do [B7] all the things I [A] told you
In the midnight [E] hour [A]
[E] Yes I [A] am
Ooh [E] yes I am [A]
[D] One more thing I just want to say right [B7] here

I'm gonna [E] wait till the [A] stars come [E] out [A]
And see that [E] twinkle in [A] your [E] eyes [A]
I'm gonna [E] wait till the [A] midnight [E] hour [A]
That when my [E] love be [A]gins to [E] shine [A]
You're the [B7] only girl I [A] know
That can [B7] really love me [A] so
In the midnight [E] hour [A]
Oh [E] yeah ..In the [A] midnight [E] hour [A]
[D] Yeah, alright, play it for me one [B7] time

Middle instrumental

| -7-5-5-4-5-5-7-5---5-----5-5-7-5-5-4-5----- | E
| -----7---7-5-7-----3-3-5- | B

Play verses 1 and 2 again then end on

[D] [B7] [A] [G]

Then a final

[E]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

Instrumental Verse except last line

[G] // // // //

[D7] / [Em] /

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Mustang Sally

A1 110

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Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down

Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

Instrumental verse and chorus ??

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

Dock of the Bay

A4 104

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Bass run G...G C->D C->D repeat...

[G]Sittin' in the mornin' [B]sun
I'll be [C]sittin' when the evenin' [A]come
[G]Watching the ships roll [B]in
And then I [C]watch 'em roll away a [A]gain

I'm [G]sittin' on the dock of the [A]bay
Watching the [G]tide roll a [E7]way
I'm just [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]

I [G]left my home in [B]Georgia
[C]Headed for the 'Frisco [A]bay
'Cause [G]I've had nothing to [B]live for
And looks like [C]nothin's gonna come my [A]way

So I'm just gonna [G]sit on the dock of the [A]bay
Watching the [G]tide roll a [E7]way
I'm [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change
[G]Every [D]thing [C]still remains the same
[G]I can't [D]do what [C]ten people tell me to do
[F]So I guess I'll re [D]main the same

[G]Sittin' here resting my [B]bones
And this [C]loneliness won't leave me a [A]lone
It's [G]two thousand miles I [B]roamed
Just to [C]make this dock my [A]home

Now I'm just gonna [G] sit at the dock of the [A]bay
Watching the [G]tide roll a [E7] way
[G]Sittin' on the dock of the [A] bay
Wastin' [G]time [E7]

Whistling x 1 then then stop drums

Whistling x 1

Bass run x 3 and end on G

I Shot the Sheriff

A1 96

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Riff: [Am] [G] [F], [F] [G] [Am]

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] All a [Em] round in my [Am] home town
[F] They're trying to [Em] track me [Am] down
[F] They say they want [Em] to bring me in [Am] guilty
For the [F] killing of a [Em] deputy [Am]
For the [F] life of a [Em] deputy [Am] But I say? (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Sheriff [Em] John Brown always [Am] hated me
[F] For what [Em] I don't [Am] know
[F] Every [Em] time that I [Am] plant a seed
He [F] said "Kill it [Em] before it [Am] grows"
He [F] said "Kill it [Em] before it [Am] grows", I say! (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Freedom [Em] came my way [Am] one day
[F] And I [Em] started out of [Am] town yeah
[F] All of a [Em] sudden I see sheriff [Am] John Brown
[F] Aiming to [Em] shoot me [Am] down
So [F] I shot, [Em] I shot [Am] him down, I say! (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] Reflexes [Em] got the better [Am] of me
[F] And what [Em] is to be [Am] must be
[F] Every [Em] day the bucket falls [Am] to the well
[F] But one day the [Em] bottom will [Am] drop out
[F] Yes, one [Em] day the bottom will [Am] drop out, But I say (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no

Instrumental verse then end on the riff

Happy Together

A1 120

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Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A]gether

If I should [Dm] call you up, invest a dime
And you say you [C] belong to me and ease my mind
Imagine how the [Bb] world could be, so very fine
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]
How is the [A] weather [Dm], So happy to[A]gether [Dm],
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]
Happy to[A]gether [Dm], So happy to[A]gether [Dm]
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

Teenage Kicks

A1 130

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[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

Back to *** then finish on [C] [F] [G] [C]

Chasing Cars

Pete retune guitar

A4 105

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[A] We'll do it all, [E] everything [D], on our own [A]

[A] We don't need [E] anything [D], or anyone [A]

If I lay (*Bass joins in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

[A] I don't quite know [E] how to say [D] how I feel [A]

[A] Those three words [E], I said too much [D], but not enough [A]

If I lay (*drums join in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

Forget what we're told, before we get [E] (some 2nd vocal) too old

Show me a [D] garden that's bursting into life [A] (*slightly quieter*)

[A] Let's waste time, [E] chasing cars [D], around our heads [A]

(*quieter*) If I lay (*Loudest part of song*)

[A] here, (*2nd vocal comes in*) if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

All that I am, all that [E] I ever was

Is here in your [D] perfect eyes, they're all I can see [A]

[A] I don't know where, confused about [E] how as well

just know that these [D] things will never change for us at all [A]

If I lay (*goes quiet, just lead vocal and tick tock guitar*) here,

if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

Rockin' All Over The World

Pete retune guitar

A1 135

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[G]

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

Hi Ho Silver Lining

A6 120

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Intro: Paul fades in an E chord then Keith counts us in. Paul stops and is replaced by staccato A chords

You're [A] everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre's all [E7] flat... and [A] it's

Chorus

[A] Hi ho [A7] silver lining
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won't make a [E7] fuss
[D] Though it's [A] obvious

[A] Flies are in your pea soup baby,
[D] They're waving at me
[G] Anything you want is [D] yours now
[A] Only nothing's for [E7] free
[A] Lies are gonna get you some day
[D] Just wait and see
So [G] open up your beach um [D]brella
[A] While you're watching T [E7] V, and it's

Chorus

Repeat first verse

Chorus

[A]

Don't Look Back in Anger

A4 81

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Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind. Don't you [E7] know you might [F] find [G] A better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been but all the [E7] things that you've [F] seen [G] Slowly fade [C] away [Am] [G]

[F] So I start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head [F] Step outside, the [Fm] summertime's in [C] bloom. [G] Stand up beside the fireplace [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as we're [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides [Am] away,
[E7] but don't look [F] back in anger [G]
I heard you [C] say

[G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go,
where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and
roll [F] band, [G] who'll throw it all [C] away [Am] [G]

[F] Gonna start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head. [F] Step outside, the [Fm] summertime's in [C] bloom [G] Stand up beside the fireplace. [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

Solo [F] [Fm] [C] x 3
[G] [E7] [Am] [G] [F] [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]. Her [C] soul [G] slides [Am] away,
[E7] but don't look [F] back in anger [G], Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not [C] today

Sweet Caroline

B2 122

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[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a [G]long?
[C] Hands [C] [C6] touchin' hands [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]

[C] Sweet Caro [F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in [F]clined to believe they never [G] would
[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?
[C] Warm [C] [C6] touchin' warm [C6]
[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you
[G] [G] [F] [G]

[C] Sweet Caro [F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in [F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no

Repeat first verse

[C] Sweet Caro [F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in [F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C] no.

Rockin' in the Free World

A1 137

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Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]

Red [Em] white and blue [D] [C]

People [Em] shufflin' their feet [D] [C]

People [Em] sleepin' in their shoes [D] [C]

But there's a [Em] warnin' sign on the [D] road [C] ahead

There's a [Em] lot of people sayin' we'd be [D] better off [C] dead

Don't [Em] feel like Satan but [D] I'm to [C] them

so I [Em] try to forget it any [D] way I [C] can

[G] Keep on [D] rockin' in the free world [C] [B] [Em] x 4

[A] x 4 (interleave A with A7)

[Em] [D] [C] x 4

I see a [Em] girl in the night [D] [C]

With a [Em] baby in her hand [D] [C]

Under an [Em] old street light [D] [C]

Near a [Em] garbage can [D] [C]

Now she [Em] puts the kid away and she's gone to [D] get a [C] hit

She [Em] hates her life and what she's [D] done to [C] it

That's [Em] one more kid that will never [D] go to [C] school

Never [Em] get to fall in love never [D] get to be [C] cool

[G] Keep on [D] rockin' in the free world [C] [B] [Em] x 4

[A] x 4 (interleave A with A7)

[Em] [D] [C] x 4

We got a [Em] thousand points of light [D] [C]

For the [Em] homeless man [D] [C]

We got a kinder gentler [Em] machine gun hand [D] [C]

[Em] [D] [C]

We got [Em] department stores and [D] toilet [C] paper

Got [Em] styrophone boxes for the [D] ozone [C] layer

Got a [Em] man of the people says keep [D] hope [C] alive

Got [Em] fuel to burn got [D] roads to [C] drive

[G] Keep on [D] rockin' in the free world [C] [B] [Em] x 4

[A] x 4 (interleave A with A7)

[Em] [D] [C] x 4

Tainted Love

A1 90

[Contents](#)

Intro: Play instrumental verses until Gary starts singing

Some [Em]times [G] I [C] feel... I've [G] got to [Em] [G] Run a [C] way...
I've [G] got to [Em] [G] Get a [C] way...
from the [G] pain you [Em] Drive in [G] to the [C] heart of [G] me

The [Em] love [G] we [C] share [G] seems to [Em] Go [G] no [C] where
[G] and I've [Em] Lost [G] my [C] light
[G] for I [Em] Toss and turn, I can't [G] sleep at night

[E] Once I ran to you... [G] now I run from you
[C] This tainted love you're given... I [Am] give you all a boy could give you
[Em] Take my tears and that's not nearly
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

[Em] Now [G] I [C] know... I've [G] got to [Em] [G] Run a [C] way...
I've [G] got to [Em] [G] Get a [C] way...
[G] you don't [Em] Really want any [G] more from me

To [Em] make [G] things [C] right you [G] need
Some [Em] one... to [G] hold you [C] tight [G] and you
[Em] Think love [G] is to [C] pray [G] but I'm [Em] Sorry, I don't [G] pray that way

[E] Once I ran to you... [G] now I run from you
[C] This tainted love you're given... I [Am] give you all a boy could give you
[Em] Take my tears and that's not nearly
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

Don't [Em] touch [G] me... [C] please I [G] cannot
[Em] Stand the [G] way you [C] tease [G]
I [Em] love you though you [G] hurt me [C] so [G] now I'm
[Em] Going to pack my [G] things and go

[Em] [G] [C] [G] verse repeated with vocalisations and guitar solo

Repeats end when Gary starts to sing the last verse again (Don't touch me...) then

[E] Once I ran to you... [G] now I run from you
[C] This tainted love you're given... I [Am] give you all a boy could give you
[Em] Take my tears and that's not nearly [Em] [Em] (two quick stabs)

Valerie

A2 122

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[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair
Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] Since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
And in my head I paint a picture

(resume music)

[F] Since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

Ziggy Stardust

A1 80

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[G] [D] [Cadd9] [C] [Am] x 5 (some oo's, ah's etc.)

[G] Ziggy played guitar [Bm] jamming good
with Weird and [C] Gilly and the Spiders [C#] from [D] Mars.
He played it left [G] hand, but made it too [Em] far
became the [A] special man, then we were [C] Ziggy's band.

[G] Ziggy really sang, with [Bm] screwed up eyes and
screwed down [C] hair-do like some cat from [C#] Ja [D]pan.
He could lick 'em by [G] smiling, he could leave 'em to [Em] hang.
He came on so [A] loaded man, well hung and snow-white [C] tan.

[Am] So where were [G] the spiders, ([F] [F/E] x 4)
[Am] [G] while the [G] fly tried to break our balls ([F] [F/E] x 4)
[Am] Just the [G] beer light to guide us ([F] [F/E] x 4)
And so we [D] bitched about his fans
and should we [E] crush his sweet hands.

[G] [D] [Cadd9] [C] [Am] x 2

[G] Ziggy played for time, [Bm] jiving us that
we were [C] voodoo and the kids were [C#] just [D] crass.
He was the [G] nazz with God-given [Em] ass.
He took it [A] all too far but boy could he [C] play guitar.

[Am] Making [G] love with his ego ([F] [F/E] x 4)
[Am] Ziggy [G] sucked up into his mind ([F] [F/E] x 4)
[Am] Like a [G] leper messiah. ([F] [F/E] x 4)
When the [D] kids had killed the man I had to [E] break up the band.

[G] [D] [Cadd9] [C] [Am]
[G] [D] [Cadd9] [C] [Am] Oh yeah
[G] [D] [Cadd9] [C] [Am] Oo oo
[G] [D] [Cadd9] Ziggy Played... [G] Guit-ar....

[Cm] I remember when, I remember, I remember when I lost my
[Ebmaj7] mind. There was something so pleasant about that place.
[Ab] Even your emotions had an echo In so much
[Gsus] space [G]

[Cm] And when you're out there, without care,
Yeah, I was out of [Ebmaj7] touch
But it wasn't because I didn't know e [Ab]nough
I just knew too [Gsus] much [G]

Does that make me [Cm] crazy?
Does that make me [Eb] crazy?
Does that make me [Ab] crazy? Possi [Gsus]bly [G]

[C] And I hope that you are having the time of your [Ab] life
But think [Ebmaj7] twice, that's my only ad [Gsus]vice [G]

[Cm] Come on now, who do you, who do you, who do you,
who do you think you [Eb] are, Ha ha ha bless your soul.
[Ab] You really think you're in con [Gsus]trol [G]

Well, I think you're [Cm] crazy!
I think you're [Ebmaj7] crazy!
I think you're [Ab] crazy. Just like [Gsus] me [G]

[C] My heroes had the heart to lose their lives out on a
[Ab] limb and all I re [Ebmaj7]member is thinking, I want to be like
[Gsus] them [G]

[Cm] Ever since I was little, ever since I was little it looked like
[Eb] fun and it's no coincidence I've come
[Ab] and I can die when I'm [Gsus] done [G]

Maybe I'm [Cm] crazy
Maybe you're [Ebmaj7] crazy
Maybe we're [Ab] crazy. Proba [Gsus]bly [G]

[C] Mmmm [Ab] ooh [Ebmaj7] ooh [Gsus] ooh [G] ooh [Cm]

[Am] I remember when, I remember, I remember when I lost my
[Cmaj7] mind. There was something so pleasant about that place.

[F] Even your emotions had an echo In so much

[Esus] space [E]

[Am] And when you're out there, without care,

Yeah, I was out of [Cmaj7] touch

But it wasn't because I didn't know e [F]nough

I just knew too [Esus] much [E]

Does that make me [Am] crazy?

Does that make me [C] crazy?

Does that make me [F] crazy? Possi [Esus]bly [E]

[A] And I hope that you are having the time of your [F] life

But think [Cmaj7] twice, that's my only ad [Esus]vice [E]

[Am] Come on now, who do you, who do you, who do you,
who do you think you [C] are, Ha ha ha bless your soul.

[F] You really think you're in con [Esus]trol [E]

Well, I think you're [Am] crazy!

I think you're [Cmaj7] crazy!

I think you're [F] crazy. Just like [Esus] me [E]

[A] My heroes had the heart to lose their lives out on a

[F] limb and all I re [Cmaj7]member is thinking, I want to be like

[Esus] them [E]

[Am] Ever since I was little, ever since I was little it looked like

[C] fun and it's no coincidence I've come

[F] and I can die when I'm [Esus] done [E]

Maybe I'm [Am] crazy

Maybe you're [Cmaj7] crazy

Maybe we're [F] crazy. Proba [Esus]bly [E]

[A] Mmmm [F] ooh [Cmaj7] ooh [Esus] ooh [E] ooh [Am]

Love is In the Air

A5 120

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Intro C-CCG x 8

[C] Love is in the air, everywhere I look a [F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Ab] something that I must beli [C]eve in
And it's [Dbdim] there when I look in your [Dm] eyes [G7]

[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Ab] something that I must beli [C]eve in
And it's [Ddim] there when you call out my [Dm] name
[e] [f] [g] [a] [b] [c] [d]

Chorus

[C] Love is in the air [Fmaj7]
[C] Love is in the air [Fmaj7]
[Em] Oh oh [Am] oh oh [Ab] oh [G7] Oh

(Bass riff)

[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Ab] something that I must beli [C]eve in
And you're [Ddim] there when I [Dm] reach out for [G] you

[C] Love is in the air, everywhere I look a [F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Ab] something that I must beli [C]eve in
And it's [Ddim] there when I look in your [Dm] eyes
[e] [f] [g] [a] [b] [c] [d]

Chorus [Dm] [e] [f] [g] [a] [b] [c] [d]

Chorus [Dm] [e] [f] [g] [a] [b] [c] [d]

[C]

Mama Told Me Not to Come

A4 120

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[G] [G7] [G] [G7] [G] [G7] (drums) [G] [G7] [G] [G7]

Want some [G] whiskey in your [G7] water? [G] Sugar in your [G7] tea?
[G] What's all these [G7] crazy questions they're [G] askin' [G7] me?
[G] This is the craziest [G7] party that [G] could ever [G7] be
[G] Don't turn on the [G7] lights 'cause I [G] don't wanna [G7] see

Mama [G] told me not to [G7] come [C] [D]
Mama [G] told me not to [G7] come [C] [D]
She said [G] "That ain't the [G7] way to have [C] fun [D] son"
(Fill)

[G] Open up the [G7] window, let some [G] air into this [G7] room
[G] I think I'm almost [G7] chokin' from the [G] smell of stale [G7] perfume
[G] And that cigarette you're [G7] smokin' 'bout [G] scare me half to [G7] death
[G] Open up the window, [G7] let me [G] catch my [G7] breath

Mama [G] told me not to [G7] come [C] [D]
Mama [G] told me not to [G7] come [C] [D]
She said [G] "That ain't the [G7] way to have [C] fun [D] son"
(NC) "That ain't the way to have fun son"

Instrumental (as chorus)

[G] The radio is [G7] blastin', someone's [G] knockin' at the [G7] door
[G] I'm lookin' at my [G7] girlfriend - she just [G] passed out on the [G7] floor
[G] I seen so many [G7] things I ain't [G] never seen [G7] before
[G] Don't know what it [G7] is - I don't [G] wanna see no [G7] more

Mama [G] told me not to [G7] come [C] [D]
Mama [G] told me not to [G7] come [C] [D]
[G] "That ain't the [G7] way to have [C] fun [D] no"
(NC) "That ain't the way to have fun son"

Mama told me. Mama told me, Mama told me. Mama told me.
Mama told me not to come. Mama told me not to come
[G] "That ain't the [G7] way to have [C] fun [D] no" x 4

Mama told me. Mama told me, Mama told me. Mama told me.
Mama told me not to come. Mama told me not to come
[G] "That ain't the [G7] way to have [C] fun [D] no" x 3
(Outro)

Mama Told Me Not to Come (capo 3)

A4 120

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[E] [E7] [E] [E7] [E] [E7] (drums) [E] [E7] [E] [E7]

Want some [E] whiskey in your [E7] water? [E] Sugar in your [E7] tea?
[E] What's all these [E7] crazy questions they're [E] askin' [E7] me?
[E] This is the craziest [E7] party that [E] could ever [E7] be
[E] Don't turn on the [E7] lights 'cause I [E] don't wanna [E7] see

Mama [E] told me not to [E7] come [A] [B]
Mama [E] told me not to [E7] come [A] [B]
She said [E] "That ain't the [E7] way to have [A] fun [B] son"
(Fill)

[E] Open up the [E7] window, let some [E] air into this [E7] room
[E] I think I'm almost [E7] chokin' from the [E] smell of stale [E7] perfume
[E] And that cigarette you're [E7] smokin' 'bout [E] scare me half to [E7] death
[E] Open up the window, [E7] let me [E] catch my [E7] breath

Mama [E] told me not to [E7] come [A] [B]
Mama [E] told me not to [E7] come [A] [B]
She said [E] "That ain't the [E7] way to have [A] fun [B] son"
(NC) "That ain't the way to have fun son"

Instrumental (as chorus)

[E] The radio is [E7] blastin', someone's [E] knockin' at the [E7] door
[E] I'm lookin' at my [E7] girlfriend - she just [E] passed out on the [E7] floor
[E] I seen so many [E7] things I ain't [E] never seen [E7] before
[E] Don't know what it [E7] is - I don't [E] wanna see no [E7] more

Mama [E] told me not to [E7] come [A] [B]
Mama [E] told me not to [E7] come [A] [B]
[E] "That ain't the [E7] way to have [A] fun [B] no"
(NC) "That ain't the way to have fun son"

Mama told me. Mama told me, Mama told me. Mama told me.
Mama told me not to come. Mama told me not to come
[E] "That ain't the [E7] way to have [A] fun [B] no" x 4

Mama told me. Mama told me, Mama told me. Mama told me.
Mama told me not to come. Mama told me not to come
[E] "That ain't the [E7] way to have [A] fun [B] no" x 3
(Outro)

Amendments since version 6.4

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Paul on main vocals while Gary is away so no saxophone on In the Midnight Hour, Proud Mary or Mustang Sally

Everything I Own – Keyboard uses organ voice instead of piano. We now play the F chord before Dm as written, we had used to skip to the Dm too soon.

Feel Like Making Love – Play faster, 96bpm

Wish You Were Here – Played slower – Take bpm from Peter’s intro. Played on acoustic guitars – (Peter and Ken)

In the Midnight Hour – the chords [E] [A] [E] [A] at the end removed

Proud Mary – skip the slow start, do it all at the full speed

Dock of the Bay – ending changed

Love is in the Air – Extra run up added after last chorus. Leads to a final C chord.