

Rattle Your Cage Gig v 7.1

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Instrumental verse as intro

[C] Thinking back, thinking of [Am] you.
Summertime, think it was [Fmaj7] June
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass
Chewing gum, having some [Fmaj7] laughs
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one
[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two
Drinking with [Fmaj7] you
When drinking was [C] new
[C] Sleeping in the back of my [Am] car
We never went [Fmaj7] far
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice
Remembering [Fmaj7] you
What happened to [C] you
[C] I wonder if we'll meet [Am] again
Talking about life since [Fmaj7] then
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now. So take a look at me [G] now
So take a look at me [Am] now. So take a look at me [Fmaj7] now
So take a look at me [C] now

Everything I own

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[F] [C] [Bb] / [Bb] [C] [F] x 2

[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2 (*tinkly bits over the chords ??*)

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

No matter what

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Intro – guitar only, on [A] riff then (*stop*)

Drums etc. join in on 'are'

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round

Won't you tell me what you [D] found [E] girl,

[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,

[E7] be a part of it [A7] all

Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do

[F#m7] If you would give me [B7] all,

as [E7] I would give it to [A7] you

Nothing would [D7] be, nothing would [Bm] be,

nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place

Can't you see it in my [D] face [E] girl,

[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you (*stop*)

[D] ooh [E] girl, you girl won't [A] you

[D] ooh [E] girl, you girl won't [A] you

Have You Ever Seen the Rain

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Intro: [A]

[A] Someone told me long ago
There's a calm before the storm, I [E] know
And it's been coming [A] for some time
[A] When it's over so they say
It'll rain a sunny day, I [E] know
Shinin' down like [A] water

[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] Comin' [E] down on a sunny [A] day

[A] Yesterday and days before,
Sun is cold and rain is hot. I [E] know,
Been that way for [A] all my time
[A] 'Til forever on it goes
Through the circle fast and slow, I [E] know
And I can't stop. I [A] wonder

[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] Comin' [E] down on a sunny [A] day

[A] Someone told me long ago
There's a calm before the storm, I [E] know
And it's been coming [A] for some time
[A] When it's over so they say
It'll rain a sunny day, I [E] know
Shinin' down like [A] water

[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] I want to [E] know
Have you [A]ever [C#m] seen the [F#m] rain
[D] Comin' [E] down on a sunny [A] day

Crazy Little Thing Called Love

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Intro: [D] [Dsus4] [D] x 4

[D] This thing, called love, I just [G] can't [C] handle [G] it,
[D] This thing, called love, I must [G] get [C] round to [G] it,
I aint [D] ready, [Bb] Crazy little [C] thing called [D] love.

[D] This thing (This Thing) called love (Called Love)
It [G] cries (Like a baby) In a [C] cradle all [G] night
It [D] swings (Woo Woo) It jives (Woo Woo)
It [G] shakes all over like a [C] jelly [G] fish,
I kinda [D] like it, [Bb] Crazy little [C] thing called [D] love

There goes my [G] baby, she [C] knows how to rock and [G] roll.
She drives me [Bb] crazy, she gives me [E] hot and cold [A] fever,
then she [F] leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D] cool relax, get [G] hip, get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready, [Bb] Crazy little [C] thing called [D] love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]
5th string 5-4-3, 6th string 5-4-3 [E] [A]

Acapella

I gotta be [D] cool relax, get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready (Ready Freddie)
[Bb] Crazy little [C] thing called [D] love

resume music

[D] This thing, called love, I just [G] can't [C] handle [G] it,
[D] This thing, called love, I must [G] get [C] round to [G] it,
I aint [D] ready ...
[Bb] Crazy little [C] thing called [D] love x 4

Sultans of Swing

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Intro: [Dm] [C] x 4

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing
[F] that's an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]
with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....
yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] good night, now it's [C] time to go home and he [Bb] makes it fast with one
more [Dm] thing [Bb] [C] we are the sultans [Bb] [C]
we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

Instrumental Verse except last line

[G] // // // //

[D7] / [Em] /

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Dock of the Bay

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Bass run G...G C->D C->D repeat...

[G]Sittin' in the mornin' [B]sun
I'll be [C]sittin' when the evenin' [A]come
[G]Watching the ships roll [B]in
And then I [C]watch 'em roll away a [A]gain

I'm [G]sittin' on the dock of the [A]bay
Watching the [G]tide roll a [E7]way
I'm just [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]

I [G]left my home in [B]Georgia
[C]Headed for the 'Frisco [A]bay
'Cause [G]I've had nothing to [B]live for
And looks like [C]nothin's gonna come my [A]way

So I'm just gonna [G]sit on the dock of the [A]bay
Watching the [G]tide roll a [E7]way
I'm [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change
[G]Every [D]thing [C]still remains the same
[G]I can't [D]do what [C]ten people tell me to do
[F]So I guess I'll re [D]main the same

[G]Sittin' here resting my [B]bones
And this [C]loneliness won't leave me a [A]lone
It's [G]two thousand miles I [B]roamed
Just to [C]make this dock my [A]home

Now I'm just gonna [G] sit at the dock of the [A]bay
Watching the [G]tide roll a [E7] way
[G]Sittin' on the dock of the [A] bay
Wastin' [G]time [E7]

Whistling x 1 then then stop drums

Whistling x 1

Bass run x 3 and end on G

I Shot the Sheriff

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Riff: [Am] [G] [F], [F] [G] [Am]

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] All a [Em] round in my [Am] home town
[F] They're trying to [Em] track me [Am] down
[F] They say they want [Em] to bring me in [Am] guilty
For the [F] killing of a [Em] deputy [Am]
For the [F] life of a [Em] deputy [Am] But I say? (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Sheriff [Em] John Brown always [Am] hated me
[F] For what [Em] I don't [Am] know
[F] Every [Em] time that I [Am] plant a seed
He [F] said "Kill it [Em] before it [Am] grows"
He [F] said "Kill it [Em] before it [Am] grows", I say! (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Freedom [Em] came my way [Am] one day
[F] And I [Em] started out of [Am] town yeah
[F] All of a [Em] sudden I see sheriff [Am] John Brown
[F] Aiming to [Em] shoot me [Am] down
So [F] I shot, [Em] I shot [Am] him down, I say! (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] Reflexes [Em] got the better [Am] of me
[F] And what [Em] is to be [Am] must be
[F] Every [Em] day the bucket falls [Am] to the well
[F] But one day the [Em] bottom will [Am] drop out
[F] Yes, one [Em] day the bottom will [Am] drop out, But I say (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no

Instrumental verse then end on the riff

Teenage Kicks

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[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street[Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, though I need it bad[Cmaj7]
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight
[G]And get teenage kicks all through the[C]night

Back to *** then finish on [C] [F] [G] [C]

Medley One

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Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do but ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] burn my house, steal my car Drink my liquor from an old fruit jar
And do anything that you want to do But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes, [A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes, [A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

There goes my [E] baby with someone [A] new
She sure looks [E] happy, I sure am [A] blue
She was my [D] baby 'til he stepped [A] in
Goodbye to [E] romance that might have [A] been [A7]

Chorus

[D] Bye bye [A] love [D] Bye bye [A] happines
[D] Hello [A] loneliness I think I'm a [E] gonna [A] cry.
[D] Bye bye [A] love [D] Bye bye [A] sweet caress
[D] Hello [A] emptiness, I feel like I [E] could [A] die

I'm through with [E] romance. I'm through with [A] love
I'm through with [E] counting the stars a [A] bove [A7]
And here's the [D] reason that I'm so [A] free
My lovin' [E] baby is through with [A] me [A7]

Chorus

Bye bye my [E] love good [A] bye

Change to key of C for "You Never Can Tell" over the page

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi [G7]selle.
And now the young monsieur and madam have rung the chapel bell, 'C'est la vie',
say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa [G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
C'est la vie', say the old folks, it goes to show you never can [C] tell.

You ain't nothing but a [A] hound dog, crying all the time.
You ain't nothing but a [D7] hound dog, crying all the [A]time.
Well, you ain't [E] never caught a rabbit
And you [D] ain't no friend of [A] mine.

Well they said you was [A] high class, well that was just a lie,
Yeah they said you was [D7] high class, well that was just a [A] lie,
Yeah, you ain't [E] never caught a rabbit
And you [D] ain't no friend of [A]mine.

You ain't nothing but a [A] hound dog, crying all the time.
You ain't nothing but a [D7] hound dog, crying all the [A] time.
Well, you ain't [E] never caught a rabbit
And you [D] ain't no friend of [A]mine.

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes, [A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes, [A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Don't Look Back in Anger

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Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind. Don't you [E7] know you might [F] find [G] A better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been but all the [E7] things that you've [F] seen [G] Slowly fade [C] away [Am] [G]

[F] So I start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head [F] Step outside, the [Fm] summertime's in [C] bloom. [G] Stand up beside the fireplace [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as we're [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides [Am] away,
[E7] but don't look [F] back in anger [G]
I heard you [C] say

[G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go,
where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and
roll [F] band, [G] who'll throw it all [C] away [Am] [G]

[F] Gonna start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head. [F] Step outside, the [Fm] summertime's in [C] bloom [G] Stand up beside the fireplace. [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

Chorus

Solo [F] [Fm] [C] x 3
[G] [E7] [Am] [G] [F] [G]

Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]. Her [C] soul [G] slides [Am] away,
[E7] but don't look [F] back in anger [G], Don't look [Fm] back in anger
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not [C] today

Tainted Love

A1 90

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Intro: Play instrumental verses until Gary starts singing

Some [Em]times [G] I [C] feel... I've [G] got to [Em] [G] Run a [C] way...
I've [G] got to [Em] [G] Get a [C] way...
from the [G] pain you [Em] Drive in [G] to the [C] heart of [G] me

The [Em] love [G] we [C] share [G] seems to [Em] Go [G] no [C] where
[G] and I've [Em] Lost [G] my [C] light
[G] for I [Em] Toss and turn, I can't [G] sleep at night

[E] Once I ran to you... [G] now I run from you
[C] This tainted love you're given... I [Am] give you all a boy could give you
[Em] Take my tears and that's not nearly
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

[Em] Now [G] I [C] know... I've [G] got to [Em] [G] Run a [C] way...
I've [G] got to [Em] [G] Get a [C] way...
[G] you don't [Em] Really want any [G] more from me

To [Em] make [G] things [C] right you [G] need
Some [Em] one... to [G] hold you [C] tight [G] and you
[Em] Think love [G] is to [C] pray [G] but I'm [Em] Sorry, I don't [G] pray that way

[E] Once I ran to you... [G] now I run from you
[C] This tainted love you're given... I [Am] give you all a boy could give you
[Em] Take my tears and that's not nearly
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

Don't [Em] touch [G] me... [C] please I [G] cannot
[Em] Stand the [G] way you [C] tease [G]
I [Em] love you though you [G] hurt me [C] so [G] now I'm
[Em] Going to pack my [G] things and go

[Em] [G] [C] [G] verse repeated with vocalisations and guitar solo

Repeats end when Gary starts to sing the last verse again (Don't touch me...) then

[E] Once I ran to you... [G] now I run from you
[C] This tainted love you're given... I [Am] give you all a boy could give you
[Em] Take my tears and that's not nearly [Em] [Em] (two quick stabs)

Valerie

A2 122

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[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair
Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] Since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
And in my head I paint a picture

(resume music)

[F] Since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

[A] [D] [A] [D] [A] Ooh wo woah
[A] [D] [A] [D] [A]

[A] There she stood in [D] the [A] street
[D] Smiling from her head to her [A] feet
I said [A] "Hey, what [D] is [A] this"
Now baby, [D] maybe she's in need of a [A] kiss
I said [A] "Hey, what's [D] your [A] name baby"
[D] Maybe we can see things the [A] same
Now don't you wait [D] or hesi [A]tate
Let's [A] move before they raise the parking rate

[A] All [D] right [A] now baby, it's [D] all right [A] now x 2
[A] [D] [A] [D] [A]

[A] I took her [D] home to my place
Watching [D] every move on her [A] face
She said [A] "Look, what's your game baby
[D] Are you tryin' to put me in [D] shame?"
[A] I said "slow don't [D] go so [A] fast,
[D] Don't you think that love can [A] last?"
She said [A] "Love, Lord [D] a [A]bove,
[A] Now you're tryin' to [A] trick me in love"

[A] All [D] right [A] now baby, it's [D] all right [A] now x 2

Instrumental

[A] [D] [A] [D] [A] let me tell you all about it now
[A] [D] [A] [D] [A]

Repeat second verse

[A] All [D] right [A] now baby, it's [D] all right [A] now x 8

Daydream Believer

Contents

Keyboard intro

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C]liever and a
[G] Home [Em] coming [A7] queen [D7]

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend
But [G] how much, [Em] baby, [Am] do we [D7] really [G] need

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C]liever and a
[G] Home [Em] coming [A7] queen [D7]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C]liever and a
[G] Home [Em] coming [A7] queen [D7]

[G]

Hammer To Fall

Contents

D/A - x04230, E/A - x0645x, A* - x0765x, A5 - x022xx, G5 – 300022, Asus4 x0223x

A D/A A A D/A A
A D/A E/A A D/A A
A D/A A A D/A A
A D/A E/A E/A A

[A] Here we [D] stand [A] and here we [D] fall [A]
[D] History won't [E] care [A] at all [D] [A]
Make the [D] bed, [A] light the [D] light [A] yeah
Oh [D] Lady Mercy won't [E] be home [A] tonight [D] yeah

[A*] You don't [E] waste no [D] time [A] at all
Don't [D] hear the [A] bell but you [D] answer [A] the call
[A*] It comes to [E] you [D] as to [A] us all yeah
We're just [D] waiting [A] for the [D] hammer [A] to fall

A D/A A A D/A A
A D/A E/A A D/A A

[A] Oh every night, [D] and [A] every day [D] [A]
A little [D] piece of you [E] is falling [A] away [D]
[A] But lift your [D] face [A] the Wes [D]tern Way [A]
Build [D] your muscles as [E] your body [A] decays [D] yeah

[A*] Tow the [E] line and [D] play [A] their game yeah
[D] Let the [A] anaesthetic [D] cover [A] it all
[A*] Till one [E] day they [D] call [A] your name
You know [D] it's [A] time for the [D] hammer [A] to fall yeah

Instrumental

[Em] Rich or poor or [F#m] famous
[G#m] For your truth it's all the [A] same
[D] (Oh [A5] no! [G5] Oh [D] no!) [G5] [D]
[Em] Lock your door but [F#m] rain is pouring
[G#m] Through your window [A] pane

[D] (Oh [Em] no!)yeah
[G#m] Baby, now your [A5] struggle's all [Em] vain yeah yeah

A*	E/A	D/A	D/A	A	A	D/A	A	D/A	A
A*	E/A	D/A	D/A	A	A	D/A	A	D/A	A
Asus4	A	A5	Asus4	A	Asus4	A	D	D	

For [A] we who [D] grew up [A] tall and [D] proud
 [A] In the [D] shadow of the [E] Mushroom [D] Cloud [A]
 Convinced our [D] voices can't [A] be [D] heard

[A] I just [D] wanna scream it [E] louder and [A] louder and [D] louder

[A*] What the [E] hell are we [D] fighting [A] for?
 Just [D] surrender [A] and it [D] won't [A] hurt at all
 [A*] You just got [E] time to [D] say [A] your prayers
 While you're [D] waiting [A] for the [D] hammer [A] to—hammer to fall.

[A] Yeah! [D] Yes.
 [A] Let's [D] [E] get on the [A] floor!
 Hang [A] on [D] you know
 [D] [A] Yeah! [D] [E] Hammer to [A] fall

D/A	A	D/A	A	D/A	E/A	[A]
Woo						Hammer
D/A	A	D/A	A	D/A	[E]	[A]
Hey	Yeah!	Hey		Woo		
D/A	N.C.	A	D/A	N.C.		
Ha				Ha		

[A] While [D] you're waiting [A] for the [D] hammer [A] to fall [A5]

Give it to me one more time!

Hey Jude

[Contents](#)

Hey [F] Jude don't make it [C] bad
Take a [C7sus] sad song and [C7] make it [F] better
Re [Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a [C] fraid
You were [C7sus] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be [C7] gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder

Da da da [F7] da da [C] Da [Csus4] da da da [C7]

Hey [F] Jude don't let me [C] down
You have [C7sus] found her now [C7] go and [F] get her
Re [Bb] member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per [F] form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder

Na na na [F7] na na [C] Na na na na [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7sus] sad song and [C7] make it [F] better
Re [Bb] member to let her under your [F] skin
Then you can be [C7] gin to make it [F] better
better better better better better waah

[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude (repeat)

Saturday Night's Alright for Fighting

Contents

[G/D] [F/C] [G] [F/G] [G] [F/G] x 2

It's [G] getting late have you seen my mates
Ma [F] tell me when the boys get here
It's [C] seven o'clock and I want to rock
Want to [G] get a belly full of beer
My [G] old man's drunker than a barrel full of monkeys
And my [F] old lady she don't care
My [C] sister looks cute in her braces and boots
A [G] handful of grease in her hair. [Dm7] Ohhhhhhh ↓Gliss...

Chorus

[C] Don't give us none of your aggravation We [Bb] had it with your discipline
[F] Saturday night's alright for fighting [C] Get a little action in
[C] Get about as oiled as a diesel train [Bb] Gonna set this dance alight
`Cause [F] Saturday night's the night I like [C] Saturday night's alright
[C/E] Al [C/F] right [C/F#] al [G] right [G/F-E]
[Cm7/Eb] Oooooo [Dm7+4] oo-oo [C] ooh

[G] [Dm] [F]

Well they're [G] packed pretty tight in here tonight
I'm [F] looking for a dolly who'll see me right
I may [C] use a little muscle to get what I need
I may [G] sink a little drink and shout out "She's with me!"
A [G] couple of the sounds that I really like
Are the [F] sounds of a switchblade and a motorbike
I'm a [C] juvenile product of the working class
Whose [G] best friend floats in the bottom of a glass. [Dm7] Ohhhhhhh ↓Gliss...

Chorus

Instrumental [C] [Bb] [F] [C] x 2
[Dm7] Ohhhhhhh ↓Gliss...

Chorus

Instrumental [C] [Bb] [F] [C]

Outro (three times)

[C] Saturday, Saturday, Saturday. [Bb] Saturday, Saturday, Saturday
[F] Saturday, Saturday, Saturday [C] night's alright. (last time) Wooooo!

Instrumental to fade with piano improv

[C] [Bb] [F] [C] x 3

Sex On Fire

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[E] [C#m] [E] [C#m] (same two chords all the way through)

Lay where you're laying. Don't make a sound
I know they're watching. They're watching
All the commotion, the killing of pain
Has people talking, Talking

You ... Your sex is on fire

The dark of the alley. The break of the day
Ahead while I'm driving. I'm driving
Soft lips are open. Them knuckles are pale
Feels like you're dying, You're **[A]** dying

You ... Your sex is on fire **[A]**
And so ... Were the words to transpire **[A]**

Hot as a fever. Rattling bones
I could just taste it. Taste it
But it's not forever. But it's just tonight
Oh we're still the greatest. The greatest. The greatest

You ... Your sex is on fire **[A]**

(Quieter)
You ... Your sex is on fire
And so ... Were the words to transpire **[A]**

(Louder)
And You ... Your sex is on fire **[A]**
And so ... Were the words to transpire **[A]**

[E]

The One I Love

Contents

[Em7]

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] This one goes out [Dsus2] to the one [Em] I've left [Em7] behind

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] [Em] [Em7] x 2

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] This one goes out [Dsus2] to the one [Em] I've left [Em7] behind

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] [Em] (she's comin' down on her own, now) [Em7] x 2

Solo

[G] [Dsus4] [G] [C] [Em] [D] [Em]

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] This one goes out [Dsus2] to the one [Em] I've left [Em7] behind

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] [Em] (she's comin' down on her own, now) [Em7] x 4

Outro

[Em] [Dsus2] [Em7] [Em]

Wonderful Tonight

Contents

Intro: [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me,
[G] "Do I look all [Em] right?"
And I say, [C] "Yes, you look
[D] wonderful to [G] night."

[G] [D] [C] [D]

[G] We go to a [D] party
[C] and everyone [D] turns to see
[G] This beautiful [D] lady
[C] that's walking [D] around with me.
[C] And then she [D] asks me,
[G] "Do you feel all [Em] right?"
And I say, [C] "Yes, I feel
[D] wonderful to [G] night."

I feel [C] wonderful be- [D]-cause I see
The [G] love-light in your [Em] eyes.
And the [C] wonder of it [D] all
Is that you [C] just don't real-
[D]ize how much I [G] love you.

[G] [D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now
[C] and I've got an [D] aching head,
[G] So I give her the [D] car keys
[C] and she helps [D] me to bed.
[C] And then I [D] tell her,
[G] as I turn out the [Em] light,
I say, "My [C] darling, you were
[D] wonderful to [G] night.
Oh my [C] darling, you were
[D] wonderful to [G] night."

[G] [D] [C] [D] [G] [D] [C] [D] [G]