

# Rattle Your Cage Gig v 8.0

## \*\*\* SET ONE

<i>Gimme all your lovin {G}</i> .....	2	<i>Paint it Black {G &amp; P}</i> .....	24
<i>Sharp Dressed Man {P}</i> .....	3	<i>Brown Eyed Girl {G}</i> .....	25
<i>Get It On {P}</i> .....	4	<i>Try A Little Tenderness {P}</i> .....	26
<i>Hard To Handle {G}</i> .....	5	<i>No matter what {G}</i> .....	27
<i>Hard To Handle, capo 2 {G}</i> .....	6	<i>Up The Junction {G}</i> .....	28
<i>Dock of the Bay {P}</i> .....	7	<i>Sex On Fire {P}</i> .....	29
<i>Honky Tonk Women {P}</i> .....	8	<i>Teenage Kicks {G}</i> .....	30
<i>Medley One {G}</i> .....	9	<i>Proud Mary {G}</i> .....	31
<i>I Shot the Sheriff {G}</i> .....	11	<i>I Saw her standing there {P}</i> .....	32
<i>Have You Ever Seen the Rain {?}</i> .....	12	<i>Rock and Roll {P&amp;G}</i> .....	33
<i>Are You Gonna Go My Way {G}</i> .....	13	<i>Encores</i> .....	34
<i>Stay With Me {G}</i> .....	14	<i>Hey Jude {P}</i> .....	35
<i>Bad Moon Risin'</i> .....	15	<i>Don't Look Back in Anger {P}</i> .....	36
<i>Radar Love {G}</i> .....	16	<i>Tainted Love {G}</i> .....	37
<i>Crazy Little Thing Called Love {G}</i> .....	17	<i>Valerie {G}</i> .....	38
<i>Sultans of Swing {G}</i> .....	18	<i>Changes since 7.9</i> .....	39
*** SET TWO.....	19		
<i>Molly's Chambers {G}</i> .....	20		
<i>Saturday Night's Alright for Fighting {P}</i> .....	21		
<i>Dakota {G}</i> .....	22		
<i>Lady Madonna {P}</i> .....	23		

# Gimme all your lovin {G}

## Contents

Drum intro then [F] [Bb] [C] X 4

I got to [F] have a shot [Bb] [C]  
Of [F] what you got is [Bb] oh so [C] sweet  
You got to [F] make it hot [Bb] [C]  
Like a [F] boomerang I [Bb] need a [C] repeat

[Bb] Gimme all your lovin'  
[F] All your hugs and kissed too [Bb] [C]  
[Bb] Gimme all your lovin'  
[F] Don't let up until we're through [Bb] [C]

You got to whip it up [Bb] [C]  
And [F] hit me like a [Bb] ton of [C] lead  
If I [F] blow my top [Bb] [C]  
Will you [F] let it go to [Bb] your [C] head?

[Bb] Gimme all your lovin'  
[F] All your hugs and kissed too [Bb] [C]  
[Bb] Gimme all your lovin'  
[F] Don't let up until we're through [Bb] [C]

Bb riff [Bb] /// [C] [Bb] [F] [C]  
Solo [C] ////////////// [F] [G] [C] / [F] [G] [C]  
Bb riff [Bb] /// [C] [Bb] [F] [C] x 2

You got to [F] move it up [Bb] [C]  
And [F] use it like a [Bb] screwball [C] would  
You got to [F] pack it up [Bb] [C]  
Work it [F] like a [Bb] new boy [C] should

[Bb] Gimme all your lovin'  
[F] All your hugs and kissed too [Bb] [C]  
[Bb] Gimme all your lovin'  
[F] Don't let up until we're through [Bb] [C]

Bb riff [Bb] /// [Bb] /// [C] [Bb] [F] [C]  
Solo on [C]

# Sharp Dressed Man {P}

## Contents

[F] [Eb] [C] [F] [Eb] [C] x 6

[Cm] Clean shirt, new shoes,  
[Bb] And I don't know where I am [F] goin' to.  
[Cm] Silk suit, black tie,  
[Bb] I don't need a reason [F] why.  
[G] They come runnin' just as fast as they can,  
[Cm] Coz' every girl's crazy 'bout a sharp dressed man.

[F] [Eb] [C] [F] [Eb] [C] x 2

[Cm] Gold watch, diamond ring,  
[Bb] I ain' missin' not a single [F] thing.  
[Cm] And cufflinks, stick pin,  
[Bb] When I step out I'm gonna do [F] you in.  
[G] They come runnin' just as fast as they can,  
[Cm] Coz' every girl's crazy 'bout a sharp dressed man.

Solo [C] (19 bars) [C] [Bb] [G]  
[F] [C] [F] [C]  
[C] [Bb] [G]

[F] [Eb] [C] [F] [Eb] [C] x 4

[Cm] Top coat, top hat,  
[Bb] I don't worry coz my wallet's [F] fat.  
[Cm] Black shades, white gloves,  
[Bb] Lookin' sharp and lookin' [F] for love.  
[G] They come runnin' just as fast as they can,  
[Cm] Coz' every girl's crazy 'bout a sharp dressed man.

Outro 90 seconds

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak  
You got the [A] teeth of the Hydra u [E]pon you  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,  
with your cloak full of [E] eagles  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes  
and your [E] stockings. You're [A] windy and wild oh [E] yeah  
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2  
(bass instrumental)

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,  
take a chance, under [E]stand me  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
(bass instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 4  
Take me (guitar solo)  
Well I mean what I'm still thinkin' [E]

Drums then Riff x 2

Verse 1

[B] Baby here I am, I'm the man on the scene  
I can give you what you want But you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[F#] Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
[B] N.C. Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Gets around [D] [E] [A] [E] [B]

Verse 2

[B] Action speaks louder than words and I'm a man of great experience  
I know you've got another man but I can love you better than him  
Take my hand don't be afraid. I'm gonna prove every word I say  
I'm advertising love for free so you can place your ad with me

Chorus 2

[F#] Boys that come along are a dime by the dozen.  
That ain't nothin' but ten cent lovin'  
[B] N.C. Pretty little thing let me light your candle  
'Cause mama I'm sure hard to handle, now, gets around  
[A] [E] [B] yeah [A] [E] [B] Hard to handle now  
[A] [E] [B] Oh baby [A] [E] [B]

Verse 1

[B] Baby here I am. I'm the man on your scene  
I can give you what you want but you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse [B]

Chorus 2

2nd Guitar Solo based on verse [B]  
[A] [E] [B] [A] [E] [B] [A] [E] [B]

# Hard To Handle, capo 2 {G}

## [Contents](#)

Drums then Riff x 2

Verse 1

[A] Baby here I am, I'm the man on the scene  
I can give you what you want But you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come back for more

Chorus 1

[E] Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
[A] N.C. Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Gets around [C] [D] [G] [D] [A]

Verse 2

[A] Action speaks louder than words and I'm a man of great experience  
I know you've got another man but I can love you better than him  
Take my hand don't be afraid. I'm gonna prove every word I say  
I'm advertising love for free so you can place your ad with me

Chorus 2

[E] Boys that come along are a dime by the dozen.  
That ain't nothin' but ten cent lovin'  
[A] N.C. Pretty little thing let me light your candle  
'Cause mama I'm sure hard to handle, now, gets around  
[G] [D] [A] yeah [G] [D] [A] Hard to handle now  
[G] [D] [A] Oh baby [G] [D] [A]

Verse 1

[A] Baby here I am. I'm the man on your scene  
I can give you what you want but you gotta' come home with me  
I have got some good old lovin' and I got some more in store  
When I get through throwin' it on you you gotta' come runnin' back for more

Chorus 2

1st Guitar Solo based on verse [A]

Chorus 2

2nd Guitar Solo based on verse [A]  
[G] [D] [A] [G] [D] [A] [G] [D] [A]

# Dock of the Bay {P}

A4 104

[Contents](#)

Bass run G...G C->D C->D repeat...

[G]Sittin' in the mornin' [B]sun  
I'll be [C]sittin' when the evenin' [A]come  
[G]Watching the ships roll [B]in  
And then I [C]watch 'em roll away a [A]gain

I'm [G]sittin' on the dock of the [E]bay  
Watching the [G]tide roll a [E]way  
I'm just [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

I [G]left my home in [B]Georgia  
[C]Headed for the 'Frisco [A]bay  
'Cause [G]I've had nothing to [B]live for  
And looks like [C]nothin's gonna come my [A]way

So I'm just gonna [G]sit on the dock of the [E]bay  
Watching the [G]tide roll a [E]way  
I'm [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change  
[G]Every [D]thing [C]still remains the same  
[G]I can't [D]do what [C]ten people tell me to do  
[F]So I guess I'll re [D]main the same

[G]Sittin' here resting my [B]bones  
And this [C]loneliness won't leave me a [A]lone  
It's [G]two thousand miles I [B]roamed  
Just to [C]make this dock my [A]home

Now I'm just gonna [G] sit at the dock of the [E]bay  
Watching the [G]tide roll a [E] way  
[G]Sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]

Whistling x 1 then then stop drums

Whistling x 1

Bass run x 3 and end on G

# Honky Tonk Women {P}

## Contents

Intro: Cowbell then drums then [G] then riff

I [G] met a gin soaked bar room queen in [C] memphis [Csus4] – [C]  
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4] – [D]  
She [G] had to heave me right across her [C] shoulder [Csus4] – [C]  
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] – [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

I [G] laid a divorcee in New York [C] city [Csus4] – [C]  
I [G] had to put up [A] some kind of a [D] fight [Dsus4] – [D]  
The [G] lady then she covered me with [C] roses [Csus4] – [C]  
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] – [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

*Instrumental verse*

[G] [C] [Csus4] – [C]  
[G] [A] [D] [Dsus4] – [D]  
[G] [C] [Csus4] – [C]  
[G] [D] [G]

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues

It's the [G] Hoo [D] oonky tonk [G] women [Gsus4] – [G]  
[G] Gimme, gimme [D] gimme that honky tonk [G] blues



# Medley One {G}

[Contents](#)

Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] knock me down, step in my face  
Slander my name all over the place  
And do anything that you want to do but ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

Well you can [A] burn my house, steal my car Drink my liquor from an old fruit jar  
And do anything that you want to do But [A7] ah ah honey lay off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes, [A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes, [A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

*There goes my [E] baby with someone [A] new*  
She sure looks [E] happy, I sure am [A] blue  
She was my [D] baby 'til he stepped [A] in  
Goodbye to [E] romance that might have [A] been [A7]

## Chorus

[D] Bye bye [A] love [D] Bye bye [A] happines  
[D] Hello [A] loneliness I think I'm a [E] gonna [A] cry.  
[D] Bye bye [A] love [D] Bye bye [A] sweet caress  
[D] Hello [A] emptiness, I feel like I [E] could [A] die

I'm through with [E] romance. I'm through with [A] love  
I'm through with [E] counting the stars a [A] bove [A7]  
And here's the [D] reason that I'm so [A] free  
My lovin' [E] baby is through with [A] me [A7]

## Chorus

Bye bye my [E] love good [A] bye

*Change to key of C for "You Never Can Tell" over the page*

*It was a [C] teenage wedding, and the old folks wished them well.  
You could see that Pierre did truly love the mademoi [G7]selle.  
And now the young monsieur and madam have rung the chapel bell, 'C'est la vie',  
say the old folks, it goes to show you never can [C] tell.*

*They furnished [C] off an apartment with a two room Roebuck sale.  
The coolerator was crammed with TV dinners and ginger [G7] ale.  
But when Pierre found work, the little money comin' worked out well.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.*

*They had a [C] hi-fi phono, oh boy, did they let it blast.  
Seven hundred little records, all rock, rhythm and [G7] jazz.  
But when the sun went down, the rapid tempo of the music fell.  
'C'est la vie', say the old folks, it goes to show you never can [C] tell.*

*They bought a [C] souped-up jitney, 'twas a cherry red '53.  
They drove it down New Orleans to celebrate their anniversa [G7]ry.  
It was there that Pierre was married to the lovely mademoiselle.  
C'est la vie', say the old folks, it goes to show you never can [C] tell.*

*You ain't nothing but a [A] hound dog, crying all the time.  
You ain't nothing but a [D7] hound dog, crying all the [A]time.  
Well, you ain't [E] never caught a rabbit  
And you [D] ain't no friend of [A] mine.*

*Well they said you was [A] high class, well that was just a lie,  
Yeah they said you was [D7] high class, well that was just a [A] lie,  
Yeah, you ain't [E] never caught a rabbit  
And you [D] ain't no friend of [A]mine.*

*You ain't nothing but a [A] hound dog, crying all the time.  
You ain't nothing but a [D7] hound dog, crying all the [A] time.  
Well, you ain't [E] never caught a rabbit  
And you [D] ain't no friend of [A]mine.*

*Well it's a [A] one for the money, two for the show  
Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]*

*[A] Blue blue, blue suede shoes, [A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes, [A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes*

# I Shot the Sheriff {G}

A1 96

[Contents](#)

Riff: [Am] [G] [F], [F] [G] [Am]

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] All a [Em] round in my [Am] home town  
[F] They're trying to [Em] track me [Am] down  
[F] They say they want [Em] to bring me in [Am] guilty  
For the [F] killing of a [Em] deputy [Am]  
For the [F] life of a [Em] deputy [Am] But I say? (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence  
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Sheriff [Em] John Brown always [Am] hated me  
[F] For what [Em] I don't [Am] know  
[F] Every [Em] time that I [Am] plant a seed  
He [F] said "Kill it [Em] before it [Am] grows"  
He [F] said "Kill it [Em] before it [Am] grows", I say! (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence  
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Freedom [Em] came my way [Am] one day  
[F] And I [Em] started out of [Am] town yeah  
[F] All of a [Em] sudden I see sheriff [Am] John Brown  
[F] Aiming to [Em] shoot me [Am] down  
So [F] I shot, [Em] I shot [Am] him down, I say! (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] Reflexes [Em] got the better [Am] of me  
[F] And what [Em] is to be [Am] must be  
[F] Every [Em] day the bucket falls [Am] to the well  
[F] But one day the [Em] bottom will [Am] drop out  
[F] Yes, one [Em] day the bottom will [Am] drop out, But I say (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no

Instrumental verse then end on the riff

# Have You Ever Seen the Rain {?}

A4 113

[Contents](#)

Intro: [A]

[A] Someone told me long ago  
There's a calm before the storm, I [E] know  
And it's been coming [A] for some time  
[A] When it's over so they say  
It'll rain a sunny day, I [E] know  
Shinin' down like [A] water

Chorus

[D] I want to [E] know  
Have you [A]ever [C#m] seen the [F#m] rain  
[D] I want to [E] know  
Have you [A]ever [C#m] seen the [F#m] rain  
[D] Comin' [E] down on a sunny [A] day

[A] Yesterday and days before,  
Sun is cold and rain is hot. I [E] know,  
Been that way for [A] all my time  
[A] 'Til forever on it goes  
Through the circle fast and slow, I [E] know  
And I can't stop. I [A] wonder

Chorus

[A] Someone told me long ago  
There's a calm before the storm, I [E] know  
And it's been coming [A] for some time  
[A] When it's over so they say  
It'll rain a sunny day, I [E] know  
Shinin' down like [A] water

Chorus

Chorus

# Are You Gonna Go My Way {G}

[Contents](#)

Riff x 16 (2<sup>nd</sup> guitar after 4, bass after 8)

[E] I was born long ago  
I am the chosen, I'm the one  
I have come to save the day  
And I won't leave until I'm done  
[G] So, that's why you've got to try  
You got to breathe and have some fun  
[E] Though I'm not paid, I play this game  
And I won't stop until I'm done

Chorus

[Gmaj7] But what I [A] really want to know is  
[E] [D] [E] Are you gonna go my way? [E] [G] [E]  
[Gmaj7] And I got to, [A] got to know

Riff x 8

[E] I don't know why we always cry  
This we must leave and get undone  
We must engage and rearrange  
And turn this planet back to one  
[G] So, tell me why we got to die  
And kill each other one by one  
[E] We've got to hurt and rub a dub  
We've got to dance and be in love

Gmaj7	x	x	5	4	3	x
A	x	x	2	2	2	x
E	x	x	9	9	9	x
D	x	x	7	7	7	x
G	x	x	12	12	12	x
Amaj7	x	x	7	6	5	x

Chorus

Solo [E] [D] [Amaj7] [D] [Amaj7] x 12

Riff x 8

[Gmaj7] [A] [Gmaj7] [A]

Outro

[E] [D] [E] Are you gonna go my way? [E] [G] [E]  
[Gmaj7] And I got to, [A] got to know

# Stay With Me {G}

## Contents

[E] [D] [A] [A] x 3  
[A] [B] [D] [A] x 2

[A] In the morning, don't say you [B] love me  
'Cause I'll [D] only kick you out of the [A] door

I know your name is Rita, 'cause your [B] perfume smelling sweeter  
Since [D] when I saw you down on the [A] floor

Solo [A] [B] [D] [A]

[A] Won't need to much persuading. I don't [B] mean to sound degrading  
But with a [D] face like that, you got nothing to laugh about [A]

[A] Red lips hair and fingernails, I [B] hear your a mean old Jezebel  
Let's [D] go upstairs and read my tarot [A] cards

Chorus

[A] Stay with me. [B] Stay with me  
For tonight [D] you'd better stay with me [A]  
[A] Stay with me. [B] Stay with me  
For tonight [D] you're gonna stay with me [A]

Solo [A] [B] [D] [A] x 2

[A] So in the morning, please don't say you [B] love me  
'Cause you know I'll [D] only kick you out the [A] door

Yea I'll pay your cab fare home, you can [B] even use my best cologne  
Just [D] don't be here in the mornin' when I wake [A] up, come on honey

Chorus

Hey what's your name again

Solo [A] [B] [D] [A]

Get out

[E] [D] [A] [A] x 6  
[E] [D] then C-B-Bb-A run down twice  
[A]

# Bad Moon Risin'

B3 175

[Contents](#)

[G] I see the [D7] bad [C] moon a [G] rising.  
[G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth [C] quakes and [G] lightnin'.  
[G] I see [D7] bad [C] times to [G] day.

## Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight, Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.  
[G] I know the [D7] end is [C] coming [G] soon.  
[G] I fear the [D7] rivers [C] over [G] flowing.  
[G] I hear the [D7] voice of [C] rage and [G] ruin.

## Chorus

*Instrumental verse* [G] [D7] [C] [G], [G] [D7] [C] [G].  
[G] [D7] [C] [G]. [G] [D7] [C] [G].

## Chorus

[G] Hope you [D7] got your [C] things to [G] gether.  
[G] Hope you are [D7] quite pre [C] pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather.  
[G] One eye is [D7] taken [C] for an [G] eye.

## Chorus

*(slowing)* [D7] There's a [C] bad moon on the [G] rise.

# Radar Love {G}

## [Contents](#)

Riff x 9, Drums & Bass x 8, [F#m7] Bass Over x 8

I've been drivin' [F#m] all night, My hand's wet on the wheel.  
There's a voice in my head, That drives my heel.  
It's my baby callin', Says, "I need you here."  
And it's a half past four, And I'm shifting gear.

[E] When she is lonely, And the [B] longing gets too much [F#]  
[E] She sends a cable, Coming in [B] from above [A/B] [B/C#]  
[C#5] Don't need a phone at [B/C#] all.

[D] We've got a [A] thing that's [E] called Radar [F#] Love,  
[D] We've got a [A] line in the sky [E]

Drums x 8, [F#m7] Riff x 16, [F#m7] Bass Line x 8

No more speed, I'm [F#m] almost there,  
Gotta keep cool now, gotta take care.  
Last car to pass, here I go,  
And the line of cars drove down real slow.

The [F#m] radio's played that forgotten song,  
Brenda Lee's "Coming On Strong".  
And the newsman sang his same song,  
One more Radar Love is gone!

[E] When I get lonely,  
And I'm [B] sure I've had enough [F#]  
[E] She sends her comfort,  
Coming in [B] from above [A/B] [B/C#]  
[C#5] Don't need a letter at all.

[D] We've got a [A] thing that's [E] called Radar [F#] Love,  
[D] We've got a [A] line in the sky [E]  
[D] We've got a [A] thing that's [E] called -- Radar [F#] Love,  
[D] We've got a [A] thing that's [E] called --  
Radar [F#m7] Love.

[F#m7] Riff x 8, [F#m7] Crescendo and Cesura



# Crazy Little Thing Called Love {G}

A1 143

[Contents](#)

Intro: [D] [Dsus4] [D] x 4

[D] This thing, called love, I just [G] can't [C] handle [G] it,  
[D] This thing, called love, I must [G] get [C] round to [G] it,  
I aint [D] ready, [Bb] Crazy little [C] thing called [D] love.

[D] This thing (This Thing) called love (Called Love)  
It [G] cries (Like a baby) In a [C] cradle all [G] night  
It [D] swings (Woo Woo) It jives (Woo Woo)  
It [G] shakes all over like a [C] jelly [G] fish,  
I kinda [D] like it, [Bb] Crazy little [C] thing called [D] love

There goes my [G] baby, she [C] knows how to rock and [G] roll.  
She drives me [Bb] crazy, she gives me [E] hot and cold [A] fever,  
then she [F] leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D] cool relax, get [G] hip, get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike  
And [G] take a long ride on my [C] motor [G] bike  
Until I'm [D] ready, [Bb] Crazy little [C] thing called [D] love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]  
5th string 5-4-3, 6th string 5-4-3 [E] [A]

*Acapella*

I gotta be [D] cool relax, get [G] hip  
Get [C] on my [G] tracks  
Take a [D] back seat, hitch-hike  
And [G] take a long ride on my [C] motor [G] bike  
Until I'm [D] ready (Ready Freddie)  
[Bb] Crazy little [C] thing called [D] love

*resume music*

[D] This thing, called love, I just [G] can't [C] handle [G] it,  
[D] This thing, called love, I must [G] get [C] round to [G] it,  
I aint [D] ready ...  
[Bb] Crazy little [C] thing called [D] love x 4

# Sultans of Swing {G}

A1 137

[Contents](#)

Intro: [Dm] [C] x 4

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime  
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing  
a [F] band is blowing Dixie, double [C] four time  
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces  
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down  
[F] competition in other [C] places  
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]  
way on down south [Bb] [C] way on down south....

**London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]**

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords  
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing  
[F] that's an old guitar is [C] all he can afford  
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene  
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right  
[F] he can play honky tonk just like [C] anything  
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]  
**with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]**

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner  
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform  
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band  
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....  
**yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]**

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone  
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]  
[F] good night, now it's [C] time to go home and he [Bb] makes it fast with one  
more [Dm] thing [Bb] [C] we are the sultans [Bb] [C]  
**we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]**



# Molly's Chambers {G}

## Contents

[F#]

[F#] Free, is all that she could bleed  
That's why'll she'll never stay  
White, bare naked in the night  
Just lookin' for some play  
Just another girl that wants to rule the world  
Any time or place  
And when she gets into your head  
You know she's there to stay

[B] You want it [A] She's got it

[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol  
[F#] Molly's Chambers gonna change your mind  
Molly's Chambers gonna change your mind

[F#] Slow, She's burnin' in your soul

With whispers in your ear  
It's okay I'll give it anyway  
Just get me out of here  
You'll plead, you'll get down on your knees  
For just another taste  
And when you think she's let you in  
That's when she fades away

[B] You want it [A] She's got it

[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol  
[F#] Molly's Chambers gonna change your mind  
Molly's Chambers gonna change your mind

[B] [D] [F#] / x 3

[A] / [B] /

[B] You want it [A] She's got it

[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol

[F#] Molly's Chambers gonna change your mind

[B] You want it [A] She's got it  
[F#] Molly's Chambers gonna change your mind  
[B] She's got your [D] Your pistol (Last D cut short)

# Saturday Night's Alright for Fighting {P}

## Contents

[G/D] [F/C] [G] [F/G] [G] [F/G] x 2

It's [G] getting late have you seen my mates  
Ma [F] tell me when the boys get here  
It's [C] seven o'clock and I want to rock  
Want to [G] get a belly full of beer  
My [G] old man's drunker than a barrel full of monkeys  
And my [F] old lady she don't care  
My [C] sister looks cute in her braces and boots  
A [G] handful of grease in her hair. [Dm7] Ohhhhhhh ↓Gliss...

### Chorus

[C] Don't give us none of your aggravation We [Bb] had it with your discipline  
[F] Saturday night's alright for fighting [C] Get a little action in  
[C] Get about as oiled as a diesel train [Bb] Gonna set this dance alight  
`Cause [F] Saturday night's the night I like [C] Saturday night's alright  
Alright al [G] right  
[Eb] Oooooo [Bb] ooo [Eb] oo [Bb] ooh [F] [C]

[G] [Dm] [F] [G] [Dm] [F]

Well they're [G] packed pretty tight in here tonight  
I'm [F] looking for a dolly who'll see me right  
I may [C] use a little muscle to get what I need  
I may [G] sink a little drink and shout out "She's with me!"  
A [G] couple of the sounds that I really like  
Are the [F] sounds of a switchblade and a motorbike  
I'm a [C] juvenile product of the working class  
Whose [G] best friend floats in the bottom of a glass. [Dm7] Ohhhhhhh ↓Gliss...

### Chorus

Instrumental [C] [Bb] [F] [C] x 2  
[Dm7] Ohhhhhhh ↓Gliss...

### Chorus

Instrumental [C] [Bb] [F] [C]

### Outro (three times)

[C] Saturday, Saturday, Saturday. [Bb] Saturday, Saturday, Saturday  
[F] Saturday, Saturday, Saturday [C] night's alright. (last time) Wooooo!

### Instrumental to fade with piano improv

[C] [Bb] [F] [C] x 3

Instrumental verse as intro

[C] Thinking back, thinking of [Am] you.  
Summertime, think it was [Fmaj7] June  
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass  
Chewing gum, having some [Fmaj7] laughs  
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one  
[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two  
Drinking with [Fmaj7] you  
When drinking was [C] new  
[C] Sleeping in the back of my [Am] car  
We never went [Fmaj7] far  
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice  
Remembering [Fmaj7] you  
What happened to [C] you  
[C] I wonder if we'll meet [Am] again  
Talking about life since [Fmaj7] then  
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now. So take a look at me [G] now  
So take a look at me [Am] now. So take a look at me [Fmaj7] now  
So take a look at me [C] now

# Lady Madonna {P}

## Contents

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] [C] [F] [F] [G] [A] x 2 (needs fixing)

# Paint it Black {G & P}

## Contents

[Em] I see a red door and I [B] want it painted black  
[Em] No colours anymore I [B] want them to turn black  
[Em] I [D] see the [G] girls walk [D] by  
dressed [Em] in their summer clothes  
[Em] I [D] have to [G] turn my [D] head un [A]til my darkness [B] goes

[Em] I see a line of cars and [B] they're all painted black  
[Em] With flowers and my love both [B] never to come back  
[Em] I [D] see people [G] turn their [D] heads  
and [Em] quickly look away  
[Em] Like a [D] newborn [G] baby [D] it just [A] happens every [B] day

[Em] I look inside myself and [B] see my heart is black  
[Em] I see my red door must [B] have it painted black  
[Em] Maybe [G] then I'll [D] fade a [D]way  
and [Em] not have to face the facts  
[Em] It's not [D] easy [G] facing [D] up  
when [A] your whole world is [B] black

[Em] No more will my green sea go [B] turn a deeper blue  
[Em] I could not forsee this thing [B] happening to you  
[Em] If [D] I look [G] hard e [D]nough in [Em]to the setting sun  
[Em] My [D] love will [G] laugh with [D] me  
be [A]fore the morning [B] comes

[Em] I see a red door and I [B] want it painted black  
[Em] No colours anymore I [B] want them to turn black  
[Em] I [D] see the [G] girls walk [D] by  
dressed [Em] in their summer clothes  
[Em] I [D] have to [G] turn my [D] head un [A]til my darkness [B] goes

[Em] Hm Hm Hm Hm Hm Hm Hm [B] Hm Hm Hm Hm hmmm x 4

I wanna see it [Em] painted, painted [B] black  
[Em] Black as night, black as coal [B]  
I wanna see [Em] the sun blotted out from the sky [B]  
I wanna see it [Em] painted, painted, painted, painted [B] black

[Em] Hm Hm Hm Hm Hm Hm Hm [B] Hm Hm Hm Hm hmmm x 4  
[Em]



# Brown Eyed Girl {G}

A2 137

[Contents](#)

intro: Bass then [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came  
[G]Down in the [C]hollow, [G]playin' a [D]new game,  
[G]Laughing and a [C]running hey,  
[G]skipping and a [D]jumping  
[G]In the misty [C]morning fog with  
[G]our [D]hearts a thumpin' and [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow  
[G]Going down the [C]old mine [G]with a transistor [D]radio  
[G]Standing in the [C]sunlight laughing,  
[G]Hiding behind a [D]rainbow's wall,  
[G]Slipping and [C]sliding  
[G]all along the [D]water fall, with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]  
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,  
[G]now that I'm [D]all on my own  
[G]I saw you just the [C]other day,  
[G]my how [D]you have grown  
[G]Cast my memory [C]back there Lord,  
[G]sometime I'm [D]overcome thinking 'bout  
[G]Making love in the [C]green grass,  
[G]behind the [D]stadium with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

## Try A Little Tenderness {P}

[Contents](#)

[E] Oh she may be [C#m] weary  
Those [F#m] young girls they [B7] do get weary  
[E] Wearing that [D] same old shaggy [C#] dress  
[F#m] But when she gets weary  
You [B] try a little [E] tenderness [G7] [F#m] [B]

[E] You know she's [C#m] waiting  
[F#m] Just [B] anticipating  
The [E] things that she [D] never never [C#] possess yeah  
but [F#m] while she's there waiting [B] Try just a little bit of  
[E] tenderness [A] That's all you got to do [E] this is for you.

[A] Now it's not just [G#] sentimental no  
But [C#m] she has her griefs and [F#] cares  
[A] But the soft words they are [G#] spoke so gentle  
And it [F#] makes it easier to bear [F#m]

[B] Oh [E] You won't regret it, no no  
[C#m] Them [F#m] young girls they don't for [B] get it  
[A-E] Love is their [D] only happi [C#]ness  
[F#m] But its all so easy  
[B] all you got to do is try a little tender [E]ness [C#]

Outro - repeat 4 or 5 times

[F#m] Squeeze her [G#m] Don't you tease her  
[A] Never [A#] leave her [B] you gotta [C] gotta  
[C#m] gotta gotta [D] try a [D#] little  
[E] tenderness [D] [C#]

# No matter what {G}

A2 116

[Contents](#)

Intro – guitar only, on [A] riff then (*stop*)

Drums etc. join in on 'are'

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round

Won't you tell me what you [D] found [E] girl,

[D] ooh [E] girl won't [A] you [E]

*Chorus:*

[F#m7] Knock down the old gray [B7] wall,

[E7] be a part of it [A7] all

Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do

[F#m7] If you would give me [B7] all,

as [E7] I would give it to [A7] you

Nothing would [D7] be, nothing would [Bm] be,

nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place

Can't you see it in my [D] face [E] girl,

[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you

Doesn't matter what you [D] do [E] girl,

[D] ooh [E] girl with [A] you (*stop*)

[D] ooh [E] girl, you girl won't [A] you

[D] ooh [E] girl, you girl won't [A] you

# Up The Junction {G}

## Contents

[E] [A] [E] [A] [E]

[E] I never thought it would [A] happen. With me and the girl from [E] Clapham  
Out on the windy [C#m] common. That night I ain't [E] forgotten  
Where she dealt out the [A] rations. With some or other [E] passions  
I said you are a [C#m] lady. Perhaps she said [E] I may be

[E] We moved into a [A] basement. With talks of our [E] engagement  
We stayed in by the [C#m] telly. Although the room was [E] smelly  
We spent our time just [A] kissin'. The Railway Arms we're [E] missin'  
But love had got us [C#m] hooked up. And all the time it [E] took off

[E] I got a job with [A] Stanley. He said I'd come in [E] handy  
And he started me on [C#m] Monday. So I had a bath on [E] Sunday  
I worked eleven [A] hours. And bought the girl some [E] flowers  
She said she'd seen a [C#m] doctor. And nothing now could [E] stop her

[C#m] I worked all through the [G#m] winter. The weather brass and [F#m] bitter  
I put away a [Bm] tenner. Each week to make her [Dm] better  
And when the time was [Am] ready. We had to sell the [Gm] telly  
Late evenings by the [F] fire. And little kicks [A] inside her

[D] This morning at four [G] fifty. I took her rather [D] nifty  
Down to an incu [Bm]bator. Where thirty minutes [D] later  
She gave birth to a [G] daughter. Within a year a [D] walker  
She looked just like her [Bm] mother. If there could be [D] another [D] [A] [E]

[E] And now she's two years [A] older. Her mother's with a [E] soldier  
She left me with my [C#m] drinkin'. Became a proper [E] stinging'  
The devil came and [A] took me. From bar to street to [E] bookie  
No more nights by the [C#m] telly. No more nights nappies [E] smelling

[E] Alone here in the [A] kitchen. I feel there's somethin' [E] missin'  
I beg for some for [C#m]giveness. But beggin's not my [E] business  
And she won't write a [A] letter. Although I always [E] tell her  
And so it's my [C#m] assumption. I'm really up the [E] junction

[E] [A] x 8

[E]

[E] [C#m] [E] [C#m] (same two chords all the way through)

Lay where you're laying. Don't make a sound  
I know they're watching. They're watching  
All the commotion, the killing of pain  
Has people talking, Talking

You ... Your sex is on fire

The dark of the alley. The break of the day  
Ahead while I'm driving. I'm driving  
Soft lips are open. Them knuckles are pale  
Feels like you're dying, You're [A] dying

You ... Your sex is on fire [A]  
And so ... Were the words to transpire [A]

Hot as a fever. Rattling bones  
I could just taste it. Taste it  
But it's not forever. But it's just tonight  
Oh we're still the greatest. The greatest. The greatest

You ... Your sex is on fire [A]

(Quieter)  
You ... Your sex is on fire  
And so ... Were the words to transpire [A]

(Louder)  
And You ... Your sex is on fire [A]  
And so ... Were the words to transpire [A]

[E]

# Teenage Kicks {G}

A1 130

Contents

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street[Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, though I need it bad[Cmaj7]  
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

\*\*\* [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street[Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, though I need it bad[Cmaj7]  
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

Back to \*\*\* then finish on [C] [F] [G] [C]

# Proud Mary {G}

A1 125

[Contents](#)

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

*Instrumental Verse except last line*

[G] // // // //

[D7] / [Em] /

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

# I Saw her standing there {P}

## Contents

[E7] [E7]

Well she was [E7] just seventeen and you [A7] know what I mean  
And the [E7] way she looked was way beyond [B7] compare  
[E] So how could I [E7] dance with [A7] another [Am/C] oh,  
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see  
That before too long I'd fall in love with [B7] her  
[E] She wouldn't [E7] dance with [A7] another [Am/C] oh,  
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [Am/C] oh,  
Since I [E7] saw her [B7] standing [E7] there

(instrumental repeat chords from previous verse)

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [Am/C] oh,  
Since I [E7] saw her [B7] standing [E7] there

Since I [E7] saw her [B7] standing [E7] there  
Yeah, Well since I [E7] saw her [B7] standing [A7] there [E9]

Am/C x-3-2-2-1-0  
E9 x-7-6-7-7(7)



Drums then [A] /// [D] / [A] / [E] / [A] /

[A] It's been a long time since I rock and rolled  
It's been a long time since I did the stroll  
Ooh, [D] let me get it back, let me get it back  
Let me get it babe, maybe where love come [A] from  
[E] It's been a long time, been a long time  
Been a [D] long lonely, lonely, lonely, lonely, lonely time.  
[A] Yes it has

[A] It's been a long time since the book of love  
I can't count the tears of a life with no love  
[D] Carry me babe, carry me babe,  
[A] Carry me babe, living where love come from  
[E] It's been a long time, been a long time,  
Been a [D] long lonely, lonely, lonely, lonely, lonely time.  
[A] ///

[A] Ahhh.. /// [D] / [A] / [E] / [A] /  
[A] /// [D] /// [A] /// [E] / [D] -  
[A] ///

*Staccato Piano joins in*

[A] Seems so long since we walked in the moonlight,  
Making vows that just can't work right  
[D] Open your arms, open your arms  
Open your [A] arms, baby, let love come running in  
[E] It's been a long time, been a long time,  
Been a [D] long lonely, lonely, lonely, lonely, lonely time.  
[A] ///

[A] yeah hey, yeah hey, yeah hey, yeah hey, [D] ///  
[A] Ooo yeah, ooo yeah. Ooo yeah... ooo yeah  
[E] It's been a long time, been a long time,  
Been a [D] long lonely, lonely, lonely, lonely, lonely time.

Drums then [A7]



# Hey Jude {P}

## [Contents](#)

Hey [F] Jude don't make it [C] bad  
Take a [C7sus] sad song and [C7] make it [F] better  
Re [Bb]member to let her into your [F] heart  
Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a [C] fraid  
You were [C7sus] made to go [C7] out and [F] get her  
The [Bb] minute you let her under your [F] skin  
Then you be [C7] gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain  
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]  
For well you know that it's a [Bb] fool who plays it [Gm] cool  
By making his [C7] world a little [F] colder

Da da da [F7] da da [C] Da [Csus4] da da da [C7]

Hey [F] Jude don't let me [C] down  
You have [C7sus] found her now [C7] go and [F] get her  
Re [Bb] member to let her into your [F] heart  
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin  
You're waiting for [C] someone to per [F] form with [Fmaj7] [F7]  
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do  
The movement you [C7] need is on your [F] shoulder

Na na na [F7] na na [C] Na na na na [C7]

Hey [F] Jude don't make it [C] bad  
Take a [C7sus] sad song and [C7] make it [F] better  
Re [Bb] member to let her under your [F] skin  
Then you can be [C7] gin to make it [F] better  
better better better better better waah

[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude (repeat)

# Don't Look Back in Anger {P}

A4 81

[Contents](#)

Intro [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind. Don't you [E7] know you might [F] find [G] A better place to [C] play [Am] [G]

[C] You said that [G] you'd never [Am] been but all the [E7] things that you've [F] seen [G] Slowly fade [C] away [Am] [G]

[F] So I start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head [F] Step outside, the [Fm] summertime's in [C] bloom. [G] Stand up beside the fireplace [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

## Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as we're [G] walking on [C] by [Am] [G]  
Her [C] soul [G] slides [Am] away,  
[E7] but don't look [F] back in anger [G]  
I heard you [C] say

[G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go,  
where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]  
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and  
roll [F] band, [G] who'll throw it all [C] away [Am] [G]

[F] Gonna start a revo [Fm]lution from my [C] bed. Cos you [F] said the brains I [Fm] had went to my [C] head. [F] Step outside, the [Fm] summertime's in [C] bloom [G] Stand up beside the fireplace. [E7] Take that look from off your face. Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]

## Chorus

Solo [F] [Fm] [C] x 3  
[G] [E7] [Am] [G] [F] [G]

## Chorus

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
as she's [G] walking on [C] by [Am] [G]. Her [C] soul [G] slides [Am] away,  
[E7] but don't look [F] back in anger [G], Don't look [Fm] back in anger  
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not [C] today

# Tainted Love {G}

A1 90

Contents

Intro: Play instrumental verses until Gary starts singing

Some [Em]times [G] I [C] feel... I've [G] got to [Em] [G] Run a [C] way...  
I've [G] got to [Em] [G] Get a [C] way...  
from the [G] pain you [Em] Drive in [G] to the [C] heart of [G] me

The [Em] love [G] we [C] share [G] seems to [Em] Go [G] no [C] where  
[G] and I've [Em] Lost [G] my [C] light  
[G] for I [Em] Toss and turn, I can't [G] sleep at night

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly  
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

[Em] Now [G] I [C] know... I've [G] got to [Em] [G] Run a [C] way...  
I've [G] got to [Em] [G] Get a [C] way...  
[G] you don't [Em] Really want any [G] more from me

To [Em] make [G] things [C] right you [G] need  
Some [Em] one... to [G] hold you [C] tight [G] and you  
[Em] Think love [G] is to [C] pray [G] but I'm [Em] Sorry, I don't [G] pray that way

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly  
[Em] All... [G] tainted [C] love, oh [G] oh-oh, [Em] [G] Tainted [C] love [G]

Don't [Em] touch [G] me... [C] please I [G] cannot  
[Em] Stand the [G] way you [C] tease [G]  
I [Em] love you though you [G] hurt me [C] so [G] now I'm  
[Em] Going to pack my [G] things and go

[Em] [G] [C] [G] verse repeated with vocalisations and guitar solo

Repeats end when Gary starts to sing the last verse again (Don't touch me...) then

[E] Once I ran to you... [G] now I run from you  
[C] This tainted love you're given... I [Am] give you all a boy could give you  
[Em] Take my tears and that's not nearly [Em] [Em] (two quick stabs)

# Valerie {G}

A2 122

[Contents](#)

[C] Well, sometimes I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,  
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,  
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair  
Are you [Dm] busy? And did you [C] have to pay that fine,  
You was dodging all the time, are you still [Dm] Dizzy?

[F] Since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing  
And in my head I paint a picture

(resume music)

[F] Since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

## Changes since 7.9

[Contents](#)

More detail on Gimme All Your Lovin solos

Chord changes in Dock of the Bay

Extra chorus at the end of Have You Ever Seen the Rain

Up the Junction outro cut from 8 to 4 repeats