

# Rattle Your Cage Swan with Two Necks v 4

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# All Day and All of the Night

[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]

[F] I'm [G] not con [F] tent to [Bb] be with [G] you  
[F] in [G] the day [F] time [Bb] [G]  
[F] Girl, [G] I [F] want to [Bb] be with [G] you  
[F] all [G] of the [F] time [Bb] [G]

## Chorus

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]  
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,  
[D] all [C] day and [F] all of the [D] night  
[C] [D] all [C] day and [F] all of the [D] night  
[C] [D] all [C] day and [F] all of the [D] night

[F] [G] I be [F] lieve that [Bb] you and [G] me  
[F] last [G] forev [F] er [Bb] [G]  
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours  
[F] leave [G] me nev [F] er [Bb] [G]

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]  
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,  
[D] all [C] day and [F] all of the [D] night  
[C] [D] all [C] day and [F] all of the [D] night  
[C] [D] [C] [F] /// /// [D] /// /// Oh, come on...

Solo [F] [G] [F] [Bb] [G] x 5

[F] [G] I be [F] lieve that [Bb] you and [G] me  
[F] last [G] forev [F] er [Bb] [G]  
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours  
[F] leave [G] me nev [F] er [Bb] [G]

## Chorus

Single strums [D] [C] [F] [D]

## Bad Moon Risin'

[G]I see the [D7]bad [C]moon a [G]rising.  
[G]I see [D7]trouble [C]on the [G]way.  
[G]I see [D7]earth [C]quakes and [G]lightnin'.  
[G]I see [D7]bad [C]times to [G]day.

### Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.  
[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.  
[G]I know the [D7]end is [C]coming [G]soon.  
[G]I fear the [D7]rivers [C]over [G]flowing.  
[G]I hear the [D7]voice of [C]rage and [G]ruin.

### Chorus

*Instrumental verse* [G] [D7] [C] [G], [G] [D7] [C] [G].  
[G] [D7] [C] [G]. [G] [D7] [C] [G].

### Chorus

[G]Hope you [D7]got your [C]things to [G]gether.  
[G]Hope you are [D7]quite pre [C]pared to [G]die.  
[G]Looks like we're [D7]in for [C]nasty [G]weather.  
[G]One eye is [D7]taken [C]for an [G]eye.

### Chorus

*(slowing)* [D7]There's a [C]bad moon on the [G]rise.

# Cool For Cats

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass  
The [C] cowboys take positions in the [Am] bushes and the grass  
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree  
She [Eb] doesn't mind the language it's the [Cm] beating she don't need  
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep  
And he [G] wakes to find the fire's dead and [Em] arrows in his hats  
And [C] Davy Crockett rides around and [F] says it's cool for cats  
It's [Em] cool for [A] cats, [Em] cool for [A] cats

The [G] Sweeney's doing ninety cos they've [Em] got the word to go  
They [C] get a gang of villains in a [Am] shed up at Heathrow  
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again  
[Eb] In and out of Wandsworth with the [Cm] numbers on their names  
It's [Eb] funny how their missus' always [Cm] look the bleeding same  
And [G] meanwhile at the station there's a [Em] couple of likely lads  
Who [C] swear like how's your father and they're [F] very cool for cats  
They're [Em] cool for [A] cats, [Em] cool for [A] cats

To [G] change the mood a little I've been [Em] posing down the pub  
On [C] seeing my reflection I'm [Am] looking slightly rough  
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash  
I [Eb] give a little muscle and I [Cm] spend a little cash  
But [Eb] all I get is bitter and a [Cm] nasty little rash  
And [G] by the time I'm sober I've for- [Em]-gotten what I've had  
And [C] ev'rybody tells me that it's [F] cool to be a cat  
[Em] Cool for [A] cats, [Em] cool for [A] cats

[G] Shake up at the disco and I [Em] think I've got a pull  
I [C] ask her lots of questions and she [Am] hangs on to the wall  
I [Eb] kiss her for the first time and [Cm] then I take her home  
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone  
She [Eb] likes to go to discos but she's [Cm] never on her own  
I [G] said I'll see you later and I [Em] give her some old chat  
But [C] it's not like that on the TV [F] when it's cool for cats

[Em] Cool for [A] cats, [Em] cool for [A] cats [Em] cool for [A] cats.

# Dakota

[C] Thinking back, thinking of [Am] you  
Summertime, think it was [Fmaj7] June  
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass  
Chewing gum, having some [Fmaj7] laughs  
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one  
[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two  
Drinking with [Fmaj7] you  
When drinking was [C] new  
[C] Sleeping in the back of my [Am] car  
We never went [Fmaj7] far  
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice  
Remembering [Fmaj7] you  
What happened to [C] you  
[C] I wonder if we'll meet [Am] again  
Talking about life since [Fmaj7] then  
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now  
So take a look at me [G] now  
So take a look at me [Am] now  
So take a look at me [Fmaj7] now  
So take a look at me [C] now

# The Passenger

Same chords all the way through

[Am] [F] [C] [G] [Am] [F] [C] [E]

I am the passenger and I ride and I ride. I ride through the city's backsides  
I see the stars come out of the sky, yeah the bright and hollow sky  
you know it looks so good tonight

I am the passenger, I stay under glass, I look through my window so bright  
I see the stars come out tonight. I see the bright and hollow sky  
over the city's ripped backside and everything looks good tonight.

{Chorus}

Singing la la la la la la la la... (3x)

La la

Get into the car, we'll be the passenger, we'll ride through the city tonight,  
we'll see the city's ripped backsides, we'll see the bright and hollow sky  
we'll see the stars that shine so bright, stars made for us tonight

Ohh the passenger, how how he rides. Ohh the passenger, he rides and he rides  
He looks through his window, what does he see ? He sees the sign and hollow sky  
He sees the stars come out tonight. He sees the city's ripped backsides

He sees the winding ocean drive. and everything was made for you and me  
all of it was made for you and me 'cause it just belongs to you and me  
so let's take a ride and see what's mine...

{Chorus}

O the passenger, he rides and he rides, he sees things from under glass  
he looks through his window side, he sees the things he knows are his  
he sees the bright and hollow sky  
he sees the city sleep at night  
he sees the stars are out tonight  
and all of it is yours and mine  
and all of it is yours and mine  
so let's ride and ride and ride and ride...

{Chorus}

# Everything I own

[F] [C] [Bb] / [Bb] [C] [F] x 2

[F].... You sheltered me from [C] harm.  
Kept me [Bb] warm, kept me [F] warm.... [C]  
You [F] gave my life to [C] me  
Set me [Bb] free, Set me [F] free .. [C]  
[Gm] The finest years I ever [C] knew  
[Gm] were all the years I had with [C] you

## Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,  
[C7] Give up my [F] life, my [Bb] heart, my [C] home.  
[C7] I would give [F] every [Bb] thing I [C] own,  
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

## Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

## Chorus

Just to [Bb] talk to you, once a [F] gain  
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

# Mustang Sally

Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down  
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

(E note bent upwards then drum crash) x 3

[Am] [Am/G] [Am/F#] [F] [E]

Verse 1

[Am] Hot town, [Am/G] summer in the city,  
[Am/F#] back of my neck getting [F] dirty and [E] gritty  
[Am] Been down, [Am/G] isn't it a pity,  
[Am/F#] doesn't seem to be a [F] shadow in the [E] city  
[E] All around, [E7] people looking half dead  
[Am] Walking on the sidewalk, [A] hotter than a match head

Chorus

[D] But at night it's a [G] different world  
[D] Go out and [G] find a girl  
[D] Come-on come-on and [G] dance all night  
[D] Despite the heat it'll [G] be alright  
And [Bm] babe, don't you [E] know it's a pity  
That the [Bm] days can't [E] be like the nights  
In the [Bm] summer, in the [E] city  
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city  
[Am/F#] Dressing so fine and [F] looking so [E] pretty  
[Am] Cool cat, [Am/G] looking for a kitty  
[Am/F#] Gonna look in every [F] corner of the [E] city  
[E] Till I'm [E7] wheezing like a bus stop  
[Am] Running up the stairs, [A] gonna meet you on the rooftop

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E]

Verse 1

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E] [Am]

# The Mighty Quinn

(Recorder) D D E-D B A G-G G

Chorus:

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

(Recorder) D D E-D B A G-G G

[G] Everybody's [C] building [G] ships and [C] boats.  
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.  
[G] Everybody's [C] in despair, every [G] girl and [C] boy.  
But when [G] Quinn the Eskimo [D] gets here, every [C]body's gonna jump  
for [G] joy.

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

(Recorder) D D E-D B A G-G G

[G] I like to go just [C] like the rest, I [G] like my sugar [C] sweet.  
But [G] jumping queues and [C] making haste, just [G] ain't my cup  
of [C] meat.  
[G] Everyone's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.  
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run  
to [G] him.

Chorus

[G] Let me do what I [C] wanna do, I [G] can't decide 'em [C] all.  
Just [G] tell me where to [C] put 'em and I'll [G] tell you who to [C] call.  
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.  
But when [G] Quinn the Eskimo [D] gets here, every [C]body's gonna  
wanna [G] doze.

Chorus x 2

(Recorder) D D E-D B A G-G G

# Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

*solo* [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,  
Heaven from [Am]Hell, blue skies from [G]pain.  
Can you tell a green [D]field from a cold steel [C]rail,  
a smile from a [Am]veil,  
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,  
Hot ashes for [Am]trees, hot air for a [G]cool breeze,  
cold comfort for [D]change,  
And did you ex [C]change a walk on part in the [Am]war  
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.  
We're just [Am]two lost souls swimming in a fish bowl,  
[G]year after year, [D]Running over the same old ground.  
[C]What have we found?  
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

*solo* [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G]

## Hey Soul Sister (C)

[C] [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

Your [C] lipstick stains [G] on the front lobe of my [Am] left side brains [F]  
I knew I wouldn't for [C] get you  
And so I went and [G] let you blow my [Am] mind [F] [G]  
Your [C] sweet moonbeam  
[G] The smell of you in every [Am] single dream I [F] dream  
I knew when we co [C] llided you're the one I have de [G] cided  
Who's one of my [Am] kind [F] [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo  
The [G] way you move ain't [C] fair you [G] know  
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]  
To [C] night [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

[C] Just in time [G] I'm so glad you have a [Am] one track mind like [F] me  
You gave my love dir [C] ection a game show love co [G] nnection  
We can't de [Am] ny [F] [G]  
I'm [C] so obsessed [G] my heart is bound to beat  
Right [Am] outta my untrimmed [F] chest I believe in [C] you  
Like a virgin you're Ma [G] donna  
And I'm always gonna [Am] wanna blow your [F] mind [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo  
The [G] way you move ain't [C] fair you [G] know  
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]  
To [C] night

[C] The way you can't cut a rug [G] watching you's the only drug I [Am] need  
You're so gangster I'm so thug you're the [F] only one I'm dreaming of you [C] see  
I can be myself now fina [G] lly in fact there's nothing I can't [Am] be  
I want the world to see you [F] be with [G] me

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo  
The [G] way you move ain't [C] fair you [G] know  
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do to [G] night  
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]  
To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]  
To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]  
To [C] night

**Carry straight onto 'Valerie'**

# Valerie

[C] Well, sometimes I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,  
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,  
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair  
Are you [Dm] busy? And did you [C] have to pay that fine,  
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water  
And I [C] think of all the things, what you're doing  
And in my head I paint a [Dm] picture

(resume music)

[F] since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

# Summer of 69

Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime  
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard  
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now  
[D] That summer seemed to [G] last forever  
[Bm] And if I [A] had the choice  
[D] Yeah I'd always [G] wanna be there  
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'  
[A] When you've got a job to do  
[D] Spent my evenin's down at the drive-in  
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch  
[D] You told me that you'd [G] wait forever  
[Bm] Oh and when you [A] held my hand  
[D] I knew that it was [G] now or never  
[Bm] Those were the [A] best days of my  
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time  
We were [C] young and restless... we [Bb] needed to unwind  
[F] I guess [Bb] nothin' can last for [C]ever... forever... no  
[D] [A] [D] [A]

[D] And now the times are changin'  
[A] Look at everything that's come and gone  
[D] Sometimes when I play that old six-string  
[A] I think about ya, wonder what went wrong

*Chorus*

[D] [A] [D] [A] [D]

# Sultans of Swing

Instrumental, as first verse

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime  
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing  
a [F] band is blowing Dixie, double [C] four time  
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces  
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down  
[F] competition in other [C] places  
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]  
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords  
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing  
[F] that's an old guitar is [C] all he can afford  
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene  
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right  
[F] he can play honky tonk just like [C] anything  
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]

with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner  
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform  
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band  
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....

yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone  
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]  
[F] good night, now it's [C] time to go home  
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C] we are the  
sultans [Bb] [C]

we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

## Set Two

## Summertime

Intro: [C] [Am] [E7] [Am] then instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.  
Fish are [Dm] jumpin'... and the cotton is [E7] high.  
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',  
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],  
You're going to rise up [Am] singing.  
Then you'll [Dm] spread your wings,  
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]  
There's a' nothing can [Am] harm you,  
With [C] daddy and [Am] mamma  
[E7] Standing [Am] by.

Instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.  
Fish are [Dm] jumpin'... and the cotton is [E7] high.  
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',  
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],  
You're going to rise up [Am] singing.  
Then you'll [Dm] spread your wings,  
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]  
There's a' nothing can [Am] harm you,  
With [C] daddy and [Am] mamma  
[E7] Standing [Am] by.  
With [C] daddy and [Am] mamma  
[E7] Standing [Am] by.

## 20th Century boy

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy [E] [E]

[A] Friends say its fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car  
Ball like a hen, babe I wanna be your man - oh [E] [E]  
Well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E]

# Back In The USSR

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.

[C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D]pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

*Instrumental:* [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

(End on guitar lead)

# Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street[Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, though I need it bad[Cmaj7]  
[Am]And it's the best I've ever had [Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

\*\*\* [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street[Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good[Cmaj7]

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, though I need it bad[Cmaj7]  
[Am]And it's the best I've ever had

[F]I wanna hold, wanna hold her tight  
[G]And get teenage kicks all through the[C]night

Back to \*\*\* then finish on [C] [F] [G] [C]

# Happy Together

Imagine [Dm] me and you, I do  
I think about you [C] day and night, it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A]gether

If I should [Dm] call you up, invest a dime  
And you say you [C] belong to me and ease my mind  
Imagine how the [Bb] world could be, so very fine  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]  
How is the [A] weather [Dm], So happy to[A]gether [Dm],  
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]  
Happy to[A]gether [Dm], So happy to[A]gether [Dm]  
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

# Brown Eyed Girl

intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came  
[G]Down in the [C]hollow, [G]playin' a [D]new game,  
[G]Laughing and a [C]running hey,  
[G]skipping and a [D]jumping  
[G]In the misty [C]morning fog with  
[G]our [D]hearts a thumpin' and [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow  
[G]Going down the [C]old mine [G]with a transistor [D]radio  
[G]Standing in the [C]sunlight laughing,  
[G]Hiding behind a [D]rainbow's wall,  
[G]Slipping and [C]sliding  
[G]all along the [D]water fall, with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]  
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,  
[G]now that I'm [D]all on my own  
[G]I saw you just the [C]other day,  
[G]my how [D]you have grown  
[G]Cast my memory [C]back there Lord,  
[G]sometime I'm [D]overcome thinking 'bout  
[G]Making love in the [C]green grass,  
[G]behind the [D]stadium with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

# Proud Mary

*Play first two verses slowly*

[G]Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

[G]Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

Speed up then [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Repeat first two verses then Inst. Verse except last line

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river  
[G]Rollin' rollin' rollin' on the river  
[G]Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

## Folsom Prison Blues

[G]I hear the train a comin', it's [G]rolling round the bend  
And I ain't seen the sunshine since [G7]I don't know when  
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on  
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son  
Always [G]be a good boy, don't [G7]ever play with guns  
But I [C]shot a man in Reno just to watch him [G]die  
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (INTO KEY CHANGE)

I [A]bet there's rich folks eating in a [A]fancy dining car  
They're [A]probably drinkin' coffee and [A7]smoking big cigars  
Well I [D]know I had it coming, [D]I know I can't be [A]free  
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,  
if that [A]railroad train was mine  
I [A]bet I'd moved it all a little [A7]further down the line  
[D]Far from Folsom prison, that's [D]where I want to [A]stay  
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend  
And I ain't seen the sunshine since [A7]I don't know when  
I'm [D]stuck in Folsom prison,  
and [D]time keeps draggin' [A]on  
But that [E7]train keeps a rollin' on down to San [A]Anton  
*Slow down for last line*  
But that [E7]train keeps a rollin' on down to San [A]Anton

## Grounds for divorce

[Dm] Mondays is for drinking to the seldom seen kid  
I've been working on a cocktail called [C] Grounds for [G] Divorce

[Dm] Whoah [C] [G]

[Dm] Polishing a compass that I [C] hold in my [G] sleep

[Dm] Whoah [C] [G]

[Dm] Doubt comes in on sticks but then he [C] kicks like a [G] horse

[Dm] Whoah [C] [G]

[Dm] There's a Chinese cigarette case, And the [C] rest you can [G] keep  
And the [C] rest you can [G] keep. And the [C] rest you can [G] keep

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

Instrumental

[Dm] Mondays is for drinking to the seldom seen kid

Instrumental with Oooo

[Dm] There's this whispering of jokers doing [C] flesh by the [G] pound

[Dm] To a chorus of supposes from [C] the little town [G] whores

[Dm] There'll be twisted karaoke at [C] the Aniseed [G] lounge

[Dm] And I'll bring you further roses, but it [C] does you no [G] good  
and it [C] does you no [G] good, and it [C] does you no [G] good

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

Instrumental

[Dm] Someday we'll be drinking with the seldom seen kid

Instrumental with Oooo

# Here I Go Again

Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,  
[G] but I [D] sure know where I've [C] been.  
[G] Hanging on the [D] promises in [C] songs of yesterday  
[Am] And I've made up my [D] mind.  
[Am] I ain't wasting no more [D] time  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,  
[G] I never seem to [D] find what I'm looking [C] for.  
[G] Oh Lord I [D] pray you give me [C] strength to carry on,  
[Am] 'cause I know what it [D] means,  
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

## Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]  
Going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone.  
[Am] And I've made up my [D] mind,  
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,  
[G] Waiting on [D] love's sweet chari [C] ty.  
[G] And I'm gonna [D] hold on for the [C] rest of my days,  
[Am] 'cause I know what it [D] means,  
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

## CHORUS :

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]  
going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone,  
[Am] And I've made up my [D] mind,  
[Am] Baby I ain't wasting no more [D] time.  
Here I go a [Em]gain...

# Run to You

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,  
you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

# Runaway Train

Intro [C] [Em]

[C] Call you up in the middle of the night. [Em] like a firefly without a light  
[Am] You were there like a slow torch burning  
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [Em] so many secrets I couldn't keep  
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep  
It [F] seems no one can [G] help me now  
I'm [C] in too deep, there's [Am] no way out  
[F] This time I have [Em] really led myself [G] astray

Chorus:

[C] Runaway train never going back, [Em] wrong way on a one way track  
[Am] Seems like I should be getting somewhere  
[G] Somehow I'm neither here nor there

(hang on to [G] + bass flourish)

[C] Can you help me remember how to smile  
[G] Make it somehow all seem worthwhile  
[Am] How on earth did I get so jaded, [G] Life's mystery seems so faded

[C] I can go where no one else can go  
[G] I know what no one else knows  
[Am] Here I am just drownin' in the rain, [G] With a ticket for a runaway train  
[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky  
[F] Somehow I [Em] don't know and believe [G] it

Chorus + Instrumental chorus + Instrumental previous verse (I can go ...)

(goes quiet then builds up again)

[C] Bought a ticket for a runaway train  
[G] Like a madman laughin' at the rain  
[Am] Little out of touch, little insane  
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back  
[Em] Runaway train tearin' up the track  
[Am] Runaway train burnin' in my veins  
[G] Runaway but it always seems the same

Instrumental chorus x 2

# Maggie May

Intro: [G] /// [Am] /// [C] /// [G] /// [G] /// [Am] /// [C] /// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you  
It's [D] late September and I [C] really should be [G] back at school  
I [C] know I keep you a [G]mused, but I [C] feel I'm being [D] used  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home just to [Am] save you from being [D] alone  
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age  
But [D] that don't worry me [C] none in my eyes you're [G] everything  
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home just to [Am] save you from being [D] alone  
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand  
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out  
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone  
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

I [D] suppose I could coll [C]ect my books and get on [G] back to school  
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool  
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand  
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face  
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool  
can [D] be  
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

[G] Maggie I [Am] wish I'd [C] never seen your [G] face [G] /// [Am] /// [C] /// [G] ///  
[G] I'll get on back [Am] home, [C] one of these [G] days [G] /// [Am] /// [C] /// [G] ///

**(start Rockin All Over the World riff) ...**

# Rockin' All Over The World

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

*(end on Maggie May theme)*

# Encores

# Heroes

[D] [G] [D] [G]

[D] I - I wish you could [G] swim  
Like the [D] dolphins - like dolphins can [G] swim  
Though [C] nothing - nothing will keep us to [D]gether  
We can [Am] beat them [Em] forever and [D] ever  
Oh we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G] x 2

[D] I - I will be [G] King  
And [D] you - you will be [G] Queen  
For [C] nothing will drive them a [D]way  
We can be [C] Heroes [G] just for one [D] day  
We can be [Am] honest [Em] just for one [D] day

[D] I - I can re [G]member (*I remember*)  
[D] Standing by the [G] wall (*By the wall*)  
And the [D] guards shot a [G]bove our heads (*Over our heads*)  
And we [D] kissed as though nothing would [G] fall  
*(Nothing could fall)*

And the [C] shame was on the [D] other side  
Oh we can [Am] beat them [Em] forever and [D] ever  
Then we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G]

*(Acapello)*

[D] We can be [G] Heroes [D]  
We can be [G] Heroes [D]  
We can be [G] Heroes just for one [D] day

# No matter what

Intro – guitar only, on [A] riff then (*stop*)

Verse 1

No matter what you [A] are, I will always be with [Bm7] you  
Doesn't matter what you [D] do [E] girl,  
[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round  
Won't you tell me what you [D] found [E] girl,  
[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,  
[E7] be a part of it [A7] all  
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do  
[F#m7] If you would give me [B7] all,  
as [E7] I would give it to [A7] you  
Nothing would [D7] be, nothing would [Bm] be,  
nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place  
Can't you see it in my [D] face [E] girl,  
[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

Back to verse 1 (first time)

No matter what you [A] are, I will always be with [Bm7] you  
Doesn't matter what you [D] do [E] girl,  
[D] ooh [E] girl with [A] you (*stop*)  
[D] ooh [E] girl, you girl won't [A] you  
[D] ooh [E] girl, you girl won't [A] you

## No matter what (overview)

Intro – guitar only, on [A] riff then (*stop*)

**Verse 1**

**Verse2**

**Chorus**

**Verse3**

**Solo**

**Chorus**

**Verse 1**

**Verse2**

**Chorus**

**Verse3**

**Solo**

**Chorus**

**Verse1**

[D] ooh [E] girl, you girl won't [A] you

[D] ooh [E] girl, you girl won't [A] you

# The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.  
[A] I just need some [C#m] place where [D] I can lay my [A] head.  
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"  
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

## Chorus

[A] Take a [A/G#] load off, [D] Fanny.  
[A] Take a [A/G#] load for [D] free.  
[A] Take a [A/G#] load off, [D] Fanny.  
[D] And... you put the load right on [A] me.  
[A] [A/G#] [F#m7] [E] [D]

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.  
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.  
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."  
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

## Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.  
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.  
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"  
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

## Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.  
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."  
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."  
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

## Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.  
[A] My bag is sinking [C#m] low, and I do believe it's [A] time  
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one  
[A] Who sent me here [C#m] with her regards for every [A] one.

## Chorus

[A] [A/G#] [F#m7] [E] [D]

# Crazy Little Thing Called Love

Intro: [D] [Dsus4] [D] x 4

[D]This thing, called love, I just [G]can't [C]handle [G]it,  
[D]This thing, called love, I must [G]get [C]round to [G]it,  
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.

[D]This thing(This Thing) called love (Called Love)  
It [G]cries (Like a baby) In a [C]cradle all [G]night  
It [D]swings (Woo Woo) It jives (Woo Woo)  
It [G]shakes all over like a [C]jelly [G]fish,  
I kinda [D]like it, [Bb]Crazy little [C]thing called [D]love

There goes my [G]baby, she [C]knows how to rock and [G]roll.  
She drives me [Bb]crazy, she gives me [E]hot and cold [A]fever,  
then she [F]leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip, get [C]on my [G]tracks  
Take a [D]back seat, hitch-hike  
And [G]take a long ride on my [C]motor [G]bike  
Until I'm [D]ready, [Bb]Crazy little [C]thing called [D]love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip  
Get [C]on my [G]tracks  
Take a [D]back seat, hitch-hike  
And [G]take a long ride on my [C]motor [G]bike  
Until I'm [D]ready (Ready Freddie)  
[Bb]Crazy little [C]thing called [D]love

[D]This thing, called love, I just [G]can't [C]handle [G]it,  
[D]This thing, called love, I must [G]get [C]round to [G]it,  
I aint [D]ready ...  
[Bb]Crazy little [C]thing called [D]love x 4

# Get It On

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak  
You got the [A] teeth of the Hydra u [E]pon you  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,  
with your cloak full of [E] eagles  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes  
and your [E] stockings. You're [A] windy and wild oh [E] yeah  
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2  
(instrumental)

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,  
take a chance, under [E]stand me  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
(instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
Take me (solo)  
Well I mean what I'm still thinkin'