# Rattle Your Cage songbook

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# All Day and All of the Night

```
[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]
[F] I'm [G] not con [F]tent to [Bb] be with [G] you
[F] in [G] the day [F] time [Bb] [G]
[F] Girl, [G] I [F] want to [Bb] be with [G] you
[F] all [G] of the [F] time [Bb] [G]
Chorus
    The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
    [D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
    [D] all [C] day and [F] all of the [D] night
    [C] [D] all [C] day and [F] all of the [D] night
    [C] [D] all [C] day and [F] all of the [D] night
[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]
    The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
    [D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
    [D] all [C] day and [F] all of the [D] night
    [C] [D] all [C] day and [F] all of the [D] night
    [C] [D] [C] [F]/// //// [D]/// //// Oh, come on...
Solo [F] [G] [F] [Bb] [G] x 5
[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]
Chorus
```

Single strums [D] [C] [F] [D]

### Run to You

```
[Em] [G] x 2
[Em] She says her [G] love for me could [D] never die [A]
[Em] That'd change if she [G] ever found out about [D] you and I [A]
[Em] Oh, but her [G] love is cold
[D] Wouldn't hurt her if she [A] didn't know, 'cause
[C] When it gets too much [D] I need to feel your touch
I'm gonna [Em] run to you [G] [D] [A] x 2
Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night
I'm gonna [Em] run to you [G] [D]
[Em] [G] x 2
[Em] She's got a [G] heart of gold she'd never [D] let me down [A]
[Em] But you're the woman that always [G] turns me on,
you keep me [D] coming round [A]
[Em] I know her [G] love is true
But it's [D] so damn easy making [A] love to you
[C] I got my mind made up, [D] I need to feel your touch
I'm gonna [Em] run to you [G] [D] [A] x 2
Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night
I'm gonna [Em] run to you [G] [D] Yeah [A]
I'm gonna [Em] run to you [G] [D] Oh [A]
When the [Em] feeling's [G] right I'm gonna [D] run all [A] night
I'm gonna [Em] run to you [G] [D]
Solo [E] [D] [C] [D] x 2
[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..
I'm gonna [Em] run to you [G] [D] [A] x 2
Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night
I'm gonna [Em] run to you [G] [D] Oh [A]
I'm gonna [Em] run to you [G] [D] Yeah [A]
//I'm gonna [Em] run to you [G] [D] [A]
Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night
[Em] [G] Oh when the [D] feeling's [A] right now
[Em] [G] Oh yeah [D] [A]
[Em] [G] When the [D] feeling's [A] right now
[Em] [G] [D] [A]
I'm gonna [Em] run to you [G] [D] Oh [A]
Oh [Em] [G] [D] Yeah [A]
I'm gonna [Em] run to you [G] [D] Oh [A]
[Em] [G] [D] [A] [Em]
```

[Am] Hot town, [Am/G] summer in the city,
[Am/F#] back of my neck getting [F] dirty and [E] gritty
[Am] Been down, [Am/G] isn't it a pity,
[Am/F#] doesn't seem to be a [F] shadow in the [E] city
[E] All around, [E7] people looking half dead
[Am] Walking on the sidewalk, [A] hotter than a match head

#### chorus

[D] But at night it's a [G]different world

[D] Go out and [G] find a girl

[D] Come-on come-on and [G] dance all night

[D] Despite the heat it'll [G] be alright

And [Bm] babe, don't you [E] know it's a pity

That the [Bm] days can't [E] be like the nights

In the [Bm] summer, in the [E] city

In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city
[Am/F#] Dressing so fine and [F] looking so [E] pretty
[Am] Cool cat, [Am/G] looking for a kitty
[Am/F#] Gonna look in every [F] corner of the [E] city
[E] Till I'm [E7] wheezing like a bus stop
[Am] Running up the stairs, [A] gonna meet you on the rooftop

(chorus)

(verse 1)

(chorus)

(instrumental break)
(instrumental verse fading towards the end)

# Summer of 69 (in D)

```
Intro: [D] [A]
[D] I got my first real six-string. [A] Bought it at the Five and Dime
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine
[D] Me and some guys from school. [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far
[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]
[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah
Chorus:
     [Bm] Standin' on your [A] mama's porch
     [D] You told me that you'd [G] wait forever
     [Bm] Oh and when you [A] held my hand
     [D] I knew that it was [G] now or never
     [Bm] Those were the [A] best days of my
     [D] life... oh [A] yeah... back in the summer of [D] 69 [A]
[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C]ever... forever... no
[D] [A] [D] [A]
[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] I think about ya, wonder what went wrong
Chorus
```

[D] [A] [D] [A] [D]

# **Cool For Cats**

### [D] [Bm] [G] [Em]

The [D] Indians send signals from the [Bm] rocks above the pass
The [G] cowboys take positions in the [Em] bushes and the grass
The [Bb] squaw is with the Corporal she is [Gm] tied against the tree
She [Bb] doesn't mind the language it's the [Gm] beating she don't need
She [Bb] lets loose all the horses when the [Gm] Corporal is asleep
And he [D] wakes to find the fire's dead and [Bm] arrows in his hats
And [G] Davy Crockett rides around and [C] says it's cool for cats
It's cool for [Bm] cats (cool for [E] cats)

The [D] Sweeney's doing ninety cos they've [Bm] got the word to go They [G] get a gang of villains in a [Em] shed up at Heathrow They're [Bb] counting out the fivers when the [Gm] handcuffs lock again [Bb] In and out of Wandsworth with the [Gm] numbers on their names It's [Bb] funny how their missus' always [Gm] look the bleeding same And [D] meanwhile at the station there's a [Bm] couple of likely lads Who [G] swear like how's your father and they're [C] very cool for cats They're cool for [Bm] cats (cool for [E] cats) [Bm] [E]

To [D] change the mood a little I've been [Bm] posing down the pub On [G] seeing my reflection I'm [Em] looking slightly rough I [Bb] fancy this, I fancy that, I [Gm] wanna be so flash I [Bb] give a little muscle and I [Gm] spend a little cash But [Bb] all I get is bitter and a [Gm] nasty little rash And [D] by the time I'm sober I've for- [Bm]-gotten what I've had And [G] ev'rybody tells me that it's [C] cool to be a cat Cool for [Bm] cats (cool for [E] cats)

[D] Shake up at the disco and I [Bm] think I've got a pull I [G] ask her lots of questions and she [Em] hangs on to the wall I [Bb] kiss her for the first time and [Gm] then I take her home I'm in- [Bb]-vited in for coffee and I [Gm] give the dog a bone She [Bb] likes to go to discos but she's [Gm] never on her own I [D] said I'll see you later and I [Bm] give her some old chat But [G] it's not like that on the TV [C] when it's cool for cats

Cool for [Bm] cats (cool for [E] cats) repeat to fade

# **Everything I own**

### [F] [C] [Bb] / [Bb] [C] [F] x 2

```
[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you
```

#### **Chorus**

```
And [C7] I would give [F] any [Bb] thing I [C] own, [C7] Give up my [F] life, my [Bb] heart, my [C] home. [C7] I would give [F] every [Bb]thing I [C] own, just to [Bb] have you back a [F]gain.
```

Is there [Dm] someone you know, that won't let you go and taking it all for [Gm] granted. You may lose them one day, someone takes them away, and you don't hear a word they [C] say

#### **Chorus**

Just to [Bb] talk to you, once a [F]gain

# [F] [C] [Bb] / [Bb] [C] [F] x 2

Is there [Dm] someone you know, that won't let you go and taking it all for [Gm] granted. You may lose them one day, someone takes them away, and you don't hear a word they [C] say

#### Chorus

```
Just to [Bb] talk to you, once a [F]gain Just to [Bb] hold you once a [F]gain
```

[F] [C] [Bb] / [Bb] [C] [F] x 2

# Wish You Were Here

```
[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]
```

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skys from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts, Hot ashes for [Am]trees, hot air for a [G]cool breeze, cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

### Hurt

```
Intro: [C] [D] [Am] [C] [D] [Am]
[C] I hurt [D] myself [Am] today, to [C] see if [D] I still [Am] feel
[C] I focus [D] on the [Am] pain the [C] only [D] thing that's [Am] real
[C] The needle [D] tears a [Am] hole
the [C] old fami[D]liar [Am] sting
Try [C] to kill [D] it all [Am] away
but I re [C]member [D] every [G]thing
[Am] What have I [F] become? My [C] sweetest [G] friend
[Am] Everyone I [F] know goes [C] away in the [G] end
[Am] And you could have it [F] all, my em[C]pire of [G] dirt
[Am] I will let you [F] down, I will [C] make you [G] hurt
[C] [D] [Am] [C] [D] [Am]
[C] I wear this [D] crown of [Am] thorns
up [C]on my [D] liars [Am] chair
[C] Full of broken [D] thoughts
[C] I can [D]not re[Am]pair
[C] Beneath the [D] stains of [G] time
the [C] feeling [D] disap[Am]pears, [C] You
are [D] someone [Am] else. [C] I am [D] still [G] right here
[Am] What have I [F] become? My [C] sweetest [G] friend
[Am] Everyone I [F] know goes [C] away in the [G] end
[Am] And you could have it [F] all, my em[C]pire of [G] dirt
[Am] I will let you [F] down, I will [C] make you [G] hurt
[G] If I could start again, a million miles away
I would keep myself. I would find a way
```

### **Heroes**

```
[D] [G] [D] [G]
[D] I - I wish you could [G] swim
Like the [D] dolphins - like dolphins can [G] swim
Though [C] nothing - nothing will keep us to [D]gether
We can [Am] beat them [Em] forever and [D] ever
Oh we can be [C] Heroes [G] just for one [D] day
[D] [G] [D] [G] x 2
[D] I - I will be [G] King
And [D] you - you will be [G] Queen
For [C] nothing will drive them a [D]way
We can be [C] Heroes [G] just for one [D] day
We can be [Am] honest [Em] just for one [D] day
[D] I - I can re [G]member (I remember)
[D] Standing by the [G] wall (By the wall)
And the [D] quards shot a [G]bove our heads (Over our heads)
And we [D] kissed as though nothing would [G] fall
                                           (Nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them [Em] forever and [D] ever
Then we can be [C] Heroes [G] just for one [D] day
[D] [G] [D] [G]
[D] We can be [G] Heroes [D]
We can be [G] Heroes [D]
We can be [G] Heroes just for one [D] day
We can be [G] Heroes
```

# **Summertime**

Intro: [C] [Am] [E7] [Am] Summer [Am] time... [E7] and the livin' is [Am] easy. Fish are [Dm] jumpin'... and the cotton is [E7] high. Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin', So [C] hush little [Am] baby, [E7] don't you [Am] cry. [Am] One of these mornings [E7], You're going to rise up [Am] singing. Then you'll [Dm] spread your wings, And you'll take to the [E7] sky. But till [Am] that morning, [E7] There's a' nothing can [Am] harm you, With [C] daddy and [Am] mamma [E7] Standing [Am] by. Summer [Am] time... [E7] and the livin' is [Am] easy. Fish are [Dm] jumpin'... and the cotton is [E7] high. Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin', So [C] hush little [Am] baby, [E7] don't you [Am] cry. [Am] One of these mornings [E7], You're going to rise up [Am] singing. Then you'll [Dm] spread your wings, And you'll take to the [E7] sky. But till [Am] that morning, [E7] There's a' nothing can [Am] harm you, With [C] daddy and [Am] mamma [E7] Standing [Am] by.

[E7] Standing [Am] by.

With [C] daddy and [Am] mamma

# **Mustang Sally**

```
Intro: [G7] (until singer starts)
[G7] Mustang Sally, guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7] Stop
Oh I guess you gotta put your flat feet on the [G7] ground
[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes
[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7] Stop
Oh I guess you gotta put your flat feet on the [G7] ground
[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes
[G7] Those weepin' eyes, those weepin' eyes
[C7] Those weepin' eyes [G7] those weepin' eyes
```

Tell you [D7] one of these early mornings [D7] [C#7] [C7] ... [G7]

# Girl, you have no faith in medicine

(based on 12 bar in E)

#### Instrumental verse

Girl, you have no faith in medicine.
Oh Girl you have no faith in medicine.
Acetaminophen, You see the medicine oh girl

Is there a way to find the cure for this implanted in a pill?
Is it just the name upon the bottle which determines if it will?
Is the problem you're allergic to a well familiar name?
Do you have a problem with this one if the results are the same?

Acetaminophen, You see the medicine
Oh Girl, you have no faith in medicine
Oh Girl you have no faith in medicine.
Acetaminophen, You see the medicine oh girl.

## Instrumental with pause x 4

Girl, you have no faith in medicine Acetaminophen, You see the medicine oh girl.

Well strip the bark right off a tree and just hand it this way. Don't even need a drink of water To make the headache go away. Give me sugar pill and watch me just rattle Down the street

### pause

Acetaminophen you see the medicine Oh Girl, you have no faith in medicine Oh Girl, you have no faith in medicine Oh Girl Oh Girl Oh Girl

# **Seven Nation Army**

Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)
I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back
And I'm talkin' to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

### Repeat intro

(continue same riff)
Don't wanna hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell
And if I catch you comin' back my way
I'm gonna serve it to you
And that ain't what you want to hear
But that's what I'll do

And the [G]feeling coming from my [A] bones says find a home...

### Repeat intro

(continue same riff)
I'm going to Wichita
Far from this opera for evermore
I'm gonna work the saw
Make a sweat drip out of every pore
And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

# Get It On

```
Intro: [E]
[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yeah
[E] Well you're slim and you're weak
You got the [A] teeth of the Hydra u [E]pon you
You're [A] dirty sweet and you're my [E] girl
Get It [G] On, Bang a [A] gong, [E] Get It On x 2
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] built like a car, Oh [E] yeah
[E] You're an untamed youth, That's the [A] truth,
with your cloak full of [E] eagles
You're [A] dirty sweet and you're my [E] girl
Get It [G] On, Bang a [A] gong, [E] Get It On x 2
[E] Well you're windy and wild, you got the [A] blues in your shoes
and your [E] stockings. You're [A] windy and wild oh [E] yeah
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] dirty sweet and you're my [E] girl
Get It [G] On, Bang a [A] gong, [E] Get It On x 2
(instrumental)
[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yea
[E] Well you dance when you walk So let's [A] dance,
take a chance, under [E]stand me
You're [A] dirty sweet and you're my [E] girl
Get It [G] On, Bang a [A] gong, [E] Get It On x 3
(instrumental)
Get It [G] On, Bang a [A] gong, [E] Get It On x 3
Take me (solo)
Well I mean what I'm still thinkin'
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# **OTHERS**

# **Blue Suede Shoes**

```
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]
Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay A7 off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]
(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]
Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]
(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]
[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
```

### **Bubbles**

```
[G] Well how's your view of things today [D], Got up young to fade away [G]
The sinners sin but aren't aware [D], Our fables take us everywhere
[G] I can't keep [D] up with you, [G] I can't keep [D] up
[G] I can't compete with history [D], We'll film it live but dub our tale [G]
The mystery must stay inside [D], Look at our homes, look at our lives
[G] In control of the morning [D], [G] In control of the sea [Em7]
Chorus:
       [Bm] You are creating all the [G] bubbles at night
       [A] I'm chasing round trying to [Bm] pop them all the time
       [Bm] We don't need to trust a [G] single word they say
       [A] You are creating all the [Bm] bubbles at play
       There's a [D] girl there's a girl
       There's a [Em7] girl there's a [Dsus4] girl
       And she's [G] down by the river [D]
       In her [Bm] own creepy world
       There's a [G] girl there's a girl
       And she's [Asus4] down by the river [A]
       It's [Bm] time to consider [G]
       That [Bm] baby is a sinner [D]
She'll [Em7] wash away your sins
Wash away your sins, [Dsus4] wash away your [G] sins
Wash away your sins
[G] She'll wash away your sins and go home [D]
[G] I only once upset my kin [D]
Accused him of a moral slip [G]
He came back and claimed a change [D]
I know his life's the same again
[G] I can't ask [D] him again
[G] I should let it [Em7] go
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### Chorus again

There's a [Em7] girl, there's a girl, there's a girl There's a [Dsus4] girl [G]
She's face down in the river [D]

### No matter what

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No matter what you [A] are,
I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you [E]
No matter what you [A] do,
I will always be a [Bm7]round
Won't you tell me what you [D] found [E] girl,
[D] ooh [E] girl won't [A] you [E] (fill)
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### Chorus:

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[F#m7] Knock down the old gray [B7] wall,
[E7] be a part of it [A7] all
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do
[F#m7] If you would give me [B7] all,
as [E7] I would give it to [A7] you
Nothing would [D7] be, nothing would [Bm] be,
nothing would [G] be [E]
```

No matter where you [A] go, there will always be a place Can't you see it in my [D] face [E] girl, [D] ooh [E] girl want [A] you [E]

Solo on verse

#### Chorus

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No matter what you [A] are, I will always be with [Bm7] you Doesn't matter what you [D] do [E] girl, [D] ooh [E] girl with [A] you [D] ooh girl, you girl won't [A] you (fill) [D] ooh girl, you girl won't [A] you (fill)
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# **Norwegian Wood**

- [D] I once had a girl or should I say
- [C] she once had [D] me
- [D] She showed me her room isn't it good
- [C] Norwegian [D] wood

[Dm] She asked me to stay and she told me to sit [G] anywhere So [Dm] I looked around and I noticed there wasn't a [Em7] chair [A7]

- [D] I sat on a rug biding my time
- [C] drinking her [D] wine
- [D] We talked until two and then she said
- [C] it's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh I [Dm] told her I didn't and crawled off to sleep in the [Em7] bath [A7]

- [D] And when I awoke I was alone
- [C] this bird had [D] flown
- [D] So I lit a fire isn't it good
- [C] Norwegian [D] wood

# Summer of 69 (in C)

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Intro: [C] [G]
[C] I got my first real four-string, [G] Bought it at the Five and Dime
[C] Played it till my fingers bled, [G] It was the summer of sixty-nine
[C] Me and some guys from school, [G] Had a band and we tried real hard
[C] Jimmy quit... Jodie got married, [G] Shoulda known... we'd never get far
[Am] Oh, when I [G] look back now
[C] That summer seemed to [F] last forever
[Am] And if I [G] had the choice
[C] Yeah I'd always [F] wanna be there
[Am] Those were the [G] best days of my [C] life [G]
[C] Ain't no use in complainin', [G] When you've got a job to do
[C] Spent my evenin's down at the drive-in, [G] And that's when I met you, yeah
[Am] Standin' on your [G] mama's porch, [C] You told me that you'd [F] wait forever
[Am] Oh and when you [G] held my hand, [C] I knew that it was [F] now or never
[Am] Those were the [G] best days of my, [C] life...
oh [G] yeah... back in the summer of [C] 69 [G]
[Eb] Man we were [Ab] killin' time
We were [Bb] young and restless... we [Ab] needed to unwind
[Eb] I guess [Ab] nothin' can last for [Bb]ever... forever... no
[C] [G] [C] [G]
[C] And now the times are changin'
[G] Look at everything that's come and gone
[C] Sometimes when I play that old four-string
[G] I think about ya, wonder what went wrong
[Am] Standin' on your [G] mama's porch, [C] You told me that you'd [F] wait forever
[Am] Oh and when you [G] held my hand, [C] I knew that it was [F] now or never
[Am] Those were the [G] best days of my, [C] life...
oh [G] yeah... back in the summer of [C] 69 [G]
[C] [G] [C] [G] [C]
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# **The Weight**

- [A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.
- [A] I just need some [C#m] place where [D] I can lay my [A] head.
- [A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"
- [A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

#### **Chorus**

- [A] Take a [A/G#] load off, [D] Fanny.
- [A] Take a [A/G#] load for [D] free.
- [A] Take a [A/G#] load off, [D] Fanny.
- [D] And... you put the load right on [A] me.
- [A] [A/G#] [F#m7] [E] [D] x 2
- [A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.
- [A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.
- [A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."
- [A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

#### **Chorus**

- [A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.
- [A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.
- [A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"
- [A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

#### Chorus

- [A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.
- [A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."
- [A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."
- [A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

#### Chorus

- [A] Get your Canon [C#m] ball now, to take me down the [A] line.
- [A] My bag is sinking [C#m] low, and I do believe it's [A] time
- [A] To get back to Miss [C#m] Fanny. You know she's the only [A] one
- [A] Who sent me here [C#m] with her regards for every [A] one.

#### **Chorus**