

Rattle Your Cage songbook v2.2

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All Day and All of the Night

[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]

[F] I'm [G] not con [F]tent to [Bb] be with [G] you
[F] in [G] the day [F] time [Bb] [G]
[F] Girl, [G] I [F] want to [Bb] be with [G] you
[F] all [G] of the [F] time [Bb] [G]

Chorus

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night

[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,
[D] all [C] day and [F] all of the [D] night
[C] [D] all [C] day and [F] all of the [D] night
[C] [D] [C] [F] /// /// [D] /// /// Oh, come on...

Solo [F] [G] [F] [Bb] [G] x 5

[F] [G] I be [F]lieve that [Bb] you and [G] me
[F] last [G] forev [F]er [Bb] [G]
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours
[F] leave [G] me nev [F]er [Bb] [G]

Chorus

Single strums [D] [C] [F] [D]

Run to You

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,

you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

//I'm gonna [Em] run to you [G] [D] [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

[Am] Hot town, [Am/G] summer in the city,
[Am/F#] back of my neck getting [F] dirty and [E] gritty
[Am] Been down, [Am/G] isn't it a pity,
[Am/F#] doesn't seem to be a [F] shadow in the [E] city
[E] All around, [E7] people looking half dead
[Am] Walking on the sidewalk, [A] hotter than a match head

chorus

[D] But at night it's a [G]different world
[D] Go out and [G] find a girl
[D] Come-on come-on and [G] dance all night
[D] Despite the heat it'll [G] be alright
And [Bm] babe, don't you [E] know it's a pity
That the [Bm] days can't [E] be like the nights
In the [Bm] summer, in the [E] city
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city
[Am/F#] Dressing so fine and [F] looking so [E] pretty
[Am] Cool cat, [Am/G] looking for a kitty
[Am/F#] Gonna look in every [F] corner of the [E] city
[E] Till I'm [E7] wheezing like a bus stop
[Am] Running up the stairs, [A] gonna meet you on the rooftop

(chorus)

instrumental break (4th and 5th guitar strings)

-2-0---0-2-0---0-3-1---1-3-1---1-2-0---0-2-0---0-3-1---1-3
-----3-----3-----3-----3-----3-----3-----3-----

(chords as first four lines of verse)

(verse 1)

(chorus)

(instrumental break)

(instrumental verse fading towards the end)

Summer of 69

Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C]ever... forever... no
[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old six-string
[A] I think about ya, wonder what went wrong

Chorus

[D] [A] [D] [A] [D]

Cool For Cats

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats) [Em] [A]

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats) [Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for- [Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats) [Em] [A]

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats

Cool for [Em] cats (cool for [A] cats) *repeat to fade*

Heroes

[D] [G] [D] [G]

[D] I - I wish you could [G] swim
Like the [D] dolphins - like dolphins can [G] swim
Though [C] nothing - nothing will keep us to [D]gether
We can [Am] beat them [Em] forever and [D] ever
Oh we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G] x 2

[D] I - I will be [G] King
And [D] you - you will be [G] Queen
For [C] nothing will drive them a [D]way
We can be [C] Heroes [G] just for one [D] day
We can be [Am] honest [Em] just for one [D] day

[D] I - I can re [G]member (*I remember*)
[D] Standing by the [G] wall (*By the wall*)
And the [D] guards shot a [G]bove our heads (*Over our heads*)
And we [D] kissed as though nothing would [G] fall
(Nothing could fall)

And the [C] shame was on the [D] other side
Oh we can [Am] beat them [Em] forever and [D] ever
Then we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G]

[D] We can be [G] Heroes [D]
We can be [G] Heroes [D]
We can be [G] Heroes just for one [D] day
We can be [G] Heroes

Crazy Little Thing Called Love

Intro: [D] [Dsus4] [D] x 4

[D]This thing, called love, I just [G]can't [C]handle [G]it,
[D]This thing, called love, I must [G]get [C]round to [G]it,
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.

[D]This thing(This Thing) called love (Called Love)
It [G]cries (Like a baby) In a [C]cradle all [G]night
It [D]swings (Woo Woo) It jives (Woo Woo)
It [G]shakes all over like a [C]jelly [G]fish,
I kinda [D]like it, [Bb]Crazy little [C]thing called [D]love

There goes my [G]baby, she [C]knows how to rock and [G]roll.
She drives me [Bb]crazy, she gives me [E]hot and cold [A]fever,
then she [F]leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip, get [C]on my [G]tracks
Take a [D]back seat, hitch-hike
And [G]take a long ride on my [C]motor [G]bike
Until I'm [D]ready, [Bb]Crazy little [C]thing called [D]love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip
Get [C]on my [G]tracks
Take a [D]back seat, hitch-hike
And [G]take a long ride on my [C]motor [G]bike
Until I'm [D]ready (Ready Freddie)
[Bb]Crazy little [C]thing called [D]love

[D]This thing, called love, I just [G]can't [C]handle [G]it,
[D]This thing, called love, I must [G]get [C]round to [G]it,
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.
[Bb]Crazy little [C]thing called [D]love x 3

Mustang Sally

Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

Get It On

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak
You got the [A] teeth of the Hydra u [E]pon you
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,
with your cloak full of [E] eagles
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes
and your [E] stockings. You're [A] windy and wild oh [E] yeah
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2
(instrumental)

[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,
take a chance, under [E]stand me
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3
(instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3
Take me (solo)
Well I mean what I'm still thinkin'

Dakota

Capo 3rd fret

[C] Thinking back, thinking of [Am] you
Summertime, think it was [Fmaj7] June
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass
Chewing gum, having some [Fmaj7] laughs
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one
[Fmaj7] You made me feel like the one
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two
Drinking with [Fmaj7] you
When drinking was [C] new
[C] Sleeping in the back of my [Am] car
We never went [Fmaj7] far
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice
Remembering [Fmaj7] you
What happened to [C] you
[C] I wonder if we'll meet [Am] again
Talking about life since [Fmaj7] then
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now
So take a look at me [G] now
So take a look at me [Am] now
So take a look at me [Fmaj7] now
So take a look at me [C] now

Feel Like Making Love

Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,
I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day
I would [D] wrap you, In the [G]heavens,
And feel it [D] dying (dying, dying) on the [G] way
I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,
I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,
and your [D] love [G]

And if I [D] had, the sun and [G] moon,
and they were [D] shi [G]ning
I would [D] give you both night and [G] day,
love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day
I would [D]wrap you, In the [G] heavens,
And feel it [D] dying (dying, dying) on the [G] way

Repeat Chorus plus [D] [D] [D] several times(?)

Seven Nation Army

Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)

I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back
And I'm talkin' to myself at night
Because I can't forget
Back and forth through my mind
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

Repeat intro

(continue same riff)

Don't wanna hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell
And if I catch you comin' back my way
I'm gonna serve it to you
And that ain't what you want to hear
But that's what I'll do

And the [G] feeling coming from my [A] bones says find a home...

Repeat intro

(continue same riff)

I'm going to Wichita
Far from this opera for evermore
I'm gonna work the saw
Make a sweat drip out of every pore
And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

Sultans of Swing

Vamp on [Dm] until Gary starts singing

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing
[F] that's an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]

with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....

yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

(skip instrumental verse)

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] good night, now it's [C] time to go home
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C]
we are the sultans [Bb] [C]

we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

Rock and Roll

Intro: A D A E A

A
It's been a long time since I rock and rolled
It's been a long time since I did the stroll
D
Ooh, let me get it back, let me get it back
A
Let me get it back, baby, where I come from
E
It's been a long time, been a long time
D A
Been a long lonely, lonely, lonely, lonely, lonely time. Yes it has

A
It's been a long time since the book of love
I can't count the tears of a lie with no love
D
Carry me back, carry me back,
A
Carry me back, baby, where I come from
E
It's been along time, been a long time,
D A
Been a long lonely, lonely, lonely, lonely, lonely time.

INTERLUDE: A D A E A
A D A E D A

A
Seems so long since we walked in the moonlight,
Making vows that just can't wok right
D
Open your arms, open your arms
A
Open your arms, baby, let my love come running in
E
It's been a long time, been a long time,
D A
Been a long lonely, lonely, lonely, lonely, lonely time.

INTR: A D A

A
Ooo yeah... ooo yeah

Ooo yeah... ooo yeah

E
It's been a long time, been a long time,

D
Been a long lonely, lonely, lonely, lonely, lonely time.

CODA: A

SET TWO

20th Century boy

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[G] Friends say its fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car
Ball like a hen, babe I wanna be your man - oh [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

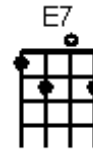
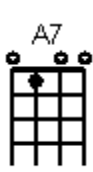
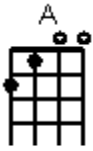
[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

OUTRO?

Back In The USSR



Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
 [A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
 I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy
 [D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D] pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

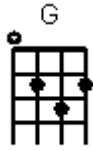
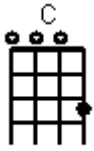
I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7] [A] [Bb] [B] [C] [Db] [D] [A]

(slide final Bb up a fret at a time to the 5th fret then end on a normal A)

Bad Moon Risin'



[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
[G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Brown Eyed Girl

intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came
[G]Down in the [C]hollow, [G]playin' a [D]new game,
[G]Laughing and a [C]running hey,
[G]skipping and a [D]jumping
[G]In the misty [C]morning fog with
[G]our [D]hearts a thumpin' and [C]you
[D]My brown eyed [G]girl, [Em]
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow
[G]Going down the [C]old mine [G]with a transistor [D]radio
[G]Standing in the [C]sunlight laughing,
[G]Hiding behind a [D]rainbow's wall,
[G]Slipping and [C]sliding
[G]all along the [D]water fall, with [C]you
[D]My brown eyed [G]girl, [Em]
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,
[G]now that I'm [D]all on my own
[G]I saw you just the [C]other day,
[G]my how [D]you have grown
[G]Cast my memory [C]back there Lord,
[G]sometime I'm [D]overcome thinking 'bout
[G]Making love in the [C]green grass,
[G]behind the [D]stadium with [C]you
[D]My brown eyed [G]girl, [Em]
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da
[G]sha la la la la [C]la la la la [G]la la te da [D]
[G]sha la la [C]la la la la [G]la la la la te [D]da

Delilah

[Am] I saw the light on the night that I passed by her [E7]window

[Am] I saw the flickering shadows of love on her [E7]blind

[A]She [A7]was my [Dm]woman

[Am]As she betrayed me I [E7]watched,

and went out of my [Am]mind

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]I could [C7]see that [F]girl was no good for [D7]me

But [C]just like a slave I was [G]lost and no one could [C]free [E7]

[Am]At break of day when that man drove away I was [E7]waiting

[Am]I crossed the street to her house and she opened the [E7]door

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand,

and she laughed no [Am]more [G]

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]So be [C7]fore they [F]come to break down the [D7]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am] [E7] [Am] [E7]

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand,

and she laughed no [Am]more [G]

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]So be [C7]fore they [F]come to break down the [D7]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am]Forgive me, Delilah

I [E7]just couldn't take any [Am]more

[Dm] [Am] prolong *more* until out of breath

Doo Wah Diddy

Intro: [C] [F] [C]

(No Chords) There she was just a walkin' down the street

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be [C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love [F] yes I did and so I
[G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love [F] yes I did and so I
[G7] told her all the things I'd been dreamin' of

(No Chords) Now we're together nearly every single day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

Folsom Prison Blues

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son
Always [G]be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him[G]die
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (INTO KEY CHANGE)

I [A]bet there's rich folks eating in a [A]fancy dining car
They're [A]probably drinkin' coffee and[A7]smoking big cigars
Well I [D]know I had it coming, [D]I know I can't be [A]free
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,
if that [A]railroad train was mine
I [A]bet I'd moved it all a little [A7]further down the line
[D]Far from Folsom prison, that's [D]where I want to [A]stay
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison,
and [D]time keeps draggin' [A]on
But that [E7]train keeps a rollin' on down to San [A]Anton
Slow down for last line
But that [E7]train keeps a rollin' on down to San [A]Anton

Happy Together

Imagine [Dm] me and you, I do
I think about you [C] day and night, it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A]gether

If I should [Dm] call you up, invest a dime
And you say you [C] belong to me and ease my mind
Imagine how the [Bb] world could be, so very fine
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life
[D] When you're with me, [Am] baby the skies'll be
[D] blue, For all my [F] life

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me
No matter how they [C] toss the dice, it has to be
The only one for [Bb] me is you, and you for me
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]
How is the [A] weather [Dm], So happy to[A]gether [Dm],
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]
Happy to[A]gether [Dm], So happy to[A]gether [Dm]
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

Proud Mary

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[G]Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Instrumental verse

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7]Big wheel keep on turnin'
[Em]Proud Mary keep on burnin'
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river
[G]Rollin' rollin' rollin' on the river

Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Back to *** then finish on [C] [F] [G] [C]

Urban Spaceman

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.

Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

Valerie

[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G]me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair
Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Well, sometimes I go out by myself and I look across the water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] since I've come on home well, my [Em]body's been a mess
[F] And I've missed your ginger hair and the [Em]way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G]me
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

Rockin' All Over The World

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

OTHERS

Everything I own

[F] [C] [Bb] / [Bb] [C] [F] x 2

[F].... You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm.... [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,
[C7] Give up my [F] life, my [Bb] heart, my [C] home.
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Is there [Dm] someone you know,
that won't let you go
and taking it all for [Gm] granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a [F] gain
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Day Tripper

[E7] Got a good reason, for taking the easy way out
 [A7] Got a good reason, for [E7] taking the easy way out
 She was a [F#] day tripper, one way ticket yeah
 It took me [A] so [G#] long to find [C#] out, and I found [B] out

[E7] She's a big teaser, she took me half the way there
 [A7] She's a big teaser, [E7] she took me half the way there
 She's was [F#] day tripper, one way ticket, yeah
 It took me [A] so [G#] long to find [C#] out, and I found [B] out

Instrumental

[E7] Tried to please her, but she only played one night stands*
 [A7] Tried to please her, but [E7] she only played one night stands
 She was a [F#] day tripper, Sunday driver, yeah
 It took me [A] so [G#] long to find [C#] out, and I found [B] out

Instrumental

Day Tripper, day tripper yeah (repeat to fade)

e-----
 b-----
 g-----
 d-----2-0---4---0-2----
 a-----2-----2---2-----
 e--0--3-4----- Move up a string on A7

repeat this 3 times

E-----
 B-----2-----
 G-4-----4--2-----2--4-----
 D-4--0--1--4-----4-----4-----
 A-2-----
 E-----

then ...

E-----5b-----
 B-----3-----3---5h-7-----7---5---
 G-4---4---4-----
 D-----
 A-----
 E-----

E-----10-----10---12b14b12---10-----
 B-12~--12~-----12-----12-----
 G-----
 D-----
 A-----
 E-----

play a variation in the 3rd verse

e-----
 b-----
 g-----
 d-----2-0---4---0-2-
 a-----2-----2---2---
 e--0--3h-4-----

E-----
 B-----
 G-----2-0---4---0-2
 D-----2-----2---2---
 A--0--3h-4-----
 E-----

then repeat the main riff and fade out

Girl, you have no faith in medicine

(based on 12 bar in E)

Instrumental verse

**Girl, you have no faith in medicine.
Oh Girl you have no faith in medicine.
Acetaminophen, You see the medicine oh girl**

**Is there a way to find the cure for this implanted in a pill?
Is it just the name upon the bottle which determines if it will?
Is the problem you're allergic to a well familiar name?
Do you have a problem with this one if the results are the same?**

**Acetaminophen, You see the medicine
Oh Girl, you have no faith in medicine
Oh Girl you have no faith in medicine.
Acetaminophen, You see the medicine oh girl.**

Instrumental with pause x 4

**Girl, you have no faith in medicine
Acetaminophen, You see the medicine oh girl.**

**Well strip the bark right off a tree and just hand it this way.
Don't even need a drink of water To make the headache go away.
Give me sugar pill and watch me just rattle Down the street**

pause

**Acetaminophen you see the medicine
Oh Girl, you have no faith in medicine
Oh Girl, you have no faith in medicine
Oh Girl Oh Girl Oh Girl Oh Girl**

Psycho Killer

[A] [G] [A] [G]

[A] I can't seem to face up to the facts [G]

[A] I'm tense and nervous and I can't relax [G]

[A] I can't sleep cause my bed's on fire [G]

[A] Don't touch me I'm a real live wire [G]

Chorus

[F] Psycho kil [G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

[F] Psycho kil [G]ler, qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa better

[F] Run run run [G] run run run run a [C]way

Oh oh oh [F] oh [G] ay ay ay ay ay

[A] [G] [A] [G]

[A] You start a conversation, you can't even finish it [G]

[A] You're talking a lot, but you're not saying anything [G]

[A] When I have nothing to say, my lips are sealed [G]

[A] Say something once, why say it again [G]

Chorus

[A] I passed out hours ago [G]

[A] I'm sadder than you'll ever know [G]

[A] I close my eyes on this sunny day [G]

[A] Say something once, why say it again [G]

[Bm] Ce que j'ai fait, ce soir [C] la (What I did that night)

[Bm] Ce qu'elle a dit, ce soir [C] la (What she said that night)

[A] Realisant mon espoir (Realizing my hopes)

[G] Je me lance, vers la gloire (I rush towards glory)

[A] Okay [G]

[A] Ay ay ay ay ay ay ay [G]

[A] We are vain and we are blind [G]

[A] I hate people when they're not polite [G]

Chorus

[A]

Summertime

Intro: [C] [Am] [E7] [Am] then instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,
Heaven from [Am]Hell, blue skies from [G]pain.
Can you tell a green [D]field from a cold steel [C]rail,
a smile from a [Am]veil,
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,
Hot ashes for [Am]trees, hot air for a [G]cool breeze,
cold comfort for [D]change,
And did you ex [C]change a walk on part in the [Am]war
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.
We're just [Am]two lost souls swimming in a fish bowl,
[G]year after year, [D]Running over the same old ground.
[C]What have we found?
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

solo [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

Hurt

Intro: [C] [D] [Am] [C] [D] [Am]

[C] I hurt [D] myself [Am] today, to [C] see if [D] I still [Am] feel
[C] I focus [D] on the [Am] pain the [C] only [D] thing that's [Am] real

[C] The needle [D] tears a [Am] hole
the [C] old fami[D]liar [Am] sting
Try [C] to kill [D] it all [Am] away
but I re [C]member [D] every [G]thing

[Am] What have I [F] become? My [C] sweetest [G] friend
[Am] Everyone I [F] know goes [C] away in the [G] end

[Am] And you could have it [F] all, my em[C]pire of [G] dirt
[Am] I will let you [F] down, I will [C] make you [G] hurt

[C] [D] [Am] [C] [D] [Am]

[C] I wear this [D] crown of [Am] thorns
up [C]on my [D] liars [Am] chair
[C] Full of broken [D] thoughts
[C] I can [D]not re[Am]pair
[C] Beneath the [D] stains of [G] time

the [C] feeling [D] disap[Am]pears, [C] You
are [D] someone [Am] else. [C] I am [D] still [G] right here

[Am] What have I [F] become? My [C] sweetest [G] friend
[Am] Everyone I [F] know goes [C] away in the [G] end

[Am] And you could have it [F] all, my em[C]pire of [G] dirt
[Am] I will let you [F] down, I will [C] make you [G] hurt

[G] If I could start again, a million miles away
I would keep myself. I would find a way

Here I Go Again

Intro [G] [D] [C] x 4

[G] I don't [D] know where I'm [C] going, [D]
[G] but I [D] sure know where I've [C] been. [D]
[G] Hanging on the [D] promises in [C] songs of yesterday [G]
[Am] And I've made up my [D] mind.
[Am] I ain't wasting no more [D] time [C] [D]

[G] Though I keep [D] searching for an [C] answer, [D]
[G] I never seem to [D] find what I'm looking [C] for. [D]
[G] Oh Lord I [D] pray you give me [C] strength to carry on, [G]
[Am] 'cause I know what it [D] means,
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]
going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone. [C] [G]
[Am] And I've made up my [D] mind,
[Am] I ain't wasting no more [D] time. [C] [D]

[G] I'm just another [D] heart in need of [C] rescue, [D]
[G] waiting on [D] love's sweet chari [C] ty. [D]
[G] And I'm gonna [D] hold on for the [C] rest of my days, [G]
[Am] 'cause I know what it [D] means,
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

CHORUS :

but [C] here I go a [Em] gain. [Am] Here I go [G] again. [Em] [Am] [C] [D]
but [C] here I [D] go a [Em] gain, Oh baby, ooh yeah
solo

[Am] And I've made up my [D] mind,
[Am] Baby I ain't wasting no more [D] time. [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]
going [G] down the only [C] road I've ever [D] known. [C] [D]
Like a [G] drifter I was [C] born to walk [D] alone. [C] [G]
[Am] 'cause I know what it [D] means,
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

repeat and fade

No matter what

No matter what you [A] are,
I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you [E]
No matter what you [A] do,
I will always be a [Bm7]round
Won't you tell me what you [D] found [E] girl,
[D] ooh [E] girl won't [A] you [E] (fill)

Chorus:

[F#m7] Knock down the old gray [B7] wall,
[E7] be a part of it [A7] all
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do
[F#m7] If you would give me [B7] all,
as [E7] I would give it to [A7] you
Nothing would [D7] be, nothing would [Bm] be,
nothing would [G] be [E]

No matter where you [A] go, there will always be a place
Can't you see it in my [D] face [E] girl,
[D] ooh [E] girl want [A] you [E]

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you
Doesn't matter what you [D] do [E] girl,
[D] ooh [E] girl with [A] you
[D] ooh girl, you girl won't [A] you (fill)
[D] ooh girl, you girl won't [A] you (fill)

Norwegian Wood

[D] I once had a girl or should I say
[C] she once had [D] me
[D] She showed me her room isn't it good
[C] Norwegian [D] wood

[Dm] She asked me to stay and she told me to sit [G] anywhere
So [Dm] I looked around and I noticed there wasn't a [Em7] chair [A7]

[D] I sat on a rug biding my time
[C] drinking her [D] wine
[D] We talked until two and then she said
[C] it's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh
I [Dm] told her I didn't and crawled off to sleep in the [Em7] bath [A7]

[D] And when I awoke I was alone
[C] this bird had [D] flown
[D] So I lit a fire isn't it good
[C] Norwegian [D] wood

The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.
[A] I just need some [C#m] place where [D] I can lay my [A] head.
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

Chorus

[A] Take a [A/G#] load off, [D] Fanny.
[A] Take a [A/G#] load for [D] free.
[A] Take a [A/G#] load off, [D] Fanny.
[D] And... you put the load right on [A] me.
[A] [A/G#] [F#m7] [E] [D] x 2

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.
[A] My bag is sinking [C#m] low, and I do believe it's [A] time
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one
[A] Who sent me here [C#m] with her regards for every [A] one.

Chorus

Wild Thing

[G] [C] [D] [C] X 2 (repeat this riff through the verses)

Wild thing, you make my heart sing
You make everything groovy, wild thing
Wild thing, I think I love you
But I wanna know for sure
Come on and hold me tight
I love you

[G] [C] [D] [C] X 2

Wild thing, you make my heart sing
You make everything groovy, wild thing

Instrumental verse with recorder

No chords this verse

Wild thing, I think you move me
But I wanna know for sure
Come on and hold me tight
You move me

[G] [C] [D] // // // //

Wild thing, you make my heart sing
You make everything groovy, wild thing
come on, come on Wild thing
shake it, shake it Wild Thing