

# Rattle Your Cage songbook v2.3

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# Sultans of Swing

Instrumental, as first verse

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime  
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing  
a [F] band is blowing Dixie, double [C] four time  
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces  
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down  
[F] competition in other [C] places  
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]  
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords  
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing  
[F] that's an old guitar is [C] all he can afford  
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene  
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right  
[F] he can play honky tonk just like [C] anything  
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]

with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner  
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform  
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band  
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....

yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone  
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]  
[F] good night, now it's [C] time to go home  
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C] we are the  
sultans [Bb] [C]

we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]

# Dakota

[C] Thinking back, thinking of [Am] you  
Summertime, think it was [Fmaj7] June  
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass  
Chewing gum, having some [Fmaj7] laughs  
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one  
[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two  
Drinking with [Fmaj7] you  
When drinking was [C] new  
[C] Sleeping in the back of my [Am] car  
We never went [Fmaj7] far  
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice  
Remembering [Fmaj7] you  
What happened to [C] you  
[C] I wonder if we'll meet [Am] again  
Talking about life since [Fmaj7] then  
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now  
So take a look at me [G] now  
So take a look at me [Am] now  
So take a look at me [Fmaj7] now  
So take a look at me [C] now

# Run to You

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,

you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

//I'm gonna [Em] run to you [G] [D] [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

[Am] Hot town, [Am/G] summer in the city,  
[Am/F#] back of my neck getting [F] dirty and [E] gritty  
[Am] Been down, [Am/G] isn't it a pity,  
[Am/F#] doesn't seem to be a [F] shadow in the [E] city  
[E] All around, [E7] people looking half dead  
[Am] Walking on the sidewalk, [A] hotter than a match head

chorus

[D] But at night it's a [G] different world  
[D] Go out and [G] find a girl  
[D] Come-on come-on and [G] dance all night  
[D] Despite the heat it'll [G] be alright  
And [Bm] babe, don't you [E] know it's a pity  
That the [Bm] days can't [E] be like the nights  
In the [Bm] summer, in the [E] city  
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city  
[Am/F#] Dressing so fine and [F] looking so [E] pretty  
[Am] Cool cat, [Am/G] looking for a kitty  
[Am/F#] Gonna look in every [F] corner of the [E] city  
[E] Till I'm [E7] wheezing like a bus stop  
[Am] Running up the stairs, [A] gonna meet you on the rooftop

(chorus)

instrumental break (4th and 5th guitar strings)

-2-0---0-2-0---0-3-1---1-3-1---1-2-0---0-2-0---0-3-1---1-3  
-----3-----3-----3-----3-----3-----3-----3-----

(chords as first four lines of verse)

(verse 1)

(chorus)

(instrumental break)

(instrumental verse fading towards the end)

# Summer of 69

Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime  
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard  
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now  
[D] That summer seemed to [G] last forever  
[Bm] And if I [A] had the choice  
[D] Yeah I'd always [G] wanna be there  
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'  
[A] When you've got a job to do  
[D] Spent my evenin's down at the drive-in  
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch  
[D] You told me that you'd [G] wait forever  
[Bm] Oh and when you [A] held my hand  
[D] I knew that it was [G] now or never  
[Bm] Those were the [A] best days of my  
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time  
We were [C] young and restless... we [Bb] needed to unwind  
[F] I guess [Bb] nothin' can last for [C]ever... forever... no  
[D] [A] [D] [A]

[D] And now the times are changin'  
[A] Look at everything that's come and gone  
[D] Sometimes when I play that old six-string  
[A] I think about ya, wonder what went wrong

*Chorus*

[D] [A] [D] [A] [D]

# Cool For Cats

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass  
The [C] cowboys take positions in the [Am] bushes and the grass  
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree  
She [Eb] doesn't mind the language it's the [Cm] beating she don't need  
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep  
And he [G] wakes to find the fire's dead and [Em] arrows in his hats  
And [C] Davy Crockett rides around and [F] says it's cool for cats  
It's cool for [Em] cats (cool for [A] cats) [Em] [A]

The [G] Sweeney's doing ninety cos they've [Em] got the word to go  
They [C] get a gang of villains in a [Am] shed up at Heathrow  
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again  
[Eb] In and out of Wandsworth with the [Cm] numbers on their names  
It's [Eb] funny how their missus' always [Cm] look the bleeding same  
And [G] meanwhile at the station there's a [Em] couple of likely lads  
Who [C] swear like how's your father and they're [F] very cool for cats  
They're cool for [Em] cats (cool for [A] cats) [Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub  
On [C] seeing my reflection I'm [Am] looking slightly rough  
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash  
I [Eb] give a little muscle and I [Cm] spend a little cash  
But [Eb] all I get is bitter and a [Cm] nasty little rash  
And [G] by the time I'm sober I've for- [Em]-gotten what I've had  
And [C] ev'rybody tells me that it's [F] cool to be a cat  
Cool for [Em] cats (cool for [A] cats) [Em] [A]

[G] Shake up at the disco and I [Em] think I've got a pull  
I [C] ask her lots of questions and she [Am] hangs on to the wall  
I [Eb] kiss her for the first time and [Cm] then I take her home  
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone  
She [Eb] likes to go to discos but she's [Cm] never on her own  
I [G] said I'll see you later and I [Em] give her some old chat  
But [C] it's not like that on the TV [F] when it's cool for cats

Cool for [Em] cats (cool for [A] cats) *repeat to fade*

# Heroes

[D] [G] [D] [G]

[D] I - I wish you could [G] swim  
Like the [D] dolphins - like dolphins can [G] swim  
Though [C] nothing - nothing will keep us to [D]gether  
We can [Am] beat them [Em] forever and [D] ever  
Oh we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G] x 2

[D] I - I will be [G] King  
And [D] you - you will be [G] Queen  
For [C] nothing will drive them a [D]way  
We can be [C] Heroes [G] just for one [D] day  
We can be [Am] honest [Em] just for one [D] day

[D] I - I can re [G]member (*I remember*)  
[D] Standing by the [G] wall (*By the wall*)  
And the [D] guards shot a [G]bove our heads (*Over our heads*)  
And we [D] kissed as though nothing would [G] fall  
(*Nothing could fall*)

And the [C] shame was on the [D] other side  
Oh we can [Am] beat them [Em] forever and [D] ever  
Then we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G]

(*Acapello*)

[D] We can be [G] Heroes [D]  
We can be [G] Heroes [D]  
We can be [G] Heroes just for one [D] day

# Mustang Sally

Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down  
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

# Get It On

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak  
You got the [A] teeth of the Hydra u [E]pon you  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,  
with your cloak full of [E] eagles  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes  
and your [E] stockings. You're [A] windy and wild oh [E] yeah  
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2  
(instrumental)

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,  
take a chance, under [E]stand me  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
(instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
Take me (solo)  
Well I mean what I'm still thinkin'

## 20th Century boy

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy [E] [E]

[A] Friends say its fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car  
Ball like a hen, babe I wanna be your man - oh [E] [E]  
Well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

OUTRO?

# Back In The USSR

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.

[C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D]pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

*Instrumental:* [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7] [A] [Bb] [B] [C] [Db] [D] [A]

## Bad Moon Risin'

[G]I see the [D7]bad [C]moon a [G]rising.  
[G]I see [D7]trouble [C]on the [G]way.  
[G]I see [D7]earth [C]quakes and [G]lightnin'.  
[G]I see [D7]bad [C]times to [G]day.

### Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.  
[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.  
[G]I know the [D7]end is [C]coming [G]soon.  
[G]I fear the [D7]rivers [C]over [G]flowing.  
[G]I hear the [D7]voice of [C]rage and [G]ruin.

### Chorus

*Instrumental verse* [G] [D7] [C] [G], [G] [D7] [C] [G].  
[G] [D7] [C] [G]. [G] [D7] [C] [G].

### Chorus

[G]Hope you [D7]got your [C]things to [G]gether.  
[G]Hope you are [D7]quite pre [C]pared to [G]die.  
[G]Looks like we're [D7]in for [C]nasty [G]weather.  
[G]One eye is [D7]taken [C]for an [G]eye.

### Chorus

## Folsom Prison Blues

[G]I hear the train a comin', it's [G]rolling round the bend  
And I ain't seen the sunshine since [G7]I don't know when  
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on  
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son  
Always [G]be a good boy, don't [G7]ever play with guns  
But I [C]shot a man in Reno just to watch him[G]die  
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (INTO KEY CHANGE)

I [A]bet there's rich folks eating in a [A]fancy dining car  
They're [A]probably drinkin' coffee and[A7]smoking big cigars  
Well I [D]know I had it coming, [D]I know I can't be [A]free  
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,  
if that [A]railroad train was mine  
I [A]bet I'd moved it all a little [A7]further down the line  
[D]Far from Folsom prison, that's [D]where I want to [A]stay  
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend  
And I ain't seen the sunshine since [A7]I don't know when  
I'm [D]stuck in Folsom prison,  
and [D]time keeps draggin' [A]on  
But that [E7]train keeps a rollin' on down to San [A]Anton  
*Slow down for last line*  
But that [E7]train keeps a rollin' on down to San [A]Anton

# Happy Together

Imagine [Dm] me and you, I do  
I think about you [C] day and night, it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A]gether

If I should [Dm] call you up, invest a dime  
And you say you [C] belong to me and ease my mind  
Imagine how the [Bb] world could be, so very fine  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]  
How is the [A] weather [Dm], So happy to[A]gether [Dm],  
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]  
Happy to[A]gether [Dm], So happy to[A]gether [Dm]  
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

# Proud Mary

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

[G]Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Instrumental verse

[G]Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G]If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
[D7]Big wheel keep on turnin'  
[Em]Proud Mary keep on burnin'  
[G]Rollin' rollin' rollin' on the river

[G]Rollin' rollin' rollin' on the river  
[G]Rollin' rollin' rollin' on the river  
[G]Rollin' rollin' rollin' on the river

# Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

\*\*\* [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

Back to \*\*\* then finish on [C] [F] [G] [C]

# Feel Like Making Love

Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,  
I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day  
I would [D] wrap you, In the [G]heavens,  
And feel it [D] dying (dying, dying) on the [G] way  
I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,  
I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

And if I [D] had, the sun and [G] moon,  
and they were [D] shi [G]ning  
I would [D] give you both night and [G] day,  
love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day  
I would [D]wrap you, In the [G] heavens,  
And feel it [D] dying (dying, dying) on the [G] way

Repeat Chorus plus [D] [D] [D] several times(?)

# Rockin' All Over The World

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

# The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.  
[A] I just need some [C#m] place where [D] I can lay my [A] head.  
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"  
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

## Chorus

[A] Take a [A/G#] load off, [D] Fanny.  
[A] Take a [A/G#] load for [D] free.  
[A] Take a [A/G#] load off, [D] Fanny.  
[D] And... you put the load right on [A] me.  
[A] [A/G#] [F#m7] [E] [D] x 2

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.  
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.  
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."  
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

## Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.  
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.  
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"  
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

## Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.  
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."  
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."  
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

## Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.  
[A] My bag is sinking [C#m] low, and I do believe it's [A] time  
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one  
[A] Who sent me here [C#m] with her regards for every [A] one.

## Chorus

# Delilah

[Am] I saw the light on the night that I passed by her [E7]window

[Am] I saw the flickering shadows of love on her [E7]blind

[A]She [A7]was my [Dm]woman

[Am]As she betrayed me I [E7]watched,

and went out of my [Am]mind

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]I could [C7]see that [F]girl was no good for [D7]me

But [C]just like a slave I was [G]lost and no one could [C]free [E7]

[Am]At break of day when that man drove away I was [E7]waiting

[Am]I crossed the street to her house and she opened the [E7]door

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand,

and she laughed no [Am]more [G]

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]So be [C7]fore they [F]come to break down the [D7]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am] [E7] [Am] [E7]

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand,

and she laughed no [Am]more [G]

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]So be [C7]fore they [F]come to break down the [D7]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am]Forgive me, Delilah

I [E7]just couldn't take any [Am]more

[Dm] [Am] prolong *more* until out of breath