

# Rattle Your Cage songbook v 3.2

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## 20th Century boy

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy [E] [E]

[A] Friends say its fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car  
Ball like a hen, babe I wanna be your man - oh [E] [E]  
Well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good  
Everybody says it's just like rock'n'roll [E] [E]

[A] I move like a cat, charge like a ram  
Sting like a bee, babe I wanna be your man [E] [E]  
well it's [A] plain to see you were meant for me, [B] yeah  
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

[E] 20th century toy, I wanna be your boy [G] [E]

OUTRO?

# All Day and All of the Night

[F] [G] [F] [Bb] [G] Start drums [F] [G] [F] [Bb] [G]

[F] I'm [G] not con [F]tent to [Bb] be with [G] you  
[F] in [G] the day [F] time [Bb] [G]  
[F] Girl, [G] I [F] want to [Bb] be with [G] you  
[F] all [G] of the [F] time [Bb] [G]

## Chorus

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]  
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,  
[D] all [C] day and [F] all of the [D] night  
[C] [D] all [C] day and [F] all of the [D] night  
[C] [D] all [C] day and [F] all of the [D] night

[F] [G] I be [F]lieve that [Bb] you and [G] me  
[F] last [G] forev [F]er [Bb] [G]  
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours  
[F] leave [G] me nev [F]er [Bb] [G]

The [Bb] only time I [F] feel all right is by [A] your side [G] [C] [A]  
[D] Girl I [C] want to [F] be with [D] you [C] all [D] of the time,  
[D] all [C] day and [F] all of the [D] night  
[C] [D] all [C] day and [F] all of the [D] night  
[C] [D] [C] [F] /// /// [D] /// /// Oh, come on...

Solo [F] [G] [F] [Bb] [G] x 5

[F] [G] I be [F]lieve that [Bb] you and [G] me  
[F] last [G] forev [F]er [Bb] [G]  
[F] Oh [G] yeah, all [F] day and [Bb] night time [G] yours  
[F] leave [G] me nev [F]er [Bb] [G]

## Chorus

Single strums [D] [C] [F] [D]

# Back In The USSR

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.

[C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un [D]pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]

[E7] (Oh come on!)

*Instrumental:* [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West [A7] behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

*(End on guitar lead)*

## Bad Moon Risin'

[G]I see the [D7]bad [C]moon a [G]rising.  
[G]I see [D7]trouble [C]on the [G]way.  
[G]I see [D7]earth [C]quakes and [G]lightnin'.  
[G]I see [D7]bad [C]times to [G]day.

### Chorus

[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.  
[C]Don't go around tonight, Well, its [G]bound to take your life,  
[D7]There's a [C]bad moon on the [G]rise.

[G]I hear [D7]hurri [C]canes a [G]blowing.  
[G]I know the [D7]end is [C]coming [G]soon.  
[G]I fear the [D7]rivers [C]over [G]flowing.  
[G]I hear the [D7]voice of [C]rage and [G]ruin.

### Chorus

*Instrumental verse* [G] [D7] [C] [G], [G] [D7] [C] [G].  
[G] [D7] [C] [G]. [G] [D7] [C] [G].

### Chorus

[G]Hope you [D7]got your [C]things to [G]gether.  
[G]Hope you are [D7]quite pre [C]pared to [G]die.  
[G]Looks like we're [D7]in for [C]nasty [G]weather.  
[G]One eye is [D7]taken [C]for an [G]eye.

### Chorus

# Brown Eyed Girl

intro: [G] [C] [G] [D] [G] [C] [G] [D]

[G]Hey where did [C]we go, [G]days when the [D]rains came  
[G]Down in the [C]hollow, [G]playin' a [D]new game,  
[G]Laughing and a [C]running hey,  
[G]skipping and a [D]jumping  
[G]In the misty [C]morning fog with  
[G]our [D]hearts a thumpin' and [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]you're my [D]brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday and so [D]slow  
[G]Going down the [C]old mine [G]with a transistor [D]radio  
[G]Standing in the [C]sunlight laughing,  
[G]Hiding behind a [D]rainbow's wall,  
[G]Slipping and [C]sliding  
[G]all along the [D]water fall, with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da

(bass solo) [G] [G]  
[G] [G] [G] [C] [G] [D]

[G]So hard to [C]find my way,  
[G]now that I'm [D]all on my own  
[G]I saw you just the [C]other day,  
[G]my how [D]you have grown  
[G]Cast my memory [C]back there Lord,  
[G]sometime I'm [D]overcome thinking 'bout  
[G]Making love in the [C]green grass,  
[G]behind the [D]stadium with [C]you  
[D]My brown eyed [G]girl, [Em]  
[C]You're my [D]brown eyed [G]girl.

[D]Do you remember when we used to sing,  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da  
[G]sha la la la la [C]la la la la [G]la la te da [D]  
[G]sha la la [C]la la la la [G]la la la la te [D]da [G]

# Buck Rogers

Riff-1 [E] /// [E] /// [E] [G#] // [A] /// (quiet)

Riff-2 As Riff-1 (loud)

Riff-3 [F#] /// [G#] / [A] / [A] [A#] // (loud)

Intro: (Riff-1) x 2

He's got a brand new car, Looks like a Jaguar

It's got leather seats, It's got a CD

(Riff-2) player (player, player, player...)

[B] But I don't wanna [A] talk about it anymore

Chorus (Riff-2)

[E] I think we're gonna make it [B]

I think we're [C#] gonna save it [A] yeah

So don't you [E] try and fake it [B]

[A] Anymore, anymore (Riff-2) x 2

(Riff-1) We'll start over again, Grow ourselves new skin

Get a house in Devon, Drink cider from a

(Riff-2) lemon (lemon, lemon, lemon...)

[B] But I don't wanna [A] talk about it anymore

Chorus x 2

(Riff-3) He's got a brand new car

He's got a brand new (Riff-1) car

a brand new car, a brand new car, a brand new car

[B] [A]

Chorus x 2

[E] [G#] [A] (Stop)

## Chasing Cars

*Starts with tick tock guitar and one vocal (and synth strings?)*

[A] We'll do it all, [E] everything [D], on our own [A]

[A] We don't need [E] anything [D], or anyone [A]

If I lay (*Bass joins in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

[A] I don't quite know [E] how to say [D] how I feel [A]

[A] Those three words [E], I said too much [D], but not enough [A]

If I lay (*drums join in*)

[A] here, if I just [E] lay here

Would you lie [D] with me, and just forget the world [A]

Forget what we're told, before we get [E] (some 2nd vocal) too old

Show me a [D] garden that's bursting into life [A] (*slightly quieter*)

[A] Let's waste time, [E] chasing cars [D], around our heads [A]

(*quieter*) If I lay (*Loudest part of song*)

[A] here, (*2nd vocal comes in*) if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]

All that I am, all that [E] I ever was

Is here in your [D] perfect eyes, they're all I can see [A]

[A] I don't know where, confused about [E] how as well

just know that these [D] things will never change for us at all [A]

If I lay (*goes quiet, just lead vocal and tick tock guitar*) here,

if I just [E] lay here

Would you [D] lie with me, and just forget the world [A]



# Cool For Cats

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass  
The [C] cowboys take positions in the [Am] bushes and the grass  
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree  
She [Eb] doesn't mind the language it's the [Cm] beating she don't need  
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep  
And he [G] wakes to find the fire's dead and [Em] arrows in his hats  
And [C] Davy Crockett rides around and [F] says it's cool for cats  
It's [Em] cool for [A] cats, [Em] cool for [A] cats

The [G] Sweeney's doing ninety cos they've [Em] got the word to go  
They [C] get a gang of villains in a [Am] shed up at Heathrow  
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again  
[Eb] In and out of Wandsworth with the [Cm] numbers on their names  
It's [Eb] funny how their missus' always [Cm] look the bleeding same  
And [G] meanwhile at the station there's a [Em] couple of likely lads  
Who [C] swear like how's your father and they're [F] very cool for cats  
They're [Em] cool for [A] cats, [Em] cool for [A] cats

To [G] change the mood a little I've been [Em] posing down the pub  
On [C] seeing my reflection I'm [Am] looking slightly rough  
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash  
I [Eb] give a little muscle and I [Cm] spend a little cash  
But [Eb] all I get is bitter and a [Cm] nasty little rash  
And [G] by the time I'm sober I've for- [Em]-gotten what I've had  
And [C] ev'rybody tells me that it's [F] cool to be a cat  
[Em] Cool for [A] cats, [Em] cool for [A] cats

[G] Shake up at the disco and I [Em] think I've got a pull  
I [C] ask her lots of questions and she [Am] hangs on to the wall  
I [Eb] kiss her for the first time and [Cm] then I take her home  
I'm in- [Eb]-vited in for coffee and I [Cm] give the dog a bone  
She [Eb] likes to go to discos but she's [Cm] never on her own  
I [G] said I'll see you later and I [Em] give her some old chat  
But [C] it's not like that on the TV [F] when it's cool for cats

[Em] Cool for [A] cats, [Em] cool for [A] cats [Em] cool for [A] cats  
[Em]

# Crazy Little Thing Called Love

Intro: [D] [Dsus4] [D] x 4

[D]This thing, called love, I just [G]can't [C]handle [G]it,  
[D]This thing, called love, I must [G]get [C]round to [G]it,  
I aint [D]ready, [Bb]Crazy little [C]thing called [D]love.

[D]This thing(This Thing) called love (Called Love)  
It [G]cries (Like a baby) In a [C]cradle all [G]night  
It [D]swings (Woo Woo) It jives (Woo Woo)  
It [G]shakes all over like a [C]jelly [G]fish,  
I kinda [D]like it, [Bb]Crazy little [C]thing called [D]love

There goes my [G]baby, she [C]knows how to rock and [G]roll.  
She drives me [Bb]crazy, she gives me [E]hot and cold [A]fever,  
then she [F]leaves me in a cool,cool sweat

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip, get [C]on my [G]tracks  
Take a [D]back seat, hitch-hike  
And [G]take a long ride on my [C]motor [G]bike  
Until I'm [D]ready, [Bb]Crazy little [C]thing called [D]love

Guitar solo: [Bb] [D] [Bb] [E] [A] [F]

5th string 5-4-3, 6th string 5-4-3 [E] [A]

I gotta be [D]cool relax, get [G]hip  
Get [C]on my [G]tracks  
Take a [D]back seat, hitch-hike  
And [G]take a long ride on my [C]motor [G]bike  
Until I'm [D]ready (Ready Freddie)  
[Bb]Crazy little [C]thing called [D]love

[D]This thing, called love, I just [G]can't [C]handle [G]it,  
[D]This thing, called love, I must [G]get [C]round to [G]it,  
I aint [D]ready ...  
[Bb]Crazy little [C]thing called [D]love x 4

# Dakota

[C] Thinking back, thinking of [Am] you  
Summertime, think it was [Fmaj7] June  
Yeah, think it was [C] June

[C] Laying back, head on the [Am] grass  
Chewing gum, having some [Fmaj7] laughs  
Yeah, having some [C] laughs

(CHORUS)

[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one  
[Fmaj7] You made me feel like the one  
You made me feel like the one, the [C] one

[C] Drinking back, drinking for [Am] two  
Drinking with [Fmaj7] you  
When drinking was [C] new  
[C] Sleeping in the back of my [Am] car  
We never went [Fmaj7] far  
Didn't need to go [C] far

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

[C] Wake up call, coffee and [Am] juice  
Remembering [Fmaj7] you  
What happened to [C] you  
[C] I wonder if we'll meet [Am] again  
Talking about life since [Fmaj7] then  
Talk about why did it [C] end

Chorus

[C] I don't know where [G] we are going [Am] now  
[C] I don't know where [G] we are going [Am] now

So take a look at me [C] now  
So take a look at me [G] now  
So take a look at me [Am] now  
So take a look at me [Fmaj7] now  
So take a look at me [C] now

# Delilah

[Am] I saw the light on the night that I passed by her [E7]window

[Am] I saw the flickering shadows of love on her [E7]blind

[A]She [A7]was my [Dm]woman

[Am]As she betrayed me I [E7]watched,

and went out of my [Am]mind

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]I could [C7]see that [F]girl was no good for [D7]me

But [C]just like a slave I was [G]lost and no one could [C]free [E7]

[Am]At break of day when that man drove away I was [E7]waiting

[Am]I crossed the street to her house and she opened the [E7]door

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand,

and she laughed no [Am]more [G]

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]So be [C7]fore they [F]come to break down the [D7]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am] [E7] [Am] [E7]

[A]She [A7]stood there [Dm]laughing

[Am]I felt the knife in my [E7]hand,

and she laughed no [Am]more [G]

[C]My, my, my, [G]Delilah, [G]Why, why, why, [C]Delilah

[C]So be [C7]fore they [F]come to break down the [D7]door

[C]Forgive me, Delilah, I [G]just couldn't take any [C]more [E7]

[Am]Forgive me, Delilah

I [E7]just couldn't take any [Am]more

[Dm] [Am] prolong *more* until out of breath

# Desperado

Despe [F]rado [F7] why don't you [Bb] come to your [Bbm] senses  
You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now  
You're a [F] hard one [F7]

I know that [Bb] you've got your reasons [Bbm]  
These [F] things that [A7] are plea [Dm]sin' you  
Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy  
She'll [Bb] beat you [C7] if she's [F] able  
The [Dm] queen of hearts is [Bb] always your best [F] bet [C]  
Now it [Dm] seems to me that [Am] some fine things  
Have been [Bb] laid up [C7] on your [F] table  
But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Despe [F]rado [F7] you ain't [Bb] getting no younger [Bbm]  
Your [F] pain and your [Dm] hunger  
They're [G7] driving you [C7] home  
And [F] freedom [F7] well that's just [Bb] some people [Bbm] talking  
Your [F] prison [A7] is walk [Dm]ing through  
This [Gm] world all [C7] a [F]lone

Don't your [Dm] feet get cold in the [Am] winter time  
The [Bb] sky won't snow and the [F] sun won't shine  
It's [Dm] hard to tell the [Bb] night time from the [F] day [C]  
You're [Dm] losing all your [Am] highs and lows  
[Bb] Ain't it funny how the [F] feeling goes a [Gm7]way [C7]

Despe [F]rado [F7] why don't you [Bb] come to your [Bbm] senses  
Come [F] down from your [Dm] fences [G7] open the gate [C7]  
It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]  
You better [F] let some [A7]body [Dm] love you  
[Bb] Let somebody [Bbm] love you  
You better [F] let some [A7]body [Dm]  
Be [Gm] fore it's [C7] too [F] late

## Dock of the Bay

[G]Sittin' in the mornin' [B]sun  
I'll be [C]sittin' when the evenin' [A]come  
[G]Watching the ships roll [B]in  
And then I [C]watch 'em roll away a [A]gain

I'm [G]sittin' on the dock of the [A]bay  
Watching the [G]tide roll a [E7]way  
I'm just [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

I [G]left my home in [B]Georgia  
[C]Headed for the 'Frisco [A]bay  
'Cause [G]I've had nothing to [B]live for  
And looks like [C]nothin's gonna come my [A]way

So I'm just gonna [G]sit on the dock of the [A]bay  
Watching the [G]tide roll a [E7]way  
I'm [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

[G]Look [D]like [C]nothing's gonna change  
[G]Every [D]thing [C]still remains the same  
[G]I can't [D]do what [C]ten people tell me to do  
[F]So I guess I'll re [D]main the same

[G]Sittin' here resting my [B]bones  
And this [C]loneliness won't leave me a [A]lone  
It's [G]two thousand miles I [B]roamed  
Just to [C]make this dock my [A]home

Now I'm just gonna [G]sit at the dock of the [A]bay  
Watching the [G]tide roll a [E7]way  
[G]Sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]

# Everything I own

[F] [C] [Bb] / [Bb] [C] [F] x 2

[F].... You sheltered me from [C] harm.  
Kept me [Bb] warm, kept me [F] warm.... [C]  
You [F] gave my life to [C] me  
Set me [Bb] free, Set me [F] free .. [C]  
[Gm] The finest years I ever [C] knew  
[Gm] were all the years I had with [C] you

## Chorus

And [C7] I would give [F] any [Bb] thing I [C] own,  
[C7] Give up my [F] life, my [Bb] heart, my [C] home.  
[C7] I would give [F] every [Bb] thing I [C] own,  
just to [Bb] have you back a [F] gain.

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

## Chorus

Just to [Bb] talk to you, once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

Is there [Dm] someone you know,  
that won't let you go  
and taking it all for [Gm] granted.  
You may lose them one day,  
someone takes them away,  
and you don't hear a word they [C] say

## Chorus

Just to [Bb] talk to you, once a [F] gain  
Just to [Bb] hold you once a [F] gain

[F] [C] [Bb] / [Bb] [C] [F] x 2

# Feel Like Making Love

Acoustic intro

[D] [C] [G] [D], [D] [C] [G] [D]

[D] Baby, when I think a [G]bout you,  
I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

If I [D] had those golden [G] dreams, of my [D] yester [G]day  
I would [D] wrap you, In the [G]heavens,  
And feel it [D] dying (dying, dying) on the [G] way  
I feel like making [D] [D] [D]

Chorus

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

[G] Feel like making love [D] [D] [D]

Feel like [C] making [G]love to [D] you

[D]Baby, when I think a [G]bout you,  
I think about [D] love [G]

[D] Darling, couldn't live with [G]out you,  
and your [D] love [G]

And if I [D] had, the sun and [G] moon,  
and they were [D] shi [G]ning  
I would [D] give you both night and [G] day,  
love satis [D]fy [G]ing

Chorus

Instrumental verse

[D] [G] [D] [G] [D] [G] [D] [G]

And if I [D] had those golden [G] dreams, of my [D] yester [G]day  
I would [D]wrap you, In the [G] heavens,  
And feel it [D] dying (dying, dying) on the [G] way

Repeat Chorus plus [D] [D] [D] several times(?)



## Folsom Prison Blues

[G]I hear the train a comin', it's [G]rolling round the bend  
And I ain't seen the sunshine since [G7]I don't know when  
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on  
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son  
Always [G]be a good boy, don't [G7]ever play with guns  
But I [C]shot a man in Reno just to watch him [G]die  
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (INTO KEY CHANGE)

I [A]bet there's rich folks eating in a [A]fancy dining car  
They're [A]probably drinkin' coffee and [A7]smoking big cigars  
Well I [D]know I had it coming, [D]I know I can't be [A]free  
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,  
if that [A]railroad train was mine  
I [A]bet I'd moved it all a little [A7]further down the line  
[D]Far from Folsom prison, that's [D]where I want to [A]stay  
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend  
And I ain't seen the sunshine since [A7]I don't know when  
I'm [D]stuck in Folsom prison,  
and [D]time keeps draggin' [A]on  
But that [E7]train keeps a rollin' on down to San [A]Anton  
*Slow down for last line*  
But that [E7]train keeps a rollin' on down to San [A]Anton

# Get It On

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak  
You got the [A] teeth of the Hydra u [E]pon you  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,  
with your cloak full of [E] eagles  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes  
and your [E] stockings. You're [A] windy and wild oh [E] yeah  
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2  
(instrumental)

[E] Well you're dirty and sweet, Clad in [A] black  
Don't look back, and I [E] love you  
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,  
take a chance, under [E]stand me  
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
(instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3  
Take me (solo)  
Well I mean what I'm still thinkin'

# **Girl, you have no faith ...**

**in medicine.**

*(based on 12 bar in E)*

## ***Instrumental verse***

**Girl, you have no faith in medicine.  
Oh Girl you have no faith in medicine.  
Acetaminophen, You see the medicine oh girl**

**Is there a way to find the cure for this implanted in a pill?  
Is it just the name upon the bottle which determines if it will?  
Is the problem you're allergic to a well familiar name?  
Do you have a problem with this one if the results are the same?**

**Acetaminophen, You see the medicine  
Oh Girl, you have no faith in medicine  
Oh Girl you have no faith in medicine.  
Acetaminophen, You see the medicine oh girl.**

## ***Instrumental with pause x 4***

**Girl, you have no faith in medicine  
Acetaminophen, You see the medicine oh girl.**

**Well strip the bark right off a tree and just hand it this way.  
Don't even need a drink of water To make the headache go away.  
Give me sugar pill and watch me just rattle Down the street**

***pause***

**Acetaminophen you see the medicine  
Oh Girl, you have no faith in medicine  
Oh Girl, you have no faith in medicine  
Oh Girl Oh Girl Oh Girl Oh Girl**

## Grounds for divorce

[Dm] Mondays is for drinking to the seldom seen kid  
I've been working on a cocktail called [C] Grounds for [G] Divorce

[Dm] Whoah [C] [G]

[Dm] Polishing a compass that I [C] hold in my [G] sleep

[Dm] Whoah [C] [G]

[Dm] Doubt comes in on sticks but then he [C] kicks like a [G] horse

[Dm] Whoah [C] [G]

[Dm] There's a Chinese cigarette case, And the [C] rest you can [G] keep  
And the [C] rest you can [G] keep. And the [C] rest you can [G] keep

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

### Instrumental

[Dm] Mondays is for drinking to the seldom seen kid  
Instrumental with Oooo followed by short bass solo

[Dm] There's this whispering of jokers doing [C] flesh by the [G] pound

[Dm] To a chorus of supposes from [C] the little town [G] whores

[Dm] There'll be twisted karaoke at [C] the Aniseed [G] lounge

[Dm] And I'll bring you further roses, but it [C] does you no [G] good  
and it [C] does you no [G] good, and it [C] does you no [G] good

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

[Dm] There's a hole in my neighbourhood

[C] down which of late I cannot help [G] but fall

### Instrumental

[Dm] Someday we'll be drinking with the seldom seen kid  
Instrumental with Oooo

# Happy Together

Imagine [Dm] me and you, I do  
I think about you [C] day and night, it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A]gether

If I should [Dm] call you up, invest a dime  
And you say you [C] belong to me and ease my mind  
Imagine how the [Bb] world could be, so very fine  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] I can't see me [Am] lovin' nobody but [D] you, For all my [F] life  
[D] When you're with me, [Am] baby the skies'll be  
[D] blue, For all my [F] life

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba

Me and [Dm] you and you and me  
No matter how they [C] toss the dice, it has to be  
The only one for [Bb] me is you, and you for me  
So happy to[A]gether, [Dm] So happy to[A]gether [Dm]  
How is the [A] weather [Dm], So happy to[A]gether [Dm],  
We're happy to[A]gether [Dm], So happy to[A]gether [Dm]  
Happy to[A]gether [Dm], So happy to[A]gether [Dm]  
So happy to[A]gether (ba-ba-ba-ba ba-ba-ba-ba) [D]

# Have You Ever Seen the Rain

Intro: [C]

[C] Someone told me long ago  
There's a calm before the storm, I [G] know  
And it's been coming [C] for some time  
[C] When it's over so they say  
It'll rain a sunny day, I [G] know  
Shinin' down like [C] water

[F] I want to [G] know  
Have you [C]- [C] ever [Em]- [Em] seen the [Am] rain  
[F] I want to [G] know  
Have you [C]- [C] ever [Em]- [Em] seen the [Am] rain  
[F] Comin' [G] down on a sunny [C] day

[C] Yesterday and days before,  
Sun is cold and rain is hot. I [G] know,  
Been that way for [C] all my time  
[C] 'Til forever on it goes  
Through the circle fast and slow, I [G] know  
And I can't stop. I [C] wonder

Bridge

[F] I want to [G] know  
Have you [C] [C] ever [Em] [Em] seen the [Am]rain  
[F] I want to [G] know,  
Have you [C]- [C] ever [Em] [Em] seen the [Am] rain  
[F] Comin' [G] down on a sunny [C] day

Repeat Bridge

# Here I Go Again

Intro [G] [D] [C] x 2

[G] I don't [D] know where I'm [C] going,  
[G] but I [D] sure know where I've [C] been.  
[G] Hanging on the [D] promises in [C] songs of yesterday  
[Am] And I've made up my [D] mind.  
[Am] I ain't wasting no more [D] time  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

[G] Though I keep [D] searching for an [C] answer,  
[G] I never seem to [D] find what I'm looking [C] for.  
[G] Oh Lord I [D] pray you give me [C] strength to carry on,  
[Am] 'cause I know what it [D] means,  
to [Am] walk along, the lonely streets of [D] dreams. [C] [D]

## Chorus

And [G] here I go a [C] gain on my [D] own, [C] [D]  
Going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone.  
[Am] And I've made up my [D] mind,  
[Am] I ain't wasting no more [D] time. [C] [D]

[G] Just another [D] heart in need of [C] rescue,  
[G] Waiting on [D] love's sweet chari [C] ty.  
[G] And I'm gonna [D] hold on for the [C] rest of my days,  
[Am] 'cause I know what it [D] means,  
to [Am] walk alone, the lonely street of [D] dreams. [C] [D]

## CHORUS :

Here I go a [Em]gain. [Am] Here I go [Em] again [Am]  
Here I go a [Em]gain. [Am] Here I go [Em] again [Am] [C] [D]

And [G] here I go a [C] gain on my [D] own, [C] [D]  
going [G] down the only [C] road I've ever [D] known. [C] [D]  
Like a [G] drifter I was [C] born to walk [D] alone,  
[Am] And I've made up my [D] mind,  
[Am] Baby I ain't wasting no more [D] time.  
Here I go a [Em]gain...

# Heroes

[D] [G] [D] [G]

[D] I - I wish you could [G] swim  
Like the [D] dolphins - like dolphins can [G] swim  
Though [C] nothing - nothing will keep us to [D]gether  
We can [Am] beat them [Em] forever and [D] ever  
Oh we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G] x 2

[D] I - I will be [G] King  
And [D] you - you will be [G] Queen  
For [C] nothing will drive them a [D]way  
We can be [C] Heroes [G] just for one [D] day  
We can be [Am] honest [Em] just for one [D] day

[D] I - I can re [G]member (*I remember*)  
[D] Standing by the [G] wall (*By the wall*)  
And the [D] guards shot a [G]bove our heads (*Over our heads*)  
And we [D] kissed as though nothing would [G] fall  
(*Nothing could fall*)

And the [C] shame was on the [D] other side  
Oh we can [Am] beat them [Em] forever and [D] ever  
Then we can be [C] Heroes [G] just for one [D] day

[D] [G] [D] [G]

(*Acapello*)

[D] We can be [G] Heroes [D]  
We can be [G] Heroes [D]  
We can be [G] Heroes just for one [D] day



# Hey Soul Sister

[C] [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

Your [C] lipstick stains [G] on the front lobe of my [Am] left side brains [F]

I knew I wouldn't for [C] get you

And so I went and [G] let you blow my [Am] mind [F] [G]

Your [C] sweet moonbeam

[G] The smell of you in every [Am] single dream I [F] dream

I knew when we co [C] llided you're the one I have de [G] cided

Who's one of my [Am] kind [F] [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo

The [G] way you move ain't [C] fair you [G] know

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]

To [C] night [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

[C] Just in time [G] I'm so glad you have a [Am] one track mind like [F] me

You gave my love dir [C] ection a game show love co [G] nnection

We can't de [Am] ny [F] [G]

I'm [C] so obsessed [G] my heart is bound to beat

Right [Am] outta my untrimmed [F] chest I believe in [C] you

Like a virgin you're Ma [G] donna

And I'm always gonna [Am] wanna blow your [F] mind [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo

The [G] way you move ain't [C] fair you [G] know

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]

To [C] night

[C] The way you can't cut a rug [G] watching you's the only drug I [Am] need

You're so gangster I'm so thug you're the [F] only one I'm dreaming of you [C] see

I can be myself now fina [G] lly in fact there's nothing I can't [Am] be

I want the world to see you [F] be with [G] me

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo

The [G] way you move ain't [C] fair you [G] know

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do to [G] night

[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]

To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]

To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]

To [C] night

**Carry straight onto 'Valerie'**

## Horse with no name

On the [Em] first part of the [D6/9] journey  
I was [Em] lookin at all the [D6/9] life  
There were [Em] plants and birds and [D6/9] rocks and things  
There were [Em] sand and hills and [D6/9] rings  
The [Em] first thing I met was a [D6/9] fly with a buzz  
and the [Em] sky with no [D6/9] clouds  
the [Em] heat was hot and the [D6/9] ground was dry  
but the [Em] air was full of [D6/9] sound

### Chorus

I've [Em9] been through the desert on a [Dmaj9] horse with no name  
it felt [Em9] good to be out of the [Dmaj9] rain  
in the [Em9] desert you can [Dmaj9] remember your name  
'cause there [Em9] ain't no one for to [Dmaj9] give you no pain  
La [Em9] la la [Dmaj9] la lala la lala [Em9] la la [Dmaj9] la

After [Em] two days in the [D6/9] desert sun  
my [Em] skin began to turn [D6/9] red  
After [Em] three days in the [D6/9] desert fun  
I was [Em] looking at a river [D6/9] bed  
And the story it told of a [D6/9] river that flowed  
made me sad to think it was [D6/9] dead

### Chorus

After [Em] nine days I let the [D6/9] horse run free  
'cause the [Em] desert had turned to [D6/9] sea  
there were [Em] plants and birds and [D6/9] rocks and things  
there were [Em] sand and hills and [D6/9] rings  
The [Em] ocean is a desert with it's [D6/9] life underground  
and the [Em] perfect disguise [D6/9] above  
Under the [Em] cities lies a [D6/9] heart made of ground  
but the [Em] humans will give no [D6/9] love

### Chorus

La [Em9] la la [Dmaj9] la lala la lala [Em9] la la [Dmaj9] la (*repeat to fade*)

# I Shot the Sherriff

Riff: [Am] [G] [F], [F] [G] [Am]

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] All a [Em] round in my [Am] home town  
[F] They're trying to [Em] track me [Am] down  
[F] They say they want [Em] to bring me in [Am] guilty  
For the [F] killing of a [Em] deputy [Am]  
For the [F] life of a [Em] deputy [Am] But I say? (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence  
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Sheriff [Em] John Brown always [Am] hated me  
[F] For what [Em] I don't [Am] know  
[F] Every [Em] time that I [Am] plant a seed  
He [F] said "Kill it [Em] before it [Am] grows"  
He [F] said "Kill it [Em] before it [Am] grows", I say! (Riff)

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence  
[Am] I shot the sheriff, [Dm] and they say it is a [Am] capital offence

[F] Freedom [Em] came my way [Am] one day  
[F] And I [Em] started out of [Am] town yeah  
[F] All of a [Em] sudden I see sheriff [Am] John Brown  
[F] Aiming to [Em] shoot me [Am] down  
So [F] I shot, [Em] I shot [Am] him down, I say! (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy

[F] Reflexes [Em] got the better [Am] of me  
[F] And what [Em] is to be [Am] must be  
[F] Every [Em] day the bucket falls [Am] to the well  
[F] But one day the [Em] bottom will [Am] drop out  
[F] Yes, one [Em] day the bottom will [Am] drop out, But I say (Riff)

[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no  
[Am] I shot the sheriff, [Dm] but I did not shoot the [Am] deputy oh no

[Dm] [Em] [Am] (repeat and fade)

# I Won't Back Down

[Em] [D] [G] [Em] [D] [G]

Well I [Em]Won't [D]back [G]down,  
No I [Em]Won't [D]Back [G]down,  
You can [Em]stand me [D]Up at the [C]Gates of Hell,  
But I [Em]Won't [D]back [G]down.

I'm Gonna [Em]Stand [D]my [G]Ground  
Won't be [Em]Turn [D]ed [G]around  
And I [Em]Keep This [D]World from [C]Draggin' me Down  
Gonna [Em]Stand [D]my [G]Ground  
And I [Em]Won't [D]back [G]down

## Chorus

[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out  
[C]Hey, [D]I, Will [Em]Stand [D]my [G]Ground,  
and I [Em]Won't [D]back [G]Down.  
Well I [Em]Know [D]Whats [G]Right,

I Got [Em]Just [D]One [G]Life,  
In A [Em]World That [D]Keeps on [C]Pushing Me Around,  
But I [Em]Stand [D]my [G]Ground,  
And I [Em]Won't [D]Back [G]Down

## Chorus

## Instrumental verse

[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out  
[C]Hey, [D]I [Em]Won't [D]back [G]Down.  
[C]Hey, [D]Baby, [C]There Ain't No Easy Way [D]Out  
[C]Hey, [D]I, Will [Em]Stand [D]my [G]Ground,  
and I [Em]Won't [D]back [G]Down  
no I [Em]Won't [D]back [G]Down.  
[G]

# Jean Genie

(Main E riff)

A small Jean Genie snuck off to the city  
Strung out on lasers and slash back blazers  
Ate all your razors while pulling the waiters  
Talking 'bout Monroe and walking on Snow White  
New York's a go-go and everything tastes right  
Poor little Greenie

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

(Main E riff)

Sits like a man but he smiles like a reptile  
She loves him, she loves him but just for a short while  
She'll scratch in the sand, won't let go his hand  
He says he's a beautician and sells you nutrition  
And keeps all your dead hair for making up underwear  
Poor little Greenie

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

He's so simple minded he can't drive his module  
He bites on the neon and sleeps in the capsule  
Loves to be loved, loves to be loved

Solo

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

[B] The Jean Genie lives on his back [A]  
[B] The Jean Genie loves chimney stacks [A]  
[B] He's outrageous, he screams and he bawls [A]  
[B] Jean Genie let yourself [Bb] go! [A] [G] [D] [A] [G] [D]

Instrumental ending

# Kiss from a Rose (E)

Capo 3

Intro: [Em] Duba dabu [D] dubi [E]duu.... x 4

[E] There there used to be a greying [C] tower alone [D] on the sea  
[E] You became the [C] light on the [D] dark side of me  
[E] But love remains a [D] drug that's the [A] high not the [E] pill  
[E] But did you know that when it [Em] snows,  
[C] My eyes become [D] large and the [C] light that you [D] shine can't  
be [E] seen....

Chorus

[E] Baby I compare you to a [C] kiss from a [D] rose on the [E] grey  
[E] Ooh, the more I get of you the [D] stranger it [E] feels, ye-ah  
[E] And now that your [C] rose is in [D] bloom  
[C] A light hits the [D] gloom on the [E] grey

[Em] Duba dabu [D] dubi [E]duu.... x 2

[E] There is so much a man can [C] tell you so [D] much he can [E] say  
[E] You remain my [C] power, my [D] pleasure, my [E] pain  
[E] Baby to [C] me you're like a growing [D] addiction that I can't [E] deny  
[E] Won't you tell me is that [C] healthy baby [D]  
But did you [E] know that when it [Em] snows,  
My [C] eyes become [D] large and the [C] light that you [D] shine can't be [E] seen

Chorus

Bridge: [C] [D] [E] [C] [D] [E] [C] [D] [C] [D]

[D] I've [A] been kissed by a [G] rose on the [D] grey x 4  
[E] There is so much a man can [C] tell you so [D] much he can [E] say  
[E] You remain my [C] power, my [D] pleasure, my [E] pain  
[E] Baby to [C] me you're like a growing [D] addiction that I can't [E] deny  
[E] Won't you tell me is that [C] healthy baby [D]  
But did you [E] know that when it [Em] snows,  
My [C] eyes become [D] large and the [C] light that you [D] shine can't be [E] seen

Chorus x 2

[Em] [D] [E] [Em] Duba dabu [D] dubi [E]duu....

Acapella

[E] Now that your [C] rose is in [D] bloom  
A [C] light hits the [D] gloom on the [E] grey

# Kiss from a Rose (G)

Intro: [Gm] Duba dabu [F] dubi [G]duu.... x 4

[G] There there used to be a greying [Eb] tower alone [F] on the sea  
[G] You became the [Eb] light on the [F] dark side of me  
[G] But love remains a [F] drug that's the [C] high not the [G] pill  
[G] But did you know that when it [Gm] snows,  
[Eb] My eyes become [F] large and the [Eb] light that you [F] shine can't  
be [G] seen....

Chorus

[G] Baby I compare you to a [Eb] kiss from a [F] rose on the [G] grey  
[G] Ooh, the more I get of you the [F] stranger it [G] feels, ye-ah  
[G] And now that your [Eb] rose is in [F] bloom  
[Eb] A light hits the [F] gloom on the [G] grey

[Gm] Duba dabu [F] dubi [G]duu.... x 2

[G] There is so much a man can [Eb] tell you so [F] much he can [G] say  
[G] You remain my [Eb] power, my [F] pleasure, my [G] pain  
[G] Baby to [Eb] me you're like a growing [F] addiction that I can't [G] deny  
[G] Won't you tell me is that [Eb] healthy baby [F]  
But did you [G] know that when it [Gm] snows,  
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Chorus

*Bridge:* [Eb] [F] [G] [Eb] [F] [G] [Eb] [F] [Eb] [F]

[F] I've [C] been kissed by a [Bb] rose on the [F] grey x 4  
[G] There is so much a man can [Eb] tell you so [F] much he can [G] say  
[G] You remain my [Eb] power, my [F] pleasure, my [G] pain  
[G] Baby to [Eb] me you're like a growing [F] addiction that I can't [G] deny  
[G] Won't you tell me is that [Eb] healthy baby [F]  
But did you [G] know that when it [Gm] snows,  
My [Eb] eyes become [F] large and the [Eb] light that you [F] shine can't be [G] seen

Chorus x 2

[Gm] [F] [G] [Gm] Duba dabu [F] dubi [G]duu....

*Acapella*

[G] Now that your [Eb] rose is in [F] bloom  
A [Eb] light hits the [F] gloom on the [G] grey

# Kiss Me

(Capo 3 to play along)

[C] Kiss [Cmaj7] me out on the bearded [C7] barley  
Nightly, [Cmaj7] beside the green, green [C] grass  
Swing, swing, [Cmaj7] swing the spinning [C7] step  
You wear those shoes and I will [F] wear that dress

Chorus:

Oh, [Dm] kiss [G] me be [C]neath the [Am] milky twilight  
[G] Lead me out [C] on the moonlit [C7] floor,  
[Dm] Lift your [G] open hand  
[C] Strike up the [Em] band and make the [Am] fireflies [G] dance  
Silver moon's spark [F]ling  
[G] So kiss [C] me

[C] Kiss [Cmaj7] me out on the bearded [C7] barley  
Nightly, [Cmaj7] beside the green, green [C] grass  
Kiss [G] me down [C] by the [Am] broken tree house  
Swing [G] me up [C]on its hanging [C7] tyre  
Bring, bring, [Cmaj7] bring your flowered [C7] hat  
We'll take the trail marked on your [F] father's map

Chorus

[C] Kiss [Cmaj7] me out on the bearded [C7] barley  
Nightly, [Cmaj7]

Chorus

[C] Kiss [Cmaj7] me out on the bearded [C7] barley Nightly, [Cmaj7]  
So [G] kiss [C] me  
[C] Kiss [Cmaj7] me out on the bearded [C7] barley Nightly, [Cmaj7]  
So [G] kiss [C] me  
[C] Kiss [Cmaj7] me out on the bearded [C7] barley Nightly, [Cmaj7]  
So [G] kiss [C] me



# Layla

Intro (Chorus theme)

[C#m] What will you do when you get [G#7] lonely  
[C#m] With nobody [C] waiting [D] by your [E] side [E7]  
[F#m] You've been [B] running and [E] hiding much too [A] long,  
[F#m] You know it's [B] just your foolish [E] pride.

[Am] Lay- [Dm]-la, [Bb] you [C] got me on my [Dm] knees.  
[Am] Lay- [Dm]-la, [Bb] I'm [C] begging darling [Dm] please.  
[Am] Lay- [Dm]-la, [Bb] [C] darling won't you [Dm] ease my  
[Am] worried [Dm] mind. [Bb] [C] [Am]

[C#m] Tried to give you conso- [G#7]-lation,  
[C#m] And your old [C] man won't [D] let you [E] down [E7]  
[F#m] Like a [B] fool, I [E] fell in love with [A] you,  
[F#m] Turned the [B] whole world upside [E] down

[Am] Lay- [Dm]-la, [Bb] you [C] got me on my [Dm] knees.  
[Am] Lay- [Dm]-la, [Bb] I'm [C] begging darling [Dm] please.  
[Am] Lay- [Dm]-la, [Bb] [C] darling won't you [Dm] ease my  
[Am] worried [Dm] mind. [Bb] [C] [Am]

[C#m] Let's make the best of the situ- [G#7]-ation  
[C#m] Before I [C] fin'ly [D] go in- [E]-sane. [E7]  
[F#m] Please don't [B] say we'll [E] never find a [A] way  
[F#m] And tell me [B] all my loves in [E] vain

[Am] Lay- [Dm]-la, [Bb] you [C] got me on my [Dm] knees.  
[Am] Lay- [Dm]-la, [Bb] I'm [C] begging darling [Dm] please.  
[Am] Lay- [Dm]-la, [Bb] [C] darling won't you [Dm] ease my  
[Am] worried [Dm] mind. [Bb] [C] [Am]

Solo ad lib (Last chorus theme, ending on C to move to instrumental outro)

Instrumental outro

# Maggie May

Intro: [G] /// [Am] /// [C] /// [G] /// [G] /// [Am] /// [C] /// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you  
It's [D] late September and I [C] really should be [G] back at school  
I [C] know I keep you a [G]mused, but I [C] feel I'm being [D] used  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home just to [Am] save you from being [D] alone  
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age  
But [D] that don't worry me [C] none in my eyes you're [G] everything  
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home just to [Am] save you from being [D] alone  
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand  
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out  
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head  
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more  
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone  
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

I [D] suppose I could coll [C]ect my books and get on [G] back to school  
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool  
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand  
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face  
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool  
can [D] be  
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] / / / / /

[G] Maggie I [Am] wish I'd [C] never seen your [G] face [G] /// [Am] /// [C] /// [G] ///  
[G] I'll get on back [Am] home, [C] one of these [G] days [G] /// [Am] /// [C] /// [G] ///

**(start Rockin All Over the World riff) ...**

## Meet Me on The Corner

[G] [D] [Em] [D] [C] [D] [G]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a [D]-long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D]-get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez [Em]-vous,  
For your [A7] dreams are [D] all I be [G]-lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa [Bm]-ppear into the [Em] dawn,  
If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re [D]minders  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a [G]-round.

[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa [Bm]-ppear into the [Em] dawn,  
If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a [D]-long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me?

[G] [D] [Em] [D] , [C] [D] [G]

# Mustang Sally

Intro: [G7] (*until singer starts*)

[G7] Mustang Sally, guess you better slow that Mustang down  
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] Stop

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes, those weepin' eyes

[C7] Those weepin' eyes [G7] those weepin' eyes

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

# No matter what

Intro – guitar only, on [A] riff then (*stop*)

Verse 1

No matter what you [A] are, I will always be with [Bm7] you  
Doesn't matter what you [D] do [E] girl,  
[D] ooh [E] girl with [A] you [E] (*stop*)

No matter what you [A] do, I will always be a [Bm7] round  
Won't you tell me what you [D] found [E] girl,  
[D] ooh [E] girl won't [A] you [E]

Chorus:

[F#m7] Knock down the old gray [B7] wall,  
[E7] be a part of it [A7] all  
Nothing to [D7] see, nothing to [Bm] say, nothing to [A] do  
[F#m7] If you would give me [B7] all,  
as [E7] I would give it to [A7] you  
Nothing would [D7] be, nothing would [Bm] be,  
nothing would [G] be [E] (*stop*)

No matter where you [A] go, there will always be a [Bm7] place  
Can't you see it in my [D] face [E] girl,  
[D] ooh [E] girl want [A] you [E] (*stop*)

Solo on verse

Chorus

No matter what you [A] are, I will always be with [Bm7] you  
Doesn't matter what you [D] do [E] girl,  
[D] ooh [E] girl with [A] you (*stop*)  
[D] ooh [E] girl, you girl won't [A] you  
[D] ooh [E] girl, you girl won't [A] you

## Norwegian Wood

[D] I once had a girl or should I say  
[C] she once had [D] me  
[D] She showed me her room isn't it good  
[C] Norwegian [D] wood

[Dm] She asked me to stay and she told me to sit [G] anywhere  
So [Dm] I looked around and I noticed there wasn't a [Em7] chair [A7]

[D] I sat on a rug biding my time  
[C] drinking her [D] wine  
[D] We talked until two and then she said  
[C] it's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh  
I [Dm] told her I didn't and crawled off to sleep in the [Em7] bath [A7]

[D] And when I awoke I was alone  
[C] this bird had [D] flown  
[D] So I lit a fire isn't it good  
[C] Norwegian [D] wood

# Our House

[A] I'll light the [Amaj7] fire  
[F#m] You place the [A] flowers in the [D] vase  
that you [A] bought to [Bm]day  
[A] Staring at the [Amaj7] fire  
for [F#m] hours and [A] hours while I [D] listen [A] to you  
[D] Play your [E] love songs [D] all night [E7] long for [A] me, [Amaj7]  
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now  
and [F#m] rest your head for [A] just five minutes,  
[D] every [A]thing is [D] good [E7]  
[A] Such a cozy [Amaj7] room,  
the [F#m] windows are il [A]luminated  
[D] by the [A] evening [D] sunshine [E] through them,  
[D] fiery [E] gems for [A] you [Amaj7],  
[F#m] only for [A] you [D] [F]

## Chorus

[A] Our [Amaj7] house is a  
[F#m] very, very, very fine [A] house  
with [D] two cats in the [A] yard  
Life [D] used to be so [A] hard  
Now [D] everything is [A] easy 'cause of [A] you

Chorus as la, la, la ...

## Chorus

[A] I'll light the [Amaj7] fire  
[F#m] You place the [A] flowers in the [D] vase  
that you [F] bought to [A]day

# Proud Mary

*Play first verses slowly*

**[G]**Left a good job in the city. Workin' for the man ev'ry  
night and day and I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
**[D7]**Big wheel keep on turnin' **[Em]**Proud Mary keep on burnin'  
**[G]**Rollin' rollin' rollin' on the river

*Speed up then* **[F] [D] [F] [D] [F] [D] [C] [Bb] [G]**

**[G]**Left a good job in the city. Workin' for the man ev'ry  
night and day and I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
**[D7]**Big wheel keep on turnin' **[Em]**Proud Mary keep on burnin'  
**[G]**Rollin' rollin' rollin' on the river

**[G]**Cleaned a lot of plates in Memphis. Pumped a lot of pain  
down in New Orleans but I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
**[D7]**Big wheel keep on turnin'. **[Em]**Proud Mary keep on burnin'  
**[G]**Rollin' rollin' rollin' on the river  
**[F] [D] [F] [D] [F] [D] [C] [Bb] [G]**

*Instrumental verse except last line* **[G]**Rollin' rollin' rollin' on the river  
**[F] [D] [F] [D] [F] [D] [C] [Bb] [G]**

**[G]**If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
**[D7]**Big wheel keep on turnin'  
**[Em]**Proud Mary keep on burnin'  
**[G]**Rollin' rollin' rollin' on the river

**[G]**Rollin' rollin' rollin' on the river  
**[G]**Rollin' rollin' rollin' on the river  
**[G]**Rollin' rollin' rollin' on the river



# Rock and Roll

Intro: A D A E A

A  
It's been a long time since I rock and rolled  
It's been a long time since I did the stroll  
D  
Ooh, let me get it back, let me get it back  
A  
Let me get it back, baby, where I come from  
E  
It's been a long time, been a long time  
D A  
Been a long lonely, lonely, lonely, lonely, lonely time. Yes it has

A  
It's been a long time since the book of love  
I can't count the tears of a lie with no love  
D  
Carry me back, carry me back,  
A  
Carry me back, baby, where I come from  
E  
It's been along time, been a long time,  
D A  
Been a long lonely, lonely, lonely, lonely, lonely time.

INTERLUDE: A D A E A  
A D A E D A

A  
Seems so long since we walked in the moonlight,  
Making vows that just can't wok right  
D  
Open your arms, open your arms  
A  
Open your arms, baby, let my love come running in  
E  
It's been a long time, been a long time,  
D A  
Been a long lonely, lonely, lonely, lonely, lonely time.

INTR: A D A

A  
Ooo yeah... ooo yeah

Ooo yeah... ooo yeah

E  
It's been a long time, been a long time,

D  
Been a long lonely, lonely, lonely, lonely, lonely time.

CODA: A

## Rockin' All Over The World

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella + bass) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

*(end on Maggie May theme)*

# Rockin' in the Free World

Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]  
Red [Em] white and blue [D] [C]  
People [Em] shufflin' their feet [D] [C]  
People [Em] sleepin' in their shoes [D] [C]  
But there's a [Em] warnin' sign on the [D] road [C] ahead  
There's a [Em] lot of people sayin' we'd be [D] better off [C] dead  
Don't [Em] feel like Satan but [D] I'm to [C] them  
so I [Em] try to forget it any [D] way I [C] can

[G] Keep on [D] rockin' in the free world [C] [Em] x 4  
[A] x 4 (interleave A with A7)  
[Em] [D] [C] x 4

I see a [Em] girl in the night [D] [C]  
With a [Em] baby in her hand [D] [C]  
Under an [Em] old street light [D] [C]  
Near a [Em] garbage can [D] [C]  
Now she [Em] puts the kid away and she's gone to [D] get a [C] hit  
She [Em] hates her life and what she's [D] done to [C] it  
That's [Em] one more kid that will never [D] go to [C] school  
Never [Em] get to fall in love never [D] get to be [C] cool

[G] Keep on [D] rockin' in the free world [C] [Em] x 4  
[A] x 4 (interleave A with A7)  
[Em] [D] [C] x 4

We got a [Em] thousand points of light [D] [C]  
For the [Em] homeless man [D] [C]  
We got a kinder gentler [Em] machine gun hand [D] [C]  
[Em] [D] [C]  
We got [Em] department stores and [D] toilet [C] paper  
Got [Em] styrophone boxes for the [D] ozone [C] layer  
Got a [Em] man of the people says keep [D] hope [C] alive  
Got [Em] fuel to burn got [D] roads to [C] drive

[G] Keep on [D] rockin' in the free world [C] [Em] x 4  
[A] x 4 (interleave A with A7)  
[Em] [D] [C] x 4

# Run to You

[Em] [G] x 2

[Em] She says her [G] love for me could [D] never die [A]

[Em] That'd change if she [G] ever found out about [D] you and I [A]

[Em] Oh, but her [G] love is cold

[D] Wouldn't hurt her if she [A] didn't know, 'cause

[C] When it gets too much [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

[Em] [G] x 2

[Em] She's got a [G] heart of gold she'd never [D] let me down [A]

[Em] But you're the woman that always [G] turns me on,  
you keep me [D] coming round [A]

[Em] I know her [G] love is true

But it's [D] so damn easy making [A] love to you

[C] I got my mind made up, [D] I need to feel your touch

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

When the [Em] feeling's [G] right I'm gonna [D] run all [A] night

I'm gonna [Em] run to you [G] [D]

Solo [E] [D] [C] [D] x 2

[Em] [G] [D] [A] [Em] [G] [D] Ohhhhh..

I'm gonna [Em] run to you [G] [D] [A] x 2

Cause when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

I'm gonna [Em] run to you [G] [D] Oh [A]

I'm gonna [Em] run to you [G] [D] Yeah [A]

//I'm gonna [Em] run to you [G] [D] [A]

Oh when the [Em] feeling's [G] right I'm gonna [D] stay all [A] night

[Em] [G] Oh when the [D] feeling's [A] right now

[Em] [G] Oh yeah [D] [A]

[Em] [G] When the [D] feeling's [A] right now

[Em] [G] [D] [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

Oh [Em] [G] [D] Yeah [A]

I'm gonna [Em] run to you [G] [D] Oh [A]

[Em] [G] [D] [A] [Em]

# Runaway Train

Intro [C] [Em]

[C] Call you up in the middle of the night. [Em] like a firefly without a light  
[Am] You were there like a slow torch burning  
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [Em] so many secrets I couldn't keep  
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep  
It [F] seems no one can [G] help me now  
I'm [C] in too deep, there's [Am] no way out  
[F] This time I have [Em] really led myself [G] astray

Chorus:

[C] Runaway train never going back, [Em] wrong way on a one way track  
[Am] Seems like I should be getting somewhere  
[G] Somehow I'm neither here nor there

(hang on to [G] + bass flourish)

[C] Can you help me remember how to smile  
[G] Make it somehow all seem worthwhile  
[Am] How on earth did I get so jaded, [G] Life's mystery seems so faded

[C] I can go where no one else can go  
[G] I know what no one else knows  
[Am] Here I am just drownin' in the rain, [G] With a ticket for a runaway train  
[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky  
[F] Somehow I [Em] don't know and believe [G] it

Chorus + Instrumental chorus + Instrumental previous verse (I can go ...)

(goes quiet then builds up again)

[C] Bought a ticket for a runaway train  
[G] Like a madman laughin' at the rain  
[Am] Little out of touch, little insane  
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back  
[Em] Runaway train tearin' up the track  
[Am] Runaway train burnin' in my veins  
[G] Runaway but it always seems the same

Instrumental chorus x 2

# San Francisco Bay Blues

Got the [C]blues for my baby  
hanging [F]out by the Frisco [C]Bay, [C7]  
[F]ocean liners, gone so far a [C]way. [C7]  
I [F]didn't mean to treat her so bad,  
she was the [C]best girl [C]I [B]ev [Bb]er [A]had,  
[D]Said goodbye, like to make me cry,  
[G7]Wanna lay down and die.

Well I [C]ain't got a nickel and  
I [F]ain't got a lousy [C]dime [C7]  
If she [F]don't come back,  
I think I'm gonna lose my [E7]mind.  
If she [F]ever come back to stay,  
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,  
[D7]Walkin' with my baby down  
the [G7]south of San Francisco [C]Bay. [G7]

[C]Sittin' down [F]lookin' from my [C]back door,  
[C]didn't know which [F]way to [C]go, [C7]  
[F]The woman I'm so crazy about,  
she don't love me no [C]more.  
[F]Think I'm gonna catch me a freight train,  
[C]'cause [B]I'm [Bb]feelin' [A7]blue,  
Gonna [D7]ride all the way to the end of the line,  
[G7]thinkin' only 'bout you.

Instrumental verse 1 (harp / kazoo)

[C]Meanwhile, [F]in another [C]city,  
just about to [F]go [C]insane,  
[F]Thought I heard my baby's voice,  
[E7]the way she used to call my name.  
If she [F]ever come back to stay,  
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,  
[D7]Walkin' with my baby down  
the [G7]south of San Francisco [C]Bay. [G7]  
[D7]Walkin' with my baby down  
the [G7]south of San Francisco [C]Bay [A7] hey hey  
[D7]Walkin' with my baby down  
the [G7]south of San Francisco [C]Bay [F] [C] [G7] [C]

# Seven Nation Army

Intro [E] [E] [G] [E] [D] [C] [B] x 4

(continue same riff)

I'm gonna fight 'em off  
A seven nation army couldn't hold me back  
They're gonna rip it off  
Taking their time right behind my back  
And I'm talkin' to myself at night  
Because I can't forget  
Back and forth through my mind  
Behind a cigarette

And the [G] message comin' from my [A] eyes says leave it alone...

Repeat intro

(continue same riff)

Don't wanna hear about it  
Every single one's got a story to tell  
Everyone knows about it  
From the Queen of England to the hounds of hell  
And if I catch you comin' back my way  
I'm gonna serve it to you  
And that ain't what you want to hear  
But that's what I'll do

And the [G] feeling coming from my [A] bones says find a home...

Repeat intro

(continue same riff)

I'm going to Wichita  
Far from this opera for evermore  
I'm gonna work the saw  
Make a sweat drip out of every pore  
And I'm bleeding, and I'm bleeding, and I'm bleeding  
Right before the lord  
All the words are gonna bleed from me  
And I will think no more

And the [G] stains comin' from my [A] blood tell me "Go back home"...

(back to intro riff)

# Sultans of Swing

Instrumental, as first verse

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meantime  
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing  
a [F] band is blowing Dixie, double [C] four time  
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]

Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces  
[Dm] comin' in out of the [C] rain you hear the [Bb] jazz goin [A] down  
[F] competition in other [C] places  
[Bb] but the horns they're blowing that [Dm] sound [Bb] [C]  
way on down south [Bb] [C] way on down south....

London [Dm] town [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords  
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sing  
[F] that's an old guitar is [C] all he can afford  
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]

and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene  
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right  
[F] he can play honky tonk just like [C] anything  
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]

with the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C]

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner  
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform  
soles. [F] they don't give a damn about, 'bout [C] any trumpet playing band  
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C] and the sultans [Bb] [C]....

yeah the sultans played [Dm] creole [C]-[Bb] [C] creole [Dm] [C]-[Bb] [C]

And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone  
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]  
[F] good night, now it's [C] time to go home  
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C] we are the  
sultans [Bb] [C]

we are the sultans of [Dm] swing [C]-[Bb] [C] [Dm] [C]-[Bb] [C] [Dm]



# Summer in the City

(E note bent upwards then drum crash) x 3

[Am] [Am/G] [Am/F#] [F] [E]

Verse 1

[Am] Hot town, [Am/G] summer in the city,  
[Am/F#] back of my neck getting [F] dirty and [E] gritty  
[Am] Been down, [Am/G] isn't it a pity,  
[Am/F#] doesn't seem to be a [F] shadow in the [E] city  
[E] All around, [E7] people looking half dead  
[Am] Walking on the sidewalk, [A] hotter than a match head

Chorus

[D] But at night it's a [G] different world  
[D] Go out and [G] find a girl  
[D] Come-on come-on and [G] dance all night  
[D] Despite the heat it'll [G] be alright  
And [Bm] babe, don't you [E] know it's a pity  
That the [Bm] days can't [E] be like the nights  
In the [Bm] summer, in the [E] city  
In the [Bm] summer, in the [E] city

[Am] Cool town, [Am/G] evening in the city  
[Am/F#] Dressing so fine and [F] looking so [E] pretty  
[Am] Cool cat, [Am/G] looking for a kitty  
[Am/F#] Gonna look in every [F] corner of the [E] city  
[E] Till I'm [E7] wheezing like a bus stop  
[Am] Running up the stairs, [A] gonna meet you on the rooftop

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E]

Verse 1

Chorus

Instrumental then bass run down then [Am] [Am/G] [Am/F#] [F] [E] [Am]

# Summer of 69

Intro: [D] [A]

[D] I got my first real six-string. [A] Bought it at the Five and Dime  
[D] Played it till my fingers bled. [A] It was the summer of sixty-nine

[D] Me and some guys from school. [A] Had a band and we tried real hard  
[D] Jimmy quit... Jodie got married. [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now  
[D] That summer seemed to [G] last forever  
[Bm] And if I [A] had the choice  
[D] Yeah I'd always [G] wanna be there  
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'  
[A] When you've got a job to do  
[D] Spent my evenin's down at the drive-in  
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch  
[D] You told me that you'd [G] wait forever  
[Bm] Oh and when you [A] held my hand  
[D] I knew that it was [G] now or never  
[Bm] Those were the [A] best days of my  
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time  
We were [C] young and restless... we [Bb] needed to unwind  
[F] I guess [Bb] nothin' can last for [C]ever... forever... no  
[D] [A] [D] [A]

[D] And now the times are changin'  
[A] Look at everything that's come and gone  
[D] Sometimes when I play that old six-string  
[A] I think about ya, wonder what went wrong

*Chorus*

[D] [A] [D] [A] [D]

## Summertime

Intro: [C] [Am] [E7] [Am] then instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.  
Fish are [Dm] jumpin'... and the cotton is [E7] high.  
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',  
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],  
You're going to rise up [Am] singing.  
Then you'll [Dm] spread your wings,  
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]  
There's a' nothing can [Am] harm you,  
With [C] daddy and [Am] mamma  
[E7] Standing [Am] by.

Instrumental verse

Summer [Am] time... [E7] and the livin' is [Am] easy.  
Fish are [Dm] jumpin'... and the cotton is [E7] high.  
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',  
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],  
You're going to rise up [Am] singing.  
Then you'll [Dm] spread your wings,  
And you'll take to the [E7] sky.

But till [Am] that morning, [E7]  
There's a' nothing can [Am] harm you,  
With [C] daddy and [Am] mamma  
[E7] Standing [Am] by.  
With [C] daddy and [Am] mamma  
[E7] Standing [Am] by.

# Take it Easy

Intro [G] / [C/G] [Am7/G] x 2

Well I'm a- [G]runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me  
[C] One says she's a friend of [G] mine

Take it eaaa [Em]sy, Take it [C] eaaa [G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra [D]zy

Lighten [C] up while you still [G] can  
Don't even [C] try to under [G]stand  
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a- [G]standing on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me

Come on [Em] baby, don't say [C] may [G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me  
We may [C] lose and we may [G] win  
Though we may [C] never be here a [G]gain  
So open [Am] up I'm climbin' [C] in, so take it ea [G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover  
She's [C] so hard to [G] find  
Take it eaaa [Em]sy, Take it [C] eaaa [G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra [D]zy

Come on [C] ba [G]by, Don't say [C] may [G]be  
I gotta [Am] know if your sweet [C] love is gonna [G] save me

[C] Ooh-oh-oh Ooh-oh-oh [G] Ooh-oh-oh Ooh-oh-oh  
[C] Ooh-oh-oh Ooh-oh-oh [G] Ooh-oh-oh Ooh-oh-oh  
[C] Ooh-oh-oh Ooh-oh-oh Oh you've got it  
[G] E-e-e [G7] E-e-ea [C]sssy. You oughta take it  
[G] E-e-e [G7] E-e-ea [C]sssy. [Em]

# Take the Weather

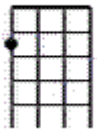
[Em7] [Asus4] [Em7] [Asus4] [Em7] [Asus4] [Em7] [Asus4]

Walking 'round the [Em7] room singing stormy [Asus4] weather,  
at Fifty [Em7] Seven Mount Pleasant [Asus4] Street.

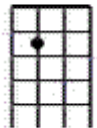
Well, it's the [Em7] same room but everything's [Asus4] different,  
you can fight the [Em7] sleep but not the [Asus4] dream.

[Dm] Things ain't [C] cookin' [Dm] in my [C] kitchen,  
[Dm] strange aff [C] liction wash [F] over me.  
[Dm] Julius [C] Caesar [Dm] and the Roman [C] Empire,  
[Dm] couldn't [C] conquer the [F] blue [G] sky.

Asus4



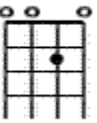
A7sus4



[Em7] [Asus4] [Em7] [Asus4]

Well, there's a [Em7] small boat made of [Asus4] china,  
it's going [Em7] nowhere on the mantle [Asus4] piece.  
Well, do I [Em7] lie like a lounge room [Asus4] lizard,  
or do I [Em7] sing like a bird re [Asus4] leased.

Em7



## Chorus

Everywhere you [A7sus4] go, always take the [D] weather with you,  
Everywhere you [A7sus4] go, always take the [D] weather.  
Everywhere you [A7sus4] go, always take the [G] weather with you,  
Everywhere you [D] go, always take the [G] weather,  
the [A] weather with [Em7] you. [Asus4]

[Em7] [Asus4] [Em7] [Asus4] [Em7] [Asus4]

## Chorus

## Instrumental Chorus

Chorus (start sparsely and build up)

# Teenage Kicks

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

\*\*\* [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

Back to \*\*\* then finish on [C] [F] [G] [C]

# The Ivy Leaf Bingo Blues

Riff 1 = 3 beats on E then E-G-G#-A on the 4th beat (145 bpm)

Intro Riff1 x 4 then Riff1 x 2 for each line of the verse (and all verses)

**It was just an extra rehearsal,  
On a day we don't usually do.  
We didn't know this was the start  
Of the Ivy Leaf Bingo Blues (E-D, E-D)**

Chorus

**[E]Legs eleven, clickety click, be [D]careful what you do,  
[E]Two fat ladies can very quick, [D]be the end of you  
[A]Be careful where you try to play, be [G]careful what you do  
[C]You could end up just like us,  
[G]Singing the Ivy Leaf Bingo Blues. (G-F#-F)**

**We were told that we had 'till 8  
We thought we were fine 'till then  
It started around half past 6,  
They started wanderin' in. (E-D, E-D)**

Chorus

**Not our usual crowd,  
All curlers, false teeth & blue rinse.  
Giving us daggers over their handbags,  
"Shift or you'll end up as mince" (E-D, E-D)**

Chorus

**We decided to keep up the tradition  
Of many a band before  
We packed up right there and then  
And headed for the door. (E-D, E-D)**

Chorus

**Singing the Ivy Leaf Bingo Blues.**

## The Letter

[Am] Give me a ticket for an [F] aeroplane,  
[Am7] Ain't got time to take the [D7] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,  
[Am7] Got to get back to my [D7] baby again  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.

Chorus:

Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more.  
[C] Listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more.  
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,  
[Am7] Ain't got time to take the [D7] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.

Chorus

[Am] Give me a ticket for an [F] aeroplane,  
[Am7] Ain't got time to take the [D7] fastest train  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just wrote me a [Am] letter.



# The Mighty Quinn

(Recorder) D D E-D B A G-G G

Chorus:

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.  
[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

(Recorder) D D E-D B A G-G G

[G] Everybody's [C] building [G] ships and [C] boats.  
[G] Some are building [C] monuments, [G] others, jotting down [C] notes.  
[G] Everybody's [C] in despair, every [G] girl and [C] boy.  
But when [G] Quinn the Eskimo [D] gets here, every [C]body's gonna jump  
for [G] joy.

[G] Come all without, [D] come all with [G] in.  
You'll not see [D] nothing like the [C] Mighty [G] Quinn.

(Recorder) D D E-D B A G-G G

[G] I like to go just [C] like the rest, I [G] like my sugar [C] sweet.  
But [G] jumping queues and [C] making haste, just [G] ain't my cup  
of [C] meat.  
[G] Everyone's [C] 'neath the trees, feeding [G] pigeons on a [C] limb.  
But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run  
to [G] him.

Chorus

[G] Let me do what I [C] wanna do, I [G] can't decide 'em [C] all.  
Just [G] tell me where to [C] put 'em and I'll [G] tell you who to [C] call.  
[G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes.  
But when [G] Quinn the Eskimo [D] gets here, every [C]body's gonna  
wanna [G] doze.

Chorus x 2

(Recorder) D D E-D B A G-G G

# The Passenger

Same chords all the way through

[Am] [F] [C] [G] [Am] [F] [C] [E]

I am the passenger and I ride and I ride. I ride through the city's backsides  
I see the stars come out of the sky, yeah the bright and hollow sky  
you know it looks so good tonight

I am the passenger, I stay under glass, I look through my window so bright  
I see the stars come out tonight. I see the bright and hollow sky  
over the city's ripped backside and everything looks good tonight.

{Chorus}

Singing la la la la la la la... (3x)

La la

Get into the car, we'll be the passenger, we'll ride through the city tonight,  
we'll see the city's ripped backsides, we'll see the bright and hollow sky  
we'll see the stars that shine so bright, stars made for us tonight

Ohh the passenger, how how he rides. Ohh the passenger, he rides and he rides  
He looks through his window, what does he see ? He sees the sign and hollow sky  
He sees the stars come out tonight. He sees the city's ripped backsides

He sees the winding ocean drive. and everything was made for you and me  
all of it was made for you and me 'cause it just belongs to you and me  
so let's take a ride and see what's mine...

{Chorus}

O the passenger, he rides and he rides, he sees things from under glass  
he looks through his window side, he sees the things he knows are his  
he sees the bright and hollow sky  
he sees the city sleep at night  
he sees the stars are out tonight  
and all of it is yours and mine  
and all of it is yours and mine  
so let's ride and ride and ride and ride...

{Chorus}

# The Weight

[A] I pulled in to [C#m] Nazareth, I was [D] feeling about half past [A] dead.  
[A] I just need some [C#m] place where [D] I can lay my [A] head.  
[A] "Hey, Mister, can you [C#m] tell me where a [D] man might find a [A] bed?"  
[A] He just grinned, [C#m] shook my hand, [D] "No" was all he [A] said.

## Chorus

[A] Take a [A/G#] load off, [D] Fanny.  
[A] Take a [A/G#] load for [D] free.  
[A] Take a [A/G#] load off, [D] Fanny.  
[D] And... you put the load right on [A] me.  
[A] [A/G#] [F#m7] [E] [D] x 2

[A] I picked up my [C#m] bag. I went [D] looking for a place to [A] hide.  
[A] When I saw [C#m] Carmen and the devil [D] walking side by [A] side.  
[A] I said, "Hey, [C#m] Carmen, come on. [D] Let's go down [A] town."  
[A] She said, "I got to [C#m] go, but my [D] friend can stick a [A] round."

## Chorus

[A] Go down, Miss [C#m] Moses, there's [D] nothing you can [A] say.  
[A] It's just old [C#m] Luke, and Luke's [D] waiting on the judgement [A] day.  
[A] "Well, Luke, my [C#m] friend, what about [D] young Anna [A] Lee?"  
[A] He said, "Do me a [C#m] favor, son, won't you [D] keep her [A] company."

## Chorus

[A] Crazy Chester [C#m] followed me and he caught me in the [A] fog.  
[A] He said, "I will [C#m] fix your rack, if you'll take Jack my [A] dog."  
[A] I said, "Wait a [C#m] minute, Chester. You know I'm a peaceful [A] man."  
[A] He said, "That's [C#m] okay, boy. Won't you feed him when you [A] can?"

## Chorus

[A] Get your Canon [C#m] ball now, to take me down the [A] line.  
[A] My bag is sinking [C#m] low, and I do believe it's [A] time  
[A] To get back to Miss [C#m] Fanny. You know she's the only [A] one  
[A] Who sent me here [C#m] with her regards for every [A] one.

## Chorus

# Urban Spaceman

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.

Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

# Valerie

[C] Well, sometimes I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,  
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,  
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair  
Are you [Dm] busy? And did you [C] have to pay that fine,  
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)

Well, sometimes I go out by myself and I look across the water  
And I [C] think of all the things, what you're doing  
And in my head I paint a [Dm] picture

(resume music)

[F] since I've come on home well, my [Em] body's been a mess  
[F] And I've missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop makin' a fool out of [G] me  
Why don't you come on over Valerie [C]?  
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?

# While My Guitar Gently Weeps

I [Am] look at you [Am/G] all see the  
[Am/F#] love there that's [Am/F] sleeping  
[Am] While my [G] guitar gently [D] weeps [E]  
I [Am] look at the [Am/G] floor and I  
[Am/F#] see it needs [Am/F] sweeping  
[Am] Still my [G] guitar gently [C] weeps [E7]

[A] I don't know [C#m7] why [F#m] nobody [C#m7] told you  
[Bm] how to unfold [A6] your [E] love [E7] [E]  
[A] I don't know [C#m7] how [F#m] someone con [C#m7]trolled you  
[Bm] They bought and sold [A6] [E] you [E7] [E]

I [Am] look at the [Am/G] world and I  
[Am/F#] notice it's [Am/F] turning  
[Am] While my [G] guitar gently [D] weeps [E]  
With [Am] every [Am/G] mistake we must  
[Am/F#] surely be [Am/F] learning  
[Am] Still my [G] guitar gently [C] weeps [E7]

[A] I don't know [C#m7] how [F#m] you were [C#m7] diverted  
[Bm] You were pover [A6]ted [E] too [E7] [E]  
[A] I don't know [C#m7] how [F#m] you were [C#m7] inverted  
[Bm] No one aler [A6]ted [E] you [E7] [E]

I [Am] look at you [Am/G] all see the  
[Am/F#] love there that's [Am/F] sleeping  
[Am] While my [G] guitar gently [D] weeps [E]  
I [Am] look at the [Am/G] floor and I  
[Am/F#] see it needs [Am/F] sweeping  
[Am] Still my [G] guitar gently [C] weeps [E7]

[Am] [Am/G] [Am/F#] [Am/F] *repeat with solo*

# Wild Thing

**[G] [C] [D] [C] X 2** (repeat this riff through the verses)

Wild thing, you make my heart sing  
You make everything groovy, wild thing  
Wild thing, I think I love you  
But I wanna know for sure  
Come on and hold me tight  
I love you

**[G] [C] [D] [C] X 2**

Wild thing, you make my heart sing  
You make everything groovy, wild thing

*Instrumental verse with recorder*

*No chords this verse*

Wild thing, I think you move me  
But I wanna know for sure  
Come on and hold me tight  
You move me

**[G] [C] [D] // // // //**

Wild thing, you make my heart sing  
You make everything groovy, wild thing  
come on, come on Wild thing  
shake it, shake it Wild Thing

# Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

*solo* [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]So, so you think you can [D]tell,  
Heaven from [Am]Hell, blue skies from [G]pain.  
Can you tell a green [D]field from a cold steel [C]rail,  
a smile from a [Am]veil,  
Do you think you can [G]tell?

And did they get you to [C]trade your heroes for [D]ghosts,  
Hot ashes for [Am]trees, hot air for a [G]cool breeze,  
cold comfort for [D]change,  
And did you ex [C]change a walk on part in the [Am]war  
for a lead role in a [G]cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[C]How I wish, how I wish you were [D]here.  
We're just [Am]two lost souls swimming in a fish bowl,  
[G]year after year, [D]Running over the same old ground.  
[C]What have we found?  
The same old [Am]fears. Wish you were here! [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

*solo* [Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]



# Ziggy Stardust

[G] [D] [Cadd9] [C] [Am] x 5

[G] Ziggy played guitar [Bm] jamming good  
with Weird and [C] Gilly and the Spiders [C#] from [D] Mars.  
He played it left [G] hand, but made it too [Em] far  
became the [A] special man, then we were [C] Ziggy's band.

[G] Ziggy really sang, with [Bm] screwed up eyes and  
screwed down [C] hair-do like some cat from [C#] Ja [D]pan.  
He could lick 'em by [G] smiling, he could leave 'em to [Em] hang.  
He came on so [A] loaded man, well hung and snow-white [C] tan.

[Am] [G] So where were the spi [F]ders,  
[Am] [G] while the [G] fly tried to break our [F] balls.  
[Am] Just the [G] beer light to [F] guide us.  
And so we [D] bitched about his fans  
and should we [E]crush his sweet hands.

[G] [D] [Cadd9] [C] [Am] x 2

[G] Ziggy played for time, [Bm] jiving us that  
we were [C] voodoo and the kids were [C#] just [D] crass.  
He was the [G] nazz with God-given [Em] ass.  
He took it [A] all too far but boy could he [C] play guitar.

[Am] [G] [F] [E] [F] [E] [F] [E] [F] [G]

[Am] Making [G] love with his ego [F] [E]  
[Am] Ziggy [G] sucked up into his mind [F] [E]  
[Am] Like a [G] leper messiah. [F] [E]  
When the [D] kids had killed the man I had to [E] break up the band.

[G] [D] [Cadd9] [C] [Am] x 4

Oh, [Cadd9] Ziggy Played... [G] Guit-ar....