

Trip Hazzard 1.7

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[F#] Thinking back, thinking of [D#m] you
Summertime, think it was [Bmaj7] June
Yeah, think it was [F#] June
[F#] Laying back, head on the [D#m] grass
Chewing gum, having some [Bmaj7] laughs
Yeah, having some [F#] laughs

Chorus

[Bmaj7] You made me feel like the one
You made me feel like the one, the [F#] one
[Bmaj7] You made me feel like the one
You made me feel like the one, the [F#] one

[F#] Drinking back, drinking for [D#m] two
Drinking with [Bmaj7] you
When drinking was [F#] new
[F#] Sleeping in the back of my [D#m] car
We never went [Bmaj7] far
Didn't need to go [F#] far

Chorus

[F#] I don't know where [C#] we are going [D#m] now
[F#] I don't know where [C#] we are going [D#m] now

[F#] Wake up call, coffee and [D#m] juice
Remembering [Bmaj7] you
What happened to [F#] you
[F#] I wonder if we'll meet [D#m] again
Talking about life since [Bmaj7] then
Talk about why did it [F#] end

Chorus

[F#] I don't know where [C#] we are going [D#m] now
[F#] I don't know where [C#] we are going [D#m] now
So take a look at me [F#] now
So take a look at me [C#] now
So take a look at me [D#m] now
So take a look at me [Bmaj7] now
So take a look at me [F#] now

[C] [C] [C] [C]

I [C] did my best to [Em] notice when the [F] call came down the [C] line.
Up to the [G] platform of sur [Am] render I was [F] brought, but I was [G] kind.
And [C] sometimes I get [Em] nervous when I [F] see an open [Am] door.
Close your [F7] eyes, clear your heart. [G]
Cut the [C] cord - are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G7] cold.
And I'm [C] on my [Em] knees looking for the [Am] answer.
Are we [Dm] human, [F] or are we [C] dancer?

[C] [Em] [F] [C] [G] [Am] [F] [G]

Pay my res [C] pects to grace and [Em] virtue, send my con [F] dolences
to [C] good.
Give my re [G] gards to soul and [Am] romance, they always [F] did the best
they [G] could.
And [C] so long to de [Em] votion, you taught me [F] everything I [Am] know.
Wave good [F] bye, wish me [F] well. [G] [G]
You got to let me [C] go - are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees, looking for the [Am] answer
Are we [Dm] human, [F] or are we [C] dancer? [Em]

Will your [F] system be al [G] right, when you [Abdim] dream of home to [Am] night?
There [F] is no message [F] we're receiving, [G] let me know is your [G] heart still
beating?

[F] Are we [G] human, [Am] or are we dancer?
[F] My sign is [G] vital, [Em] my hands are [F] cold.
And I'm [C] on my [Em] knees, looking for the [Am] answer [Am] x 4

You got to let me [C] know - are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees, looking for the [Am] answer.
Are we [Dm] human? [F] [F]
Or are we [C] dancer? [Em] [F] [C]

[G] [Am] [F] [G] [C] [Em] [F] [Am]

Are we [F] human, [F] or are we [Am] dancer? [G]
Are we [Dm] human, [F] or are we [C] dancer? [C]

Intro

[Am] Love, [E7] it's a crazy make my [Am] heart go [E7] oopsy daisy
Make my [Am] blood flow [E7] not so lazy
Cos I [Am] love you [E7] inside [Am] out

[Am] Time, [E7] is a wasting while you [Am] hold out [E7] So frustrating
cos you [Am] know that [E7] Your looking amazing
And I [Am] love you [E7] inside [Am] out

I love your [E7] eyes blue as the skies
I love your [Am] lips to your finger tips
I love your [E7] bones, your old sticks and stones
Yeah I [Am] love ya [E7] inside [Am] out

[Dm7] Oh [G7] don't you [C] believe me
[G7] Yes I know it's kind a [C] creepy
[G7] Woah but oh lovin me [C] deeply
[B7] Admit I did it you [E7] know you're going to keep me

So, say you love me like a hobo. Worn and grubby but you know though
No one above me and you love me inside out

Instrumental

Oh, don't you believe me. Yeah I know it's kinda creepy
Oh but oh you're lovin' it deeply.
Admit it I did it you know you're gonna keep me

So, say you love me like a hobo. Worn and grubby but you know though
No one above me and you love me inside out

I love your chin and the skin that you're in
I love your nails even your entrails
I love your soul even your little mole
Yeah, I love you inside out

I love your arms and your laugh aloud charms
I love your wits and all your wobbly bits
I love your lungs and your talking tongue
Yeah I love you inside out

Yeah

Intro as outro

Have A Nice Day

Contents

(Capo 4. Initial major chord alternates with its sus2 version)

[A] Ba ba ba ba ba ba da
[Dsus2] Ba ba ba ba ba ba da
[A] Ba ba ba ba ba ba da
[Dsus2] Ba ba ba ba ba ba da

[A] San Francisco Bay, past pier thirty nine
[Dsus2] Early p.m, can't remember what time
[A] Got the waiting cab, stopped at the red light
[Dsus2] Address unsure of, but it turned out just [G] right [D/F#]

[A] It started straight off, Coming here is hell
[Dsus2] That's his first words, we asked what he meant
[A] He said "where ya' from?", we told him our lot
[Dsus2] "ya' take a holiday, Is this what you [G] want?" [D/F#]

Chorus

So have a nice [A] day, Have a nice [Dsus2] day
Have a nice [A] day, Have a nice [Dsus2] day

[A] Lie around all day, Have a drink to chase
[Dsus2] "Yourself and tourists, yeah, That's what I hate"
[A] He said "We're going wrong, We've all become the same
[Dsus2] We dress the same ways, Only our accents [G] change [D/F#]

Chorus

Solo [E] [E] [Dsus2] [Dsus2]
[E] [E] [Dsus2] [D/F#]

[A] Ba ba ba ba ba ba da
[Dsus2] Ba ba ba ba ba ba da

[A] Swim in the ocean, that be my dish
[Dsus2] I drive around all day, and kill processed fish
[A] It's all money gum, No artists anymore
[Dsus2] You're only in it now, to make more, more, [G] more [D/F#]

Chorus x 2

One Way or Another

Contents

Intro: [D] [D] [D] [D] [C#]- [C] [B] [B] [B] [B] [C]- [C#] (x2)

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get [C]cha
[B] One way or another I'm gonna win ya.
I'm gonna getcha getcha getcha [C] get [C#]cha

[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet [C]cha
[B] One day, maybe next week. I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house. [G] And [Bm7] if the [A] lights are
all [F#m] down. I'll [G] see who's a [E]round [F#] [F#]

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get [C]cha
[B] One way or another I'm gonna win ya. I'll getcha, I'll getcha [C] [C#]

[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet [C]cha
[B] One day, maybe next week. I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out. [G] I'll [Bm7] follow [A] your bus
down [F#m]town. See [G] who's hanging [E] out [F#] [F#]

[D] One way or another I'm gonna lose ya
I'm gonna give you the slip, [C#] [C]
A [B] slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya [C] [C#]

[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya [C#] trick [C] ya
[B] One way or another I'm gonna lose ya. I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall
[B] Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout
[B] Some specials and rat food, get lost in the crowd

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha

Then straight into the [D] intro of Sunday Girl

Sunday Girl

Contents

Intro [D]

[D]I know a [G]girl [A]from a [D]lonely street
[G]Cold as [A]ice-cream, but [D]still as sweet
[G]Dry your [A]eyes sunday [D]girl

[D]Hey I saw your [G]guy [A]with a [D]different girl
[G]Looks like [A]he's in [D]another world
[G]Run and [A]hide sunday [D]girl

[G]Hurry up hurry up and wait I stay [D]away all week and still I wait
I [G]got the blues please come see
[E]What your loving [A]means to me [B]
[E]She can't [A]catch [B]up with the [E]working crowd
The [A]weekend [B]mood and she's [E]feeling proud
[A]Live in [B]dreams sunday [E]girl

Baby [A]I would [B]like to go [E]out tonight
If I [A]go with [B]you my folks'll [E]get uptight
[A]Stay at [B]home Sunday [C#m]girl

Ooo Ooo [G#m]Oooh [F#] [A] [B]

[E]Hey I saw your [A]guy [B]with a [E]different girl
[A]Looks like [B]he's in [E]another world
[A]Run and [B]hide sunday [E]girl

[E]When I [A]saw you [B]again in the [E]summertime
[A]If your [B]love was as [E]sweet as mine
[A]I could [B]be Sunday's [E]girl

[A]Hurry up hurry up and wait I stay [E]away all week and still I wait
I [A]got the blues please come see
[E]What your loving means to me

Hurry [A]up hurry up hurry up and wait [E]
I got the blues please please [A]
Please come see what you do to me [E]
I got the blues [A]

Shakin All Over

Contents

(Intro) [Em] [Em] [Em] [Em]

[Em] When you move in right up close to me
That's when I get the shakes all over me

[Am] Quivers down the backbone
I get the [Em] shakes down the kneebone
Yeah get the [Am] tremors in the thighbone
[Em] Shakin' All over

[Em] Just the way that you say goodnight to me
Brings that feeling all inside of me

[Am] Quivers down the backbone
I got the [Em] shivers down the thighbone
Yeah get the [Am] tremors in the thighbone
[Em] Shakin' All over

(2 bar drum fill)

(Instrumental)

[Em] [Em] [Em] [Em]
[Am] [Am] [Em] [Em]
[Bm] [Am] [Em] [Em] [Em] [Em]

[Em] Quivers down the backbone [Am]
I get the [Em] shakes down the kneebone
Yeah get the [Am] tremors in the thighbone
[Em] Shakin' All over

(Outro)

[Em] Well you make me shake and I like it baby,
Well you make me shake and I like it baby...

Tainted Love

Contents

intro [Am] / [C] / [F] / [C] / x 2

Some [Am] times [C] I [F] feel... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

Chorus

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given...
I [Dm] give you all a girl could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

Chorus

Instrumental

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

Chorus

[Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love (adlib repeats)

Under the Moon of Love

Contents

Introduction [C] [Am] [C] [Am]

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit down and talk, [Am] under the moon of love
I wanna tell ya [F] (wanna tell ya) that I love ya [D7] (that I love ya)
And I [C] want you to [E7] be my [A7] girl
Little darling let's [F] walk, let's talk,
[G] Under the moon of [C] love (The [F] moon of [C] love) [G]

[C] You were looking so lovely, [Am] under the moon of love
[C] Your eyes shining so brightly, [Am] under the moon of love
I wanna go [F] (wanna go) All the time [D7] (All the time)
And [C] be my I [E7] ove to [A7] night
Little darling let's w [F] alk, let's talk,
[G] Under the moon of I [C] ove (The [F] moon of [C] love) [C7]

I wanna [F] talk sweet talk, and whisper things in your [C] ears
I'm gonna [D7] tell you lots of thing I know you've been longing to [G] hear
(Come on little darling take my hand)

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit down and talk, [Am] under the moon of love
I wanna tell ya [F] (wanna tell ya) that I love ya [D7] (that I love ya)
And I [C] want you [E7] to be my [A7] girl
Little darling let's [D7] walk, let's talk,
[G] Under the moon of [C] love (The [F] moon of [C] love) [G]

Drum solo

[G] [C] [Am] (under the moon of love)
[C] [Am] (under the moon of love)
I wanna tell ya [F] (wanna tell ya) that I love ya [D7] (that I love ya)
[C] And I want you to [E7] be my [A7] girl
Little darling let's [F] walk, let's talk,
[G] Under the moon of [C] love (The [F] moon of [C] love)

I gonna [F] talk sweet talk, and whisper things in your [C] ears
I'm gonna [D7] tell you lots of thing I know you've been longing to [G] hear
(Come on little darling take my hand)

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love
[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit down and talk, [Am] under the moon of love

Mr Rock N Roll

Contents

Capo: 7th fret [D] [Dsus4] [G6] [D] x 4

[D] So called Mr. rock 'n roll he's dancing on his own again,
Talking on his phone again to someone who tells him that his
[G] balance is low he's got nowhere to go he's on his own
again [D] [Dsus4] [G6] [D] x 2

[D] Rock chic of the century is acting like she used to be, dancing like
there's no one there before she ever seemed to care now [G] she
wouldn't dare, it's so rock 'n roll to be alone [D] [Dsus4] [G6] [D] x 2

Chorus

And they'll [A] meet one day far away and say
I [Em] wish I was something more, and they'll
[A] meet one day far away and say
I [Em] wish I knew you, I [A] wish I knew you before
[D] [Dsus4] [G6] [D] x 4

[D] Mrs black and white shes never seen a shade of grey, always
something on her mind, every single day but now she's [G] lost her way,
and where does she go from here? [D] [Dsus4] [G6] [D] x 2

[D] Mr. multicultural sees all that one could see, he's living proof of
someone very different to me but now he [G] wants to be free, free so he
can see [D] [Dsus4] [G6] [D]

Chorus

He'll say I [Em] wish I knew you, I [A] wish met you when [G] time was still
on my [D] side. She'll say I [Em] wish I knew you, I [A] wish I loved
you [G] before I was his [A] bride

And [D] so they must depart, too many moral broken hearts but i've seen
that all before in t.v. books and films and more and there's a [G] happy
ending, every single day [D] [Dsus4] [G6] [D] x 2

Chorus

If You Were A Sailboat

Contents

[C#m]

[C#m] If you were a cowboy I would [A] trail you

[C#m] if you were a piece of wood I'd [A] nail you to the [E] floor

[F#m] if you were a sailboat I would [B] sail you to the [E] shore

[C#m] if you were a river I would [A] swim you

[C#m] if you were a house I would [A] live in you all my [E] days

[F#m] if you were a preacher, I'd [B] begin to change my [E] ways

Chorus

[C#m] sometimes I believe in [A] fate

but the chances we [B] create,

always seem to ring more [A] true,

[F#m] you took a chance on loving [B] me,

I took a chance on loving [E] you [E/Bb] [C#m7] [C#m7/G]

[E] [E/Bb] [C#m7] [C#m7/G]

[C#m] if I was in jail, I know you'd [A] spring me,

[C#m] if I were a telephone, you'd [A] ring me all day [E] long,

[F#m] if I was in pain, I know you'd [B] sing me soothing [E] songs

Chorus

Intermezzo

[C#m] if I was hungry you would [A] feed me,

[C#m] if I was in darkness you would [A] lead me to the [E] light,

[F#m] if I was a book I know you'd [B] read me every [E] night,

[C#m] If you were a cowboy I would [A] trail you,

[C#m] if you were a piece of wood I'd [A] nail you to the [E] floor,

[F#m] if you were a sailboat I would [B] sail you to the [E] shore,

[F#m] if you were a sailboat I would [B] sail you to the [E] shore,

[F#m] if you were a sailboat I would [B] sail you to the [E] shore.

Thinking Out Loud

Contents

[D] When your legs don't work like they used to [G] before [A]
[D] And I can't sweep you off of your [G] feet [A]
[D] Will your mouth still remember the taste of my [G] love [A]
[D] Will your eyes still smile from your [G] cheeks [A]
And darling [D] I will be loving [G] you [A] till we're [D] 70 [G] [A]
And baby my [D] heart could still fall as [G] hard at [A] 23 [D]
[G] And I'm thinking 'bout [A] how
[Em] People fall in love in [A] mysterious [D] ways
[Em] Maybe just the touch of [A] hand
Well [Em] me I fall in love with you [A] every single [Bm] day
And [Em] I just wanna tell you [A] I am. So honey [D] now..

Chorus

[G] [A] Take me into your loving [D] arms
[G] [A] Kiss me under the light of a [D] thousand stars
[G] Place your [A] head on my beating [D] heart
I'm thinking [G] out [A] loud
And maybe [Bm] we [A] found [G] love right [Em] where [A] we [D] are

[D] And when my hair's all but gone and my [G] memory [A] fades
[D] And the crowds don't remember my [G] name [A]
When my [D] hands don't play the strings the [G] same [A] way
[D] I know you will still love me the [G] same [A]
Cause honey [D] your soul could never grow [G] old it's [A] evergreen [D] [G] [A]
And baby [D] your smile's forever [G] in my [A] mind and [D] memory
[G] And i'm thinking [A] bout how
[Em] People fall in love in [A] mysterious [D] ways
[Em] And maybe it's all part of [A] plan
Well I'll [Em] keeping on making the [A] same [Bm] mistake
[Em] Hoping that you'll [A] understand [D] That baby now.

Chorus

Interlude

That baby [Bm] we [A] found [G] love right [Em] where [A] we [D] are

Instrumental [D] [G] [A] x 4

Chorus

That maybe [Bm] we [A] found [G] love right [Em] where [A] we [D] are
Baby [Bm] we [A] found [G] love right [Em] where [A] we [D] are
And [Bm] we [A] found [G] love right [Em] where [A] we [D] are

Run

Contents

[Am] [G] x 4

I'll sing it [Am] one last time for [G] you
Then we [Am] really have to go [G]
You've been the [Am] only thing that's [G] right
In all I've [Am] done [G]

And I can [Am] barely look at [G] you
But every [Am] single time I [G] do
I know we'll [Am] make it any [G] where
Away from [Am] here [G]

[C] Light up, light up, as if you [G] have a choice
Even if you [G] cannot [Am] hear my voice, I'll be right beside you [F] dear

[C] Louder, louder, and we'll run [G] for our lives
I can hardly [G] speak I [Am] understand
Why you can't raise your voice to [F] say [G]

To think I [Am] might not see those [G] eyes, Makes it [Am] so hard not to cry [G]
And as we [Am] say our last goodbye [G], I nearly [Am] do [G]

[C] Light up, light up, as if you [G] have a choice
Even if you [G] cannot [Am] hear my voice, I'll be right beside you [F] dear

[C] Louder, louder, and we'll run [G] for our lives
I can hardly [G] speak I [Am] understand, why you can't raise your voice to [F] say

[C] Slower, slower, We don't have [G] time for that
All I want's to [G] find an [Am] easier way, to get out of our little [F] heads

[C] Have heart my dear, we're bound to [G] be afraid
Even if it's [G] just for a [Am] few days, Making up for all this [F] mess [G]

Guitar solo x 2

10\9 9\7 7\9 9\10 - 10\9 9\7 7\5 5\10 -

10\9 9\7 7\9 9\10 - 10\9 9\7 7\5 5\10 -

10\9 9\7 7\5 5\4 4\2 2p0 0h2 2\4 4\5 5\7 7\5 5\7 7\9 9\10

[C] Light up, light up, As is you [G] have a choice
Even if you [G] cannot [Am] hear my voice
I'll be right beside you [F] dear... [G] [C]

Play that funky music white boy

[Contents](#)

(riff) Hey... (drums) do it now

Hey once I [E9] was a boogie singer, playin' in a rock and roll band
I never had no problems yeah, burning down them one night stands
And [E9] everything around me yeah, got to stop to feelin' so low
And I decided quickly yes I did, to disco down and check out the show

(Chorus)

Yeah they was [D9] dancin' and singin' and movin' to the groovin'
And [D9] just when it hit me somebody turned around and shouted
[E9] Play that funky music white boy, play that funky music right
Play that funky music [Bbm] white boy
[Em] Lay down a [D] boogie and [Bm] play that
[A7] funky [D] music till you [E9] die

I [E9] tried to understand this, I thought that they were out of their minds
How could I be so foolish, how could I not see I was the one behind
So [E9] still I kept on fighting, well loosing every step of the way
I said I must go back there I got to go back,
and check to see if things still the same

Chorus

Solo [E9]

Now [E9] first it wasn't easy, changin' rock and roll and minds
And things were getting shaky, I thought I'd have to leave it behind
But [E9] now its so much better it's so much better,
I'm funkign out in every way
But I'll never lose that feelin' no I won't, of how I learned my lesson that day

Chorus

[E9] 'Til you die, oh' till you die
They shouted [D9] play that funky music (Play that funky music)
[D9] Play that funky music (You Gotta keep on playin' funky music)
Play that funky music (Play that funky music)
repeat to fade

Maneater

Contents

[Bm] [A] [G] [A] x 4

She'll [D] only come out at night, The [A] lean and hungry type
[C] Nothing is new, I've seen her here [B] before
[Em] Watching and waiting
Ooh, she's [A] sittin' with you but her [F#] eyes are on the [Bm] door [A] [Bm]

So [D] many have paid to see [A] What you think you're gettin' for free
The [C] woman is wild, a she-cat tamed by the purr of a [B] Jaguar
[Em] Money's the matter
If you're [A] in it for love, you [F#] ain't gonna get too [Bm] far [A] [B]

Chorus

[Bm] (Oh-oh, here she comes) [A] Watch out boy she'll chew you up
[G] (Oh-oh, here she comes) She's a [F#] maneater
[Bm] (Oh-oh, here she comes) [A] Watch out boy she'll chew you up
[Em] (Oh-oh, here she comes) She's a [G] maneater [A] [Bm]

[D] I wouldn't if I were you, [A] I know what she can do
She's [C] deadly man, she could really rip your world [B] apart
[Em] Mind over matter
Ooh, the [A] beauty is there but a [F#] beast is [Bm] in [A] the [B] heart

Chorus

Sax solo

[Bm] [A] [G] [A] x 3
[Bm] [A] [Em] [F#]

Chorus

[Bm] (Oh-oh, here she comes. Watch out) [A] She'll only come out at night, ooh
[G] (Oh-oh, here she comes) Here she comes, she's a [F#] maneater [F#/A#]
[Bm] (Oh-oh, here she comes. She's a maneater) The [A] woman is wild, woo
[Em] (Oh-oh, here she comes) Here she comes. Watch out [G] boy, watch out boy [A]
[Bm] (Oh-oh, here she comes) Oh, watch out, [A] watch out, watch out, watch out
[G] (Oh-oh, here she comes) Yeah, yeah, she's a [F#] maneater
[Bm] (Oh-oh, here she comes. She's a maneater) [A] She's watching and waiting, ooh

[A] [G] [A] [G]

[A] I can't seem to face up to the facts [G]
[A] I'm tense and nervous and I can't relax [G]
[A] I can't sleep cause my bed's on fire [G]
[A] Don't touch me I'm a real live wire [G]

Chorus

[F] Psycho kil [G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a [C]way
[F] Psycho kil [G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a [C]way
Oh oh oh [F] oh [G] ay ay ay ay ay
[A] [G] [A] [G]

[A] You start a conversation; you can't even finish it [G]
[A] You're talking a lot, but you're not saying anything [G]
[A] When I have nothing to say, my lips are sealed [G]
[A] Say something once, why say it again [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [G] la (What I did that night)
[Bm] Ce qu'elle a dit, ce soir [G] la (What she said that night)
[A] Realisant mon espoir (Realizing my hopes)
[G] Je me lance, vers la gloire (I rush towards glory)
[A] Okay [G]. [A] Ay ay ay ay ay ay ay [G]

[A] We are vain, and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus

Outro – descends into chaos

I Got You (I Feel Good)

Contents

Riff 1 = D F# A D E

Riff 2 = D D(octave up) C A C A F

Riff 3 = D C A G E D

[A7] WOAHH! I feel [D7] good, I knew that I would now,
I feel [G7] good, I knew that I [D7] would now,
so [A7] good, so [G7] good, i got [D9] you (riff1)

WOAHH! I feel [D7] nice, like a sugar and spice,
I feel [G7] nice, like sugar and [D7] spice
so [A7] nice, so [G7] nice, cause i got [D9] you (riff1)

[D7] (riff 2) [D7] (riff 2)

When i [G7] hold you in my arms
[D7] I know my love can do no wrong now.
[G7] When i hold you in my arms
My [A7] love cant do me no harm

And I feel [D7] nice, like a sugar and spice,
I feel [G7] nice, like sugar and [D7] spice
so [A7] nice, so [G7] nice, i got [D7] you (riff1)

[D7] (riff 2) [D7] (riff 2)

When i [G7] hold you in my arms
[D7] I know my love can do no wrong now.
[G7] When i hold you in my arms
My [A7] love can't do me no harm

And I feel [D7] nice, like a sugar and spice,
I feel [G7] nice, like sugar and [D7] spice
so [A7] nice, so [G7] nice, i got [D7] you (riff1)

Woah! I feel [D7] good, like I knew that i would now.
I feel [G7] good, I knew that I [D7] would.
So [A7] good, so [G7] good, 'cause I got [D9] you (riff1)
So [A7] good, so [G7] good, 'cause I got [D9] you (riff1)
So [A7] good, so [G7] good, 'cause I got [D9] you (riff1)

(riff 3)

Venus

Contents

[B7] [Em] [A] [Em] [A] [B7]
[Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top, [A]
was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love, [A]
and [Em] Venus [A] was her [Em] name

Chorus

She's [Am] got it, [D] [Am]
yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well, [C] I'm your Venus, [B7] I'm your fire;
at [Em] your de [A] sire [Em] [A]
Well, [C] I'm your Venus, [B7] I'm your fire;
at [Em] your de [A] sire [Em] [A]

Instrumental [Em] [A] [Em] [A] x 4

Her [Em] weapons were her [A] crystal [Em] eyes, [A]
[Em] making every [A] man [Em] mad [A]
[Em] Black as the [A] dark night she [Em] was; [A]
[Em] got what no one [A] else [Em] had [A]

Wow!

Chorus

[Em] [A] [Em] [A]
Aaaaaaaahhhhhh

Chorus

[B7] [Em] [A] [Em] [A] [B7]
[Em] [A] [Em] [A] [Em] [A] [Em] [A]

Ooh La La

[Contents](#)

(Mainly A with C, D at the end of the line sometimes)

**Dial up my number now. Weaving it through the wire
Switch me on. Turn me up
Don't want it Baudelaire. Just glitter lust**

**Switch me on. Turn me up
I want to touch you. You're just made for love**

Chorus

**I need la la la la la la
I need ooh la la la la
I need la la la la la la
I need ooh la la la la**

Pause

**Coils up around me. Teasing your poetry
Switch me on. Turn me up. Oh child of Venus
You're just made for love**

Pause

Chorus x 2

Break 1

**You know I walk for days. I wanna waste some time
You wanna be so mean. You know I love to watch**

**I wanna love some more. It'll never be the same
A broken heel like a heart. I'll never walk again**

Break 2

Chorus x 2

Boot Scootin Boogie

[Contents](#)

Capo 2

[E] Out in the country past the city limits sign
Well there's a honky tonk near the county line
The [A] joint starts jumpin everynight
when the sun goes [E] down
They got [B] whiskey women music & smoke
It's where all the country folk go to
[A] boot [G] scootin' [E] boogie

I've got a good job I work hard for my money
When it's quittin time I hit the door runnin'
I fire up my pickup truck & let the horses run
I go flyin' down that highway to that hide-a-way
Stuck out in the woods to do the boot scootin' boogie

Chorus

[F#] Yeah [G] [Ab] [A] heel, toe, docie doe come on baby
let's go boot [E] scootin
[A] Cadillac black jack, baby meet me outback
we're gonna [E] boogie
Oh [B] get down, turn around go to town
[A] boot [G] scootin' [E] boogie

Instrumental

The bartender asks me says son what'll it be
I want a shot at that redhead yonder lookin' at me
The dance floors hoppin & it's hotter than the fourth of July
I see outlaws, inlaws crooks & straights all out makin' it shake
Doin' the boot scootin' boogie

Chorus x 2

I said [B] get down, turn around go to town
[A] boot [G] scootin' [E] boogie
Oh [B] get down, turn around go to town
[A] boot [G] scootin' [E] boogie

Redneck Woman

Contents

Capo 2

Well I ain't [E] never Been the Barbie Doll type
Now, I can't swig that sweet champagne I'd rather drink beer all night
in a [A] tavern or in a Honkey Tonk or on a four-wheel drive tailgate
[E] I've got posters on my wall of Skynyrd, Kid and Strait
Some [B] people look down on me. But I don't give a rip
I [A] stand barefooted in my own front yard with a baby on my hip

Cause I'm a [E] redneck woman I ain't no high-class broad
I'm just a product of my raisin' I say hey y'all and yee haw
and I [A] keep my Christmas lights on on my front porch all year long,
And [E] I know all the words to every Charlie Daniels song
So [B] here's to all my sisters Out there keepin' it country
[A] Let me get a big hell yea from the redneck girls like me Hell [E] yea

[E] Victoria Secret well they're stuff's real nice
Oh but I can buy the same damn thing On a Walmart shelf half price
And still look [A] sexy, just as sexy as those models on T.V.
No [E] I don't need no designer tag, to make my man want me
[B] You might think I'm trashy A little too hard core
But [A] in my neck of the woods I'm just the girl next door

Cause I'm a [E] redneck woman I ain't no high-class broad
I'm just a product of my raisin' I say hey y'all and yee haw
and I [A] keep my Christmas lights on on my front porch all year long,
And [E] I know all the words to every Tanya Tucker song
So [B] here's to all my sisters Out there keepin' it country
[A] Let me get a big hell yea from the redneck girls like me Hell [E] yea

[A] [A] [A] [A] [E] [E] [A] [A] [A] [A] [F#] [B]

Cause I'm a [E] redneck woman I ain't no high-class broad
I'm just a product of my raisin,' I say hey y'all and yee haw
and I [A] keep my Christmas lights on on my front porch all year long
And [E] I know all the words to every Old Bocephus song
So [B] here's to all my sisters Out there keepin' it country
[A] Let me get a big hell yea from the redneck girls like [E] me
[E] (Hell yea,) Hell yea (Hell yea,) Hell yea (Hell yea,) I said hell yea!

Trashy Women

Contents

Capo 3

Well, [A] I was raised in a [E] sophisticated kind of [A] style
Yeah, my taste in music and women drove my folks half [E] wild
[D] Mom and dad had a plan for me,
it was [A] debutantes and, ah, [D] symphonies
But [A] I like my music, [E] how I like my women [A] wild.

Chorus

Yeah, and [A] I like my women just a [E] little on the trashy [A] side.
When they wear their clothes too tight and their hair is [E] dyed.
[D] Too much lipstick and, ah, too much rouge
[A] Gets me excited, leaves me [D] feeling confused
[A] And I like my women just a [E] little on the trashy [A] side.

You [A] should have seen the looks on the [E] faces of my dad
and [A] mom
When I showed up at the door with my date for the senior [E] prom
They said, "Well, [D] pardon us, son, she ain't no kid!
That's a [A] cocktail waitress in a [D] Dolly Pardon wig!"
I said, "I [A] know it, Dad. Ain't she [E] cool! That's the kind I [A] dig!"

Chorus

Solo

[A] I like 'em sweet, [E] I like 'em with a heart of [A] gold
Yeah, and I like 'em brassy, I like 'em brazen and [E] bold
Well, they say that [D] opposites attract, well I don't agree
[A] I want a woman just as [D] tacky as me
Yeah, [A] I like my women just a [E] little on the [A] trashy side.

Chorus

[A] And I like my women and I [E] like them on the trashy [A] side.

Sweet Dreams (are made of this)

Contents

[Cm] [Ab] [G] [Cm] [Ab] [G]

Chorus

[Cm] Sweet dreams [Ab] are made of [G] this
[Cm] Who am I to [Ab] disa [G] gree?
[Cm] Travel the world and the [Ab] seven [G] seas
[Cm] Everybody's [Ab] looking for [G] something

Post chorus

[Cm] Some of them [Ab] want to [G] use you
[Cm] Some of them want to get [Ab] used by [G] you
[Cm] Some of them want to [Ab] abuse [G] you
[Cm] Some of them want to [Ab] be a [G] bused

[Ab] [G] [Cm] [Fm] [Ab] [G]

Chorus

[Ab] [G] [Cm] [Fm] [Ab] [G]

[Cm] Hold your head up, movin' on. [F] Keep your head up, movin' on
[Cm] Hold your head up, movin' on. [F] Keep your head up, movin' on
[Cm] Hold your head up, movin' on. [F] Keep your head up, movin' on

[Cm] [Ab] [G] x 4

Post chorus

[Ab] [G] [Cm] [Fm] [Ab] [G]

Chorus

Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

Chorus

I get high on a buzz
Then a rush when I'm plugged in you
I connect when I'm flush
You get love when told what to do

Wonderful electric
Wonderful electric
Wonderful electric
Cover me in you

I'm in love, I'm in love
I'm in love with a strict machine
I'm in love, I'm in love
I'm in love with a strict machine

When you send me a pulse
Feel a wave of new love
Through me
I'm dressed in white noise
You know just what I want
So please

Wonderful electric
Wonderful electric
Wonderful electric
Cover me in you

I'm in love, I'm in love
I'm in love with a strict machine
I'm in love, I'm in love
I'm in love with a strict machine
Repeat for a while

Hanging on the Telephone

Contents

I'm in the phone booth, it's the [Eb] one across the hall
[Gm] If you don't answer, I'll just [Eb] ring it off the wall
[Gm] I know he's there, but [Eb] I just got to call

Don't leave me [Eb] hanging on the [Cm] tele [Gm] phone
Don't leave me [Eb] hanging on the [Cm] tele [Gm] phone

[Gm] I heard your mother now she's [Eb] going out the door
[Gm] Did she go to work or [Eb] just go to the store?
[Gm] All those things she said, I [Eb] told you to ignore

Oh, why can't we [Cm] talk again [Gm]
Oh, why can't we [Cm] talk again [Gm]
Oh, why can't we [Cm] talk again
Don't leave me [Cm] hanging on the [Bb] tele [Gm] phone
Don't leave me [Cm] hanging on the [Bb] tele [Gm] phone

It's good to hear your voice, you [Eb] know it's been so long
[Gm] If I don't get your call then [Eb] everything goes wrong
[Gm] I want to tell you something [Eb] you've known all along
Don't leave me [Eb] hanging on the [Cm] tele [Gm] phone

Solo 1

I had to interrupt and [Eb] stop this conversation
[Gm] Your voice across the line gives [Eb] me a strange sensation
[Gm] I'd like to talk when I can [Eb] show you my affection
Oh, I can't con [Cm] trol myself [Gm]
Oh, I can't con [Cm] trol myself [Gm]
Oh, I can't con [Cm] trol myself
Don't leave me [Cm] hanging on the [Bb] tele [Gm] phone
Fv
Hang [Eb] up and run to me
[Gm] Woah, hang [Eb] up and run to me
[Gm] Woah, hang [Eb] up and run to me
[Gm] Woah, hang [Eb] up and run to me
[Gm] Woah oh oh oh [Eb] oh run to me

[Eb] [D] [Bb] [F] *then straight into the [B] of Denis*

Denis

Contents

[B] [E] [B] [F#] x 2

[B] Oh Denis doo-be- [E]do, [F#] I'm in love with [B] you
Denis doo-be- [E]do, [F#] I'm in love with [B] you
Denis doo-be- [E] do, [F#] I'm in love with [B] you

[B] Denis Denis, [E] oh with your [F#] eyes so blue..
[B] Denis Denis, [E] I've got a [F#] crush on you
[B] Denis Denis, [E] I'm so in [F#] love with [B] you [E] [B] [F#]

[B] Oh when we walk [E] it always [F#] feels so nice,
[B] and when we talk [E] it seems like [F#] paradise.
[B] Denis Denis [E] I'm so in [F#] love with [B] you [E] [B]

You're my [E] king and I'm in heaven every [B] time I look at you!
When you [E] smile it's like a dream...
[C#] And I'm so lucky 'cause I [F#] found a boy like [G#] you!

[C] Denis Denis, avec [F] tes yeux [G] si bleux
[C] Denis Denis, moi [F] j'ai [G] flashe a nous deux
[C] Denis Denis, un [F] grand [G] baiser d'eternite [C] [F] [C] [G]
[C] Denis Denis, je [F] suis si [G] folle de toi
[C] Denis Denis, oh [F] embrasse [G] moi ce soir
[C] Denis Denis, un [F] grand [G] baiser d'eternite [C] [F] [C] [G]

[C] Oh Denis doo-be- [F] do, [G] I'm in love with [C] you
Denis doo-be- [F] do, [G] I'm in love with [C] you
Denis doo-be- [F] do, [G] I'm in love with [C] you

[C] [F] [C] [G] [C] [F] [C] [G]

[C] Oh Denis doo-be- [F] do, [G] I'm in love with [C] you
Denis doo-be- [F] do, [G] I'm in love with [C] you
Denis doo-be- [F] do, [G] I'm in love with [C] you

Stupid Girl

Contents

[F#7] [B7] x 4

[F#7] You pretend you're high [B7], [F#7] You pretend you're bored [B7]

[F#7] You pretend you're anything [B7], [F#7] Just to be adored [B7]

[F#7] And what you need [B7], [F#7] Is what you get [B7]

[D#m] Don't believe in [G#m] fear, [D#m] Don't believe in [G#m] faith

[D#m] Don't believe in [G#m] anything, [D#m] That you can't [B7] break

[F#7] You stupid girl [B7], [F#7] You stupid girl [B7]

[F#7] All you had you [B7] wasted, [F#7] All you had you [B7] wasted.

[F#7] [B7] x 4

[F#7] What drives you on, [B7] (What drives you on)

[F#7] Can drive you mad. [B7] (Can drive you mad)

[F#7] A million lies to sell [B7] yourself, [F#7] Is all you ever had [B7]

[D#m] Don't believe in [G#m] love, [D#m] Don't believe in [G#m] hate

[D#m] Don't believe in [G#m] anything, [D#m] That you can't [B7] waste

[F#7] You stupid girl [B7], [F#7] You stupid girl [B7]

[F#7] Can't believe you [B7] fake it, [F#7] Can't believe you [B7] fake it

[F#7] [B7] x 4

[F#7] [B7] x 4

[D#m] Don't believe in [G#m] fear, [D#m] Don't believe in [G#m] pain.

[D#m] Don't believe in [G#m] anyone, [D#m] That you can't [B7] tame.

[F#7] You stupid girl [B7], [F#7] You stupid girl [B7]

[F#7] All you had you [B7] wasted, [F#7] All you had you [B7] wasted.

[F#7] You stupid girl [B7], [F#7] You stupid girl [B7]

[F#7] Can't believe you [B7] fake it, [F#7] Can't believe you [B7] fake it.

[F#7] You stupid girl [B7], [F#7] You stupid girl [B7]

[F#7] Can't believe you [B7] fake it, [F#7] Can't believe you [B7] fake it.

[F#7] [B7] x 4

You stupid [F#5] girl.

Molly's Chambers

Contents

[Ab] Free, is all that she could bleed
That's why'll she'll never stay
White, bare naked in the night
Just lookin' for some play
Just another girl that wants to rule the world
Any time or place
And when she gets into your head
You know she's there to stay

Chorus

[Db] You want it **[B]** She's got it
[Ab] Molly's Chambers gonna change your mind
[Db] She's got your **[E]** Your pistol
[Ab] Molly's Chambers gonna change your mind
Molly's Chambers gonna change your mind

[Ab] Slow, She's burnin' in your soul
With whispers in your ear
It's okay I'll give it anyway
Just get me out of here
You'll plead; you'll get down on your knees
For just another taste
And when you think she's let you in
That's when she fades away

Chorus

[Db] **[E]** **[Ab]** / x 3
[B] / **[Db]** /

[Db] You want it **[B]** She's got it
[Ab] Molly's Chambers gonna change your mind
[Db] She's got your **[E]** Your pistol
[Ab] Molly's Chambers gonna change your mind

[Db] You want it **[B]** She's got it
[Ab] Molly's Chambers gonna change your mind
[Db] She's got your **[E]** Your pistol

Sharp Dressed Man

Contents

[F] [Eb] [C] [F] [Eb] [C] x 6

[Cm] Clean shirt, new shoes,
[Bb] And I don't know where I am [F] goin' to.
[Cm] Silk suit, black tie,
[Bb] I don't need a reason [F] why.
[G] They come runnin' just as fast as they can,
[Cm] Coz' every girl's crazy 'bout a sharp dressed man.

[F] [Eb] [C] [F] [Eb] [C] x 2

[Cm] Gold watch, diamond ring,
[Bb] I ain' missin' not a single [F] thing.
[Cm] And cufflinks, stick pin,
[Bb] When I step out I'm gonna do [F] you in.
[G] They come runnin' just as fast as they can,
[Cm] Coz' every girl's crazy 'bout a sharp dressed man.

Solo [C] (19 bars) [C] [Bb] [G]
[F] [C] [F] [C]
[C] [Bb] [G]

[F] [Eb] [C] [F] [Eb] [C] x 4

[Cm] Top coat, top hat,
[Bb] I don't worry coz my wallet's [F] fat.
[Cm] Black shades, white gloves,
[Bb] Lookin' sharp and lookin' [F] for love.
[G] They come runnin' just as fast as they can,
[Cm] Coz' every girl's crazy 'bout a sharp dressed man.

Outro 90 seconds

Intro [C]

[C] Take me into the night and I'm an [Ebm] easy lover, [C]
[C] Take me into the fight and I'm an [Ebm] easy brother, [C]
[Ebm] And I'm on fire [C]

[C] Burn my sweet effigy, I'm [Ebm] a roadrunner [C]
[C] Spill my guts on the wheel, I wanna [Ebm] taste a heart [C]
[Ebm] And I'm on fire [C] ... [Ebm] I'm on fire [C]

Chorus 1

And I'm on fire...

[C] I'm going, [Ebm] you tell me, [F] I feel it, I say it
Im heading [Ebm] back into the [C] tunnel for my soul to burn

And I'm on fire...

[C] I'm coming, [Ebm] you coming, no [F] hiding, my feeling
I wanna [Ebm] take it to the [C] highest over me, yeah...

Instrumental

[C] Wire me up to machines, I'll be your [Ebm] prisoner [C]
[C] Find it hard to believe, you are my [Ebm] murderer [C]
I'm on [Ebm] fire [F]
I'm [Ebm] behind [F] you [C]
Heads up [Ebm] falling [F] sky [G]

Chorus 1

Random stuff

Chorus 1 (? Can't hear the spoken words)

Chorus 2 (sing twice)

And I'm on fire... [C] Move on, [Ebm] you got to [F] move on
You got to [Ebm] hit 'em to the hip [C] And get your shake on

And I'm on fire... I feel it, I want it, I'm coming, I tell ya,
I caught the bullet from the heavens to the one you serve,
And I'm on fire... I'm going, I'm running, out to the highest love
I'm wanna hit you to the hip...

Chorus 2 (sing twice)

Instrumental

Fire Chorus 1

And I'm on fire...

[C] I'm going, [Ebm] you tell me, [F] I feel it, I say it
Im heading [Ebm] back into the
[C] tunnel for my soul to burn

And I'm on fire...

[C] I'm coming, [Ebm] you coming, no [F] hiding, my feeling
I wanna [Ebm] take it to the
[C] highest over me, yeah...

Instrumental

[C] Wire me up to machines, I'll be your [Ebm] prisoner [C]
[C] Find it hard to believe, you are my [Ebm] murderer [C]
I'm on [Ebm] fire [F]
I'm [Ebm] behind [F] you [C]
Heads up [Ebm] falling [F] sky [G]

Chorus 1

Random stuff

Chorus 1 (? Can't hear the spoken words)

Chorus 2 (sing twice)

And I'm on fire... [C] Move on, [Ebm] you got to [F] move on
You got to [Ebm] hit 'em to the hip [C] And get your shake on

And I'm on fire...

I feel it, I want it, I'm coming, I tell ya,
I caught the bullet from the heavens to the one you serve,

And I'm on fire...

I'm going, I'm running, out to the highest love
I'm wanna hit you to the hip...

Chorus 2 (sing twice)

Instrumental

Mustang Sally

Contents

Intro: [C]

[C] Mustang Sally, guess you better slow your Mustang down

Oh Lord, what I said now

Mustang [F] Sally now baby

Oh Lord

Guess you better slow your Mustang [C] down

Huh! Oh yeah

You've been [G7] running all over town now [G7] [Gb7] [F]

Oh I guess you gotta put your flat feet on the [C] ground

Listen

[C] All you wanna do is ride around Sally (ride Sally ride)

[C] All you wanna do is ride around Sally (ride Sally ride)

[F] All you wanna do is ride around Sally (ride Sally ride)

Huh! [C] All you wanna do is ride around Sally (ride Sally ride)

Oh Lord, well listen it

[G7] One of these early mornings yeah [G7] [Gb7] [F]

Oh! Gonna be wiping your weepin' [C] eyes

Huh!, What I said now? Look it here

[C] I brought you a brand new Mustang, a 1965

Huh! Now you comin' around signifying a woman

You don't wanna let me ride

Mustang [F] Sally now baby

Oh Lord. Guess you better slow that Mustang [C] down

Huh! Oh Lord. Look it here

You've been [G7] running all over town [G7] [Gb7] [F]

Oh I guess you gotta put your flat feet on the [C] ground

Huh! What I said now? Let me say it one more time y'all

[C] All you wanna do is ride around Sally (ride Sally ride)

[C] All you wanna do is ride around Sally (ride Sally ride)

Get It On (Bang a Gong)

Contents

Intro: [E]

[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yeah

[E] Well you're slim and you're weak
You got the [A] teeth of the Hydra u [E]pon you
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] built like a car, Oh [E] yeah

[E] You're an untamed youth, That's the [A] truth,
with your cloak full of [E] eagles
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2

[E] Well you're windy and wild, you got the [A] blues in your shoes
and your [E] stockings. You're [A] windy and wild oh [E] yeah
[E] You're built like a car, You got a [A] hubcap diamond star [E] halo
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 2
(bass instrumental)

[E] Well you're dirty and sweet, Clad in [A] black
Don't look back, and I [E] love you
You're [A] dirty and sweet oh [E] yea

[E] Well you dance when you walk So let's [A] dance,
take a chance, under [E]stand me
You're [A] dirty sweet and you're my [E] girl

Get It [G] On, Bang a [A] gong, [E] Get It On x 3
(bass instrumental)

Get It [G] On, Bang a [A] gong, [E] Get It On x 3
Take me (guitar solo)
Well I mean what I'm still thinkin' [E]

I Love to Boogie

Contents

Bass run intro

[E] We love to boogie, we love to boogie
[A] Jitterbug boogie, [E] High School boogie
[B] We love to boogie, on a Saturday [E] night

[E] Belinda Mae's Fender's got a Cadillac Bone
Jenny's lost her cherry walking all the way home
The [A] passions of the Earth blasted its mind
Now it's [E] neat sweet ready for the moon-based grind
[B] We love to boogie, on a Saturday [E] night

[E] We love to boogie. We love to boogie
[A] High school boogie, [E] jitterbug boogie
[B] We love to boogie, on a Saturday [E] night

[E] [A] [E] [B] [E]

[E] You rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your [A] black velvet cape and your stove pipe hat
[E] Be-bop baby the dance is where it's at
[B] I love to boogie, on a Saturday [E] night

[E] I said I love to boogie. I love to boogie
[A] Jitterbug boogie, [E] I love to boogie
[B] I love to boogie on a Saturday [E] night

[E] I love to boogie, I love to boogie
[A] I love to boogie, [E] I love to boogie
[B] I love to boogie on a Saturday [E] night
[E] I love to boogie. I love to boogie

(Outro)

[A] [E] [B] [E]

Hi Ho Silver Lining

Contents

Intro: Fade in an G chord then drum counts in. Staccato C chords

You're [C] everywhere and nowhere baby
[F] That's where you're at
[Bb] Going down the bumpy [F] hillside
[C] In your hippy [G7] hat
[C] Flying across the country
[F] And getting fat
[Bb] Saying everything is [F] groovy
[C] When your tyre's all [G7] flat... and [C] it's

Chorus

[C] Hi ho [C7] silver lining
[F] Anywhere you [G7] go now baby
[C] I see your [C7] sun is [C] shining
[F] But I won't make a [G7] fuss
[F] Though it's [C] obvious

[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] yours now
[C] Only nothing's for [G7] free
[C] Lies are gonna get you some day
[F] Just wait and see
So [Bb] open up your beach um [F]brella
[C] While you're watching [G7] TV, and it's

Chorus x 2

[C]