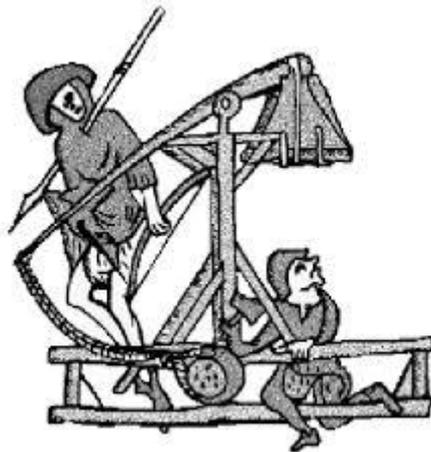


Trebuchet Songbook

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All around my hat

Help! Need to work out the Bridge. Starts at 1:50 within the Steeleye Span version

Chorus (no chords first time)

[D] All a [A]round my [D] hat, I will wear the green [A] willow,
And [D] all a [A]round my [D] hat, for a twelve-month [E] and a [A] day.
And if anyone should [D] ask me the [G] reason why I'm [Bm] wearin' it,
[A] It's [D] all [A] for my [D] true love who's far, [A] far, a [D]way

[D] Fare thee [A] well cold [D] winter,
and fare thee well cold [A] frost.
For [D] nothing [A] have [D] gained,
but my own true [E] love I've [A] lost.
I'll [A] sing and I'll be [D] merry,
when oc [G]casion [Bm] I do see
He's a [D] false de [A]luded [D] young man,
let him go, [A] fare well [D] he

[D] The [A] other night he [D] brought me
a fine diamond [A] ring
But he [D] thought to [A] have de [D]prived me
of a far [E] better [A] thing
But [A] I being [D] careful,
like [G] lovers [Bm] ought to be,
He's a [D] false de [A]luded [D] young man,
let him go, [A] fare well [D] he

Chorus, Bridge(?)

It's a [D] quarter [A] pound of [D] reason
and a half a pound of [A] sense
A [D] small [A] sprig of [D] time
and as much [E] of pru [A]dence
You mix them all to [D]gether
and [G] you will [Bm] plainly see
He's a [D] false de [A]luded [D] young man,
let him go, [A] fare well [D] he

Chorus (no chords), Bridge(?)

Chorus (no except last line), Chorus (with chords)

Dirty Old Town

Intro Harmonica:

(NC) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town

(NC) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a [F] cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

(NC) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town

(NC) I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town
(Slower) Dirty old [Dm] town, dirty old [Am] town

Everybody Hurts

Intro: [G] [D] [G] [D]

[D] When the day is long [G] and the night,
[D] the night is yours a [G]lone
[D] When you're sure you've had [G] enough of this life,
[D] well hang on [G]
[Em] Don't let yourself [A] go, [Em] everybody [A] cries
[Em] and everybody [A] hurts some [D]times [G]

Sometimes everything is [D] wrong,
[G] now it's time to sing a [D]long
When your day is night a [G]lone (hold [D] on, hold on)
If you feel like letting [G] go (hold [D] on)
When you think you've had too [G] much of this
[D] life, well hang [G] on
[Em] Everybody [A] hurts, [Em] take comfort in your [A] friends
[Em] Everybody [A] hurts,

[F#] Don't throw your [Bm] hand, [F#] oh [Bm] no,
[F#] don't throw your [Bm] hand
[C] when you feel like you're alone, [G]
[C] no, no, no, you are not alone [Am]

[D] If you're on your own [G] in this life,
[D] the days and nights are long [G]
[D] When you think you've had too [G] much,
of this life, [D] to hang on [G]
[Em] Well everybody hurts, [A] sometimes
[Em] Everybody cries, [A]
[Em] everybody hurts, [A] some [D]times [G]

But everybody hurts [D] some [G]times so hold [D] on,
hold [G] on, hold [D] on,
Hold on, [G] hold on, [D] hold on,
[G] hold on, [D] hold on, [G]
Everybody [D] hurts [G] [D] [G]
[D] You are not alone [G] [D] [G] [D]

Hang on Little Tomato (E)

Capo 1st fret. Play the whole song as an instrumental introduction (harmonica?)

[E] The sun has [B7] left and for [E] gotten [B7] me
It's [E] dark, [B7] I cannot [E] see [E7]
Why [A] does this rain pour down, I'm gonna [Am] drown
In a [E] sea... [B7] Of deep confusion

[E] Somebody [B7] told me, I [E] don't know [B7] who
[E] Whenever [E7] you are [A] sad and [Am] blue
And you're [E] feelin' all a [G#m] lone and left be [C#m] hind [C#m7]
Just [A] take a look [B7] inside and you'll [E] find [B7]

You gotta [A] hold on, [Am] hold on through the night
[E] Hang on, [E7] things will be all right
[F#] Even when it's dark
And not a bit of sparkling
[B] Sing-song sunshine from above
[B7] Spreading rays of sunny love

[A] Just hang on, [Am] hang on to the vine
[E] Stay on, [E7] soon you'll be divine
[F#] If you start to cry, look up to the sky
[B] Something's coming up ahead
[B7] To turn your tears to dew instead

[E] And so I [B7] hold on to [E] his ad [B7] vice
[E] When change is [E7] hard and not so [A] nice [Am]
If you [E] listen to your [G#m] heart the whole
night [C#m] through [C#m7]
Your sunny [A] someday will come [B7] one day soon
to [A] you [Am] [E]

Hang on Little Tomato (F)

Play the whole song as an instrumental introduction (harmonica?)

[F] The sun has [C7] left and for [F] gotten [C7] me
It's [F] dark, [C7] I cannot [F] see [F7]
Why [Bb] does this rain pour down, I'm gonna [Bbm] drown
In a [F] sea... [C7] Of deep confusion

[F] Somebody [C7] told me, I [F] don't know [C7] who
[F] Whenever [F7] you are [Bb] sad and [Bbm] blue
And you're [F] feelin' all a [Am] lone and left be [Dm] hind [Dm7]
Just [Bb] take a look [C7] inside and you'll [F] find [C7]

You gotta [Bb] hold on, [Bbm] hold on through the night
[F] Hang on, [F7] things will be all right
[G] Even when it's dark
And not a bit of sparkling
[C] Sing-song sunshine from above
[C7] Spreading rays of sunny love

[Bb] Just hang on, [Bbm] hang on to the vine
[F] Stay on, [F7] soon you'll be divine
[G] If you start to cry, look up to the sky
[C] Something's coming up ahead
[C7] To turn your tears to dew instead

[F] And so I [C7] hold on to [F] his ad [C7] vice
[F] When change is [F7] hard and not so [Bb] nice [Bbm]
If you [F] listen to your [Am] heart the whole
night [Dm] through [Dm7]
Your sunny [Bb] someday will come [C7] one day soon
to [Bb] you [Bbm] [F]

I'll Be Your Baby Tonight

[G] Close your eyes, close the door
You don't have to [A] worry anymore
[C] I'll be [D] your baby to [G]night [D]

Shut the [G] light, shut the shade
You don't have [A] to be afraid
[C] I'll be [D] your baby to [G]night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D] we're gonna let it - You won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over here
[C] I'll be [D] your baby to [G]night [G] [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D] we're gonna let it - You won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to [G]night [G7]
[C] Yes, I'll be [D] your baby to [G]night

[E] In constant [B] sorrow all through his [E] days

[E] I am a man of constant [A] sorrow
I've seen [B] trouble [B7] all my [E] days.

[E] I bid farewell to old [A] Kentucky
The place where [B] I [B7] was born and [E] raised.
(The place where [B] he was [B7] born and [E] raised.)

[E] For six long years I've been in [A] trouble
No pleasure [B] here [B7] on earth I've [E] found.

[E] For in this world I'm bound to [A] ramble
I have no [B] friends [B7] to help me [E] now.
(He has no [B] friends [B7] to help him [E] now.)

[E] It's fare thee well my own true [A] lover
I never [B] expect [B7] to see you [E] again.
[E] For I'm bound to ride that Northern [A] railroad
Perhaps I'll [B] die [B7] upon this [E] train.
(Perhaps he'll [B] die [B7] upon that [E] train.)

[E] You can bury me in some deep [A] valley
For many [B] years [B7] where I may [E] lay.
[E] Then you may learn to love [A] another
While I am [B] sleeping [B7] in my [E] grave.
(While he is [B] sleeping [B7] in his [E] grave.)

[E] Maybe your friends think I'm just a [A] stranger
My face you [B] never [B7] will see [E] again.
[E] But there is one promise that is [A] given,
I'll meet you [B] on [B7] God's golden [E] shore.
(He'll meet you [B] on [B7] God's golden [E] shore.)

[F] In constant [C] sorrow all through his [F] days

[F] I am a man of constant [Bb] sorrow
I've seen [C] trouble [C7] all my [F] days.

[F] I bid farewell to old [Bb] Kentucky
The place where [C] I [C7] was born and [F] raised.
(The place where [C] he was [C7] born and [F] raised.)

[F] For six long years I've been in [Bb] trouble
No pleasure [C] here [C7] on earth I've [F] found.

[F] For in this world I'm bound to [Bb] ramble
I have no [C] friends [C7] to help me [F] now.
(He has no [C] friends [C7] to help him [F] now.)

[F] It's fare thee well my own true [Bb] lover
I never [C] expect [C7] to see you [F] again.
[F] For I'm bound to ride that Northern [Bb] railroad
Perhaps I'll [C] die [C7] upon this [F] train.
(Perhaps he'll [C] die [C7] upon that [F] train.)

[F] You can bury me in some deep [Bb] valley
For many [C] years [C7] where I may [F] lay.
[F] Then you may learn to love [Bb] another
While I am [C] sleeping [C7] in my [F] grave.
(While he is [C] sleeping [C7] in his [F] grave.)

[F] Maybe your friends think I'm just a [Bb] stranger
My face you [C] never [C7] will see [F] again.
[F] But there is one promise that is [Bb] given,
I'll meet you [C] on [C7] God's golden [F] shore.
(He'll meet you [C] on [C7] God's golden [F] shore.)

Man of Constant Sorrow (F#)

[F#] In constant [C#] sorrow all through his [F#] days

[F#] I am a man of constant [B] sorrow
I've seen [C#] trouble [C#7] all my [F#] days.

[F#] I bid farewell to old [B] Kentucky
The place where [C#] I [C#7] was born and [F#] raised.
(The place where [C#] he was [C#7] born and [F#] raised.)

[F#] For six long years I've been in [B] trouble
No pleasure [C#] here [C#7] on earth I've [F#] found.

[F#] For in this world I'm bound to [B] ramble
I have no [C#] friends [C#7] to help me [F#] now.
(He has no [C#] friends [C#7] to help him [F#] now.)

[F#] It's fare thee well my own true [B] lover
I never [C#] expect [C#7] to see you [F#] again.
[F#] For I'm bound to ride that Northern [B] railroad
Perhaps I'll [C#] die [C#7] upon this [F#] train.
(Perhaps he'll [C#] die [C#7] upon that [F#] train.)

[F#] You can bury me in some deep [B] valley
For many [C#] years [C#7] where I may [F#] lay.
[F#] Then you may learn to love [B] another
While I am [C#] sleeping [C#7] in my [F#] grave.
(While he is [C#] sleeping [C#7] in his [F#] grave.)

[F#] Maybe your friends think I'm just a [B] stranger
My face you [C#] never [C#7] will see [F#] again.
[F#] But there is one promise that is [B] given,
I'll meet you [C#] on [C#7] God's golden [F#] shore.
(He'll meet you [C#] on [C#7] God's golden [F#] shore.)

Raggle Taggle Gypsy

Intro: [Em] ///, [Em] / [Bm] / , [D] // [Em] , [Em] / [G] [D] [Em]

There were [Em]three old gypsies came to our house door.

They came brave and [Bm] boldy-o

And the [D] one sang high and the other sang [Em] low.

And the other sang a raggle taggle [G] gyp [D]sy- [Em]o

It was up [Em]stairs, downstairs the lady went. Put on her suit of [Bm] leather-o

And there [D] was a cry from around the [Em] door.

She's away with the raggle taggle [G] gyp [D]sy- [Em]o

[Em] ///, [Em] / [Bm] / , [D] // [Em] , [Em] / [G] [D] [Em]

It was [Em] late that night when the lord came in. Inquiring for his [Bm] lady- [Em]o

And the [D] servant girl she says to the [Em] lord.

"She's away with the raggle taggle [G] gyp [D]sy- [Em]o"

"Well, [Em] saddle for me my milk-white steed. My big horse is not [Bm] speedy-o

And [D] I will ride till I seek my [Em] bride.

She's away with the raggle taggle [G] gyp [D]sy- [Em]o"

[Em] ///, [Em] / [Bm] / , [D] // [Em] , [Em] / [G] [D] [Em]

Well, [Em] he rode east, and he rode west, He rode north and [Bm] south also

Until he [D] came to a wide-open [Em] field.

It was there that he spied his [G] la [D]dy- [Em]o

"Tell me, [Em] how could you leave your goosefeather bed,

your blankets strewn so [Bm] comely-o

How [D] could you leave your newly-wedded [Em] lord,

All for a raggle taggle [G] gyp [D]sy- [Em]o?"

"Well, [Em] what care I for my goose-feather bed,

For my blankets strewn so [Bm] comely-o?

To [D]night I lie in a wide-open [Em] field.

In the arms of a raggle taggle [G] gyp [D]sy- [Em]o"

[Em] ///, [Em] / [Bm] / , [D] // [Em] , [Em] / [G] [D] [Em]

"Tell me, [Em] how could you leave your house and your land,

How could you leave your [Bm] money-o

How [D] could you leave your only wedded [Em] lord,

All for a raggle taggle [G] gyp [D]sy- [Em]o?"

"Well, [Em] what care I for my house and my land,

And what care I for my [Bm] money-o?

I'd [D] rather have a kiss from the [Em] yellow gypsy's lips,

I'm away with the raggle taggle [G] gyp [D]sy- [Em]o!"

[Em] ///, [Em] / [Bm] / , [D] // [Em] , [Em] / [G] [D] [Em]

While My Guitar Gently Weeps

I [Am] look at you [Am/G] all see the
[Am/F#] love there that's [Am/F] sleeping
[Am] While my [G] guitar gently [D] weeps [E]
I [Am] look at the [Am/G] floor and I
[Am/F#] see it needs [Am/F] sweeping
[Am] Still my [G] guitar gently [C] weeps [E7]

[A] I don't know [C#m7] why [F#m] nobody [C#m7] told you
[Bm] how to unfold [A6] your [E] love [E7] [E]
[A] I don't know [C#m7] how [F#m] someone con [C#m7]trolled you
[Bm] They bought and sold [A6] [E] you [E7] [E]

I [Am] look at the [Am/G] world and I
[Am/F#] notice it's [Am/F] turning
[Am] While my [G] guitar gently [D] weeps [E]
With [Am] every [Am/G] mistake we must
[Am/F#] surely be [Am/F] learning
[Am] Still my [G] guitar gently [C] weeps [E7]

[A] I don't know [C#m7] how [F#m] you were [C#m7] diverted
[Bm] You were pover [A6]ted [E] too [E7] [E]
[A] I don't know [C#m7] how [F#m] you were [C#m7] inverted
[Bm] No one aler [A6]ted [E] you [E7] [E]

I [Am] look at you [Am/G] all see the
[Am/F#] love there that's [Am/F] sleeping
[Am] While my [G] guitar gently [D] weeps [E]
I [Am] look at the [Am/G] floor and I
[Am/F#] see it needs [Am/F] sweeping
[Am] Still my [G] guitar gently [C] weeps [E7]

[Am] [Am/G] [Am/F#] [Am/F] *repeat with solo*