

A-Roving - Lyrics & Chords

C
In Amsterdam there lived a maid,

Mark well what I do say,

F C
In Amsterdam there lived a maid
D7 G7
And she was mistress of her trade,
C F C G7 C
I'll go no more a-roving with you fair maid.

Chorus:

F C
A-roving, a-roving,
D7 G7
Since roving's been my ru-i-in,
C F
I'll go no more a-roving
C G7 C
With you fair maid.

Her eyes are like two stars so bright,
Mark well. . . etc.

Her eyes are like two stars so bright,
Her face is fair, her step is light;
I'll go no more a-roving . . . etc.

Her cheeks are like the rosebuds red, etc.
Her cheeks are like the rosebuds red,
There's wealth of hair upon her head; etc.

I love this fair maid as my life, etc.
I love this fair maid as my life,
And soon she'll be my little wife; etc.

And if you'd know this maiden's name, etc.
And if you'd know this maiden's name,


Why soon like mine, it will be the same; etc.

<http://www.traditionalmusic.co.uk/folk-songs-with-chords/A-Roving.htm>

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A-Rovias melody in C

Handwritten musical notation for the melody 'A-Rovias' in C major. The score consists of four staves of music with lyrics written below the notes. The notes are written in a simplified, handwritten style, often using letters (g, c, b, e, d, f, a) instead of standard musical notation. The lyrics are: 'g c c b g c c b g e d e f g g a a f a g g e g', 'f e d c e c a g c d e f ro ving with you need A g', 'a f a g e g f e d c e c a g c d e f', and 'ro ving with you f a i'. There are several checkmarks (✓) above the notes, indicating specific points of interest or corrections. The first staff has a treble clef and a key signature of one sharp (F#).