

8. A SHOT OF RHYTHM AND BLUES

[D] Well, if your hands start a'clappin' and your fingers start a'poppin' and your feet start a'movin' around.

And if you [G7] start to swing and sway when the band starts to play a [D] real cool way out sound.

And if you [A7] get to can't help it and you [G7] can't sit down
You [A7] feel like you move a [G7] round.

[G7] You get a shot of Rhythm and Blues. With just a little Rock and [D] Roll on the side, just for good measure. [G7] Get a pair of dancin' shoes.

Well, with your lover by your [A7] side don't you know you're gonna have a rock-in' time!

Don't you [D] worry 'bout a thing if you [G7] start to dance and sing
And [D] chills comin' up on you.

And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here's a thing for you to [D] do.

[G7] You get a shot of Rhythm and Blues. With just a little Rock and [D] Roll on the side, just for good measure. [G7] Get a pair of dancin' shoes.

Well, with your lover by your [A7] side don't you know you're gonna have a lot of pleasure!

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Don't you [D] worry 'bout a thing if you [G7] start to dance and sing
And [D] chills comin' up on you.

And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A] here's a thing for you to [D] do. (2nd time round rpt last line 3x)

[G7] You get a shot of Rhythm and Blues.

[D] You get a shot of Rhythm and Blues

[G7] Get a pair of dancin' shoes.

Well, with your lover by your [A7] side don't you know you're gonna have a lot of pleasure, c'mon!

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