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For Alsager Lady Captain's Day

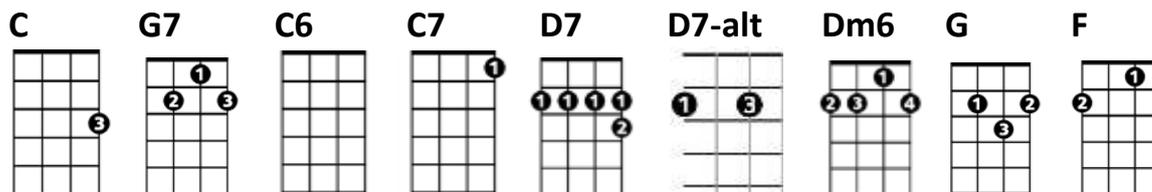
(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)

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GF - Leaning on a Lamp Post



[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [C#dim] look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
But [C] no I'm not a [G7] crook, And if you [C6] think, [C#dim] that's what I [G7]
look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm6] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C] by.

Back to ***** then:

[G7] [C7] [G7] [C]

Bad Moon Rising (*) [G]



Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

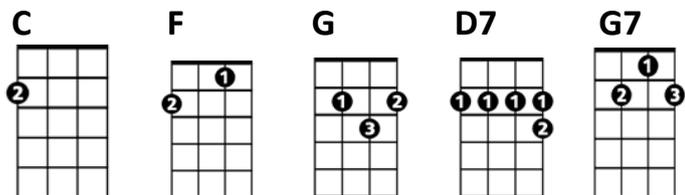
[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 5th beat of [G]

Running Bear (*) [C]



Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

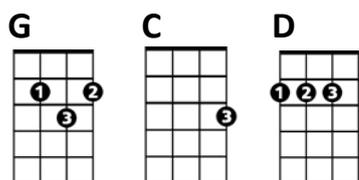
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba [Stop]

Ring of Fire



[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

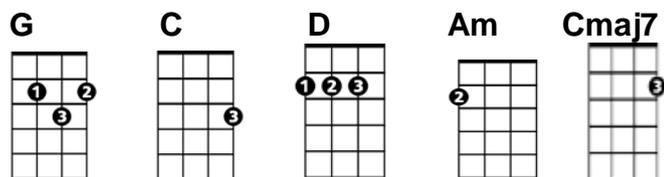
[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

Sloop John B (*) [G]



INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

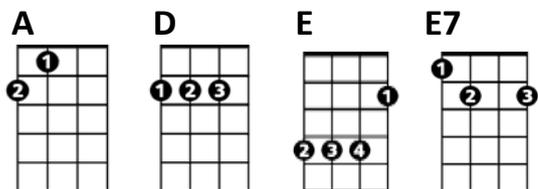
The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – NO UKES (Stockport Only)

Chorus (Macc – Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Chains



[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, Yeah **[E7]**.

[A] Chains, well I can't break away from these chains.

Can't run around, **[D]** 'cause I'm not **[A]** free.

Whoa, oh, these **[E]** chains of love **[D]** won't let me **[A]** be, Yeah **[A7]**

[D] I wanna tell you, pretty baby,

[A] I think you're **[A7]** fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these **[A]**

[A] Chains, my baby's got me locked up in chains,

And they ain't the **[D]** kind that you can **[A]** see,

Oh, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me. Yeah **[A7]**

[D] Please believe me when I tell you,

[A] Your lips are **[A7]** sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these **[A]**

[A] Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, yeah **[E7]**.

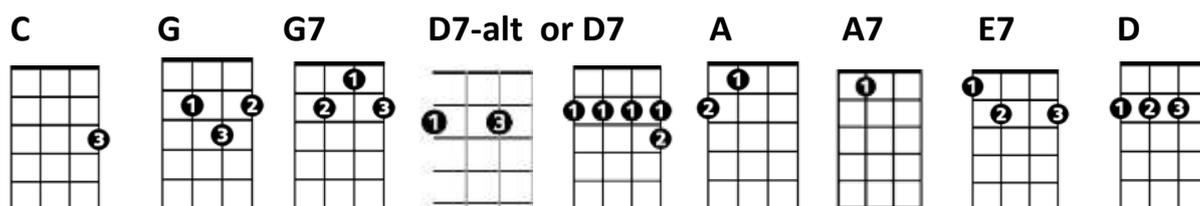
[A] Chains,

Chains of love

Chains of love

Chains of **[D]** Love....**[Dm]** **[A]** **[D]**-**[A]**

Folsom Prison



[G] I hear the train a comin', it's [G] rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there's rich folks eating in a [A] fancy dining car
They're [A] probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin, and that's what tortures [A] me

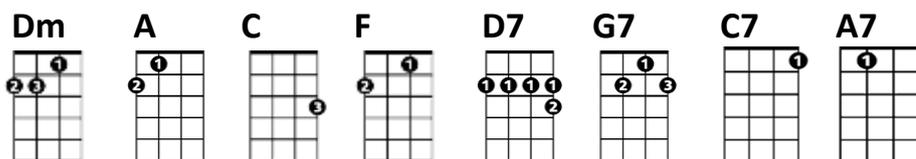
Well [A] if they'd free me from this prison, if that [A] railroad train was mine
I [A] bet I'd moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton

TIPS & NOTES

Play a train sound with the C chord by alternating every second Strum by placing your middle finger on the 2nd fret of the 4th string. The middle finger should be placed on and off throughout the playing of C. On last 3 verses do a lift off of 1st finger of A to get same effect

Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this sunny after [Dm] noon

[***** *second time through start from here*]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime

[*second time through jump down to ending In the summertime and fade at end*]

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' tales of drunkenness and [Dm] cruelty

Now I'm [C] sittin' here

[F] Sippin' at my [C] ice-cold beer

[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime

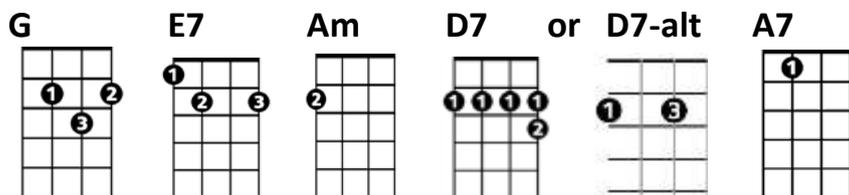
In the [Dm] summertime

In the [A] summertime

In the [Dm] summertime

In the [A] summertime [Dm] [*first time through go back up to ***** one verse*]

Daydream



Intro: 1st 2 lines

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

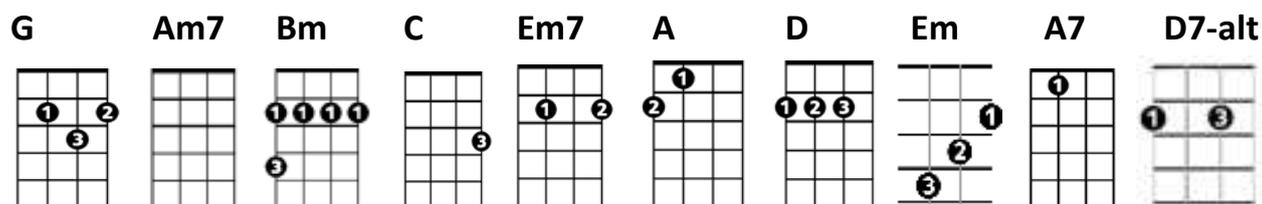
[C] And even if [A7] time is passing [G] me by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love
[A7] A pie in the face for being a [D7-alt] sleepin' bull dog

(whistling solo, just go with the verse chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
[Am] Dreaming 'bout my [D7] bundle of [G] joy

Daydream Believer



Intro: But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Oh, I could **[G]** hide 'neath the **[Am7]** wings

Of the **[Bm]** bluebird as she **[C]** sings

The **[G]** six o'clock a **[Em7]** larm would never **[A]** ring **[D]**

But it **[G]** rings and I **[Am7]** rise

Wipe the **[Bm]** sleep out of my **[C]** eyes

My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

Chorus:

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be **[C]** liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me

As a **[Bm]** white knight on his **[C]** steed

[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**

Oh, and our **[G]** good times start and **[Am7]** end

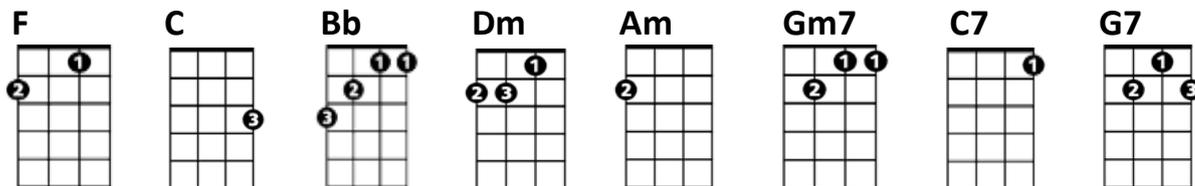
Without **[Bm]** dollar one to **[C]** spend

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Chorus *2

(strum only) But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

When You Walk In The Room



Hear this song at: <http://www.youtube.com/watch?v=1RGC75RQjec> (play along with capo at fret 4)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

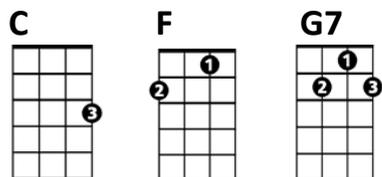
[F] I can feel a new expression on my face
I can feel a strange sensation taking **[C7]** place
I can **[Bb]** hear the guitars **[C7]** playing lovely **[F]** tunes **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so nonchalant **[C7]**
I see a **[Bb]** summer's night **[C7]** with a magic **[F]** moon **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[Gm7] Maybe **[Am]** it's a **[C]** dream come true
[Gm7] Standing **[Am]** right along **[C]** side of you
[F] Wish I could tell you how **[Dm]** much I care
But **[G7]** I only have the nerve to **[Gm7]** stare **[C7]**

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your **[C7]** name
[Bb] Trumpets sound and **[C7]** I hear thunder **[F]** boom **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

In the Summertime – Mungo Jerry



Intro: [C]

In the [C] summertime when the weather is high

You can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, If her daddy's poor just do what you feel

Speed a [F] long the lane

Do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean

We love everybody but we do as we please

When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,

Dee-dee dee-dee dee dee, dah-dah dah-dah dah

Yeah we're hap-happy,

Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah

Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

(second time through end here)

[C] When the winter's here, yeah it's party time

Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again

We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high

You can stretch right up and touch the sky

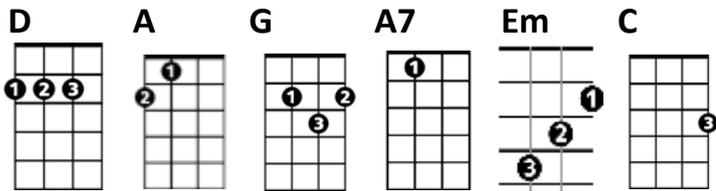
When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

(Go back to ***)**

(I'm the) Urban Spaceman



Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

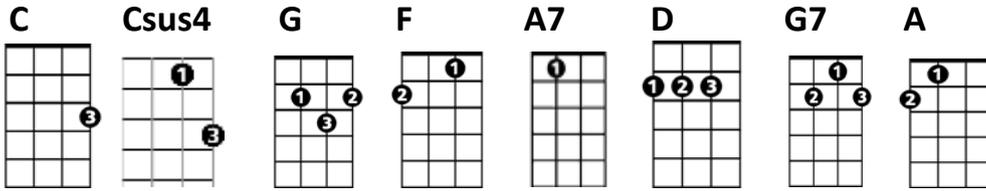
I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place
[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G]** exist.

Dedicated Follower of Fashion



intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] And when he [G] does... his little [C] rounds

Round the bou [G] tiques... of Knutsford [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] They seek him [G] here... they seek him [C] here

In Regent's [G] Street... and *Leicester* [C] square (*Mersey for Stockport*)

[F] *Everywhere* the Carnabetian [C] army marches [A7] on (*Edgeley for Stockport*)

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]-[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

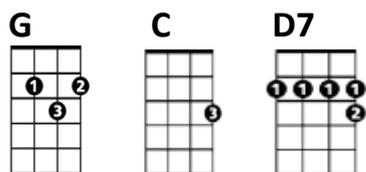
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A] ,

He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

My Girl Jocelyne



[G] Hello Jocelyne, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

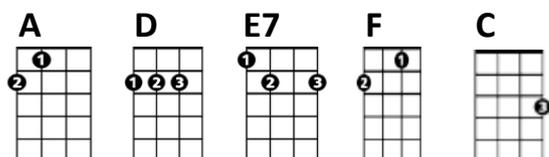
[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Jocelyne, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] Hello Jocelyne, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)

Amarillo



[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

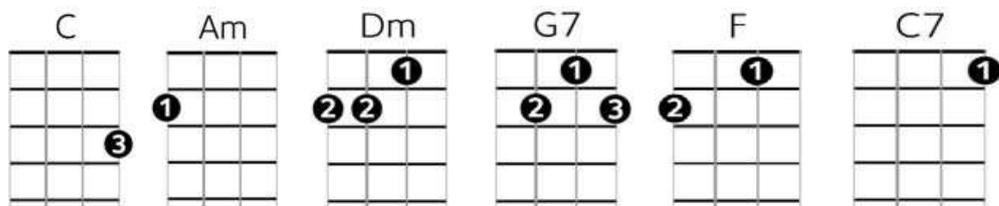
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Return to Sender



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

(tacet) She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

(tacet) She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

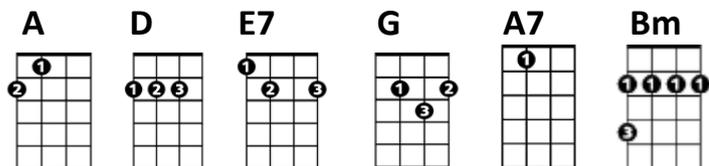
And **[D7]** if it comes back the very next day,

[G7] (tacet) Then I'll understand the writing on it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F] [C]**

Waterloo



If in () then optional

INTRO: [D]x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

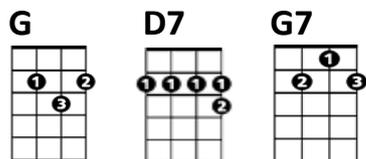
REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

[A] Waterloo - Finally facing my [D] Waterloo

Memphis Tennessee



[G] 1 / 2 / 3 /...

Long **[D7]** distance information, get me Memphis, Tennessee

Help me find the party who tried to get in touch with me

[G] She could not leave her number, but I know who placed the call

[D7] 'Cause my uncle took a message and he wrote it on the **[G7]** wall

[D7] Help me, information, get in touch with my Marie

She's the only one who called me here from Memphis, Tennessee

[G] Her home is on the south side, high upon the ridge

[D7] Just a half a mile from the Mississippi **[G7]** bridge

(instrumental)

[D7] Help me, information, more than that I cannot add

Only that I miss her and all the fun we had

[G] But we were pulled apart because her mom would not agree

[D7] Tore apart our happy home in Memphis, **[G7]** Tennessee

[D7] Last time I saw Marie, she was wavin' me goodbye

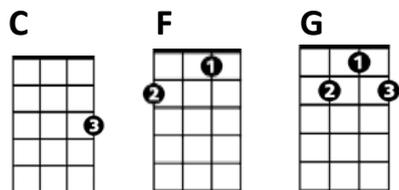
With hurry—home drops on her cheeks that trickled from her eyes

[G] Marie is only 6 years old; information please

[D7] Try to put me through to her in Memphis, **[G7]** Tennessee

[C7] **[G7]**

Jackson



[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C]town

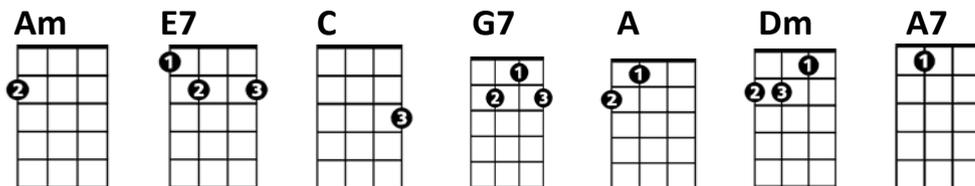
[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson, [G7] see if I [C] care

[C] When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me [C7] teach 'em
what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson,
and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scalded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
[C] I'm going to [F] Jackson, and that's a [C] fact
yeah, I'm going to [F] Jackson, [G7] ain't never comin' [C] back

Delilah (Stockport) [Am]



[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

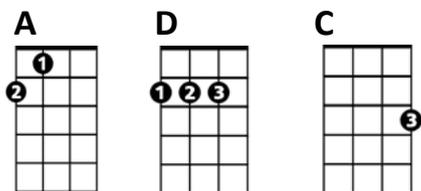
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

These Boots Were Made for Walking



Intro: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

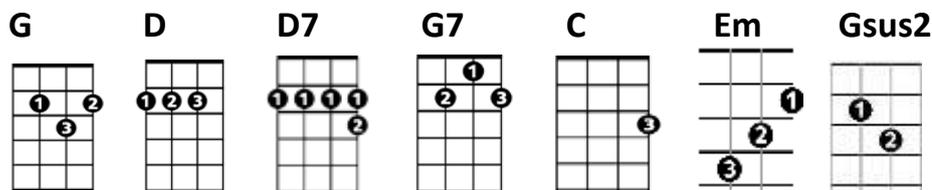
[C] One of these days these **[A]** boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string:

Ob-La-Di, Ob-La-Da



intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra, [G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring [ring]

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing [sing]

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

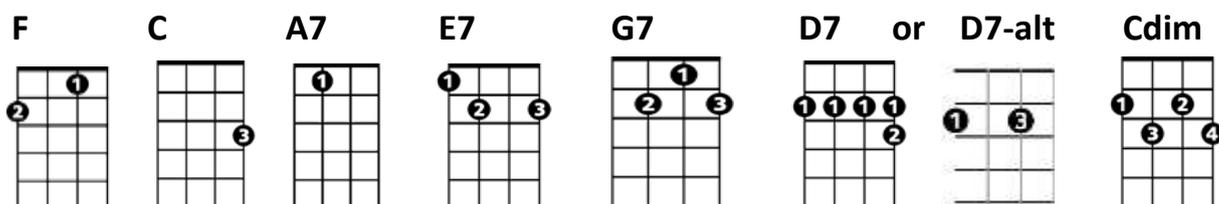
[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [Dm] singer with the [G] band, yeah!

Chorus

Side By Side



INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
 Maybe we're ragged and [F] fun[C]ny;
 But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,
 [D7] Side [G7] by [C] side.

Don't know what's comin' [F] tomor[C]row,
 Maybe it's trouble and [F] sor[C]row;
 But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
 [D7] Side [G7] by [C] side.

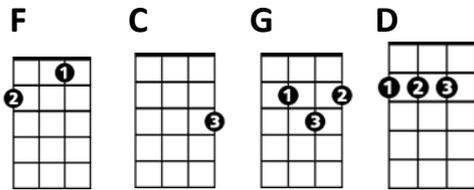
[E7] Through all kinds of weather,
 [A7] What if the sky should fall;
 Just as [D7] long as we're together,
 It [G7] really doesn't matter at all.

When they've [C] all had their quarrels and [F] part[C]ed,
 We'll be the same as we [F] start[C]ed;
 But we'll [F] travel [Cdim] along, [C] singing a [A7] song
 ** [D7] Side [G7] by [C] side [G7]

**2nd time ending

[D7] Side [G7] by [C] side [A7]
 [D7] Side [G7] by [C] side [A7]
 [D7] Side... [G7] by... [C] side...
 [F] [C] [G7] [C]

I'm a Believer



A		-----8-----8-----7---5-----
E		-----10-----10---8---7-----
C		--0-----0-----0---0-----
G		-----
A		-----
E		-----1-----1-----1-----1-----
C		--0-2---0-2---0-2---0-2-----
G		-----

Hammer-on between the 0 & 2 on the C string

Intro: [G] [F] [G] (last line of chorus) **OR:**

Verse 1:

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[no chords] [normal chords]

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] ooh I'm a be [G] liever!
I couldn't [F] leave her if I [D] tried.

Verse 2:

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

Chorus (*2 for Stockport followed by [D] [G])

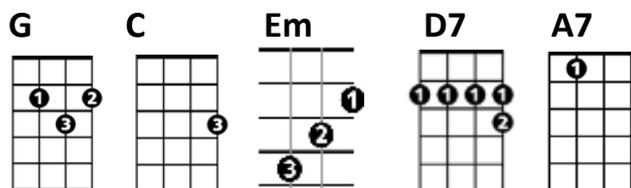
Macc:

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]

Help Me Rhonda [G]



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[G] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

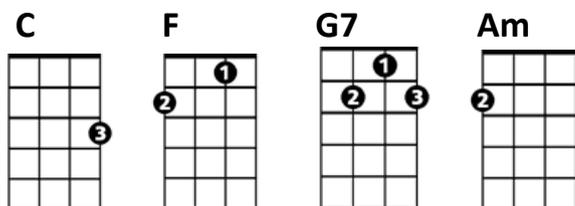
She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]

Blowing in the Wind



4/4 1...2...1234

↓ ↓ ↑ ↓ ↑ ↓ ↑

1 2 & 3 & 4 &

Intro: 1st line: [C] [F] [C] [F] [G7]

[C] How many [F] roads must a [C] man walk down

Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail

Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly

Before they're for-[F]-ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up

Before he can [F] see the [G7] sky?

[C] How many [F] tears must [C] one man [Am] have

Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that

Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist

Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]-ist

Be-[C]-fore they're al-[F]-lowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and

Pretend that he [F] just doesn't [G7] see?

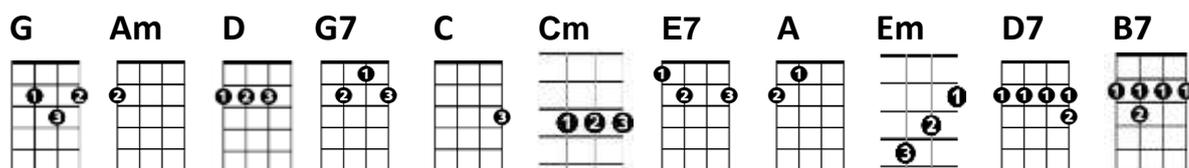
[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind.

When I'm 64



[G] When I get older losing my hair, Many years from **[D]** now
Will you still be sending me a valentine,
Birthday greetings **[G]** bottle of wine?
If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

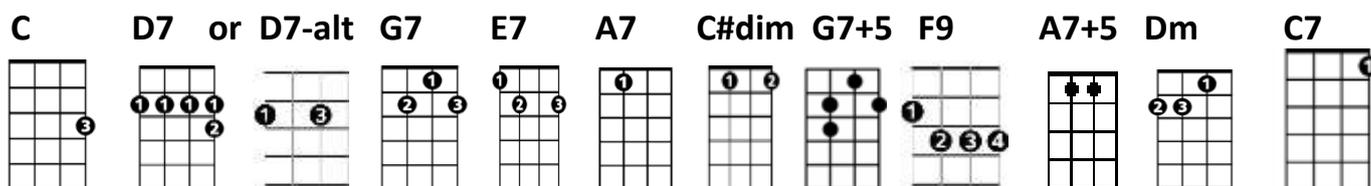
[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]** too
[Em] ah ah ah ah, And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]** gone
You can knit a sweater by the fireside,
Sunday mornings **[G]** go for a ride
Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,
In the Isle of **[D]** Wight, if it's not too **[Em]** dear
We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view
Indicate precisely what you mean to say,
Yours sincerely, **[G]** Wasting Away
Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

Five Foot Two Medley (Stockport)



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

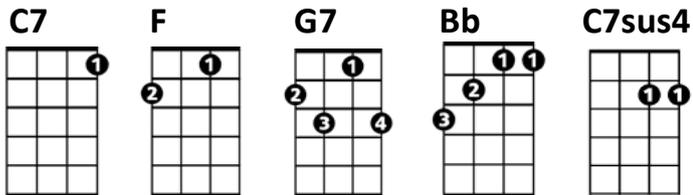
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, []-STOP betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say []+5
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C]-fection? [Dm] [G7]
[C] I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi-[A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my
.....[D7] Anybody [G7] seen my
.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]

Bye Bye Love ([C7] Stockport)



There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[G7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [G7]

Chorus:

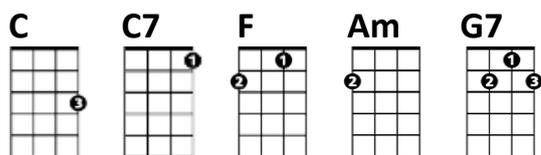
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [G7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a-[F]-bove [G7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [G7]

Chorus:

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [G7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.

You Are My Sunshine (*) [C]



The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis [C] ta[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

CHORUS

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

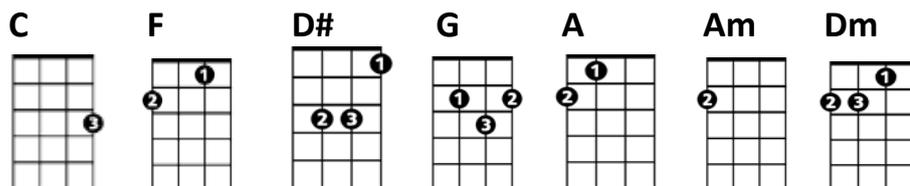
I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano[Am]ther
You'll [C] regret it [G7] all some [C] day [G7]

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7]

CHORUS - [C] [to end]

Please Please Me



[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [D#] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...
Please [C] please me, whoa [F] yeah, like I [G] please [C] you [F] [G]

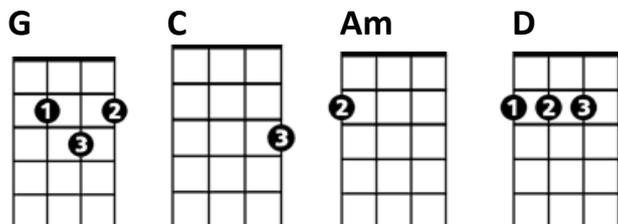
[C] You don't need me to show the [F] way, [C] love [D#] [F] [G]
[C] Why do I always have to [F] say [C] "love" [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...
[C] please me, whoa [F] yeah, like I [G] please [C] you

[F] I don't wanna sound complainin'
[G] But you know there's always rain in [C] my heart
([C] in [Cmaj7] my [C7] heart)
[F] I do all the pleasin' with you,
[G] it's so hard to reason with [C] you,
whoah [F] yeah, why [G] do you make me [C] blue [F] [G]

[C] Last night I said these words to [F] my [C] girl [D#] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...
Please [C] please me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]

Black Velvet Band



Intro: [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,
Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus:

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a-[D]-long the high-[G]-way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

Chorus

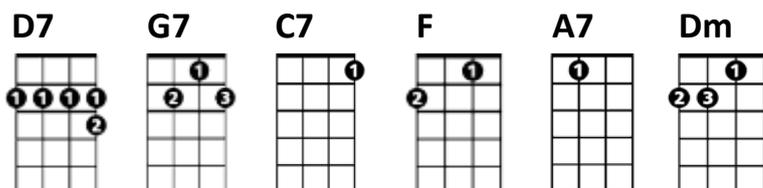
I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Chorus

Be-[G]-fore the judge and the jury next morning I [C] had to ap-[D]-pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a-[G]-way from your friends and relations,
Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus (*2 for Stockport)

Sweet Georgia Brown



Intro: [G7] [C7] [F] (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[C7] They all sigh and wanna die for... Sweet Georgia Brown

I'll tell you just **[F]** why - You know I don't **[A7]** lie **[not much!]**

[D7] It's been said she knocks 'em dead when... she lands in town

[G7] Since she came why it's a shame how... she's cooled 'em down

[Dm] Fellas... **[A7]** she can't get

[Dm] Must be fellas **[A7]** she ain't met

[F] Georgia claimed her **[D7]** Georgia named her

[G7] Sweet **[C7]** Georgia **[F]** **B** Brown

[D7] No gal made has got a shade on... Sweet Georgia Brown

[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[C7] They all sigh and wanna die for... Sweet Georgia Brown

I'll tell you just **[F]** why

You know I don't **[A7]** lie **[not much!]**

[D7] All those tips the porter slips to... Sweet Georgia Brown

[G7] They buy clothes at fashion shows for... one dollar down

[Dm] Fellas... **[A7]** tip your hats

[Dm] Oh boy ain't **[A7]** she the cats?

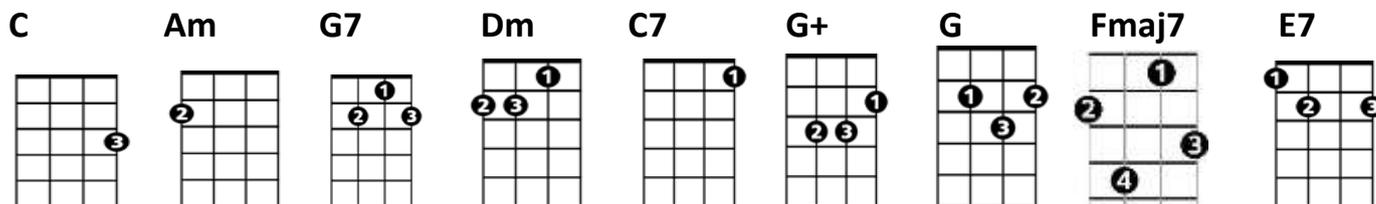
[F] Who's that mister

[D7] 'tain't her sister

[single strike on each chord of the last line]

It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown

A Kind Of Hush



Intro: [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

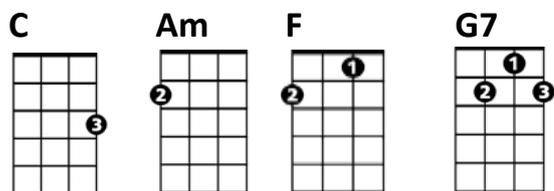
There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] [hush]
They're falling in [C] love [G7] [hush] they're falling in [C] love

Whiskey In The Jar



Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was [Am] counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to [Am] Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy **(Chorus)**

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter. **(Chorus)**

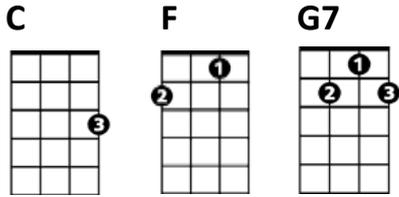
It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain [Am] Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken. **(Chorus)**

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in [Am] Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny. **(Chorus)**

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the [Am] smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

Chorus x 2

Da Doo Ron Ron



I **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, **[C]** da doo ron ro
Some **[C]**body told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yes my **[F]** heart stood still, **[C]** yes his **[G7]** name was Bill
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

I **[C]** knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He **[C]** looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

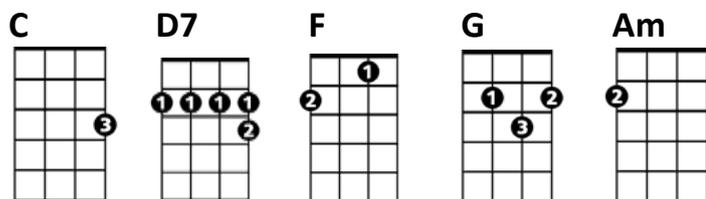
[C] Yeah he **[F]** caught my eye, **[C]** Yes, oh **[G7]** my, oh my
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
(slowing) Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

TIPS & NOTES

Fade this song out with the line: Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Eight Days a Week



[Intro]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

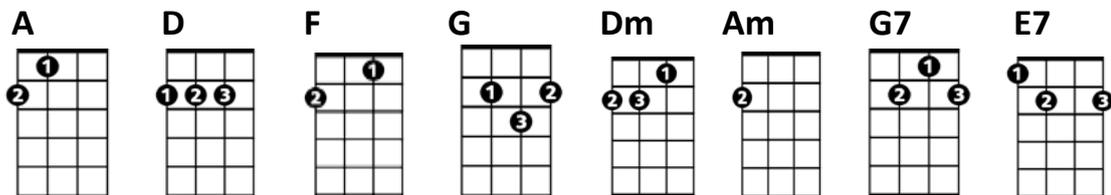
Chorus

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

[Am] Dreaming 'bout my [D7] bundle of (*slight pause*) joy [G]

Lady Madonna



Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

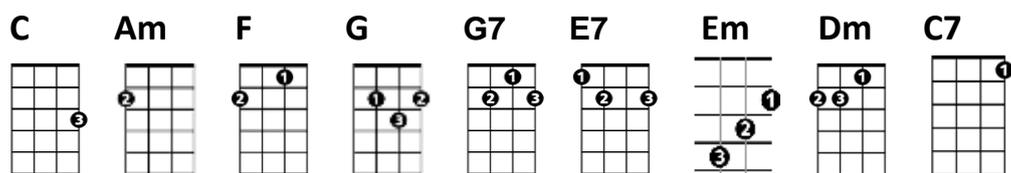
Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro: [A] [D] [A] [D]

[A] [D] ([single strum for [F]-[G]-[A])

Will You Still Love Me Tomorrow



INTRO: **[F] [G] [C]**

[C] Tonight you're **[Am]** mine com **[F]** pletely **[G]**
[C] To give your **[Am]** love so **[Dm]** sweetly **[G]**
[E7] Tonight the light of **[Am]** love is in your eyes
[F] But will you **[G]** love me to **[C]** morrow

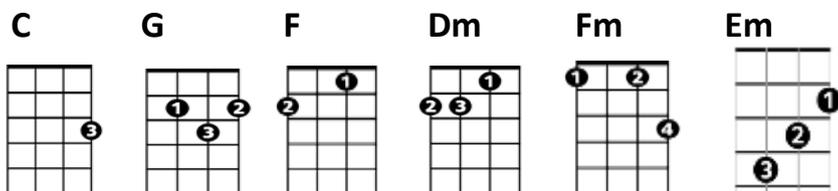
[C] Is this a **[Am]** lasting **[F]** treasure **[G]**
[C] Or just a **[Am]** moment's **[Dm]** plea **[G]** sure ?
Can **[E7]** I believe the **[Am]** magic of your sighs ?
[F] Will you still **[G]** love me to **[C]** morrow

[F] Tonight words stay **[Em]** unspoken
[F] You said that I'm the only **[C]** one
[F] But will my heart be **[Em]** broken
[F] When the night meets the **[Dm]** morning **[F]** sun **[G]**

[C] I'd like to **[Am]** know that **[F]** your love **[G]**
[C] Is a love I **[Am]** can be **[Dm]** sure of **[G]**
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to **[C]** morrow **[C7]**

[F] ...Will you still **[G]** love me to **[C]** morrow
[F] ...Will you still **[G]** love me to **[C]** morrow

Nowhere Man [C]



[C] He's a real [G]nowhere man, [F]sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C]
[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.

Take your [Em] time, don't [F] hurry.

Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

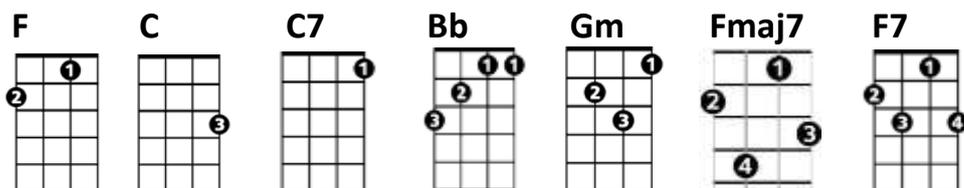
Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's a real [G]nowhere man, [F]sitting in his [C] nowhere land,
[Dm]Making all his [Fm] nowhere plans for [C] nobody.
[Dm]Making all his [Fm] nowhere plans for [C] nobody.
[Dm]Making all his [Fm] nowhere plans for [C] nobody.

Hey Jude [F]



Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better

Hey [F] Jude don't be a [C] afraid
You were [C7] made to go out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be [C] gin to make it [F] better [Fmaj7] [G7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [G7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C] world a little [F] colder

Da da da [G7] da da [C] Da da da da [C7]

Hey [F] Jude don't let me [C] down
You have [C7] found her now go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better [Fmaj7] [G7]

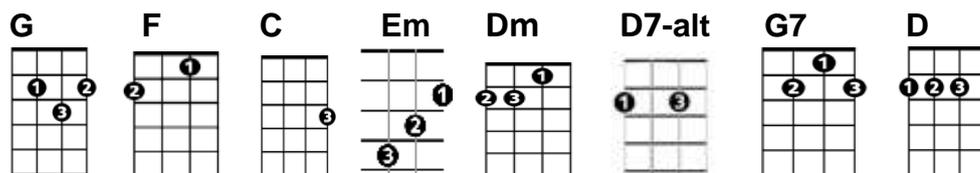
So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [G7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C] need is on your [F] shoulder

Da da da [G7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be [C] gin to make it [F] better

[F] Na na na [C] na na na na [Bb] na na na na hey [F] Jude [repeat and fade]

Streets of London



Intro: [C] *Vamp till ready*

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] papers with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

CHORUS:

So [F] how can you [Em] tell me you're [C] lonely, [Am]
[D] And say for [D7] you that the sun [G] don't [G7] shine?
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who walks [Am] the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time [G] for talking, [Am] she just keeps [Em] right on walking
[F] Carrying her [C] home in two [G7] carrier [C] bags.

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old man is [C] sitting [Dm] there on his [G7] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home [C] alone

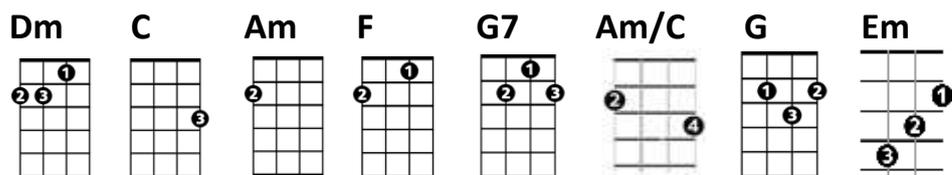
Chorus

[C] And have you seen the [G] old man, out [Am] side the seaman's [Em] mission
[F] Memory [C] fading with the [Dm] medal ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind

And I Love Her



Intro *[slow strum out on the [Dm] 4 x 4]*

[Dm] I give her **[Am]** all my love

[Dm] That's all I **[Am]** do

[Dm] And if you **[Am]** saw my love

[F] you'd love her **[G7]** too

And I **[C]** love her

[Dm] She gives me **[Am]** everything

[Dm] And tender**[Am]**ly

[Dm] The kiss my **[Am]** lover brings

[F] she brings to **[G7]** me

And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die

[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine

[Dm] Dark is the **[Am]** sky

[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die

And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die

[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine

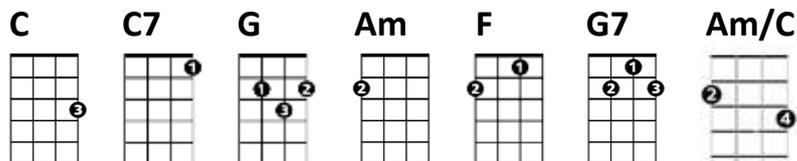
[Dm] Dark is the **[Am]** sky

[Dm] I know this **[Am]** love of mine

[F] could never **[G7]** die. . . .

And I **[C]** Love her. . . .

Under the Boardwalk



Intro = [C] [G7] [C]

[C] Oh when the sun beats down

And burns the tar up on the [G7] roof

And your shoes get so hot

You wish your tired feet were fire [C] proof [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:

Under the [Am] boardwalk – [out of the sun]

Under the [G] boardwalk – [we'll be havin some fun]

Under the [Am] boardwalk – [people walking above]

Under the [G] boardwalk – [we'll be falling in love]

Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

(2 lines Instrumental – don't sing the words!)

From the [C] park you hear the happy sound of a carou [G7] sel

You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Teeing off [Am] in hope – [maybe a hole in one]

Jumping o'er [G] the ditch – [do you call this fun]

Hitting o'er [Am] the lake – [another ball has gone]

Coming back [G] downhill – [glad it's done]

The nine[Am]teenth hole.. [No Strum] nineteenth hole !!

(2 lines Instrumental – don't sing the words!)

From the [C] park you hear the happy sound of a carou [G7] sel

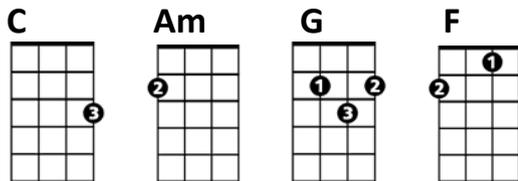
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah

On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

Runaround Sue



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhh
Stockport Only:
[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

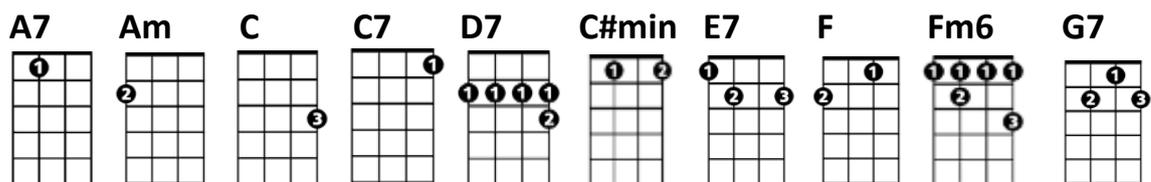
[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Ain't misbehaving



[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk to, [G7] all by myself;

[C] No one to [E7] walk with, I'm [F] happy on the shelf

[C] Ain't misbe[C#dim]havin',

[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;

[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.

[C] Ain't misbe[C#dim]havin',

[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,

[D7] Don't go no where, [A7] what do I care?

[G7] Your kisses [Am] are worth [D7] waiting [G7] for,

[A7] be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go

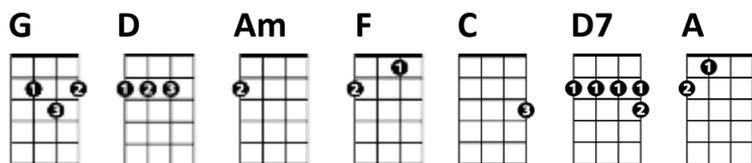
[C] I'm home about [E7] eight, just [F] me and my radio.

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love for [C] you [Fm6] [C]

With a Little Help from My Friends



Intro [G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a [G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

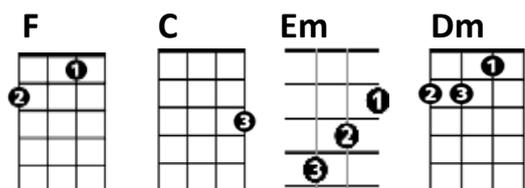
Do you [Em]neeeeed any[A] body... I [G] need some[F] body to [C] love
Could it [Em]beeeeee any[A] body... I [G] want some[F] body to [C] love

[G] Would you bel[D]ieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em]neeeeed any[A] body... I [G] need some[F] body to [C] love
Could it [Em]beeeeee any[A] body... I [G] want some[F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends



Well some **[C]** times I go out by myself and I look across the **[Dm]** water
 And I **[C]** think of all the things, what you're doing
 and in my head I make a **[Dm]** picture

Chorus

[F] 'Cos since I've come on home, well my **[Em]**body's been a mess
 And I've **[F]** missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop making a fool out of **[G]** me
 Why won't you come on over **[C]** Valerie? **[Dm]** Valerie **[C]** Valerie? **[Dm]** Valerie

Did you **[C]** have to go to jail, put your house on up for sale
 Did you get a good **[Dm]**lawyer?
 I hope you **[C]** didn't catch a tan, I hope you find the right man
 Who'll fix it **[Dm]** for you
 Are you **[C]** shopping anywhere, changed the colour of your hair,
 Are you still **[Dm]** busy
 And did you **[C]** have to pay the fine you were dodging all the time
 Are you still **[Dm]** dizzy?

Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing
 and in my head I make a picture

Chorus [chords again]