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## Beach Boys Ukulele Songbook

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>409</td>
<td>3</td>
</tr>
<tr>
<td>All Summer Long</td>
<td>4</td>
</tr>
<tr>
<td>Barbara Ann</td>
<td>5</td>
</tr>
<tr>
<td>Breakaway</td>
<td>6</td>
</tr>
<tr>
<td>California Girls</td>
<td>7</td>
</tr>
<tr>
<td>Dance Dance Dance</td>
<td>8</td>
</tr>
<tr>
<td>Do It Again</td>
<td>9</td>
</tr>
<tr>
<td>Don't Worry Baby</td>
<td>10</td>
</tr>
<tr>
<td>Fun Fun Fun</td>
<td>11</td>
</tr>
<tr>
<td>Good Vibrations</td>
<td>12</td>
</tr>
<tr>
<td>Help Me Rhonda</td>
<td>13</td>
</tr>
<tr>
<td>I Get Around</td>
<td>14</td>
</tr>
<tr>
<td>Kokomo</td>
<td>15</td>
</tr>
<tr>
<td>Little Deuce Coupe</td>
<td>16</td>
</tr>
<tr>
<td>Little Honda</td>
<td>17</td>
</tr>
<tr>
<td>Little Saint Nick</td>
<td>18</td>
</tr>
<tr>
<td>Sail on Sailor</td>
<td>19</td>
</tr>
<tr>
<td>Sloop John B</td>
<td>20</td>
</tr>
<tr>
<td>Surfin' Safari</td>
<td>21</td>
</tr>
<tr>
<td>Surfin' USA</td>
<td>22</td>
</tr>
<tr>
<td>Then I Kissed her</td>
<td>23</td>
</tr>
<tr>
<td>Wouldn't It Be Nice</td>
<td>24</td>
</tr>
</tbody>
</table>

Macclesfield Ukulele Club
409

The Beach Boys

[Tacet G] She’s real fine my 409 she’s real fine my 409 my [D7]* 40 [G] 9

[G] Well I saved my pennies and I saved my dimes....Giddy up giddy up 409
[C] For I knew there would be a time....[G] Giddy up giddy up 409
When [D7]* I would buy a [C]* brand new 40 [G] 9.... (409 409)
[G] Giddy up giddy up giddy up 409....(giddy up giddy up 409)
Giddy up 40 [C] 9...(giddy up giddy up 409)
Giddy up 40 [G] 9...(giddy up giddy up 409)
Giddy up 40...[D7]* nothing can catch her
[C]* Nothing can touch my [G] 409 409

[G] Ooo ooo giddy up giddy up ooo ooo giddy up giddy up
[C] Ooo ooo giddy up giddy up [G] ooo ooo giddy up giddy up [D7]* [C]* [G]

[G] When I take her to the track she really shines....(Giddy up giddy up 409)
She [C] always turns in the fastest time....[G] (giddy up giddy up 409)
My [D7]* four speed dual quad [C]* posi-traction 40 [G] 9....(409 409 409 409)
[G] Giddy up giddy up giddy up 409....(giddy up giddy up 409)
Giddy up 40 [C] 9.... (409 409)
Giddy up 40 [G] 9.... (giddy up giddy up 409)
Giddy up 40...[D7]* nothing can catch her
[C]* Nothing can touch my [G] 409 409
[G] Giddy up 409.... (409 409 409 409) [G]*

* Single strike

The Chevrolet 409 had a single Carter four-barrel carburettor that supplied enough fuel-air mixture to generate up to 360 horsepower. The Bel-Air sport coupe version in the song had "4-speed, dual-quad, Posi-traction" equipment and could go from Zero to 60 miles per hour in 4 seconds flat.
All Summer Long
The Beach Boys

[Dm7] 'Member when you spilled coke all over you [G7] blouse [G7+5]
[Dm7] We've been having [G] fun all summer [Am] long [C7]

All [F] summer long you've been with me
I [C] can't see [Dm7] enough of [C7] you
All [F] summer long we've both been free
(but not for us now)

[Dm7] When we rode the horse we got some [G7] thrills [G7+5]
[C] Every [Cmaj7] now and [C6] then we [C] hear our [Eb] song
[Dm7] We've been having [G] fun all summer [Am] long [C7]

Inst: [F]///[C][F][C]

(but not for us now)

[C] Every [Cmaj7] now and [C6] then we [C] hear our [Eb] song
[Dm7] We've been having [G] fun all summer [C] long [Dm7]


Outro: [C][Cmaj7][C6][C][Eb][C]

Note: G7+5 & D7+5 are just a firger slide 1 fret
{Tacet G} Bah bah bah  Bah Barbara Ann  Bah bah bah  Bah Barbara Ann
Barbara [G] Ann... take my [C] hand... Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

[G]* Went to a dance [G]* Lookin' for romance
[G]* Saw Barbara Ann so I [G] thought I'd take a chance
With Barbara [C] Ann... Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

{Tacet G} Bah bah bah  Bah Barbara Ann  Bah bah bah  Bah Barbara Ann
Barbara [G] Ann... take my [C] hand... Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

Inst: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou
[G]* tried Mary Lou but I [G] knew you wouldn't do
Barbara [C] Ann... Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

{Tacet G} Bah bah bah  Bah Barbara Ann  Bah bah bah  Bah Barbara Ann
Barbara [G] Ann... take my [C] hand... Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Breakaway
The Beach Boys

[C] Break break shake break [Dm] break break away
[Dm] [G7] [Gm7] [C] [D7]

[Gm7] Time will not [C] wait for me [A7] time is my [Dm] destiny
[G] Why change the [C] part of me that has to be [Bb] free
[Gm7] The love that [C] passed me by [A7] I found no [Dm] reason why
[G] But now each [C] day is filled with the [Bb] love

[Bb] That very same [G] love that passed me [Bb] by
And that is [G7sus4] why [G7]

I can [C] breakaway from that [Dm] lonely life
And [Dm] breakaway [G7] from that [Gm7] empty life
[C] And my [D7] world is new

[Gm7] When I lay down [C] on my bed
[A7] I heard voices [Dm] in my head
[G] Telling me now [C] Hey it's only a [Bb] dream
[Gm7] The more I [C] thought of it [A7] I had been [Dm] out of it
[G] And here's the [C] answer I found in [Bb] stead

(Baby baby) [Bb] Found out it was in my [G] head
(Baby baby) Found out it was in my [Bb] head
(Baby baby) Found out it was in my [G7sus4] head [G7]

And I can [C] breakaway to the [Dm] better life
Where the [Gm7] shackles never [C7] hold me [F] down
I'm gonna [Dm] make a way [G7] for each [Gm7] happy day
[C] As my [D7] life turns around
[Bb] Come on we're free to breakaway [G] breakaway
[Bb] Oh boy you jump for joy when you [G] breakaway
[Bb] Feel the vibrations in all the sensations [G] breakaway
[Bb] Feel the vibrations in all the sensations [G] breakaway [G]

The only song Brian Wilson wrote with his Dad ‘Reggie Dunbar’
Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls
(I wish they all could [Am] be California)
I [F] wish they all could [Gm7] be California [A] girls

The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand

I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world

I [A] wish they all could [D] be California [G] girls
(I wish they all could [Am] be California)
I [F] wish they all could [Gm7] be California [A] girls

Mike Love of the Beach Boys met Paul McCartney in India on a Transcendental Meditation retreat. California Girls influenced the chorus and backing vocals of Back in the USSR, written in India at that time.
Intro:  [G] [C] [D] [G] [C] [D]

After [G] six hours of school I've had [C] enough for the [D] day
I hit the [G] radio dial and turn it [C] up all the [D] way

I gotta [G] dance  (dance, dance, dance now the beat's really hot)
Right on the [C] spot   (dance, dance, dance right there on the spot)
The beat's really [G] hot  (dance, dance, dance now the beat's really hot)
[B] Dance  (dance), [C] dance  (dance), [Am] dance  (dance), [D] yeah

When I [G] get put down I try to [C] shake it off [D] quick
With my [G] chick by my side the radio [C] does the [D] trick

I love to [G] dance  (dance, dance, dance now the beat's really hot)
Right on the [C] spot   (dance, dance, dance right there on the spot)
The beat's really [G] hot  (dance, dance, dance now the beat's really hot)
[B] Dance  (dance), [C] dance  (dance), [Am] dance  (dance), [D] yeah

Instrumental of above verse

At a [G] weekend dance we like to [C] show up [D] last
I play it [G7] cool when it's slow and jump in [C] when it's [D] fast

I love to [G] dance  (dance, dance, dance now the beat's really hot)
Right on the [C] spot   (dance, dance, dance right there on the spot)
The beat's really [G] hot  (dance, dance, dance now the beat's really hot)
[B] Dance  (dance) [C] dance  (dance), [Am] dance  (dance), [D] yeah.....[G]
**Do It Again**

*The Beach Boys*

[C] It's automatic when I talk with old friends  
And conversation turns to girls we knew  
When their [F] hair was soft and [G7] long  
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine  
California girls and a beautiful coast line  
[F] Warmed up weather let's  
[G7] Get together and [C] do it again

[C] Dododo dododo dodo dododo  
[C] Dododo dododo dodo dododo  
[C] Dododo dododo dodo dododo

****

[F] With a [Em] girl  
The lonely [Am] sea looks good....... with [Dm] moonlight  
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]  
[G7] Do do dododo.....Do do dododo been so [C] long  
[C] Hey now hey now  
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places  
We've surfed and danced and  
All the faces we've [F] missed so let's get  
[G7] Back together and [C] do it again

[C] Dododo dododo dodo dododo  
[C] Dododo dododo dodo dododo  
[C] Dododo dododo dodo dododo

Repeat from ****

The band’s first #1 Hit in Australia and second #1 hit in the UK. Originally called "Rendezvous" inspired after a Mike Love spent a day surfing with an old friend
Don’t Worry baby  
The Beach Boys


[F] Well it’s been building up inside of me for  [Bb] Oh I don't know [C] how long
[F] I don't know why but I keep thinkin'  [Bb] Somethin's bound to [C] go wrong
[Gm] But she looks [C7] in my eyes
[Am] and makes me [D7] realise

When she says
[G] Don’t worry baby (Don’t worry baby)
[Am] Don’t worry [D7] baby (Everything will turn out right)
[G] Don't worry baby (Don’t worry baby)

[F] I guess I should've kept my mouth shut when I [Bb] Started to brag a[C]bout my car
[F] But I can’t back down now 'cause I've [Bb] Pushed the other [C] guys too far
[Gm] She makes me [C7] come alive
[Am] And makes me [D7] wanna drive

When she says
[G] Don’t worry baby (Don’t worry baby)
[Am] Don’t worry [D7] baby (Everything will turn out right)
[G] Don't worry baby (Don’t worry baby)

[F] [F] [Bb] [Bb] [F] [F] [Bb] [Bb]

[F] She told me baby when you race today just [Bb] Take along my [C] love with you
[F] And if you knew how much I love you baby [Bb] Nothing could go [C] wrong with you
[Gm] Oh what she [C7] does to me
[Am] When she makes [D7] love to me

When she says
[G] Don’t worry baby (Don’t worry baby)
[Am] Don’t worry [D7] baby (Everything will turn out right)
[G] Don't worry baby (Don’t worry baby)
Fun Fun Fun
The Beach Boys

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now
And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
(You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
(You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
(You drive like an ace now you drive like an ace)
And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird

Inst: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
(You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
(You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
(You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird
Good Vibrations  
The Beach Boys

[DM] I, I love the colourful [C] clothes she wears  
and the [Bb] way the sunlight plays upon [A7] her hair  
[DM] I hear the sound of a [C] gentle word  
on the [Bb] wind that lifts her perfume through [A7] the [C7] air  

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations  
[F] she's [Bb] giving [F] me exci [Bb] tations  
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations  
[F] she's [Bb] giving [F] me exci [Bb] tations  


I [D] don't know [G] where but she [D7] sends me [G] there  
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D] ...slowing....[D] [Em] [A]  

[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her  
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her  
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her  

[F] Na na na na na na na na, [G] na na na na na na na na na  
[A] Na na na na na na na na, [G] na na na na na na na na [G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]
[G] Well since she put me down I've been [C] out doin' in my [G] head
[G] Come in late at night and in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda [D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ayyyy)

[D7] Help me Ronda help help me Ronda [G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda [G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda [G] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife and [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us and it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
(Bau bau bau bau bau bau bau Ayyyy)

[D7] Help me Ronda help help me Ronda [G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda [G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda [G] Help me Ronda [G] help help me Ronda

Verse Instrumental:[G] [C] [G].....[G] [C] [G].....[Em] [C] [A7].....[G] [D7] [G]
(Bau bau bau bau bau bau bau)

[D7] Help me Ronda help help me Ronda [G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda [G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda [G] Help me Ronda [G] help help me Ronda
I Get Around
The Beach Boys

[G]* Round round get around [E7]* I get around
Yeah [Am]* get around round round [F]* I get a [D]* round

I get [G] around....from town to [E7] town
I'm a real cool [Am] head.... I'm makin' real good [F] bread [D]

I'm gettin' [A] bugged drivin [D] up and down the [A] same old [D] strip
My [A] buddies and [D] me are gettin' [A] real well [D] known
Yeah the [A] bad guys [D] know us and they [A] leave us [D] alone

I get a [G] round.... from town to [E7] town
I'm a real cool [Am] head.... I'm makin' real good [F] bread [D]
I get [E7] around .......[E7] get around round round

[A] oooH – Wah Wah
[D] oooH – Wah Wah
[A] oooH – Wah Wah

We [A] always take my [D] car cause it's [A] never been [D] beat
None of the [A] guys go [D] steady cause it [A] wouldn't be [D] right
To leave your [A] best girl [D] home now on [A] Saturday [D] night

I get a [G] round.... from town to [E7] town
I'm a real cool [Am] head.... I'm makin' real good [F] bread [D]
I get [E7] around round ooh ooh ooh ooh [D] ooh ooh ooh ooh

[G]* Round round get around [E7]* I get around
Yeah [Am]* get around round round [F]* I get a [D]* round


* single strike
**Kokomo**

*The Beach Boys*

[C] Aruba Jamaica ooh I want to take ya
Ber [F] muda Bahama come on pretty mama
Key [C] Largo Montego baby why don't we go Ja [F] maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo
[FM] That's where you [C] want to go to get a [D7] way from it all [G7]

[C] Bodies in the [Cmaj7] sand
[Gm7] Tropical drink melting [F] in your hand
[FM] We'll be falling in [C] love

**Chorus:**

[C] Aruba, Jamaica, ooh I want to take ya
To [F] Bermuda, Bahama, come on pretty mama
Key [C] Largo, Montego, baby why don't we go down to [F] Kokomo
We'll [FM] get there fast, and then we'll [C] take it slow
[Am] That's where we [Dm] want to go

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[FM] That dreamy look in your [C] eye

**Chorus: (Port au Prince I wanna catch a glimpse)**

Go down to Koko [C] mo

**Chorus**

[C] Aruba, Jamaica, ooh I want to take ya
To [F] Bermuda, Bahama, come on pretty mama [C]
**Little Deuce Coupe**

*The Beach Boys*

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [G7] standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored

[G] She's my [D] little deuce [Am] coupe [D]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got [C] [G]

**Highest charting Beach Boys B-side (Surfer Girls was on the A-side). A deuce is a car produced by Ford in 1932 (the "2" in 1932 is the "deuce"). Most of them had big V8 engines and were popular for drag racing. 'I got the Pink Slip Daddy' is reference to winning his opponents car in a race – the pink slip being the vehicle registration document.**
Go [C] I'm gonna [C] wake you up early
Cause I'm gonna take a ride with you
We're going [F] down to the Honda shop
I'll tell you what we're gonna [C] do
Put on a [G] ragged sweatshirt
I'll take you anywhere you want me [C] to [G]

Chorus:
First [C] gear....it's all[F]right (Honda Honda, faster faster) – sing in background
Second [C] gear....a lean [F] right (Little Honda Honda) (faster faster)
Third [C] gear....hang on [F] tight (Honda Honda) (faster faster)
 [G] Faster.....(it's alright)

It's not a [C] big motorcycle just a groovy little motorbike
It's more [F] fun than a barrel of monkeys
That two wheel [C] bike
We'll ride on [G] out of the town
To any place I know you [C] like [G]

Chorus
It climbs the [C] hills like a Matchless
Cause my Honda's built really light
When I go [F] into the turns lean with me and hang on [C] tight
I better [G] turn on the lights
So we can ride my Honda to[C]night [G]

Chorus
First [C] gear....it's all[F]right (Honda Honda, faster faster)
Second [C] gear....a lean [F] right (Little Honda Honda) (faster faster)
Third [C] gear....hang on [F] tight (Honda Honda) (faster faster)
 [G] Faster.....(it's alright) [C]
Little Saint Nick
The Beach Boys


It's the [C] little Saint Nick (little Saint Nick)


[C] Run run reindeer, [F] run run reindeer, whoaa
[C] Run run reindeer, [D] run run reindeer, he don't miss no one


It's the [C] little Saint Nick (little Saint Nick), it's the [C] little Saint Nick [E7]

Sail On Sailor
The Beach Boys

[G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

I sailed an ocean [Gsus4] [G] unsettled ocean [Gsus4] [G]
Through restful waters [Gsus4] [G] and deep commotion
Sail on [F] sail on [G] sailor

I wrest the waters [Gsus4] [G] fight Neptune's waters [Gsus4] [G]
Sail through the sorrows [Gsus4] [G] of life's marauders
Sail on [F] sail on [G] sailor

Caught like a sewer [B7alt] rat a [Em] lone but I sail
Bought like a crust of [B7alt] bread but [Em] oh do I wail
Sail on [F] sail on [G] sailor

I work the seaways [Gsus4] [G] the gale-swept seaways [Gsus4] [G]
Past shipwrecked daughters [Gsus4] [G] of wicked waters
Wail on [F] wail on [G] sailor

Always [Am7] nee [Em] ding....even [Am7] blee [Em] ding
Stop the [Am7] cry [Em] ing....and the [Am7] ly [Em] ing
And the [Am7] sigh [Em] ing....and my [Am7] dy [Em] ing
Sail on [F] sail on [G] sailor

A later Beach Boys song recorded in 1972 for the ‘Holland’ album.
**Sloop John B**

*The Beach Boys*

**Intro:** [G] X 4

My grandfather [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi [Cmaj7]- ight [Am]
I [G] feel so broke up [D] I wanna go [G] home

**Chorus**

See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al [Cmaj7]-one [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

**Chorus**

And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho [Cmaj7]-me [Am]
This [G] is the worst trip [D] I've ever been [G] on

**Instrumental Chorus**

**Chorus**

I [G] feel so broke up [D] I wanna go [G] home
I [G] feel so broke up [D] I wanna go [G] home

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The Sloop John B was a Sponge Boat trading in the Bahamas, which apparently had a drunken and unruly crew and sank in Governor's Harbour, Eleuthera in the Bahamas at the turn of the century — it's captain was a Welshman — John Bethel.
[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with...)

[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming [A] along
[A] We’re loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

Chorus:

[A] Come on baby wait and see
(Surf route) (surfin sarfari)
Yes I’m gonna take you surfin with me
(Surf route) (surfin sarfari)
Come a [D] long surf baby wait and see
(Surf route) (surfin sarfari)
Yes [A] I’m gonna take you surfin with me
(Surf route) (surfin sarfari)
[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with...)

At [A] Huntington and Malibu they’re [D] shooting the pier
At [E7] Rincon they’re walking the [A] nose
Were going on safari to the [D] islands this year
So if you’re [E7] coming get ready to [A] go

Chorus

Instrumental: [A] [D] [E7] [A] [A] [D] [E7] [A]

[A] They’re anglin in Laguna and [D] Cerro Azul
They’re [E7] kicking out in Dohini [A] too
[A] I tell you surfing’s mighty wild, It’s getting [D] bigger every day
From [E7] Hawaii to the shores of Pe[A]ru

Chorus

[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)
Surfin' USA
The Beach Boys

[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G] surfin....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too

You'd catch 'em surfin' at [G] Del Mar....Ventura County [C] line
Santa Cruz and [G] Trestle....Australia's Narra [C] been
All over Man [F] hattan.....and down Doheny [C] way

[C] We'll all be planning out a [G] route....We're gonna take real [C] soon
We're waxing down our [G] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer....we're on safari to [C] stay
Tell the teacher we're [G] surfin'....[F] surfin' US [C] A

[C] At Haggertys and [G] Swamis....Pacific Pali [C] sades
San Onofre and [G] Sunset....Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay

Instro: [G] [G] [C] [C] [G] [G] [C] [C] [F] [F] [C] [C]


Basically a guide to good surf locations, but the music was based on Chuck Berry's hit "Sweet Little Sixteen." The Beach Boys did it as a tribute to Berry, but without his permission - maybe because he was in jail at the time for transporting a minor across state lines. When Berry threatened to sue, The Beach Boys agreed to give him most of the royalties and list him as the song's composer.
Then I Kissed Her
The Beach Boys

Intro: [G] [G] [G] [G]

[G] Well I walked up to her and I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice and [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a [G] gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her......[G]
Wouldn't it be nice if we were older
And we wouldn't Bb have to wait so Gm7 long
And C7 wouldn't it be F nice to live together
In the kind of Bb world where we be Gm7 long C7

[Dm] You know it's gonna make it Eb that much better
[Dm] When we can say goodnight and Am stay to Gm7 together C7

Wouldn't it be F nice if we could wake up
In the morning Bb when the day is Gm7 new
And C7 after having F spent the day together
Hold each other Bb close the whole night Gm7 through C7

[Dm] What happy times together Eb we'd be spending
[Dm] I wish that every kiss was Am never Gm7 ending C7
Oh wouldn't it be F nice

[Dm7] Maybe if we Gmaj7 think and wish and hope and pray
It F#m might come true Bm
[Dm7] Maybe then there Gmaj7 wouldn't be a single thing
We F#m couldn't do Bm
We could be F#m married (we could be Bm married)
And then we'd be F#m happy (then we'd be C7 happy)
Oh wouldn't it be F nice...(Ba ba ba ba ba ba) Slowing

[Dm] You know it seems the more we Eb talk about it
[Dm] It only makes it worse to Am live with Gm7 out it
But let's Am talk a Gm7 bout it C7

(Speed up)
Wouldn't it be F nice (Ba ba ba ba ba ba)
[F] Good night little baby.... sleep tight little baby
[F] Good night little baby.... sleep tight little baby
[F] Good night little baby.... sleep tight little baby... [F]