

# 1963-2013 50 Years Since The Beatles Played Stockport 13th June Palace Theatre Club

## 1st set list June 1963.

1. I saw her standing there
2. Sweet little sixteen
3. Baby it's you
4. Love me do
5. From me to you \*
6. Roll over Beethoven
7. Chains
8. A shot of rhythm and blues\*
9. Please please me
10. Some other guy
11. PS I love you\*
12. Memphis Tennessee\*
13. Anna\*
14. Keep your hands off my baby
15. Twist and shout
16. Long tall Sally

## 2nd set:

1. Drive my car
2. You've got to hide your love away
3. She's a woman
4. Norwegian wood
5. I feel fine
6. I've just seen a face
7. Sheila
8. You can't do that
9. All my loving
10. Eight Days a week
11. Boys
12. Nowhere man
13. Lady Madonna
14. And I love her
15. Balled of John and Yoko
16. Something
7. Hey Jude

# 1. I SAW HER STANDING THERE

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean  
And the [E7] way she looked was way beyond [B7] compare  
[E] So how could I [E7] dance with [A7] another [C7] oh,  
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see  
That before too long I'd fall in love with [B7] her  
[E] She wouldn't [E7] dance with [A7] another [C7] oh,  
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [C7] oh,  
Since I [E7] saw her [B7] standing [E7] there

(instro rpt chords from prevoius verse)

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [C7] oh,  
Since I [E7] saw her [B7] standing [E7] there  
Since I [E7] saw her [B7] standing [E7] there  
Yeah, Well since I [E7] saw her [B7] standing [E7] there

## 2. SWEET LITTLE SIXTEEN

(Run down) [C] [B] [Bb] [A] [C7]

They're really rockin in boston[G7] In pittsburgh, p.a.[C7]  
Deep in the heart of Texas[G7] And round the Frisco bay[C7]  
All over st. louis[F7] Way down in new Orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7]

Sweet little sixteen[G7] Shes just got to have[C7]  
About half a million[G7] Framed autographs[C7]  
Her wall is filled with pictures[F7] She gets em one by one[C7]  
She gets so excited[G7] Watch her look at her run[C7]

Oh mommy mommy[F7] Please may I go[C7]  
Its such a sight to see[G7] Somebody steal the show[C7]  
Oh daddy daddy[F7] I beg of you[C7]  
Whisper to mommy[G7] Its all right with you[C7]

Cause they'll be rockin on bandstand[G7] In philadelphia p.a.[C7]  
Deep in the heart of texas[G7] And round the frisco bay[C7]  
All over st. louis[F7] Way down in new orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7]

(solo over prevoius verse chords)

Cause they'll be rockin on bandstand[G7] In philadelphia p.a.[C7]  
Deep in the heart of texas[G7] And round the frisco bay[C7]  
All over st. louis[F7] Way down in new orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7]

Sweet little sixteen[G7] Shes got the grown up blues[C7]  
Tight dress and lipstick[G7] Shes sportin high heel shoes[C7]  
Oh, but tomorrow morning[F7] Shell have to change her trend[C7]  
And be sweet sixteen[G7] And back in class again[C7]

Cause they'll be rockin on bandstand[G7] In philadelphia p.a.[C7]  
Deep in the heart of Texas[G7] And round the Frisco bay[C7]  
All over st. louis way[F7] Down in new Orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7] [G7]-[C7]

### 3. BABY IT'S YOU

[G]Sha la la la la la [Em]la (3x's)

[STOP] Sha la la la [C]la

[C] It's not the way you smile, that touched my [G]heart.

(sh la la la [C] la)

[C] It's not the way you kiss, that tears me [G]apart.

\*\*

But wo oh [Em] many many many nights go by

[Am] I sit alone at home and I cry over [G]you. What can I [Em]do? (Arrrhhh)

[C]Can't help myself [D].... cause baby it's [G]you.

(sha la la la la [Em] la)

[Em] Baby it's [G]you.

(sha la la la la [Em] la)

(sh la la la [C] la)

You should hear what they say about [G]you cheat cheat

(sh la la la [C] la)

They say they say you never never ever been [G>true cheat cheat

Wo ho [Em] it doesn't matter what they say

[Am] I know I'm gonna love you any old way

What can I [G]do, when it's [Em>true.

[C]Don't want nobody [D]nobody.... cause baby it's [G]you

(sha la la la la [Em] la)

[Em] Baby it's [G]you.

(sha la la la la [Em] la)

Solo (1st time round only): [C] [D] [G] [G] [C] [D] [G] [G]

Repeat \*\*

[Em]Don't leave me all [G]alone!

(sha la la la la [Em] la)

[Em]Come on [G]home..

## 4. LOVE ME DO

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C] [G] [C]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C] [G] [C]

Bridge:

[D]Someone to love, [C]some[F]body new [G]  
[D]Someone to love, [C]some[F]one like you [G]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]  
[D] [C] [F] [G]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C]

oh, [G]Love me do, [C]Yeah [G]love me do, [C] yeah [G] love me do...

## 5. FROM ME TO YOU

Da da [C]da da da dum dum [Am]da  
Da da [C]da da da dum dum [Am]da

If there's [C]anything that you [Am]want,  
If there's [C]anything I can [G7]do,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

If there's [C]anything that you [Am]want,  
Like a [C]heart that's oh, so [G7]true,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you  
and [F]keep you by my side.  
I got [D7]lips that long to kiss you  
And [G]keep you satisfied [G+]

If there's [C]anything that you [Am]want,  
If there's [C]anything I can [G7]do,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

[C] [Am] From me  
[C] [G7] To you  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you  
and [F]keep you by my side.  
I got [D7]lips that long to kiss you  
And [G]keep you satisfied [G+]

If there's [C]anything that you [Am]want,  
If there's [C]anything I can [G7]do,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

To you [Am] To you [Am+7] To you [C] [Am]

## 6. ROLL OVER BEETHOVEN

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.

[G] It's a rockin' rhythm record I want my jockey to [D] play.

[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.

[G] My heart's beatin' rhythm And my soul keeps on singin' the [D] blues.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.

[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.

[A] Roll over Beethoven rockin' in two by [D] two.

### BRIDGE

[D] well, if you feel you like it

[D] get your lover, then reel and rock it.

[D] roll it over and [G] move on up just a little further and

[D] reel and rock it, roll it over,

[A] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.

[G] She got a crazy partner, Oughta see 'em reel and [D] rock.

[A] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,

Roll over Beethoven,

Roll over Beethoven, [G]

Roll over Beethoven, [D]

Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D].

## 7. CHAINS

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the [D]kind that you can [A]see.

Whoa, oh, these [E]chains of love [D] got a hold on [A]me, Yeah [E7].

[A]Chains, well I can't break away from these chains.

Can't run around, [D]'cause I'm not [A]free.

Whoa, oh, these [E]chains of love [D] won't let me [A]be, Yeah [A7]

[D]I wanna tell you, pretty baby,

[A]I think you're [A7]fine.

[D]I'd like to love you,

[E]But, darlin', I'm imprisoned by these [A]

[A]Chains, my baby's got me locked up in chains,

And they ain't the [D]kind that you can [A]see,

Oh, oh, these [E]chains of love [D]got a hold on [A]me. Yeah [A7]

[D]Please believe me when I tell you,

[A]Your lips are [A7]sweet.

[D]I'd like to kiss them,

[E]But I can't break away from all of these [A]

[A]Chains, my baby's got me locked up in chains.

And they ain't the [D]kind that you can [A]see.

Whoa, oh, these [E]chains of love [D] got a hold on [A]me, yeah [E7].

[A]Chains,

Chains of love

Chains of love

Chains of [D]Love....[Dm] [A] [D]-[A]

## 8. A SHOT OF RHYTHM AND BLUES

[D] Well, if your hands start a'clappin' and your fingers start a'poppin' and your feet start a'movin' around.

And if you [G7] start to swing and sway when the band starts to play a [D] real cool way out sound.

And if you [A7] get to can't help it and you [G7] can't sit down  
You [A7] feel like you move a [G7] round.

[G7] You get a shot of Rhythm and Blues. With just a little Rock and [D] Roll on the side, just for good measure. [G7] Get a pair of dancin' shoes.

Well, with your lover by your [A7] side don't you know you're gonna have a rock-in' time!

Don't you [D] worry 'bout a thing if you [G7] start to dance and sing  
And [D] chills comin' up on you.

And if the [G7] rhythm finally gets you and the beat gets you too  
Well, [A7] here's a thing for you to [D] do.

[G7] You get a shot of Rhythm and Blues. With just a little Rock and [D] Roll on the side, just for good measure. [G7] Get a pair of dancin' shoes.

Well, with your lover by your [A7] side don't you know you're gonna have a lot of pleasure!

\*

Don't you [D] worry 'bout a thing if you [G7] start to dance and sing  
And [D] chills comin' up on you.

And if the [G7] rhythm finally gets you and the beat gets you too  
Well, [A] here's a thing for you to [D] do. (2nd time round rpt last line 3x)

[G7] You get a shot of Rhythm and Blues.

[D] You get a shot of Rhythm and Blues

[G7] Get a pair of dancin' shoes.

Well, with your lover by your [A7] side don't you know you're gonna have a lot of pleasure, c'mon!

(back to\*)

## 9. PLEASE PLEASE ME

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [D#] [F] [G]  
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]  
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...  
Please [C] please me, whoa [F] yeah, like I [G] please [C] you [F] [G]

[C] You don't need me to show the [F] way, [C] love [D#] [F] [G]  
[C] Why do I always have to [F] say [C] "love" [C] [F] [G]  
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...  
[C] please me, whoa [F] yeah, like I [G] please [C] you

[F] I don't wanna sound complainin'  
[G] But you know there's always rain in [C] my heart ([C] in [Cmaj7] my [C7] heart)  
[F] I do all the pleasin' with you,  
[G] it's so hard to reason with [C] you,  
whoah [F] yeah, why [G] do you make me [C] blue [F] [G]

[C] Last night I said these words to [F] my [C] girl [D#] [F] [G]  
[C] I know you never even [F] try, [C] girl [C] [F] [G]  
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...  
Please [C] please me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you  
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]

## 10. SOME OTHER GUY

[A]<sup>1</sup> [C]<sup>1</sup> [D]<sup>4</sup> Aaaahhhh [G]<sup>2</sup> [D]<sup>2</sup> [A7]<sup>4</sup> [D]<sup>4</sup>

[D]Some other guy now, has taken my love away from me. Oh [G7]now.  
Some other guy now, has [D]taken away my sweet desire. Oh now.  
Some other guy now, she just don't wanna hold my hand. Oh [A7]now.  
I'm the lonely one. As lonely as I can [Am7]feel [D]all [D7]right. [D7]

[D]Some other guy now, is sippin' up the honey like a yellow dog. Oh  
[G7]now.  
Some other guy now, has [D]taken my love just like I'm gone. Oh now.  
Some other guy now, has taken my love away from me. Oh [A7]now.  
I'm the lonely one. As lonely as I can [Am7]feel [D]all [D7]right. Oh-oh-hoho.

[A]<sup>1</sup> [C]<sup>1</sup> [D]<sup>4</sup> Aaaahhhh [G]<sup>2</sup> [D]<sup>2</sup> [A7]<sup>4</sup> [D]<sup>4</sup>

[D]Some other guy now, is makin' me very very mad. Oh [G]now.  
Some other guy now, is [D]makin' my past seem oh, so bad. Oh now.  
Some other guy now, she was the first girl I ever had. Oh [A7] now.  
I'm the lonely one. As lonely as I can [Am7]feel [D]all [D7]right. Oh-oh-  
hoho.

I'm a'talkin' to you, right now. [A7] Hey, [C] Ow! [D] [Am7]-[D7]

## 11. PS Love Me Do

[G] As I write this [D]letter,  
[G]Send my love to [D]you,  
[G]Remember that I'll [D]always,  
Be in [A]love with [D]you.

Treasure these few [Em]words 'til we're [D]together,  
Keep [A]all my love [Bm]forever,  
[A]P.S., I love [Bb]you.  
You, [C]you, [D]you.

I'll be coming [Em]home again to [D]you, love,  
And [A]'til the day I [Bm]do, love,  
[A]P.S., I love [Bb]you.  
You, [C]you, [D]you.

[G] As I write this [D]letter,  
[G]Send my love to [D]you,  
[G]Remember that I'll [D]always,  
Be in [A]love with [D]you.

Treasure these few [Em]words 'til we're [D]together,  
Keep [A]all my love [Bm]forever,  
[A]P.S., I love [Bb]you.  
You, [C]you, [D]you.

[G] As I write this [D]letter,  
[G]Send my love to [D]you,  
[G]Remember that I'll [D]always,  
Be in [A]love with [D]you.

Treasure these few [Em]words 'til we're [D]together,  
Keep [A]all my love [Bm]forever,  
[A]P.S., I love [Bb]you.  
[Bb]You, [C]you, [D]you. x2  
[Bb] I [C] love [D]you

## 12. Memphis, Tennessee

[G] 1 / 2 / 3 /...

Long [D7] distance information, get me Memphis, Tennessee

Help me find the party who tried to get in touch with me

[G] She could not leave her number, but I know who placed the call

[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie

She's the only one who called me here from Memphis, Tennessee

[G] Her home is on the south side, high upon the ridge

[D7] Just a half a mile from the Mississippi [G7] bridge

(instrumental)

[D7] Help me, information, more than that I cannot add

Only that I miss her and all the fun we had

[G] But we were pulled apart because her mom would not agree

[D7] Tore apart our happy home in Memphis, [G7] Tennessee

[D7] Last time I saw Marie, she was wavin' me goodbye

With hurry—home drops on her cheeks that trickled from her eyes

[G] Marie is only 6 years old; information please

[D7] Try to put me through to her in Memphis, [G7] Tennessee

### 13. ANNA (GO TO HIM)

[D] [Bm] [D] [Bm]

[D] Anna [Bm] you come and ask [D] me girl [Bm] to set you [D] free girl [Bm]  
You say he loves you [D] more than [Bm] me. So I will [Em] set you [A7] free  
Go with him [D] [Bm] (Anna) [D] Go with him [Bm] (Anna)

[D] Anna [Bm] girl before you [D] go now [Bm] I want you to [D] know now  
[Bm] That I still [D] love you [Bm] so. But if he [Em] loves you [A7] more  
Go with him [D]

Middle:

[G] All of my life\_ I've been searching for a girl\_  
To [D] love me like I love you

[G] But every girl I've ever had [Gm] breaks my heart and leave me sad  
[E7] What am I, what am I supposed to [A7] do oh...

[D] Anna [Bm] just one more [D] thing girl  
[Bm] You give back your [D] ring to [Bm] me. And I will [Em] set you [A7] free.  
Go with him [D]

Repeat from middle eight

[Bm] (Anna) Go with [D] him [Bm] (Anna)  
You can go with [D] him girl [Bm] (Anna) Go with [D] him

## 14. KEEP YOUR HANDS OFF MY BABY

[D7] We've been friends for oh so long.

[G] I let you share what's mine.

[D7] When you mess with the girl I love

It's [G]time to draw the line.

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

[D7] I don't mind if you lend my clothes.

[G] But you will be in touch.

[D7] There is somethin' that you get straight.

[G] There's one thing you don't touch.

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

solo: [D7] [G] [D7] [G]

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

(Keep your hands) Woh, keep your hands off my [Em]baby, she's [G]mine.

(Keep your hands off my baby) You better [Em]watch yourself now.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G][G7]

## 15. TWIST AND SHOUT

[D] [G] [A7] Same chords throughout the song

Well shake it up baby [D] now, ([G] shake it up [A7] baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now (come on baby)

Come on and work it on out. (Work it on out, ooh!)

Well work it on out honey (work it on out)

You know you look so good. (Look so good)

You know you got me goin' now, (Got me goin')

Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist a little closer)

And let me know that you're mine. (Let me know you're mine, ooh!)

solo: [D] [G] [A7] x4

[A] Ahh ahh [A7] ahh ahh ahh yeah!!

[D] [G] [A7]

Shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist little closer)

And let me know that you're mine. (Let me know you're mine ooh!)

Well shake it shake it shake it baby now. (shake it up baby)

Well shake it shake it shake it baby now. (shake it up baby)

Well shake it shake it shake it baby now. (shake it up baby)

[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]

## 16. LONG TALL SALLY

I'm gonna [A]tell Aunt Mary [A]'bout Uncle John  
[A]he said he had the misery [A7]but he got a lot of fun  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7]baby, [D7]some fun tonight[A], [E7]yeah

I [A] saw Uncle John with [A]Long Tall Sally  
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

**Instro** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got  
everything that [A7] Uncle John need  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7]yeah-ah-ah!!!!

**Instro** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A]have some fun tonight  
I said we'll have some fun tonight  
[A7]Woo  
[D]Everything's all right  
yeah we'll [A]have some fun tonight  
I said [E7]have some fun  
yeah, [D7]have some, [A] ahhhhh, ah [E7]

We're gonna [A]have some fun tonight  
yeah some fun tonight [A7]Woo  
[D]Everything's all right  
have [A] some fun tonight, well  
We'll [E7]have some fun  
Hv'in[D7] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all.

# 1. DRIVE MY CAR

Intro: [D7] x2

[D7] Asked a girl what she [G7] wanted to be  
[D7] She said baby, [G7] can't you see  
[D7] I wanna be famous, [G7] a star on the screen  
But [A7] you can do something in between

[Bm] Baby you can drive my [G7] car. [Bm] Yes I'm gonna be a [G7] star  
[Bm] Baby you can drive my [E] car. And [A] maybe I love [D] you [G] [A]

[D7] I told a girl that my [G7] prospects were good  
[D7] And she said baby, it's [G7] understood  
[D7] Working for peanuts is [G7] all very fine  
But [A7] I can show you a better time

[Bm] Baby you can drive my [G7] car. [Bm] Yes I'm gonna be a [G7] star  
[Bm] Baby you can drive my [E] car. And [A] maybe I love [D] you [G]  
[A] Beep beep'm beep beep yeah

Solo: [D7] [G7] [D7] [G7] [D7] [G7] [A]

[Bm] Baby you can drive my [G7] car. [Bm] Yes I'm gonna be a [G7] star  
[Bm] Baby you can drive my [E] car. And [A] maybe I love [D] you [G] [A]

[D7] I told a girl I can [G7] start right away  
[D7] And she said listen babe I got [G7] something to say  
[D7] I got no car and it's [G7] breaking my heart  
But [A7] I've found a driver and that's a start

[Bm] Baby you can drive my [G7] car. [Bm] Yes I'm gonna be a [G7] star  
[Bm] Baby you can drive my [E] car. And [A] maybe I love [D] you [G]  
[A] Beep beep'm beep beep [D] yeah [G] x 3 end on D

## 2. YOU'VE GOT TO HIDE YOUR LOVE AWAY

G D F G C F C  
Here I stand head in hand, turn my face to the wall  
G D F G C F C D Dsus2 Dsus4 D  
If she's gone I can't go on, feeling two foot small  
G D F G C F C  
Everywhere people stare each and every day  
G D F G C F C D Dsus2 Dsus4 D  
I can see them laugh at me and I hear them say ay ay

G C Dsus4 D Dsus2 D  
Hey you got to hide your love away  
Hey you got to hide your love away

\*

G DF G C F C  
How can I even try, I can never win  
G D F G C F C D Dsus2 Dsus4 D  
Hearing them seeing them in the state I'm in  
G D F G C F C  
How could she say to me love will find away  
G D F G C F C D Dsus2 Dsus4 D  
Gather round all you clown, let me hear you say ay ay

G C Dsus4 D Dsus2 D  
Hey you got to hide your love away  
Hey you got to hide your love away

rpt \*

### 3. SHE'S A WOMAN

[E7] [D7] [A7]

[A7] My love don't [D7] give me presents [A7]  
I know that [D7] she's no peasant [A7]  
[D7] Only ever has to give me love forever and forever  
[A7] My love don't [D7] give me presents [A7]  
[E7] Turn me on when I get lonely  
[D7] People tell me that she's only [A7] foolin'  
I [D7] know she isn't [A7] - [E7] only 1st time round

[A7] She don't give [D7] boys the eye [A7]  
She hates to [D7] see me cry [A7]  
[D7] She is happy just to hear me Say that I will never leave her  
[A7] She don't give [D7] boys the eye [A7]  
[E7] She will never make me jealous  
[D7] Give me all the time as well as [A7] lovin'  
Don't [D7] ask me why [A7]

Bridge:

[Dbm] She's a woman who [F#] understands  
[Dbm] She's a woman who [D] loves her [E] man

Rpt 1st verse

Solo over verse chords

Bridge

Rpt 1st verse then...

[A7] She's a woman...She's a woman...She's a [D7] woman  
She's a [A7] woman... She's a [E7] woman [D7] She's a [A7] woman

## 4. NORWEGIAN WOOD

[D] I once had a girl, or should I say  
[C] she once [C6] had [D] me.  
[D] She showed me her room, isn't it good?  
[C] Norwe[C6]gian [D] wood.

She [Dm] asked me to stay and told me to sit [G] anywhere,  
So [Dm] I looked around and I noticed there wasn't a [Em7] chair. [A]

[D] I sat on a rug, biding my time,  
[C] drinking [C6] her [D] wine.  
[D] We talked until two, and then she said,  
[C] It's time [C6] for [D] bed.

Instro: over verse

She [Dm] told me she worked in the morning and started to [G] laugh,  
I [Dm] told her I didn't, and crawled off to sleep in the [Em7] bath. [A]

[D] And when I awoke, I was alone,  
[C] this bird [C6] has [D] flown.  
[D] So I lit a fire, isn't it good  
[C] Norwe[C6]gian [D] wood.

## 5. I FEEL FINE

Intro- D7 C7 G7

G7

Baby's good to me you know, Shes happy as can be you know she

D7 C7 G7

Said so, Im in love with her and I feel fine

G7

Baby says shes mine you know she tells me all the time you know she

D7 C7 G7

Said so, Im in love with her and I feel fine

G Bm C D

I'm so glad that shes my little girl

G Bm Am D

Shes so glad shes telling all the world, that her

G7

Baby buys her things you know, he buys her diamond rings you know she

D7 C7 G7

Said so, She's in love with me and I feel fine

Solo- G7 D7 C7 G7

G7

Baby says shes mine you know she tells me all the time you know she

D7 C7 G7

Said so, Im in love with her and I feel fine

G Bm C D

Im so glad that shes my little girl

G Bm Am D

Shes so glad shes telling all the world, that her

G7

baby buys her things you know he buys her diamond rings you know she

D7 C7 G7

Said so, Shes in love with me and i feel fine

D7 C7 G7

Shes in love with me and i feel fine

## 6. I'VE JUST SEEN A FACE

[F#m] [D] [E7] [A]

[A] I've just seen a face I can't for get the time or place where we just [F#m] met  
She's just the girl for me and I want all the world to see we've [D]met  
Mm mm [E7] mm mm mm [A] mm

[A] Had it been another day I might have looked the other way and [F#m]  
I'd have never been aware but as it is I'll dream of her [D] tonight  
Da da [E7] da da da [A] da

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[A] I have never known the likes of this I've been alone and I have [F#m]  
Missed things and kept out of sight but as it is I'll dream of her [D] tonight  
Da da [E7] da da da [A] da

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[A] [F#m] [D] [E7] [A]

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[A] I've just seen a face I can't for get the time or place where we just [F#m] met  
She's just the girl for me and I want all the world to see we've [D]met  
Mm mm [E7] mm mm mm [A] mm

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back again [A]

## 7. SHEILA

[G]Sweet little [D]Sheila, you'll [C]know her if you [D]see her  
[G]Blue [C]eyes and a [G]pony[D]tail  
[G]Her cheeks are [D]rosy, she [C]looks a little [D]nosey  
[G]Man, this little [C]girl is [G]fine [Gsus2]-[G]

[G]Never knew a [D]girl [C]like-a little [D]Sheila  
[G]Her [C]name drives [G]me in[D]sane  
[G]Sweet little [D]girl, [C]that's my little [D]Sheila  
[G]Man, this little [C]girl is [G]fine [Gsus2]-[G]

[D]Me and Sheila go for a ride  
Oh[C]-oh-oh-oh, I feel all [G]funny inside  
[D]Then little Sheila whispers in my ear  
Oh[C]-oh-oh-oh, I [G]love you [C]Sheila [G]dear

[G]Sheila said she [D]loved me, she [C]said she'd never [D]leave me  
[G]True [C]love will [G]never [D]die  
[G]We're so doggone[D]happy just [C]bein' around [D]together  
[G]Man, this little [C]girl is [G]fine [Gsus2]-[G]

[G]Never knew a [D]girl [C]like-a little [D]Sheila  
[G]Her [C]name drives [G]me in[D]sane  
[G]Sweet little [D]girl, [C]that's my little [D]Sheila  
[G]Man, this little [C]girl is [G]fine [Gsus2]-[G]

[D]Me and Sheila go for a ride  
Oh[C]-oh-oh-oh, I feel all [G]funny inside  
[D]Then little Sheila whispers in my ear  
Oh[C]-oh-oh-oh, I [G]love you [C]Sheila [G]dear

[G]Sheila said she [D]loved me, she [C]said she'd never [D]leave me  
[G]True [C]love will [G]never [D]die  
[G]We're so doggone[D]happy just [C]bein' around [D]together  
[G]Man, this little [C]girl is [G]fine [Gsus2]-[G]

[G]Oh, this little [C]girl is [G]fine [Gsus2]-[G]  
[G]Yeah, this little [C]girl is [G]fine [Gsus2]-[G]  
[G]Oh, this little [C]girl is [G]fine [Gsus2]-[G]

## 8. YOU CAN'T DO THAT

[G7]

[G7] I got something to say that might cause you pain  
If I catch you talking to that boy again

I'm gonna [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]

Well it's the [G7] second time I caught you talking to him,  
Do I have to tell you one more time I think it's a sin  
I think I'll [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that

Everybody's [B7] gree--en [Em],  
'cause [Am] I'm the one who [Bm] won your [G7] love,  
But if they'd [B7] see---en [Em],  
You [Am] talking that way, they'd [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine,  
I cant help my feelings I go outta my mind  
I'm gonna [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]

Solo: [G7] [C7] [G7] [D7] [C7] [G7]

Everybody's [B7] gree--en [Em],  
'cause [Am] I'm the one who [Bm] won your [G7] love,  
But if they'd [B7] see---en [Em],  
You [Am] talking that way, they'd [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine,  
I cant help my feelings I go outta my mind  
I'm gonna [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that [C7]-[G7]

Because I [D7] told you before, [C7] oh you can't do [G7] that [C7]-[G7]

## 9. ALL MY LOVING

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To [C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a [G7] way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: **over**

Close your [Dm] eyes and I'll [G7] kiss you

To [C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a [G7] way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you

## 10. EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week  
[C] [D7] [F] [C]

# 11. BOYS

[E] [D] [A] [E7]

[A] I've been told when a boy kiss a girl,  
He take a trip around the world.

Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)

Hey, [A] Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)

Hey, [E] hey... (bop, bop...bop 'em, bop 'em, shoo bop...)

Yes, [D] they say you [A] do. [E7] (bop, bop...bop 'em, bop 'em, shoo bop...)

[A] My girl says when I kiss her lips,  
Gets the thrill to her fingertips,

Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)

Hey, [A] Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)

Hey, [E] hey... (bop, bop...bop 'em, bop 'em, shoo bop...)

Yeah, [D] she said you [A] do. [E7] (bop, bop...bop 'em, bop 'em, shoo bop...)

Well, I talk about [A] boys, (yeah, yeah. Boys)

Don't you know I mean boys..(yeah, yeah. Boys)

Well, I talk about [D] boys now, (yeah, yeah. Boys)

arrhh alrightll [A] (yeah, yeah. Boys)

Well, I talk about [E7] boys now, (yeah, yeah Boys)

[D] What a bundle of joy. [A] [E7]

## Instro rpt one verse

[A] My girl says when I kiss her lips,  
Gets the thrill to her fingertips,

Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)

Hey, [A] Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)

Hey, [E] hey... (bop, bop...bop 'em, bop 'em, shoo bop...)

Yeah, [D] she said you [A] do. [E7] (bop, bop...bop 'em, bop 'em, shoo bop...)

Well, I talk about [A] boys, (yeah, yeah. Boys)

Don't you know I mean boys..(yeah, yeah. Boys)

Well, I talk about [D] boys now, (yeah, yeah. Boys)

arrhh alrightll [A] (yeah, yeah. Boys)

Well, I talk about [E7] boys now, (yeah, yeah Boys)

[D] What a bundle of joy. [A] [E7] Repeat last verse

## 12. NOWHERE MAN

[C] He's a real [G]nowhere man, [F]sitting in his [C]nowhere land,  
[Dm]Making all his [Fm]nowhere plans for [C] nobody.

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] [G] [F] [C]  
[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.  
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.  
Take your [Em] time, don't [F] hurry.  
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.  
You don't [Em] know what you're [F] missing.  
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He's a real [G]nowhere man, [F]sitting in his [C]nowhere land,  
[Dm]Making all his [Fm]nowhere plans for [C] nobody.

[Dm]Making all his [Fm]nowhere plans for [C] nobody.  
[Dm]Making all his [Fm]nowhere plans for [C] nobody.

### 13. LADY MADONNA

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeping like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D] [A] [D] [F] [G] [A]

## 14. AND I LOVE HER

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

[Dm] She gives me [Am] everything  
[Dm] And tender[Am]ly  
[Dm] The kiss my [Am] lover brings  
[F] she brings to [G7] me  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] could never [G7] die  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] could never [G7] die  
And I [C] Love her

## 15. THE BALLED OF JOHN AND YOKO

[D] Standing in the dock at Southampton  
Trying to get to Holland or France  
The [D7] man in the mac said you've got to go back  
You know they didn't even give us a chance

### Chorus:

Christ you know it ain't [G] easy you know how hard it can [D] be  
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris  
Honeymooning down by the Seine  
Peter [D7] Brown called to say you can make it OK  
You can get married in Gibraltar near Spain                      Chorus

[D] Drove from Paris to the Amsterdam Hilton  
Talking in our beds for a week  
The [D7] newspaper said say what you doing in bed  
I said we're only trying to get us some peace                      Chorus

[G] Saving up your money for a rainy day  
Giving all your clothes to charity  
Last night the wife said oh boy when you're dead  
You [A7] don't take nothing with you but your soul – think (123)

[D] Made a lightning trip to Vienna eating chocolate cake in a bag  
The [D7] newspaper said she's gone to his head  
They look just like two gurus in drag                                      Chorus

[D] Caught the early plane back to London  
Fifty acorns tied in a sack  
The [D7] men from the press said we wish you success  
It's good to have the both of you back                                      Chorus  
The way things are [A7] going they're gonna crucify [D] me

## 16. SOMETHING

[C]Something in the way she [Cmaj7]moves,  
[C7]Attracts me like no other [F]lover.  
[D]Something in the way she [G]woos me.  
[Am]I don't want to leave her [Am+]now,  
[C6]You know I believe and [D6]how.

(melody line played on the G sting) A C A Bb B C

[C]Somewhere in her smile she [Cmaj7]knows,[C7]That I don't need no other  
[F]lover.  
[D]Something in her style that [G]shows me.  
[Am]I don't want to leave her [Am+]now,  
[C6]You know I believe and [D6]how.

\*

[A]You're asking [Amaj7]me will my love [A7]grow,  
I don't [D]know, [G]I don't know. [A]  
Stick [Amaj7]around, and it may [A7]show,  
But I don't [D]know, [G]I don't know. [C]

[C]Something in the way she [Cmaj7]knows,  
[C7]And all I have to do is think of [F]her.  
[D]Something in the things she [G]shows me.  
[Am]I don't want to leave her [Am+]now.  
[C6]You know I believe and [D6]how.

Rpt from \*

A C A Bb B C

## 17. HEY JUDE

Hey [F]Jude don't make it [C]bad  
take a [C7]sad song and make it [F]better  
Re [Bb]member to let her into your [F]heart  
and then you can [C7]start to make it [F]better

Hey [F]Jude don't be a [C]fraid  
you were [C7]made to go out and [F]get her  
The [Bb]minute you let her under your [F]skin  
then you be [C7]gin to make it [F]better [Fmaj7] [F7]

And anytime you feel the [Bb]pain hey [Dm] Jude [Gm]refrain  
don't carry the [C7]world upon your [F]shoulders [Fmaj7] [F7]  
For well you know that its a [Bb]fool who [Dm] plays it [Gm]cool  
by making his [C]world a little [F]colder

Da da da [F7]da da [C]Da da da da [C7]

Hey [F]Jude don't let me [C]down  
You have [C7]found her now go and [F]get her  
Re [Bb]member to let her into you [F]heart  
then you can [C7]start to make it [F]better [Fmaj7] [F7]

So let it out and let it [Bb]in hey [Dm] Jude [Gm]begin  
your waiting for [C]someone to per [F]form with [Fmaj7] [F7]  
And don't you know that its just [Bb]you hey [Dm] Jude you'll [Gm]do  
The movement you [C]need is on your [F]shoulders

Da da da [F7]da da [C]Da da da da [C7]

Hey [F]Jude dont make it [C]bad  
take a [C7]sad song and make it [F]better  
Re [Bb]member to let her under your [F]skin  
and then you'll be [C7]gin to make it [F]better

[F]Na na na [Eb]na na na na  
[Bb]Na na na na. Hey [F]Jude (Repeat and fade)