

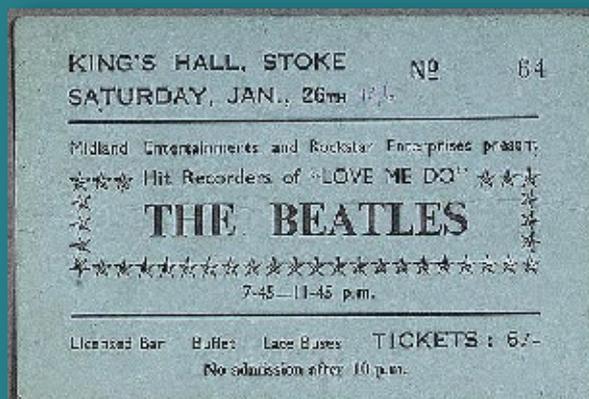
# THE BEATLE-'LELES Song Book

26/27<sup>TH</sup> JANUARY 2013

## CELEBRATING

50 YEARS <sup>SINCE</sup> <sup>THE</sup> BEATLES <sup>PLAYED</sup> MACCLESFIELD'S  
EL RIO DANCE HALL

LOVE ME DO  
★★★  
BABY IT'S YOU  
★★★  
HEY GOOD LOOKING  
★★★  
CHAINS  
★★★  
THREE COOL CATS  
★★★  
SWEET LITTLE 16  
★★★  
PLEASE PLEASE ME



SOME OTHER GUY  
★★★  
A TASTE OF HONEY  
★★★  
SHEILA  
★★★  
ASK ME WHY  
★★★  
BOYS  
★★★  
TWIST AND SHOUT  
★★★  
LONG TALL SALLY

THE BEATLE-'LELES - Macclesfield Ukulele Club

The Beatles played Live at El Rio Dance Hall, Queen Victoria Street, Macclesfield on Saturday  
26th January 1963

50th Anniversary Celebration Saturday 26th January 2013

Some facts:

- 1 The gig was 1st arranged for the 19th Jan. but the date was moved for reasons unknown.
- 2 Unfortunately in the early 90's the El Rio dance hall was bulldozed to make way for Aldi's carpark :(
- 3 The 1st edition of Saturday Club was also broadcast on this day between 10-12noon which was recorded on the 22nd Jan. where they played 5 songs\* that we will be playing)
- 4 10 tracks for the 1st Please Please Me album were recorded on Monday 11th Feb. just over two weeks after there visit to Macc
- 5 Wayne Fontana and the Jets were also on the bill - Yes, he hadn't found his Mindbenders just yet.
- 6 Stoke On Trent's Kings Hall was their evening show after playing Macc.

**Local advertising from 24th Jan:** *"This Saturday direct from Saturday Club and Thank Your Lucky Stars, Parlophone Sensational Hit Recorders - THE BEATLES plus Manchester's top rockers Wayne Fontana and the Jets."*

**The Guardian, 19 August 2005:** Big-money items in the sale include Beatle autographs obtained at the El Rio club, Macclesfield, in January 1963"

**Stoke show:** John and Paul started to compose "Misery" backstage at King's Hall, crafting it specifically for imminent tour mate Helen Shapiro.

This concert contained a one-off Beatles performance of the Rooftop Singers' current hit "Walk Right In".

A complete ticket from this show was auctioned for £646 at Sotheby's on 20 September, 2001.

**Ticket cost:** 6 shillings - One shilling (or 'bob') = 5p. This would be £4.95 in today's money based on average earnings.

**1. I Saw Her Standing There.**

**2. Sweet Little Sixteen.**

**3. Chains. George**

**4. Beautiful Dreamer\*.**

**5. Hey Good Looking.**

**6. Love Me Do\*.**

**7. Baby Its You.**

**8. Three Cool Cats.**

**9. Please Please Me\*.**

Break for tea/orange juice and a toilet break.

**10. Some Other Guy\*.**

**11. Ask Me Why.**

**12. Roll Over Beethoven.**

**13. A Taste Of Honey.**

**14. Boys.**

**15. Keep Your Hands Off My Baby\*.**

**16. Sheila.**

**17. Long Tall Sally.**

Encore:

**18. Walk Right In** (1st and only time they played this song)

**19. My Girl Josephine AKA Hello Josephine.** (This was released by Wayne Fontana early in 63)

**20. Misery** (Written backstage at Stoke after they came to Macc!! and was the 1st L & M song to be covered, when Kenny Lynch released it in early 63)

**21. Twist and Shout** (This how they finished the 1st album with John on vocals after a days recording on the 11th Feb 1963)

# 1. I SAW HER STANDING THERE

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean  
And the [E7] way she looked was way beyond [B7] compare  
[E] So how could I [E7] dance with [A7] another [C7] oh,  
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see  
That before too long I'd fall in love with [B7] her  
[E] She wouldn't [E7] dance with [A7] another [C7] oh,  
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [C7] oh,  
Since I [E7] saw her [B7] standing [E7] there

(instro rpt chords from prevoius verse)

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [C7] oh,  
Since I [E7] saw her [B7] standing [E7] there  
Since I [E7] saw her [B7] standing [E7] there  
Yeah, Well since I [E7] saw her [B7] standing [E7] there

## 2. SWEET LITTLE SIXTEEN

(Run down) [Cmaj7] [A#maj7] [Amaj7] [G#maj7] [Gmaj7] [C7]

They're really rockin in boston [G7] In pittsburgh, p.a. [C7]  
Deep in the heart of Texas [G7] And round the Frisco bay [C7]  
All over st. louis [F7] Way down in new Orleans [C7]  
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes just got to have [C7]  
About half a million [G7] Framed autographs [C7]  
Her wall is filled with pictures [F7] She gets em one by one [C7]  
She gets so excited [G7] Watch her look at her run [C7]

Oh mommy mommy [F7] Please may I go [C7]  
Its such a sight to see [G7] Somebody steal the show [C7]  
Oh daddy daddy [F7] I beg of you [C7]  
Whisper to mommy [G7] Its all right with you [C7]

Cause they'll be rockin on bandstand [G7] In philadelphia p.a. [C7]  
Deep in the heart of texas [G7] And round the frisco bay [C7]  
All over st. louis [F7] Way down in new orleans [C7]  
All the cats wanna [G7] dance with Sweet little sixteen [C7]

(solo over prevoius verse chords)

Cause they'll be rockin on bandstand [G7] In philadelphia p.a. [C7]  
Deep in the heart of texas [G7] And round the frisco bay [C7]  
All over st. louis [F7] Way down in new orleans [C7]  
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes got the grown up blues [C7]  
Tight dress and lipstick [G7] Shes sportin high heel shoes [C7]  
Oh, but tomorrow morning [F7] Shell have to change her trend [C7]  
And be sweet sixteen [G7] And back in class again [C7]

Cause they'll be rockin on bandstand [G7] In philadelphia p.a. [C7]  
Deep in the heart of Texas [G7] And round the Frisco bay [C7]  
All over st. louis way [F7] Down in new Orleans [C7]  
All the cats wanna [G7] dance with Sweet little sixteen [C7] [G7]-[C7]

### 3. CHAINS

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the [D]kind that you can [A]see.

Whoa, oh, these [E]chains of love [D] got a hold on [A]me, Yeah [E7].

[A]Chains, well I can't break away from these chains.

Can't run around, [D]'cause I'm not [A]free.

Whoa, oh, these [E]chains of love [D] won't let me [A]be, Yeah [A7]

[D]I wanna tell you, pretty baby,

[A]I think you're [A7]fine.

[D]I'd like to love you,

[E]But, darlin', I'm imprisoned by these [A]

[A]Chains, my baby's got me locked up in chains,

And they ain't the [D]kind that you can [A]see,

Oh, oh, these [E]chains of love [D]got a hold on [A]me. Yeah [A7]

[D]Please believe me when I tell you,

[A]Your lips are [A7]sweet.

[D]I'd like to kiss them,

[E]But I can't break away from all of these [A]

[A]Chains, my baby's got me locked up in chains.

And they ain't the [D]kind that you can [A]see.

Whoa, oh, these [E]chains of love [D] got a hold on [A]me, yeah [E7].

[A]Chains,

Chains of love

Chains of love

Chains of [D]Love.... [Dm] [A] [D]-[A]

## 4. BEAUTIFUL DREAMER

(Chorus of Arrrhhh)

[C] Beautiful Dreamer, come on [Dm] and wake up to me.

[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.

[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[Am] Since I met you, [D7] baby, [G7] that girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.

[G7] Beautiful Dreamer, won't you wake up to [C] me?

(Rpt from the top with no vocals on the 1st two verses)

(coda - everyone sings)

[C] Beautiful Dreamer, come on [Dm] and wake up to me.

[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me.

[A7] Beautiful Dreamer, I'm a down on bended [D] knee!. [A7]-[D]

## 5. HEY, GOOD LOOKIN'

[C] x2

Say, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci-[C] pe. ... [C7]

I got a [F] hot rod Ford and a [C] two dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a-[G7] long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me.

[D7] [G7] [C]

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me.. [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa-[C] ny.... [C7]

I'm gonna [F] throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents.

[F] I'll keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me.

Yeah, [D7] How's about cookin' [G7] somethin' up with [C] me. [G7]-[C]

## 6. LOVE ME DO

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C] [G] [C]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C] [G] [C]

Bridge:

[D]Someone to love, [C]some[F]body new [G]  
[D]Someone to love, [C]some[F]one like you [G]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]  
[D] [C] [F] [G]

[G] Love, love me do [C]  
You [G] know I love you [C]  
I'll [G] always be true [C]  
So pleee[C/G]eeease... [Stop] Love me [G]do [C]

oh, [G]Love me do, [C]Yeah [G]love me do, [C] yeah [G] love me do...

## 7. BABY IT'S YOU

[G]Sha la la la la la [Em]la (3x's)

[STOP]

Sha la la la [C]la

[C] It's not the way you smile, that touched my [G]heart.

(sh la la la [C] la)

[C] It's not the way you kiss, that tears me [G]apart.

\*\*

But wo oh [Em] many many many nights go by

[Am] I sit alone at home and I cry over [G]you. What can I [Em]do? (Arrrhhh)

[C]Can't help myself [D].... cause baby it's [G]you.

(sha la la la la [Em] la)

[Em] Baby it's [G]you.

(sha la la la la [Em] la)

(sh la la la [C] la)

You should hear what they say about [G]you cheat cheat

(sh la la la [C] la)

They say they say you never never ever been [G>true cheat cheat

Wo ho [Em] it doesn't matter what they say

[Am] I know I'm gonna love you any old way

What can I [G]do, when it's [Em>true.

[C]Don't want nobody [D]nobody.... cause baby it's [G]you

(sha la la la la [Em] la)

[Em] Baby it's [G]you.

(sha la la la la [Em] la)

Solo (1st time round only): [C] [D] [G] [G] [C] [D] [G] [G]

Repeat \*\*

[Em]Don't leave me all [G]alone!

(sha la la la la [Em] la)

[Em]Come on [G]home..

## 8. THREE COOL CATS

[D7] [G7] [Cm]

[D7] Three [G7] cool [Cm] cats,  
[D7] Three [G7] cool [Cm] cats,  
[D7] are coming up the [G7] corner in a [Cm] beat up car,  
[D7] spitting up a [G7] lift of [Cm] candy bar  
[D7] talking all about [G7] how [Cm] sharp they are.  
[D7] Three [G7] cool [Cm] cats,

[D7] Three [G7] cool [Cm] chicks,  
[D7] Are walking down the [G7] street [Cm] swinging their hips,  
[D7] splitting up a [G7] bag of [Cm] potatoe chips  
[D7] I think cool [G7] cats really [Cm] did flip.  
[D7] Three [G7] cool [Cm] chicks,  
[D7] Three [G7] cool [Cm] chicks,

\*\*

[Cm] Well up came that first cool cat,  
[Bb] he said: man look at that.  
[G#] Man, do you see what I [G7] see?  
[Cm] Well I want that middle chick  
[Bb] I want that little chick.  
[G#] Hey man save one chick for [G7] me.

[D7] Three [G7] cool [Cm] chicks,  
[D7] Three [G7] cool [Cm] chicks,

[D7] Well they look like [G7] angels [Cm] from up a--bove  
[D7] and three cool [G7] cats really [Cm] fell in love.  
[D7] And three cool [G7] chicks made [Cm] three fools out  
[D7] Three [G7] cool [Cm] cats,  
[D7] Three [G7] cool [Cm] cats,  
(Instrumental) [D7] [G7] [Cm] x 4

Repeat \*\*

[D7] Three [G7] cool [Cm] cats,  
[D7] Threeeee [G7] coooool [C7] caaaats.

## 9. PLEASE PLEASE ME

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [D#] [F] [G]  
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]  
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...  
Please [C] please me, whoa [F] yeah, like I [G] please [C] you [F] [G]

[C] You don't need me to show the [F] way, [C] love [D#] [F] [G]  
[C] Why do I always have to [F] say [C] "love" [C] [F] [G] [F]  
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...  
[C] please me, whoa [F] yeah, like I [G] please [C] you

[F] I don't wanna sound complainin'  
[G] But you know there's always rain in [C] my heart ([C] in [Cmaj7] my [C7] heart)  
[F] I do all the pleasin' with you,  
[G] it's so hard to reason with [C] you,  
whoah [F] yeah, why [G] do you make me [C] blue [F] [G]

[C] Last night I said these words to [F] my [C] girl [D#] [F] [G]  
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]  
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...  
Please [C] please me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you  
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]

## 10. SOME OTHER GUY

[A] [C] [D] Aaaahhhh [G] [D] [A7] [D]

[D]Some other guy now, has taken my love away from me. Oh [G7]now.  
Some other guy now, has [D]taken away my sweet desire. Oh now.  
Some other guy now, she just don't wanna hold my hand. Oh [A7]now.  
I'm the lonely one. As lonely as I can [Am7]feel [D]all [D7]right. [D7]

[D]Some other guy now, is sippin' up the honey like a yellow dog. Oh  
[G7]now.  
Some other guy now, has [D]taken my love just like I'm gone. Oh now.  
Some other guy now, has taken my love away from me. Oh [A7]now.  
I'm the lonely one. As lonely as I can [Am7]feel [D]all [D7]right. Oh-oh-  
hoho.

[A] [C] [D] Aaaahhhh [G] [D] [A7] [D]

[D]Some other guy now, is makin' me very very mad. Oh [G]now.  
Some other guy now, is [D]makin' my past seem oh, so bad. Oh now.  
Some other guy now, she was the first girl I ever had. Oh [A7] now.  
I'm the lonely one. As lonely as I can [Am7]feel [D]all [D7]right. Oh-oh-  
hoho.

I'm a'talkin' to you, right now. [A7] Hey, [C] Ow! [D] [Am7]-[D7]

## 11. ASK ME WHY THE BEATLES

[F] I [Gm7] love [Am] you woo woo woo woo [Gm] 'cos you tell me things I [F]  
want to know

[F] And [Gm7] it's [Am] true woo woo woo woo [Gm] that it really only [F] goes  
to show [A7] that I know

That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[F] Now [Gm7] you're [Am] mine i i i i [Gm] my happiness near [F] makes me  
cry

[F] And [Gm7] in [Am] time i i i i [Gm] you'll understand the [F] reason why  
[A7] if I cry. It's [Dm] not because I'm sad. But you're the [Bb] only love that I've  
ever [F] had [F+5]

I can't believe [Bb] [C7] it's happened to [F] me [F+5]  
I can't conceive [Bb] [C7] of any more... [F] misery

[F] Ask [Gm7] me [Am] why, I'll say I [Bb] love you And I'm [Am] always think-  
ing of [Bb] you oo [F]

[F] I [Gm7] love [Am] you woo woo woo woo [Gm] 'cos you tell me things I [F]  
want to know

[F] And [Gm7] it's [Am] true woo woo woo woo [Gm] that it really only [F] goes  
to show [A7] that I know

That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[F] Ask [Gm7] me [Am] why, I'll say I [Bb] love you And I'm [Am] always think-  
ing of [Bb] you oo [F]

I can't believe [Bb] [C7] it's happened to [F] me [F+5]  
I can't conceive [Bb] [C7] of any more... [F] misery

[F] Ask [Gm7] me [Am] why, I'll say I [Bb] love you And I'm [Am] always think-  
ing of [Bb] you oo [F] [Bb] you oo [F] [Bb] you oo [F]

## 12. ROLL OVER BEETHOVEN

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.

[G] It's a rockin' rhythm record I want my jockey to [D] play.

[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.

[G] My heart's beatin' rhythm And my soul keeps on singin' the [D] blues.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.

[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.

[A] Roll over Beethoven rockin' in two by [D] two.

### BRIDGE

[D] well, if you feel you like it

[D] get your lover, then reel and rock it.

[D] roll it over and [G] move on up just a little further and

[D] reel and rock it, roll it over,

[A] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.

[G] She got a crazy partner, Oughta see 'em reel and [D] rock.

[A] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,

Roll over Beethoven,

Roll over Beethoven, [G]

Roll over Beethoven, [D]

Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D].

### 13. A TASTE OF HONEY

[F#m]... A taste of honey... [A] tasting much [E] sweeter than [F#m] wine.  
(Ta do n doo Ta do n doo)

[F#m] I dream of [F5+] your first [A] kiss, and then [B] I [F#m] feel up  
[F5+] on my [A] lips a-[B] gain

[F#m] A taste of honey (A Taste Of Honey).. [A] tasting much [E] sweeter than  
wine [F#m] [Bm] [F#m] [Bm] [F#m] [Bm] [F#m]

Oh, I [A] will [B] re-turn, yes I [F#m] will [B] re-turn  
I'll come [A] back for the honey [E] and you [F#m] [Bm] [F#m] [Bm]  
[F#m] (Ta do n doo Ta do n doo)

[F#m] Yours was the [F5+] kiss that [A] a-woke my [B] heart. There [F#m]  
lingers [F5+] still, 'though we're [A] far [B] a-part.  
That taste of [F#m] honey ( A Taste Of Honey )... [A] tasting much [E] sweeter  
than wine [F#m] [Bm] [F#m] [Bm] [F#m]

Oh, I [A] will [B] re-turn, yes I [F#m] will [B] re-turn  
I'll come [A] back (He'll come back) for the [E] honey (For the honey) and  
[F#m] you [Bm] [F#m] [Bm] [F#m] [Bm] [F#m]

## 14. BOYS

[E] [D] [A] [E7]

[A] I've been told when a boy kiss a girl,

He take a trip around the world.

Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)

Hey, [A] Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)

Hey, [E] hey... (bop, bop...bop 'em, bop 'em, shoo bop...)

Yes, [D] they say you [A] do. [E7] (bop, bop...bop 'em, bop 'em, shoo bop...)

[A] My girl says when I kiss her lips,

Gets the thrill to her fingertips,

Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)

Hey, [A] Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)

Hey, [E] hey... (bop, bop...bop 'em, bop 'em, shoo bop...)

Yeah, [D] she said you [A] do. [E7] (bop, bop...bop 'em, bop 'em, shoo bop...)

Well, I talk about [A] boys, (yeah, yeah. Boys)

Don't you know I mean boys..(yeah, yeah. Boys)

Well, I talk about [D] boys now, (yeah, yeah. Boys)

arrhh alrightll [A] (yeah, yeah. Boys)

Well, I talk about [E7] boys now, (yeah, yeah Boys)

[D] What a bundle of joy. [A] [E7]

### Instro rpt one verse

[A] My girl says when I kiss her lips,

Gets the thrill to her fingertips,

Hey, [D] Hey, (bop, shoo bot bop..bop 'em, bop 'em shoo bop...)

Hey, [A] Hey, (bop, bop...bop 'em, bop 'em, shoo bop...)

Hey, [E] hey... (bop, bop...bop 'em, bop 'em, shoo bop...)

Yeah, [D] she said you [A] do. [E7] (bop, bop...bop 'em, bop 'em, shoo bop...)

Well, I talk about [A] boys, (yeah, yeah. Boys)

Don't you know I mean boys..(yeah, yeah. Boys)

Well, I talk about [D] boys now, (yeah, yeah. Boys)

arrhh alrightll [A] (yeah, yeah. Boys)

Well, I talk about [E7] boys now, (yeah, yeah Boys)

[D] What a bundle of joy. [A] [E7] Repeat last verse

## 15. KEEP YOUR HANDS OFF MY BABY

[D7] We've been friends for oh so long.

[G] I let you share what's mine.

[D7] When you mess with the girl I love

It's [G]time to draw the line.

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

[D7] I don't mind if you lend my clothes.

[G] But you will be in touch.

[D7] There is somethin' that you get straight.

[G] There's one thing you don't touch.

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

solo: [D7] [G] [D7] [G]

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

(Keep your hands) Woh, keep your hands off my [Em]baby, she's [G]mine.

(Keep your hands off my baby) You better [Em]watch yourself now.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G][G7]

## 16. SHEILA

[G] Sweet little [D] Sheila, you'll [C] know her if you [D] see her  
[G] Blue [C] eyes and a [G] pony [D] tail  
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey  
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [D] girl [C] like-a little [D] Sheila  
[G] Her [C] name drives [G] me in [D] sane  
[G] Sweet little [D] girl, [C] that's my little [D] Sheila  
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride  
Oh [C]-oh-oh-oh, I feel all [G] funny inside  
[D] Then little Sheila whispers in my ear  
Oh [C]-oh-oh-oh, I [G] love you [C] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me  
[G] True [C] love will [G] never [D] die  
[G] We're so doggone [D] happy just [C] bein' around [D] together  
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [D] girl [C] like-a little [D] Sheila  
[G] Her [C] name drives [G] me in [D] sane  
[G] Sweet little [D] girl, [C] that's my little [D] Sheila  
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride  
Oh [C]-oh-oh-oh, I feel all [G] funny inside  
[D] Then little Sheila whispers in my ear  
Oh [C]-oh-oh-oh, I [G] love you [C] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me  
[G] True [C] love will [G] never [D] die  
[G] We're so doggone [D] happy just [C] bein' around [D] together  
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Oh, this little [C] girl is [G] fine [Gsus2]-[G]  
[G] Yeah, this little [C] girl is [G] fine [Gsus2]-[G]  
[G] Oh, this little [C] girl is [G] fine [Gsus2]-[G]

## 17. LONG TALL SALLY

I'm gonna [A]tell Aunt Mary [A]'bout Uncle John  
[A]he said he had the misery [A7]but he got a lot of fun  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7]baby, [D7]some fun tonight[A], [E7]yeah

I [A] saw Uncle John with [A]Long Tall Sally  
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

**Instro** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got  
everything that [A7] Uncle John need  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7]yeah-ah-ah!!!!

**Instro** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A]have some fun tonight  
I said we'll have some fun tonight  
[A7]Woo  
[D]Everything's all right  
yeah we'll [A]have some fun tonight  
I said [E7]have some fun  
yeah, [D7]have some, [A] ahhhhh, ah [E7]

We're gonna [A]have some fun tonight  
yeah some fun tonight [A7]Woo  
[D]Everything's all right  
have [A] some fun tonight, well  
We'll [E7]have some fun  
Hv'in[D7] some fun tonight [A] [E7]-yeah-ha

**Rpt last verse until FUN is had by all.**

## 18. WALK RIGHT IN

[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on.

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll on. [C]

Every [Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on.

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long.

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long.

Every [Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long.

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on.

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll on. [C]

Every [Am] body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on.

[D] Daddy, let your [G] mind roll [C] on.

## 19. MY GIRL JOSEPHINE

[G]Hello Josephine, how do you do?  
Do you remember me [C]baby?  
Like I remember [G]you  
You used to laugh at me [D7]and holler, woo woo [G]woo

[G]I used to walk you home,  
[G]I used to hold your hand  
You used to use my [C] umbrella  
Every time it [G]rained  
You used to cry so [D7]much, it was a [C]cryin' [G]shame

[G]You used to live over yonder  
[G]By the railroad track  
When it rained you couldn't [C]walk,  
I used to put you on my [G]back  
Now you try to make [D7]believe, it was a thrill at [G]that

[G]Hello Josephine, how do you do?  
Do you remember me [C]baby?  
Like I remember [G]you  
You used to laugh at me [D7]and holler, woo woo [G]woo

[G]Hello Josephine, how do you do?  
Do you remember me [C]baby?  
Like I remember [G]you  
You used to laugh at me [D7]and holler, woo woo [G]woo

(Woo woo woo)

Woo woo woo

(Woo woo woo)

## 20. MISERY

The [F]world is treating me [G]bad

[C]Misery. [Am] [G]

[C]I'm the kind of [F]guy,

Who [C]never used to [F]cry,

The [F]world is treating me [G]bad

[C]Misery. [Am]

I've [C]lost her now for [F]sure

I [C]won't see her no [F]more

It's [F]gonna be a [G]drag

[C]Misery

\*\*

[Am] I'll remember all the little [C]things we've done

[Am] Can't she see she'll always be the [G]only one, [G7]only one.

[C] Send her back to [F]me,

[C]'Cause everyone can [F]see

Without her I will [G]be in [C]misery

Repeat from \*\*

[Am] Oh oh oh [C]misery, [Am] Oh oh oh [C]misery.

## 21. TWIST AND SHOUT

**[D] [G] [A7]** Same chords throughout the song

Well shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now (come on baby)

Come on and work it on out. (Work it on out, ooh!)

Well work it on out honey (work it on out)

You know you look so good. (Look so good)

You know you got me goin' now, (Got me goin')

Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist a little closer)

And let me know that you're mine. (Let me know you're mine, ooh!)

**solo: [D] [G] [A7] x4**

**[A]** Ahh ahh **[A7]** ahh ahh ahh yeah!!

**[D] [G] [A7]**

Shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist little closer)

And let me know that you're mine. (Let me know you're mine ooh!)

Well shake it shake it shake it baby now. (shake it up baby)

Well shake it shake it shake it baby now. (shake it up baby)

Well shake it shake it shake it baby now. (shake it up baby)

**[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]**

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