

## The Beatle-'leles 2014

1	1	I feel fine	02:23	The Beatles
2	2	Baby It's You	02:38	The Beatles
3	3	From me to you	01:57	The Beatles
4	4	I'm the urban spaceman	02:26	The Bonzos
5	5	Chains	02:29	The Beatles
6	6	Sweet Little sixteen	02:22	The Beatles
7	7	Roll Over Beethoven	02:48	The Beatles
8	8	You've Got To Hide Your Love Away	02:12	The Beatles
9	9	It's all over now baby blue	04:15	Bob Dylan
10	10	Eleanor Rigby	02:08	The Beatles
11	11	That's alright mama	02:56	Elvis
12	12	Keep your hands off my baby	02:31	The Beatles
13	13	Memphis Tennessee	02:16	The Beatles
14	14	It's all over now	03:31	The Rolling Stones
15	15	Peggy Sue/Rave On/ Oh Boy	02:32	Buddy Holly
16	16	While My Guitar Gently Weeps	04:45	The Beatles
17	1	I Saw Her Standing There	02:56	The Beatles
18	2	You Can't Do That	02:38	The Beatles
19	3	California Girls	02:40	The Beach Boys
20	4	Sheila	02:00	The Beatles
21	5	Don't Pass Me By	03:50	The Beatles
22	6	Sunny afternoon	03:37	The Kinks
23	7	Norwegian Wood (This Bird Has Flown)	02:05	The Beatles
24	8	I've Just Seen a Face	02:07	The Beatles
25	9	Nowhere Man	02:44	The Beatles
26	10	Lady madonna	02:17	The Beatles
27	11	House of the rising sun	04:28	The Animals
28	12	Something	03:03	The Beatles
29	13	All My Loving	02:10	The Beatles
30	14	Eight Days A Week	02:45	The Beatles
31	15	And I Love Her	02:31	The Beatles
32	16	All or nothing	03:04	Small Faces
33	17	Ballad of John and Yoko	03:00	The Beatles
34	18	A Day In The Life/The End	05:34	The Beatles

encore...??

Long Tall Sally

Leaning On A Lamp

# 1. I FEEL FINE

Bass note [G] let it ring out....

Then play rif on the A string as follows:

B A B C B A B-A-B x4

[G7]

[G7] Baby's good to me you know, She's happy as can be you know she

[D7] Said so, Im in love with [C7] her and I feel [G7] fine

[G7] Baby says shes mine you know she tells me all the time you know she

[D7] Said so, Im in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] shes my little [D] girl

[G] Shes so [Bm] glad she's [Am] telling all the [D] world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine

Solo- [G7] [D7] [C7] [G7]

B A B C B A B-A-B x4

[G7] Baby says shes mine you know she tells me all the time you know she

[D7] Said so, Im in love with [C7] her and I feel [G7] fine

[G] I'm so [Bm] glad that [C] shes my little [D] girl

[G] Shes so [Bm] glad shes [Am] telling all the [D] world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine

[D7] She's in love with [C7] me and I feel [G7] fine

[D7] She's in love with [C7] me and I feel [G7] fine

## 2. BABY IT'S YOU

[G]Sha la la la la la [Em]la (3x's)

[STOP] Sha la la la [C]la

[C] It's not the way you smile, that touched my [G]heart.

(sh la la la [C] la)

[C] It's not the way you kiss, that tears me [G]apart.

\*\*

But wo oh [Em] many many many nights go by

[Am] I sit alone at home and I cry over [G]you. What can I [Em]do? (Arrrhhh)

[C]Can't help myself [D].... cause baby it's [G]you.

(sha la la la la [Em] la)

[Em] Baby it's [G]you.

(sha la la la la [Em] la)

(sh la la la [C] la)

You should hear what they say about [G]you cheat cheat

(sh la la la [C] la)

They say they say you never never ever been [G]true cheat cheat

Wo ho [Em] it doesn't matter what they say

[Am] I know I'm gonna love you any old way

What can I [G]do, when it's [Em]true.

[C]Don't want nobody [D]nobody.... cause baby it's [G]you

(sha la la la la [Em] la)

[Em] Baby it's [G]you.

(sha la la la la [Em] la)

Solo (1st time round only): [C] [D] [G] [G] [C] [D] [G] [G]

Repeat \*\*

[Em]Don't leave me all [G]alone!

(sha la la la la [Em] la)

[Em]Come on [G]home.. (sha la la la la [Em] la) [G]

### 3. FROM ME TO YOU

Da da [C]da da da dum dum [Am]da  
Da da [C]da da da dum dum [Am]da

If there's [C]anything that you [Am]want,  
If there's [C]anything I can [G7]do,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

If there's [C]anything that you [Am]want,  
Like a [C]heart that's oh, so [G7]true,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you  
and [F]keep you by my side.  
I got [D7]lips that long to kiss you  
And [G]keep you satisfied [G+]

If there's [C]anything that you [Am]want,  
If there's [C]anything I can [G7]do,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

[C] [Am] From me  
[C] [G7] To you  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you  
and [F]keep you by my side.  
I got [D7]lips that long to kiss you  
And [G]keep you satisfied [G+]

If there's [C]anything that you [Am]want,  
If there's [C]anything I can [G7]do,  
Just [F7]call on me and I'll [Am]send it along with [C]love from [G7]me to [C]you

To you [Am] To you [Am+7] To you [C] [Am]

## 4. I'M THE URBAN SPACEMAN

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

Kazoo solo

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.

## 5. CHAINS

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the [D]kind that you can [A]see.

Whoa, oh, these [E]chains of love [D] got a hold on [A]me, Yeah [E7].

[A]Chains, well I can't break away from these chains.

Can't run around, [D]'cause I'm not [A]free.

Whoa, oh, these [E]chains of love [D] won't let me [A]be, Yeah [A7]

[D]I wanna tell you, pretty baby,

[A]I think you're [A7]fine.

[D]I'd like to love you,

[E]But, darlin', I'm imprisoned by these [A]

[A]Chains, my baby's got me locked up in chains,

And they ain't the [D]kind that you can [A]see,

Oh, oh, these [E]chains of love [D]got a hold on [A]me. Yeah [A7]

[D]Please believe me when I tell you,

[A]Your lips are [A7]sweet.

[D]I'd like to kiss them,

[E]But I can't break away from all of these [A]

[A]Chains, my baby's got me locked up in chains.

And they ain't the [D]kind that you can [A]see.

Whoa, oh, these [E]chains of love [D] got a hold on [A]me, yeah [E7].

[A]Chains,

Chains of love

Chains of love

Chains of [D]Love....[Dm] [A] [D]-[A]

## 6. SWEET LITTLE SIXTEEN

(Run down) [C] [B] [Bb] [A] [C7]

They're really rockin in boston[G7] In pittsburgh, p.a.[C7]  
Deep in the heart of Texas[G7] And round the Frisco bay[C7]  
All over st. louis[F7] Way down in new Orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7]

Sweet little sixteen[G7] Shes just got to have[C7]  
About half a million[G7] Framed autographs[C7]  
Her wall is filled with pictures[F7] She gets em one by one[C7]  
She gets so excited[G7] Watch her look at her run[C7]

Oh mommy mommy[F7] Please may I go[C7]  
Its such a sight to see[G7] Somebody steal the show[C7]  
Oh daddy daddy[F7] I beg of you[C7]  
Whisper to mommy[G7] Its all right with you[C7]

Cause they'll be rockin on bandstand[G7] In philadelphia p.a.[C7]  
Deep in the heart of texas[G7] And round the frisco bay[C7]  
All over st. louis[F7] Way down in new orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7]

(solo over prevoius verse chords)

Cause they'll be rockin on bandstand[G7] In philadelphia p.a.[C7]  
Deep in the heart of texas[G7] And round the frisco bay[C7]  
All over st. louis[F7] Way down in new orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7]

Sweet little sixteen[G7] Shes got the grown up blues[C7]  
Tight dress and lipstick[G7] Shes sportin high heel shoes[C7]  
Oh, but tomorrow morning[F7] Shell have to change her trend[C7]  
And be sweet sixteen[G7] And back in class again[C7]

Cause they'll be rockin on bandstand[G7] In philadelphia p.a.[C7]  
Deep in the heart of Texas[G7] And round the Frisco bay[C7]  
All over st. louis way[F7] Down in new Orleans[C7]  
All the cats wanna [G7]dance with Sweet little sixteen[C7] [G7]-[C7]

## 7. ROLL OVER BEETHOVEN

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.

[G] It's a rockin' rhythm record I want my jockey to [D] play.

[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.

[G] My heart's beatin' rhythm And my soul keeps on singin' the [D] blues.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.

[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.

[A] Roll over Beethoven rockin' in two by [D] two.

### BRIDGE

[D] well, if you feel you like it

[D] get your lover, then reel and rock it.

[D] roll it over and [G] move on up just a little further and

[D] reel and rock it, roll it over,

[A] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.

[G] She got a crazy partner, Oughta see 'em reel and [D] rock.

[A] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,

Roll over Beethoven,

Roll over Beethoven, [G]

Roll over Beethoven, [D]

Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D].

## 8. YOU'VE GOT TO HIDE YOUR LOVE AWAY

[G]Here I [D]stand [F]head in [G]hand, [C]turn my face to the [F]wall[C]  
[G]If she's [D]gone [F]I can't go [G]on, [C]feeling two foot [F]small[C] [D]  
[Dsus2] [Dsus4] [D]

[G]Every[D]where [F]people [G]stare [C]each and every [F]day[C]  
[G]I can [D]see them [F]laugh at [G]me [C]and I hear them [F]say [C]ay  
[D]ay  
[Dsus2] [Dsus4] [D]

[G]Hey you got to [C]hide your love away [Dsus4] [D] [Dsus2] [D]  
[G]Hey you got to [C]hide your love away [Dsus4] [D] [Dsus2] [D]

[G]How can [D]I [F]even [G]try, [C]I can never [F]win[C]  
[G]Hearing [D]them [F]seeing [G]them [C]in the state I'm [F]in...[C] [D]  
[Dsus2] [Dsus4] [D]

[G]How could [D]she [F]say to [G]me [C]love will find [F]away[C]  
[G]Gather [D]round [F]all you [G]clown, [C]let me hear you [F]say [C]ay  
[D]ay  
[Dsus2] [Dsus4] [D]

[G]Hey you got to [C]hide your love away [Dsus4] [D] [Dsus2] [D]  
[G]Hey you got to [C]hide your love away [Dsus4] [D] [Dsus2] [D]

End with a verse played on the flute by Huw

[G] [D] [F] [G] [C] [F][C]  
[G] [D] [F] [G] [C] [F]-[G]

## 9. IT'S ALL OVER NOW BABY BLUE without capo

[C]You must leave now, take what you need, you [Bb]think will [F]last.

But [C]whatever you wish to keep, you better [Bb]grab it [F]fast.

[Gm]Yonder stands your [Bb]orphan with his [F]gun,

[Gm]Crying like a [Bb]fire in the [F]sun.

[A]Look out the saints are comin' [C]through

And [Gm]it's all over [Bb]now, Baby [F]Blue.

[C]The highway is for gamblers, better [Bb]use your [F]sense.

Take [C]what you have gathered from co[Bb]inci[F]dence.

[Gm]The empty-handed [Bb]painter from your [F]streets

[Gm]Is drawing crazy [Bb]patterns on your [F]sheets.

[A]This sky, too, is folding under [C]you

And [Gm]it's all over [Bb]now, Baby [F]Blue.

[C]All your seasick sailors, they are [Bb]rowing [F]home.

All [C]your reindeer armies, are all [Bb]going [F]home.

[Gm]The lover who just [Bb]walked out your [F]door

[Gm]Has taken all his [Bb]blankets from the [F]floor.

[A]The carpet, too, is moving under [C]you

And [Gm]it's all over [Bb]now, Baby [F]Blue.

[C]Leave your stepping stones behind, something [Bb]calls for [F]you.

Forget [C]the dead you've left, they will not [Bb]follow [F]you.

[Gm] The vagabond who's [Bb]rapping at your [F]door

[Gm] Is standing in the [Bb]clothes that you once [F]wore.

[A]Strike another match, go start a [C]new

And [Gm]it's all over [Bb]now, Baby [F]Blue.

Yes [Gm]it's all over [Bb]now, Baby [F]Blue.

## 10. ELEANOR RIGBY

[C]Ah, look at all the lonely [Em]people

[C]Ah, look at all the lonely [Em]people

[Em] Eleanor rigby picks up the rice in the church where a wedding has  
[C]been. Lives in a dream

[Em]Waits at the window, wearing the face that she keeps in a jar by the  
[C]door. Who is it [Em]for?

[Em7]All the lonely [Em6]people

[C]Where do they all come [Em]from?

[Em7]All the lonely [Em6]people

[C]Where do they all [Em] belong ?

[Em]Father mckenzie writing the words of a sermon that no one will [C]hear  
No one comes near.

[Em]Look at him working. darning his socks in the night when there's  
[C]nobody there. What does he [Em]care?

[Em7]All the lonely [Em6]people

[C]Where do they all come [Em]from?

[Em7]All the lonely [Em6]people

[C]Where do they all [Em] belong?

[C]Ah, look at all the lonely [Em]people

[C]Ah, look at all the lonely [Em]people

[Em]Eleanor rigby died in the church and was buried along with her [C]name  
Nobody came

[Em]Father mckenzie wiping the dirt from his hands as he walks from the [C]  
grave. No one was [Em]saved

[Em7]All the lonely [Em6]people

[C]Where do they all come [Em]from?

[Em7]All the lonely [Em6]people

[C]Where do they all [Em] belong?

## 11. THAT'S ALRIGHT MAMA

[A] Well, that's all right, mama  
That's all right for you  
That's all right mama, just anyway you [A7] do  
Well, that's all right [D7], that's all right.  
That's all [E7] right now mama, anyway you do [A]

[A] Mama she done told me,  
Papa done told me too  
Son, that gal you're foolin' with,  
She ain't no good for [A7] you'  
But, that's all right [D7], that's all right.  
That's all [E7] right now mama, anyway you do [A]

[A] I'm leaving town tomorrow  
I'm leaving town for sure  
Then you won't be bothered  
With me hanging' round your [A7] door  
But, that's all right [D7], that's all right.  
That's all [E7] right now mama, anyway you do [A]

[A] I ought to mind my papa  
Guess I'm not too smart,  
If I was I'd leave you  
Go before you break my [A7] heart  
But, that's all right [D7], that's all right.  
That's all [E7] right now mama, anyway you do [A]

[A] Well, that's all right, mama  
That's all right for you  
That's all right mama, just anyway you [A7] do  
Well, that's all right [D7], that's all right.  
That's all [E7] right now mama, anyway you do [A]  
Yeah that's all [E7] right now mama, anyway you do [A] [E7]-[A]

## 12. KEEP YOUR HANDS OFF MY BABY

[D7] We've been friends for oh so long.

[G] I let you share what's mine.

[D7] When you mess with the girl I love

It's [G]time to draw the line.

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

[D7] I don't mind if you lend my clothes.

[G] But you will be in touch.

[D7] There is somethin' that you get straight.

[G] There's one thing you don't touch.

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

solo: [D7] [G] [D7] [G]

Keep your [G]hands (keep your hands) off my [Em]baby.

I ain't'a gonna [C]tell you but one more [D7]time.

Woh, keep your [G]hands (keep your hands) off my [Em]baby.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

(Keep your hands) Woh, keep your hands off my [Em]baby, she's [G]mine.

(Keep your hands off my baby) You better [Em]watch yourself now.

Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G][G7]

## 13. MEMPHIS TENNESSEE

[G] 1 / 2 / 3 /...

Long [D7] distance information, get me Memphis, Tennessee  
Help me find the party who tried to get in touch with me

[G] She could not leave her number, but I know who placed the call  
[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie  
She's the only one who called me here from Memphis, Tennessee

[G] Her home is on the south side, high upon the ridge  
[D7] Just a half a mile from the Mississippi [G7] bridge

(instrumental)

[D7] Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had

[G] But we were pulled apart because her mom would not agree  
[D7] Tore apart our happy home in Memphis, [G7] Tennessee

[D7] Last time I saw Marie, she was wavin' me goodbye  
With hurry—home drops on her cheeks that trickled from her eyes

[G] Marie is only 6 years old; information please  
[D7] Try to put me through to her in Memphis, [G7] Tennessee

## 14. IT'S ALL OVER NOW

[A] Well, my baby used to stay out all night long  
She made me cry, you know she done me wrong  
She hurt my eyes open, that's no lie  
Tables turning now it's her turn to cry

Because I [E] used to love her, [D] but it's all over [A] now (Cachunk chunk riff)  
You know I [E] used to love her, [D] but it's all over [A] now

[A] Well, she used to run around with every man in town  
Spent all my money, playing her high class game  
She put me out, it was a pity how I cried  
Tables turning now it's her turn to cry

Because I [E] used to love her, [D] but it's all over [A] now  
You know I [E] used to love her, [D] but it's all over [A] now

[A] Well, I used to wake each morning, get my breakfast in bed  
When I got worried she would ease my aching head  
But now she's here and there, with every man in town  
Still trying to take me for that same old clown

Because I [E] used to love her, [D] but it's all over [A] now  
You know I [E] used to love her, [D] but it's all over [A] now  
I said I [E] used to love her, [D] but it's all over [A] now

## 15. BUDDY HOLLY MEDLEY

### PEGGY SUE

[A]If you knew [D]Peggy Sue, [A]then you'd [D]know why [A]I feel blue  
About [D]Peggy, 'bout Peggy Sue[A] [D]-[A]  
Oh, well, I [E]love you gal, yes, I [D]love you Peggy [A]Sue [D]-[A]  
[A]Peggy Sue, Peggy Sue, [F]pretty, pretty, pretty, pretty, [A]Peggy Sue,  
Oh, my [D]Peggy, my Peggy [A]Sue [D]-[A]  
Oh, well, I [E]love you gal, and [D]I need you, Peggy Sue [A] [D]-[A]  
[A]I love you [D]Peggy Sue, [A]with a [D]love so [A]rare and true,  
Oh, [D]Peggy, My Peggy [A]Sue [D]-[A]  
Oh, well, I [E]love you gal, yes, I [D]love you Peggy [A]Sue [D]-[A]

### RAVE ON

[A] Well little things you say and do make me want to be with you  
[D] Rave on its a crazy feeling  
[A] and I know its got me reelin'  
[E] When you say I love you  
Rave [A]on [D]-[A]  
[A] The way you dance and hold me tight The way you kiss and say goodnight  
[D] Rave on its a crazy feeling  
[A] and I know its got me reelin'  
I'm[E] so glad your leaving you [A]love [D]for [A]me  
[D] Rave [D]on, Rave on and tell me, [A]Tell [A]me  
not to be lonely, [E]Tell [E]me, you love me only  
[A]Rave [D]on to [A]me

### OH BOY

[A] All of my love, all of my kissin, you don't know what you been a missin  
Oh [D]Boy! (Oh boy) When you're with me, Oh [A]boy (Oh boy),The world can  
see that [E7]you were [D]meant for [A]me [D]-[A]  
[A] All of my life I been a-waitin' tonight there'll be no hesitatin'  
Oh [D]Boy! (Oh boy) When you're with me, Oh [A]boy (Oh boy)The world can  
see that [E7]you were [D]meant for [A]me [D]-[A]  
[E7]Stars appear and a shadows a-fallin' [A]You can hear my heart A-callin'  
[D]little bit of lovin' makes a-everything rite, [E]A-I'm gonna see my baby tonight  
[A]All my love all my kissin' you don't know what you been missing  
Oh [D]Boy! (Oh boy) When you're with me, Oh [A]boy (Oh boy),The world can  
see that [E7]you were [D]meant for [A]me [D]-[A]

## 16. WHILE MY GUITAR GENTLY WEEPS

[Am] [Am/G] [Am/F#] [F]

I look at you all see the love there that's sleeping

[Am] [G] [D] [E7]

While my guitar gently weeps

[Am] [Am/G] [Am/F#] [F]

I look at the floor and I see it needs sweeping

[Am] [G] [C] [E7]

Still my guitar gently weeps

[A] [Amaj7] [F#m] [A] [Bm] [E]

I don't know why nobody told you how to unfold your love

[A] [Amaj7] [F#m] [A]

I don't know how someone controlled you

[Bm] [E]

They bought and sold you

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake we must surely be learning

Still my guitar gently weeps

I don't know how you were diverted

You were perverted too

I don't know how you were inverted

No one alerted you

I look at you all see the love there that's sleeping

While my guitar gently weeps

Look at you all...

Still my guitar gently weeps

**END OF SET ONE**

**NOW  
TAKE A BREAK**

## 17 1. I SAW HER STANDING THERE

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean  
And the [E7] way she looked was way beyond [B7] compare  
[E] So how could I [E7] dance with [A7] another [C7] oh,  
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see  
That before too long I'd fall in love with [B7] her  
[E] She wouldn't [E7] dance with [A7] another [C7] oh,  
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [C7] oh,  
Since I [E7] saw her [B7] standing [E7] there

(instro rpt chords from prevoius verse)

Well my [A7] heart went boom when I crossed that room  
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night  
and we [A7] held each other [E7] tight  
And before too long I fell in love with [B7] her  
[E] Now I'll never [E7] dance with [A7] another [C7] oh,  
Since I [E7] saw her [B7] standing [E7] there  
Since I [E7] saw her [B7] standing [E7] there  
Yeah, Well since I [E7] saw her [B7] standing [E7] there

## 18 2. YOU CAN'T DO THAT

[G7]

[G7] I got something to say that might cause you pain  
If I catch you talking to that boy again

I'm gonna [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]

Well it's the [G7] second time I caught you talking to him,  
Do I have to tell you one more time I think it's a sin  
I think I'll [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that

Everybody's [B7] gree--en [Em],  
'cause [Am] I'm the one who [Bm] won your [G7] love,  
But if they'd [B7] see---en [Em],  
You [Am] talking that way, they'd [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine,  
I cant help my feelings I go outta my mind  
I'm gonna [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that [D7]

Solo: [G7] [C7] [G7] [D7] [C7] [G7]

Everybody's [B7] gree--en [Em],  
'cause [Am] I'm the one who [Bm] won your [G7] love,  
But if they'd [B7] see---en [Em],  
You [Am] talking that way, they'd [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine,  
I cant help my feelings I go outta my mind  
I'm gonna [C7] let you down, and leave you [G7] flat  
Because I [D7] told you before, [C7] oh you can't do [G7] that

Because I [D7] told you before, [C7] oh you can't do [G7] that [C7]-[G7]

## 19 3. CALIFORNIA GIRLS

Well [A] East coast girls are hip  
I really [Em7] dig those styles they wear  
And the [D] Southern girls with the way they talk  
They knock me [E7] out when I'm down there

The [A] Mid-West farmer's daughters  
really [Em7] make you feel alright  
And the [D] Northern girls with the way they kiss  
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls....  
I [G] wish they all could [Am] be California  
I [F] wish they all could [Gm7] be California [A] girls

The [A] West coast has the sunshine  
And [Em7] the girls all get so tanned  
I dig a [D] french bikini on Hawaii island Dolls  
by a [E7] palm tree in the sand

I [A] been all around this great big world  
And I've [Em7] seen all kind of girls  
Yeah, but I [D] couldn't wait to get back in the states  
Back to the [E7] cutest girls in the world

I [A] wish they all could [D] be California [G] girls....  
I [G] wish they all could [Am] be California  
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California (Girls..  
I [D] wish they all could be California (Girls..  
(..girls, girls yeah I dig the)  
I [A] wish they all could be California (Girls..  
(..girls, girls yeah I dig the)  
I [D] wish they all could be California (Girls..  
(Girls, girls, girls yeah I dig the [A] x2

## 20 4. SHEILA

[G]Sweet little [D]Sheila, you'll [C]know her if you [D]see her  
[G]Blue [C]eyes and a [G]pony[D]tail  
[G]Her cheeks are [D]rosy, she [C]looks a little [D]nosey  
[G]Man, this little [C]girl is [G]fine [Gsus4]-[G]

[G]Never knew a [D]girl [C]like-a little [D]Sheila  
[G]Her [C]name drives [G]me in[D]sane  
[G]Sweet little [D]girl, [C]that's my little [D]Sheila  
[G]Man, this little [C]girl is [G]fine [Gsus4]-[G]

[D]Me and Sheila go for a ride  
Oh[C]-oh-oh-oh, I feel all [G]funny inside  
[D]Then little Sheila whispers in my ear  
Oh[C]-oh-oh-oh, I [G]love you [C]Sheila [G]dear

[G]Sheila said she [D]loved me, she [C]said she'd never [D]leave me  
[G]True [C]love will [G]never [D]die  
[G]We're so doggone[D]happy just [C]bein' around [D]together  
[G]Man, this little [C]girl is [G]fine [Gsus4]-[G]

[G]Never knew a [D]girl [C]like-a little [D]Sheila  
[G]Her [C]name drives [G]me in[D]sane  
[G]Sweet little [D]girl, [C]that's my little [D]Sheila  
[G]Man, this little [C]girl is [G]fine [Gsus4]-[G]

[D]Me and Sheila go for a ride  
Oh[C]-oh-oh-oh, I feel all [G]funny inside  
[D]Then little Sheila whispers in my ear  
Oh[C]-oh-oh-oh, I [G]love you [C]Sheila [G]dear

[G]Sheila said she [D]loved me, she [C]said she'd never [D]leave me  
[G]True [C]love will [G]never [D]die  
[G]We're so doggone[D]happy just [C]bein' around [D]together  
[G]Man, this little [C]girl is [G]fine [Gsus4]-[G]

[G]Oh, this little [C]girl is [G]fine [Gsus4]-[G]  
[G]Yeah, this little [C]girl is [G]fine [Gsus4]-[G]  
[G]Oh, this little [C]girl is [G]fine [Gsus4]-[G]

## 21 5. DON'T PASS ME BY

[C] I listen for your footsteps coming up the drive  
[F] Listen for your footsteps but they don't arrive  
[G] Waiting for your knock dear on my old front door  
I don't [F] hear it  
Does it mean you don't love me any [C] more?

[C] I hear the clock a'ticking on the mantel shelf  
[F] See the hands a'moving but I'm by myself  
[G] I wonder where you are tonight and why I'm by myself  
I don't [F] see you  
Does it mean you don't love me any [C] more?

[C] Don't pass me by don't make me cry don't make me blue  
'Cause you know [F] darling I love only you  
You'll never [C] know it hurt me so  
I hate to see you go  
Don't pass me [G] by don't make me [F] cry [C]

[C] I'm sorry that I doubted you I was so unfair  
[F] You were in a car crash and you lost your hair  
You [G] said that you would be late about an hour or two  
I said [F] that's alright I'm waiting here  
Just waiting to hear from [C] you.

[C] Don't pass me by don't make me cry don't make me blue  
'Cause you know [F] darling I love only you  
You'll never [C] know it hurt me so  
I hate to see you go  
Don't pass me [G] by don't make me [F] cry [C]

RPT CHORUS

## 22 6. SUNNY AFTERNOON

Bass rundown intro: [Dm]

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' on a sunny after [Dm] noon  
And I can't [C] sail my yacht  
He's [F] taken every [C] thing I've got  
[A] All I've got's this sunny after [Dm] noon

\* [D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In the [A] summertime (ON RPT GO TO END\*\*)

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' tales of drunkenness and [Dm] cruelty  
Now I'm [C] sittin' here  
[F] Sippin' at my [C] ice-cooled beer  
[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a-[G7]-way  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
Cos I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In the [A] summertime

\*\* In the [Dm] summertime  
In the [A] summertime  
In the [Dm] summertime  
In the [A] summertime [Dm] RPT VERSE\*

## 23 7. NORWEGIAN WOOD

[D] I once had a girl, or should I say  
[C] she [Cadd9] once [C6] had [D] me.  
[D] She showed me her room, isn't it good?  
[C] Nor [Cadd9] we [C6] gian [D] wood.

She [Dm] asked me to stay and told me to sit [G] anywhere,  
So [Dm] I looked around and I noticed there wasn't a [Em7] chair. [A]

[D] I sat on a rug, biding my time,  
[C] drin [Cadd9] king [C6] her [D] wine.  
[D] We talked until two, and then she said,  
[C] It's [Cadd9] time [C6] for [D] bed.

*Instro: over verse*

[D] [C] [Cadd9] [C6] [D]  
[D] [C] [Cadd9] [C6] [D]

She [Dm] told me she worked in the morning and started to [G] laugh,  
I [Dm] told her I didn't, and crawled off to sleep in the [Em7] bath. [A]

[D] And when I awoke, I was alone,  
[C] this [Cadd9] bird [C6] has [D] flown.  
[D] So I lit a fire, isn't it good  
[C] Nor [Cadd9] we [C6] gian [D] wood.

## 24 8. I'VE JUST SEEN A FACE

[F#m] [D] [E7] [A]

[A] I've just seen a face I can't for get the time or place where we just [F#m] met  
She's just the girl for me and I want all the world to see we've [D]met  
Mm mm [E7] mm mm mm [A] mm

[A] Had it been another day I might have looked the other way and [F#m]  
I'd have never been aware but as it is I'll dream of her [D] tonight  
La da [E7] da da da [A] da

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[A] I have never known the like of this I've been alone and I have [F#m]  
Missed things and kept out of sight but other girls were never quite like [D] this  
Da da [E7] da da da [A] da

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[A] [F#m] [D] [E7] [A]

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[A] I've just seen a face I can't for get the time or place where we just [F#m] met  
She's just the girl for me and I want all the world to see we've [D]met  
Mm mm [E7] mm mm mm [A] mm

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back [A]again

[E7] Falling yes I am [D]falling and she keeps [A]calling [D]me back again[A]

[D]-[A]

## 25 9. NOWHERE MAN

count of 2 on Dm the 4 on G7

[C] He's a real [G]nowhere man, [F]sitting in his [C]nowhere land,  
[Dm]Making all his [Fm]nowhere plans for [C] nobody.

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [Dm] [G7]

[C] [G] [F] [C]

[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.  
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.

Take your [Em] time, don't [F] hurry.

Leave it [Em] all, till [Dm] somebody else lends you a hand. [Dm] [G7]

[C] Doesn't have a [G]point of view, [F] knows not where he's [C] going to.  
[Dm] Isn't he a [Fm] bit like you [C]and me?

Nowhere [Em] man, please [F] listen.

You don't [Em] know what you're [F] missing.

Nowhere [Em] man, the [Dm] world is at your command. [Dm] [G7]

[C] He's a real [G]nowhere man, [F]sitting in his [C]nowhere land,  
[Dm]Making all his [Fm]nowhere plans for [C] nobody.

[Dm]Making all his [Fm]nowhere plans for [C] nobody.

[Dm]Making all his [Fm]nowhere plans for [C] nobody.

## 26 10. LADY MADONNA

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeping like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in [G] your [A] head  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?  
[A] [D] [A] [D] [A] [D] [F] [G] [A]

## 27 11. HOUSE OF THE RISING SUN

INTRO- [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Risin' [E] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.  
And [Am] God, I [E] know I'm [Am] one.

[C] [D] [F] [Am] [E7] [Am] [E7] *Play after every verse*

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E] jeans.  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E] New Or-[Am]leans.

Now, [Am] the only [C] thing a [D] gambler [F] needs  
Is a [Am] suitcase [C] and a [E] trunk  
And the [Am] only [C] time that he's [D] satis-[F]fied  
Is [Am] when he's [E] on a [Am] drunk

Oh, [Am] Mother, [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E] done.  
[Am] Spend your [C] lives in [D] sin and [F] misery  
In the [Am] house of the [E] risin' [Am] sun.

Well, I've got [Am] one foot [C] on the [D] platform [F].  
the [Am] other foot [C] on the [E] train.  
I'm [Am] goin' back [C] to [D] New Or[F]leans  
To [Am] wear that [E] ball and [Am] chain.

RPT 1ST VERSE

[C] [D] [F] [Am] [E7] *slow* [Am] [D] [Am] [D] [Am]

## 28 12. SOMETHING

[C]Something in the way she [Cmaj7]moves,  
[C7]Attracts me like no other [F]lover.  
[D]Something in the way she [G]woos me.  
[Am]I don't want to leave her [Am+]now,  
[C6]You know I believe and [D6]how.

(melody line played on the G string) A C A Bb B C

[C]Somewhere in her smile she [Cmaj7]knows,[C7]That I don't need no other  
[F]lover.  
[D]Something in her style that [G]shows me.  
[Am]I don't want to leave her [Am+]now,  
[C6]You know I believe and [D6]how.

\*

[A]You're asking [Amaj7]me will my love [A7]grow,  
I don't [D]know, [G]I don't know. [A]  
Stick [Amaj7]around, and it may [A7]show,  
But I don't [D]know, [G]I don't know. [C]

[C]Something in the way she [Cmaj7]knows,  
[C7]And all I have to do is think of [F]her.  
[D]Something in the things she [G]shows me.  
[Am]I don't want to leave her [Am+]now.  
[C6]You know I believe and [D6]how.

Rpt from \*

A C A Bb B C

## 29 13. ALL MY LOVING

[C]

Close your [Dm] eyes and I'll [G7] kiss you  
To [C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a [G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you  
[C] All my [Am/C] loving [C+] darling I'll be [C] true

### Instrumental verse

Close your [Dm] eyes and I'll [G7] kiss you  
To [C]morrow I'll [Am] miss you  
Re[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a [G7] way  
I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you  
All my [Am/C] loving [C+] I will send to [C] you  
All my [Am/C] loving [C+] darling I'll be [C] true  
All my [Am/C] loving,  
All my [C] loving ooh  
All my [Am/C] loving [C+] I will send to [C] you

## 30 14. EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week  
[C] [D7] [F] [C]

## 31 15. AND I LOVE HER

[Dm] I give her [Am] all my love  
[Dm] That's all I [Am] do  
[Dm] And if you [Am] saw my love  
[F] you'd love her [G7] too  
And I [C] love her

[Dm] She gives me [Am] everything  
[Dm] And tender[Am]ly  
[Dm] The kiss my [Am] lover brings  
[F] she brings to [G7] me  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] will never [G7] die  
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die  
[Am/C] As long as [Em] I have you [G] near me  
[Dm] Bright are the [Am] stars that shine  
[Dm] Dark is the [Am] sky  
[Dm] I know this [Am] love of mine [F] will never [G7] die  
And I [C] Love her

## 32 16. ALL OR NOTHING

[C] [Csus4] [C] [Csus4] [C] [Csus4]

[G] I thought you'd listen to my [C] reasoning [Csus4] [C] [Csus4]

[G] But now I see you don't [C] hear a thing [Csus4] [C] [Csus4]

[F] Try to make you see, [G] how it's got to be, yes it's all right

[C] All or nothing (yeah yeah)

[Am] All or nothing (come on)

[F] All or nothing

For [C] me [Csus4] [C] [Csus4] [C] [Csus4]

[G] Things could work out just like I want them [C] to (yeah) [Csus4] [C] [Csus4]

[G] If I could have the other half of [C] you (yeah) [Csus4] [C] [Csus4]

[F] You know I would, [G] If I only could, (yes it's yeah)

[C] All or nothing (oh yeah)

[Am] All or nothing (if I could only say)

[F] All or nothing

For [C] me [Csus4] [C] [Csus4] [C] [Csus4]

[G] Aa ba ba bada ba da dada [C] da [Csus4] [C] [Csus4]

[G] Aa ba ba bada ba da dada [C] da [Csus4] [C] [Csus4]

[F] I ain't telling you no lie girl [G] So don't just sit there and cry (yeah yeah)

[C] All or nothing (my my my yeah)

[Am] All or nothing (oh yeah)

[F] All or nothing

[G] (Got to got to got to keep on tryin')

**Quieter** [C] All or nothing (Mmm yeah)

[Am] All or nothing (gotta keep on working out for me)

[F] All or nothing (For me, [G] for me, for me come on children yeah)

[C] All or nothing (yeah yeah yeah yeah yeah)

[Am] All or nothing (I just can't keep it to myself)

[F] All or nothing ( yeah for me) [C] [Csus4] [C] [Csus4]

### 33 17. THE BALLAD OF JOHN AND YOKO

[D] Standing in the dock at Southampton  
Trying to get to Holland or France  
The [D7] man in the mac said you've got to go back  
You know they didn't even give us a chance

#### Chorus:

Christ you know it ain't [G] easy you know how hard it can [D] be  
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris  
Honeymooning down by the Seine  
Peter [D7] Brown called to say you can make it OK  
You can get married in Gibraltar near Spain Chorus

[D] Drove from Paris to the Amsterdam Hilton  
Talking in our beds for a week  
The [D7] newspaper said say what you doing in bed  
I said we're only trying to get us some peace Chorus

[G] Saving up your money for a rainy day  
Giving all your clothes to charity  
Last night the wife said oh boy when you're dead  
You [A7] don't take nothing with you but your soul – think (123)

[D] Made a lightning trip to Vienna eating chocolate cake in a bag  
The [D7] newspaper said she's gone to his head  
They look just like two gurus in drag Chorus

[D] Caught the early plane back to London  
Fifty acorns tied in a sack  
The [D7] men from the press said we wish you success  
It's good to have the both of you back Chorus

The way things are [A7] going they're gonna crucify [D] me

## 34 18. A DAY IN THE LIFE

[G] [Bm] [Em] [Em7] [C] [C6] [C] [C] [C6] [C]  
[G] I read the [Bm] news today oh [Em] boy, [Em7]  
[C] about a [Em] lucky man who [Am9] made the grade  
[G] And though the [Bm] news was rather [Em] sad, [Em7]  
[C] well, I just [F] had to laugh. [Em]... [Em7].  
[C] I saw the photo [F] graph.. [Em] [C]

[G] He blew his [Bm] mind out in a car [Em] [Em7],  
[C] He didn't [Em] notice that the lights [Am9] had changed  
[G] A crowd of [Bm] people stood and [Em] stared, [Em7]  
[C] They'd seen his [F] face before  
[Em] Nobody was really sure if [Em7] he was from the House of Lords [C]

[G] I saw a film [Bm] today oh, [Em] boy, [Em7]  
[C] The English [Em] Army had just [Am9] won the war  
[G] A crowd of [Bm] people turned away, [Em]... [Em7].  
[C] but I just had [F] to look; [Em].. having [Em7] read the book [C]...  
I'd [C] love to... [Bm] turn.... [G] you.... [Em] on.... [E]  
[E] x12

[E7] Woke up, fell out of bed, dragged a comb across my [D] head  
Found my [E7] way downstairs and [F#m] drank a cup,  
and [E7] looking up, I [F#m] noticed I was late  
Found my [E7] coat and grabbed my hat, made the bus in seconds [D] flat  
Found my [E7] way upstairs and [F#m] had a smoke,  
and [E7] somebody spoke and I [F#m] went into a dream

C G D A C G D A ahhh.... E D C D G

[G] I read the [Bm] news today oh [Em] boy, [Em7]  
[C] four thousand [Em] holes in Blackburn, [Am7] Lancashire  
[G] And though the [Bm] holes were rather [Em] small [Em7],  
[C] They had to [F] count them all  
[Em] Now they know how many holes it [Em7] takes to fill the Albert Hall [C]  
I'd [C] love to... [Bm] turn.... [G] you.... [Em] on.... [E]  
[E] x12 LAST CHORD [E]

## Possible encore **LONG TALL SALLY**

I'm gonna [A]tell Aunt Mary [A]'bout Uncle John  
[A]he said he had the misery [A7]but he got a lot of fun  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7]baby, [D7]some fun tonight[A], [E7]yeah

I [A] saw Uncle John with [A]Long Tall Sally  
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

**Instro** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got  
everything that [A7] Uncle John need  
Oh, [D]baby, yeah now [A]baby  
Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7]yeah-ah-ah!!!!

**Instro** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A]have some fun tonight  
I said we'll have some fun tonight  
[A7]Woo  
[D]Everything's all right  
yeah we'll [A]have some fun tonight  
I said [E7]have some fun  
yeah, [D7]have some, [A] ahhhhh, ah [E7]

We're gonna [A]have some fun tonight  
yeah some fun tonight [A7]Woo  
[D]Everything's all right  
have [A] some fun tonight, well  
We'll [E7]have some fun  
Hv'in[D7] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all.

## Encore Leaning on a Lamp

[C]I'm leaning on a [G7]lamp,  
maybe you [C6]think, I look a [G7]tramp,  
[G7]Or you may [C]think I'm hanging [D7]'round to steal a car.  
[G7]But [C]no I'm not a [G7]crook,  
And if you [C6]think, that's what I [G7]look,  
[G7]I'll tell you [C]why I'm here, and [D7]what my motives are. [G7]

\*

[C]I'm leaning on a lamp-post at the corner of the street,  
[C]In case a [G7]certain little lady comes [C]by.  
Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[C]I don't know if she'll get away, She doesn't always get away,  
[C]But [G7]anyhow I know that she'll [C]try.  
Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[G7]There's no other girl I would wait for,  
But [C]this one I'd break any date for,  
I [D7]won't have to ask what she's late for,  
[D7]She [Dm6]wouldn't have to leave me flat,  
She's not a [G7]girl like that.

[G7]Oh, she's [C]absolutely wonderful, and marvellous and beautiful.  
[C]And [G7]anyone can understand [C7]why,  
I'm [F]leaning on a lamp-post at the corner of the street  
[F]In case a [C]certain little [G7]lady passes [C]by.

Back to \* then finish with

[G7] [C] [G7] [C]