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<th>Song Title</th>
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<td>1</td>
<td>1</td>
<td>I feel fine</td>
<td>02:23</td>
<td>The Beatles</td>
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<td>2</td>
<td>2</td>
<td>Baby It's You</td>
<td>02:38</td>
<td>The Beatles</td>
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<td>3</td>
<td>3</td>
<td>From me to you</td>
<td>01:57</td>
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<td>4</td>
<td>4</td>
<td>I'm the urban spaceman</td>
<td>02:26</td>
<td>The Bonzos</td>
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<td>5</td>
<td>5</td>
<td>Chains</td>
<td>02:29</td>
<td>The Beatles</td>
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<td>6</td>
<td>Sweet Little sixteen</td>
<td>02:22</td>
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<td>Roll Over Beethoven</td>
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<td>You’ve Got To Hide Your Love Away</td>
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<td>It’s all over now baby blue</td>
<td>04:15</td>
<td>Bob Dylan</td>
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<td>Eleanor Rigby</td>
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<td>That’s alright mama</td>
<td>02:56</td>
<td>Elvis</td>
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<td>12</td>
<td>12</td>
<td>Keep your hands off my baby</td>
<td>02:31</td>
<td>The Beatles</td>
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<td>13</td>
<td>Memphis Tennessee</td>
<td>02:16</td>
<td>The Beatles</td>
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<td>It’s all over now</td>
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<td>Buddy Holly</td>
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<td>While My Guitar Gently Weeps</td>
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<td>17</td>
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<td>I Saw Her Standing There</td>
<td>02:56</td>
<td>The Beatles</td>
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<td>You Can’t Do That</td>
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<td>Sheila</td>
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<td>Don’t Pass Me By</td>
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<td>Sunny afternoon</td>
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<td>23</td>
<td>7</td>
<td>Norwegian Wood (This Bird Has Flown)</td>
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<td>24</td>
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<td>I’ve Just Seen a Face</td>
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<td>25</td>
<td>9</td>
<td>Nowhere Man</td>
<td>02:44</td>
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<td>Lady madonna</td>
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<td>11</td>
<td>House of the rising sun</td>
<td>04:28</td>
<td>The Animals</td>
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<td>28</td>
<td>12</td>
<td>Something</td>
<td>03:03</td>
<td>The Beatles</td>
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<td>29</td>
<td>13</td>
<td>All My Loving</td>
<td>02:10</td>
<td>The Beatles</td>
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<td>30</td>
<td>14</td>
<td>Eight Days A Week</td>
<td>02:45</td>
<td>The Beatles</td>
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<tr>
<td>31</td>
<td>15</td>
<td>And I Love Her</td>
<td>02:31</td>
<td>The Beatles</td>
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<tr>
<td>32</td>
<td>16</td>
<td>All or nothing</td>
<td>03:04</td>
<td>Small Faces</td>
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<tr>
<td>33</td>
<td>17</td>
<td>Ballad of John and Yoko</td>
<td>03:00</td>
<td>The Beatles</td>
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<tr>
<td>34</td>
<td>18</td>
<td>A Day In The Life/The End</td>
<td>05:34</td>
<td>The Beatles</td>
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</tbody>
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encore...??
Long Tall Sally
Leaning On A Lamp
1. I FEEL FINE

Bass note [G] let it ring out....

Then play rif on the A string as follows:
B A B C B A B-A-B x4

[G7]

[G7] Baby’s good to me you know, She’s happy as can be you know she
[D7] Said so, Im in love with [C7] her and I feel [G7] fine
[G7] Baby says shes mine you know she tells me all the time you know she
[D7] Said so, Im in love with [C7] her and I feel [G7] fine

Solo- [G7] [D7] [C7] [G7]
B A B C B A B-A-B x4

[G7] Baby says shes mine you know she tells me all the time you know she
[D7] Said so, Im in love with [C7] her and I feel [G7] fine

[G] I’m so [Bm] glad that [C] shes my little [D] girl
[G] Shes so [Bm] glad shes [Am] telling all the [D]world, that her
[G7] Baby buys her things you know, he buys her diamond rings you know she
[D7] Said so, She’s in love with [C7] me and I feel [G7] fine

[D7] She’s in love with [C7] me and I feel [G7] fine
[D7] She’s in love with [C7] me and I feel [G7] fine
2. BABY IT’S YOU

\[G\] Sha la la la la la [Em] la (3x’s)
[STOP] Sha la la la [C] la

[C] It’s not the way you smile, that touched my [G] heart.
(sh la la la [C] la)
[C] It’s not the way you kiss, that tears me [G] apart.

**

But wo oh [Em] many many many many nights go by
(sha la la la la [Em] la)
(sha la la la la [Em] la)

(sha la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say
[Am] I know I’m gonna love you any old way
What can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody…. cause baby it’s [G] you
(sha la la la la [Em] la)
(sha la la la la [Em] la)

Solo (1st time round only): [C] [D] [G] [G] [C] [D] [G] [G]
Repeat **

[Em] Don’t leave me all [G] alone!
(sha la la la la [Em] la)
[Em] Come on [G] home.. (sha la la la la [Em] la) [G]
3. FROM ME TO YOU

Da da [C]da da da dum dum [Am]da
Da da [C]da da da dum dum [Am]da

If there’s [C]anything that you [Am]want,
If there’s [C]anything I can [G7]do,
Just [F7]call on me and I’ll [Am]send it along with [C]love from [G7]me to [C]you

If there’s [C]anything that you [Am]want,
Like a [C]heart that’s oh, so [G7]true,
Just [F7]call on me and I’ll [Am]send it along with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you
and [F]keep you by my side.
I got [D7]lips that long to kiss you
And [G]keep you satisfied [G+]

If there’s [C]anything that you [Am]want,
If there’s [C]anything I can [G7]do,
Just [F7]call on me and I’ll [Am]send it along with [C]love from [G7]me to [C]you

[C] [Am] From me
[C] [G7] To you
Just [F7]call on me and I’ll [Am]send it along with [C]love from [G7]me to [C]you

I got [Gm]arms that long to [C7]hold you
and [F]keep you by my side.
I got [D7]lips that long to kiss you
And [G]keep you satisfied [G+]

If there’s [C]anything that you [Am]want,
If there’s [C]anything I can [G7]do,
Just [F7]call on me and I’ll [Am]send it along with [C]love from [G7]me to [C]you

To you [Am] To you [Am+7] To you [C] [Am]
4. I’M THE URBAN SPACEMAN

[G] [A] [C] [D] [G]


I’m the urban spaceman, baby, [A] I can fly, I’m a [C] super- [D] sonic [G] guy

I don’t need pleasure, I don’t feel [G] pain,

if you were to [G] knock me down, I’d just get up [D] again

I’m the urban spaceman, baby, [A] I’m making out,

I’m the urban spaceman, I’m intelligent and clean,

I’m the urban spaceman, as a lover second to none,

Kazoo solo

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I wake up every morning with a smile upon my face

My natural exuberance spills out all over the place

I’m the urban spaceman, I’m intelligent and clean,

I’m the urban spaceman, as a lover second to none,

it’s a lot of fun

I never let my friends down, I’ve never made a boob

I’m a glossy magazine, an advert on the tube

I’m the urban spaceman, baby here comes the twist

I don’t exist.
5. CHAINS

[A] x4 Harmonica in D
Chains, my baby’s got me locked up in chains.
And they ain’t the [D]kind that you can [A]see.
Whoa, oh, these [E]chains of love [D] got a hold on [A]me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.
Can’t run around, [D]’cause I’m not [A]free.
Whoa, oh, these [E]chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I’d like to love you,
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
[D] I’d like to kiss them,
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love....[Dm] [A] [D]-[A]
6. SWEET LITTLE SIXTEEN

(Run down) [C] [B] [Bb] [A] [C7]

They’re really rockin in boston[G7] In pittsburgh, p.a.[C7]
Deep in the heart of Texas[G7] And round the Frisco bay[C7]
All over st. louis[F7] Way down in new Orleans[C7]
All the cats wanna [G7]dance with Sweet little sixteen[C7]

Sweet little sixteen[G7] Shes just got to have[C7]
About half a million[G7] Framed autographs[C7]
Her wall is filled with pictures[F7] She gets em one by one[C7]
She gets so excited[G7] Watch her look at her run[C7]

Oh mommy mommy[F7] Please may I go[C7]
Its such a sight to see[G7] Somebody steal the show[C7]
Oh daddy daddy[F7] I beg of you[C7]
Whisper to mommy[G7] Its all right with you[C7]

Cause they’ll be rockin on bandstand[G7] In philadelphia p.a.[C7]
Deep in the heart of texas[G7] And round the frisco bay[C7]
All over st. louis[F7] Way down in new orleans[C7]
All the cats wanna [G7]dance with Sweet little sixteen[C7]

(solo over previous verse chords)

Cause they’ll be rockin on bandstand[G7] In philadelphia p.a.[C7]
Deep in the heart of texas[G7] And round the frisco bay[C7]
All over st. louis[F7] Way down in new orleans[C7]
All the cats wanna [G7]dance with Sweet little sixteen[C7]

Sweet little sixteen[G7] Shes got the grown up blues[C7]
Tight dress and lipstick[G7] Shes sportin high heel shoes[C7]
Oh, but tomorrow morning[F7] Shell have to change her trend[C7]
And be sweet sixteen[G7] And back in class again[C7]

Cause they’ll be rockin on bandstand[G7] In philadelphia p.a.[C7]
Deep in the heart of Texas[G7] And round the Frisco bay[C7]
All over st. louis way[F7] Down in new Orleans[C7]
All the cats wanna [G7]dance with Sweet little sixteen[C7] [G7]-[C7]
7. ROLL OVER BEETHOVEN

[D] I’m gonna write a little letter, Gonna mail it to my local DJ.
[G] It’s a rockin’ rhythm record I want my jockey to [D] play.
[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature’s risin’ And the jukebox blows a fuse.
[G] My heart’s beatin’ rhythm And my soul keeps on singin’ the [D] blues.
[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin’ pneumonia, I need a shot of rhythm and blues.
[G] I think I’m rollin’ arthritis Sittin’ down by the rhythm [D] review.
[A] Roll over Beethoven rockin’ in two by [D] two.

BRIDGE
[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A] roll over Beethoven rockin’ in two by [D] two.

[D] Well, early in the mornin’ I’m a-givin’ you a warnin’ Don’t you step on my blue suede shoes.
[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin’ top.
[G] She got a crazy partner, Oughta see ‘em reel and [D] rock.
[A] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D].
8. YOU’VE GOT TO HIDE YOUR LOVE AWAY


[Dsus2] [Dsus4] [D]

[Gsus2] [Gsus4] [D]

Every [D]where [F]people [G]stare [C]each and every [F]day

[Gsus2] [Gsus4] [D]

Hey you got to [C]hide your love away

[Gsus2] [Gsus4] [D]

Hey you got to [C]hide your love away

[Gsus2] [Gsus4] [D]

How can [D]I [F]even [G]try, [C]I can never [F]win

[Gsus2] [Gsus4] [D]

Hearing [D]them [F]seeing [G]them [C]in the state I’m [F]in...

[Gsus2] [Gsus4] [D]

How could [D]she [F]say to [G]me [C]love will find [F]away

[Gsus2] [Gsus4] [D]


[Dsus2] [Dsus4] [D]

Hey you got to [C]hide your love away

[Gsus2] [Gsus4] [D]

Hey you got to [C]hide your love away

[Gsus2] [Gsus4] [D]

End with a verse played on the flute by Huw

[Gsus2] [Gsus4] [D] [Dsus2] [D]

[Gsus2] [Gsus4] [D] [Gsus2] [Dsus2] [D]

[Gsus2] [Gsus4] [D] [Gsus2] [Dsus2] [D]
9. IT’S ALL OVER NOW BABY BLUE without capo

[Gm] Yonder stands your [Bb] orphan with his [F] gun,
[A] Look out the saints are comin’ [C] through
And [Gm] it’s all over [Bb] now, Baby [F] Blue.

[C] The highway is for gamblers, better [Bb] use your [F] sense.
Take [C] what you have gathered from co[Bb] inci[F] dence.
[Gm] The empty-handed [Bb] painter from your [F] streets
[A] This sky, too, is folding under [C] you
And [Gm] it’s all over [Bb] now, Baby [F] Blue.

[C] All your seasick sailors, they are [Bb] rowing [F] home.
All [C] your reindeer armies, are all [Bb] going [F] home.
[Gm] The lover who just [Bb] walked out your [F] door
[Gm] Has taken all his [Bb] blankets from the [F] floor.
[A] The carpet, too, is moving under [C] you
And [Gm] it’s all over [Bb] now, Baby [F] Blue.

Forget [C] the dead you’ve left, they will not [Bb] follow [F] you.
[Gm] The vagabond who’s [Bb] rapping at your [F] door
[A] Strike another match, go start a [C] new
And [Gm] it’s all over [Bb] now, Baby [F] Blue.
Yes [Gm] it’s all over [Bb] now, Baby [F] Blue.
10. ELEANOR RIGBY

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor rigby picks up the rice in the church where a wedding has [C] been. Lives in a dream
[Em] Waits at the window, wearing the face that she keeps in a jar by the [C] door. Who is it [Em] for?

[Em7] All the lonely [Em6] people
[C] Where do they all come [Em] from?
[Em7] All the lonely [Em6] people
[C] Where do they all [Em] belong?

[Em] Father mckenzie writing the words of a sermon that no one will [C] hear
No one comes near.
[Em] Look at him working. darning his socks in the night when there’s [C] nobody there. What does he [Em] care?

[Em7] All the lonely [Em6] people
[C] Where do they all come [Em] from?
[Em7] All the lonely [Em6] people
[C] Where do they all [Em] belong?

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor rigby died in the church and was buried along with her [C] name
Nobody came
[Em] Father mckenzie wiping the dirt from his hands as he walks from the [C] grave. No one was [Em] saved

[Em7] All the lonely [Em6] people
[C] Where do they all come [Em] from?
[Em7] All the lonely [Em6] people
[C] Where do they all [Em] belong?
11. THAT’S ALRIGHT MAMA

[A] Well, that’s all right, mama
That’s all right for you
That’s all right mama, just anyway you [A7] do
Well, that’s all right [D7], that’s all right.
That’s all [E7] right now mama, anyway you do [A]

[A] Mama she done told me,
Papa done told me too
Son, that gal you’re foolin’ with,
She ain’t no good for [A7] you’
But, that’s all right [D7], that’s all right.
That’s all [E7] right now mama, anyway you do [A]

[A] I’m leaving town tomorrow
I’m leaving town for sure
Then you won’t be bothered
With me hanging’ round your [A7] door
But, that’s all right [D7], that’s all right.
That’s all [E7] right now mama, anyway you do [A]

[A] I ought to mind my papa
Guess I’m not too smart,
If I was I’d leave you
Go before you break my [A7] heart
But, that’s all right [D7], that’s all right.
That’s all [E7] right now mama, anyway you do [A]

[A] Well, that’s all right, mama
That’s all right for you
That’s all right mama, just anyway you [A7] do
Well, that’s all right [D7], that’s all right.
That’s all [E7] right now mama, anyway you do [A]
Yeah that’s all [E7] right now mama, anyway you do [A] [E7]-[A]
12. KEEP YOUR HANDS OFF MY BABY

[D7] We’ve been friends for oh so long.
[G] I let you share what’s mine.
[D7] When you mess with the girl I love
It’s [G]time to draw the line.

Keep your [G]hands (keep your hands) off my [Em]baby.
I ain’t’a gonna [C]tell you but one more [D7]time.
Woh, keep your [G]hands (keep your hands) off my [Em]baby.
Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

[D7] I don’t mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin’ that you get straight.
[G] There’s one thing you don’t touch.

Keep your [G]hands (keep your hands) off my [Em]baby.
I ain’t’a gonna [C]tell you but one more [D7]time.
Woh, keep your [G]hands (keep your hands) off my [Em]baby.
Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

solo: [D7] [G] [D7] [G]

Keep your [G]hands (keep your hands) off my [Em]baby.
I ain’t’a gonna [C]tell you but one more [D7]time.
Woh, keep your [G]hands (keep your hands) off my [Em]baby.
Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G]

(Keep your hands) Woh, keep your hands off my [Em]baby, she’s [G]mine.
(Keep your hands off my baby) You better [Em]watch yourself now.
Boy, you get it [C]through your head[D7] - that girl is [G]mine.[C][G][G7]
13. MEMPHIS TENNESSEE

[G] 1 / 2 / 3 /...

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] ‘Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
She’s the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

[instrumental]

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree

[D7] Last time I saw Marie, she was wavin’ me goodbye
With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, [G7] Tennessee
14. IT’S ALL OVER NOW

Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that’s no lie
Tables turning now it’s her turn to cry

Because I used to love her, but it’s all over now
(Cachunk chunk riff)
You know I used to love her, but it’s all over now

Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it’s her turn to cry

Because I used to love her, but it’s all over now
You know I used to love her, but it’s all over now

Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she’s here and there, with every man in town
Still trying to take me for that same old clown

Because I used to love her, but it’s all over now
You know I used to love her, but it’s all over now
I said I used to love her, but it’s all over now
15. BUDDY HOLLY MEDLEY

PEGGY SUE

[A] If you knew [D] Peggy Sue, [A] then you’d [D] know why [A] I feel blue
About [D] Peggy, ’bout Peggy Sue [A] [D]-[A]
Oh, well, I [E] love you gal, yes, I [D] love you Peggy [A] Sue [D]-[A]
[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty, [A] Peggy Sue,
Oh, my [D] Peggy, my Peggy [A] Sue [D]-[A]
Oh, well, I [E] love you gal, and [D] I need you, Peggy Sue [A] [D]-[A]
[A] I love you [D] Peggy Sue, [A] with a [D] love so [A] rare and true,
Oh, [D] Peggy, My Peggy [A] Sue [D]-[A]
Oh, well, I [E] love you gal, yes, I [D] love you Peggy [A] Sue [D]-[A]

RAVE ON

[A] Well little things you say and do make me want to be with you
[D] Rave on its a crazy feeling
[A] and I know its got me reelin’
[E] When you say I love you
Rave [A] on [D]-[A]
[A] The way you dance and hold me tight The way you kiss and say goodnight
[D] Rave on its a crazy feeling
[A] and I know its got me reelin’
I’m [E] so glad your leaving you [A] love [D] for [A] me
[D] Rave [D] on, Rave on and tell me, [A] Tell [A] me
not to be lonely, [E] Tell [E] me, you love me only
[A] Rave [D] on to [A] me

OH BOY

[A] All of my love, all of my kissin’, you don’t know what you been a missin
Oh [D] Boy! (Oh boy) When you’re with me, Oh [A] boy (Oh boy), The world can see that [E7] you were [D] meant for [A] me [D]-[A]
[A] All of my life I been a-waitin’ tonight there’ll be no hesitatin’
Oh [D] Boy! (Oh boy) When you’re with me, Oh [A] boy (Oh boy) The world can see that [E7] you were [D] meant for [A] me [D]-[A]
[E7] Stars appear and a shadows a-fallin’ [A] You can hear my heart A-callin’
[D] Little bit of lovin’ makes a-everything rite, [E] A-I’m gonna see my baby tonight
[A] All my love all my kissin’ you don’t know what you been missing
Oh [D] Boy! (Oh boy) When you’re with me, Oh [A] boy (Oh boy), The world can see that [E7] you were [D] meant for [A] me [D]-[A]
16. WHILE MY GUITAR GENTLY WEEPS

[Am] [Am/G] [Am/F#] [F]
I look at you all see the love there that’s sleeping

[Am] [G] [D] [E7]
While my guitar gently weeps

[Am] [Am/G] [Am/F#] [F]
I look at the floor and I see it needs sweeping

[Am] [G] [C] [E7]
Still my guitar gently weeps

[A] [Amaj7] [F#m] [A] [Bm] [E]
I don’t know why nobody told you how to unfold your love

[A] [Amaj7] [F#m] [A]
I don’t know how someone controlled you

[Bm] [E]
They bought and sold you

I look at the world and I notice it’s turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps

I don’t know how you were diverted
You were perverted too
I don’t know how you were inverted
No one alerted you

I look at you all see the love there that’s sleeping
While my guitar gently weeps
Look at you all...
Still my guitar gently weeps
END OF SET ONE

NOW

TAKE A BREAK
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7]way she looked was way beyond [B7] compare

Well she looked at me and [A7]I, I could [E7]see
That before too long I’d fall in love with [B7]her

Well my [A7]heart went boom when I crossed that room
and I held her hand in [B7]miiiinneeeeee[A7]

Well we [E7]danced through the night
and we [A7]held each other [E7]tight
And before too long I fell in love with [B7]her

(instro rpt chords from previous verse)

Well my [A7]heart went boom when I crossed that room
and I held her hand in [B7]miiiiinneeeee[A7]

Well we [E7]danced through the night
and we [A7]held each other [E7]tight
And before too long I fell in love with [B7]her
2. YOU CAN’T DO THAT

[G7]
I got something to say that might cause you pain
If I catch you talking to that boy again
I’m gonna [C7] let you down, and leave you [G7] flat

Well it’s the [G7] second time I caught you talking to him,
Do I have to tell you one more time I think it’s a sin
I think I’ll [C7] let you down, and leave you [G7] flat
Because I [D7] told you before, [C7] oh you can’t do [G7] that

Everybody’s [B7] gree--en [Em],
‘cause [Am] I’m the one who [Bm] won your [G7] love,
But if they’d [B7] see---en [Em],
You [Am] talking that way, they’d [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine,
I cant help my feelings I go outta my mind
I’m gonna [C7] let you down, and leave you [G7] flat

Solo: [G7] [C7] [G7] [D7] [C7] [G7]

Everybody’s [B7] gree--en [Em],
‘cause [Am] I’m the one who [Bm] won your [G7] love,
But if they’d [B7] see---en [Em],
You [Am] talking that way, they’d [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine,
I cant help my feelings I go outta my mind
I’m gonna [C7] let you down, and leave you [G7] flat
Because I [D7] told you before, [C7] oh you can’t do [G7] that

Well [A] East coast girls are hip
I really [Em7] dig those styles they wear
And the [D] Southern girls with the way they talk
They knock me [E7] out when I’m down there

The [A] Mid-West farmer’s daughters
really [Em7] make you feel alright
And the [D] Northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls....
I [G] wish they all could [Am] be California
I [F] wish they all could [Gm7] be California [A] girls

The [A] West coast has the sunshine
And [Em7] the girls all get so tanned
I dig a [D] french bikini on Hawaii island Dolls
by a [E7] palm tree in the sand

I [A] been all around this great big world
And I’ve [Em7] seen all kind of girls
Yeah, but I [D] couldn’t wait to get back in the states
Back to the [E7] cutest girls in the world

I [A] wish they all could [D] be California [G] girls....
I [G] wish they all could [Am] be California
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California (Girls..
I [D] wish they all could be California (Girls..
( Girls, girls yeah I dig the)
I [A] wish they all could be California (Girls..
( Girls, girls yeah I dig the)
I [D] wish they all could be California (Girls..
(Girls, girls, girls yeah I dig the [A] x2
20 4. SHEILA

[Gsus4] Sweet little [D]Sheila, you’ll [C]know her if you [D]see her
[Gsus4] Her cheeks are [D]rosy, she [C]looks a little [D]nosey


[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G]funny inside
[D] Then little Sheila whispers in my ear

[Gsus4] Sheila said she [D]loved me, she [C]said she’d never [D]leave me


[D] Me and Sheila go for a ride
Oh[C]-oh-oh-oh, I feel all [G]funny inside
[D] Then little Sheila whispers in my ear

[Gsus4] Sheila said she [D]loved me, she [C]said she’d never [D]leave me

21 5. DON'T PASS ME BY

[C] I listen for your footsteps coming up the drive
[F] Listen for your footsteps but they don’t arrive
[G] Waiting for your knock dear on my old front door
I don’t [F] hear it
Does it mean you don’t love me any more?

[C] I hear the clock a’ticking on the mantel shelf
[F] See the hands a’moving but I’m by myself
[G] I wonder where you are tonight and why I’m by myself
I don’t [F] see you
Does it mean you don’t love me any more?

[C] Don’t pass me by don’t make me cry don’t make me blue
‘Cause you know [F] darling I love only you
You’ll never [C] know it hurt me so
I hate to see you go
Don’t pass me [G] by don’t make me [F] cry [C]

[C] I’m sorry that I doubted you I was so unfair
[F] You were in a car crash and you lost your hair
You [G] said that you would be late about an hour or two
I said [F] that’s alright I’m waiting here
Just waiting to hear from [C] you.

[C] Don’t pass me by don’t make me cry don’t make me blue
‘Cause you know [F] darling I love only you
You’ll never [C] know it hurt me so
I hate to see you go
Don’t pass me [G] by don’t make me [F] cry [C]

RPT CHORUS
Bass rundown intro: [Dm]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin’ on a sunny after [Dm] noon
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got
[A] All I’ve got’s this sunny after [Dm] noon

* [D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime (ON RPT GO TO END**)

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin’ tales of drunkenness and [Dm] cruelty
Now I’m [C] sittin’ here
[F] Sippin’ at my [C] ice-cooled beer
[A] All I’ve got’s this sunny after [Dm] noon

[D7] Help me, help me, help me sail a-[G7]-way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime

** In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm] RPT VERSE*
I once had a girl, or should I say she once had me.

She showed me her room, isn't it good?

She asked my to stay and told me to sit anywhere,

So I looked around and I noticed there wasn't a chair.

I sat on a rug, biding my time,

drinking her wine.

We talked until two, and then she said,

It's time for bed.

She told me she worked in the morning and started to laugh,

I told her I didn’t, and crawled off to sleep in the bath.

And when I awoke, I was alone,

this bird has flown.

So I lit a fire, isn't it good

Norwegian wood.
I’ve just seen a face I can’t forget
The time or place where we just met
She’s just the girl for me and I want all the world to see
We’ve met

Mm mm mm mm mm [A] mm

Had it been another day I might have looked the other way and
I’d have never been aware but as it is I’ll dream of her tonight

Falling yes I am falling and she keeps calling me back again

I have never known the like of this I’ve been alone and I have
Missed things and kept out of sight but other girls were never quite like this

Falling yes I am falling and she keeps calling me back again

I’ve just seen a face I can’t forget the time or place where we just met
She’s just the girl for me and I want all the world to see we’ve met
Mm mm mm mm mm mm [A] mm

Falling yes I am falling and she keeps calling me back again
Falling yes I am falling and she keeps calling me back again
Falling yes I am falling and she keeps calling me back again

[D]-[A]
[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] Doesn’t have a [G] point of view, [F] knows not where he’s [C] going to.
[Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [Dm] [G7]

[C] [G] [F] [C]
[Dm] [Fm] [C]

[C] He’s as blind as [G] he can be, [F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don’t [F] worry.
Take your [Em] time, don’t [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [Dm] [G7]

[C] Doesn’t have a [G] point of view, [F] knows not where he’s [C] going to.
[Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [Dm] [G7]

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
A D A D A D F G A

A Lady Madonna, A children at your D feet, A Wonder how you D manage to F make G ends A meet? A Who finds the D money A when you pay the D rent A Did you think that D money was F heaven G sent

Dm Friday night arrives without a G suitcase C Sunday morning creeping like a Am nun Dm Monday’s child has learned to tie his G7 bootlace C See Dm how they E7 run

A Lady Madonna, A baby at your D breast A Wonder how you D manage to F feed G the A rest A D A D A D F G A

Dm Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah C Ba-ba-ba bang ba-ba Am baa ba baa ba -bah Dm Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah C See Dm how they E7 run

A Lady Madonna, A lying on the D bed A Listen to the D music playing F in G your A head A D A D A D F G A

Dm Tuesday afternoon is never G ending C Wednesday morning papers didn’t Am come Dm Thursday night your stockings needed G7 mending C See Dm how they E7 run

A Lady Madonna, A children at your D feet, A Wonder how you D manage to F make G ends A meet? A D A D A D F G A
There is a house in New Orleans. They call the Risin' Sun and it's been the ruin of many a poor boy. And God, I know I'm one.

My mother was a tailor. She sewed my new blue jeans. My father was a gamblin' man. Down in New Orleans.

Now, the only thing a gambler needs is a suitcase and a trunk. And the only time that he's satisfied is when he's drunk.

Oh, Mother, tell your children not to do what I have done. Spend your lives in sin and misery. In the house of the risin' sun.

Well, I've got one foot on the platform. The other foot on the train. I'm goin' back to New Orleans. To wear that ball and chain.

RPT 1ST VERSE

My mother was a tailor. She sewed my new blue jeans. My father was a gamblin' man. Down in New Orleans.

Now, the only thing a gambler needs is a suitcase and a trunk. And the only time that he's satisfied is when he's drunk.

Oh, Mother, tell your children not to do what I have done. Spend your lives in sin and misery. In the house of the risin' sun.

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RPT 1ST VERSE

My mother was a tailor. She sewed my new blue jeans. My father was a gamblin' man. Down in New Orleans.

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Oh, Mother, tell your children not to do what I have done. Spend your lives in sin and misery. In the house of the risin' sun.

Well, I've got one foot on the platform. The other foot on the train. I'm goin' back to New Orleans. To wear that ball and chain.
[C]Something in the way she [Cmaj7]moves,
[C7]Attracts me like no other [F]lover.
[D]Something in the way she [G]woos me.
[Am]I don’t want to leave her [Am+]now,

(melody line played on the G sting) A C A Bb B C

[C]Somewhere in her smile she [Cmaj7]knows,[C7]That I don’t need no other
[F]lover.
[D]Something in her style that [G]shows me.
[Am]I don’t want to leave her [Am+]now,

*

[A]You’re asking [Amaj7]me will my love [A7]grow,
I don’t [D]know, [G]I don’t know. [A]
Stick [Amaj7]around, and it may [A7]show,
But I don’t [D]know, [G]I don’t know. [C]

[C]Something in the way she [Cmaj7]knows,
[C7]And all I have to do is think of [F]her.
[D]Something in the things she [G]shows me.
[Am]I don’t want to leave her [Am+]now.

Rpt from *

A C A Bb B C
29  13. ALL MY LOVING

[C]
Close your [Dm] eyes and I’ll [G7] kiss you
To [C] morrow I’ll [Am] miss you
Re [F] member I’ll [Dm] always be [Bb] true [G7]
And then [Dm] while I’m a [G7] way
I’ll write [C] home ev’ry [Am] day
And I’ll [F] send all my [G7] loving to [C] you

I’ll pre [Dm] tend that I’m [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I’m [G7] away
I’ll write [C] home ev’ry [Am] day
And I’ll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I’ll be [C] true

Instrumental verse

Close your [Dm] eyes and I’ll [G7] kiss you
To [C] morrow I’ll [Am] miss you
Re [F] member I’ll [Dm] always be [Bb] true [G7]
And then [Dm] while I’m a [G7] way
I’ll write [C] home ev’ry [Am] day

And I’ll [F] send all my [G7] loving to [C] you
All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I’ll be [C] true
All my [Am/C] loving,
All my [C] loving ooh
All my [Am/C] loving [C+] I will send to [C] you
30 14. EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] Ooh I need your [D7]love babe [F]guess you know it’s [C]true

[Am] Hold me [F]love me [Am] hold me [D7] love me
[C] Ain’t got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain’t got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it’s [C] true

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain’t got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain’t got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week
[C] [D7] [F] [C]
[Dm] I give her [Am] all my love
[Dm] That’s all I [Am] do
[Dm] And if you [Am] saw my love
[F] you’d love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender [Am] ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] will never [G7] die
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] will never [G7] die
And I [C] love her
16. ALL OR NOTHING

[C] [Csus4] [C] [Csus4] [C] [Csus4]

[G] I thought you’d listen to my [C] reasoning [Csus4] [C] [Csus4]

[G] But now I see you don’t [C] hear a thing [Csus4] [C] [Csus4]

[F] Try to make you see, [G] how it’s got to be, yes it’s all right

[C] All or nothing (yeah yeah)

[Am] All or nothing (come on)

[F] All or nothing

For [C] me [Csus4] [C] [Csus4] [C] [Csus4]

[G] Things could work out just like I want them [C] to (yeah) [Csus4] [C] [Csus4]

[G] If I could have the other half of [C] you (yeah) [Csus4] [C] [Csus4]

[F] You know I would, [G] if I only could, (yes it’s yeah)

[C] All or nothing (oh yeah)

[Am] All or nothing (if I could only say)

[F] All or nothing

For [C] me [Csus4] [C] [Csus4] [C] [Csus4]

[G] Aa ba ba bada ba da dada [C] da [Csus4] [C] [Csus4]

[G] Aa ba ba bada ba da dada [C] da [Csus4] [C] [Csus4]

[F] I ain’t telling you no lie girl [G] So don’t just sit there and cry (yeah yeah)

[C] All or nothing (my my my yeah)

[Am] All or nothing (oh yeah)

[F] All or nothing

[G] (Got to got to got to keep on tryin’)

Quieter [C] All or nothing (Mmm yeah)

[Am] All or nothing (gotta keep on working out for me)

[F] All or nothing (For me, [G] for me, for me come on children yeah)

[C] All or nothing (yeah yeah yeah yeah yeah)

[Am] All or nothing (I just can’t keep it to myself)

[F] All or nothing (yeah for me) [C] [Csus4] [C] [Csus4]
Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mac said you’ve got to go back
You know they didn’t even give us a chance

Chorus:
Christ you know it ain’t easy you know how hard it can be
The way things are going they’re gonna crucify me

Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspaper said say what you doing in bed
I said we’re only trying to get us some peace

Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you’re dead
You don’t take nothing with you but your soul – think (123)

Made a lightning trip to Vienna eating chocolate cake in a bag
The newspaper said she’s gone to his head
They look just like two gurus in drag

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press said we wish you success
It’s good to have the both of you back

The way things are going they’re gonna crucify me
A DAY IN THE LIFE

G [Bm] [Em] [Em7] C [C6] C C [C6] C
G I read the [Bm] news today oh [Em] boy, [Em7]
C about a [Em] lucky man who [Am9] made the grade
G And though the [Bm] news was rather [Em] sad, [Em7]
C well, I just [F] had to laugh. [Em] ... [Em7].
C I saw the photo [F] graph... [Em] [C]

G He blew his [Bm] mind out in a car [Em] [Em7],
C He didn’t [Em] notice that the lights [Am9] had changed
G A crowd of [Bm] people stood and [Em] stared, [Em7]
C They’d seen his [F] face before
Em Nobody was really sure if [Em7] he was from the House of Lords [C]

G I saw a film [Bm] today oh, [Em] boy, [Em7]
C The English [Em] Army had just [Am9] won the war
G A crowd of [Bm] people turned away, [Em] ... [Em7].
C but I just had [F] to look; [Em] .. having [Em7] read the book [C]...
I’d [C] love to... [Bm] turn... [G] you... [Em] on... [E]
[E] x12

[E7] Woke up, fell out of bed, dragged a comb across my [D] head
Found my [E7] way downstairs and [F#m] drank a cup,
and [E7] looking up, I [F#m] noticed I was late
Found my [E7] coat and grabbed my hat, made the bus in seconds [D] flat
Found my [E7] way upstairs and [F#m] had a smoke,
and [E7] somebody spoke and I [F#m] went into a dream

C G D A C G D A ahhh... E D C D G
G I read the [Bm] news today oh [Em] boy, [Em7]
C four thousand [Em] holes in Blackburn, [Am7] Lancashire
G And though the [Bm] holes were rather [Em] small [Em7],
C They had to [F] count them all
Em Now they know how many holes it [Em7] takes to fill the Albert Hall [C]
I’d [C] love to... [Bm] turn... [G] you... [Em] on... [E]
[E] x12 LAST CHORD [E]
Possible encore **LONG TALL SALLY**

I’m gonna [A] tell Aunt Mary [A] ’bout Uncle John [A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin’ and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby

**Instr** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got everyting that [A7] Uncle John need
Oh, [D] baby, yeah now [A] baby

**Instr** [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight
I said we’ll have some fun tonight
[A7] Woo
[D] Everything’s all right
yeah we’ll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhhh, ah [E7]

We’re gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything’s all right
have [A] some fun tonight, well
We’ll [E7] have some fun
Hv’in[D7] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all.
**Encore  Leaning on a Lamp**

[C] I’m leaning on a [G7] lamp,
maybe you [C6] think, I look a [G7] tramp,
[G7] But [C] no I’m not a [G7] crook,
And if you [C6] think, that’s what I [G7] look,

* 

[C] I’m leaning on a lamp-post at the corner of the street,

[C] I don’t know if she’ll get away, She doesn’t always get away,

[G7] There’s no other girl I would wait for,
But [C] this one I’d break any date for,
I [D7] won’t have to ask what she’s late for,
[D7] She [Dm6] wouldn’t have to leave me flat,
She’s not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
I’m [F] leaning on a lamp-post at the corner of the street

Back to * then finish with

[G7] [C] [G7] [C]