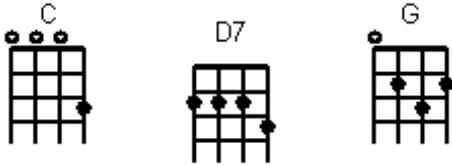


Deanwater 2016 v 1

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[G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
 [G] [D7] [C] [G]. [G] [D7] [C] [G].

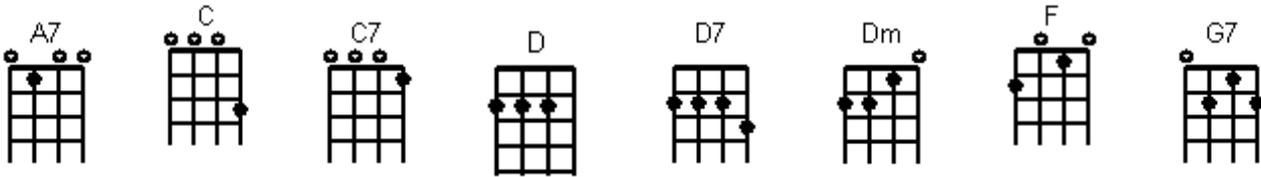
Chorus

[G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Bring me Sunshine (C)

110bpm ukulele 28APR15



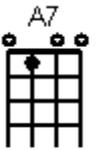
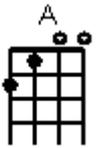
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live...
there should [F] be more happiness
So much [D7] joy you can give...
to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine...
bring me [C] love

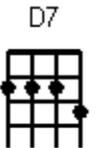
Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent
having [F] anything but fun
We can [D7] be so content...
if we [G7] gather little sunbeams

Be light- [C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove

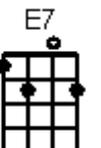
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

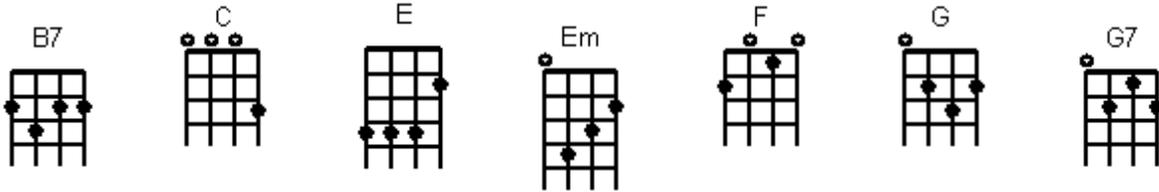
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]

Blueberry Hill

100bpm $\frac{3}{4}$ ukulele 22APR15



Harmonica intro based on first two verses

I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

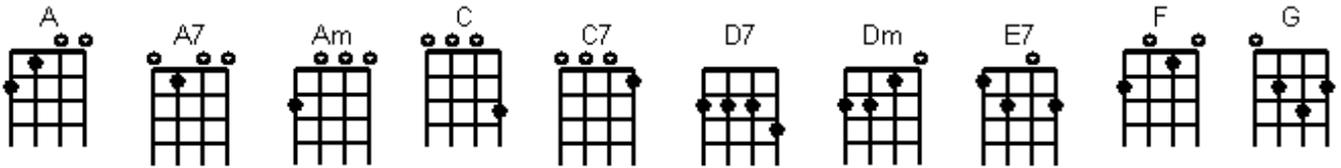
The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E] be [G7]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On BlueBerry [C] Hill

Repeat from the beginning

Delilah (Am)

70bpm ukulele 13APR15



[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she betrayed me I [E7] watched,
and went out of my [Am] mind [G7]

[C] My, my, my, [G] Delilah, [G] Why, why, [G7] why, [C] Delilah
[C] I could [C7] see that [F] girl was no good for [D7] me
But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

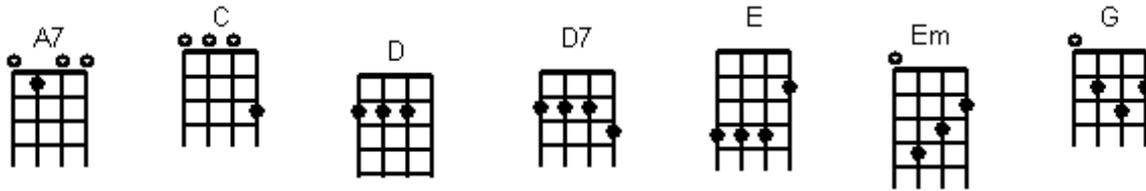
[C] My, my, my, [G] Delilah, [G] Why, why, [G7] why, [C] Delilah
[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, [G] Delilah
[G] Why, why, [G7] why, [C] Delilah
[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] *repeat Dm / Am until out of breath*



[G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I rem [G]ember when rock was young
 Me and [Em] Susie had so much fun
 Holding [C] hands and skimmin' stones
 Had an [D] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got
 Was doin' a [Em] thing called the Crocodile Rock
 While the [C] other kids were rockin' 'round the clock
 We were [D] hoppin' and boppin' to the Crocodile Rock, well

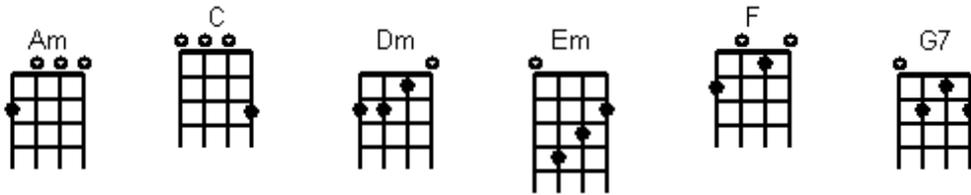
Chorus

[Em] Croc Rockin' is something shockin'
 When your [A7] feet just can't keep still
 I [D7] never had me a better time and I [G] guess I never will
 Oh [E] Lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
 [Em] Susie went and left me for some foreign guy
 [C] Long nights cryin' by the record machine
 [D] Dreamin' of my Chevy and my old blue jeans
 But they'll [G] never kill the thrills we've got
 Burnin' [Em] up to the Crocodile Rock
 Learning [C] fast till the weeks went past
 We really [D] thought the Crocodile Rock would last, well

Chorus [G]



[C] It's automatic when I talk with old friends
 And conversation turns to girls we knew
 When their **[F]** hair was soft and **[G7]** long
 And the beach was the **[C]** place to go

[C] Suntanned bodies and waves of sunshine
 California girls and a beautiful coast line
[F] Warmed up weather let's
[G7] Get together and **[C]** do it again

Chorus

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo **[G7]** dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a **[Em]** girl
 The lonely **[Am]** sea looks good with **[Dm]** moonlight
[F] Makes sure **[Em]** night time's warm and **[Dm]** outta sight **[G7]**
[G7] Do do dododo do do dododo been so **[C]** long
[C] Hey now hey now
 Hey now hey **[F]** now **[G7]** hey now hey **[C]** now

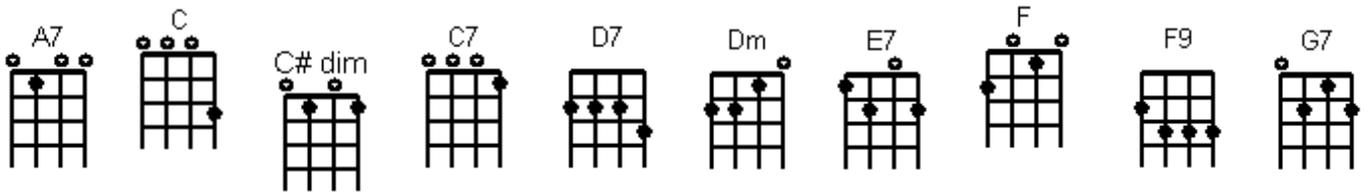
[C] Well I've been thinking 'bout all the places
 We've surfed and danced and
 All the faces we've **[F]** missed so let's get
[G7] Back together and **[C]** do it again

Chorus

*Back to ***** then finish with an extra chorus fading away*

Five Foot Two Medley

100bpm ukulele 17JUL14



[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C] I [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
... [D7] Anybody [G7] seen my
... [D7] Anybody [G7] seen my [C] gal? [G7] [C]

Instrumental verse on the harmonica

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton

When [G]I was just a baby my [G]mama told me. Son
Always [G]be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him[G]die
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (*INTO KEY CHANGE*)

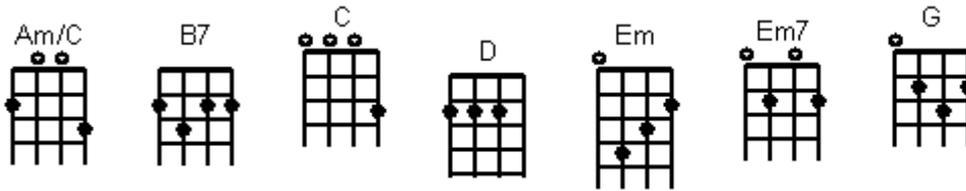
I [A]bet there's rich folks eating in a [A]fancy dining car
They're [A]probably drinkin' coffee and[A7]smoking big cigars
Well I [D]know I had it coming, [D]I know I can't be [A]free
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,
if that [A]railroad train was mine
I [A]bet I'd moved it all a little [A7]further down the line
[D]Far from Folsom prison, that's [D]where I want to [A]stay
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison,
and [D]time keeps draggin' [A]on
But that [E7]train keeps a rollin' on down to San [A]Anton

Slow down for last line

But that [E7]train keeps a rollin' on down to San [A]Anton



[Em] An old cowpoke went riding out one [G] dark and windy day
 [Em] Upon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw
 A' [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi- [G] ay, Yi-pi-yi- [Em] o, [C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
 [Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
 A [Em] bolt of fear went through him as they thundered through the sky
 For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi- [G] ay, Yi-pi-yi- [Em] o, [C] Ghost riders [Am/C] in the [Em] sky
 [C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

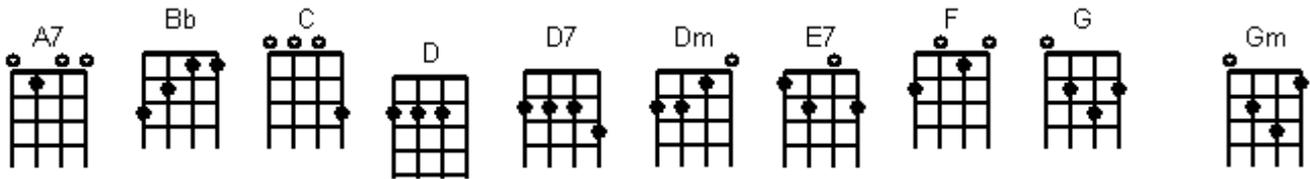
[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
 [G] Keep them dogies rollin', rawhide
 [Em] Rain and wind and weather [D] hell bent for [Em] leather
 [D] Wishin' my [C] gal was by my [B7] side
 [Em] All the things I'm missin' , good [D] victuals, love and [Em]kissin'
 Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus

[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin' , [Em7] Though they're disapprovin'
 [G] Keep them dogies movin', rawhide
 Don't [Em] try to understand 'em, just [D] rope, throw and [Em]brand 'em
 [D] Soon we'll be [C] living high and [B7] wide
 [Em] My heart's calculatin' , My [D] true love will be [Em] waitin'
 Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus



[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
 [Dm] Well yellow red black or white add a little bit of moonlight
 [Gm] To this inter [A7]continental [Dm] romance [Bb] [A7]
 [Dm] Shy girls sexy girls they'll like that fancy world
 [Gm] Champagne a [A7] gentle song and a [Dm] slow dance
 [Gm] Who makes it fun to spend your [C] money
 Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
 [Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
 [Dm] Later now the magazines this world of Beauty Queens
 [Gm] All lay in [A7] love with real big [Dm] spenders
 [Gm] But although their world may be [C] frantic
 They're still ro [F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
 [D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
 [D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] mom [A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
 [Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
 [Dm] Next door in Japan they know how to please a man
 [Gm] Dropping in for [A7] tea with my [Dm] geisha
 [Gm] They've got that old fashioned [C] feeling
 When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] moment when they [A7] draw back the curtain
 [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls
 [Dm] Girls girls girls Girls girls girls
 [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Hey Soul Sister

[C] [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

Your [C] lipstick stains [G] on the front lobe of my [Am] left side brains [F]
I knew I wouldn't for [C] get you
And so I went and [G] let you blow my [Am] mind [F] [G]
Your [C] sweet moonbeam
[G] The smell of you in every [Am] single dream I [F] dream
I knew when we co [C] llided you're the one I have de [G] cided
Who's one of my [Am] kind [F] [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]
To [C] night [C] Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay

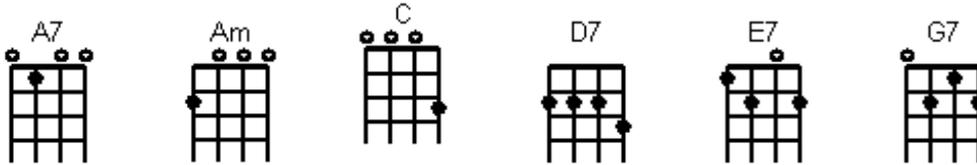
[C] Just in time [G] I'm so glad you have a [Am] one track mind like [F] me
You gave my love dir [C] ection a game show love co [G] nnection
We can't de [Am] ny [F] [G]
I'm [C] so obsessed [G] my heart is bound to beat
Right [Am] outta my untrimmed [F] chest I believe in [C] you
Like a virgin you're Ma [G] donna
And I'm always gonna [Am] wanna blow your [F] mind [G]

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]
To [C] night

[C] The way you can't cut a rug [G] watching you's the only drug I [Am] need
You're so gangster I'm so thug you're the [F] only one I'm dreaming of you [C] see
I can be myself now fina [G] lly in fact there's nothing I can't [Am] be
I want the world to see you [F] be with [G] me

[F] Hey soul sister [G] ain't that mister [C] mister [G] on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do to [G] night
[F] Hey soul sister [G] I don't want to [C] miss a [G] single [F] thing you do [G]
To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]
To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]
To [C] night

Carry straight onto 'Valerie'



Now [Am]I'm the king of the swingers, oh, the jungle [E7]VIP
I've reached the top and had to stop and that's what botherin' [Am]me
I wanna be a man, mancub and stroll right into [E7]town
And be just like the other men I'm tired of monkeyin' [Am]around

Chorus

[G7]Oh, [C]oobee doo, I wanna be like [A7]you
I wanna [D7]walk like you
[G7]Talk like you, [C]too
[G7]You'll see it's [C]true
An ape like [A7]me
Can [D7]learn to be [G7]human [C]too

Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire to make my dream come [Am]true
Give me the secret, mancub, clue me what to [E7]do
Give me the power of man's red flower, so I can be like [Am]you

CHORUS

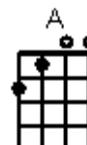
I [Am]like your mannerisms, we'll be a set of [E7]twins
No one will know where man-cub ends and orangutan [Am]begins
And when I eat bananas, I won't peel them with my [E7]feet
'Cause I'll become a man-cub and learn some etti - [Am]keet.

CHORUS

CHORUS

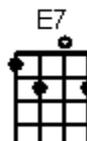
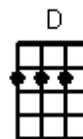
Johnny B Goode

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go...o...



Chorus

[A] Go go, Johnny go go
Goi go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...



He used to [A] put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

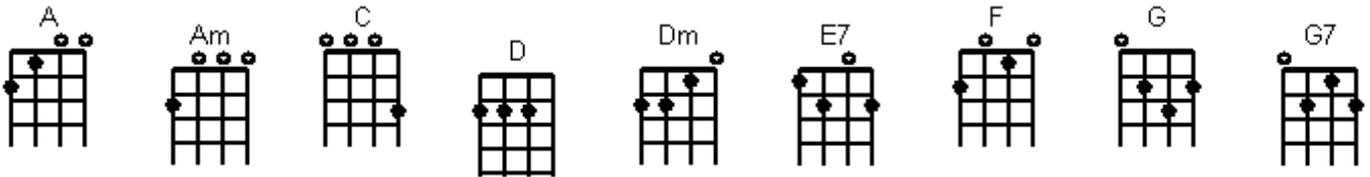
His [A] mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]

Lady Madonna

100bpm ukulele 22AUG14



[A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma [D] donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

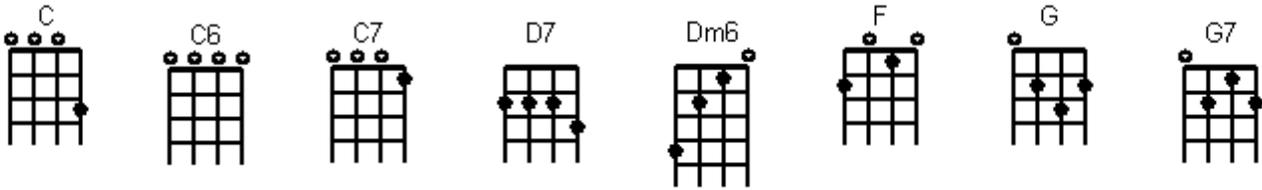
[A] Lady Ma- [D]-donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D] [A] [D] [F] [G] [A]



[C] I'm leaning on a [G7]lamp, maybe you [C6]think, I look
 a [G7]tramp, or you may [C]think I'm hanging
 [D7]'round to steal a [G7] car.
 But [C]no I'm not a [G7]crook, and if you [C6]think, that's what
 I [G7]look, I'll tell you [C]why I'm here,
 and [D7]what my motives [G7] are.

[C] I'm leaning on a lamp-post at the corner of the street,
 In case a [G7]certain little lady comes [C]by.
 Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[C]I don't know if she'll get away, She doesn't always get away,
 But [G7]anyhow I know that she'll [C]try.
 Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[G7]There's no other girl I would wait for,
 But [C]this one I'd break any date for,
 I [D7]won't have to ask what she's late for,
 She [Dm6]wouldn't leave me flat,
 She's not a [G7]girl like that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
 and [G7]anyone can understand [C7]why,
 I'm [F]leaning on a lamp-post at the corner of the street
 [F]In case a [C]certain little [G7]lady passes [C]by.

Back to ***** **TWICE** then finish with [G7] [C] [G7] [C]

Lola

Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

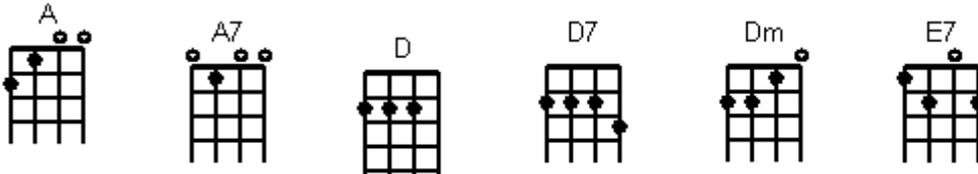
Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me
Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man
Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



I'm gonna **[A]** tell Aunt Mary **[A]** 'bout Uncle John
[A] he said he had the misery **[A7]** but he got a lot of fun
 Oh, **[D]** baby, yeah now **[A]** baby
 Woo-oo-oo **[E7]** baby, **[D7]** some fun tonight **[A]**, **[E7]** yeah

I **[A]** saw Uncle John with **[A]** Long Tall Sally
 he **[A]** saw Aunt Mary comin' and he **[A7]** ducked back in the alley
 Oh, **[D]** baby, yeah now **[A]** baby
 Woo-oo-oo **[E7]** baby, **[D7]** some fun tonig- **[A]** aahhhh **[E7]** woo!!!!

[A] **[A7]** **[D]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well **[A]** Long Tall Sally Shes a **[A]** pretty sweet she got
 everything that **[A7]** Uncle John need
 Oh, **[D]** baby, yeah now **[A]** baby
 Woo-oo-oo **[E7]** baby, **[D7]** some fun tonight- **[A]** aahhhhh- **[E7]** yeah-ah-ah!!!!

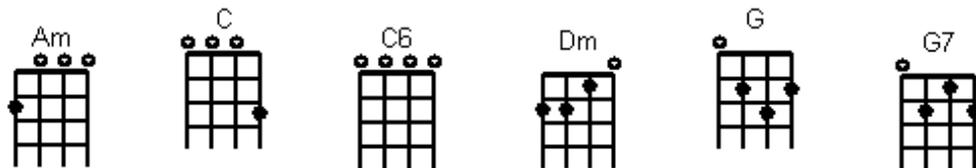
[A] **[A7]** **[D]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well, we'll **[A]** have some fun tonight
 I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
 yeah we'll **[A]** have some fun tonight

I said **[E7]** have some fun
 yeah, **[D7]** have some, **[A]** ahhhhh, ah **[E7]**
 We're gonna **[A]** have some fun tonight
 yeah some fun tonight **[A7]** Woo
[D] Everything's all right
 have **[A]** some fun tonight, well

We'll **[E7]** have some fun hav'in **[Dm]** some fun tonight **[A]** **[E7]**-yeah-ha

Mack The Knife



[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping „round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

Instrumental Verse

[NC] From a [C6] tug boat on the [Dm] river
a ce [G7] ment bag's dropping [C6] down
The ce [Am] ment's just for the [Dm] weight, dear.
I bet you [G7] Macky's back in [C6] town

[NC] Louis [C6] Miller disap [Dm] peared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

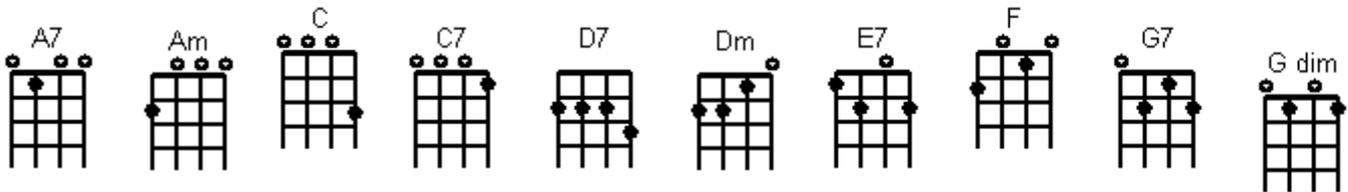
[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet
Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

Instrumental Verse

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet
Lucy [C6] Brown. [Am] [Dm] [G] [G] [C]
Well, the [Am] line forms on the [Dm] right girls. You know that
[G] Macky [G7] He"s back in [C] tooowwnnnn!

Maxwell's Silver Hammer

128bpm ukulele 06MAY15



[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on
the [G7] door
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

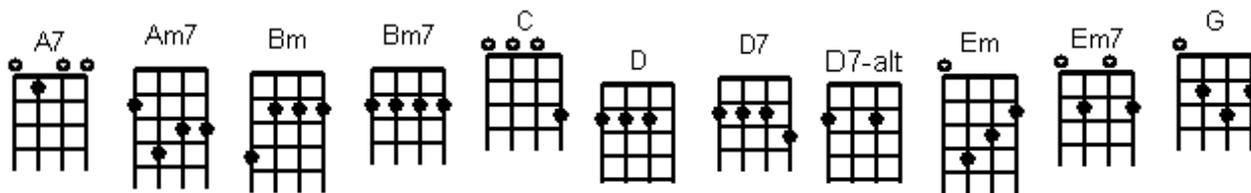
[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps
up [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise
comes [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

Meet Me on The Corner



Instrumental [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for [D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez [Em]-vous,
For your [A7] dreams are [D] all I be [G]-lieve.

Chorus:

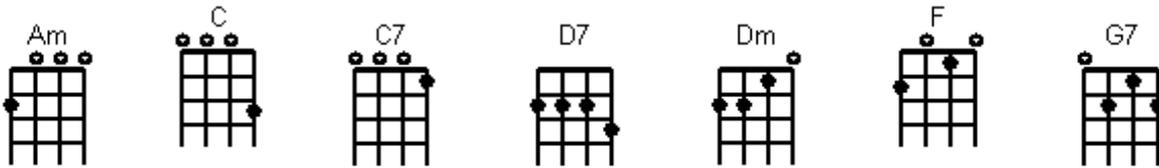
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa [Bm]-ppear into the [Em] dawn,
If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re [D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a [G]-round.

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

Instrumental [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see?
I [C] came a [D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]



[C] I gave a letter to the [Am] postman,
 [Dm] he put in his [G7] sack.
 [C] Bright and early next [Am] morning,
 he [Dm] brought my [G7] letter [C] back.

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] We had a [G7] quarrel, [F] a lovers [G7] spat.
 [D7] I write I'm sorry but my letter keeps coming [G7] back.

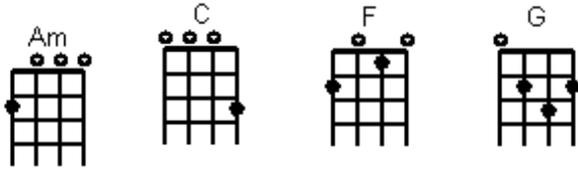
[C] So then I dropped it in the [Am] mailbox,
 [Dm] and sent it Special [G7] D.
 [C] Bright and early next [Am] morning,
 it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] This time I'm gonna take it myself and put it right in her [C] hand.
 And [D7] if it comes back the very next day,
 [G7] (NC) Then I'll understand, the writing on it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone.

Repeat from the top then [F] [C]



[C]Here's my story, it's sad but true
[Am]It's about a girl that I once knew
[F]She took my love, then ran around
[G]With every single guy in town

Chorus

[C]Hey, hey, woh-oh, who-oh, oh, oh oh.
[Am]Hey, hey , woh-oh, who-oh, oh, oh oh.
[F]Hey, hey, woh-oh, who-oh, oh, oh oh.
[G]Hey, hey, oooooooooohhhh

[C]I guess I should have known it from the very start
[Am]This girl would leave me with a broken heart
[F]Now listen people what I'm telling you
[G]"I keep away from Runaround Sue"

[C]Her amazing lips and the smile from her face
[Am]The touch of her hand and this girl's warm embrace
[F]So if you don't want to cry like I do
[G]Keep away from Runaround Sue.

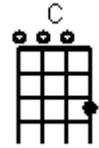
Chorus

[F]She like to travel around
[C]She'll love you, then she'll put you down
[F]Now, people let me put you wise
[G]She goes out with other guys

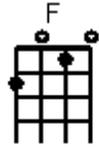
[C]And the moral of the story from the guy who knows
[Am]I've been in love and my love still grows
[F]Ask any fool that she ever knew
[G]they'll say: Keep away from Runaround Sue

Back to *** then end on a Chorus with first verse at the same time.

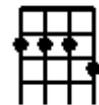
[C] Humba humba, Humba humba, Humba humba,Humba



[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river
stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

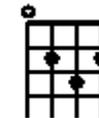


D7



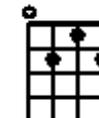
Chorus
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

G



[C] He couldn't swim the raging river
cause the [F] river was too [C] wide
He couldn't reach Little White Dove
waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster
waiting [G] the---re for her [C] brave

G7



Chorus

[C] Running Bear dove in the water
little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together
in that [G] happy hunting [C] ground

Chorus

[C] Humba humba, Humba humba, Humba humba,Humba

I got the [C]blues for my baby down [F]by the San Francisco [C]Bay, [C7]
(Where) the [F]ocean liners,
they aren't so far a [C]way. [C7]
I [F]didn't mean to treat her so bad,
she was the [C]best girl [C]I [B]ev [Bb]er [A]had,
[D]Said goodbye, had to take a cry,
[G7]I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]
If she [F]don't come back,
I think I'm gonna lose my [E7]mind.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D]Walkin' with my baby
[G7]down San Francisco [C]Bay. [G7]

[C]Sittin' down [F]lookin' from my [C]back door,
[C]wondrin' which [F]way to [C]go, [C7]
[F]The woman I'm so crazy about,
she don't love me no [C]more.
[F]Think I'll catch me a freight train,
[C]'cause I'm feelin' [A7]blue,
Gonna [D7]ride all the way to the end of the line,
[G7]thinkin' only of you.

Instrumental kazoo verse based on verse 1

[C]Meanwhile, [F]livin' in the [C]city, thinkin' I'll [F]go [C]insane,
[F]Thought I heard my baby's voice,
[E7]the way she used to call my name.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay. [A7]

[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay [A7] hey hey
[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay [F] [C] [G7] [C]

Shimmy Like My Sister Kate

[C6] [C#dim] [G6] [E7] [A9] [D7-alt] [G] (note A7 could be used instead of A9)

[D7] I went to a dance with my sister Kate;
[G] Everybody there thought she danced so great;
[D7] I realised a thing or two, [G] When I got wise to something new:
[D7] When I looked at Kate, she was in a trance,
[G] And then I knew it was in her dance;
[C6] All the [C#dim] boys are [G6] going [E7] wild
Over [A9] sister [D7-alt] Katie's [G] style.

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] [STOP] sister Kate could do it so nice, n o w...
[D7] All the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to- [E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.
O [E7] yeah, [A9] shake it like my [D7-alt] sister [G] Kate.

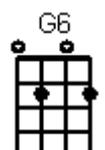
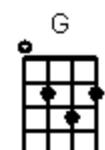
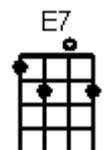
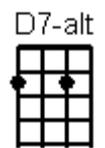
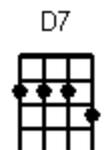
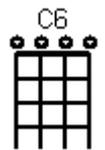
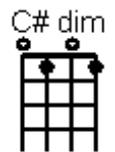
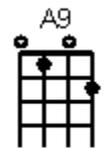
Instrumental of first verse

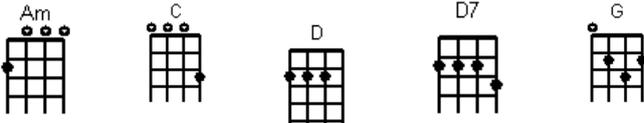
[D7] If I could shimmy like my Kate, I'd [G] never stay home, stay out too late
I'd [D7] get my stuff about high as a kite
You [G] [STOP] know I do it for you every night, n o w...
[D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to- [E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.
O [E7] yeah, [A9] shake it like my [D7-alt] sister [G] Kate.

[D7] I wish that I could do it like my brother Roy,
Oh [G] god he's such a boba boy, Mother [D7] was asking the other day
Why [G] the rugby team look at him that way
[D7] when he goes round Earls Court neighbourhood
In [G] old Bromton Road he does them good
I [C6] know it would [C#dim] fill my little [G6] heart with [E7] joy
If I could [A9] do it like my [D7-alt] brother [G] Roy...

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] [STOP] sister Kate could do it so nice n o w...
[D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late, but I'll be [G6] up-to- [E7] date
When I can [A9] shimmy like my [D7-alt] sister [G] Kate.
O [E7] yeah, [A9] shake it like my [D7-alt] sister [G] Kate.
(slowing, solo singer) That's [E7] right, [A9] shimmy...like my [D7-alt] sister... [G] Kate.





We [G]come on the sloop, [C]John [G]B
My grandfather [C]and [G]me
Around Nassau town we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

So [G]hoist up the John [C]B's [G]sail
See how the main [C]sail [G]sets
Call for the Captain ashore let me go [D]home
Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

The [G]first mate he [C]got [G]drunk
And broke in the Cap[C]tain's [G]trunk
The constable had to come and take him a [D]way
Sheriff John [G]Stone, why don't you leave me A[C]lone, [Am]
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

The [G]poor cook he caught [C]the [G]fits
And threw away all [C]my [G]grits
And then he took and he ate up all of my [D]corn
Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
This [G]is the worst trip [D]I've [D7]ever been [G]on

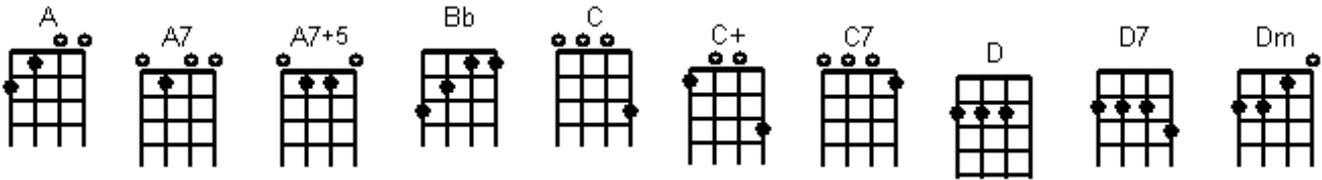
Chorus

Instrumental chorus

Chorus

Sunny Afternoon

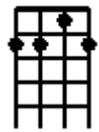
125bpm ukulele 08APR15



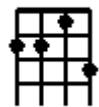
Intro: [Dm] [Dm7] [Dm6] [Bb], [A] [A7] [A7+5] [A7]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after [Dm]noon
And I can't [C] sail my yacht, he's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm]noon [D]

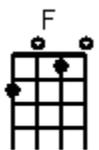
Dm6



Dm7



[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [C+] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] live this life of [G7] luxu [C7]ry
[F] Lazin' on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],
in the [A] summer [A7]time [A7+5] [A7]



My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken [A7]ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm]noon [D]



[D7] Help me, help me, help me sail a [G7]way
Or give me [C7] two good [C] reasons why I [C+] oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxu [C7]ry
[F] Lazin' on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],
in the [A] summer [A7]time [A7+5] [A7]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [C+] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly, [Dm] live this life of [G7] luxu [C7]ry
[F] Lazin' on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]
[D]

Teenage Kicks

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on my mobile phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her my mobile phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Back to *** then finish on [C] [F] [G] [C]

These Boots Were Made for Walking

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

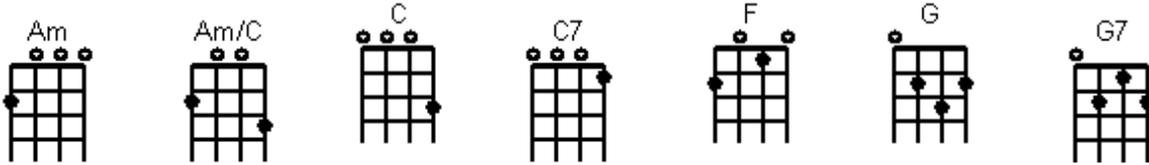
These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!



Intro: [C] [G7] [C]

[C]Oh when the sun beats down
 And burns the tar up on the [G7]roof
 And your shoes get so hot
 You wish your tired feet were fire [C]proof [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus:

Under the [Am]boardwalk – (out of the sun
 Under the [G]boardwalk – (we'll be havin some fun
 Under the [Am]boardwalk – (people walking above
 Under the [G]boardwalk – (we'll be falling in love
 Under the [Am]boardwalk.. [Am/C]boardwalk

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

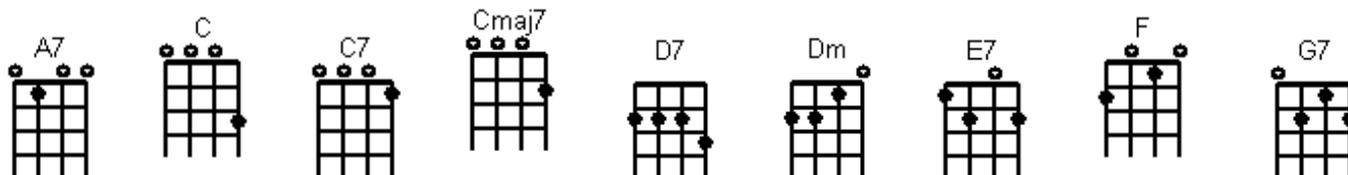
From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

Up a Lazy River



Intro:

[C] I like lazy wea [G7]ther, [C] I like lazy [G7] days
 [C] Can't be blamed for [E7] having lazy [F] ways [A7]
 [Dm] Some old lazy [A7] river [Dm] sleeps beside my [A7] door
 [Dm] Whisp'ring to the [D7] sunlit [G7] shore...
 (STOP for speed change)

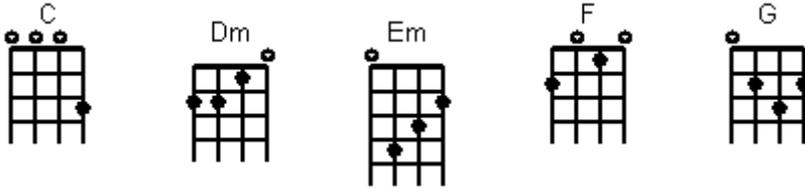
[A7] Up a lazy river by the old mill run
 That [D7] lazy, lazy river in the noon day sun
 [G7] Linger in the shade of a kind old tree
 [C] Throw away your [C7] troubles, dream a [D7] dream with [G7] me.

[A7] Up a lazy river where the ro-bin's song,
 A [D7]wakes a bright new morning, we can loaf a- long
 [F] Blue skies up a [D7]bove, [C] every [Cmaj7]one's [C7] in [A7] love,
 [D7] Up a lazy [G7] river, how [C] happy [Cmaj7] you [C7] can [A7] be,
 [D7] Up a lazy [G7] river, with [C] me.

Start increasing tempo.

[A7] Up a lazy river by the old mill run
 That [D7] lazy, lazy river in the noon day sun
 [G7] Linger in the shade of a kind old tree
 [C] Throw away your [C7] troubles, dream a [D7] dream with [G7] me.

[A7] Up a lazy river where the ro-bin's song,
 A [D7]wakes a bright new morning, we can loaf a- long
 [F] Blue skies up a [D7]bove, [C] every [Cmaj7]one's [C7] in [A7] love,
 [D7] Up a lazy [G7] river, how [C] happy [Cmaj7] you [C7] can [A7] be,
 [D7] Up a lazy [G7] river, with [C] me. [G7] [C]



[C]Well, sometimes I go out by myself and I look across the **[Dm]**water
 And I **[C]**think of all the things, what you're doing
 And in my head I paint a **[Dm]**picture

[F]'Cause since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

[C]Did you have to go to jail, put your house on up for sale,
 Did you get a good **[Dm]**lawyer? Hope you **[C]**didn't catch a tan,
 hope you find the right man who'll fix it **[Dm]**for you

[C]Are you shopping anywhere, changed the color of your hair
 Are you **[Dm]**busy? And did you **[C]**have to pay that fine,
 You was dodging all the time, are you still **[Dm]**Dizzy?

[F]since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

(acapella)

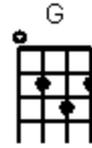
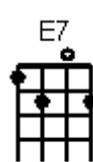
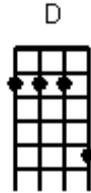
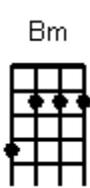
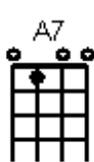
Well, sometimes I go out by myself and I look across the water
 And I **[C]**think of all the things, what you're doing
 And in my head I paint a **[Dm]**picture

[F]since I've come on home well, my **[Em]**body's been a mess
[F]And I've missed your ginger hair and the **[Em]**way you like to dress
[F]Won't you come on over, **[C]**stop makin' a fool out of **[G]**me
 Why don't you come on over Valerie **[C]**?
 Valerie **[Dm]**, Valerie **[C]**, Valerie **[Dm]**

Why don't you come on over Valerie?

Waterloo

130bpm ukulele 22APR15



intro: D x4

[D]My, my, at [E7]Waterloo Na[A]poleon [G]did sur[A]render
Oh [D]yeah, and [E7]I have met my [A]desti [G]ny in [D]quite
a [A]similar [Bm]way, the history book on the shelf,
Is [E7]always repeating it [A]self [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only [G]chance
is [D]giving [A]up the [Bm]fight, and how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

And [Bm]how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

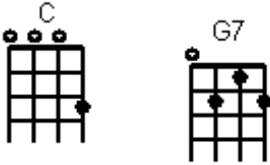
I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.

Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



Slow [C] strumming to set the pace

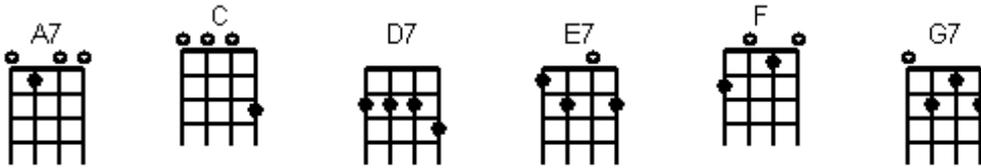
It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi [G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa [G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat from the beginning



[C] /// [C] /// [C] /// [C] [G7] //

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]
You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

You're six [D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di [C]vine.
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)
You're six [D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di [C]vine.
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [A7]
You're six [D7]teen, you're [G7] beautiful and you're [C] mine. [A7]
Well, you're six [D7]teen, you're [G7] beautiful and you're [C] mine.

All [D7]mine, all [G7]mine, all [C]mine x 3 then [G7] [C]