

# Dedicated Follower of Fashion

15-Jun-13

intro [C] [C] [Csus4] [Csus4] [C] [Csus4] [C]...

They seek him [G] here... they seek him [C] there  
His clothes are [G] loud... but never [C] square  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]– [C]

[C] And when he [G] does... his little [C] rounds  
Round the bou- [G]-tiques... of Stockport [C] town  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]– [C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4–C]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4]– [C]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]– [C]

[C] They seek him [G] here... they seek him [C] there  
In Prince's [G] Street... and Mersey [C] Square  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4]– [C]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4–C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4]– [C]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G7] follower of [C] fashion [A]  
He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]