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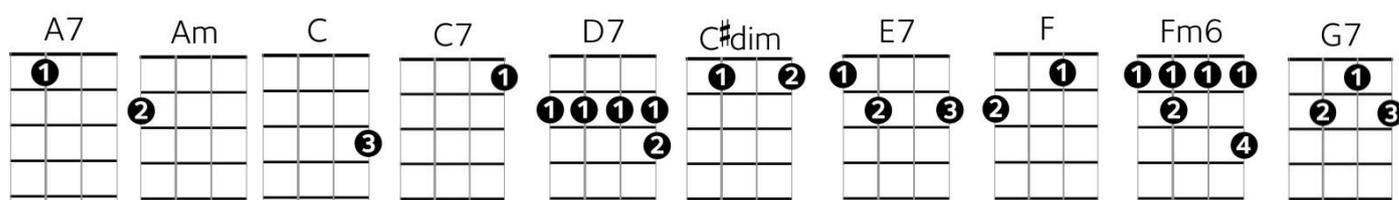
For Higher Hurdsfield 2013

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)

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Ain't Misbehaving



[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk to, [G7] all by myself;

[C] No one to [E7] walk with, but [F] I'm happy on the shelf

[C] Ain't misbe[C#dim]havin,

[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;

[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.

[C] Ain't misbe[C#dim]havin,

[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,

[D7] Don't go no where, [A7] what do I care?

[G7] Your kisses [Am] are worth [D7] waiting [G7] for,

[A7] be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go

[C] I'm home about [E7] eight, just [F] me and my radio.

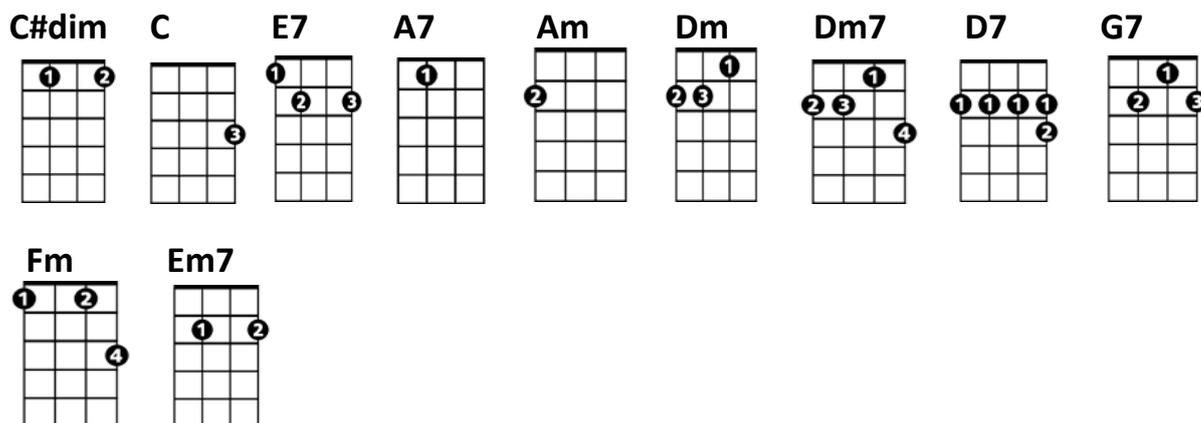
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love for [C] you

[Fm6] [C]

All of Me



Intro: **[C] [C#dim] [Dm7] [G7]**

[C] All of me

Why not take **[E7]** all of me

[A7] Can't you see

That I'm no good with **[Dm]** out you

[E7] Take my lips

I want to **[Am]** loose them

[D7] Take my arms

I'll never **[Dm7]** use **[G7]** them

[C] You're goodbye

Left me with **[E7]** eyes that cry

[A7] How can I go on dear with **[Dm]** out you

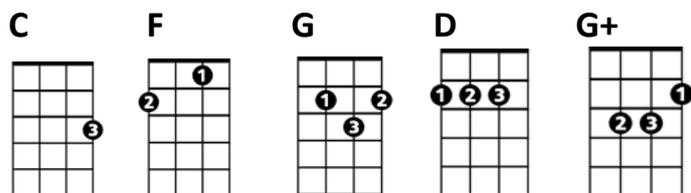
[F] You took the **[Fm]** part

That **[C]** once **[Em7]** was my **[A7]** heart

So **[Dm7]** why not take **[G7]** all of **[C]** me **[C#dim] [Dm7] [G7]**

... Play through twice and finish on **[C]**

Blue Hawaii



[C] Night and you
And [F] blue [C] Hawaii
The [C] night is [D] heavenly
And you are [C] heaven to me

[C] Lovely you
And [F] blue [C] Hawaii
With [C] all this [D] loveliness
There should be [C] loooooo [F] ooooooo [C] ve

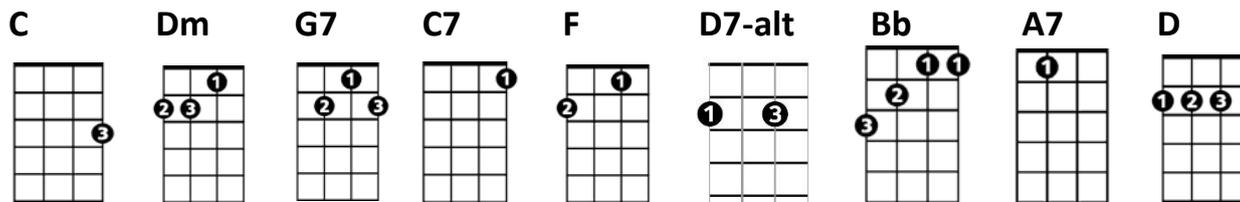
[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

Bring Me Sunshine



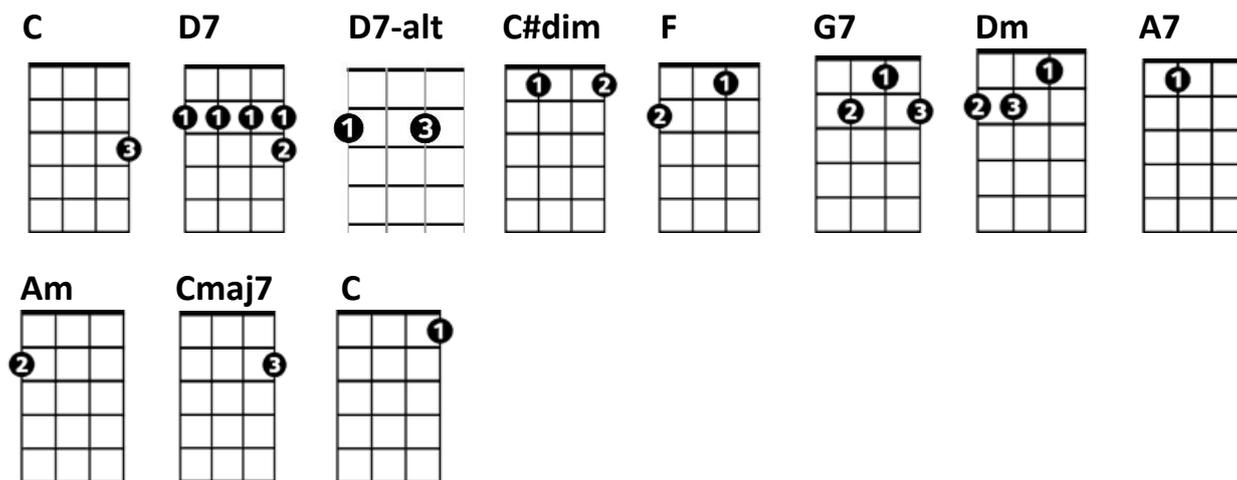
Bring me **[C]** sunshine... in your **[Dm]** smile
Bring me **[G7]** laughter... all the **[C]** while
In this **[C7]** world where we live... there should **[F]** be more happiness
So much **[D7-alt]** joy you can give... to each **[G7]** brand new bright
tomorrow

Make me **[C]** happy... through the **[Dm]** years
Never **[G7]** bring me... any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
Bring me **[G7]** rainbows... from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7-alt]** be so content... if we **[G7]** gather little sunbeams

Be light-**[C]** hearted... all day **[Dm]** long
Keep me **[G7]** singing... happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
Bring me **[C]** love... sweet **[A7]** love
Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
Bring me **[C]** loooooove

By the Light of the Silvery Moon



By the **[C]** light **[Cmaj7][C7]** of the Silvery **[F]** Moon **[Am][D7-alt]**
I want to **[G]** spoon. **[G7]**

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Cmaj7][C7]** keep a shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.

Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.

We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silv'ry **[C]** moon.

By the **[C]** light (Not the dark, but the **[C]** light),

Of the Silvery **[D7]** Moon (Not the sun, but the **[D7]** moon)

I want to **[G]** spoon. (Not knife, but **[G7]** spoon)

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, (Not the **[Cmaj7]** sun, but the **[C7]** moon)

Keep a-shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.

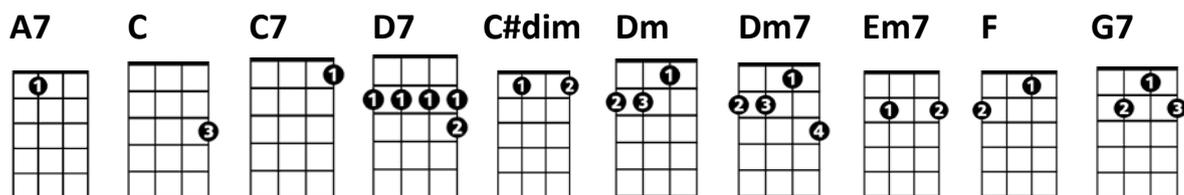
Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.

We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silv'ry **[C]** moon..

REPEAT

Crazy



Intro - last line of instrumental:

And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]

I'm [G7] crazy, [G7] crazy for feeling so [C] blue [C#dim][Dm7] [G7]

[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]

And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C]

[D7] Wond'r in [D7] what in the world did I [G7] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C] - *second time round only*

***** (end here second time round)

Instrumental verse:

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C]

[D7] Wond'r in [D7] what in the world did i [G7] do? [Dm7] [G7]

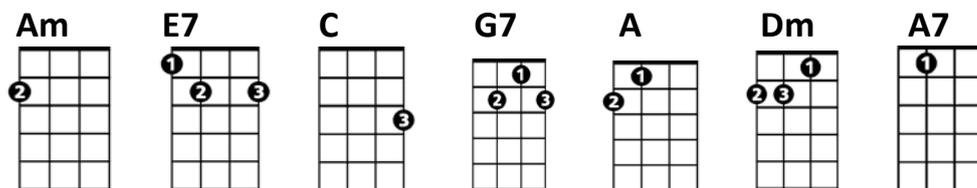
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]

I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying

And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to *****

Delilah [Am]



[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

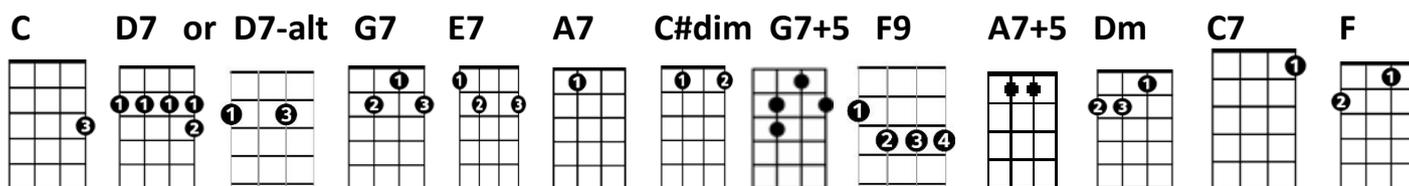
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Five Foot Two Medley



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

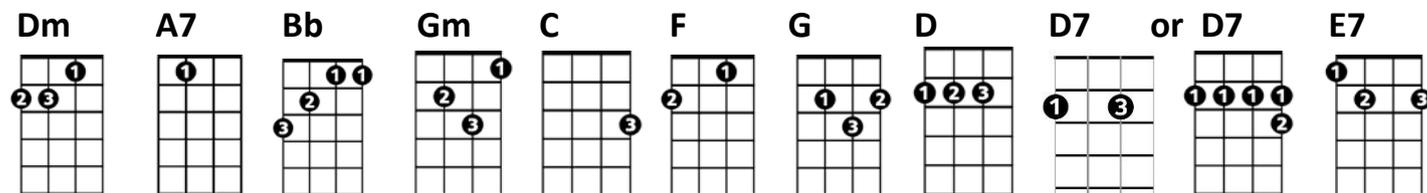
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia[A7]lly, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentia[A7]lly, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C] I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi-[A7+5] -dentia [A7] lly, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!
Has [D7] anybody [G7] seen my
.....[D7] Anybody [G7] seen my
.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]

Girls Girls Girls



[Dm] Girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money
Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
[D] Get up [A7] find those pretty [D] girls

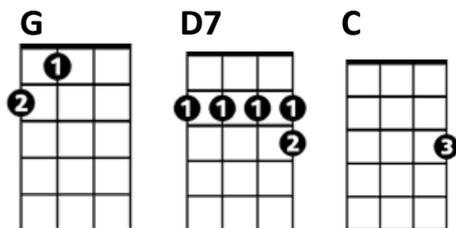
[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

King of the Road (*) [G]



Intro: [C] [Dm] [G]

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.

No phone, no [C] pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. [G] two hours of [C] pushin' broom

Buys an [D7] eight by twelve [G] four-bit room.

I'm a man of [C] means by no means...

[D7] King of the [G] road. (x3 on second time round)

[G] Third boxcar, [C] midnight train, [D7]

Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

[D7] I don't pay no union dues.

I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

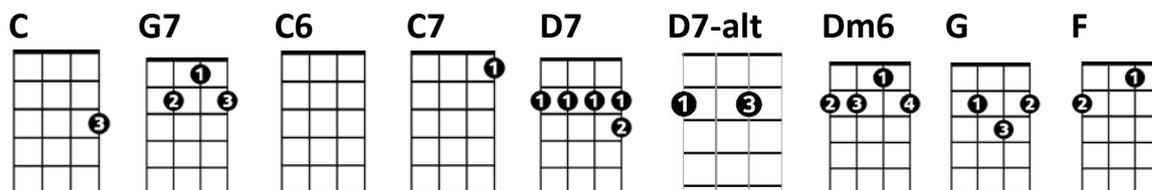
And every handout in [C] every town

And [D7] every lock that ain't locked

When no one's around. I sing,...

[Repeat Verse 1, then end]

GF - Leaning on a Lamp Post



[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, I [C#dim] look a [G7] tramp,
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
 But [C] no I'm not a [G7] crook, And if you [C6] think, [C#dim] that's what I [G7] look,
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm6] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
 [C] I don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,
 But [C] this one I'd break any date for,
 I [D7] won't have to ask what she's late for,
 [D7-alt] She [Dm6] wouldn't have to leave me flat,
 She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by.

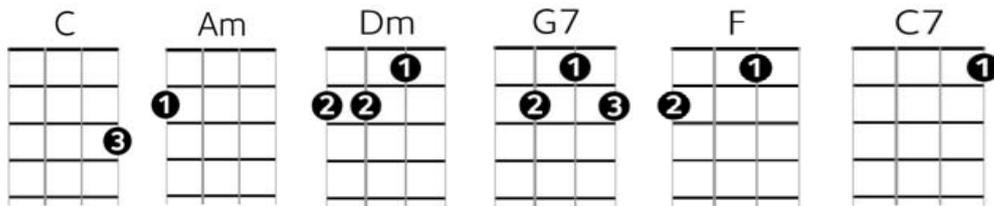
Back to ***** then

Eddie Solo then:

I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by.

[G7] [C7] [G7] [C]

Return to Sender



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

(tacet) She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

(tacet) She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

And **[D7]** if it comes back the very next day,

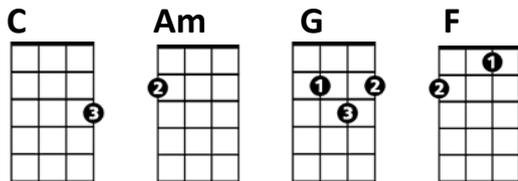
[G7] (tacet) Then I'll understand the writing on it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F] [C]**

REPEAT WHOLE THING

Runaround Sue



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhh
Stockport Only:
[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

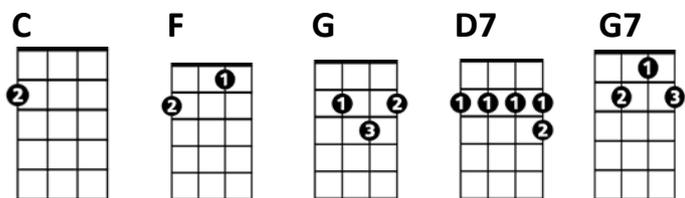
[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Running Bear (*) [C]



Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

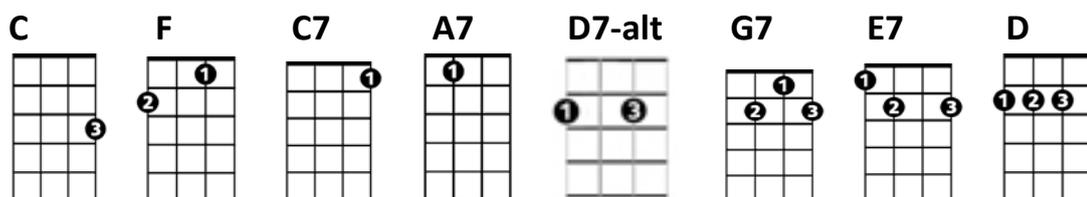
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba [Stop]

San Francisco Bay Blues



Intro: [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever have [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If I ever gets back to stay, it's going to
[C] be another brand new [A7] day
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

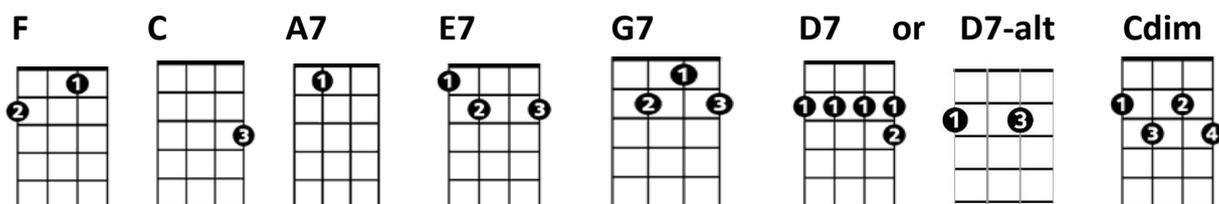
[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] be another brand new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [A]
Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]

Side By Side



INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel [Cdim] along, [C] singing a [A7] song
** [D7] Side [G7] by [C] side [G7]

**2nd time ending

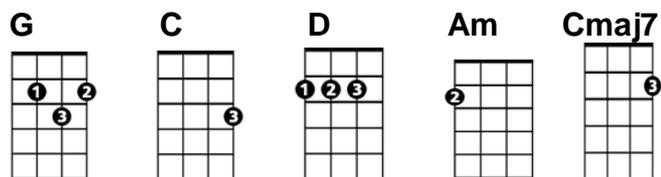
[D7] Side [G7] by [C] side [A7]

[D7] Side [G7] by [C] side [A7]

[D7] Side... [G7] by... [C] side...

[F] [C] [G7] [C]

Sloop John B (*) [G]



INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand father [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

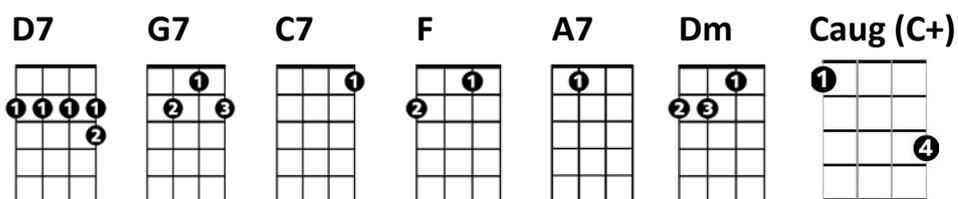
The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – Instrumental - chorus (Stockport Only)

Chorus - (Macc – Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Sweet Georgia Brown



Intro: [G7] [C7] [F] (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why
[C+] You know I don't [F] lie (not [A7] much!)

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her [D7] Georgia named her
[G7] Sweet [C7] Georgia [F] Brown

Instrumental 1st verse chords

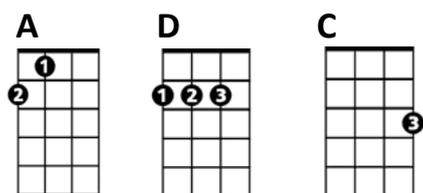
[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why
[C+] You know I don't [F] lie (not [A7] much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister
[D7] 'Tain't her sister

(single strike on each chord of the last line)

It's [G7] Sweet [C7] Georgia [F] Brown

These Boots Were Made for Walking



Intro on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

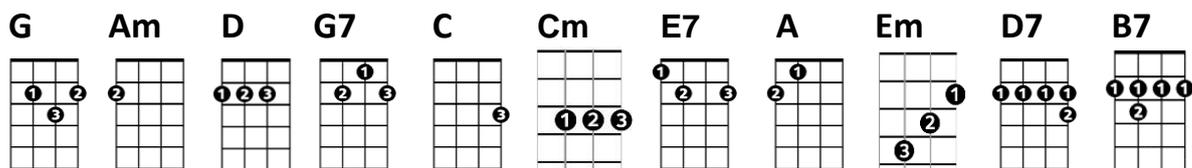
[C] One of these days these **[A]** boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

When I'm 64



[G] When I get older losing my hair, Many years from **[D]** now
Will you still be sending me a valentine,
Birthday greetings **[G]** bottle of wine?
If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

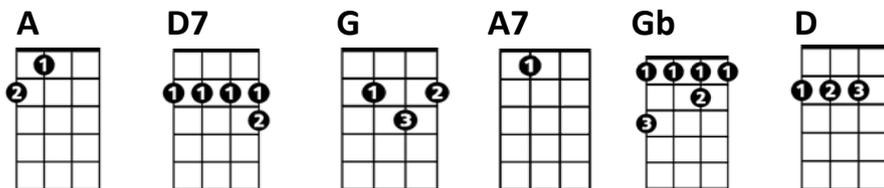
[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]** too
[Em] ah ah ah ah, And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]** gone
You can knit a sweater by the fireside,
Sunday mornings **[G]** go for a ride
Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,
In the Isle of **[D]** Wight, if it's not too **[Em]** dear
We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view
Indicate precisely what you mean to say,
Yours sincerely, **[G]** Wasting Away
Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

Would You Like to Swing on a Star



Intro: Instrumental of the Chorus!

CHORUS:

Would you [E7] like to swing on a [A] star
carry [D7] moonbeams home in a [G] jar
and be [E7] better off than you [A7] are
or would you [D7] rather be a _____ [G] (MULE)(PIG)(FISH)

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[A7] You may grow [D7] up to be a [G] mule

CHORUS (PIG)

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis-[G]-grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]-tremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

CHORUS (FISH)

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
Every-[D7]-day you see quite a [G] few
So you [E7] see it's all up to [A7] you,
[D7] You can be better than you [E7] are
[A7] you can be [D7] swinging on a [G] star [Gb] [G]