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For Higher Hurdsfield 2013

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)
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Ain’t Misbehaving

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]
[C] No one to talk to, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe[C#dim]havin,
[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F]just you I'm thinkin' of.
[C] Ain't misbe[C#dim]havin,
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7] Don't go no where, [A7] what do I care?

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...
[Fm6] [C]
All of Me

Intro: [C] [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[E7] Take my lips
I want to [Am] loose them
[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] You’re goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

... Play through twice and finish on [C]
Blue Hawaii

[C] Night and you
And [F] blue [C] Hawaii
The [C] night is [D] heavenly
And you are [C] heaven to me

[C] Lovely you
And [F] blue [C] Hawaii
With [C] all this [D] loveliness
There should be [C] loooooo [F] ooooooo [C] ve

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you
Bring Me Sunshine

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7-alt] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7-alt] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] loooooove
By the Light of the Silvery Moon

By the [C] light [Cmaj7][C7] of the Silvery [F] Moon [Am][D7-alt]
I want to [G] spoon. [G7]
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

By the [C] light ( Not the dark, but the [C] light ),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon )
I want to [G] spoon. (Not knife, but [G7] spoon)
Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT
Crazy

Intro - last line of instrumental:
And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C] - second time round only
****** (end here second time round)

Instrumental verse:
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

Back to top and down to ******
Delilah  [Am]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
Five Foot Two Medley

INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C] [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!

[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter [A7] continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.......

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs

[D7] But don't rush keep it nice and gentle and senti[G] mental
For that certain [E7] moment when they [A7] draw back the curtain

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.......

Chorus

[D7] But don't rush keep it nice and gentle and senti[G] mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls

Higher Hurdsfield 2013 – Nov 16th
King of the Road (*) [G]

Intro: [C] [Dm] [G]

No phone, no [C] pool, no pets...
[D7] I ain't got no cigarettes.
Ah, but.. [G] two hours of [C] pushin' broom
I'm a man of [C] means by no means...
[D7] King of the [G] road. (x3 on second time round)

Destination...[G] Bangor, Maine.
Old worn out [C] clothes and shoes,
[D7] I don't pay no union dues.
I smoke [G] old stogies [C] I have found...
I'm a man of [C] means by no means...

[G] I know every engineer on [C] every train
[D7] All of their children, and [G] all of their names
And every handout in [C] every town
And [D7] every lock that ain't locked
When no one's around. I sing,...

[Repeat Verse 1, then end]

*****


Back to ***** then

Eddie Solo then:


[G7] [C7] [G7] [C]
Return to Sender

Intro: Instrumental – 1st Verse.

(tacet) She wrote upon it.

[F] no such [G7] number, [C] no such zone. [C7]

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me
(tacet) She wrote upon it:
[F] no such [G7] number, [C] no such zone. [C7]
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] (tacet) Then I'll understand the writing on it.
[F] no such [G7] number, [C] no such zone. [F] [C]

REPEAT WHOLE THING
Runaround Sue

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

Stockport Only:

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus
[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus  then Repeat last verse and Chorus
Intro: [C] Humba humba, Humba humba, Humba humba. Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba. Humba [Stop]
**Intro**: [D7] [G7] [C] [G7] *(last line, verse 2)*

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liners gone so far [C] away [C7]  
[F] I didn't mean to treat her so bad,  
she was the [C] best girl I ever have [A7] had  
[D7-alt] She said goodbye, I can take a cry,  
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]  
She [F] don't come back, think I’m going to lose my [E7] mind  
[F] If I ever gets back to stay, it's going to  
[C] be another brand new [A7] day  

[C] Sitting down [F] looking from my [C] back door,  
Wondering which [F] way to [C] go  
[F] Woman I’m so crazy about, she don't love me no [C] more  
[F] Think I'll catch me a freight train, [C] cause I’m feeling [A7] blue  
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name  
[F] If I ever get her back to stay, it's going to  
[C] be another brand new [A7] day  
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,  
heyl [A7] hey

Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]
INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

**2nd time ending
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Sloop John B (*) [G]

INTRO [G] X 4
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – Intrumental - chorus  (Stockport Only)
Chorus - (Macc – Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !
Sweet Georgia Brown

**Intro: [G7] [C7] [F] (last line, verse 2)**

[D7] No gal made has got a shade on... Sweet Georgia Brown  
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown  
[C7] They all sigh and wanna die for... Sweet Georgia Brown  
[C+] I'll tell you just [F] why  
[C+] You know I don't [F] lie (not [A7] much!)

[D7] It's been said she knocks 'em dead when... she lands in town  
[G7] Since she came why it's a shame how... she's cooled 'em down  
[Dm] Fellas... [A7] she can't get  
[Dm] Must be fellas [A7] she ain't met  
[F] Georgia claimed her [D7] Georgia named her  

**Instrumental 1st verse chords**

[D7] No gal made has got a shade on... Sweet Georgia Brown  
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown  
[C7] They all sigh and wanna die for... Sweet Georgia Brown  
[C+] I'll tell you just [F] why  
[C+] You know I don't [F] lie (not [A7] much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for... one dollar down  
[Dm] Fellas... [A7] tip your hats  
[Dm] Oh boy ain't [A7] she the cats?  
[F] Who's that mister  
[D7] 'Tain't her sister

*(single strike on each chord of the last line)*

These Boots Were Made for Walking

Intro on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]
When I'm 64

[G] When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ..... [D] la la la ..... [Em]mmm, You'll be older [B7] too
[Em] ah ah ah ah, And if you [Am] say the word

[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever[C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?
Would You Like to Swing on a Star

```
A
D7
G
A7
Gb
D
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Intro: Instrumental of the Chorus

CHORUS:
Would you [E7] like to swing on a [A] star
carry [D7] moonbeams home in a [G] jar
and be [E7] better off than you [A7] are
or would you [D7] rather be a ________ [G] (MULE)(PIG)(FISH)

His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]

CHORUS (PIG)

His [G] shoes are a [C] terrible dis-[G]-grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]-tremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

CHORUS (FISH)

He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]

And all the [E7] monkeys aren't in the [A7] zoo
Every-[D7]-day you see quite a [G] few
So you [E7] see it's all up to [A7] you,
[D7] You can be better than you [E7] are