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Gareth and Vicki's Wedding – Hilltop, Prestbury – March 8, 2014

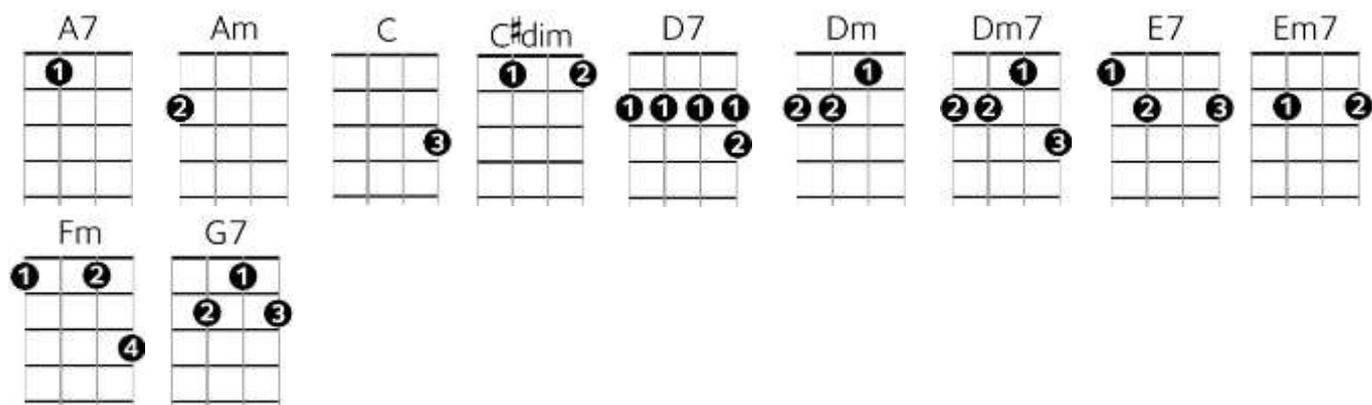


(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)

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All of Me 1931



Intro: **[C] [C#dim] [Dm7] [G7]**

[C] All of me

Why not take **[E7]** all of me

[A7] Can't you see

That I'm no good with **[Dm]** out you

[E7] Take my lips

I want to **[Am]** lose them

[D7] Take my arms

I'll never **[Dm7]** use **[G7]** them

[C] You're goodbye

Left me with **[E7]** eyes that cry

[A7] How can I go on dear with **[Dm]** out you

[F] You took the **[Fm]** part

That **[C]** once **[Em7]** was my **[A7]** heart

So **[Dm7]** why not take **[G7]** all of **[C]** me **[C#dim] [Dm7] [G7]**

[C] [E7] [A7] [Dm] [E7] [Am] [D7] [Dm7] [G7] (First Verse chords)

[C] You're goodbye

Left me with **[E7]** eyes that cry

[A7] How can I go on dear with **[Dm]** out you

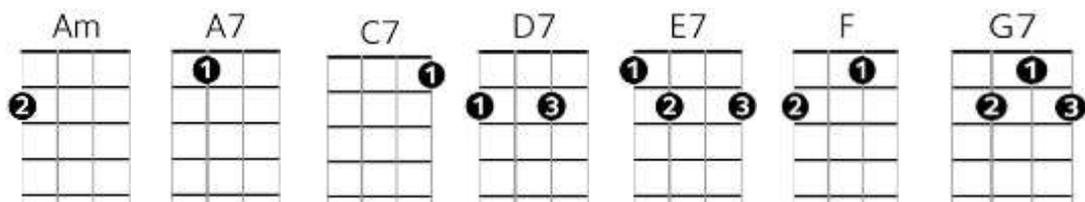
[F] You took the **[Fm]** part

That **[C]** once **[Em7]** was my **[A7]** heart

So **[Dm7]** why not take **[G7]** all of **[C]** me

[C]

Baby Face [C] 1926



[C] [G] [G7] [C] [A7] [D7] [G7] (first verse)

[C] Baby face, you've got the cutest little **[G]** baby face

There's no other that could **[G7]** take your place, **[C]** baby **[A7]** face

[D7] My poor heart is jumpin', **[G7]** you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm

[E7] in your fond em **[Am]**-**[C7]**brace

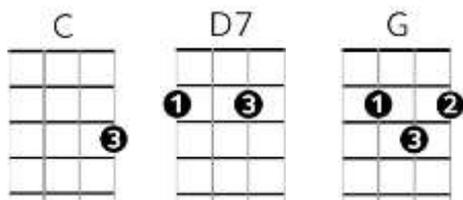
[F] I didn't need a shove **[C]** cause I just **[A7]** fell in love

With your **[D7]** pretty **[G7]** Baby **[C]** Face **[A7]**

With your **[D7]** pretty **[G7]** Baby **[C]** Face

Repeat from beginning

Bad Moon Rising [*] [G]



Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

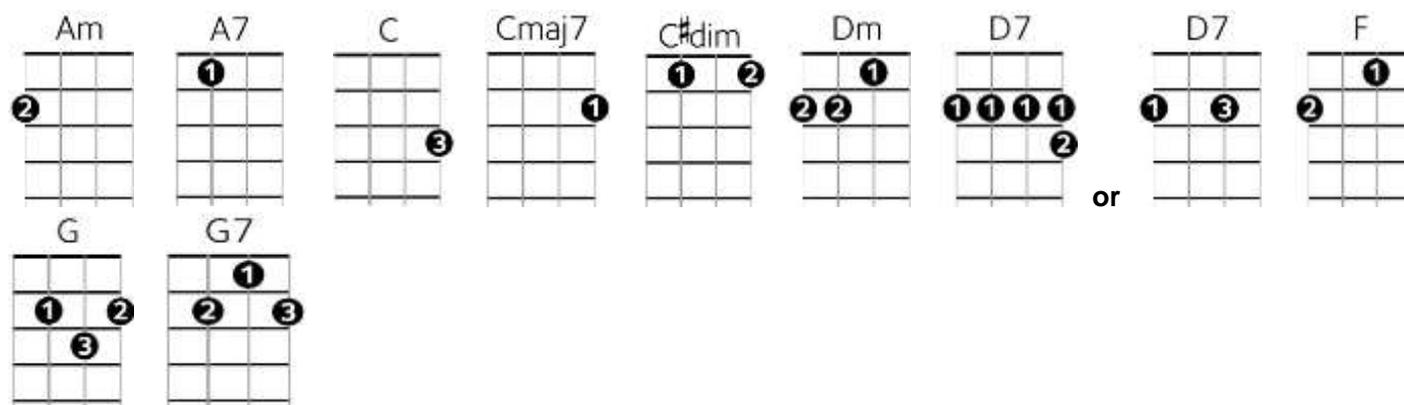
[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 5th beat of [G]

By the Light of the Silvery Moon



By the **[C]** light **[Cmaj7][C7]** of the Silvery **[F]** Moon **[Am][D7-alt]**
I want to **[G]** spoon. **[G7]**

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Cmaj7][C7]** keep a shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.

Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.

We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silv'ry **[C]** moon.

By the **[C]** light **[Not the dark, but the [C] light]**,

Of the Silvery **[D7]** Moon **[Not the sun, but the [D7] moon]**

I want to **[G]** spoon. **[Not knife, but [G7] spoon]**

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Not the [Cmaj7] sun, but the [C7] moon]**

Keep a-shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.

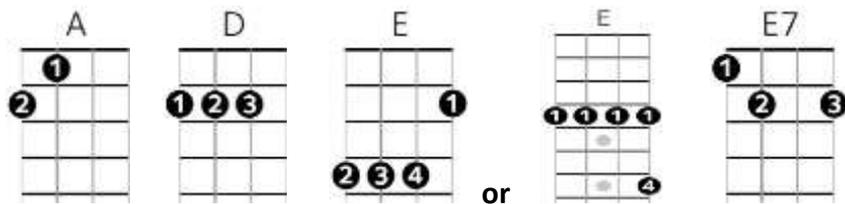
Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.

We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silv'ry **[C]** moon..

REPEAT

Chains



[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, Yeah **[E7]**.

[A] Chains, well I can't break away from these chains.

Can't run around, **[D]** 'cause I'm not **[A]** free.

Whoa, oh, these **[E]** chains of love **[D]** won't let me **[A]** be, Yeah **[A7]**

[D] I wanna tell you, pretty baby,

[A] I think you're **[A7]** fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these **[A]**

[A] Chains, my baby's got me locked up in chains,

And they ain't the **[D]** kind that you can **[A]** see,

Oh, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me. Yeah **[A7]**

[D] Please believe me when I tell you,

[A] Your lips are **[A7]** sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these **[A]**

[A] Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, yeah **[E7]**.

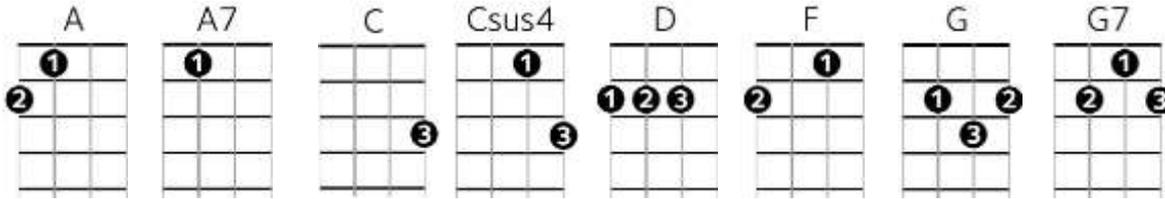
[A] Chains,

Chains of love

Chains of love

Chains of **[D]** Love....**[Dm]** **[A]** **[D]**-**[A]**

Dedicated Follower of Fashion



intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] And when he [G] does... his little [C] rounds

Round the bou [G] tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] They seek him [G] here... they seek him [C] here

In Regent's [G] Street... and *Leicester* [C] square

[F] *Everywhere* the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]-[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

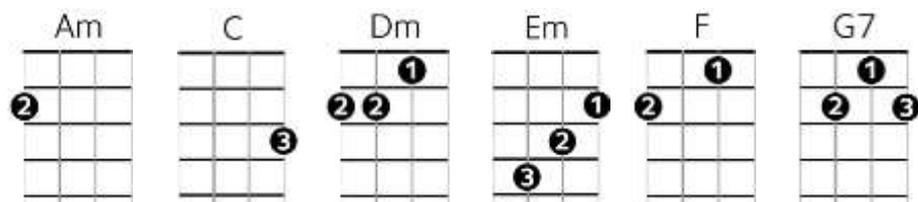
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A] ,

He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Do It Again



[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their **[F]** hair was soft and **[G7]** long
And the beach was the **[C]** place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let's
[G7] Get together and **[C]** do it again

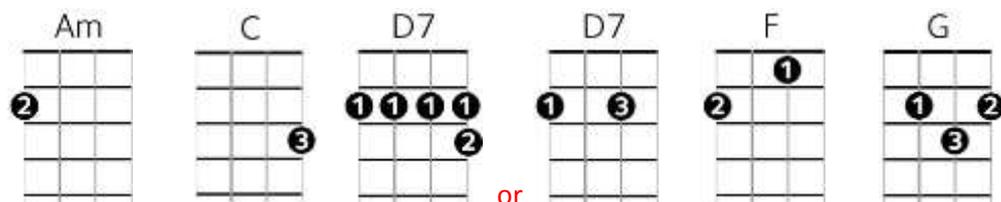
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo **[G7]** dumty doo ron
[C] Dododo dododo dodo dododo

[F] With a **[Em]** girl
The lonely **[Am]** sea looks good with **[Dm]** moonlight
[F] Makes sure **[Em]** night time's warm and **[Dm]** outta sight **[G7]**
[G7] Do do dododo do do dododo been so **[C]** long
[C] Hey now hey now
Hey now hey **[F]** now **[G7]** hey now hey **[C]** now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've **[F]** missed so let's get
[G7] Back together and **[C]** do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[F] Dododo dododo **[G7]** dumty doo ron
[C] Dododo dododo dodo dododo

Eight Days a Week 1960's



Intro:

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

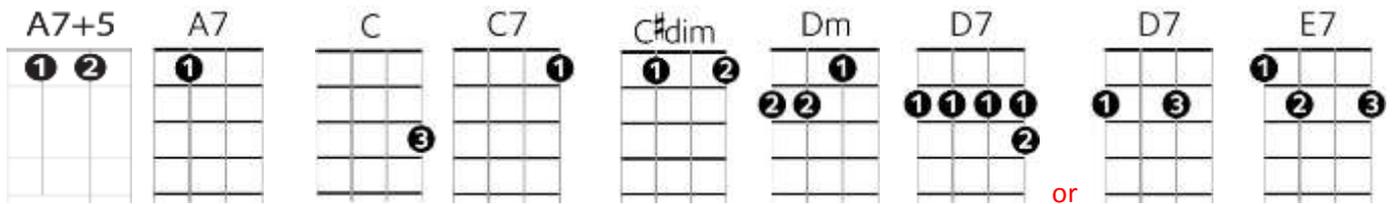
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Five Foot Two Medley



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?

See her [C] coming [C#dim] down the [Dm] street [G7]

Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] sweet?
[G7]

[C] Ain't [C#dim] she [Dm] nice [G7]?

Look her [C] over [C#dim] once or [Dm] twice [G7]

Now I [C] ask you [E7] very [A7] confi- [A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] nice?

Just cast an [F9] eye in her dir-[C]-ection

Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]

[C]! [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

And I [C] ask you [E7] very [A7] confi-[A7+5] -dentia [A7] lly, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

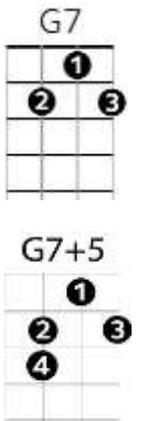
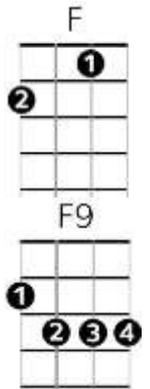
[D7] Diamond rings and all those things, [G7] [Stop] betcha life it isn't her

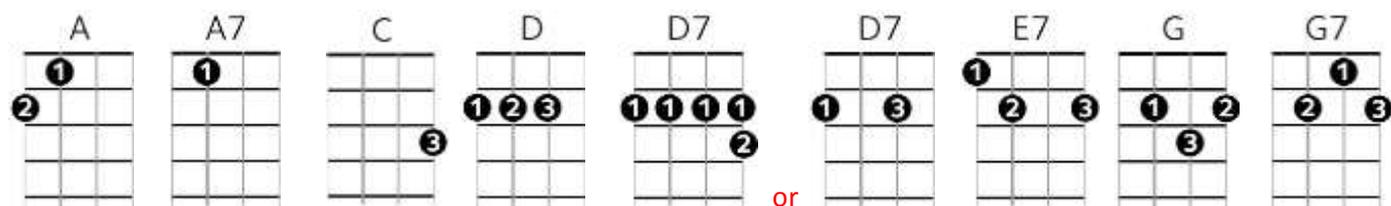
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my

.....[D7] Anybody [G7] seen my

.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]





[G] I hear the train a comin', it's [G] rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on down to San [G] Anton

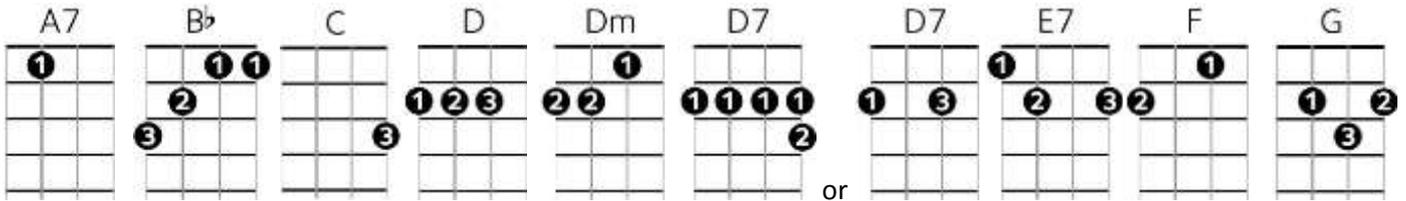
When [G] I was just a baby my [G] mama told me. Son
 Always [G] be a good boy, don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle, I hang my head and [G] cry
 [E7] *[INTO KEY CHANGE]*

I [A] bet there's rich folks eating in a [A] fancy dining car
 They're [A] probably drinkin' coffee and [A7] smoking big cigars
 Well I [D] know I had it coming, [D] I know I can't be [A] free
 But those [E7] people keep a movin, and that's what tortures [A] me

Well [A] if they'd free me from this prison,
 if that [A] railroad train was mine
 I [A] bet I'd move on over a little [A7] further down the line
 [D] Far from Folsom prison, that's [D] where I want to [A] stay
 And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
 And I ain't seen the sunshine since [A7] I don't know when
 I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
 But that [E7] train keeps a rollin' on down to San [A] Anton

Girls Girls Girls



[Dm] Girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter**[A7]**continental **[Dm]** romance **[Bb]** **[A7]**
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a **[A7]** gentle song and a **[Dm]** slow dance
[Gm] Who makes it fun to spend your **[C]** money
 Who calls you **[F]** Honey most every **[A7]** day **[Dm]** Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their **[A7]** photographic **[Dm]** splendours **[Bb]** **[A7]**
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in **[A7]** love with real big **[Dm]** spenders
[Gm] But although their world may be **[C]** frantic
 They're still ro**[F]**mantic in their own **[A7]** way.....

Chorus: [D] So hop on the **[A7]** world is swinging
[D] Don't sit and **[A7]** twiddle your thumbs
[D] Get up and **[A7]** meet those pretty **[D]** girls girls **[A7]** girls
[D] Step on the **[A7]** world keeps swinging **[D]** put on the **[A7]** dazzling charms
[D] Get up **[A7]** find those pretty **[D]** girls

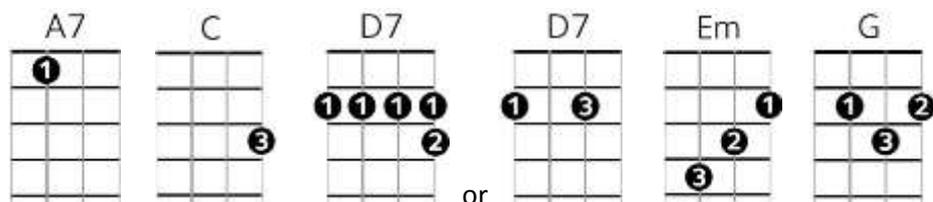
[D7] But don't rush keep it nice and gentle and senti**[G]**mental
 For that certain **[E7]** mom**[A7]**ent **[Dm]**

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that **[A7]** slowboat to **[Dm]** China **[Bb]** **[A7]**
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for **[A7]** tea with my **[Dm]** geisha
[Gm] They've got that old fashioned **[C]** feeling
 When it comes to **[F]** pleasing they know their **[A7]** way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti**[G]**mental
 For that certain **[E7]** moment when they **[A7]** draw back the curtain
[D] So hop on the **[A7]** world is swinging
[D] Don't sit and **[A7]** twiddle your thumbs
[D] Get up and **[A7]** meet those pretty **[D]** girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls **[Gm]** girls **[Dm]** girls **[A7]** girls **[Dm]** girls

Help Me Rhonda [*] [G]



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
[Bau bau bau bau bau bau Ahhhhh]

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

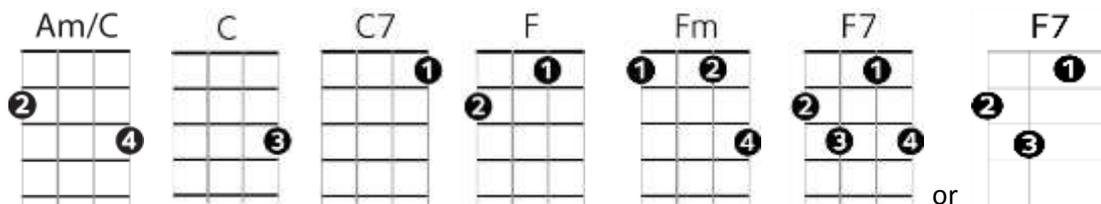
She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
[Bau bau bau bau bau bau Ahhhhh]

Chorus

Repeat Verse 1

Chorus [G]

I Saw Her Standing There [C]



Intro: 1 - 2 - 3 - 4...then...

[C]...[Am/C] vamp till ready

[C] Well, she was just 17, You **[F7]** know what I **[C]** mean,
And the way she looked was way beyond **[G7]** compare.
So **[C]** how could I **[C7]** dance with **[F]** another **[Fm]** **[ooh]**
When I **[C]** saw her **[G7]** standin' **[C]** there.

Well she looked at me, and I, **[F7]** I could **[C]** see
That before too long I'd fall in love with **[G7]** her.
[C] She wouldn't **[C7]** dance with **[F]** another **[Fm]** **[whooh]**
When I **[C]** saw her **[G7]** standing **[C]** there. **[C7]**

Well, my **[F7]** heart went "zoom,"
When I crossed that room,
And I held her hand in **[G7]** mine... **[F7]**

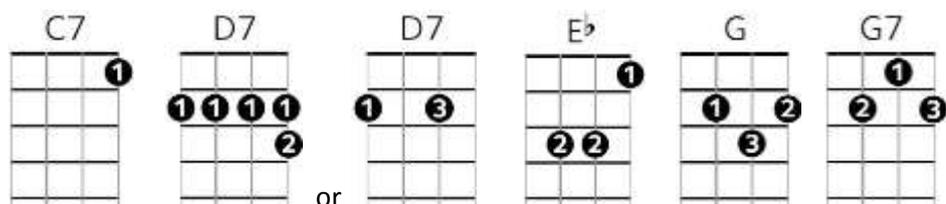
Ooh, we **[C]** danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her.
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooh]**
When I **[C]** saw her **[G7]** standing **[C]** there **[C7]**

Well, my **[F7]** heart went "zoom,"
When I crossed that room,
And I held her hand in **[G7]** mine... **[F7]**

[C] Ooh, we danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her.
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooh]**
When I **[C]** saw her **[G7]** standing **[C]** there

Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm]** **[whooooooh]**
When I **[C]** saw her **[G7]** standing **[F]** there **[C]**

I Saw Her Standing There [G7]



intro [G7]

Well she was [G7] just seventeen... and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

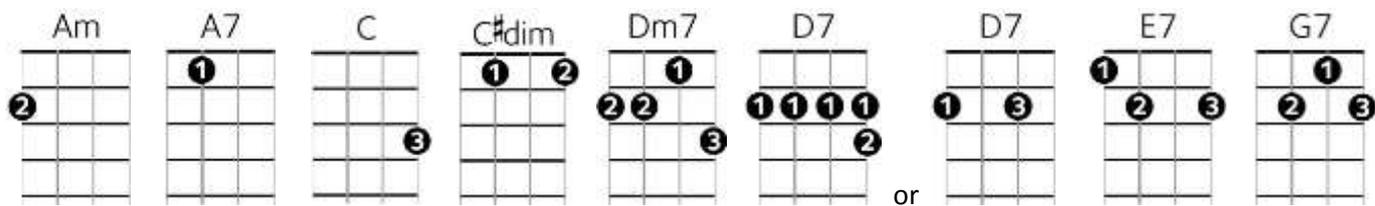
Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [G7] there

I Wanna Be Like You



Intro: **[D7] [G7] [C] [last line of chorus]**

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

Chorus:

[G7] Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

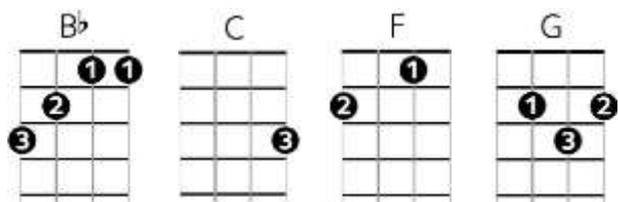
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet

Chorus x **2**

I'll be Your Baby [*] [F] 1967



[F] Close your eyes, close the door

You don't have to [G] worry anymore

[Bb] I'll be [C] your baby to [F] night [C]

Shut the [F] light, shut the shade

You don't have [G] to be afraid

[Bb] I'll be [C] your baby to [F] night [F7]

Well, that [Bb] mockingbird's gonna sail away

[F] We're gonna forget it

That [G] big, fat moon is gonna shine like a spoon

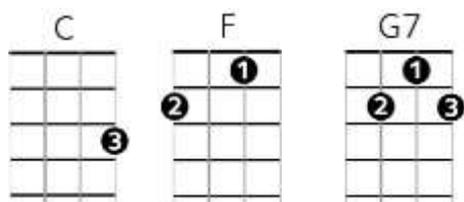
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear

Bring that [G] bottle over here

[Bb] I'll be [C] your baby to [F] night [F]

In the Summertime – Mungo Jerry



Intro: [F] Go out and see what you can [C] find
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, If her daddy's poor just do what you feel
Speed a [F] long the lane
Do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

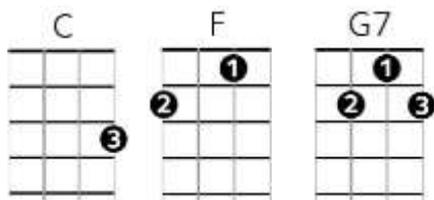
[second time through end here]

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

[Go back to *****]

Jackson



All singing in bold, *Fellers only Italic*, Ladies standard

[C] We got married in a fever hotter than a pepper sprout

We've been talking 'bout Jackson

[C7] ever since the fire went out

[C] I'm going to *[F]* Jackson, gonna mess *[C]* around

yeah, I'm going to [F] Jackson, [G7] look out Jackson [C]town

[C] Go on down to Jackson, go ahead and wreck your health

Go play your hand, you big talking man,

make a **[C7]** big fool o-of yourself

[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair

I'm gonna snow ball [F] Jackson,

[G7] see if I **[C]** care

[C] When I breeze into that city, people goona stoop and bow [hah!]

all them women gonna make me [C7] teach 'em

what they don't know how

[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,

cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she **[C]** wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

they'll lead you 'roun' town like a scolded hound,

with your **[C7]** tail tucked 'tween your legs

[C] yeah, go to **[F]** Jackson, you big talking **[C]** man

and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

[C] We got married in a fever hotter than a pepper sprout

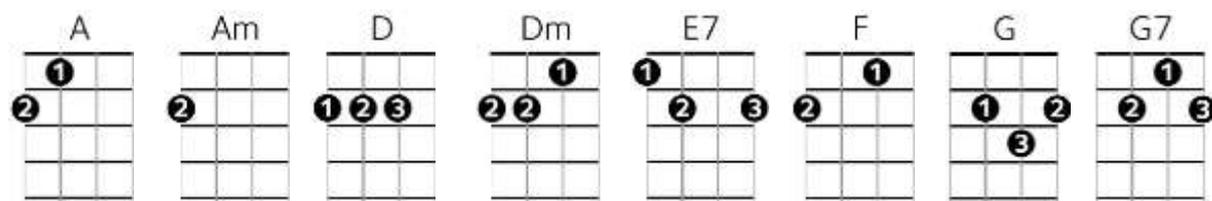
We've been talking 'bout Jackson

[C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact

yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

Lady Madonna



Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

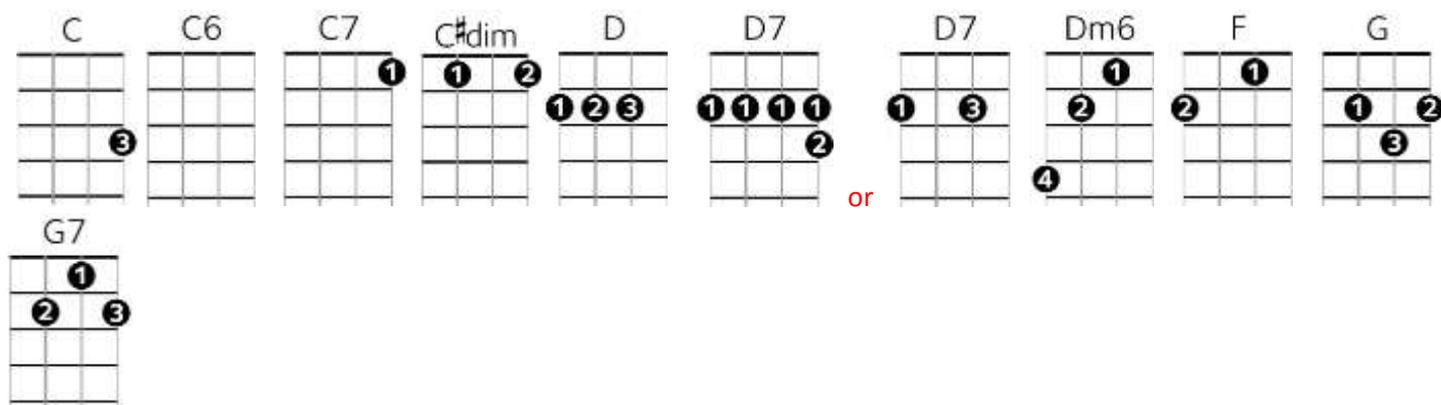
Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro: [A] [D] [A] [D]

[A] [D] [[single strum for [F]-[G]-[A]]

GF - Leaning on a Lamp Post 1937



[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, I [C#dim] look a [G7] tramp,
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
 But [C] no I'm not a [G7] crook, And if you [C6] think, [C#dim] that's what I [G7]
 look,
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
 [C] I don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

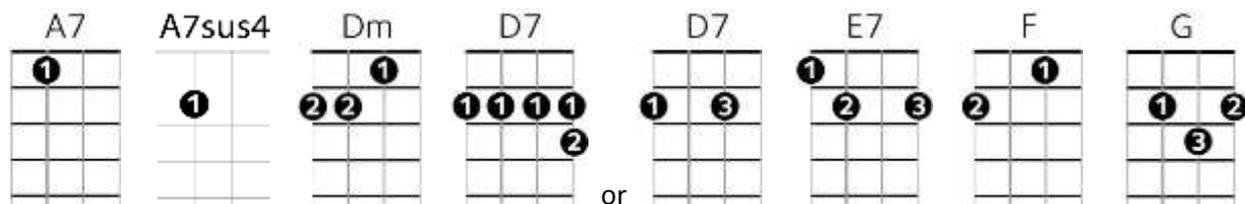
[G7] There's no other girl I would wait for,
 But [C] this one I'd break any date for,
 I [D7] won't have to ask what she's late for,
 [D7-alt] She [Dm6] wouldn't have to leave me flat,
 She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by.

Back to ***** then:

[G7] [C7] [G7] [C]

Love Potion # 9



Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth

[Dm] You know that gypsy with the [G7] gold-capped tooth

[F] She's got a pad down at [Dm] 34th and Vine

[G7] Sellin' little bottles of

[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks

[Dm] I'd been this way since [G7] 1956

She [F] looked at my palm and she [Dm] made a magic sign

She [G7] said "What you need is

[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Bridge:

[G] She bent down and turned around and gave me a wink

[E7] She said "I'm gonna make it up right here in the sink"

[G] It smelled like turpentine and looked like India ink

[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night

[Dm] I started kissin' every [G7] thing in sight

But [F] when I kissed the cop down at [Dm] 34th and Vine

He [G7] broke my little bottle of

[A7] Love Potion Number [Dm] Nine [D7 – first time through]

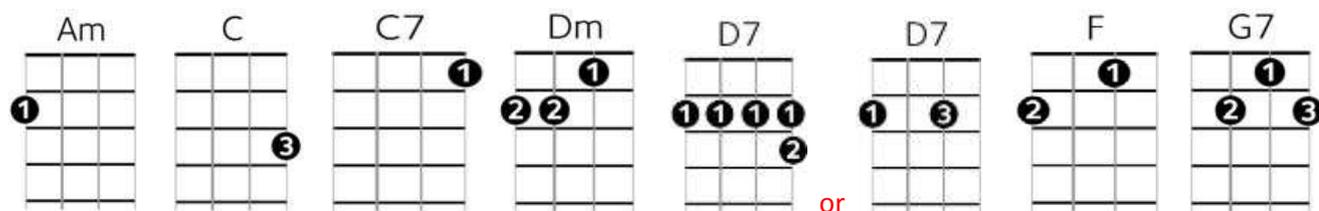
Repeat bridge

Repeat verse 3

[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine

Return to Sender



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

[tacet] She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such **[C7]** zone.

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

[tacet] She wrote upon it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such **[C7]** zone.

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

And **[D7]** if it comes back the very next day,

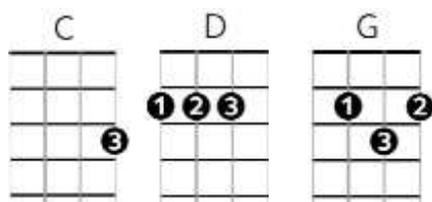
[G7] **[tacet]** Then I'll understand the writing on it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F]** **[C]**

REPEAT

Ring of Fire



[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

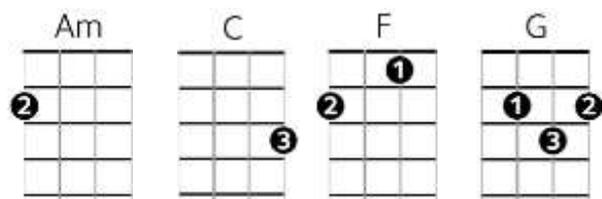
[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

Runaround Sue 1961



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhhh
Stockport Only:
[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

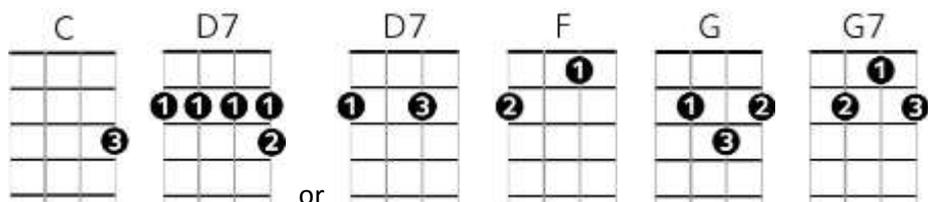
[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Running Bear [*] [C]



Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

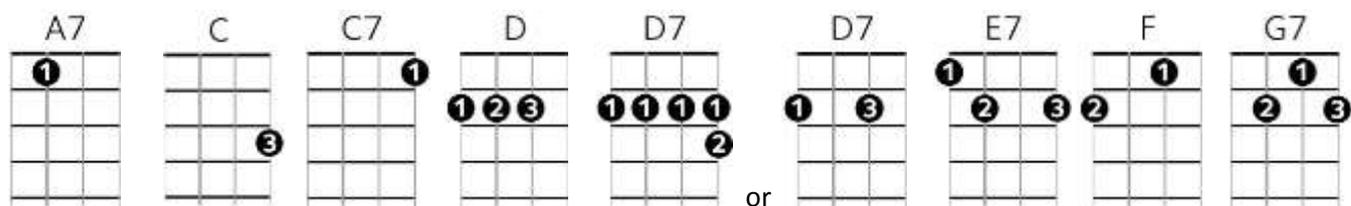
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba **[Stop]**

San Francisco Bay Blues



Intro: [D7] [G7] [C] [G7] [last line, verse 2]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
 The [F] ocean liners gone so far [C] away [C7]
 [F] I didn't mean to treat her so bad,
 she was the [C] best girl I ever have [A7] had
 [D7-alt] She said goodbye, I can take a cry,
 [G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
 She [F] don't come back, think I'm going to lose my [E7] mind
 [F] If I ever gets back to stay, it's going to
 [C] be another brand new [A7] day
 [D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

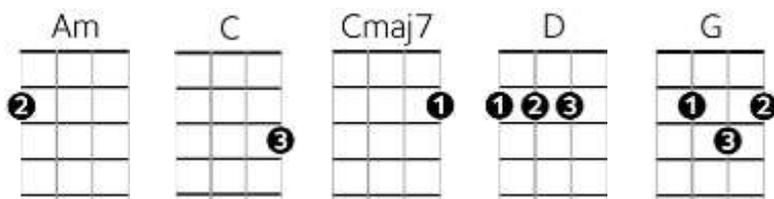
[C] Sitting down [F] looking from my [C] back door,
 Wondering which [F] way to [C] go
 [F] Woman I'm so crazy about, she don't love me no [C] more
 [F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
 [D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
 [F] Thought I heard my baby, lord, [E7] the way she used to call my name
 [F] If I ever get her back to stay, it's going to
 [C] be another brand new [A7] day
 [D] Walking with my baby down [G7] by the San Francisco [C] Bay,
 hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
 Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]

Sloop John B [*] [G] 1965



INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grandfather [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap[C]tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

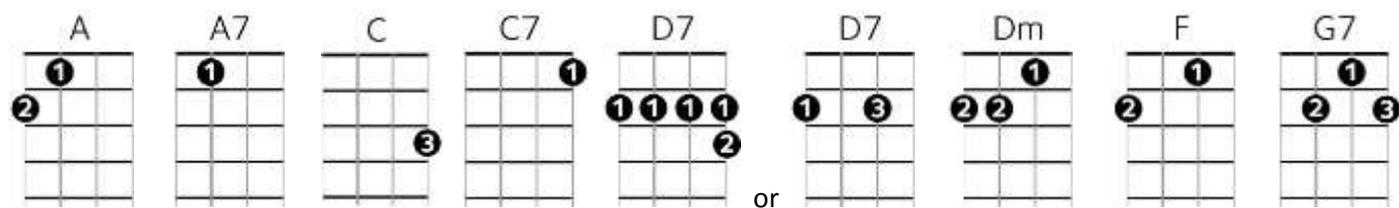
Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus - [Macc – Chorus Instrumental then Chorus]

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!

Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after [Dm] noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after [Dm] noon

[***** *second time through start from here –just this verse then to ending*]

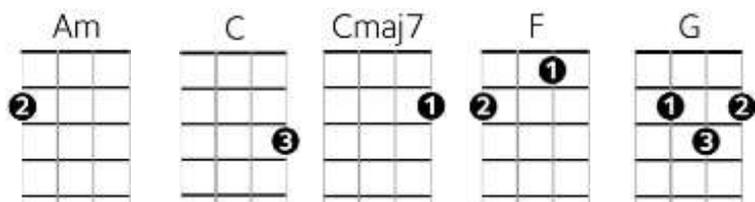
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime *[second time jump down to ending and fade]*

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm] *[first time go back up to ***** one verse]*

Teenage Kicks



Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

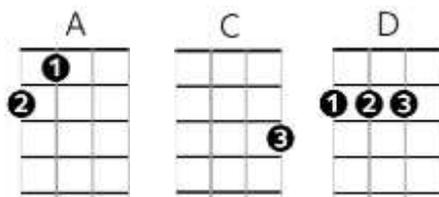
[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all a lone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]

These Boots Were Made for Walking 1965



Intro on C string: **9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]**

[A] You keep saying you've got something for me

[A] Something you call love but confess **[A7]**

[D] You've been messin' where you shouldn't have been a mess in'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet **[A7]**

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. **[A7]** Ha!

[D] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

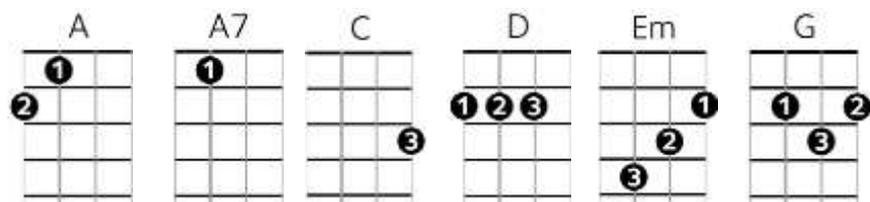
[C] One of these days these **[A]** boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: **9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]**

(I'm the) Urban Spaceman



Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a

[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

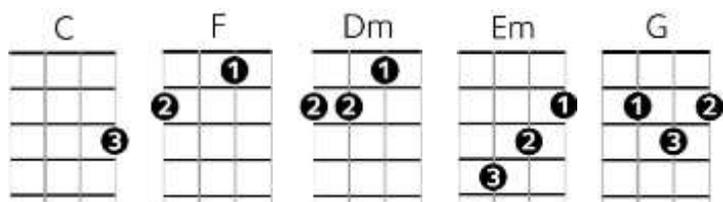
I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist.

Valerie



Well some **[C]** times I go out by myself and I look across the **[Dm]** water
And I **[C]** think of all the things, what you're doing
and in my head I make a **[Dm]** picture

Chorus

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over **[C]** Valerie? **[Dm]** Valerie **[C]** Valerie? **[Dm]** Valerie

Did you **[C]** have to go to jail, put your house on up for sale
Did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]** for you
Are you **[C]** shopping anywhere, changed the colour of your hair,
Are you still **[Dm]** busy
And did you **[C]** have to pay the fine you were dodging all the time
Are you still **[Dm]** dizzy?

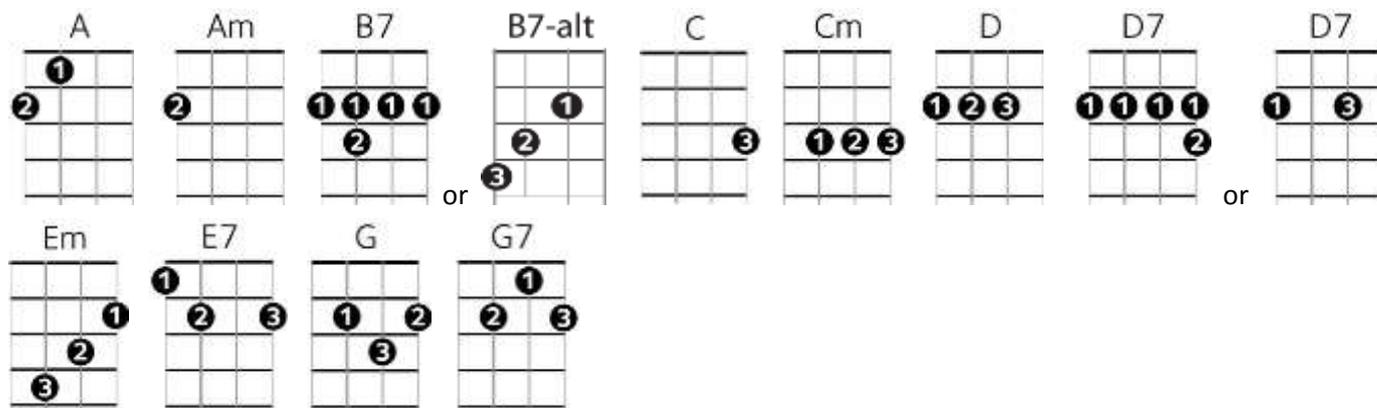
Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus (chords again)

When I'm 64



[G] When I get older losing my hair, Many years from **[D]** now
 Will you still be sending me a valentine,
 Birthday greetings **[G]** bottle of wine?
 If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
 Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

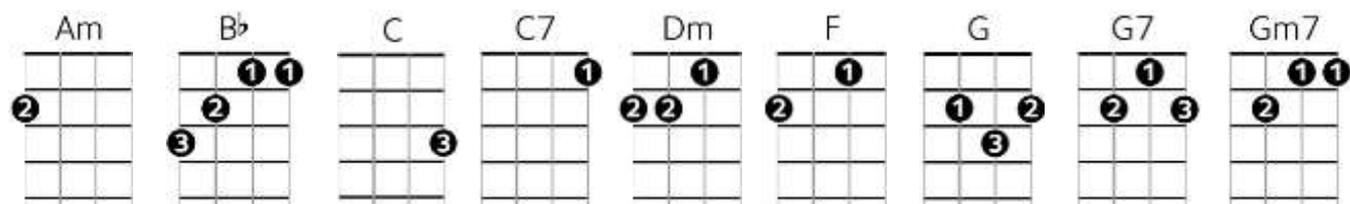
[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]** too
[Em] **[ah ah ah ah]**, And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]** gone
 You can knit a sweater by the fireside,
 Sunday mornings **[G]** go for a ride
 Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,
 In the Isle of **[D]** Wight, if it's not too **[Em]** dear
 We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view
 Indicate precisely what you mean to say,
 Yours sincerely, **[G]** Wasting Away
 Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

When You Walk In The Room



[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

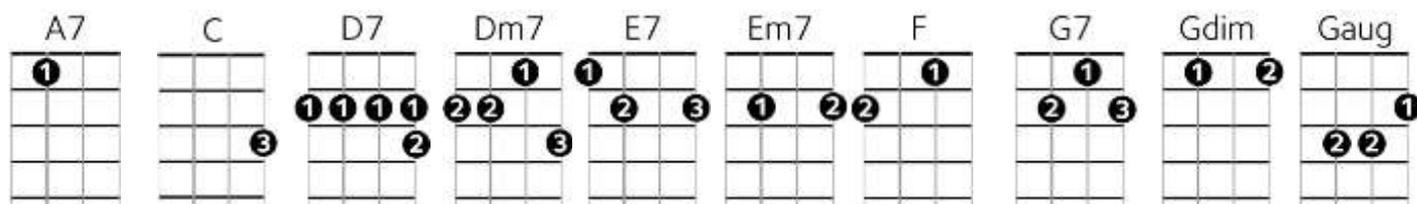
[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room

You're Sixteen



Intro: [Em7] [Gdim] [Dm7] [Gaug]

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.