Jim’s Ukulele Songbook (gCEA Tuning)

Please note that this is a format update to the book dated March 5th 2017. There are some small corrections but no new songs. Most of the page numbers are the same – some numbering issues towards the end of the songs starting with Y.

**Instrumentals are now shown in Blue and Underlined**

Put together by Jim Carey – please let me know of problems/mistakes and I would love any updates/corrections – you can support this work via the Donate button on the website 9th April 2017

The latest version of this songbook can always be found on [http://ozbcoz.com](http://ozbcoz.com)

Songs have been sourced from lots of places. Some are as found, some have been transposed or modified by me.

I am not claiming any credit on the work done to create these songs – all I have done is to collect the songs together in a common format so that Uke Clubs can use this to help their songlists. If I have put in any songs that anyone believes shouldn’t have been put in there then please contact me on:

[http://ozbcoz.com/contact-me/](http://ozbcoz.com/contact-me/)

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(Let Me Be Your) Teddy Bear
Elvis Presley

Kal Mann and Bernie Lowe, Elvis Presley 1957 -
https://www.youtube.com/watch?v=NkDbk-egHH4

Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
[NC] I just wanna be your teddy [C] bear

Produced by http://ozbcoz.com  Jim's Ukulele Songbook    gCEA Ukulele Tuning
(Sittin' on the) Dock of the Bay

Otis Redding

Otis Redding - https://www.youtube.com/watch?v=PyxLaHmOaYM
(Ukulele - Can use Barred run [C-2]>[B]>[Bb]>[A]
on evening & frisco [C7-2]>[B7]>[Bb7]>[A7])

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the 'evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a[E7]way

[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a[E7] way

[G] E-e-[D] -verything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re[D]main the same

And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a[E7] way

(whistling to fade) (No singing - just gentle playing)

(Up a) Lazy River
Sidney Arobin and Hoagy Carmichael

(Thanks to San Jose Ukulele Club)
https://www.youtube.com/watch?v=rQwCi8f3iuk

[Dm] Whisp'ring to the [D7] sunlit [G7] shore...

[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree
[C] Throw away your [C7] troubles,

[A7] Up a lazy river where the ro­bin's song,
A[D7]wakes a bright new morning, we can loaf a- long
[F] Blue skies up a[D7]bove,
[C] every[Cmaj7]one's [C7] in [A7] love,
[D7] Up a lazy [G7] river,
how [C] happy [Cmaj7] you [C7] can [A7] be,

Repeat song, increasing tempo.
9 to 5
Dolly Parton

Dolly Parton - https://www.youtube.com/watch?v=LwDMFOLIHxU (BUT in F#)

_Ukulele - Using [D-2] [E-2] [G-2] [A-2] [A7-3] could be easier here_

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A7] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living
 Barely [D] getting by, it’s all taking and no giving
 They just [G] use your mind and they never give you credit
 It’s [E] enough to drive you [A] crazy if you let it
 [G] 9 to 5, for service and devotion
 You would [D] think that I would deserve a fair promotion
 Want to [G] move ahead but the boss won’t seem to let me
 I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
You’re [G] just a step on the boss man’s ladder
But [D] you’ve got dreams he’ll never take [A7] away
You’re [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship’ll come in
The [D] tides gonna turn and it’s [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living
 Barely [D] getting by, it’s all taking and no giving
 They just [G] use your mind and you never get the credit
 It’s [E] enough to drive you [A] crazy if you let it
 Working [G] 9 to 5, yeah they’ve got you where they want you
 There’s a [D] better life, and you think about it don’t you
 It’s a [G] rich man’s game, no matter what they call it
 And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
 Barely [D] getting by, it’s all taking and no giving
 They just [G] use your mind and then they never give you credit
 It’s [E] enough to drive you [A] crazy if you let it
 [G] 9 to 5, yeah they’ve got you where they want you
 There’s a [D] better life, and you dream about it don’t you
 It’s a [G] rich man’s game, no matter what they call it
 And you [E] spend your life putting [A] money in his pocket [D]

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
20th Century Boy

T.Rex

T.Rex: https://www.youtube.com/watch?v=JB6WZu8IAZg

For Ukulele - try using [E-2] [A-2] [B-2] [G-2]

[E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]
[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy [E] [E]

[G] Friends say its fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car
Ball like a hen, babe I wanna be your man - oh [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]
[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[G] In the [D] year of '39 assembled [Em] here the Volunteers
In the [G] days when lands were [D] few
Here the [Em] ship sailed out into the [C] blue and sunny morn
The [G] sweetest sight ever seen.

And the [D] night followed day
And the [A] story tellers say
That the [E7] score brave souls in [Am] side
For [G] many a lonely day sailed a[D]cross the milky seas

Don't you [G] hear my call though you're [C] many years a[G]way
Don't you hear me calling [D] you
Write your [F#m] letters in the [Em] sand
For the [C] day I take your [Am] hand
In the [C] land that our [D] grandchildren [G] knew.

In the [D] year of '39 came a [Em] ship in from the blue
The volunteers came [G] home that [D] day
And they [Em] bring good news of a [C] world so newly born
Though their [D] hearts so heavily [G] weigh

For the [D] earth is old and grey, little [F#m] darling we'll away
But my [Em] love this cannot [Am] be
For so [G] many years have gone though I'm [D] older but a year
Your mother's [C] eyes from your [D] eyes cry to me.

Don't you [G] hear my call though you're [C] many years a[G]way
Don't you hear me calling [D] you
Write your [F#m] letters in the [Em] sand
For the [C] day I take your [Am] hand
In the [C] land that our [D] grandchildren [G] knew.

Don't you [G] hear my call though you're [C] many years a[G]way
Don't you hear me calling [D] you

For my [C] life, still a[D]head

Click For Contents  32
59th Street Bridge Song (Feelin’ Groovy)

Simon and Garfunkel

Simon and Garfunkel - [https://www.youtube.com/watch?v=VqU9PqIhuIY](https://www.youtube.com/watch?v=VqU9PqIhuIY) (BUT in Eb)

Intro:

[G] Slow [D] down, you [A] move too [D] fast,

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,

[G] Slow [D] down, you [A] move too [D] fast,


[G] Slow [D] down, you [A] move too [D] fast,

[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.

[G] Slow [D] down, you [A] move too [D] fast,
Peter Paul and Mary

Peter Paul and Mary: [https://www.youtube.com/watch?v=ADN1ILEp3H0](https://www.youtube.com/watch?v=ADN1ILEp3H0)

Capo on 2

**Intro**

Intro: `[C][Am][Dm][F/C][Dm][G7][C]`

**Verse**

If you `[C]` miss the train I’m `[Am]` on
You will `[Dm]` know that I am `[F/C]` gone
You can `[Dm]` hear the whistle `[Em]` blow a `[F]` hundred `[G7]` miles
A hundred `[C]` miles a hundred `[Am]` miles
A hundred `[Dm]` miles a hundred `[F/C]` miles
You can `[Dm]` hear the whistle `[Em]` blow a `[F]` hundred `[C]` miles

**Verse**

Lord I’m `[C]` one lord I’m `[Am]` two
Lord I’m `[Dm]` three lord I’m `[F/C]` four
Lord I’m `[Dm]` five hundred `[Em]` miles `[F]` from my `[G7]` home
Five hundred `[C]` miles five hundred `[Am]` miles
Five hundred `[Dm]` miles five hundred `[F]` miles
Lord I’m `[Dm]` five hundred `[Em]` miles `[F]` from my `[C]` home

**Verse**

Not a `[C]` shirt on my `[Am]` back not a `[Dm]` penny to my `[F/C]` name
Lord I `[Dm]` can’t go a `[Em]` home `[F]` this a `[G7]` way
This a `[C]` way this a `[Am]` way this a `[Dm]` way this a `[F/C]` way
Lord I `[Dm]` can’t go a `[Em]` home `[F]` this a `[C]` way

**Outro**

If you `[C]` miss the train I’m `[Am]` on
You will `[Dm]` know that I am `[F/C]` gone
You can `[Dm]` hear the whistle `[Em]` blow a `[F]` hundred `[C]` miles
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la [A] ta,la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la [A] ta,la la la [D] la la
1941

Harry Nilsson

Intro:  [Bb7]  [A7]  - ie last line of verse 1

And in [D7] forty [G] five the mom and [C7] son were still a[A]live
But [Bb7] who could tell in forty six if the [A7] two were to survive

Well the [D7] years were passing [G] quickly,
but not [C7] fast enough for [A] him
So he [D7] closed his eyes through [G] fifty five,
then he [C7] opened them up [A] again
Then he [D7] looked around he [G] saw a clown
and the [C7] clown seemed very [A] gay
And he [Bb7] set that night to join that circus [A7] clown and run away

Well allololo la diddy etc  (chords as per verse above)

And he [D7] had a girl in [G] each new town
and the [C7] towns he left be[A]hind
And the [D7] open [G] road was the [D7] only road that he [A] knew
But the [Bb7] color of his dreams was slowly [A7] turning into blue

Then he [D7] met a girl, the [G] kind of girl he [C7] wanted all his [A] life
She was [D7] soft and kind and [G] good to him,
so he [C7] took her for a [A] wife
And they [D7] got a house not [G] far from town and [C7] in a little [A] while
The [Bb7] girl had seen the doctor and she [A7] came home with a smile

And in [D7] sixty [G] five the mom and [C7] son were still a[A]round
But [Bb7] what will happen to the boy when the [A7] circus comes to town
Well allololo la diddy etc  (chords as per verse) fading
A Boy Named Sue

Johnny Cash

https://www.youtube.com/watch?v=FjtEYt6l2Cs Capo 3

[G] My daddy left home when I was three, [C] and he didn't leave much to ma and me
[D] Just this old guitar and an empty bottle of [G] booze.
[G] Now, I don't blame him cause he run and hid
[C] But the meanest thing that he ever did
[D] Was before he left, he went and named me "[G] Sue."

[G] Well, he must o' thought that is quite a joke,
[C] and it got a lot of laughs from a' lots of folk,
[D] It seems I had to fight my whole life [G] through.
[G] Some gal would giggle and I'd get red [C] and some guy'd laugh and I'd bust his head,
I tell ya, [D] life ain't easy for a boy named "[G] Sue."

[G] Well, I grew up quick and I grew up mean, [C] my fist got hard and my wits got keen,
[D] I'd roam from town to town to hide my [G] shame.
[G] But I made a vow to the moon and stars [C] that I'd search the honky-tons and bars
[D] And kill that man who gave me that awful [G] name.

[G] Well, it was Gatlinburg in mid-July [C] and I just hit town and my throat was dry,
[D] I thought I'd stop and have myself a [G] brew.
[G] At an old saloon on a street of mud, [C] there at a table, dealing stud,
[D] Sat the dirty, mangy dog that named me "[G] Sue."

[G] Well, I knew that snake was my own sweet dad, [C] from a worn-out picture that my mother'd had,
[D] And I knew that scar on his cheek and his [G] evil eye.
[G] He was big and bent and gray and old, [C] and I looked at him and my blood ran cold
[D] And I said: "My name is 'Sue!' [G] How do you do! - Now you gonna die!"

[G] Well, I hit him hard right between the eyes [C] and he went down, but to my surprise,
[D] He come up with a knife and cut off a [G] piece of my ear.
[G] But I busted a chair right across his teeth [C] and we crashed through the wall and into the street
[D] Kicking and a' gouging in the mud and the blood and [G] the beer.

[G] I tell ya, I've fought tougher men [C] but I really can't remember when,
[D] He kicked like a mule and he bit like a [G] crocodile.
[G] I heard him laugh and then I heard him cuss, [C] he went for his gun and I pulled mine first,
[D] He stood there lookin' at me and I saw him [G] smile.

[G] And he said: "Son, this world is rough [C] and if a man's gonna make it, he's gotta be tough
[D] And I knew I wouldn't be there to help ya [G] along.
[G] So I give ya that name and I said goodbye [C] I knew you'd have to get tough or die
[D] And it's the name that helped to make you [G] strong."

[G] He said: "Now you just fought one hell of a fight [C] and I know you hate me, and you got the right
[D] To kill me now, and I wouldn't blame you if you [G] do.
[G] But ya ought to thank me, before I die, [C] for the gravel in ya guts and the spit in ya eye
[D] Cause I'm the son-of-a-bitch that named you "[G] Sue."

[G] I got all choked up and I threw down my gun [C] and I called him my pa, and he called me his son,
[D] And I came away with a different point of [G] view.
[G] And I think about him, now and then, [C] every time I try and every time I win,
[NC] And if I ever have a son, I think I'm gonna name him
[G] Bill or George! Anything but Sue! I still hate that name!
A Bushman Can't Survive

John Williamson

Thanks to Bruce Horsfall and Chris Hughes

https://youtu.be/1EI4v9zmwA0?list=PLhjB73Ab_Rdkek6Qjn4tzzDaZxge536T_  Capo 1

[F] [Bb] [C7] [F]

[F] A city girl is happy with her [Bb] friends [C7] and family [F] life
[F] Appreciates a [C7] wine with him at [F] night
She [F] tries to find the sparkle, she [Bb] searches [C7] but it's [F] gone
With [F] lots of love she [C7] hopes he'll be al[F]right
Her [F] man has gone all quiet he's not at [Bb] ease
He [C7] doesn't feel at home he's hard to [F] please
[F] He gets itchy feet he's tired of [Bb] noises in the street
He [C7] needs to walk for hours through the [F] trees

You see a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights
[F] His moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites [F][Bb][C7][F]

[F] He's working with his hands today [Bb] on a [C7] building [F] site
[F] He can smell the [C7] Cypress on the [F] floor
[F] It takes him to a sandy ridge [Bb] out amongst the [F] pines
No [F] shearin' no [C7] ploughin' any- [F] more
His [F] kelpie dog is tired and fast asleep [Bb]
[C7] Sick of searchin' gardens for the [F] sheep
His [F] master doesn't whistle tunes [Bb] he's not in the mood
His [C7] love for open spaces runs too [F] deep

No a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights
[F] His moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites

[F] He tries to please his woman the [Bb] lady of his [F] life
[F] He's standing at a [C7] party with a [F] plate
She [F] finds him on the balcony [Bb] staring [C7] at the [F] moon
An old familiar [C7] face he can re[F]late

No a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights

His [F] moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites

His [F] moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [Bb] bites [F]
A Couple More Years
Willie Nelson

https://www.youtube.com/watch?v=UZ-_qsTDF1A

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall

[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all

I've walked a couple more roads than you babe and that's [E7] all
And I'm tired of running while you're only learning to [A] crawl

[A] And you're headed somewhere but I've been to somewhere
And [A7] found it was nowhere at [D] all
And I've [E7] picked up couple more years on you baby that's [A] all
[E7] [A]

Saying goodbye girl don't ever come easy at [E7] all
But you're gonna fly cause you're hearing them young eagles [A] call
Someday when you're older you'll [A7] smile at a man strong and [D] tall
Say [E7] I got a couple a more years on you babe and that's [A] all

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall

[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all

Humming over

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall
[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all
A Drop of Nelson's Blood

Alan Davis

Alan Davis: https://www.youtube.com/watch?v=oMwMOheLw60

A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind.

Chorus:
So we'll [Dm] roll the old chariot along
An' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along
And we'll [C] all hang [F] on be[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm,
a [C] plate of Irish stew wouldn't do us any harm
A [Dm] plate of Irish stew wouldn't do us any harm and we'll [C] all hang [F] on be[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm,
a [C] nice fat cook wouldn't do us any harm
A [Dm] nice fat cook wouldn't do us any harm and we'll [C] all hang [F] on be[Dm]hind.

A [Dm] little ukulele wouldn't do us any harm,
a [C] little ukulele wouldn't do us any harm
A [Dm] little ukulele wouldn't do us any harm and we'll [C] all hang [F] on be[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be[Dm]hind.

A [Dm] round on the house wouldn't do us any harm,
a [C] round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm and we'll [C] all hang [F] on be[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
(slowing) So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be[Dm]hind.
A Hard Day's Night [C]

The Beatles

The Beatles: https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD
Capo on 2nd fret
Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone

[C] When I'm [Em] home [Am] everything seems to be [Em] right

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone

[C] When I'm [Em] home [Am] everything seems to be [Em] right
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
**A Hard Days Night [D]**

The Beatles

The Beatles: [https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD](https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD)

**Intro: [D7sus4]** (let it ring)

<table>
<thead>
<tr>
<th>A</th>
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It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you alone

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do will make me [D] feel [G] all [D] right

**intro :** [D][G][D][C][D] x2

So why on [G] earth should I moan, cause when I [A] get you alone

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do will make me [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
A Hard Days Night [G]

The Beatles

The Beatles: https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD
(But in D)
Intro: [G7sus4] (let it ring)

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone

When I'm [Bm] home [Em] everything seems to be [Bm] right
When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

So why on [C] earth should I moan, cause when I [D] get you alone

When I'm [Bm] home [Em] everything seems to be [Bm] right
When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
A Hard Rain's A-Gonna Fall

Bob Dylan

[F] [Bb] [F]

Oh, [F] where have you been, my [Bb] blue-eyed [F] son?
And [F] where have you been, my darling young [C] one?
I've [Bb] stumbled on the side of [C] twelve misty [F] mountains,
I've [Bb] walked and I've crawled on [C] six crooked [F] highways,
I've [Bb] stepped in the middle of [C] seven sad [F] forests,
I've [Bb] been out in front of a [C] dozen dead [F] oceans,
I've been [Bb] ten thousand miles in the [C] mouth of a [F] graveyard,

Chorus:
And it's a [F] hard, and it's a [C] hard, it's a [F] hard, and it's a [Bb] hard,
And it's a [F] hard rain's a-gonna [F] fall [Bb] [F]
Oh, [F] what did you see, my [Bb] blue-eyed [F] son?
Oh, [F] what did you see, my darling young [C] one?
I saw a [Bb] newborn babe with [C] wild wolves all a-[F]round it
I saw a [Bb] highway of diamonds with [C] nobody [F] on it,
I [Bb] saw a black branch with [C] blood that kept [F] drippin',
I saw a [Bb] room full of men with their [C] hammers a[F]bleedin',
I [Bb] saw a white ladder all [C] covered with [F] water,
I saw [Bb] ten thousand talkers whose [C] tongues were all [F] broken,
I saw [Bb] guns and sharp swords in the [C] hands of young [F] children,

Chorus

And [F] what did you hear, my [Bb] blue-eyed [F] son?
And [F] what did you hear, my darling young [C] one?
I heard the [Bb] sound of a thunder, it [C] roared out a [F] warnin',
Heard the [Bb] roar of a wave that could [C] drown the whole [F] world,
Heard [Bb] one hundred drummers, their [C] hands were a[F]-blazin',
Heard [Bb] ten thousand whisperin' and [C] nobody [F] listenin',
Heard [Bb] one person starve, I heard [C] many people [F] laughin',
Heard the [Bb] song of a poet who [C] died in the [F] gutter,
Heard the [Bb] sounds of a clown who [C] cried in the [F] alley,
Heard the [Bb] sound of one person who [C] said he was [F] human,

Chorus

Oh, [F] who did you meet, my [Bb] blue-eyed [F] son?
[F] Who did you meet, my darling young [C] one?
I [Bb] met a young child be-[C]side a dead [F] pony,
I [Bb] met a white man who [C] walked a black [F] dog,
I [Bb] met a woman whose [C] body was [F] burning,
I [Bb] met a young girl, she [C] gave me a [F] rainbow,
I [Bb] met one man who was [C] wounded in [F] love,
I [Bb] met another man who was [C] wounded in hatred,

Chorus

And [F] what'll you do now, my [Bb] blue-eyed [F] son?
Oh, [F] what'll you do now, my darling young [C] one?
I'm a-[Bb]goin' back out 'fore the [C] rain starts a-[F]fallin',
I'll [Bb] walk to the depths of the [C] deepest black [F] forest,
Where the [Bb] people are many and their [C] hands are all [F] empty,
Where the [Bb] pellets of poison are [C] flooding their [F] waters,
Where the [Bb] home in the valley meets the [C] damp dirty [F] prison,
Where the [Bb] executioner's face is [C] always well [F] hidden,
Where [Bb] hunger is ugly, where [C] souls are for-[F]gotten,
Where [Bb] black is the color, where [C] none is the [F] number,
And I'll [Bb] tell it and think it and [C] speak it and [F] breathe it,
And re-[Bb]flect from the mountain so [C] all souls can [F] see it,
Then I'll [Bb] stand on the ocean un-[C]til I start [F] sinkin',
But I'll [Bb] know my song well be-[C]fore I start [F] singin',

Chorus
A Kind Of Hush [C]

Herman's Hermits

https://www.youtube.com/watch?v=gatIk3z9a7Y

Intro: [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
They’re falling in [C] love [G7] (hush) they’re falling in [C] love [C]*
A Kind Of Hush [F]
Herman's Hermits

https://www.youtube.com/watch?v=gatIk3z9a7Y in C

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush
[A7] All over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us
Are falling in [F] love [C7]
Are falling in [F] love [C7] (hush)
They're falling in [F] love [C7] (hush)
They're falling in [F] love. [F]*
A Kiss to Build a Dream On
Louis Armstrong

https://www.youtube.com/watch?v=U-Oz5Xmi2ew

[C] [Cdim] [Dm7] [G7]

[C] Give me a [Cdim] kiss to build a [C] dream on
upon that [G7] kiss [Gdim]

[C] Give me a [Cdim] kiss before you [C] leave me
my hungry [G7] heart [Gdim]

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]

[C] Give me your [Cdim] lips for just a [C] moment
that moment [G7] live [Gdim]

Instrumental repeats first 2 verses

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]

[C] Give me a [Cdim] kiss to build a [C] dream on
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7] [C]

Thanks to: http://stewartgreenhill.com/ukulele/index.html
A Little Bitty Tear
Burl Ives

Burl Ives: https://www.youtube.com/watch?v=M3yKMWaaD9o

Intro: [C] [F] [C] [G7] [C]   - Last 2 lines of the verses

Chorus:
A [C] little bitty tear let me [G7] down,
spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,

[C] When you said you were leaving to[G7]morrow,
that today was our last [C] day,
I said there'd be no [F] sorrow,

Chorus

[C] I said I'd laugh when you [G7] left me,
pull a funny as you went out the [C] door..
that I'd have another one [F] waitin',
I'd [C] wave good.. [G7] bye as you go.. [C] But..

Chorus

[C] Everything went like I [G7] planned it,
and I really put on quite a [C] show.
In my heart I felt I could [F] stand it,
Til you [C] walked with your [G7] grip through the [C] door.

Chorus

A Little Ray of Sunshine

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Axiom: https://www.youtube.com/watch?v=6dXi2Cds0C8

Intro: [G] [G]

[E7] Father says :
She has to have a [Am] name not the [C7] same as her [F] mum's
But a [Dm] name just the [G] same
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

We'll show her the dress that she'll [Am] wear
With her [C7] gold flowing [F] hair that [Dm] nature pro[G]vided
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]
(A little ray of [E7] sunshine)
I wanna know
If you [Am] think she looks [C7] good in the [F] pink
Her [Dm] Grandma has [G] bought her
Our own little [C] daughter [F] [C] [F] [C] [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth[C]while
[F] Only by her [C] smile [F] only by her [C] smile [F] [C]

[E7] Have you noticed she's just like her [Am] father
I [C7] think that I'd [F] rather her [Dm] hair was much [G] darker
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth[C]while
[F] Only by her [C] smile [F] only by her [C] smile
[F] Oh my little ray of [C] sunshine
[F] Only by her [C] smile [F] only by her [C] smile
A Little Respect

Erasure

Erasure: https://www.youtube.com/watch?v=5pwzy-oVx7k

*Check the video - it's an interesting strum*

[C]

I try to dis-[C]over, a little something to [G] make me sweeter
Oh baby ref-[E7]rain, from breaking my [F] heart

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

And if I should [C] falter, would you open your [G] arms out to me
We can make love not [E7] war
And live at peace with our [F] hearts

I'm so in [C] love with you, I'll be for-[G]ever blue
What religion or [F] reason
Could drive a man to for-[Am]sake his lover

[G] Don't you tell me no, [G] don't you tell me no
[G] Don't you tell me no, [G] don't you tell me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me

[C] [Bb] [G]

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me
[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little res-[Em]pect [F] to-[G]oo [C] me
A Message to You Rudy

Dandy Livingstone

Dandy Livingstone: https://www.youtube.com/watch?v=IbqiCxEIeEo
From Richard G’s Ukulele Songbook - www.scorpex.net/Uke

Intro:    [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D]
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D]
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]
A Picture Of You
Joe Brown And The Bruvvers

Joe Brown And The Bruvvers: https://www.youtube.com/watch?v=EE-EFKv1qn8 Capo on 2 for video

[F] [G]

[G] In the night there are [F] sights to be [Dm] seen.

[G] All of the evening and [F] most of the [Dm] day.. my [C] mind is in a maze, what can I [D] do?

Chorus:
[Bm] It was last [Am] summer, [Bm] I fell in [Am] love..

[G] Then you were gone like a [F] dream in the [Dm] night.
I [C] didn't know your name, what could I [D] do?

[G] Then you were gone like a [F] dream in the [Dm] night.
I [C] didn't know your name, what could I [D] do?


Produced by http://ozbc0z.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
A Place in the Sun
Stevie Wonder

https://www.youtube.com/watch?v=S2SLuAr0u-A

Like a \([Gm]\) long lonely \([C7]\) stream
I keep \([F]\) runnin' to \([A]\) wards a \([Dm]\) dream
Movin' \([Gm]\) on, \([C7]\) movin' \([F]\) on
Like a \([Gm]\) branch on a \([C7]\) tree
I keep \([F]\) reachin' \([A]\) to be \([Dm]\) free
Movin' \([Gm]\) on, \([C7]\) movin' \([F]\) on

'Cause there's a \([Gm]\) place in the \([C7]\) sun
Where there's \([F]\) hope for \([A]\) ev'ry \([Dm]\) one
Where my \([Gm]\) poor restless \([C7]\) heart's gotta \([F]\) run
There's a \([Gm]\) place in the \([C7]\) sun
And be \([F]\) fore my \([A]\) life is \([Dm]\) done
Got to \([Gm]\) find me a \([C7]\) place in the \([F]\) sun

Like an \([Gm]\) old dusty \([C7]\) road
I get \([F]\) weary \([A]\) from the \([Dm]\) load
Movin' \([Gm]\) on, \([C7]\) movin' \([F]\) on
Like this \([Gm]\) tired troubled \([C7]\) earth
I've been \([F]\) rollin' \([A]\) since my \([Dm]\) birth
Movin' \([Gm]\) on, \([C7]\) movin' \([F]\) on

There's a \([Gm]\) place in the \([C7]\) sun
Where there's \([F]\) hope for \([A]\) ev'ry \([Dm]\) one
Where my \([Gm]\) poor restless \([C7]\) heart's gotta \([F]\) run
There's a \([Gm]\) place in the \([C7]\) sun
And be \([F]\) fore my \([A]\) life is \([Dm]\) done
I got to \([Gm]\) find me a \([C7]\) place in the \([F]\) sun
A Pretty Girl Is Like A Melody

Irving Berlin

That [G] haunts you [Gm] night [G] and day
[G7] Just like the [C] strain of a [Cm] haunting refrain
and [D7] run around your [D9] brain

She's [C#7] in [A7] your [Bm] memory
She will [F#7] leave you and [B9] then [E7] come back again

That [G] haunts you [Gm] night [G] and day
[G7] Just like the [C] strain of a [Cm] haunting refrain
and [D7] run around your [D9] brain

She's [C#7] in [A7] your [Bm] memory
She will [F#7] leave you and [B9] then [E7] come back again
A Shot Of Rhythm And Blues

The Beatles

The Beatles, Terry Thompson - https://www.youtube.com/watch?v=qfi6Cu-j3ts

[D] Well, if your hands start a’clappin’ and your fingers start a’poppin’
[D] and your feet start a’movin’ around.
And if you [G7] start to swing and sway when the band starts to play a
[D] real cool way out sound
And if you [A7] get to can’t help it and you [G7] can’t sit down

With just a little Rock and [D] Roll on the side, just for good measure.
Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a rock-in’ time!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do.

With just a little Rock and [D] Roll on the side, just for good measure.
Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a lot of pleasure!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do.

[D] You get a shot of Rhythm and Blues
Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a lot of pleasure, c’mon!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do. X 3

Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a lot of pleasure, c’mon!
A Teenager in Love

Dion and The Belmonts

Doc Pomus and Mort Shuman perf by Dion and The Belmonts
https://www.youtube.com/watch?v=o-Xvgv92GBc – capo on fret 1  I reckon to play along

Intro

[C]/// [Am]/// [F]/// [G7]///  (first line)

Verse 1

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a [G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a [G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a [G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

A Time For Us

Andy Williams

(Love Theme From Romeo & Juliet)
Andy Williams: https://www.youtube.com/watch?v=s1aPEL__96U

[Am] A time for [Em] us, someday there'll [F] be
When chains are [C] torn by courage [Dm] born
of a love that's [Am] free
A time when [Em] dreams so long de[F]nied can [Dm] flou[Em]rish
As [Am] we unveil the love we now must hide

A [C] time for [G] us, at [Dm] last to [Am] see

And with our [Em] love through tears and [F] thorns
We will en[C]dure as we pass [Dm] surely through every [Am] storm
A time for [Em] us, someday there'll [F] be
A [Dm] new [Em] world
A [Am] world of shining hope for you and me

A [C] time for [G] us, at [Dm] last to [Am] see

And with our [Em] love through tears and [F] thorns
We will en[C]dure as we pass [Dm] surely through every [Am] storm
A time for [Em] us, someday there'll [F] be
A [Dm] new [Em] world
A [Am] world of shining hope for you and [Em] me

A [Am] world of shining hope for you and me

_Ukulele - Try to make the Dm use fingers 2,3 and 3
so you can slide up to barre [Em-2] etc._
A Well Respected Man

The Kinks

The Kinks  - https://www.youtube.com/watch?v=AcSm0ShU8Y8

'Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
'Cause his [C] world is [G] built 'round [Am]
Punctuality, it [G] never [Am] fails

chorus
He's a [F] well respected [Em] man about town

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

chorus
And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
'Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

chorus
And he a[C]dores the [G] girl next [Am] door
'Cause he's [C] dying [G] to get [Am] at her

chorus
A White Sport Coat (and a pink carnation)

Marty Robbins

Marty Robbins - https://www.youtube.com/watch?v=zD8MnvyaI6I – capo on fret 1

[C] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago
[C] To the prom with me you'd go
[D7] Now you've changed your mind it seems
[G7] Someone else will hold my dreams

[F] I'm in a [G7] blue blue [C] mood

A white sport coat and a [F] pink car[G7]nation
[F] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago
[C] To the prom with me you'd go
[D7] Now you've changed your mind it seems
[G7] Someone else will hold my dreams

[F] I'm in a [G7] blue blue [C] mood
A Whiter Shade Of Pale

Procol Harum

Procul Harum: https://www.youtube.com/watch?v=Mb3iPP-tHdA

Intro:
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] We [Em] skipped the light fan[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[C] When [Em] we called out for a[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

Chorus:
And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
[C] And al[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

Chorus
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]
[C]

Note: The instrumentals are not exact as per Richard G or the song – I have changed last 3 chords [G] [F] [G7] to [C] [G7] - this way can simply follow along a verse timing – not quite right but works easier for the club
A World of Our Own

The Seekers

The Seekers - [https://www.youtube.com/watch?v=PSxwqBJLU8A](https://www.youtube.com/watch?v=PSxwqBJLU8A) (Actually In Bb)

Intro: [C] [F] [C] [F] [C] [F] [G7] [G7]

Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Let them [C] all fade a [E7] way just [F] leave us a [C] lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e [E7] erase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus

Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Let them [C] all fade a [E7] way just [F] leave us a [C] lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]
Abilene

Waylon Jennings

Waylon Jennings: https://www.youtube.com/watch?v=CjFgnitHXHg (Capo on 1st to play along)

[F]/// [G]/// [C]/// [F]/ [Bb]/ [F]/ [C]/

[G] Women there don't [C] treat you mean
In Abi[F]lene, [Bb] my Abi[F]lene. [C7]

[F] I sit alone [A] most every night
[Bb] Watch those trains [F] roll out of sight
[G] Don't I wish they were [C] carrying me

[G] Women there don't [C] treat you mean
In Abi[F]lene, [Bb] my Abi[F]lene. [C7]

[F] Crowded city, [A] ain't nothing free
[Bb] Nothing in this [F] town for me
[G] Wish to the Lord that [C] I could be
In Abi[F]lene, [Bb] sweet Abi[F]lene. [C7]

[G] Women there don't [C] treat you mean
Abracadabra

Steve Miller Band

Steve Miller Band - https://www.youtube.com/watch?v=7QyoRzZrF00

Intro:  [Am]  [Dm]  [E7]  [Am]  x 2  (first 2 lines)

[Am] I heat up, I [Dm] can’t cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[Am] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[Am] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[Am] I want to reach out and [Am] grasp ya
Abra­abra­ca [Dm] dabra,  [Am] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh,
[E7] you make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love [E7] with the touch of a velvet glove


[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace,
[Am] black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Hust when I think I’m gonna [Dm] get away
[Am] I want to reach out and [Am] grab ya
Abra­abra­ca [Dm] dabra,  [E7] Abraca [Am] dabra

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[Am] I heat up, I [Dm] can’t cool down,  [E7] my situation goes [Am] round and round
Round and round and [Dm] round it goes,  [E7] where it stops [Am] nobody knows  x 2
Accentuate the Positive

Johnny Mercer & The Pied Pipers

https://www.youtube.com/watch?v=f3jdbFOidds

You've got to [C] accentuate the [C7] positive
[F] eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

[F] bring [Fm7] gloom [C] down to the minimum
[C] have [E7] faith [Am] or pandemonium's
[F] liable to [Fm7] walk upon the [C] scene

(Stop) To illustrate [F] [C] (Stop) my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(Stop) What did they do [F] [C]

You've got to [C] accentuate the [C7] positive
[F] eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

You've got to [C] accentuate the [C7] positive
[F] eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

(Stop) To illustrate [F] [C] (Stop) my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(Stop) What did they do [F] [C]

You've got to [C] accentuate the [C7] positive
[F] eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

No, don't you [F] mess with [Fm7] Mister In-Between
No, don't [F] mess with [Fm7] Mister In-Between [Fm7] [C]
Accentuate the Positive - alternative
Johnny Mercer & The Pied Pipers

Harold Arlen and Johnny Mercer, published in 1944
You've got to [C] accentuate the [C7-3] positive
[F] eliminate the [G7] negative
And [C] latch onto the affirmative

Don't mess with [G7] Mister In-Between

You've got to [C] spread joy [Am/C] up to the [C7-3] maximum

Bring [Fm] gloom [Dm7] down to the [G7] minimum
Have [Caug] faith [Am/C] or pandemonium's walk upon the [C] scene

To illustrate my last remark
Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]

You've got to [C] accentuate the [C7-3] positive

Eliminate the [G7] negative
And latch onto the affirmative

Don't mess with [G7] Mister In-Between

You've got to [C] accentuate the [C7-3] positive

Eliminate the [G7] negative
And latch onto the affirmative

Don't mess with [G7] Mister In-Between

No, [Dm7] Don't mess with [G7] Mister In-Between [Fm] [C]
Ace Of Spades
Ian 'Lemmy' Kilminster Motorhead

https://www.youtube.com/watch?v=1iwC2QjJLn4  Capo 1

[Dm] riff  [Dm] riff
[F] If you like to gamble, I  [Aaug] tell you I'm your man  
[F] You win some, lose some, it's  [F/C] all the same to me

[Dm] riff  [Dm] riff
The  [C] pleasure is to play,  [Bb] makes no difference what you say

[Dm] riff  [Dm] riff
I  [C] don't share your greed,  [Bb] the only card I need is

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff  [Dm] riff
[F] Playing for the high one,  [Aaug] dancing with the devil
[F] Going with the flow, it's  [F/C] all the same to me

[Dm] riff  [Dm] riff
[C] Seven or Eleven,  [Bb] snake eyes watching you

[Dm] riff  [Dm] riff
[C] Double up or quit,  [Bb] double stake or split

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff  [Dm] riff
[F] You know I'm born to lose, and  [Dm7] gambling's for fools

[Dm] (hold) But that's the way I like it baby

[C] (hold) I don't wanna live for ever

[C-2]  [D]  [Bb]

(for Guitar try sliding the A chord up the frets - D barred on 5, C on 3, Bb on 1)

And  [A] (hold) don't forget the joker!

[Dm] riff  [Dm] riff
[F] Pushing up the ante, I  [Aaug] know you wanna see me
[F] Read 'em and weep, the  [F/C] dead man's hand again

[Dm] riff  [Dm] riff
I  [C] see it in your eyes,  [Bb] take one look and die

[Dm] riff  [Dm] riff
The  [C] only thing you see,  [Bb] you know it's gonna be

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff  [Dm] riff  [Dm] riff

[F/C]

Riff:
A|----0-----0---------------|
E|----1-----1---------------|
C|----2-----2---------------|
g|----2-----2---------------|

From the excellent Mark Rawsthorne:
http://rawsthorne.weebly.com/songbook.html#

Do  [C-2]  [D]  [Bb]  for Guitar by sliding the A chord up the frets - D barred on 5, C on 3, Bb on 1

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Across The Borderline

Ry Cooder

Thanks Andy Bales
https://www.youtube.com/watch?v=R4x1en3FcRQ&feature=youtu.be Capo 2

[C] There's a place where [G7] I've been [C] told
[F] Every street is [G7] paved with [C] gold
And it's just [Am] across the border [G7] line
[C] And when it's time to [G7] take your [C] turn
Here's a lesson that [F] you must [Dm] learn
[C] You could lose more [G7] than you'll ever [C] find

[F] And every dream slips [C] through your hands
Then you'll know that it's too [Am] late to change your [G7] mind [F] [G7]
Cause you've [F] paid the [G7] price to [C] come so far
And you're [C] still just a-[G7]cross the border [C] line

Reveal a secret [Am] no one can de-[G7]fine [F] [G7]
In between our [F] life and [Dm] death
[C] Who's the next to [G7] cross the border[C] line

[C] There's a place where [G7] I've been [C] told
[F] Every street is [G7] paved with [C] gold
And it's just [Am] across the border [G7] line
[C] And when it's time to [G7] take your [C] turn
Here's a lesson that [F] you must [Dm] learn
[C] You could lose more [G7] than you'll ever [C] find

Hope remains [G7] when pride is [C] gone
And it keeps you [F] moving [Dm] on
[C] Calling you a-[G7]cross the border-[C]line

[F] And every dream slips [C] through your hands
Then you'll know that it's too [Am] late to change your [G7] mind [F] [G7]
Cause you've [F] paid the [G7] price to [C] come so far
And you're [C] still just a-[G7]cross the border [C] line
Across The Great Divide

Kate Wolf

https://www.youtube.com/watch?v=T2Kn3j7o2yY in Ab from Steve Walton

I've been [C] walking [F] in my [C] sleep
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G] and they've gone [C] away

I've been [C] walking [F] in my [C] sleep
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G], and they've gone [C] away (234, 1 stop)

[C] I've been sifting [F] through the [C] layers
Of dusty [Am] books and faded [F] papers
They tell a [C] story I used to [Am] know,
And it was one that [F] happened [G], so long [C] ago

It's gone [C] away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F]side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection

[C] Now I heard,.. the [F] owl a [C] callin'
Softly [Am] as,.. the night was [F] fallin'
With a [C] question and I re-[Am]plied
But he's [F] gone a-[G]cross the border [C] line

[C] It's gone away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F] side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection

[C] The finest hour that [F] I have [C] seen
Is the [Am] one,.. that comes be-[F]tween
The edge of [C] night, and the break of [Am] day
It's when the [F] darkness [G] rolls a[C]way

[C] It's gone away, in [F] yester-[C]day
Now I [Am] find myself on the mountain-[F]side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
Across The Universe

The Beatles

The Beatles: https://www.youtube.com/watch?v=PN9n1bAahg4

[C] [Am]/ [Em]/ [G]/
[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a [G7] way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos [Dm7] sessing and
c [Fm] ressing me

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a [G7] cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G7] way across the universe

[G] Nothing’s gonna change my world,
[F] nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world,
[F] Nothing’s gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in [Dm7] citing and in [Fm] viting me
[C] Limitless un [Am] dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a [G7] cross the universe

[G] Nothing’s gonna change my world,
[F] nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world,
[F] nothing’s gonna change my [C] world


Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Act Naturally [C]
Buck Owens and the Buckaroos

Johnny Russell and Vonie Morrison, originally recorded by Buck Owens and the Buckaroos
https://www.youtube.com/watch?v=GpBEBV1wkq4  (But in G)

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act naturally

Chorus:
Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin' down upon his bended [G7] knee
[C] I'll play the part but I won't need rehearsin'
And [G7] all I gotta do is act naturally

Chorus

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally
And [G] all I gotta do is act naturally [F] [C]
Act Naturally [G]

Buck Owens and the Buckaroos

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroos
https://www.youtube.com/watch?v=GpBEBV1wkq4

Intro [G] [C] [G] [D7] [G]

[G] They're gonna put me in the [C] movies.
[G] They're gonna make a big star out of [D7] me.
[G] We'll make a film about a man that's sad and [C] lonely
And [D7] all I gotta do is act naturally

Chorus:
Well, I'll [D7] bet you I'm gonna be a big [G] star
Might [D7] win an Oscar you can never [G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act naturally

[G] We'll make a scene about a man what's sad and [C] lonely
[G] And beggin' down upon his bended [D7] knee
[G] I'll play the part but I won't need rehearsin'
And [D7] all I gotta do is act naturally

Chorus

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act naturally
And [D] all I gotta do is act naturally [C] [G]
Addicted to Love
Robert Palmer

Robert Palmer - https://www.youtube.com/watch?v=XcATvu5f9vE

Intro: [A] [G] [D] [A]
[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff
Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D] gonna have to face it you're addicted to love

[D] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
Aeroplane Jelly
Joy King

(For the older Aussies like me !!!!!)
Joy King, Albert Francis Lenertz - https://www.youtube.com/watch?v=dJZ2w6Q_Uww Capo fret 1

[C] I like Aeroplane Jelly
[F] Aeroplane Jelly for [C] me
I [G7] like it for dinner
I [C] like it for tea
A [D7] little each day
Is a [G] good recipe
The [C] quality's high
As the [Am] name will imply
It's [F] made from pure fruit
One more [C] good reason [G7] why
[C] I like Aeroplane Jelly
After Midnight

JJ Cale, Eric Clapton

JJ Cale and Eric Clapton:
https://www.youtube.com/watch?v=5WUeOEkl270- (But in G)

[D] [G] [C6] [D]

We're gonna [D] stimulate some action;
[F] We're gonna get some satisfaction.
[G] We're gonna find out what it is all [A7] about.

After midnight, [F] it's all gonna be [G] peaches and [D] cream.
We're gonna [D] cause talk and suspicion;
[F] We're gonna give an exhibition.
[G] We're gonna find out what it is all [A7] about.

(Repeat Second Verse)


Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
After the Ball
Foster And Allen

Madonna: https://www.youtube.com/watch?v=8ReM_LsluaI

[D7] Many the hopes that have [G] vanished

Why are you single; [E7] why live [Am] alone?
"[Em] I had a sweet- [C]heart, years, [D7] years a-[G]o,
[G] Listen to the story, [E7] I'll tell it [Am] all,

Chorus:
After the [C] ball is [G] over,
After the [Am] break of [D7] morn
[Am] After the dancers' [E7] leaving;
[D7] After the stars are [G] gone;
[G] Many a [C] heart is [G] aching,
[E7] If you could read them [A7] all;
[D7] Many the hopes that have [G] vanished

[G] "Bright lights were flashing in the grand ball-[D7]room,
There came my sweetheart, [E7] my love, my own -
[Em] When I returned, [C] dear, there [E7] stood a [G] man,

Chorus

[G] "Long years have passed child, I've never [D7] wed
She tried to tell me, [E7] tried to ex-[Am]plain;
[Em] One day a le-[C]tter came [D] from that [G] man,

Chorus

[D7] Many the hopes that have [G] vanished
After The Goldrush

Neil Young

Neil Young: https://www.youtube.com/watch?v=1e3m_T-NM0s

[D] [G] [D] [G]

Sayin' [D] something about a [G] queen
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seventies
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seventies [D] [G] [D] [G]

[G] I was [D] lying in a burned out [G] basement
With a [D] full moon in my [G] eye
I was [D] hoping for [A] replacement
When the [G] sun burst through the [A] sky
There was a [Bm] band playing [C] in my head
And I [G] felt like getting [C] high
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie [D] [G] [D] [G]

In the [D] yellow haze of the [G] sun
There were [D] children crying and [A] colours flying
All a[G]round the chosen [A] one
All in a [Bm] dream all [C] in a dream
The [G] loading had be[C]gun
[D] Flying mother nature's [A] silver seed
To a [G] new home in the [C] sun
[D] Flying mother nature's [A] silver seed
To a [G] new home [D]
After You've Gone
Ella Fitzgerald

Ella Fitzgerald - https://www.youtube.com/watch?v=gCoVjIvkOEE

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely
[C] Your heart will [E7] break like mine and [Am] you'll want me
[Cdim] only

[F] After you've gone, [Fm] after the break up
[C] After you've gone, [A7] you are gonna wake up
[D9] And you will find [G7] that you were blind
[C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
[C] The joy and all the tears, [A7] in all types of weather
[Dm] Someday when [A7] you're down [Dm] hearted [Fm]
[C] You'll long to [E7] be with me right back [Am] where we
[Cdim] started

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away
Afternoon Delight
Starland Vocal Band

Intro: [F] [Gm7] [F] [Gm7]
Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any[C7-3]way [Am/C] [C]

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin’ [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus:

[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

Chorus

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down
[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus

[NC]: Aaaaaaaaaa afternoon delight
From: Richard G Ukulele Songbook
https://www.youtube.com/watch?v=tpGRdX5sUAs

Also uses:
C, F
Ain't Nobody Here But Us Chickens

Louis Jordan

Kramer & Whitney, Louis Jordan : https://www.youtube.com/watch?v=HnyB0a8G71Y

[C] One night farmer Brown was taking the air
Locked up the barnyard with the [C7] greatest of care
[F] Down in the hen house, something stirred
[C] When he shouted [NC] "Who's there?"
[G7] This is what he heard

Chorus:
[C] There ain't nobody here but us chickens
There ain't no [C7] body here at all
[F] So calm yourself, and stop your fuss
[C] There ain't nobody here but us
[G] We chickens tryin' to sleep, [G7] and you bust in

[C] There ain't nobody here but us chickens
There ain't no [C7] body here at all
[F] You're stompin' around, and shakin' the ground
[C] You're kickin' up an awful dust
[G] We chicken's tryin' to sleep, [G7] and you bust in

[F] Tomorrow [C] is a busy day
[F] We got things to do, [C] we got eggs to lay
[D] We got ground to dig, [D7] and worms to scratch
[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

Chorus
[F] Tomorrow [C] is a busy day
[F] We got things to do, [C] we got eggs to lay
[D] We got ground to dig, [D7] and worms to scratch
[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

Chorus
[D7] It's easy pickins,
[G7] Ain't nobody here but us [C] chickens
Ain't Gonna Give Nobody None of My Jelly Roll

Sweet Emma Barrett

Sweet Emma: https://www.youtube.com/watch?v=xhtG5YrQ-IY

I [Dm] know you [D7] want it, but [A7] you can't have it

[C] I ain't gonna give nobody none of my [D7] jellyroll
[G7] I wouldn't give you a piece of this cake not to [C] save your soul
My [A7] mama told me today, [D7] before she went away
[D7] If I be a good little girl [G7] then she'd put my hair in curls
[C] Now ain't no use in you to keep a [D7] hangin' around
[G7] I know you want it, but I'm gonna have to let you [E7] down
Well, [Dm] my jellyroll is [F] sweet, you [C] know it can't be [A7] beat
I [Dm] know you [D7] want it, but [A7] you can't have it

[C] I ain't gonna give nobody none of my [D7] jellyroll
[G7] I wouldn't give you a piece of this cake not to [C] save your soul
My [A7] mama told me today, [D7] before she went away
[D7] If I be a good little girl [G7] she'd put my hair in curls
[C] Now ain't no use in you to keep a [D7] hangin' around
[G7] I know you want it, but I've got to bring you [E7] down
Well, [Dm] your jellyroll might be [F] fine,
but it ain't [C] half as good as [A7] mine
I [Dm] know you [D7] want it, but [C] you can't [A7] have it

Repeat last verse

http://kissesarestitches.blogspot.co.uk
- just a couple small changes
Ain't Misbehaving
Billy Holiday

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk with, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe[C#dim] havin,
[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
[C] Ain't misbe[C#dim] havin,
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[Fm6] [C]
Ain't Misbehaving (alternative)

Billy Holiday

[C] [C#dim] [Dm7] [G7] x 2
[C] No one to [C#dim] talk with, [Dm] all by my [Ebdim]self;
[C] No one to [Caug] walk with, but [F] I'm happy on the [Fm] shelf
[C] Ain't misbe[A7]avin,

[C] Now it's for [C#dim] certain, [Dm] the one I [Ebdim] love;
[C] I'm through with [Caug] flirtin' it's [F] just you I'm thinkin' [Fm] of.
[C] Ain't misbe[A7]avin,
I'm [Dm7] saving my love for [C] you. [F] [C] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?

[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
[C] I'm home [Caug] about eight, just [F] me and my [Fm] radio.
[Fm6] [Cmaj7]
Ain't No Cure For Love

Leonard Cohen

From: Richard G’s Ukulele Songbook  www.scorpexuke.com
Leonard Cohen: https://www.youtube.com/watch?v=LYP7uMWsyAM

[F] I loved you for a [F7] long long time [Bb] I know this love is real
It [F] don't matter how it all went wrong
That [C] don't change the way I [C7] feel
And I [F] can't believe that [A7] time's gonna heal
This [Dm] wound that I'm speaking [Bb] of
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I'm aching for you [F7] baby [Bb] I can't pretend I'm not
I [F] need to see you naked in your [C] body and your [C7] thought
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
There ain't no [Dm] cure for love [F] there ain't no [Dm] cure for [F] love

All the rocket ships are [Bb] climbing through the sky
Holy books are open wide doctors [C] working day and night
But they'll never ever find that [Dm] cure for [F] love
There ain't no [Bb] drink no drug
[G7] There's nothing pure enough to be a [C] cure for [C7] love

[F] I see you in the [F7] subway [Bb] and I see you on the bus
[F] I see you lying down with me and I [C] see you waking [C7] up
[F] I see your hand I [A] see your hair
Your [Dm] bracelets and your [Bb] brush
And I [F] call to you I [A] call to you but I [Dm] don't call soft
e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I walked into this [F7] empty church I had [Bb] no place else to go
When the [F] sweetest voice I ever heard [C] whispered to my [C7] soul
[F] I don't need to be for[A]given for [Dm] loving you so [Bb] much
[F] It's written in the [A7] scriptures it's [Dm] written there in [Bb] blood
[F] I even heard the [A7] angels de[Dm]clare it from a[Bb]ove
[F] There ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
Ain't No Pleasing You

Chas & Dave

Chas & Dave: https://www.youtube.com/watch?v=Hkt8E2UI-Xw Capo on 3rd

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now [A7] I've seen the light.

You [C] seemed to think that everything I ever [B7] did was wrong,
[C] I should have known it [A7] all along.

You only [C] had to say the word, [C7] and you knew I'd [F] do it.
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?

And you [C] seemed to think that everything I [B7] ever did was wrong,
[C] I should have known it [A7] all along.

You only [C] had to say the word, [C7] and you knew I'd [F] do it.
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'.
[C] You got another thing comin', I'm tellin' you [A7] that for nothin'.

'Cos [D7] darlin'; I'm leavin'...
[G7] That's what I'm gonna... [C] do...[B7] [C] [A7] [D7] [G7] [C] [G7]

Repeat to Fade: [C] [B7] [C] [A7] [D7] [G7]
Ain't No Sunshine

Bill Withers

Bill Withers - https://www.youtube.com/watch?v=tIdIqbv7SPo

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am] (gentle)
[Am] Ain't no sunshine when she's gone   [Em7] [G] [Am]
[Am] It's not warm when she's away   [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a[Am]way   [Em7] [G] [Am]

Wonder this time where she's gone   [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way   [Em7] [G] [Am]

[Am] I know I know I know I know I know [Am]
[Am] I know I know I know I know [Am]
[Am] I know I know I know I know [Am]
[Am] I know I know I know I know [Am]
[Am] I know I know

I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone   [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone   [Em7] [G] [Am]
[Am] Only darkness everyday   [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way   [Em7] [G] [Am]

Anytime she goes away   [Em7] [G] [Am]
Anytime she goes away   [Em7] [G] [Am]
Anytime she goes away   [Em7] [G] [Am]
Ain't Nobody's Business If I Do

Eric Clapton

https://www.youtube.com/watch?v=6c_yYC8k_kk  Capo 2

[G] There ain't nothin' [B7] I can do, [Em] or nothin' I can [B7] say,
[Am] But I'm gonna [E7] do just as I [Am] want to any [A] way,

[G] If I should [B7] take a notion
[Em] To jump in [C] to the ocean,

[G] If I go to [B7] church on Sunday,
[Em] Then I shimmy [C] down on Monday,

[G] If my friend ain't [B7] got no money
[Em] And I say, "Take [C] all mine honey,"

[G] If I lend her [B7] my last nickel
[Em] And it leaves me [C] in a pickle,

[G] I would rather [B7] my gal would hit me
[Em] Than to haul right [C] up and quit me.

[G] I know that she won't [B7] call no copper
[Em] If she gets beat up [C] by her poppa.

Outro:

...[D7]......[C#7]......[C7]......[G]
Ain't She Sweet

Ben Bernie Orchestra

Jack Yellen, Ben Bernie Orch: https://www.youtube.com/watch?v=SD3QRSZ3WGM

Intro: [C] [C#dim] [G7] x 2

[C] Ain't [C#dim] she [G7] sweet?

[C] Ain't [C#dim] she [G7] nice?

Just cast an [F9] eye in her di[C]rection
Oh, me! Oh, [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [C#dim] re[G7]peat,
don't you [C] think that's [C#dim] kind of [G7] neat?

Repeat song

(The A7+5 is basically a hammer on and off I reckon)

See the Great sheet from Ukester Brown
aint_she_sweet_chord_solo_barre_practice.pdf
For a brilliant barre chord version !!!!
Ain't That a Shame
Fats Domino

Fats Domino:  https://www.youtube.com/watch?v=I6JZW7zMDfY  (But in B)
John Lennon: https://www.youtube.com/watch?v=sqyUFF8O10U (in E)
capo on 4

You made [C]* [C]* - me cry [C]* [C]*
When you said [C]* [C]* - goodbye [C]* [C]*

Chorus:
[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [G] blame

You broke [C]* [C]* - my heart [C]* [C]*
When you said [C]* [C]* - we'll part [C]* [C]*

Chorus

Instrumental

Farewell [C]* [C]* - goodbye [C]* [C]*
Although [C]* [C]* - I'll cry [C]* [C]*

Chorus

Instrumental

You made [C]* [C]* - me cry [C]* [C]*
When you said [C]* [C]* - goodbye [C]* [C]*

[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [C] blame

Thanks Liz Panton from Ukes4fun:
http://ukes4fun.org.uk/
Alberta

Eric Clapton

Eric Clapton:
https://www.youtube.com/watch?v=b9jiRXrhkcw

[NC] Alberta Al-[C]berta
[G7] Where you been so [C] long?
Al-[C7]berta Al-[F]berta
Where you been so [C] long?
Ain’t had no [G7] loving
Since you’ve been [C] gone. [F][C]

[NC] Alberta Al-[C]berta
[G7] Where d’you stay last [C] night?
Al-[C7]berta Al-[F]berta
Where d’you stay last [C] night?
Came home this [G7] morning.
Clothes don’t fit you [C] right. [F][C]

[NC] Alberta Al-[C]berta
A-l-[C7]berta Al-[F]berta
Girl you’re on my [C] mind.
Ain’t had no [G7] loving
Such a great long [C] time. [F][C]

[NC] Alberta Al-[C]berta
[G7] Where you been so [C] long?
Al-[C7]berta Al-[F]berta
Where you been so [C] long?
Ain’t had no [G7] loving
Since you’ve been [C] gone. [F][C]
[F][C]
Alexanders Lullaby

Music & Words by Alexander Wandrowsky - https://www.youtube.com/watch?v=-KbcyLXaAOg

When the [D] blue sky turns to [F#m7] red
All the [G] children go to [A7] bed
Their [D] mommies and daddies [F#m7] care for them
And [G] sing that same old [A7] song again

The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes

The [D] hog, the dog, the frog, the [F#m7] cat
They [G] bring their babies [A7] in the bed
The [D] cow, the horse, the [F#m7] goat and the sheep
Rock their [G] babies till they [A7] sleep

The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes

Alexanders Ragtime Band

Alice Fey

https://www.youtube.com/watch?v=jtYaB9HSUsU  (but in Ab)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a [C] long, come on along
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear

[G7] (one strum)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a [C] long, come on along let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear

[G7] (one strum)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band
All About That Bass
Meghan Trainor

https://www.youtube.com/watch?v=7PCkvCPvDXk

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

[A] Yeah it's pretty clear, I ain't no size two
[Bm7] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase and
[A] All the right junk in all the right places

[A] I see the magazines working that Photoshop
[Bm7] We know that shit ain't real, come on now, make it stop
[E7] If you got beauty beauty just raise 'em up 'cause
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D]head and move a[A]long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

I'm bringing [A] booty back; go ahead and tell them skinny [Bm7] bitches “Hey!”
No, I'm just play'n I know you [E7] think you're fat, but I'm here to tell you,
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D]head and move a[A]long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass... ... x3
All Around My Hat

Steeleye Span

Steeleye Span: https://www.youtube.com/watch?v=x9g7azfKckc – capo on 2 (in D)

Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C] (last 2 lines of chorus)

Chorus:
[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,

I'll [G] sing and I'll be [C] merry, when o-[F]ccasion [Am] I do see

Chorus

Now the [C] other [G] other night he [C] brought me a fine diamond [G] ring
But [G] I being [C] careful, like [F] lovers [Am] ought to be,

Chorus

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
You [G] mix them all to-[C]gether and [F] you will [Am] plainly see

Chorus x2

[C] [C] [C]
All Around My Hat [F]

Steeleye Span

Intro: [Bb] [C]

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

[F] Fare thee [C] well cold [F] winter, and fare thee well cold [C] frost.
Oh [F] nothing [C] I have [F] gained, but my own true [G] love have [C] lost.
So [C] sing and I'll be [F] merry, [Bb] when occasion [Dm] I do [Dm] see (rest)
[C] And..

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C] Now the

[F] Other [C] day he [F] brought me a fine diamond [C] ring
But I being [F] careful, as [Bb] true lovers [Dm] ought to [Dm] be, (rest)

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

When the C comes after Bb in the song just slide the Bb up the neck by 2 frets
All I do is Dream of You
Debbie Reynolds & Bobby Van

Arthur Freed and Nacio Herb Brown, Debbie Reynolds & Bobby Van: https://www.youtube.com/watch?v=m2YoIr-2Bms Capo on 2nd fret

[F] [C7] [F] [C7]

[F] All I do is dream of you the [C7] whole night through
[C7] With the dawn I still go on [F] dreamin' of you

You're [F7] every thought, you're [F7-2] everything
You're [Bb] every song I [Bbm] ever sing

[F] And were there more than [C7] twenty-four hours a day
[C7] They'd be spent in sweet content [F] dreamin' away
When [F7] skies are gray, [F7-2] skies are blue
[Bb] Morning, noon and [Bbm] nighttime too
[F] All I do the whole day through is [C] dream [C7] of [F] you
[D7]

[G] All I do is dream of you the [D7] whole night through
[D7] With the dawn I still go on [G] dreamin' of you
You're [C] every song I ever [Cm] sing
[G] All I do the whole day through is [D] dream [D7] of [G] you
[G] All I do the whole day through is [D] dream [D7] of [G] you
[F#] [G] [G6]
All I Have to Do is Dream

Everly Brothers

Everly Brothers : https://www.youtube.com/watch?v=tbU3zdAgix8 but in E

Intro = 2x [C] [Am] [F] [G7]


When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea- [F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea- [F]ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
All My Ex's Live In Texas

George Strait

Thanks to Don Orgeman
https://www.youtube.com/watch?v=TPL6O51G_0o Capo on 2nd for video

And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see

[G] Rosanna's down in Texarkana,
[Am] wanted me to push her broom
[D7] Sweet Eileen's in Abilene, she forgot I hung the [G] moon
And Allison's in Galveston, [Am] somehow lost her sanity
And [A7] Dimple's who now lives in Temple's, Gt the [D7] law looking for me

And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see

[G] I remember that old Frio River [Am] where I learned to swim
But it [D7] brings to mind another time where I wore my welcome [G] thin
By transcendental meditation [Am] I go there each night
But I [A7] always come back to myself [D7] long before daylight

And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennes[G]see

[D7] Some folks think I'm hidin' [C] [C#]
[D7] It's been rumored that I died [C] [C#]
[D7] But I'm alive and well in Tennes[G]see
All My Loving [C]

The Beatles

The Beatles: https://www.youtube.com/watch?v=gWvurnpKjE4 (But in Bb)

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a [G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you... 
I'll pre [Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]

[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a [G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a [G7] way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true. (single solid down strum on C)
All My Loving [Em]

The Beatles

The Beatles: https://www.youtube.com/watch?v=gWvurnpKjE4 (Bb)

Close your [Em] eyes and I'll [A7] kiss you –
To-[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day

I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true[A7]

And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day
And I'll [G] send all my [A7] loving to [D] you (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]

[Em] [A7] [D] [Bm] [G] [A7] [D] (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you – to[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you . . . . (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you – to[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you . . . . (PAUSE 4)

All my [Bm] loving, all my [D] loving . . . . ooh, all my [Bm] loving
I will send to [D] you . . . . (single solid strum down on D)
All My Loving—Eight Days a Week [C]

The Beatles

[C] Close your [Dm] eyes and I'll [G7] kiss you—
To [C]morrow I'll [Am] miss you
Re [F]member I'll [Dm] always be [Bb] true [G7] (oooh ooh ooh)—
And then [Dm] while I'm a [G7]way, I'll write [C] home every [Am] day
I'll pre [Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

Chorus:
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]

[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
All My Trials

Joan Baez

Joan Baez: https://www.youtube.com/watch?v=UIH1KccVlHk  Capo on 1

Intro:  [C] [F/C]  x 4

[C] Hush little baby, don't you [Gm] cry
You [C] know your mama [Em] was born to [F] die [Fm]

The [C] river of Jordan is muddy and [Gm] cold
Well it [C] chills the body [Em] but not the [F] soul [Fm]

I've [C] got a little book with pages [Gm] three
And [C] every page [Em] spells liber[F]ty [Fm]

[C] Too late, my brothers [Em]
Too late, but never [F] mind [Dm7]

If [C] living were a thing that money could [Gm] buy
Then the [C] rich would live [Em] and the poor would [F] die [Fm]

There [C] grows a tree in Para[Gm]dise
And the [C] pilgrims call it[Em] the Tree of [F] Life [Fm]

[C] Too late, my brothers [Em]
Too late, but never [F] mind [Fm]


Also uses:
Am, C, F, G
All of Me [Bb]

Willie Nelson, written by Seymore Simons and Gerald Marks

https://www.youtube.com/watch?v=X1ZSZUSrXc8 (in G though)

Intro: [Eb] [Edim] [Bb] [G7] [C7] [F7] [Bb] [F] [Bb] All of me
Why not take [D7] all of me
[G7] Can’t you see
That I’m no good with [Cm] out you
[D7] Take my lips
I want to [Gm] lose them
[C7] Take my arms
I’ll never [Cm] use [F7-2] them [F7]

[Bb] Your goodbyes
Left me with [D7] eyes that cry
[G7] How can I go on dear with [Cm] out you
[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7-2] all of [Bb] me [F]

[Bb] All of me
Why not take [D7] all of me
[G7] Can’t you see
That I’m no good with [Cm] out you
[D7] Take my lips
I want to [Gm] lose them
[C7] Take my arms
I’ll never [Cm] use [F7-2] them [F7]

[Bb] Your goodbyes
Left me with [D7] eyes that cry
[G7] Now that I’m so lost with [Cm] out you
[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7-2] all of [Bb] me [F]

[Bb] All of me
Why not take [D7] all of me
[G7] Can’t you see
That I’m no good with [Cm] out you
[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7-2] all of [Bb] me [F][Bb]
All of Me [C]

Willie Nelson, written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8  (in G though)

Intro: [C] [C#dim] [Dm7] [G7]
[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
All of Me [G]

Willie Nelson

Willie Nelson, written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8

Intro: [G] [G#dim] [Am7] [D7-alt]
[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

[G] Your goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart

[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

[G] Your goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart
All Right Now

Free

Free: https://www.youtube.com/watch?v=W2HuqqGASvw (Capo on 2nd fret to play along)

[G] [C] [G] [C] [G] [G] [C] [G] [C] [G]

There she stood in [C] the [G] street
Smiling from her head to her [G] feet
I said "[G] Hey, what [C] is [G] this"
Now baby, [C] maybe she's in need of a [G] kiss
I said "[G] Hey, what's [C] your [G] name baby"
Maybe we can see things the [G] same
Now don't you wait [C] or hesitate
Let's [G] move before they raise the parking rate


[G] [C] [G] [C] [G]

I took her [C] home to my place
Watching [C] every move on her [G] face
She said "[G] Look, what's your game baby"
Are you tryin' to put me to [C] shame?"
I said "slow don't [C] go so [G] fast,"
Don't you think that love will [G] last?"
She said "[G] Love, Lord [C] a [G] bove,
Now you're tryin' to [G] trick me in love"

All Shook Up

Elvis Presley

Elvis Presley:  https://www.youtube.com/watch?v=aNPTwk8NAYE

[G] A well a bless my soul what's wrong with me?
[G] I'm itching like a man on a fuzzy tree.
[G] My friends say I'm actin' As queer as a bug
I'm in love! [G]* uh, [G] I'm All Shook Up.

[G] My hands are shaky and my knees are weak
[G] I can't seem to stand on my own two feet
[G] Who do you thank when you have such luck?
I'm in love! [G]* uh, [G] I'm All Shook Up.

Chorus:
[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
[G] I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.

Chorus

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.

[C] My tongue gets tied when I try to speak,
[G] my insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to [D]* have [D]* the [D]* girl [D] that I love so fine

Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah,
[G] I'm All Shook Up.
All The Good Times [A]
The South Carolina Broadcasters

The South Carolina Broadcasters, Jerry Walters - https://www.youtube.com/watch?v=xjIF-fDD7Qs

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] I wish to the Lord I'd [D] never been [A] born
Or died when I was [E7] young
I [A] never would have seen your [D] sparklin' blue [A] eyes
Or heard your [E7] lying [A] tongue

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] The very first time your [D] lips touched [A] mine
You stole my heart a[E7]way
[A] Now misery will [D] follow [A] me
Until my [E7] dying [A] day

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] Come back, come back my [D] own true [A] love
And stay a while with [E7] me
[A] For if ever I've had a [D] friend in this [A] world
You've been a [E7] friend to [A] me

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.
Little darlin' don't you [E7] weep no [A] more.

Produced by http://ozbcoz.com  Jim's Ukulele Songbook

Click For Contents  108  gCEA Ukulele Tuning
All The Good Times are Past and Gone [C]

Chorus
[C] All the good times are [F] past and [C] gone
All the good times are [G] o'er
[C] All the good times are [F] past and [C] gone
Little darling don't you [G] weep no [C] more

I [C] wish to the Lord I'd [F] never been [C] born
Or died when I was [G] young
I [C] never would have seen your [F] sparkling blue [C] eyes
Or heard your [G] lying [C] tongue

Chorus

[C] Don't you see that [F] turtle [C] dove
Flying from pine to [G] pine
He's [C] mourning for [F] his own true [C] love
Just like I [G] mourn for [C] mine

Chorus

[C] Don't you see that [F] passenger [C] train
Coming around the [G] bend
It's [C] taking me away from this [F] lonesome old [C] town
Never to [G] return a[C]gain

Chorus

[C] Come back, come back, my [F] own true [C] love
And stay awhile with [G] me
If [C] ever I've had a [F] friend in this [C] world
You've been a [G] friend to [C] me

Shorter version

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
All The Way
Frank Sinatra

Frank Sinatra, Sammy Cahn and Jimmy Van Helsen – https://www.youtube.com/watch?v=WxxDK0sFENo  Capo on 1st fret

[C] When somebody loves you
it's no [E7] good unless they love you - [Am] all the [D7] way.
[G7] Happy to be [Dm7] near you,
When you [Bbdim] need someone to [G7] cheer you,
[C] all the [Gm7] way. [C7]

[F] Taller than the [G7] tallest tree is
[E7] that's how it’s got to [Am] feel.
[F] Deeper than the [G7] deep blue sea is

[C] When somebody needs you
it's no [E7] good unless they need you [Am] all the [D7] way.
[G7] Through the good and [Dm7] lean years
and in [Bbdim] all the inbetween years,
[C] come what [Gm7] may. [C7]

[F] Who knows where the [G7] road will lead us,
[E7] only a fool would [Am] say. [Fm]
[C] But if you let me love you,
It’s for [Bb7] sure I'm going to [A7] love you
[Dm7] All... [G7] the... [C] way ....
All Together Now

The Beatles

The Beatles: https://www.youtube.com/watch?v=2FLde6Shxq8  Capo on 2nd fret

[F] One, two, three, four, [C7] can I have a little more?
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
[F] A, B, C, D, [C7] can I bring my friend to tea?

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)
All You Need is Love
The Beatles

https://www.youtube.com/watch?v=ydfH7iuLR0I
(intro – hum the opening to the Marseillaise)

[D] [Am6] [D6] [D7]

[G] There’s nothing you can [D] do that can’t be [Em] done
[G] Nothing you can [D] sing that can’t be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game
It’s [D] easy [Am6] [D6] [D7]

[G] There’s nothing you can [D] make that can’t be [Em] made
[G] Nothing you can [D] save that can’t be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There’s nothing you can [D] know that isn’t [Em] known
[G] Nothing you can [D] see that isn’t [Em] shown
[D7] There’s nowhere you can [G] be that isn’t [D] where you’re meant to [Am] be
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] Love is all you need [G] love is all you need (rpt till cha-cha-cha)
Nani

Nani: https://www.youtube.com/watch?v=fRb9CxUoudA Capo 3

This version of Aloha 'oe – Queen Liliuokalani arranged by Pete McCarty

NO SINGING - JUST HUM

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

All Sing

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

Fare [C]-well to thee,
fare [G]-well to thee,
one [C] fond embrace,
be [G]-fore I now depart,
un [D7]-til we meet a [G]-gain...

un [D7]-til we meet a [G]-gain[C][C][G]*
Alone and Forsaken
Hank Williams

https://www.youtube.com/watch?v=V8mO6JVAShw

[Am]

We [Am] met in the springtime when blossoms unfold
The pastures were green and the [E7] meadows were [Am] gold
[Am] Our love was in flower as summer grew on
Her love like the leaves now has [E7] withered and [Am] gone

The [Am] roses have faded, there's frost at my door
The birds in the morning don't [E7] sing any-[Am]more
[Am] The grass in the valley is starting to die
And out in the darkness the [E7] whippoorwills [Am] cry

A-[F] alone and forsaken by [C] fate and by man
Oh, Lord, if You [G] hear me please [Am] hold to my hand
Oh, [E7] please under-[Am]stand

Oh, [Am] where has she gone to, oh, where can she be
She may have forsaken some [E7] other like [Am] me
[Am] She promised to honor, to love and obey
Each vow was a plaything that [E7] she threw a-[Am]way

The [Am] darkness is falling, the sky has turned gray
A hound in the distance is [E7] starting to [Am] bay
[Am] I wonder, I wonder what she's thinking of
Forsaken, forgotten with-[E7]out any [Am] love

A-[F] alone and forsaken by [C] fate and by man
Oh, Lord, if You [G] hear me please [Am] hold to my hand
Oh, [E7] please under-[Am]stand
Alone in The Universe

Jeff Lynne's ELO

https://www.youtube.com/watch?v=qVyOyFpHEZk

Intro: [C]

[C] Alone in the [Am] universe
All [C] alone in [Am] the universe
[F] That's how it [Fm] feels now you are [C] gone
I knew it [Em] all a[Am]long
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

[C] Alone in the [Am] universe
All [C] alone in the [Am] universe
[F] It gets so [Fm] sad in the un[C]known
I'm tired of [Em] being [Am] alone
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

[F] [Am] [G] [Em]
[F] [Am] [G] [Em] [G]

[A[C] lone in the [Am] universe
All [C] alone in the [Am] universe
[F] No matter [Fm] where I try to [C] roam
It only [Em] goes to [Am] show
[F] I'm such a [Fm] long long way from [C] home

[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)

[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(Alone in the universe)

[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(Alone in the universe)

repeat and fade
Always

Robert Merrill

Irving Berlin: https://www.youtube.com/watch?v=7RM4hZKcz-0 (capo on 1st fret)

[G] [C9] [D] [B7] [Em7] [A7] [D] [A7] -3 beats each chord

[D] I’ll be loving you, always
[A7] With a love that’s true, [D] always
When the things you’ve planned [F#] need a helping hand
[C#7] I will understand, [F#] always, [A7] always.

[D] Days may not be fair, always
[D-on5] [C#-2] [C-2]
[B] That’s when I’ll be [B7] there, [Em] always


Thanks to doctor uke!
http://www.doctoruke.com/songs.html
Always Look on the Bright Side of Life

Monty Python

https://www.youtube.com/watch?v=WlBiLNN1NhQ

Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7-alt] bad
They can [G] really make you [Em] mad,
and [Am] other things just [D7-alt] make you swear and [G] curse [Em].
When you’re [Am] chewing on life’s [D7-alt] gristle,
don’t [G] grumble – give a [Em] whistle
and [A7] this’l help things turn out for the [D7-alt] best ...and...

Chorus

whistle [Em] ....[Am].....[D7-alt]...

whistle [Em] ....[Am].....[D7-alt]...

If [Am] life seems jolly [D7-alt] rotten
there’s [G] something you’ve for [Em] gotten,
and [Am] that’s to laugh and [D7-alt] smile and dance and [G] sing [Em].
When you’re [Am] feeling in the [D7-alt] dumps, [G] don’t be silly [Em] chumps
just [A7] purse your lips and whistle that’s the [D7-alt] thing ..and...

Chorus

For [Am] life is quite ab[D7-alt]surd and [G] death’s the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
en[A7]joy it; it’s your last chance any[D7-alt]how ...and...

whistle [Em]... ..[Am].... [D7-alt]...

whistle [Em] ...[Am]..... [D7-alt]...

[Am] Life’s a laugh and [D7-alt] death’s a joke – it’s [G] true [Em]
[Am] you see it’s all a [D7-alt] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7-alt] you ...and......

Chorus x2 and fade.
Always On My Mind [C]

Elvis Presley

by Elvis Presley / The Pet Shop Boys - https://www.youtube.com/watch?v=u9sRJ-eOHnc

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind)

[C] Maybe I didn't [G7] hold you
[Am] All those [C] lonely, lonely [F] times
[C] And I guess I never [G7] told you
[Am] I'm so [G] happy that you're [D7] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind. )

[C] Tell [Am] me . . . [F] Tell me that your [C] sweet love hasn't [Dm] died [G]
[C] Give [Am] me . . . [F] One more chance to keep you satis[Dm]fied [G]/ / /

Instrumental - First Verse (+KAZOO?)

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [Dm] mind
(You were [Dm] always on my [F] mind)
You were [G] always on my [C] mind. [G]
You were [C] always [G7] on my [Dm] mind
(You were [Dm] always on my [F] mind)
You were [G] always on my [C] mind. [G]
You were [C] always [G7] on my [Dm] mind
(You were [Dm] always on my [F] mind)
You were [G] always on my [C] mind. [G]
Always On My Mind [G]

Elvis Presley

by Elvis Presley / The Pet Shop Boys - https://www.youtube.com/watch?v=u9sRJeOHnc

Intro: Strum [G]

[Em] Quite as [G] good as I [C] should have
[Em] Quite as [G] often as I [A7] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind)

[Em] All those [G] lonely, lonely [C] times
[Em] I'm so [D] happy that you're [A7] mine
[C] If I make you feel [G] second best
[C] Girl I'm [G] sorry I was [Am] blind [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind. )

[G] Tell [Em] me . . . [C] Tell me that your [G] sweet love hasn't [Am] died [D]
[G] Give [Em] me . . . [C] One more chance to keep you satis[Am]fied [D]// //

Instrumental - First Verse (+KAZOO?)

[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D] love you
[Em] Quite as [G] often as I [A] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D]
You were [G] always [D7] on my [Am] mind
(You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind
(You were [Am] always on my [C] mind)
You were [G] always [D7] on my [Am] mind
(You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
Amarillo

Tony Christie

Tony Christie: https://www.youtube.com/watch?v=Xx8l5l1g0wA

[A] Sha la la la [D] la la la la ([D] boom [A] boom)

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la
[D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning

Click For Contents  120
Amazing Grace

John Newton

I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear, and grace my fears re[A7]lieved.

When [D] we’ve been there ten [G] thousand [D] years bright shining as the [A7] sun
We’ve [D] no less days to [G] sing God’s [D] praise, Than when we [A7] first be[D] gun.

`Tis [D] grace hath brought me [G] safe thus [D] far, and grace will [A7] lead me [D] home.


I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.
I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.
Anarchy in the UK
Sex Pistols

Sex Pistols - https://www.youtube.com/watch?v=qbmWs6Jf5dc

[D] I am the Anti[G]christ [A]
[D] I am an anar[G]christ [A]
[D] Don't know what I want but
I know how to [G] get it [A]
[D] I wanna destroy the passer by 'cos I


[D] It's coming sometime and [G] maybe [A]
[D] I give a wrong time stop a traffic [G] line [A]
[D] Your future dream is a shopping scheme 'cos I


[D] How many ways to get [G] what you want [A]
[D] I use the best I use the [G] rest [A]
[D] I use the enemy [G] [A]
[D] I use [G] anar[A]chy 'cos I


And I Love Her [Dm]

The Beatles

The Beatles: https://www.youtube.com/watch?v=suskx9oXsnI   Capo on 3rd fret

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

Instrumental verse 1

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
And I [C] Love her. . . .
And I Love Her [Fm]

The Beatles

And I Love Her [Fm]
The Beatles: https://www.youtube.com/watch?v=suskx90XsnI

[Fm] I give her [Cm] all my love
[Fm] That's all I [Cm] do
[Fm] And if you [Cm] saw my love
[Ab] you'd love her [Bb7] too
And I [Eb] love her

[Fm] She gives me [Cm] everything
[Fm] And tenderly
[Fm] The kiss my [Cm] lover brings
[Ab] she brings to [Bb7] me
And I [Eb] love her

[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me

[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine [Ab] could never [Bb7] die
And I [Eb] love her

Instrumental verse 1

[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me
[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine [Ab] could never [Bb7] die. . . .

And I [Eb] Love her. . . .
And Your Bird Can Sing

The Beatles

https://www.youtube.com/watch?v=2aTssSbrYI0  capo on 2

[D]

[D] You tell me that you've got everything you want
[D] And your bird can sing
But you don't get [Em] me, [G]
you don't get [D] me

[D] You say you've seen seven wonders
[D] and your bird is green
But you can't see [Em] me, [G]
you can't see [D] me

[F#m] When your prized [Faug] possessions
[A] start to weigh you [B7] down
[G] Look in my di[Em]rection,
I'll be a [G]round, I'll be a [A]round


[D] You tell me that you've heard every sound there is
[D] And your bird can swing
But you can't hear [Em] me, [G]
you can't hear [D] me

[F#m] When your bird is [Faug] broken
[A] will it bring you [B7] down
[G] You may be a [Em]woken,
I'll be a [G]round, I'll be a [A]round

[D] You tell me that you've got everything you want
[D] And your bird can sing
But you don't get [Em] me, [G]
you don't get [D] me

[D]
Angel Band
Stanley Brothers

Stanley Brothers: https://www.youtube.com/watch?v=WIHFxIQfSxc (but in C)
(with an extra verse from Johnny Cash) Thanks for this Don Orgeman

My [G] latest sun is [C] sinking [G] fast,
my race is [D] nearly [G] run
My strongest trials [C] now are [G] past,
my triumph [D] has be[G] gun

and a[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home

who bled and [D] died for [G] me
Whose blood now cleanses [C] from all [G] sin
and gives me [D] victo[G]ry

and a[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home

I've [G] almost reached my [C] heavenly [G] home,
my spirit [D] loudly [G] sings
The Holy ones, be [C] hold they [G] come,
I hear the [D] noise of [G] wings

and a[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Angel of The Morning

Chip Taylor

Chip Taylor: https://www.youtube.com/watch?v=rGhGIhjBeDQ (but in C)

[G] There'll be no [C] strings to bind your [D] hands
not if her [C] love can't bind your [G] heart [C] [D] [C]
[G] And there's no [C] need to take a [D] stand for he's the one [C]
who chose to [G] start [C] [D] [C]
[Am] And there's no [C] need to take her [D] home,
[C] He's old enough to face the [D] dawn.

[C] then slowly turn away turn a[G]way

[G] Maybe the [C] sun's light will be [D] dim
and it won't [C] matter any[G]how [C] [D] [C]
[G] If morning's [C] echo says you've [D] sinned, well,
it was [C] what she wanted [G] now [C] [D] [C].
[Am] And if you're [C] victims of the [D] night,
[C] She won't be blinded by the [D] light.

[C] Then slowly turn away, [C] she won't beg you to stay
Through the [C] tears, of the [G] day,
Of the [C] years [D] baby, [D] she says:


Angels On My Side
Rick Astley

https://www.youtube.com/watch?v=cc91EfoBh8A  Capo on 3 for video

[Em] [Em] [Am] [Em]

[Em] Sometime I just don't feel like waking up
[Em] Wanna [Am] stay inside my [Em] dreams
[Em] Sometimes I feel like I am breaking up
[Em] Do you [Am] know just how that [D] feels

[C] Hope is for the [G] hopeful, [Em] it's a dream that never [D] dies
[Am] Faith is for the [G] faithful [D] I see it in your eyes

Chorus:
[Em] And I got angels on my side [C] (can you see them, [G] can you see them)
[Em] I got angels flying high [C] (can you see them, [G] can you see them)
[Am] 'Cause I got angels on my side

[Em] I need the people that I really love to [Am] only give me [Em] truth
[Em] Don't fake, I can't take it
[Em] My heart is close to breaking - it [Am] reminds me of my [D] youth

[C] Hope is for the [G] hopeful, [Em] it's a dream that never [D] fades
[Am] Faith is for the [G] faithful, [D] I will not be ....

Chorus

[Em] Everything gonna be alright [C](all [G]right)
[Em] Everything gonna be alright [C](all [G]right)
[Em] Everything gonna be alright [C](all [G]right)
[Am] Everything gonna be alright

[C] Everything will be alright, [G] everything will turn out right
[Em] Everything will be alright tonight [D] 'cause I got angels on my side. Oh, yeah.
[C] Everything will be alright, [G] everything will be alright,

[D] Can you see them, can you see them
I got angels on my [Em] side [C] oh [G] yeah
[Em] Angels flying high ([C] can you see them, [G] can you see them)
[Em] Everything will be alright [C] [G]
[Am] 'Cause I got angels on my side
[Em] I got angels, [Em] you got angels
[C] Everybody got [G] them angels by their [Em] side
[C] Everything [G] gonna [Em] be alright
[Em] You got angels [Em], I got angels
[C] Everybody got [G] them angels by their [Em] side
[C] Everything [G] gonna [Em] be alright
Angie [Am]

Rolling Stones

With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis[G]fied

[Am] Angie, you're [E7] beautiful yeah
[G] but ain't it [F] time we said good[C]bye
[F] all those nights we [C] cried

All the [G] dreams we held so close
Seem to [Dm] all go up in [Am] smoke
[C] Let me [F] whisper in your [G] ear

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep
All your [Dm] kisses still taste [Am] sweet
[C] I hate that [F] sadness in your [G] eyes

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis[G]fied
but [Dm] Angie, I still love you [Am] baby
[Dm] Every where I look I see your [Am] eyes
[Dm] There ain't a woman that comes [Am] close to you
[C] Come on [F] baby dry your [G] eyes

Angie [Dm]
Rolling Stones

Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM (But in Am)

Intro: [Dm] [A7] [C] [Bb] [F]
With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied

[Dm] Angie you're [A7] beautiful
[C] But ain't it [Bb] time we said good[F]bye
[Dm] Angie [A7] I still love you
[C] Remember [Bb] all those nights we [F] cried

All the [C] dreams we held so close
Seemed to [Gm] all go up in [Dm] smoke
[F] But let me [Bb] whisper in your [C] ear

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet
[F] I hate that [Bb] sadness in your [C] eyes

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Gm] Angie I still love you [Dm] baby
[Gm] Everywhere I look I see your [Dm] eyes
[Gm] There ain't a woman that comes [Dm] close to you
[F] Come on [Bb] baby dry your [C] eyes

[Dm] Angie [A7] Angie [C] you can't [Bb] say we never [Dm] tried
Angry Bees

Mike Krabbers

Mike Krabbers - https://www.youtube.com/watch?v=7NpOPSBnjK0

[Em] I was knocked off of my bike
[B7] By a tractor filled with [Em] cheese
I [Am/C] cracked a rib and [Em] sprained my wrist
And [B7] badly bruised my [Em] knees
I [Am/C] cracked a rib and [Em] sprained my wrist
And I [B7] badly bruised my [Em] knees
I bruised [Am/C] my knees, I [B7] bruised my knees
I bruised my [Am/C] knees, I bruised my [B7] knees

[Em] Hey! [Em] Hey!

The doctor said you've [B7] bashed your head
Do this for me [Em] please
[Am/C] Go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas
Why don't you [Am/C] go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas

[Em] Hey! [B7] Hey!
[Em] Hey! [Em] Hey!

I did my best to [B7] get some rest
At my cabin in the [Em] trees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Angry [Am/C] be[Em]es, angry [B7] be[Em]es,

[Em] Hey! [Em] Hey!

The moral of this [B7] story
Please listen carefu[Em]ly
[Am/C] Ride your bike with [Em] caution
Or you'll [B7] end up just like [Em] me
[Am/C] Ride your bike with [Em] caution
Or you'll [Em] end up just like [Em] me
[Em] Hey! [Em] Hey! [Em] Hey!
Annie's Song
John Denver

John Denver: https://www.youtube.com/watch?v=C21G2OkHEYo capo on 2

You [C] fill up my [F] senses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring [G] time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] desert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] senses [Dm],
Come [G7] fill me a [C] gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laughter [Dm]
Let me [G] lay down beside [G] you [Am]
Let me all [F] ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a [C] gain [C] [F] [C]

You [C] fill up my [F] senses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring [G] time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] desert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] senses [Dm],
Come [G7] fill me a [C] gain [F] [C] [F] [C] [F] [C]
Another Brick in the Wall

Pink Floyd

Pink Floyd: https://www.youtube.com/watch?v=YR5ApYxkU-U

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teacher leave them kids alone [G]
[G] Hey teacher leave them kids a [Dm] one
[F] All in all it's just a [C] noter brick in the [Dm] wall
[F] All in all you're just a [C] noter brick in the [Dm] wall

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teachers leave them kids alone [G]
[G] Hey teacher leave those kids a [Dm] one
[F] All in all you're just a [C] noter brick in the [Dm] wall
[F] All in all you're just a [C] noter brick in the [Dm] wall

Richard G’s Ukulele Songbook www.scorpexuke.com
Another Saturday Night

Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=i98_Lqcryp8 (but in A – capo on 2)

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to,

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E] just got paid
[A] How I wish I had [D] someone to talk to
Ants On A Log
Randy Travis

https://www.youtube.com/watch?v=­uqbegqw5xo

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a[A7]round, but not gettin' any[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[D] I got an uncle, he plays a game and can't [A] win it
He's got a mould, tries to fit everybody else [D] in it
When's he gonna learn he's bangin' his head on the [G] wall?
[E] He ain't gonna change, and he [E7] looks at me strange
When I [E] tell him I think we're [A] all (just)

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a[A7]round, but not gettin' any[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[D] We all know people who yell at the cars in the [A] traffic
Folks in a hurry lives full of heartache and [D] havoc
I finally learned how to lay back and let a lot [G] happen
[E] I just image [E7] angels up in Heaven
Lookin' [E] down at us and [A] laughin' (at)

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a[A7]round, but not gettin' any[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[G] Oh and just about the time you think you're rollin' in [D] clover

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a[A7]round, but not gettin' any[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

try [D­2],[E­2],[E7­2],[G­2] and maybe [A­2] in the verses - may be easier - or transpose
Any Dream Will Do

Jason Donovan

Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat
https://www.youtube.com/watch?v=VeSYfO2mBoI  (Capo on 1)

Intro: [G]

Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

Instrumental:

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do.

09/04/2017
Any Old Time
Marias Muldaur

Maria Muldaur: https://www.youtube.com/watch?v=8J3sXshfKUg&feature=youtu.be

[Bb] I just received your letter
[EB] You're down and out you [Bb] say
At [EB] first I thought I would [Bb] tell you
To [C] travel on the other [F] way

But [Bb] in my memory lingers
[Bb7] All you once were to [Eb] me
So [Eb] I'm gonna give you [Bb] one more chance
To [F] prove what you can [Bb] be

[Bb] Any old time you wanna come back [Bb7] home
[EB] Drop me a line and honey say no more you'll [Bb] roam
[F] You had your chance to [Bb] play the game fair
[C] When you left me sweetheart
You [F] only left a love who cared

[Bb] Now that you're down
I'm [Eb] gonna stick by [Bb] you
If [C] you would only [Eb] tell me
Your [Bb] roaming days are [F] through

[Bb] You'll find me here
like the [Bb7] day you left me a-[Eb]lone
[Bb] Any old time
[F] you wanna come back [Bb] home [Eb] [F] [Bb]

[Bb] Any old time you wanna come back [Bb7] home
[EB] Drop me a line and honey say no more you'll [Bb] roam
[F] You had your chance to [Bb] play the game fair
[C] When you left me sweetheart
You [F] only left a love who cared

[Bb] You'll find me here
like the [Bb7] day you left me a-[Eb]lone
[Bb] Any old time
[F] you wanna come back [Bb] home [Eb] [F] [Bb]
Any Time At All

The Beatles

The Beatles: https://www.youtube.com/watch?v=p7U_SFU198  Capo on 2nd fret

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

[C] If you need some[Em]body to love
[Am] Just look into my [Fm6] eyes
[C] I'll be there to [G] make you feel [C] right

If you're feeling [Em] sorry and sad
[Am] I'd really sympa[Fm6]thise
[C] Don't you be sad, just [G] call me to[C]night

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

[C] If the sun has [Em] faded away
[Am] I'll try to make it [Fm6] shine
[C] There's nothing [G] I won't [C] do
When you need a [Em] shoulder to cry on
[Am] I hope it will be [Fm6] mine
[C] Call me tonight, and [G] I'll come to [C] you

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
Anyone Who Has A Heart
Dusty Springfield

Dusty Springfield: https://www.youtube.com/watch?v=8jo7XUHfrsk Capo 1

[Em] Anyone who ever loved could look at me,
and [C] know that I [F] love you.
[Em] Anyone who ever dreamed could look at me, and [C] know
I dream [F] of you...knowing I [Bb] love [Eb] you..so..

Chorus:
[GM] Anyone who had a heart would [G#] take me in his [Bb]arms
and love me, [Eb] too..you..
[GM] couldn't really have a heart and [G#] hurt me
like you hurt me and [Bb] be so un-[Eb]true...
[G] What am I to do?

[Em] Every time you go away, I always say, this [C] time
it's good-[F] bye..dear..
[Em] Loving you the way I do, I take you back..

Chorus

Knowing I [Bb] love you, [Eb] so..
[GM] Anyone who had a heart would [G#] take me in his [Bb] arms
and love me, [Eb] too..You..
[GM] couldn't really have a heart and [G#] hurt me
like you hurt me and [Bb] be so un-[Eb]true.

[C] Anyone who had a heart could love me, [Eb] too.
[C] Anyone who had a heart would surely [G#] take [Gm] me,
in his [G#] arms, [Gm] and always [G#] love [Gm] me..

[C] Anyone who had a heart would love me [Eb] too, yeah!
[C] Anyone who had a heart would simply [G#] take [Gm] me,
in his [G#] arms, [Gm] and always [G#] love [Gm] me..
[C] Anyone who had a heart would love me, [Eb] too.
April Showers

Al Jolson

Al Jolson: https://www.youtube.com/watch?v=VX9PzUbP5tU

Intro: (one downstroke on each chord of first verse)
showers [A7]
[Dm] Here's the point that [D7] you should never [G] miss
[C#dim] [G7]

They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When[Dm]ever April [G7] showers come a[C]long [C#dim] [G7]

KAZOO INSTRUMENTAL:
They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When[Dm]ever April [G7] showers come a[C]long [C] [G7] [C]
Aquarius
Fifth Dimension

https://www.youtube.com/watch?v=kjxSCAalsBE Capo 3

Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

[G] Harmony and under [C]standing
[G] Sympathy and trust a [C]bounding
[G] No more falsehoods or de[C]risions
[C] Mystic crystal [E7] reve[Am]lations
And the mind’s true [Dm] libe[Em]ration

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

Bridge:
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

Repeat Bridge until bored
Are You Lonesome Tonight

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=_cS5aCozhcA
(But in C)

Are you [D] lonesome to[F#m]night?
Do you [Bm] miss me tonight?
Does your [A] memory stay
To a [A7] bright summer day
When I kissed you and called you sweet [D] heart?

Do the [D7] chairs in your parlors
Seem [G] empty and bare?
Do you [E7] gaze at your doorstep
And [Em7] picture me [A] there?
Is your [D] heart filled with [F#m] pain?
Shall I [E7] come back again?
Tell me, [Em7] dear,
are you [A7] lonesome to[D]night? [A7]
Arms Of Mary

Everly Brothers

Recorded by the Everly Brothers, Written by Ian Sutherland
https://www.youtube.com/watch?v=n5HuFcMNtvU (in A)

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [Dm] one and only
[C] That’s when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
Arrogance Ignorance and Greed

Show of Hands

Show of Hands: https://www.youtube.com/watch?v=1u2ill7yOZo

Intro: [G] [Em] [G]

[G] All I wanted was a [D] home and a [Em] roof over our [G] heads
[Am] Somewhere we could [C] call our own
Feel [G] safer in our [C] beds
[G] There was a storm of money [D] raining down
It [C] only touched the [G] ground
With a [D] loan I took I [C] can't repay and the crock of [D] gold you [G] found

[Em] At every [C] trough you stopped to [G] feed

[G] I never was a [D] cautious man, I [C] spend more than I'm [G] paid
But [D] those with something [C] put aside are the [G] ones that you be [C] trayed

Now you bit the hand that [Em] fed you, dear [C] God I hope you [G] choke

[Em] At every [C] trough you stopped to [G] feed

[Em] You're on your [C] yacht, we're on our [G] knees

[C] Toxics bring you tact and soul, [D] poisoned every watering hole
Your [Em] probity, you ex [C] changed for [D] gold
[G] Working man stands in line, the [Em] market sets his [G] price
No [Am] feather bed, no [G] golden egg, no one pays him [Em] twice [C]
So where's your [G] thrift and your [D] caution, your [G] honest sound advice
You know you've dealt yourself a [G] winning hand and [C] loaded every [G] dice

[Em] At every [C] trough you stopped to [G] feed

[Em] I pray one [C] day we'll soon be [G] free from your [Am] absolute in [C] difference
Your [Am] avarice, in [C] competence
As Tears Go By [C]

The Rolling Stones

[C] It is the [D7] evening of the [F] day [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental (verse chords)

[C] It is the [D7] evening of the [F] day [G7]
[F] Doin’ things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

As Tears Go By [F]
The Rolling Stones

Rolling Stones - https://www.youtube.com/watch?v=VLm_vVUhH5s   (in G – capo on 2)

[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Smiling faces [C] I can see
[F] But not for [Dm] me
[Bb] I sit and watch as tears go [C] by

[F] I want to [G] hear the children [Bb] sing [C]
[Bb] All I hear [C] is the sound
[F] Of rain falling [Dm] on the ground
[Bb] I sit and watch as tears go [C] by

Instrumental   (verse chords)

[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Doin’ things I [C] used to do
[F] They think are [Dm] new
[Bb] I sit and watch as tears go [C] by

As Tears Go By [G]

Rolling Stones

Rolling Stones  -  https://www.youtube.com/watch?v=VLm_vVUhH5s

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not for [Em] me
[C] I sit and watch as [D] tears go by

[G] I want to [A] hear the children [C] sing [D]
[C] All I hear [D] is the sound
[G] Of rain falling [Em] on the ground
[C] I sit and watch as tears go by

Instrumental  verse chords)

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Doin’ things I [D] used to do
[G] They think are [Em] new
[C] I sit and watch as tears go by

As Time Goes By
Louis Armstrong

You [Dm7] must remember [G7] this
[Gm6] A kiss is just a [Fdim] kiss
[C] A sigh is just a [Dm7] sigh [Cdim] [Em]
The [D7] fundamental things apply
As [Dm7] time [G7] goes [C] by. [Edim] [Dm7] [G7]

And [Dm7] when two lovers [G7] woo
They [Gm6] still say ‘I love [Fdim] you’
On [C] that you can [Dm7] rely [Cdim] [Em]
As [Dm7] time [G7] goes [C] by [Fdim] [C] [C7]

[F] Moonlight and love songs [A7] never out of date
[Dm] Hearts full of passion, [Cdim] jealousy and hate

It’s [Dm7] still the same old [G7] story
[C] A case of do or [Dm7] die [Cdim] [Em]
The [D7] world will always welcome [G7] lovers
As [Dm7] time [G] goes [C] by [Fdim] [C]
Ask Me Why

The Beatles

The Beatles: https://www.youtube.com/watch?v=6OKsR0dZQD0 (BUT in E)

[F] I [Gm7] love [Am] you woo woo wo woo [Gm]
‘cos you tell me things I [F] want to know

[F] And [Gm7] it’s [Am] true woowoo woowoo
[Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[Am] my happiness near [F] makes me cry
the [F] reason why [A7] if I cry. it’s [Dm] not because I’m sad.
But you’re the [Bb] only love that I’ve ever [F] had [Faug]

I can’t believe [Bb] [C7] it’s happened to [F] me [Faug]
I can’t conceive [Bb] [C7] of any more [F] misery

And I’m [Am] always thinking of [Bb] you oo [F]
[F] I [Gm7] love [Am] you woo woo wo woo
[Gm] ‘cos you tell me things I [F] want to know

[F] And [Gm7] it’s [Am] true woowoo woowoo
[Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[Bb] love you And I’m [Am] always thinking of [Bb] you oo [F]

I can’t believe [Bb] [C7] it’s happened to [F] me [Faug]
I can’t conceive [Bb] [C7] of any more [F] misery

And I’m [Am] always thinking of [Bb] you oo [F] [Bb] you ooo [F] [Bb] you oo [F]
At Seventeen

Janis Ian

Janis Ian: https://www.youtube.com/watch?v=VMUz2TNMvL0

I [C] learned the truth at seventeen
That [Dm] love was meant for beauty queens
and [G7] high school girls with clear skinned smiles
who [C] married young and then retired
The [C] valentines I never knew,
the [Dm] friday nights, charades of youth
were [G7] spent on one more beautiful
At [C] seventeen I learned the truth

And [Eb] those of us with ravaged faces,
[Dm] lacking in the [G7] social graces
[Cm7] Desp'ratly re-[Fm7]mained at home
[Cm7] inventing lovers [Fm7] on the phone
Who [G#] called and say "come [G7] dance with me"
and [Cm7] murmured vague ob-[Fm7]scenities
[Dm7] It isn't all it seems at [G7] seventeen

A [C] brown eyed girl in hand-me-downs,
whose [Dm] name I never could pronounce said
"[G7] Pity, please, the ones who serve,
they [C] only get what they deserve.
The [C] rich related home-town queen [Dm] marries into what she needs
A [G7] guarantee of company and [C] haven for the elderly"

Re[Eb] member those who win the game, [Dm7] lose the love they [G7] sought to gain
In [Cm7] debentures of [Fm7] quality and [Cm7] dubious in-[Fm7]tegrity
[Dm7] exceeds accounts received at [G7] seventeen

To [C] those of us who know the pain of [Dm] valentines that never came,
and [G7] those whose name were never called when [C] choosing side at basketball
It [C] was long ago and far away The [Dm] world was younger than today
and [G7] dreams were all they gave for free to [C] ugly duckling girls like me

We all [Eb] play the game and when we dare to [Dm7] cheat ourselves at [G7] solitaire
In-[Cm7]venting lovers [Fm7] on the phone, re-[Cm7]penting other [Fm7] lives unknown
that [G#] call and say "Come [G7] dance with me", and [Cm7] murmur vague ob-[Fm7]scenities
[Dm7] at ugly girls like me, at [G7] seventeen [C] [Cmaj7]
At The Hop

Danny & the Juniors

Danny & The Juniors - https://www.youtube.com/watch?v=k6EeObPCMR8 (but in G#)


Verse 1:
Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Chorus:
Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop
[E7] Come [D7] on, [A] let's go to the hop

Verse 2:
Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Chorus:
Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

Instrumental: [A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

Repeat Verse 1, Chorus, Verse 2, Chorus

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah-bah,
Auld Lang Syne


For [C] auld [C7] lang [F] syne
We’ll [C] take a cup of [G7] kindness yet,
Autumn Leaves [Am]

Everly Brothers

https://www.youtube.com/watch?v=xXBNIApwh0c  Capo on 1st fret  -  Wow !!

The Autumn [Dm] leaves [E7] of red and [Am] gold
I see your [Dm] lips [G7] the summer [C] kisses
The sun-burned [Dm] hands [E7] I used to [Am] hold

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] darling
When [Dm] Autumn [E7] leaves start to [Am] fall

When Autumn [E7] leaves start to [Am] fall [Dm] [E7] [Am]
Autumn Leaves [Dm]

Everly Brothers, Niccolo Sovilla

https://www.youtube.com/watch?v=xXBNIApwh0c In Bb
Arranged by Niccolo Sovilla (slight mod by me, hope it hasn't ruined it !!)
https://www.youtube.com/user/niccolosovillamusic/videos
https://www.facebook.com/niccolosovillamusic

of [A7+5] red and [Dm] gold [Dm7]
I see your [Gm7] lips, [C7] the summer [Fmaj7] kisses
I [A7+5] used to [Dm] hold [Dm7]

Since you went a[A7]way
[A7sus4] the [A7] days grow [Dm] long
[Dm7] And soon I'll [Csus4] hear
[C7sus4] old [C7] winter's [Dm] song
[Dm7] But I [C9] miss you most of [A7] all
my [Dm] dar-ling [B7]
[A7+5] start to [Dm] fall

[Dm6]
Baba O'Riley

The Who

The Who: https://www.youtube.com/watch?v=hKUBTX9kKEo

[F] [C] [Bb] x 4
[F] [C] [Bb] x 4

[F] Out here in [C] the [Bb] fields
[F] I fight for [C] my [Bb] meals
[F] I get my back in [C] to my [Bb] living
[F] I don't need [C] to [Bb] fight
[F] To prove [C] I'm [Bb] right
[F] I [C] don't [Bb] need to be for [F] given [C] [Bb]

[F] [C] [Bb] X 5
[C] [C] [C]

[C] Don't [Dm] cry, [C] don't [F] raise your [C] eye
[F] It's [Bb] only teenage [C] wasteland

[F] Sally, take [C] my [Bb] hand
[F] We'll travel south [C] cross [Bb] land
[F] Put out the fire [C]
And [Bb] don't look past my shoulder [F] [C] [Bb]

[F] The exodus [C] is [Bb] here
[F] The happy ones [C] are [Bb] near
[F] Let's get [C] together
Before we get much older [F] [C] [Bb] [F] [C] [Bb] [F] [C] [Bb]

It's only teenage [F] waste [C] land [Bb]
Teenage [F] wasteland, [C] oh, [Bb] yeah
Only teenage [F] wasteland [C] [Bb]
They're all [C] wasted [C]

[Bb] [Bb]

[C] [Bb] [F] [Eb] x2 (2 bars each) - lots of instrumental ignored now
[C] [C] [Bb] [F]
[C] We were Hendrix and Joplin, [G] Beatles and the Moody [C] Blues
[C] Tie Dye and high, [G] surprised that Elvis was [C] too
We saw [F] John F and Bobby and [G] Martin die too [C] soon
We took [F] one big step when Armstrong danced on the [G] moon

We were baby [C] boomers, we [G] survived all those yester-[C]days

[C] We watched Andy and Barney, [G] some of us remember Gun-smoke
[C] Before all those channels [G] we were Dad's remote con-[C]trol
Archie [F] Bunker came along, made us [G] think while he made us [C] laugh
Late night [F] TV's not the same since Carson [G] passed

We were baby [C] boomers, we [G] lived all those yester-[C]days

[C] Some went to Canada, [G] some of us just stayed [C] home
[C] Some got married, [G] some had their numbers [C] called
Some [F] came back, [G] some gave it [C] all
Got their [F] names etched on a black granite [G] wall

We were baby [C] boomers, we [G] lived all those yester-[C]days

[C] Watergate, civil rights, [G] Ali Frazier those were fights
[C] Berlin Wall, burning bras, [G] some were doves some were hawks
[C] Boob tubes, birth control, [G] Namath won the Super Bowl

We were baby [C] boomers, we [G] lived all those yester-[C]days

We were baby [C] boomers, we [G] lived all those yester-[C]days
Baby Can I Hold You

Tracy Chapman

Thanks to http://stewartgreenhill.com/
https://www.youtube.com/watch?v=kjRo_CHSdt0 Capo on 2

[D] [Dsus2] [D] [A7sus4] [A7] x2

[D] Sorry [Dsus2] [D]
Is [A7sus4] all that [A7] you can't [Em] say
[A7sus4] Years gone [A7] by and [D] still [Dsus2] [D]
Like [G] sorry like [A] sorry

[D] Forgive me [Dsus2] [D]
Is [A7sus4] all that [A7] you can't [Em] say
[A7sus4] Years gone [A7] by and [D] still [Dsus2] [D]
Like for-[G] give me for-[A] give me

But you can say [D] baby
[Em] Baby can I [G] hold you to-D]night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A7sus4] right time [A7]
You'd be [D] mine [Dsus2] [D]
[Em] [G] [A7]

[D] I love you [Dsus2] [D]
Is [A7sus4] all that [A7] you can't [Em] say
[A7sus4] Years gone [A7] by and [D] still [Dsus2] [D]
Like I [G] love you I [A] love you

But you can say [D] baby
[Em] Baby can I [G] hold you to-[D]night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A7sus4] right time [A7]
You'd be [D] mine [Dsus2] [D]

[Em] Baby can I [G] hold you to-[D]night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A7sus4] right time [A7]
You'd be [D] mine [Dsus2] [D] [Em] [G]

[A7] You'd be [D] mine [Dsus2] [D] [Em] [G]
[A7] You'd be [D] mine
Baby Face [C]

Al Jolson

Akst/Davies, Al Jolson: https://www.youtube.com/watch?v=WAcLF2-rBIc

[C] [G] [G7] [C] [A7] [D7] [G7] (first verse)

[C] Baby face, you’ve got the cutest little [G] baby face
There’s not another one could [G7] take your place,
[C] baby [A7] face
[D7-alt] My poor heart is jumpin’,
[G7] you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m
[E7] in your fond em [Am]-[C7] brace
I didn’t [F] need a [Cdim] shove cause I just [C] fell in [A7] love

[C] Baby face, you’ve got the cutest little [G] baby face
There’s not another one could [G7] take your place,
[C] baby [A7] face
[D7-alt] My poor heart is jumpin’,
[G7] you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m
[E7] in your fond em [Am]-[C7] brace
I didn’t [F] need a [Cdim] shove cause I just [C] fell in [A7] love
Baby I'm a Want You

Bread

https://www.youtube.com/watch?v=vCHHHAeSBvY  Capo on 1

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about
[Am] Maybe I'm-a crazy
But I [D] just can't live without...

Your [G] lovin' and affection
[Am] Givin' me direction
Like a [Bm7] guiding light to help me through a [C] darkest hour
[Am] Lately I'm a-prayin'
That you'll [D] always be a-stayin' beside [G] me

[Bm7] Used to be my life was just emotions [G] passing [C] by
[Bm7] Feeling all the while and never really [G] knowing [C] why...

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about

[Am] Lately I'm a-prayin'
That you'll [D] always be a-stayin' beside [G] me.

[Bm7] Used to be my life was just emotions [G] passing [C] by
[Bm7] Then you came along and made me laugh
And [G] made me [C] cry...
[D] You taught [Bm7] me [C] why...

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you [Bm7]
Oh, it [C] took so long to find you, baby
[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you [Bm7] [C]

Repeat the [G], [Am], [Bm7], [C] chord progression to fade.
Baby It’s You
The Beatles

The Beatles: https://www.youtube.com/watch?v=X6Bdi_rTSig

[G] Sha la la la la la [Em] la (3x's)
(STOP) Sha la la la [C] la

[C] It's not the way you smile, that touched my [G] heart.
(sha la la la la [C] la)
[C] It's not the way you kiss, that tears me [G] apart.
But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you.
What can I [Em] do? (Arrrrhh)
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

(sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say
[Am] I know I’m gonna love you any old way
What can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody , cause baby it’s [G] you
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

Instrumental : [C] [D] [G] [G] [C] [D] [G] [G]

But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you ....What can I [Em] do? (Arrrrhh)
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la) , (sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say
[Am] I know I’m gonna love you any old way, what can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody , cause baby it’s [G] you
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

[Em] Don’t leave me all [G] alone! (sha la la la la [Em] la) [Em] Come on [G] home..
Baby One More Time
Britney Spears

Britney Spears - https://www.youtube.com/watch?v=-5m1enOt0OQ Capo on 3rd fret

[Am] Oh baby, baby how [Em] was I supposed to [C] know
That [Dm] something wasn't [Em] right here
[Am] Oh baby baby I [Em] shouldn't have let you [C] go
And [Dm] now you're out of [Em] sight, yeah
[Am] Show me how you want it [Em] to be
Tell me [C] baby
Cause I need to [Dm] know now what we've [Em] got

Chorus:
[Am] My loneliness is [Em] killing me
[C] I must confess, I [Dm] still believe
[Am] When I'm not with you I [Em] lose my mind
[C] Give me a sign
[Dm] Hit me baby [Em] one more time

[Am] Oh baby, baby, the [Em] reason I breathe is [C] you
Boy [Dm] you got me [Em] blinded
[Am] Oh baby, baby there's [Em] nothing that I wouldn't [C] do
That's [Dm] not the way I [Em] planned it
[Am] Show me how you want it [Em] to be
Tell me [C] baby cause I need to [Dm] know now what we've [Em] got

Chorus

[Am] Oh baby, baby [Am] Oh baby, baby Ah, yeah, yeah, [Am] Oh baby, baby
How [Em] was I supposed to [C] know
[F] Oh pretty baby I [G] shouldn't have let you [F] go [Dm] [Em]
I must con [Am]fess, that my loneli[Em]ness is killing me [C] now
Don't you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [Em] one more time

Chorus

I must con [Am]fess, that my loneli[Em]ness Is killing me [C] now
Don't you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [Em] one more time
Baby Please Don't Go
Muddy Waters

Muddy Waters - https://www.youtube.com/watch?v=T3jutwDfUdo

Baby, [A] please don't go
Baby, [A] please don't go
Baby, [D7] please don't go, down to [C] New Orleans
You know I [A] love you so

Before I [A] be your dog
Before I [A] be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

Turn your [A] lamp down low
Turn your [A] lamp down low
Turn your [D7] lamp down low, I beg you [C] all night long,
Baby, [A] please don't go

You brought me [A] way down here
You brought me [A] way down here
You brought me [D7] way down here, 'bout to [C] Rolling Forks,
You treat me [A] like a dog

Baby, [A] please don't go
Baby, [A] please don't go
Baby, [D7] please don't go, back to [C] New Orleans
I beg you [A] all night long

Before I [A] be your dog
Before I [A] be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

You know your [A] man done gone
You know your [A] man done gone
You know your [D7] man done gone to [C] the country farm,
With all the [A] shackles on
Baby's In Black

The Beatles

The Beatles: https://www.youtube.com/watch?v=9CDUBnEMyWw

[A] Oh dear [E7] what can I do?
[D7] baby's in black and [E7] I'm feeling blue

[A] She thinks of him and [A7] so she dresses in [D] black
and though he'll never come [A] back [E7] she's dressed in [A] black

[A] Oh dear [E7] what can I do?
[D7] baby's in black and [E7] I'm feeling blue

[A] I think of her but [A7] she thinks only of [D] him
and though its only a [A] whim [E7] she thinks of [A] him

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do

[A] Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do

[F#m] Oh how [B7] long will it take
[D] till she [E7] sees the mistake she has [A] made
Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue

[A] She thinks of him and [A7] so she dresses in [D] black
and though he'll never come [A] back [E7] she's dressed in [A] black

Oh dear [E7] what can I do,
[D7] baby's in black and I'm [E7] feeling blue
tell me [A] oh [D] what can I [A] do
Bachelor Boy

Cliff Richard

Cliff Richard - https://www.youtube.com/watch?v=CQ6wuX9Wzr8

[D] When I was young my [G] father said,
[A] 'Son, I have something to [D] say.'
And what he told me I'll [G] never forget
un[A]til my dying [D] day. He [A7] said:

CHORUS:
[D] 'Son, you are a [G] bachelor boy,
and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy
un[A]til your dying [D] day.'

[D] When I was sixteen I [G] fell in love
with a [A] girl as sweet as [D] can be.
But I remembered [G] just in time,
what [A] daddy said to [D] me. He said :

CHORUS
[D] As time goes by I [G] probably will
meet a [A] girl and fall in [D] love.
[D] Then I'll get married,
have a [G] wife and a child,
and [A] they'll be my turtle [D] doves.

But until then I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay,
happy to be a [G] bachelor boy,
un[A]til my dying [D] day, Yeah
[D] I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay.

Happy to be a [G] bachelor boy,
un[A]til my dying [D] day.

[D] [G] [D] [G] [D] [C] [D]
Back for Good

Take That

Take That: https://www.youtube.com/watch?v=N2ICtCO8TCw (But F)

[C] I guess [Dm] now it's [F] time [G] for me to give [C] up
[Dm] I feel it's [F] time [G]
Got a [C] picture of you be[Dm] side me
Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm]
Oh [F] yeah [G]
Got a [C] fist of pure e[Dm]motion
Got a [F] head of shattered [G] dreams

Chorus:
[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C]stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C] Una[Dm]ware but under[F]lined [G] I figured out the [C] story
No [Dm] no, it wasn't [F] good, no [G] no
But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm]
But that [F] was not to [G] be
In the [C] twist of separ[Dm]ation you ex[F]celled at being [G] free
Can't you [Am] find... a little [Am7] room inside for [F] me [G]

Chorus

[F] And we'll be to[C]gether, [F] this time is for[C]ever
[F] We'll be fighting and for[C]ever we will be
So com[Am]plete in our [Am7] love
We will [F] never be uncovered a[G]ain [F]-[G]

What[C]ever I said what[Dm]ever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C]stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C]* I guess [Dm]* now it's [F]* time that [G]* you came back... for [C]* good
Back Home Again [A]

John Denver

https://www.youtube.com/watch?v=ZJUnnnXg_oY  (But in E)

Intro: [A] [A]
There's a [A] storm across the [A7] valley, [D] clouds are rollin' in
the [E7] afternoon is heavy on your [A] shoulders.
There's a [A] truck out on the [A7] four lane, a [D] mile or more away
the [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky
and [E7] ten days on the road are barely [A] gone.
There's a [A] fire softly [A7] burning; [D] supper's on the stove
but it's the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how you spent your time;
and [E7] what's the latest thing the neighbors [A] say;
and your [A] mother called last [A7] friday; [D] "sunshine" made her cry;
and you [E7] felt the baby move just yester [A] day.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home [A] again

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
and feel your fingers [E7] feather soft up[A]on me [A7] ;
the [D] kisses that I [E7] live for; the [A] love that lights my way [D] ;
the [Bm] happiness that [D] livin' with you [E7] brings me.

It's the [A] sweetest thing I [E7] know of, just [D] spending time with you
It's the [E7] little things that make a house a [A] home.
And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home a[A]gain
Yes, 'n, [E7] hey it's good to be back home a[D]ga[A]in
Back Home Again [C]

John Denver

John Denver: https://www.youtube.com/watch?v=ZJUnnnXg_oY (But in E)

Intro: [C] Vamp till ready
[C] There’s a storm across the [C7] valley, [F] clouds are rollin’ [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There’s a [C] truck out on the [C7] four lane a [F] mile or more
a [Dm] way

[C] He’s an hour away from [C7] ridin’ on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There’s a [C] fire softly [C7] burnin’, [F] suppers on the [Dm] stove
But it’s the [G7] light in your eyes that makes him [C] warm [C7]

Chorus:
[F] Hey it’s good to [G7] be back home a [C] gain
Yes n [G7] hey, it’s good to be back home a [C] gain

[C] There’s all the news to [C7] tell him, [F] how’d you spend your [Dm] time
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester [C] day [C7]

Chorus

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin’ with you [G7] brings me

It’s the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It’s the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin’ [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

Chorus X2

Yes ‘n [G7] hey, it’s good to be back home a [C] gain
Yes ‘n [G7] hey, it’s good to be back home a [F] ga [C] in
Back In The U.S.S.R.

The Beatles

The Beatles: https://www.youtube.com/watch?v=PxyISsA0Oh0

Intro: [E] [E7]
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un-[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi mi [A] mind [D] [E7] (Oh come on!)

Instrumental:
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....
Backwater Blues

Bessie Smith

Bessie Smith 1927 :  https://www.youtube.com/watch?v=4gXShOJVwaM

When it [A7] rained five days and the [D7] skies turned dark as [A7] night
When it [D7] rained five days and the skies turned dark as [A7] night
There was [E7] trouble takin' place in the [D7] lowland at [A7] night

I woke [A7] up this mornin', couldn't [D7] even get out of my [A7] door
I woke [D7] up this mornin', couldn't even get out of my [A7] door

They [A7] rowed a little boat just about [D7] five miles across the [A7] farm
Said they [D7] rowed a little boat just about five miles across the [A7] farm
I packed up [E7] all of my clothes, threwed them [D7] in,
and they rowed me a[A7]-long

Said it [D7] thundered and lightnin'd, and the winds began to [A7] blow
There was [E7] thousands of people, ain't [D7] got no place to [A7] go

And I went [A7] and stood upon a [D7] high old lonesome [A7] hill
And I went [D7] and stood upon a high old lonesome [A7] hill

Back Water [D7] Blues that calls me to pack my things and [A7] go

Ooh, I [D7] can't live there no [A7] more [D7]
Ooh, I can't live there no [A7] more
There [E7] ain't no place for a [D7] poor old woman to [A7] go
Bad Bad Leroy Brown

Jim Croce

Jim Croce: https://www.youtube.com/watch?v=QvwDohEEQ1E

Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] “Treetop Lover”
All the [G7] men just call him [C] “Sir”

Chorus:
And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings in front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris and
[G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

Chorus

Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog
Bad Minor Moon Rising

Mike Krabbers

John Fogerty - Arr. Mike Krabbers
Krabbers: https://www.youtube.com/watch?v=ctY1JDOXE-U

Intro: first 2 lines of verse:
[Am] [Dm] [Am]
[Am] [Dm] [Am]

[Am] I see the [Dm] bad moon a [Am] rising
[Am] I see [Dm] trouble on the [Am] way
[Am] I see [Dm] earth quakes and [Am] lightnin’
[Am] I see [Dm] bad times to [Am] day [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Am] I hear [Dm] hurricanes a [Am] blowing
[Am] I know the [Dm] end is coming [Am] soon
[Am] I fear the [Dm] rivers over [Am] flowing
[Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Am] Hope you [Dm] got your things to- [Am]-gether
[Am] Hope you are [Dm] quite prepared to [Am] die
[Am] Looks like we’re [Dm] in for nasty [Am] weather
[Am] One eye is [Dm] taken for an [Am] eye [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise
Bad Moon Rising [C]

Creedence Clearwater Revival

John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE Capo on 2nd fret

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earthquakes and [C] lightning,

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] I hear [G] hurricanes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C] flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,

[F] Don't go around tonight, well it's [C] bound to take your life

[F] Don't go around tonight,
Well it's [C] bound to take your life
[C] [G] [C]
Bad Moon Rising [D]

Creedence Clearwater Revival

Creedence Clearwater Revival, John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE

Intro = 1,2,3,4...then first 2 lines of verse

[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,

Ending = 5th beat of [D]
Bad Moon Rising [G]

Creedence Clearwater Revival

John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE  (But in D)
Intro = 1,2,3,4...then first 2 lines of verse


[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,

Ending = 5th beat of [G]
Bad Moon Rising Medley [G]

Us

Facebook video The video only shows the ending—Thanks Wigan Ukulele Club

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising,
[C] Don't go around tonight, well, its [G] bound to take your life,

[C] Don't go around tonight, well, its [G] bound to take your life,


[C] Don't go around tonight, well, its [G] bound to take your life,
[C] Don't go around tonight, well, its [G] bound to take your life,

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I want all the world to see ........[G] to see you're laughing
And you're la-arching at me ........ [C] I can take it all from you
[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I have all the ways you see ........ [G] to keep you guessing
Stop your me-essing with me ........ [C] you'll be back to find your way

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down

(pause) [C] I have found you out you see ........ [G] know what you're doing
What you're do-ing to me ........ [C] I'll keep on and say to you

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
[C] Don't go around tonight, well, its [G] bound to take your life,
[G] Down down deeper and down. Get down deeper and down (STOP)
Bad to Me
Billy J Kramer and the Dakotas

Billy J Kramer with the Dakotas: https://www.youtube.com/watch?v=3wJ0s1CiGO8

[D] If you ever leave me, [Bm] I'll be sad and blue
[F#m] Don't you ever leave me, [Em] I'm so in love with [A7] you

[D] The birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that I [F#m] lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me [F#m][A7]

The [D] leaves on the [F#m] trees would be [Bm] softly sighin'
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'
They'd be [G] sad, don't be [A] bad to [D] me

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as you [A7] let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that I [F#m] lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me [F#m][A7]

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as [A7] you let me know,
You [F#m] won't be bad to [Em] me [A]

The [D] birds in the sky [F#m] would be [Bm] sad and lonely
If they [D] knew that I [F#m] lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me [F#m]

[G] They'll be glad, that you're not [A] bad to [D] me [F#m][A7]

To [D] me [F#m] [A7]

To [D] me
Baker Street

Gerry Rafferty

Gerry Rafferty - From Levenshulme HUGE Songbook  https://www.youtube.com/watch?v=Fo6aKnRnBxM
With some updates from Ian at http://uketunes.wordpress.com

Intro : [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]
kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Light in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about [Dsus4] every [D] thing
[A] This city desert makes you feel so cold,
its [Asus4] got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong

[Dm7] You used to think that it was [Am7] so easy,
[Dm7] You used to say that it was [Am7] so easy
[Dm7] Another year and then you'd [Am7] be happy,
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying, [G] you're crying [A] now [F]

kazoo over [D] [F] [D] [F] [C] [A] [G] x2

[A] Way down the street there's a lot in his place, [Asus4]
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about buying some land, [Asus4] he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving,
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] He's the rolling [D] stone [Dsus4]
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G]

[G] [Eb] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G] x2
Ballad of Barry and Freda

Victoria Wood

[F] Freda and Barry sat one night, [Dm] the sky was clear, the stars were bright.

[Gm7] The wind was [C7] soft, [Am] the moon was [D] up.

(Slower) [Gm7] Freda drained her [C] cocoa [C7] cup,

[F] she licked her lips, she felt su[G]blime.

[Dm] She switched off 'Gardeners' Question Time'.


(Slower) [Gm7] As Freda grabbed his [C] tie, and [C7] said:

[F] Let's do it! Let's do it, [C7] do it while the mood is right!


[Bb] I'm on fire with desire, I could [F] handle half the tenors in a [D7] male voice choir.


[F] I can't do it! I can't do it, [C7] I don't believe in too much sex.

[C7] This fashion, for passion, [F] turns us into nervous [F7] wrecks.


[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] do it till our hearts go boom!


[Bb] This folly is jolly, [F] bend me over backwards on me [D7] hostess trolley.


[F] I can't do it! I can't do it [C7] me 'eavy breathing days have gone.

[C7] I'm older, Feel colder, [F] it's other things that turn me [F7] on.

[Bb] I'm imploring: I'm boring, [F] let me read this Catalogue on [D7] vinyl flooring.

[G7] I can't do it. I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] have a crazy night of love!

Don't starve a girl of a palava,
dangle from the wardrobe in your balaclava.
Let's do it! Let's do it tonight!

I can't do it! I can't do it, I know I'd only get it wrong.
Don't angle for me to dangle, me arms 'ave never been that strong.
Stop pouting; Stop shouting,
you know I pulled a muscle when I did that grouting.
I can't do it; I can't do it tonight.

Let's do it! Let's do it, share a night of wild romance,
Frenetic, Poetic! This could be your last big chance
To quote Milton, To eat Stilton,
To roll in gay abandon on the tufted Wilton.
Let's do it! Let's do it tonight!

I can't do it! I've got other little jobs on hand.
Don't grouch around the house, I've got a busy evening planned.
Stop nagging; I'm flagging, you know as well as I do that the pipes want lagging.
I can't do it; I can't do it tonight.

Let's do it! Let's do it while I'm really in the mood!
Three cheers! It's years since I caught you even semi-nude.
Be drastic; Gymnastic, wear your baggy Y-fronts with the loose elastic.
Let's do it! Let's do it tonight!

I can't do it. I must refuse to get undressed.
I feel silly, It's too chilly, to go without me thermal vest.
Don't choose me; Don't use me, me
mother sent a note to say you must excuse me.
I can't do it; I can't do it tonight.
Ballad of John and Yoko
The Beatles

John Lennon : https://www.youtube.com/watch?v=AmjR2mZ0tKE Capo 2

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me
Banana Boat Song

Harry Belafonte

Harry Belafonte - https://www.youtube.com/watch?v=PMigXnXMhQ4

Intro = 2 measures [C]


[C] Work all night on a [F] drink a’ rum
[C] Stack banana till de [F] mornin’ come


[C] Six foot, seven foot, [F] eight foot bunch
[C] Six foot, seven foot, [F] eight foot bunch

Chorus


[C] Six foot, seven foot, [F] eight foot bunch
[C] Six foot, seven foot, [F] eight foot bunch

Chorus


Chorus
Band of Gold
Freda Payne

Freda Payne - [https://www.youtube.com/watch?v=rIDeK7bVfUk](https://www.youtube.com/watch?v=rIDeK7bVfUk)

[G] [G]

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, Is a band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother
I had [D] never known, and loved any other
[C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G] [D] [C] [G] Ohhh[C]hhhh[G]hhhh[C]

Don't you know that [G] I wait
In the [D] darkness of my lonely room
Filled with sadness, [C] filled with gloom
Hoping soon,..that [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me [G]
Bang Bang [Gm]

Cher

Cher: https://www.youtube.com/watch?v=6IdEfcsjhGE
From: Richard G’s Ukulele Songbook www.scorpexuke.com
Intro:

[Gm] I was five and [Gm+7] he was six
We [Gm7] rode on horses [Gm6] made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down
Repeat Intro

[Gm] Seasons came and [Gm+7] change the time
When [Gm7] I grew up I [Gm6] called him mine
[F] He would always laugh and say
Re[D7]member when we used to play
Bang [Gm] bang I shot you down bang [Gm] bang you hit the ground
Bang [F] bang that awful sound
Bang [D7] bang I used to shoot you [Gm] down
Repeat Intro

[Gm] Music played and people sang
[F] Just for me the church bells rang
Repeat Intro

[Gm] Now he’s gone I [Gm+7] don't know why
Un[Gm7]til this day some[Gm6]times I cry
He [F] didn't even say goodbye he [D7] didn't take the time to lie
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down
Repeat Intro

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Bang Bang [Dm]

Cher

Cher: [https://www.youtube.com/watch?v=6IdEfcsjhGE](https://www.youtube.com/watch?v=6IdEfcsjhGE)

[Dm] I was five and [Bbmaj7] he was [Dm] six
We [Dm] rode on horses [Bbmaj7] made of [Dm] sticks
[Gm] He wore black and I [Gm7] wore white
[A] He would always [A7] win the fight

Bang [Dm] bang he [Bbmaj7] shot me [Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound

**Repeat Intro**

[Dm] Seasons came and [Bbmaj7] changed the [Dm] time
When [Dm] I grew up I [Bbmaj7] called him [Dm] mine
[Gm] He would always [Gm7] laugh and say
Re[A]member when we [A7] used to play

Bang [Dm] bang I [Bbmaj7] shot you [Dm] down
Bang [Dm] bang you [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang I [A7] used to shoot you [Dm] down

**Repeat Intro**

[Dm] Music played and people sang
[C] Just for me the church bells rang
[Dm] Hey [Gm] Hey [Dm] Hey [Gm] Hey [Dm]

**Repeat Intro**

[Dm] Now he's gone I [Bbmaj7] don't know [Dm] why
Un[Dm]til this day some[Bbmaj7]times I [Dm] cry
He [Gm] didn't even [Gm7] say goodbye he [A] didn't take the [A7] time to lie

Bang [Dm] bang he [Bbmaj7] shot me[Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound

**Repeat Intro**

Excellent version from Marlowuke [http://www.marlowuke.co.uk](http://www.marlowuke.co.uk)
Banks Of The Ohio [C]

Olivia Newton-John

Olivia Newton John - https://www.youtube.com/watch?v=-JmCEK-KsV4

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not prepared [G7] for eternity

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Banks Of The Ohio [D]

Olivia Newton-John

Olivia Newton John - https://www.youtube.com/watch?v=-JmCEK-KsV4

[NC] I asked my [D] love to take a [A] walk
To take a [A7] walk just a little [D] walk
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I held a [D] knife against his [A] breast
As in[A7]to my arms he [D] pressed
He cried my [D7] love don't you murder [G] me
I'm not pre[D]pared [A7] for eterni[D]ty

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I wandered [D] home 'tween twelve and [A] one
I cried my [A7] God what have I [D] done
I've killed the [D7] only man I [G] love
He would not [D] take me [A7] for his [D] bride

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o
Barbara Ann

Beach Boys

Beach Boys:  https://www.youtube.com/watch?v=vPRonG87eKw  (But in F#)

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba ba Barbara Ann

Solo:  [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba ba Barbara Ann

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba ba Barbara Ann

* single strike
Battle of New Orleans

Jimmy Horton

Jimmy Driftwood , Recorded by Johnny Horton: https://www.youtube.com/watch?v=VL7XS_8qgXM

[A] In 1814 we [D] took a little trip
A[D]long with Col. Jackson down the [A] mighty mississip'
We took a little bacon and we [D] took a little beans

1st Chorus:
[A] We fired our guns and the British kept a comin'
There wasn't as many as there [E7] was a while a-[A] go
We fired once more and [D] they began to runnin'

[A] We looked down the river and we see'd the British come
And there musta been a hund'erd of 'em beatin' [E7] on the [A] drum
They stepped so high and they [D] made their bugles ring
We stood beside our cotton bales and didn't [E7] say a [A] thing.

chorus

[A] Old Hick'ry said we could take 'em by su'prise
If we didn't fire our musket till we [E7] looked 'em in the [A] eyes
We held our fire till we [D] see'd their faces well
Then we opened up with squirrel guns and [E7] really gave 'em [A] Well-

chorus

2nd Chorus:
[A] Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds [D] couldn't catch 'em

[A] We fired our cannon till the barrel melted down
So we grabbed an alligator and we fought a[E7]nother [A] round
We filled his head with cannonballs and [D] powdered his behind
And when we touched the powder off, the 'gator [E7] lost his [A] mind.

REPEAT 1st chorus
REPEAT 2nd chorus
Be My Baby

The Ronettes

Jeff Barry, Ellie Greenwich, Phil Spector
The Ronettes: https://www.youtube.com/watch?v=QzhbGaCwBzs (But in E)

Intro: [G] [Am] [D7] (1st line)

[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

(Tap on ukes and/or clap for 2 bars)
[G] (Be my, be my baby)

Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh [G]
Beach Boy Blues

Elvis Presley

Elvis Presley: https://www.youtube.com/watch?v=Oq8BI8wB8Fk

Intro: [C] [Gdim] [G7] [Gaug]

I’m a [C] poor Hawaiian [Gaug] beach boy
A [C] long way from the [Gaug] beach
’Cause [C] someone shoved his [Gaug] face against my [C] hand [C7]

I was [C] minding my own [Gaug] business
Just [C] drinking daddy’s [Gaug] juice
I [C] swear I'll never [Gaug] touch that stuff a[C]gain [C7]

[F] Got those beach boy blues
[C] Don’t the time go slow [C7]
[F] Lonely beach boy blues
Only [D] 30 days and [D7] 90 years to [G] go [G7]

I [C] want a taste of [Gaug] honey
From [C] my wahini's [Gaug] lips
I [C] want to be her [Gaug] ever loving [C] man [C7]


Beards, time travel and catching salmon

Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=iaKm8pqV3bM

[NC] I’ve got a [F] beard, growing out of my [Bb] face
And I don’t [F] think that it looks out of [Bb] place
To have a [Eb] beard growing out of your [Bb] chin
I don’t think [F] I will ever shave a [Bb]gain

[NC] I’ve got a [F] beard, growing out of my [Bb] face
Some people [F] say that it doubles my [Bb] age
But it’s kinda [Eb] cool – it’s like [C] travelling through [Bb] time
[Eb] When I have a [F] shave I feel thirty [Bb] nine

I’ve got a [F] face, all covered in [Bb] hair
It makes me [F] feel like a grizzly [Bb] bear
But you won’t catch [Eb] me catching [C] fish from a [Bb] stream
And you won’t catch [F] me buying shaving [Bb] cream

No you won’t catch [F] me buying shaving [Bb] cream
Coz I’ve got a [F] beard and I’m living the [Bb] dream

This one is what the original video sounded like to me, quite like it actually but other version is what Mike actually said it should be
(my excuse: Seems that the Uke was a tad out of tune and so were my ears)
Beards, time travel and catching salmon [G]

Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=iaKm8pqV3bM

I've got a [G7] beard growing out of my [C] face
and I don't [G7] think that it looks out of [C] place
to have a [F] beard growing out of your [C] chin
I don't think [G7] I will ever shave a [C] gain

I've got a [G7] beard growing out of my [C] face
some people [G7] say that it doubles my [C] age
but it's kinda [F] cool it's like travelling through [C] time
if I shave my [G7] beard I'll look thirty [C] nine

I've got a [G7] face all covered with [C] hair
it makes me [G7] feel like a grizzly [C] bear
but you wont catch [F] me pulling fish from a [C] stream
and you wont catch [G7] me using shaving [C] cream
no you wont catch [G7] me using shaving [C] cream
cos I've got a [G7] beard and I'm living the [C] dream
Beautiful Dreamer - Beatles

The Beatles

The Beatles: https://www.youtube.com/watch?v=fcQdpXAxzj4

(Chorus of Arrrrhhh)

[C] Beautiful Dreamer, [Dm] wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I’d give you the world, baby, if you’d only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won’t you wake up to [C] me?

Instrumental:

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.
[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I’d give you the world, baby, if you’d only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won’t you wake up to [C] me?

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me.
[A7] Beautiful Dreamer, I’m a down on bended [D] knee!.
[A7]-[D]
Beautiful Dreamer - Orbison

Roy Orbison

written by Stephen Foster
Roy Orbison: https://www.youtube.com/watch?v=LUy3WwgB_Xk

[C] Beautiful dreamer [Dm] wake unto me
Sounds of the rude world [Dm] heard in the day

[G7] Beautiful dreamer [C] queen of my song
[D] List while I woo [D7-alt] thee with [G7] soft melody
[C] Gone are the cares of [Dm] life's busy throng

[C] Beautiful Dreamer [Dm] out on the sea
Over the streamlet [Dm] vapors are borne

[G7] Beautiful Dreamer [C] beam on my heart
[D] Even as the morn on [D7-alt] the stream[G7]let and sea
[C] Then will all clouds of [Dm] sorrow depart
Beautiful Noise

Neil Diamond

Neil Diamond: https://www.youtube.com/watch?v=GE0R8Kpd8f4

[NC] What a beautiful [D] noise....... Comin' up from the [A] street
It's got a beautiful sound.......... It's got a beautiful [D] beat
It's a beautiful noise........... Goin' on ev'ry[A]where
[A] Like the clickety-clack. Of a train on a track
It's got rhythm to [D] spare

It's a beautiful [G] noise. And it's a sound that I [C] love
And it fits me as [F] well. As a hand in a [G] glove [C]* [G]*
Yes it does [C]* [G]*..... yes it does [C]* [G]* [F]* [G]*............

What a beautiful [C] noise.............. Comin' up from the [G] park
It's the song of the kids.............. And it plays until [C] dark
It's the song of the cars...... On their furious [G] flights
[G] But there's even romance. In the way that they dance
To the beat of the [C] lights

It's a beautiful [F] noise. And it's a sound that I [G] love
And it makes me feel [F] good. Like a hand in a [G] glove. [C]* [G]*
Yes it does [C]* [G]* Yes it does. [C]* [G]* [F]* [G]*.
What a beautiful [C] noise

Kazoo over the following 2 lines :

What a beautiful [C] noise.............. Comin' up from the [G] park
It's the song of the kids.............. And it plays until [C] dark

It's a beautiful [C] noise. Made of joy and of [G] strife
[G] Like a symphony played .By the passing parade
It's the music of [C] life

It's a beautiful [F] noise.......And it's a sound that I [G] love
And it makes me feel [F] good......Just like a hand in a [G] glove. [C]* [G]*
Yes it does. [C]* [G]* Yes it does. [C]* [G]* [F]* [G]*.

And it's beggin' for me..... Just to give it a [C] tune
Beautiful Sunday
Daniel Boone

Daniel Boone - [https://www.youtube.com/watch?v=IXu3_jK4QEM](https://www.youtube.com/watch?v=IXu3_jK4QEM) but in D

Intro:

| G /// G /// G /// G /// |

| G | Sunday morning, up with the lark |
| G | I think I'll take a walk in the park |
| C | Hey, hey, [D] hey, it's a beautiful [G] day |
| G | I've got someone waiting for me |
| G | When I see her, I know that she'll say |
| C | Hey, hey, [D] hey, it's a beautiful [G] day |

| G | Hi, hi, hi, beautiful [C] Sunday |
| G | This is [D] my, my, my, beautiful [G] day |
| G | When you [G] say, say, say, say that you [A] love me |
| G | Oh-oh, [C] my, my, [D] my it's a beautiful [G] day |

| G | Birds are singing, you by my side |
| G | Let's take a car and go for a ride |
| C | Hey, hey, [D] hey, it's a beautiful [G] day |
| G | We'll drive on and follow the sun |
| G | Making Sunday, go on and on |
| C | Hey, hey, [D] hey, it's a beautiful [G] day |

| G | Hi, hi, hi, beautiful [C] Sunday |
| G | This is [D] my, my, my, beautiful [G] day |
| G | When you [G] say, say, say, say that you [A] love me |
| G | Oh-oh, [C] my, my, [D] my it's a beautiful [G] day |

| G | Hi, hi, hi, beautiful [C] Sunday |
| G | This is [D] my, my, my, beautiful [G] day |
| G | When you [G] say, say, say, say that you [A] love me |
| G | Oh-oh, [C] my, my, [D] my it's a beautiful [G] day |
| G | Oh-oh, [C] my, my, [D] my it's a beautiful [G] day |

| G | Oh-oh, [C] my, my, [D] my it's a beautiful [G] day |
Be-Bop-A-Lula

Gene Vincent

Recorded by Gene Vincent, Elvis etc. Written by Tex Davis and Gene Vincent.

https://www.youtube.com/watch?v=O4_5593-skQ  This seems to be in E?

[G] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
[G] She's the woman that's queen of the teens
[G] She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
[G] She's the woman with the flying feet
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [G]* doll
Before You Accuse Me [A]

Eric Clapton

Bo Diddley, Eric Clapton - https://www.youtube.com/watch?v=HoDwVNOPyyw

[A] [A7] [E7]

Be- [A]fore you accuse [A7] me,
[D] take a look at your-[A]self. [A] [A7] [A] [A7]
Be- [D]ore you accuse me,
[D7] take a look at your-[A]self. [A] [A7] [A] [A7]
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

I [A] called your [A7] mama
[D] 'bout three or four nights a-[A]go. [A] [A7] [A] [A7]
I [D] called your [D7] mama
'bout three or four nights a-[A]go. [A] [A7] [A] [A7]


Be- [D]ore you accuse me, [D7] take a look at your-[A]self. [A] [A7] [A] [A7]
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[D] try my love one more [A] time. [A] [A7] [A] [A7]
[D] Come on back home, baby;
[D7] try my love one more [A] time. [A] [A7] [A] [A7]
[E7] You've been gone away so long,
[D7] I'm just about to lose my [A] mind. [E7]


[A] [A7] [A] [A7]

You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[E7] [D7] [A] [A7] [D] [D7] [A]
Being A Pirate

Pyrates Royale

Pyrates Royale: https://www.youtube.com/watch?v=r9WWOmA5Or4

[C] Being a pirate is all fun and games, till somebody loses an [G] ear.

[G] It drips down your neck, and it falls on the deck,
Till someone shouts out: [NC] "Hey, what's this [C] 'ere?"
You can't wear your glasses you [Am] don't attracts lasses.
And [C] folks have to [C7] shout so you'll [F] hear.
Being a pirate is [C] all fun and games till [G] somebody loses an [C] ear.

Chorus:
But [F] it's all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] parts;
[F] It's all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] parts.

[C] Being a pirate is all fun and games, till somebody loses a [G] hand.

[G] It spurts and it squirts and it bloody well hurts,
Pain only a pirate can [C] stand.
A nice metal hook is a [Am] fash'nable look,
But [C] then you can't [C7] play in the [F] band;
Being a pirate is [C] all fun and games till [G] somebody loses an [C] hand.

Chorus

[C] Being a pirate is all fun and games, till somebody loses an [G] eye.

[G] It stings like the blazes. It makes you make faces,
You can't let your mates see you [C] cry.
Well a dashing black patch, will [Am] cover the hatch
Being a pirate is [C] all fun and games till [G] somebody loses an [C] eye.

Chorus

[C] Being a pirate is all fun and games, till somebody loses a [G] leg.

[G] It hurts like the dickens, your pace never quickens, hopping around on a [C] peg.
Ask your sweetheart to marry, but [Am] too long you've tarried,
And [C] now you can't [C7] kneel down and [F] beg.
Being a pirate is [C] all fun and games till [G] somebody loses a [C] leg.

Chorus

[C] Being a pirate is all fun and games, till somebody loses a [G] whatsit.

[G] You didn't choose it but you still hate to lose it
and you're hoping that somebody [C] spots it.
Then the Doc comes along and he [Am] sews it back on;
Or he [C] ties it up tight [C7] and he [F] knots it!
Being a pirate is [C] all fun and games till [G] somebody loses a [C] whatsit!

Chorus

[F] It's all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] parts.

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Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Best Day Of My Life
American Authors

https://www.youtube.com/watch?v=Y66j_BUCBMY

But in A
Arr.–Pete McCarty

MUTED- [C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-
MUTED
I [C] had a dream so big and loud I jumped so high I touched the clouds
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky
We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [F]*
[C] {OOO-OOO} {OO-000-000}
This is gonna be the best day of my [F] life My li-i-i-i-ife
[C] {OOO-OOO} {OO-000-000}
This is gonna be the best day of my [F] life My li-i-i-i-ife

I [C] howled at the moon with friends And then the sun came crashing in
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh But [C] all the possibilities
No limits just epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh
I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [F]*
[C] {OOO-OOO} {OO-000-000}
This is gonna be the best day of my [F] life My li-i-i-i-ife
[C] {OOO-OOO} {OO-000-000}
This is gonna be the best day of my [F] life My li-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)
[C] The stars were burning so bright The sun was out 'til midnight
[C] I say we lose control (control)
[C] {OOO-000} {OO-000-000}
This is gonna be the best day of my [F] life My li-i-i-i-ife
[C] {OOO-000} {OO-000-000}
This is gonna be the best day of my [F] life [F]*
My li-i-i-i-ife!!!
Better Together

Jack Johnson

[F] There’s no [F/C] combination of words I could [Dm] put on the back of a [C] postcard
[Bb] No song that I could sing, [Gm] but I can try for [C] your heart
[F] Our dreams, [F/C] and they are made [Dm] out of real [C] things
Like a, [Bb] shoebox of photographs with [Gm] sepiatone [C] loving
[F] Love is the [F/C] answer, at least for [Dm] most of the questions in [C] my heart
[Bb] Why are we here? and where do we [Gm] go? and how come it’s [C] so hard?
[F] It’s not always [F/C] easy and sometimes [Dm] life can be de-[C]ceiving
[Bb] I’ll tell you one thing it’s always [Gm] better when we’re to-[C]gether

[Bb] Mmm it’s always [C] better when we’re together
[Bb] Yeah, we’ll [C] look at the stars when we’re together
[Bb] Well, it’s always [C] better when we’re together
[Bb] Yeah, it’s always [C] better when we’re together

[F] [F/C] [Dm] [C] [Bb] [Bb] [Gm] [C]
[F] [F/C] [Dm] [C] [Bb] [Bb] [Gm] [C]

And all of [F] these moments just might [F/C] find their way into my [Dm] dreams to-[C]night
[Bb] But I know that they’ll be gone when the [Gm] morning light [C] sings
[F] And brings [F/C] new things for to-[Dm]morrow night you [C] see
[Bb] That they’ll be gone too, too many [Gm] things I have to [C] do
[F] But if all of these [F/C] dreams might find their [Dm] way into my day to day [C] scene
[Bb] I’d be under the impression I was [Gm] somewhere in be-[C]tween
[F] With only two [F/C] just me and you not so many [Dm] things we got to [C] do
[Bb] Or places we got to be we’ll sit be-[Gm]neath the mango [C] tree now

[Bb] Mmm it’s always [C] better when we’re together
[Bb] Mmm we’re somewhere [C] in-between together
[Bb] Well, it’s always [C] better when we’re together
[Bb] Yeah, it’s always [C] better when we’re together

[F] [F/C] [Dm] [C] [Bb] [Bb] [Gm] [C]
[F] [F/C] [Dm] [C] [Bb] [Bb] [Gm] [C]

[Gm] I believe in [C] memories, they look so, [Gm] so pretty when I [C] sleep
[Gm] Hey now, and when I [C] wake up, you look so [Gm] pretty sleeping next to [C] me
[Bb] But there is not enough [C] time, and there is no, [Bb] no song I could [C] sing
And there is no, [Bb] combination of [C] words I could say
But I will [Bb] still tell you one [C] thing - [NC] we’re better together. [C]
Between The Devil and The Deep Blue Sea

George Harrison

Harold Arlen, Ted Koehler,: https://www.youtube.com/watch?v=Z2IV9gxHhwM (in F) – played by
George Harrison


[C] 'Cause I [Am] can't for[Dm]get [G7] you

[E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a twist
And [Eb] I come running back for [D7] more [G7]

[C] I [Am] should [Dm] hate [G7] you

the [C] devil and the [G] deep blue [C] sea

Thanks James Hammond for this one
Between The Devil And The Deep Blue Sea - alt

George Harrison

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=Z2IV9gxHhwM

[F] [Dm] [Gm] [C7]
[F] [Dm] [Gm] [C7]

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you

[F] I [Dm] for[Gm]give [C7] you
[F] 'Cause I [Dm] can't for-[Gm] get [C] you
the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you

[F] I [Dm] don't [Gm] want, [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you
the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you
the [F] devil and the [C7] deep blue [F] sea

[Gdim] the devil and the deep, the devil and the deep

Also uses: A, Am, C, F, G
Beverly Hillbillies
Earl Scruggs

Earl Scruggs: https://www.youtube.com/watch?v=NwzaxUF0k18

[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some [F#dim] food
And [G] up through the ground come a bubblin' [C] crude
[C] Oil, that is, black gold, Texas tea

[C] Well, the first thing you know, old [Dm] Jed's a million [G]aire
Kin folk said, Jed, [C] move away from there
Said, Califormy is the [F] place you oughta [F#dim] be
So they [G] loaded up the truck and they moved to Bever[Cl]ly
[C] Hills, that is, swimmin' pools, movie stars [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [F#dim]

[G] [C] - [G] [C] [G] [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [F#dim]
[G] [C]
[C]

[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G] kin
They would like to thank you folks for [C] kindly droppin' in
You're all invited back again to [F] this locali[F#dim]ty
To [G] have a heapin' helpin' of their hospitali[C]ty
[C] Hillbilly, that is, set a spell, take your shoes off

Y'all come back now, hear?
Beyond the Sea

Bobby Darin

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers
Bobby Darrin: https://www.youtube.com/watch?v=m8OLDPqYBLw  (But in F)


She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]

It's [C] far [Am] [F] be[G7]yond the [C] stars [Am]
It's [F] near [G7] beyond the [C] moon [E7] [Am]

We'll [C] meet [Am] [F] be[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be[C]fore [E7] [Am]
[G7] Happy we'll [C] be [Am]yond the [F] sea [A7] [Dm]
Beyond the Sea (Multikey)

Bobby Darin

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers
https://www.youtube.com/watch?v=m8OlDPqYBLw  (But in F)

Intro: 2 beats each:  [C] [Am] [F] [G7]

And [G7] watches the [C] ships [Am] that go [F]
sai[D7]ai[G7]ling

She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F]
sai[G7]ai[C]ling [C7]

It's [F] far [Dm] [Gm7] be[C7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]

Instrumental (2 beats each):
[C] [Am] [F] [G7] [C] [E7] [Am] [G7] [C] [Am] [F] [A7]
[Dm] [G7] [C] [Am] [F]

We'll [F] kiss [G7] just as be[C]fore [E7] [Am]
[G7] Happy we'll [C] be be[Am]yond the [F] sea [A7] [Dm]
[Am] [F] [G7] [C]
Bicycle Built for Two
Nat King Cole

https://www.youtube.com/watch?v=78MKBHR3NbU (but multikey)

[F] Daisy, Daisy, [Bb] give me your answer [F] do
It won't be a stylish [F] marriage
I can’t aff[Bb]ord a [F] carriage  [C7]

[F] Harry, Harry, [Bb] here is your answer [F] dear
If you can’t afford a [F] carriage
There won’t be [Bb] any [F] marriage [C7]
‘Cause [F] I’ll be [C7] switched if [F] I get [C7] hitched
Big Bad Bill (Is Sweet William Now) [G]

Billy Murray

Milton Agar & Jack Yellen - Billy Murray: https://www.youtube.com/watch?v=cdGlA04laNM
See Phil Dolemans great version (tuned down to Bb): https://www.youtube.com/watch?v=0QRCFZFrbo


Cha .. Yeah! [G]

Lots more verses at the end of the Youtube video
Big Iron

Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=vbThC9Dt1BQ

[C] To the town of Agua Fria rode a [Am] stranger one fine day
Hardly [C] spoke to folks around him didn't have too much to [Am] say
No one dared to ask his [F] business, no one [C] dared to make a slip
For the stranger there among them had a [Am] big iron on his hip
[F] Big iron on his [C] hip

It was early in the mornin' when he [Am] rode into the town
He came [C] riding from the south side slowly lookin' all a[Am]round
He's an [F] outlaw loose and runnin' came the [C] whisper from each lip
And he's here to do some business with the [Am] big iron on his hip
[F] Big iron on his [C] hip

In this town there lived an outlaw by the [Am] name of Texas Red
Many [C] men had tried to take him and that many men were [Am] dead
He was [F] vicious and a killer, though a [C] youth of twenty-four
And the notches on his pistol numbered [Am] one and nineteen more
[F] One and nineteen [C] more

Now the stranger started talking made it [Am] plain to folks around
He was an [C] Arizona ranger wouldn't be too long in [Am] town
He came [F] here to take an outlaw back a[C]live or maybe dead
And he said it didn't matter he was [Am] after Texas Red
[F] After Texas [C] Red

The mornin' passed so quickly, it was [Am] time for them to meet
It was [C] twenty past eleven when they walked out in the [Am] street
Folks were [F] watchin' from their windows, everybody held their [C] breath
They knew this handsome ranger was a[Am]bout to meet his death
Was a[F]bout to meet his [C] death

There was forty feet between them when they [Am] stopped to make their play
And the [C] swiftness of the ranger is still talked about to[Am]day
Texas [F] Red had not cleared leather when a [C] bullet fairly ripped
And the ranger's aim was deadly with the [Am] big iron on his hip
The [F] big iron on his [C] hip

Big [F] iron, big [C] iron
When he tried to match the ranger with the [Am] big iron on his hip
The [F] big iron on his [C] hip
Big River
Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=s_21p14TAXM

[F] [F] [F] [F] [F] [Bb] [Bb] [F] [F] [C7] [F] [F]

[F] Now I taught the weeping willow how to cry
[F] And I showed the clouds how to cover up a [G] clear blue [C7] sky
And the [F] tears that I cried for that [F7] woman,
are gonna [Bb] flood you Big River
Then [F] I'm gonna sit right [C7] here until I [F] die

[F] I met her accidentally in St. Paul, Minnesota
[F] And it tore me up every time I heard her [G] drawl, southern [C7] drawl
Then I [F] heard my dream was back [F7] downstream,
[Bb] cavortin' in Davenport
And I [F] followed you, Big [C7] River, when you [F] called

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C7] [F] [F]

[F] Then you took me to St. Louis later on down the river
[F] A freighter said she's been here but she's [G] gone, boy, she's [C7] gone
[F] I found her trail in Memphis, but she [Bb] just walked up the block
She raised a [F] few eyebrows and then she [C7] went on down a[F]lone

[F] Now, won't you batter down by Baton Rouge, River Queen, roll it on
[F] Take that woman on down to New Or[G]leans, New Or[C7]leans
[F] Go on, I've had enough, dump my [Bb] blues down in the gulf
[F] She loves you, Big [C7] River, more than [F] me

[F] Now I taught the weeping willow how to cry
[F] And I showed the clouds how to cover up a [G] clear blue [C7] sky
And the [F] tears that I cried for that [F7] woman, are gonna [Bb] flood you Big River
Then [F] I'm gonna sit right [C7] here until I [F] die
Big Rock Candy Mountain

Harry McClintock

Harry McClintock - https://www.youtube.com/watch?v=tLKdxjCpw6U

[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way
be-[F] side the crystal [G7] fountains
So [C] come with me we'll go and see
the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth
and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[Ca][noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 of the verse above:
[C] [C7] [F] [C]

Big Spender
Shirley Bassey

Shirley Bassey: https://www.youtube.com/watch?v=leqHnUM64HU (Capo on 3)

[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender
[E7] Good looking, [Am] so refined
Say [F7] wouldn't you like to know
What's going on in my [E7+5] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see
[Am] Hey, big spender
[F7] Spend [E7] a little time with [Am] me

[NC] Wouldn't you like to have [A] fun, [C#m] fun, [F#m] fun
How's a [A]bout a few [Bm] laughs [F#aug] laughs
[Bm7] I could show you a [F7] good time
[E7] Let me show you a [F7] good time [E7]

[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender
[E7] Good looking, [Am] so refined
Say [F7] wouldn't you like to know
What's going on in my [E7+5] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see

[Bbm] Hey, big spender [Am] Hey, big spender
[F7] Spend [E7] a little time with [Am] me
[F7] Spend [E7] a little time with [Am] me
[F7] Spend [E7] a little time with [Am] me
Big Storm
Mike Krabbers

Mike Krabbers : https://www.youtube.com/watch?v=SeJTBrQmRmA

Chorus:
The [A] day that the big storm came, it [D7] washed away my [A] tears
The day that big storm came, it [B7] washed away my [E7] fears
Well it [A] washed away my [A7] misery,
and it [D7] washed away my [B7] pain
The [A] day that the big storm came,
my [E7] sun came out a[A]gain

[D7] I was feeling sad and blue [A] under a big dark cloud
[D7] I was feeling lonely even [A] when I was in a crowd
[D7] The doctor gave me medication, [A] chemicals and pills
But [B7] nothing he could do could blow [E7] away my winter chills

Chorus

[D7] Head in hands and wondering where [A] did it all go wrong
[D7] Couldn't get the inspiration [A] for a happy song
[D7] Thoughts where getting darker, looking [A] forward to the end
Till the [B7] mother of all storms, came [E7] roaring round the bend

Chorus

[D7] So brother if your feeling down please [A] listen to this song
[D7] Wear a smile and lose the frown and [A] try to sing along
[D7] Grab your problems by the horns, and [A] throw them to the wind
[B7] Wave goodbye away they fly, and [E7] start to live again

Chorus

The day that the [A] big storm came, my [E7] sun came out a[A]gain
(slowing) The day that the [A] big storm came, my [E7] sun came out a[A]gain
[E7] [A]

Big Storm by Krabbers (c) 2010 june
Big Time Woman
Leon Redbone

https://www.youtube.com/watch?v=IuVZOZGIUk0 Capo 3

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e [C7]-[F]s-t.

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e [C7]-[F]s-t.

[F] Automobile, a cozy home,
[G7] But you always see her, all alone,
She's a [C7] big time woman, from way out [F] w-e [C7]-[F]s-t.

[A7] Oh the way she treats, these New York men,
[D7] Ohh, it's a sin,
[G7] She keeps them asking, the same darn thing,
[C7] All over again.

[F] Every fella has a winning smile,
But she [G7] treats them all, just like a child.
She's a [C7] big time woman, from way out [F] w-e [C7]-[F]s-t.

Solo mouth trumpet

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e [C7]-[F]s-t.

SCAT

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e [C7]-[F]s-t.

[A7] Oh the way she treats, these New York men,
[D7] Ohh, it's a sin,
[G7] She keeps them asking, the same darn thing,
[C7] All over again.

[F] Every fella has a winning smile,
But she [G7] treats them all, just like a child.
She's a [C7] big time woman,,,,,,,, from way out [F] w-e-[C7]-[F]-s-t.
Big Yellow Taxi

Joni Mitchell

Joni Mitchell - https://www.youtube.com/watch?v=94bdMSCdw20

CHORUS:
[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone..
They [Bb] paved paradise
And [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park x 2

They [Bb] paved paradise
And put up a parking [F] lot
With a [Bb] pink hotel, a [C] boutique
and a [F] swinging hot spot

CHORUS

They [Bb] took all the trees
And put them in a tree [F] museum
And they [Bb] charged the people
A [C] dollar and a half just to [F] see 'em

CHORUS

Hey [Bb] farmer farmer
Put away that D.D.T. [F] now
Give me [Bb] spots on my apples
But [C] leave me the birds and the [F] bees, Please..!

CHORUS

[Bb] Late last night
I heard the screen door [F] slam
And a [Bb] big yellow taxi
[C] Took away my old [F] man

CHORUS X2
Bill Bailey, Won’t You Please Come Home [G]

Bobby Darin

Bobby Darin: https://www.youtube.com/watch?v=UCu3-LBdCoA
Sarah Vaughan: https://www.youtube.com/watch?v=T6ccPEsODiE

[G] Won't you come home Bill Bailey won't you come home
I moan the whole [D7] night long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done [G] you wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm [G] to blame and ain't that a [E7] shame

[G] Won't you come home Bill Bailey won't you come home
I moan the whole [D7] night long
[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent
[D] I know that I've [G] done you wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm [G] to blame and ain't that a [E7] shame

[G] Come home come home Bill Bailey
Billy Don’t be a Hero

Paper Lace

Paper Lace: https://www.youtube.com/watch?v=i4H7jGzc8QQ

[C] [Em] [Dm] [G] [G7] [C]

[Dm] The marchin' band came [G] down along main street,
[C] The soldier blues fell in behind.
[Dm] I looked across and [G] there I saw Billy,
[C] Waiting to go and join the line.
[Dm] And with her head up[G]pon his shoulder
[Dm] his young and lovely [G] fiancée.
[Dm] From where I stood I [G] saw she was cryin',
[Dm] And through her tears I [G] heard her say:

Chorus:
[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me!

[Dm] The soldier blues were [G] trapped on a hillside,
[C] The battle raging all around,
[Dm] The sergeant cried, “We've [G] got to hang on boys!
[C] We've got to hold this piece of ground!
[Dm] I need a volunteer to [G] ride up,
[Dm] And bring us back some [G] extra men.”
[Dm] And Billy's hand was [G] up in a moment,
[Dm] Forgettin' all the [G] words she said

She [G] said:
[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life!
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife!
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me!

[Dm] I heard his fian[G]cée got a letter [C] that told how Billy died that day.
[Dm] The letter said that [G] he was a hero, [C] she should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.

Or play this ending from above

She [Ab] said:
[Db] Billy, don't be a hero, don't be a [Ebm] fool with your life
[Ab] Billy, don't be a hero, come back and [Db] make me your wife
And as [Db] Billy started to [Db7] go, she said, [F#] keep your pretty head [F#m] low,
[Db] Billy, don't be [Ab] hero, come back to [Db] me!

[Ebm] I heard his fian[Ab]cée got a letter [Db] that told how Billy died that day.
[Ebm] The letter said that [Ab] he was a hero, [Db] she should be proud he died that way.

[Db] [Fm] [Ebm] [Ab] [Ab7] [Db] x 3

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Bird on the Wire [A]

Leonard Cohen

Like a [A] bird on the [E7] wire
I have [A] tried in my [E7] way to be [A] free [Asus4] [A]

Like a [A] worm on a [E7] hook
I have [A] saved all my [E7] ribbons for [A] thee [Asus4] [A]

[D] If I if I have been un[A]kind
I [Bm] hope that you can just let it go [A] by
[D] If I if I have been un[A]true
I [Bm] hope you know it was never to [E7] you [E7sus4] [E7]

Like a [A] baby still[E7]born
Like a [A] beast [A7] with his [D] horn
I have [A] torn every[E7]one who reached [A] out for me [Asus4] [A]

But I [A] swear by this [E7] song
And by [A] all that [A7] I have done [D] wrong
I will [A] make it [E7] all up to [A] thee [Asus4] [A]

[D] I saw a beggar leaning on his wooden [A] crutch
[Bm] He said to me you must not ask for so [A] much [Asus4] [A]
[D] And a pretty woman leaning in her darkened [A] door
[Bm] She cried to me hey why not ask for [E7] more [E7sus4] [E7]

Like a [A] bird on the [E7] wire
I have [A] tried in my [E7] way to be [D] free [A]
Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]
They Might Be Giants: https://www.youtube.com/watch?v=AFfmNQbcucw

[C] I'm your only [Dm] friend
I'm not your [Eb] only friend
But [F] I'm a little [Bb] glowing friend
But [Cm] really I'm not [C#] actually your [G] friend
But I am [G] [G] [G] [G]

Use [Eb-2], [G-2] [Cm-2] [Ab-2] [C-2] [F-5] on last 3 lines - could be easier

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Ab] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul [F] [C] [F]

[C] I have a [F] secret to tell, [C] from my e-[F]lectrical well
[C] So the room must [F] listen to me
[C] Filibuster [F] vigilantly
[Am] My story's [F] infinite
[D] Like the longines [Dm] symphonette it [G] doesn't rest

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Ab] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul [F] [C] [F]

[Am] [F] [Gbdim] [F] [Am] [F] [Gbdim] [F]
[F#m] [D] [Ebdim] [D] [E] [D] [A] [E]

[C] I'm your only [Dm] friend
I'm not your [Eb] only friend, but [F] I'm a little [Bb] glowing friend
But [Cm] really I'm not [C#] actually your [G] friend
But I am [G] [G] [G] [G]

[C] There's a picture [F] opposite me [C] of my primitive [F] ancestry
[C] Though I re-[F]spect that a lot, [C] I'd be fired if [F] that were my job


[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet

Also uses: A, Am, C, D, F, G
Birth Of The Blues
Randy Travis and Willie Nelson

Thanks to Don Orgeman
https://www.youtube.com/watch?v=jTq8GLgb8C8 capo on 4 for video

They heard the breeze in the trees
Singing weird melodies
And they made that the start of the blues

And from a jail came the wail
Of a down-hearted frail
And they played that as part of the blues

From a whippoorwill out on a hill
They took a new note
Pushed it through a horn till it was worn
Into a blue note

And then they nursed it, rehearsed it
And gave out the news
That the Southland gave birth to the blues!

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Black Is Black

Los Bravos

Los Bravos - https://www.youtube.com/watch?v=aGeFf_rIAVQ
Intro: [Em] [D] x 2
[Em] Black is black, [D] I want my baby back
[Em] It’s grey, it’s grey
What can I do
’Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] If I had my way, [D] She’d be back today
[Em] But she don’t intend
[A] To see me a [A7] gain, whoa [D] oh
What can I do
’Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] I can’t choose, it’s [F#m] too much to lose
My [G] love’s too strong [F#] [F]
[E7] Maybe if she’d
Come back to me
Then it [A] can’t go wrong [F#m] [B7]

[Em] Bad is bad, [D] That I feel so sad
[Em] It’s time, it’s time
What can I do
’Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] I can’t choose, it’s [F#m] too much to lose
My [G] love’s too strong [F#] [F]
[E7] Maybe if she’d
Come back to me
Then it [A] can’t go wrong [F#m] [B7]

[Em] Black is black, [D] I want my baby back
[Em] It’s grey, it’s grey
What can I do
’Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///
’Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue....[F] [G] [D]

Produced by http://ozbcoz.com Jim's Ukulele Songbook gCEA Ukulele Tuning
Black is the Colour

Christy Moore

Christy Moore: https://www.youtube.com/watch?v=uYpgsPB-Bkw

She's the sweetest smile and the [G] gentlest [E7] hands.

I wish the [F] day it [G] soon would [E7] come
When she and [F] I [G] could be as [Am] one.

[Am] I go to the [F] Clyde [G] and mourn and [Am] weep

Black Velvet Band

The Dubliners

https://www.youtube.com/watch?v=eR­B­StfDQk

Intro: [Am] [D] [G]
In a [G] neat little town they call Belfast,
apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
'Till a sad misfortune came o'er me,
and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,

Chorus:
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,

Chorus:
I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Chorus
Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a[G]way from your friends and relations,
Chorus
Blackbird
The Beatles

[G] Blackbird [C] singing in the [G] dead of night,
and [Ebdim] learn to [Em] fly.  [Gaug]
[G] You were only [A7] waiting for this [C] moment
[D9] to arise.

[G] Blackbird [C] singing in the [G] dead of night,
and [Ebdim] learn to [Em] see.  [Gaug]
[G] You were only [A7] waiting for this [C] moment
[D9] to be [G] free.

[F] Blackbird [Dm] fly.  [C]
[F] Blackbird [Dm] fly [A7]

Into the [Dm] light of a [Dm7] dark, black [G] night
[C] [G] [C] [G]
Blame It On Me

George Ezra

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, [Am]ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am] What you're waiting [F] for? What you're waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am]* What you're waiting [F]* for? What you're waiting [C]* for?
[Am]* What you're waiting [F]* for? What you're waiting [G]* for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me!
Blame It On The Bossa Nova

Eydie Gorme

Eydie Gorme - https://www.youtube.com/watch?v=7XpWOBEZLEs  (But in Db)

[G] [G]

I was at a [G] dance, when he caught my [D7] eye
Standin' all a[D7]lone, lookin' sad and [G] shy
We began to [G] dance [G7] swaying' to and [C] fro [C]

Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)

[NC] Now I'm glad to [G] say, I'm his bride to [D7] be
And we're gonna [D7] raise, a fami-[G]ly
And when our kids [G] ask, [G7] how it came a-[C]bout [C]

Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
Blank Space
Taylor Swift

[F] Nice to meet you, where you been - I can show you incredible [Dm] things
Magic, madness, heaven, sin. [Dm] saw you there and I thought:
[Bb] "Oh my God, look at that face - you look like my next mistake"
[C] Love's a game, want to play?"

[F] New money, suit and tie... I can read you like a magazine
 Ain't it funny? Rumors fly and I know you heard about [Bb] me
So hey, lets be friends. [F] I'm dying to see how this one ends
[C] Grab your passport and my hand
[Bb] I can make the bad guys [F] good for a weekend

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] Cause you know I love the players and you love the game

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane (insane)
[Bb] But I got a blank space baby [C] and I'll write your name

[F] Screaming crying perfect storms - I can make all the tables
Rose garden filled with thorns [Dm] keep you second guessing like:
[Bb] "Oh my god who is she? I get drunk on jealousy"
But [C] you'll come back each time you leave
[Bb] Cause darlin' I'm a nightmare, [C] dressed like a daydream

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] Cause you know I love the players and you love the game

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane (insane)
[Bb] But I got a blank space baby [C] and I'll write your name

[Dm] Boys only want love if it's torture
[Gm] Don't say I didn't say I didn't warn you
[Db] Boys only want love if it's torture
[G] Don't say I didn't say I didn't warn you

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] Cause you know I love the players and you love the game

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] But I got a blank space baby [NC] and I'll write your [F] name

Taylor Swift: https://www.youtube.com/watch?v=eORhEE9VVg

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Produced by http://ozbcz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Bless ‘Em All
George Formby

_Ukulele could use [E-2] [E7-2] [G-2] [A-2] - could be easier for you_

They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro[A7]motion this [A] side of the [A7] ocean

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
So [A] cheer up my [A7] lads, Bless 'em [D] All

They [D] say if you work hard you'll get better pay,
we've heard all that be-[A]-fore
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
So [A] cheer up my [A7] lads, Bless 'em [D] All

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos were [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
So [A] cheer up my [A7] lads, Bless 'em [D] All

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
So [A] cheer up my [A7] lads, Bless 'em [D] All

Bless ‘Em [D] All, Bless ‘Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos were [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
So [A] cheer up my [A7] lads, Bless 'em [D] All
[D] Nobody knows what a [G] twerp you have [Gm] been
Blitz Medley

[G] Gonna take a sentimental journey,
Gonna set my [D7-alt] heart at ease.
[G] Gonna make a [C7] sentimental journey,

It’s a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary

[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra[G]ry

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
Maybe we're ragged and [C]fun[G]ny
But we'll [C] travel along

[G] G Pack up your troubles in your old kit-bag,
and [C] smile, smile, [G] smile,

[G] While you've a Lucifer to light [B7] your [Em] fag,

[G] What’s the use of [D] worrying?
It [C] never [G] was worth [D]while, [D7] so,

[G] Pack up your troubles in your old kit[C] bag,

[G] We'll meet a[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]

[G] Keep smiling [B7] through,
Just like [E7] you always do
Blitzkrieg Bop

Ramones

https://www.youtube.com/watch?v=K56soYl0U1w

[C] [F] [G]
[C] [F] [G]
[C] [F] [G]
[C] [F] [C]

[N/C] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

Verse 1:
[C] They're forming in a straight line [F] [G]
[C] They're going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]
The Blitzkrieg [C] bop [F] [C]

[C] They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
Pul-[C]-sating to the back beat [F] [G]
The Blitzkrieg [C] bop [F] [C]

Bridge:
[F] Hey ho, let's go
[C] Shoot 'em in the back now [F] [C]
[F] What they want? I don't know
They're [D] all revved up and [F] ready to [G] go

Repeat from Verse 1

Outro:
[N/C] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!
Blowing in the Wind

Bob Dylan

Blowing in the Wind
Bob Dylan- https://www.youtube.com/watch?v=3I4nVByCL44 Capo on 4

Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before [C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Before [C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take ‘til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Before they’re a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn’t [G7] see?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,
Blue Bayou
Roy Orbison

Roy Orbison - https://www.youtube.com/watch?v=ex2MsgpPafo

[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou
I'm going back some day come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou

All those fishing boats with their [Caug] sails afloat
If [F] I could only [Fm] see
That familiar sunrise through [G7] sleepy eyes,
How [C] happy I'd be

[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine and the world is mine on [C] Blue Bayou

Oh, that girl of mine [Caug] by my side
the [F] silver moon and the [Fm] evening tide
Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside
Well I'll [G7] never be blue,
my dreams come true on Blue Bayou [C]you
Blue Eyes Crying In The Rain

Willie Nelson

Willie Nelson:  https://www.youtube.com/watch?v=JA644rSZX1A  Capo on 2

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Love is like a dyin' ember
[D] Only memories re[A7]main
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain
[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Some day when we meet up yonder
[D] We'll stroll hand in hand a[A7]gain
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain
Blue Hawaii [C]

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=cyIJ2vMIuDg
(But in Ab)

[C] Night and [C7] you
[F] And blue Ha[C]waii
The [A7] night is [D7] heavenly
[G7] And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
[F] And blue Ha[C]waii
With [A7] all this [D7] loveliness

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you

[Gaug]

Could be a run down from a barred (3rd fret)
the dreams come true verse. If so add
an A to beginning of the 3rd line
Blue Hawaii [G]

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=cyIJ2vMIuDg
Capo on 1st Fret

[C] And blue Ha[G]waii [F7]
The [E7] night is [A7] heavenly
[D7] And you are [G] heaven to me [Am7] [D7]

[C] And blue Ha[G]waii
With [E7] all this [A7] loveliness

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[C] In blue Ha[G]waii
And [E7] mine could [A7] all come true

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[C] In blue Ha[G]waii
And [E7] mine could [A7] all come true

If you use barred [G­2] then slide down
to [F#] then [F] and finally [E7] you get a
nice sliding sound
Blue Kentucky Girl
Emmylou Harris

Emmylou Harris: https://www.youtube.com/watch?v=Nke_kEh68SE


[F] You left me for the [Bb] bright lights of the [F] town
A [G7] country boy set out to see the [C] world [C7]
Re[F]member when those [Bb] neon lights [F] shine down

I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F] lone

Don't wait to bring [Bb] great riches home to [F] me
I [G7] need no diamond rings or fancy [C] pearls [C7]
Just [F] bring yourself you're [Bb] all I'll ever [F] need
That's good e[G7]nough for this [C7] blue Kentucky [F] girl

Blue Moon [C]

Chris Isaak

https://www.youtube.com/watch?v=NuCZDanw3aE – Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
Blue [C] moon [Am] [Dm]
You saw me [G7] standing alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly [G] appeared before me
The only [Dm] one my arms would [G] ever [C] hold
I heard someone [Fm] body whisper [Bb] please a [Eb] adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

Instrumental – of first verse?

And then there [Dm] suddenly [G] appeared before me
The only [Dm] one my arms would [G] ever [C] hold
I heard someone [Fm] body whisper [Bb] please a [Eb] adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Blue Moon [C] Alt

Chris Isaak

https://www.youtube.com/watch?v=NuCZDanw3aE – Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
Blue [C] moon [Am] [Dm]
You saw me [G7] standing alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7][C] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Dm7][C] [C7]

And then there [Dm] suddenly appeared before me [Am7]
The only [Dm] one my arms would [G7] ever [C] hold
I heard somebody whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7][C] [G7]

Instrumental – of second verse

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms would [G7] ever [C] hold
I heard somebody whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7][C] [G7]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Blue Moon [F]
Billy Holiday

Billy Holiday: https://www.youtube.com/watch?v=9LOB_I7sgoI  Capo on 3

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]
[Bb] You saw me [C] Standing a- [F] lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]
[Bb] You knew just [C] what I was [F] there for [Dm]
[Bb] You heard me [C] saying a [F] prayer for [Dm]
[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a- [Dm] dore me
[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]
[Bb] Now I'm no [C] longer a- [F] lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm]

Instrumental – of first verse ?

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a [Dm] dore me
[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]
[Bb] Now I'm no [C] longer a- [F] lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]
Blue [F] moon [Dm] [Bb] [C]
Blue [F] moon [Dm] [Bb] [C]
Blue Moon of Kentucky

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=6AAOM-BRxcg

Blue [A] moon of Kentucky, keep on [D] shining.
Shine [A] on the one that's gone and proved untrue.
Blue [A] moon of Kentucky, keep on [D] shining.

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good [E7]bye."


[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good [E7]bye."

Blue [A] moon of Kentucky, keep on [D] shining.

Repeat much faster (don't play final A7 )
Blue Rain Coming Down

Roy Orbison

Roy Orbison: https://www.youtube.com/watch?v=TGd4QI2zLEo (Capo on 1st Fret)


[F] It's late tonight and I just saw you walking [Gm] by
Without one word of hello or good[F]bye

Just one look at you with someone new
And [Bb] then I knew [G] I'll see you a[Bb]round
In the [Bbm] blue blue [F] rain

I didn't know one moment ago it could [Bb] rain this way
[C] You use to run straight to my arms now you [Bb] turn a[F]way
Oh I [C] never knew such a feeling of blue

Why did you make me love you then break my [Bb] heart in two
Then [C] leave me alone [Gm] here in the rain to [Bb] cry for [F] you
To[C]morrow will be filled with the lonely

I [F] remember you [Bb] all alone walking [G7] on
And [Bb] crying losing [C] you in the blue [F] blue rain

Note: The [Bb] chords could be better as [Bb7]

Also uses:
Am, C, F, G
Blue Skies [Am]
Maxine Sullivan

Irving Berlin, Maxine Sullivan: https://www.youtube.com/watch?v=FVz1ATv7vR8

Intro:


Nothin' but [C] blue [Am] skies [G7] from now [C] on

[C] Never saw the sun [Fm] shinin' so [C] bright
[C] Noticing the days [Fm] hurrying [C] by

[Am] Blue skies [Caug] all of them [C] gone [D7]
[Am] Blue skies [Caug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see


[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Blue Skies [Dm]

Maxine Sullivan

Irving Berlin - https://www.youtube.com/watch?v=FVz1ATv7vR8 (but Am)

Intro:
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Bluebirds [Faug] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on


[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [Faug] [A7]
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see


[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Blue Suede Shoes

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=T1Ond-OwgU8

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

(instrumental)  [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
And [D7] don't you step on my blue suede [A] shoes

(instrumental)  [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
[A]
Blue Velvet

Bobby Vinton - https://www.youtube.com/watch?v=icfq_foa5Mo
Capo on 3rd fret

Intro: Play first verse
She wore [G] Blue [Bm7] Velvet [Bm7] [Bbm7] (run down)
[Am] Bluer than [D7-alt] velvet was the [G] night [E7]
[Am] Softer than satin was the [D7] light
From the [G] stars [E7] [Am]

[Am] Bluer than [D7-alt] velvet were her [G] eyes [E7]
[Am] Warmer than May her tender [D7] sighs
Love was [Dm7] ours [G7]

[Cmaj7] Ours a love I held [Cm7] tightly
[Cmaj7] Like a flame burning [Cm7] brightly
[Bm7] But when she [A#dim] left [Am] gone was the [D7] glow of


[Am] But in my [D7-alt] heart there'll always [G] be [E7]
[Am] Precious and warm,
A memo[D7-alt]ry through the [Dm7] years [G7]
And I [Cmaj7] still can see Blue [D7-alt] Velvet through my [G6] tears
Blueberry Hill
Fats Domino

Fats Domino: https://www.youtube.com/watch?v=ts1qTynO1zg   Capo in 2nd fret

Intro:

But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [Em] be [G7]

[NC] I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you [F] [C] (stop)

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

[NC] Tho' we're a[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On Blueberry [C] Hill

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

[NC] Tho' we're a[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill on Blueberry [C] Hill (* 2 slowing)
Blues and Booze

Gertrude 'Ma' Rainey

[D] Went to bed last night, and [G7] boy I was in my [D] sleep, [D7] sleep
Went [G] to bed last night, and I was in my [D] sleep
Woke [A7] up this morn in', the [G] police was shakin' [D] me [G7] [D]

I [D] went to the jailhouse, [G7] drunk and blue as I could [D] be.e[D7]ee
I [G] went to the jailhouse, drunk and blue as I could [D] be.
But that [A7] cruel old judge [G] sent my man away from [D] me. [G7] [D]

They [D] carried me to the courthouse [G7] Lordy, how I was [D] cryin'. [D7]
They [G] carried me to the courthouse Lordy, how I was [D] cryin'.
They [A7] jailed me sixty days in jail,
and [G] money couldn't pay the fine. [G7] [D]

[D] Sixty days ain't long when you can [G7] spend them as you [D] choose. [D7]
[D] Sixty days ain't long when you can spend them as you [D] choose.
But this [A7] seems like jail, in a [G7] cell where there ain't no [D] booze. [G7] [D]

My [D] life is all a misery [G7] when I cannot get my [D] booze. [D7]
My [G] life is all a misery when I cannot get my [D] booze.
I spend [A7] every dime on liquor,
got to [G] have the booze to go with these [D] blues. [G7] [D]
Bonnie Mary of Argyle

The Wolf Tones

The Wolf Tones:  https://www.youtube.com/watch?v=JKjdCE5PRg0

[F] [Bb] [F] [C7] [F]  (last line of 1st verse)
I have [F] heard the Mavis [Bb] singing
his [C7] love song to the [F] morn',
I have [F] seen the dewdrop [Bb] clinging
But a [Dm] sweeter song has [A7] cheered me
at the evening's gentle [Dm] close,
and I've [G7] seen an eye still [C] brighter
[C7] 'Twas your [F] voice, my gentle [Bb] Mary,
and thine [Gm] artless [C] winning [F] smile,
that has [F] made this world an [Bb] Eden,
[F] [C7] [F]

'Though thy [F] voice may lose its [Bb] sweetness,
and thine [C7] eye its brightness, [F] too,
'though thy [F] step may lack its [Bb] fleetness,
Still to [Dm] me wilt thou be [A7] dearer
than all the world shall [Dm] own,
I have [G7] loved thee for thy [C] beauty,
I have [F] watched thy heart, dear [Bb] Mary,
and thy [C] goodness was the [F] wile,
that has [F] made thee mine for[Bb]ever
[F] [C7] [F]
Boogie Woogie Bugle Boy

Bette Midler

https://www.youtube.com/watch?v=xcWR41NpQn4

He was a [C] famous trumpet man from out Chicago way.
He had a boogie style that no one [C7] else could play.
He was the [F] top man at his craft,
but then his [C] number came up and he was gone with the draft.
He's the [C] boogie woogie bugle boy of company B.


Chorus:
A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.


They [C] made him blow a bugle for his Uncle Sam.
It really brought him down because he [C7] could not jam.
The captain [F] seemed to understand,
because the [C] next day the cap' went out and drafted the band.
And now the [G7] company jumps when he plays [F7] reveille.


Chorus

He [C] puts the boys to sleep with boogie every night,
and wakes 'em up the same way in the [C7] early bright.
They clap their [F] hands and stamp their feet,
'cause they [C] know how it goes when someone gives him a beat.


Chorus

Boom Boom Out Go The Lights
Little Walter

Little Walter : https://www.youtube.com/watch?v=XagQ3owbBEM (an approximation !!)

[A] No kiddin'
I'm ready to fight
I've been lookin' for my baby [A7] all night
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] I thought I treat my baby fair
Now she's kiddin' all [A7] in my hair
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] No kiddin'
I'm ready to go
When I find her, boy [A7] don't you know
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] I never been so mad before
When I found out she ain't [A7] mine no more
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]
Born to be Wild
Steppenwolf

Steppenwolf - https://www.youtube.com/watch?v=hIfvwwPShCI

[C] [C] [C] [C]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Chorus
[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

Chorus

Bridge:
Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Repeat Chorus

Repeat Bridge
Botany Bay

Lionel Long

Lionel Long: https://www.youtube.com/watch?v=rQ_dmrZrJbs  (But in D)

[G]/ [D7]/ [G]/ [G]

Fare [G] well to my [C] rum culls as [D7] well [D7]
Fare [G] well to the [C] well known Old [G] Bailee [C]

CHORUS: (repeat after every verse)

There's the [G] captain as [D7] is our Com-[G] mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]


For [G] seven long [C] years and a [D7] day [D7]


Mind [G] all is your [C] own as you [G] touchesses [C]
Both Sides Now
Joni Mitchell

Joni Mitchell - https://www.youtube.com/watch?v=aCnf46boC3I  Capo on 2

[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done,
But clouds got in the [D] way.

I've [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself a[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
It's [Bm] life's ill[C]usions [G] I recall
Bottle of Wine

Tom Paxton

Tom Paxton - https://www.youtube.com/watch?v=RKk0Nf5n1BM

to get a little [D7] bottle of [G] wine

Chorus:

[G] Leave me alone let me go home let me go back and start [D7] o[G]ver

singing for [D7] nickels and [G] dimes
Times getting [D7] rough I [C] aint got e-[G]nough
to get a little [D7] bottle of [G] wine

Chorus

cold as the [D7] dark in the [G] mine
Light is so [D7] dim I [C] had to [G] grin
I got me a little [D7] bottle of [G] wine

Chorus

Pain in my [D7] head [C] bugs in my [G] bed,
pants are so [D7] old that they [G] shine
buy me a [D7] bottle of [G] wine

Chorus

Preacher will [D7] preach a [C] teacher will [G] teach
A miner will [D7] dig in the [G] mines

Chorus
Boxcar Blues

Boxcar Willie

Boxcar Willie: https://www.youtube.com/watch?v=sEpyxO8guw4  Capo on 2

[D] I lost all my money in a crooked poker game
Now I'm going home on this [D7] old freight train
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] Well I am so lonely I think I could die
These ain't cinders they are [D7] tears in my eyes
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] I dream of my big baked biscuit in the pan
I dream of my woman with [D7] another man
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] When I get back home I'll get down on my knees
I'll beg to my woman to have a [D7] little mercy please
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] Now let me tell you brother it just ain't so
There ain't no easy life [D7] for a bored hobo
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] No listen to brother and take my advice
Stay away from trains and [D7] them loaded dice
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

You'll get the [A7] boxcar blues and Lord you may never get [D] back
Boys

The Beatles

The Beatles: https://www.youtube.com/watch?v=r_YayXuR1Sk  (But in E)

[E] [D] [A] [E7]

[A] I’ve been told when a boy kiss a girl,
[A] He take a trip around the world.
Hey, [D] Hey, (bop, shoo bot bop..bop ‘em, bop ‘em shoo bop )
Hey, [A] Hey, (bop, bop bop ‘em, bop ‘em, shoo bop )
Hey, [E] hey (bop, bop bop ‘em, bop ‘em, shoo bop )

[A] My girl says when I kiss her lips,
[A] Gets the thrill to her fingertips,
Hey, [D] Hey,( (bop, shoo bot bop..bop ‘em, bop ‘em shoo bop )
Hey, [A] Hey, (bop, bop bop ‘em, bop ‘em, shoo bop )
Hey, [E] hey (bop, bop bop ‘em, bop ‘em, shoo bop )
Yeah, [D] she said you [A] do. [E7] (bop, bop bop ‘em, bop ‘em, shoo bop..)

Well, I talk about [A] boys, (yeah, yeah. Boys)  
[A] Don’t you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now,((yeah, yeah. Boys)
arrhh alright [A] (yeah, yeah. Boys)
Well, I talk about [E7] boys now,((yeah, yeah Boys)
[D] What a bundle of joy. [A] [E7]

Instrumental repeat verse above

[A] My girl says when I kiss her lips,
[A] Gets the thrill to her fingertips,
Hey, [D] Hey, (bop, shoo bot bop..bop ‘em, bop ‘em ,shoo bop )
Hey, [A] Hey,((bop, bop bop ‘em, bop ‘em, shoo bop )
Hey, [E] hey (bop, bop bop ‘em, bop ‘em, shoo bop )

Well, I talk about [A] boys, (yeah, yeah. Boys)
[A] Don’t you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now, (yeah, yeah. Boys)
arrhh alright [A] (yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of joy. [A] [E7]

Repeat last verse
Brand New Combine Harvester

The Wurzels

The Wurzels: https://www.youtube.com/watch?v=x9rQmyAxS3U Capo on 3

[C] I drove my tractor through your haystack last night (oo-ar oo-ar)
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)
[F] Come on now darling you've got [G7] something I need

Chorus:
Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)
[F] But what I want the most is all they [G7] acres of land

Chorus

[C] For seven long years I've been alone in this place (oo-ar oo-ar)
[F] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Chorus

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Chorus

[NC] Aahh yu're a fine lookin' woman and I can't wait to get me 'ands on your land
Brand New Key

Melanie Safka

Melanie Safka - https://www.youtube.com/watch?v=3FPn5noN_qs  Capo on 1

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes . but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key
Bread and Butter
The Newbeats

The Newbeats: https://www.youtube.com/watch?v=06hB4oep4XY
But in G

Intro:
[D] I'm her [A7] loving [D] man [A7]

Men:
[D] I like [G] bread and [D] butter [G]
[D] I like [G] toast and [D] jam [G]
[D] I'm her [A7] loving [D] man [A7]

Ladies:

Men:
Well...she [D] don't cook [G] mashed po-[D]tatoes [G],
She [D] don't feed me [G] peanut [D] but-[G]ter,
she [D] knows that [A7] I can't [D] take [A7]

Ladies:
[D] He likes [G] bread and [D] butter [G],

Men:
Well...I [D] got home [G] early one [D] morning [G],
[D] She was [G] eating [D] chicken and dump-[G]lings,

Ladies:
[D] No more [G] bread and [D] butter [G],
[D] no more [G] toast and [D] jam [G]
He [D] found his [G] baby [D] eating [G],

Men:
Bread And Fishes

McCalmans

McCalmans: https://www.youtube.com/watch?v=HL5nuCWUrWs – capo on 2

One was an [G] old man the [A7] second a [D] maid,
And the third was a [G] young boy who [A7] smiled as he [D] said:

Chorus:
With the [G] wind in the [D] willows and the [G] birds in the [D] sky,
There’s a [G] bright sun to [D] warm us where [G] ever we [A7] lie,
We [D] have bread and [G] fishes and a [A7] jug of red [D] wine

I [D] sat down beside them with the [A7] gay flowers a [D] round,
And we ate from a [G] mantle spread [A7] out on the [D] ground
They told me of [G] peoples and [A7] prophets and [D] kings
And [G] all of the one god who [A7] knew every [D] thing

Chorus

So I [D] asked them to [G] tell me their [A7] name and their [D] race
My name it is [G] Joseph, this is [A7] Mary my [D] wife
And this is our [G] young son, who [A7] is our dear [D] life

Chorus

We are [D] travelling to [G] Glaston, through [A7] England’s green [D] lanes,
We travel the [G] wide world, o’er the [A7] lands and the [D] seas
To tell all the [G] people how [A7] they can be [D] free

Chorus

I know that I [G] never shall [A7] see them again
One was an [G] old man, the [A7] second a [D] maid
The third was a [G] young boy who [A7] smiled as he [D] said

Chorus
Breakfast at Tiffany's

Deep Blue Something

Deep Blue Something: [https://www.youtube.com/watch?v=QSgJ5On8Zso](https://www.youtube.com/watch?v=QSgJ5On8Zso) (Capo on 2 to play along)

Intro:  
[C] [F] [G]  

You [C] say  
That [F] we've got [G] nothing in [C] common  
No [F] common [G] ground to [C] start from  
And [F] we're falling [G] part  

[C] You'll say  
The [F] world has [G] come between us  
Our [F] lives have [G] come between us  
But [F] I know [G] you just don't [C] care  

Chorus:  
And [C] I said what about  
| [G] Breakfast at [F] Tiffany's she [C] said I think =…  
| Remember the [F] film and as [C] I recall I think  
| We [G] both kind of [F] liked it and [C] I said well that's  
| One thing we've [F] got  

(Twiddley bits):  
Dada [C] dah dah dah dah  

[C] I see  
You're the [F] only [G] one who [C] knew me  
And [F] now your [G] eyes see [C] through me  
[F] I guess [G] I was [C] wrong  

So [C] what now  
It's [F] plain to [G] see we're [C] over  
And I [F] hate when [G] things are [C] over  
And [F] so much is [G] left un[C] done  

chorus  


[F]/ [G]/ [C]/
Breakfast in America
Supertramp

Supertramp - https://www.youtube.com/watch?v=tODaH_fGtMY  Capo on 3

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[E]* Take a jumbo [E7]* across the water, [Am]* like to see America
[E]* See the girls in [E7]* California,
I'm [Dm]* hoping it's going to come [G]* true
But there's [Dm] not a lot I can [G] do [G]////

[Am] Could we have kippers for [G] breakfast?
[F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas,
[F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do, hey

La La [F] La la la, la la la [Dm] la, la la la [G] la [G]////

[Am] Don't you look at my [G] girlfriend, girlfriend,
[F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do, hey

[E] Hey u­um, hey u­um, hey [Am] u­um, hey u­um
[E] Hey u­um, hey u­um, hey [Am] u­um, hey u­um
La La [F] La la la, la [Dm] la la, la la la [G] la
[Am]
Breaking Up Is Hard To Do

Neil Sedaka

https://www.youtube.com/watch?v=tbad22CKIB4  But in B

Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a [C] way from [D7] me
[G] If you [Bm] go then [Em] I'll be blue
'Cause [A] breaking up is hard to [D7] do

[G] And you [Em] kissed me all [C] through the [D7] night
[G] Think of [Em] all that [Em] we've been through
And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do
[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true
[Fm] Don't [Bb] say that [Fm] this is the [Bb] end
In [Eb] stead of breaking up I wish that [D7] we were making up again

[G] Can't we [Em] give our love a [C] nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do
[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]
Don't [Bb] say that [Fm] this is the [Bb] end
In [Eb] stead of breaking up I wish that [D7] we were making up again

[G] Can't we [Em] give our love a [C] nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do

*Repeat first verse to end song
Bridge Over Troubled Waters
Simon and Garfunkel

Simon and Garfunkel: https://www.youtube.com/watch?v=H_a46WJ1viA
Capo on 1

[D7] [Am] [G] [A7] [D] [Bm] [G] [A7] [D]

When [C] tears [G] are [D] in your [G] eyes
I will [D] dry them all. [G] [D]
[G] I will [F#] lay me [Bm] down.

[D] When you're down and out. [G]
[Am] When you're on the [D] streets yeh
[G] I will [F#] lay me [Bm] down.

Sail on [D] silver girl[G]. Sail on [D] by.[G]
All your [D] dreams are on their [G] way.[D]
[G] I will [F#] ease your [Bm] mind.
[G] I will [A] ease your [Bm] mind. [D]
Bright Eyes

Art Garfunkel

Art Garfunkel: https://www.youtube.com/watch?v=a502RejLz8s

[G] Is it a kind of [C] dream
[Em] floating out on the [C] tide
Or [Am] is it a [D] dream

There's a [G] fog along the horizon
A [Em] strange glow in the sky
And [D] nobody [Am6] seems to know [G] where you go
And what does it [B7] mean

Bright [Bm] eyes [C] burning like [D7] fire
Bright [Bm] eyes [C] how can you close and [Am] fail
[C] Suddenly burn so [Am] pale
[D7] bright [G] eyes

[G] Is it a kind of [C] shadow
[Em] Reaching in to the night
Or [Am] is it a [D] dream

There's a [G] high wind in the trees
A [Em] cold sound in the air
And where do you [B7] start

Bright [Bm] eyes [C] burning like [D7] fire
Bright [Bm] eyes [C] how can you close and [Am] fail
[C] Suddenly burn so [Am] pale
[D7] bright [G] eyes
Bright Side Of The Road
Van Morrison

From Ian at http://uketunes.wordpress.com
https://www.youtube.com/watch?v=rCDZzf4ragg

[C] [Em] [F] [G] [C] [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus:
And in-[F]to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]

[C] Let's en-[Em]joy it while we [F] can [G]
[C] [Em] Help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [G]
[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus

[C] Let's en-[Em]joy it while we [F] can [G]
[C] And [Em] help me sing my [F] song [G]
[C] Little [Em] darling come a-[F]long
To the [G] bright side of the [C] road [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] Little [Em] darling come with [F] me
To the [G] bright side of the [C] road [F] [C] [G]

[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

repeat last two lines
Bring It On Home To Me
Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=gZB4jcPmFGo

Intro: [C] [G7] [F] [G7] [C] [F] [C] [G7]

If you [C] ever, change your [G7] mind
About [C] leavin', [C7] leavin' me be- [F] hind
Oh oh [C] bring it on home to [G] bring your sweet [F] lovin'

I know I [C] laughed when you [G7] left
But now I [C] know I've [C7] only hurt my [F] self
Oh oh [C] bring it on home to [G] bring your sweet [F] lovin'

I'll give you [C] jewellery and money [G7] too
And that ain’t [C] all [C7] all I'll do for [F] you
If you [C] bring it on home to [G] bring your sweet [F] lovin'

You know I'll [C] [C] always be your [G7] slave
Till I'm [C] buried [C7] buried in my [F] grave
Oh oh [C] bring it on home to [G] bring your sweet [F] lovin'

I [C] try to treat you [G7] right
But you [C] stay out [C7] stay out in the [F] night
But I’ll forgive you [C] bring it to me [G] bring your sweet [F] lovin'

Thanks Steve Walton □
Bring Me Sunshine [C]
Morecambe & Wise

Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro:   [D7]  [G7]  [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams
Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a [C] long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooove
Bring me [F] sunshine in your [Gm] smile [C7]
Bring me [Gm] laughter [C7] all the [F] while
In this [F] world where we [F7] live there should [Bb] be more happiness
So much [G7] joy you can give to each [C7] (STOP) brand new bright tomorrow

Make me [F] happy through the [Gm] years [C7]
Never [Gm] bring me [C7] any [F] tears
Let your [F] arms be as [F7] warm as the [Bb] sun from up above
Bring me [G7] fun bring me [C7] sunshine, bring me [F] love [C7]

Bring me [F] sunshine in your [Gm] smile [C7]
Bring me [Gm] rainbows [C7] from the [F] skies
We can [G7] be so content if we [C7] (STOP) gather little sunbeams

Be light [F] hearted all day [Gm] long [C7]
Keep me [Gm] singing [C7] happy [F] songs
Let your [F] arms be as [F7] warm as the [Bb] sun from up above
Bring me [G7] fun bring me [C7] sunshine
Bring me [G7] fun bring me [C7] sunshine and bring me [F]
Bring Me Sunshine [G]

Morecombe & Wise

Morecombe and Wise: https://www.youtube.com/watch?v=qfXjDELeW5M  Capo on 3rd

Bring me [Am] laughter [D7] all the [G] while
In this [G] world where we [G7] live there should [C] be more happi[Am]ness
So much [A7] joy you can give to each [D7] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years [D7]
Let your [G] arms be as [G7] warm as the [C] sun from up above

Bring me [Am] rainbows [D7] from the [G] skies
We can [A7] be so content if we [D7] (STOP) gather little sunbeams

Be light [G] hearted all day [Am] long [D7]
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun  bring me [D7] sunshine
Brother Can You Spare A Dime

Bing Crosby

E Y Harburg, J Gorney - Bing Crosby: https://www.youtube.com/watch?v=eih67rlGNhU

They [Am] used to tell me I was building a [Em7] dream
And so I followed the [Dm] mob
When there was earth to plough [Am] or guns to [Dm] bear
I was always there, right on the [Em7] job

They [Am] used to tell me I was building a [Em7] dream
With peace and glory a[Dm]head
Why should I be standing in line
Just [Em7] waiting for [Am] bread?

[Em7] Brother, can you [E7] spare a [Am] dime

[Am] Once I built a tower up [E7] to the [A7] sun
[Em7] Brother, can you [E7] spare a [Am] dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-[Gm6]-dum [A7]
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the [F7] drum [E7]

[D] It was [G7] Al all the [C] time [E7]
[Dm] Say, don't you re[E7]member [Am] I'm your [F7] pal
[Em7] Brother, can you [E7] spare a [Am] dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-[Gm6]-dum [A7]
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the [F7] drum [E7]

[D] It was [G7] Al all the [C] time [E7]
[Dm] Say, don't you re[E7]member [Am] I'm your [F7] pal
[Em7] Buddy, can you [E7] spare a [Am] dime
Brown Eyed Girl
Van Morrison

Van Morrison  - https://www.youtube.com/watch?v=TG8Ect3Xn7w

Intro (x 2): Use finger pick intro or just strum a couple of bars of [G]

UKE 1:

A|-----------------|---3---5---7---5---3|-----------------|-----------------|
E|---3---5---7---5---3|-----------------|---3---5---7---5---3|---2---4---2---|
C|-----------------|-----------------|-----------------|-----------------|
G|-----------------|-----------------|-----------------|-----------------|

UKE 2:

A|---2---3---5---3---2|---7---8---10---8---7|---2---3---5---3---2|---0---2---|
E|-----------------|-----------------|-----------------|-----------------|
C|-----------------|-----------------|-----------------|-----------------|
G|-----------------|-----------------|-----------------|-----------------|

Saturday Night [G]Hey where did [C] we go, [G] days when the [D7] rains came
Saturday Night [G]In the misty [C] morning fog, [G] with our hearts a [D7] thumpin’ and
Saturday Night [C] You, [D] my brown eyed [G] girl [Em],
Saturday Night [C] you [D] my brown eyed [G] girl

Chorus:

[D7] Do you remember when we used to [G] sing
[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that )

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Sometimes I'm [D7] overcome thinkin' 'bout it

Chorus

[D7] Do you remember when we used to [G] sing
Brown Girl in the Ring

Boney M

Boney M: https://www.youtube.com/watch?v=I1So7q6IfJ4  (But in C#)

[F] Brown girl in the ring
[F] Tra la la la la
There's a [C] brown girl in the ring
[C] Tra la la la la la
[F] Brown girl in the ring
[F] Tra la la la la
She looks like a [C] sugar in a [F] plum
[F] Plum plum

[F] Show me your motion
[F] Tra la la la la
Come on [C] show me your motion
[C] Tra la la la la la
[F] Show me your motion
[F] Tra la la la la
She looks like a [C] sugar in a [F] plum
[F] Plum plum

[F] All had water [C] run dry
[C] Got nowhere to wash my [F] clothes
[F] All had water [C] run dry
[C] Got nowhere to wash my [F] clothes
I re[F]member one Satu[C]day night
We had [C] fried fish and Johnny [F] cakes
I re[F]member one Satu[C]day night
We had [C] fried fish and Johnny [F] cakes

Repeat ad rigor boredom

Thanks to: http://stewartgreenhill.com/ukulele/index.html

You can play in original key by using

[C#] instead of F
[G#] instead of C
Brown Sugar

Rolling Stones:  https://www.youtube.com/watch?v=59K2kF6o9Tk

Intro:  \[\text{C}]  \text{[G]}  \text{[C]}  \text{[F]}  \text{[C]}  \times 2 \quad \text{[Eb]}  \text{[C]}  \text{[G#]}  \text{[Bb]}  \text{[C]}  \times 2

\[\text{C}] \text{ Gold coast slave ship bound for cotton fields}  \\
\[\text{F}] \text{ Sold in a market down in New Orleans}  \\
\[\text{C}] \text{ Scarred old slaver knows he's doing alright}  \\
\[\text{Bb}] \text{ Hear him whip the women [C] just around midnight}

\[\text{G}] \ldots \ldots \text{brown sugar, [C] how come you taste so good?}  \\
\[\text{G}] \ldots \ldots \text{brown sugar, [C] just like a young girl should}

\[\text{Eb}]  \text{[C]}  \text{[G#]}  \text{[Bb]}  \text{[C]}

\[\text{C}] \text{ Drums beating cold English blood runs hot}  \\
\[\text{F}] \text{ Lady of the house wonderin' where it's gonna stop}  \\
\[\text{C}] \text{ House boy knows that he's doing alright}  \\
\[\text{Bb}] \text{ You should a heard him [C] just around midnight}

\[\text{G}] \ldots \ldots \text{brown sugar, [C] how come you taste so good?}  \\
\[\text{G}] \ldots \ldots \text{brown sugar, [C] just like a young girl should}

\[\text{Eb}]  \text{[C]}  \text{[G#]}  \text{[Bb]}  \text{[C]}  \times 4

\[\text{G}] \text{ aaH......brown sugar, [C] how come you taste so good?}  \\
\[\text{G}] \text{ aaH......brown sugar, [C] just like a black girl should}

\[\text{C}] \text{ I bet your mama was a tent show queen}  \\
\[\text{F}] \text{ And all her boyfriends were sweet sixteen}  \\
\[\text{C}] \text{ I'm no school boy but I know what I like}  \\
\[\text{Bb}] \text{ You should have heard me [C] just around midnight}

\[\text{G}] \text{ aaH......brown sugar, [C] how come you taste so good?}  \\
\[\text{G}] \text{ aaH......brown sugar, [C] just like a young girl should}

\[\text{G}] \text{ I said yeah, yeah, yeah, wou! [C] how come you taste so good}  \\
\[\text{G}] \text{ yeah, yeah, yeah, wou! [C] just like a black girl should}  \\
\[\text{G}] \text{ yeah, yeah, yeah, wou! [C]}

\[\text{G}] \text{ ............... [C]}  \\
\[\text{G}] \text{ ............... [C]  [G]  [C]}
Budapest
George Ezra

George Ezra: https://www.youtube.com/watch?v=wQ5k_fvscJk

[F]/// [F]///
[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I’d leave it [F] all

[F] My acres of a land I have achieved
[F] It may be hard for you to stop and believe


[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on
[F] If you just say the words I, I’ll up and run

Oh, to [Bb] you, you, I’d leave it [F] all, oh, for [Bb] you, you, I’d leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental:   [F] /// /// /// /// /// [Bb] /// /// /// [F] /// /// ///

[F] My friends and family they don’t understand
[F] They fear they’d lose so much if you take my hand

But for [Bb] you, you I’d lose it [F] all, oh for [Bb] you, you, I’d lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo

Buddy Holly Medley 1

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling ,
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[C] All of my love all of my kissing , [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for[C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Bugger Off

Bootless and Unhorsed:

https://www.youtube.com/watch?v=jbrzZWLu6Qw

An Irish Drinking Song - Don't watch the Youtube if bad language offends !!!

Chorus:

Bugger [Em] off, you [C] bastards bugger [D] off! (F*** You!)
Like a [G] herd of bloody swine who re-[Em]fuse to leave the [C] trough
You'll [G] get no more this [C] evening so you [D] bastards bugger [G] off

Note: The "F*** You's" fit to the music and should be sung by the audience

Well you've [G] been a bloody audience, but [D] oh the time does [G] pass.
So don't you all be [Em] letting the door [C] hit you in the [D] ass.
You've [C] been a splendid audience, but [G] enough is e-[D]nough.
We'd [G] take it very [C] kindly if you'd [D] all just bugger [G] off!

Chorus

Here's to the [G] barkeeps and waitresses who've been [D] servin' you your [G] beers,
They put up with your [Em] noxious breath and your [C] stupid drunken [D] leers.
So be [C] leaving your money on the [G] table when you [D] go,
To-[G]morrow you'll have a [C] throbbin' head and [D] nothing else to [G] show

Chorus

Here's to [G] all the lovely ladies who might be [D] waiting for the [G] band,
And thinking one of [Em] them might make a [C] charmin' one night [D] stand.
So [C] please don't be offended girls this [G] song's not meant for [D] you.
And we're [G] happy to o-[C]blige you when this [D] nasty job is [G] through.

Chorus

So now you're [G] promising the ladies a [D] night of loving [G] bliss,
When truth be told you're [Em] far to drunk to [C] stand up straight and [D] piss.
So [C] give it up you bloody sods you'll [G] not be getting [D] laid.
And the [G] sooner that you're [C] out the door the [D] sooner we'll get [G] paid.

Chorus twice

You'll (G] get no more this [C] evening to you
[D] bastards bugger [G] off
Build Me Up Buttercup [C]

The Foundations

Foundations: https://www.youtube.com/watch?v=iol0BclFFM

chorus:

Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you... you let me [F] down again

[F]* Hey [C]* hey [Dm] hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You­oo­ooh… ooh­oo­ooh

chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore... if you'd just [F] let me know
All the [C] more... why do you [F] treat me so?

[F]* Hey [C]* hey [Dm] hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You­oo­ooh… ooh­oo­ooh

chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]
Build Me Up Buttercup [G]

The Foundations

Foundations: https://www.youtube.com/watch?v=iol0BclFFM (But in C)

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a [C]gain
But you're [G] late I wait a [C]round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be[A7]side the phone waiting for [D7] you

Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a [G]dore if you just [C] let me know
Al [G]though you're un [D7] true I'm a [F]tracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com
Bungle in The Jungle

Jethro Tull

Jethro Tull: https://www.youtube.com/watch?v=rsb5rdWogEc&list=TLwaHKkLsG5McymJmzJmAxNg


Bus Stop [Am]

The Hollies

[Am] Bus stop wet day she's there I say please share [G] my um-[Am]brella
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella
[C] All that [G] summer [Am] we enjoyed it
[Am] Wind and rain and [G] shine
[Am] That umbrella we employed it by August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] That's the way the whole thing started silly, [G] but it's [Am] true
Thinking of a sweet romance beginning [G] in a [Am] queue
[C] Came the [G] sun, the [Am] ice was melting
[Am] No more sheltering [G] now
[Am] Nice to think that that umbrella led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop, wet day, she's there I say please share [G] my um-[Am]brella
Bus stop, bus go, she stays love grows under [G] my um-[Am]brella
[C] All that [G] summer we [F] enjoyed [C] it
[Am] Wind and rain and [G] shine
Bus Stop [Am] - variation

The Hollies


[C] All that [G] summer [F] we enjoyed [C] it

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane
Someday my [B7] name and hers are going to be the [Em] same


[Am] No more [F] sheltering [G] now

[C] Every morning [B7] I would see her [G] waiting at the [C] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane
Someday my [B7] name and hers are going to be the [Em] same


[C] All that [G] summer we [F] enjoyed [C] it
Bus Stop [Dm]

The Hollies

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine
Bus Stop [Gm]

The Hollies

[Hollies - https://www.youtube.com/watch?v=It75wQ0JypA (Capo on 2) – thanks Mick Pearson]

[Gm] Bus stop [Am] wet day [Gm] she's there [Am] I say
[Gm] Bus stop, [Am] bus go, [Gm] she stays [Am] love grows
[Gm] under [Am] my um[Gm]brella
[Bb] All that [Am] summer [F] we enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
By [Gm] August [Am] she was [Gm] mine

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she [Cm] shopped and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] That's the [Am] way the [Gm] whole thing [Am] started
[Gm] silly,
[Am] but it's [Gm] true [Am]
[Gm] beginning [Am] in a [Gm] queue
[Bb] Came the [Am] sun, the [Gm] ice was [F] melting
[Gm] No more [F] sheltering [Am] now

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she'd [Cm] shopped and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] Bus stop, [Am] wet day, [Gm] she's there [Am] I say
[Gm] Bus stop, [Am] bus go, [Gm] she stays
[Am] love grows
[Gm] under [Am] my um[Gm]brella

[Bb] All that [Am] summer we [F] enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
By [Gm] August [Am] she was [Gm] mine
Button Up Your Overcoat

Ruth Etting

Ray Henderson - https://www.youtube.com/watch?v=6UliCMEdTFE

[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be[G]ong to me.[D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be[G]ong to me

[D7]* You’ll get a pain and ruin your tum tum
[D7] Take good care of yourself, you be[G]ong to me [C] [C7]

[G] Button up your overcoat, [A7] when the wind is free,
[D7] Take good care of yourself, you be[G]ong to me.[D7]
Take good care of yourself, you be[G]ong to me.[D7]

Don’t sit on [C] hornets’ tails oooh – oooh
[G] Or on nails oooh - oooh
[Em] Or on third rails [A7] oooh – oooh
[D7]* You’ll get a pain and ruin your tum tum
[G] Don’t go out with college boys, [A7] when you’re on a spree, [D7]
Take good care of yourself, you be[G]ong to me [C] [G]
By the Light of the Silvery Moon

Fats Waller

Also uses: Am, C, F, G

Gus Edwards and Edward Madden – Fats Waller: https://www.youtube.com/watch?v=M8sGdqCSg30

By the [C] light [Cmaj7][C7] of the Silvery [F] Moon [Am][D7-alt]
I want to [G] spoon. [G7]

We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

By the [C] light ( Not the dark, but the [C] light ),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon )
I want to [G] spoon. (Not knife, but [G7] spoon)

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

Repeat
Glen Campbell: https://www.youtube.com/watch?v=mUg5p3BncuQ  But in D

Cause I've [Dm] left that girl so many times be [Bb]efore [G7]

[G7] By the [Dm] time I get to [G7] Phoenix she'll be [C] rising
She'll [Dm] find the note I left [G7] hanging on her [C] door [C7]
She'll [F] laugh when she reads the [G7] part that says I'm [Em] leaving [Am]
Cause I've [Dm] left that girl so many times be[Bb]efore [G7]

By the [Dm] time I make Albu[G7]querque she'll be [C] working
She'll [Dm] probably stop at [G7] lunch and give me a [C] call [C7]
But [F] she'll just hear that [G7] phone keep on [Em] ringing [Am]
Off the [Dm] wall that's [Bb] all [G7]

By the [Dm] time I make Okla[G7]homa she'll be [C] sleeping
She'll turn [Dm] softly and [G7] call my name out [C] low [C7]
And she'll [F] cry just to [G7] think I'd really [Em] leave her [Am]
Though [Dm] time and time [G7] I try to tell her [C] so [C7] [F]

She just [Dm] didn't [E7] know I would really [A] go
Bye Bye Blackbird

Peggy Lee

Mort Dixon, Ray Henderson

Peggy Lee:
https://www.youtube.com/watch?v=wVdz4YuMDQ4  (Capo 4)

[F] Pack up all my [Bb] cares and [F] woe,

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she

[F7] No one here can love and under[Cm]stand [F#dim] me

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar[C7]rive [Cm6] late to[D7]night


Repeat from Beginning
Bye Bye Blackbird-Side by Side

[G] Pack up all my [C] care and [G] woe,  

[Am7] Where somebody waits for me,  
[E7] sugar's sweet [Am] so is she  

[G7] No one here can love and under-[Dm]stand [E7] me  

[G] Make my bed and light the light,  
[Am7] I'll arrive [Cm7] late tonight  

[G] Oh, we ain't got a barrel of [C] mo[G]ney,  
maybe we're ragged and [C] fun[G7]ny;  
But we'll [C] travel along, [G] singin' a [E7] song,  

[G] Don't know what's comin' [C] tomor[G]row,  
maybe it's trouble and [C] sor[G7]row;  
But we'll [C] travel the road, [G] sharin' our [E7] load,  

[B7] Through all kinds of weather, [E7] what if the sky should fall;  
Just as [A7] long as we're together,  
It [D7-alt] really doesn't matter at all.  
When they've [G] all had their quarrels and [C] part[G]ed,  
We'll be the same as we [C] start[G7]ed;  
But we'll [C] travel along, [G] singin' a [E7] song

[A7] Side... [D7-alt] by... [G] side...
[C] [G] [D7-alt] [G]
Bye Bye Love [A]

Everly Brothers

Intro : [A] [D] [A] [D]
Chorus

Bye bye, my [E7] love, good[A]bye

There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

Chorus

[A] I’m through with [E7] romance, I’m through with [A] love
I’m through with [E7] counting the stars a[A]bove
And here’s the [D] reason that I’m so [E7] free
My loving baby is through with [A] me [A7]

Chorus

[A] [D] [A] [D] * 2 [A] [A]
Bye Bye Love [C]

Everly Brothers

Everly Brothers - https://www.youtube.com/watch?v=LRYrWN-fftE  (in D - so Capo on 2)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C]  * 2  - first C would be nice as Barred C version

Chorus:
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
Bye bye, my [G7] love, good [C] bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]
Chorus

[C] I’m through with [G7] romance, I’m through with [C] love
I’m through with [G7] counting the stars [C] above
[C7] And here’s the [F] reason that I’m so [G7] free
My loving baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C]  * 2  - - first C would be nice as Barred C version
Bye Bye Love [F]

Everly Brothers

https://www.youtube.com/watch?v=LRyrWN-fftE  Capo 3

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good [F] bye.

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good [F] bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a[F]bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good [F] bye.
Bye, bye, my [C7] love, good [F] bye.
Bye, bye, my [C7] love, good [F] bye.
Bye Bye Love [G]

Everly Brothers

Everly Brothers - https://www.youtube.com/watch?v=LRyrWNfftE  (But in D)

Intro:
There goes my [D7] baby with someone [G] new

Chorus:

There goes my [D7] baby with someone [G] new
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

Chorus

Cabaret [C] - simpler

Louis armstrong

Louis Armstrong – simpler version
https://www.youtube.com/watch?v=moOamKxW844 (But in Bb)

[C] What good is sitting alone in your room?
Come hear the music [C7] play.
[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
So [F] come to the [G7] Caba[C]ret.[G]

[C] Put down the knitting, the book and the broom.
[F] Life is a [D7] Caba[Em]ret, old [A] chum,
So [F] come to the [G7]Caba[C]ret

Come taste the [Fm] wine,
Come hear the [C] band.
Come blow your horn, start [D7] celebrating,

[C] No use permitting some prophet of doom
to wipe every smile [C7] away.
[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
[D] What good is [Aaug] sitting
[D] Come hear the music [D7] play
[G] Life is a [Abdim] Caba[F#m]ret old [B7] chum

[D] Put down the [Aaug] knitting
The [D] book and the [Aaug] broom
[D] Time for a hol[D7]day
[G] Life is a [G#dim] Caba[F#m]ret old [B7] chum

Come taste the [Gm] wine
Come hear the [D] band
Come blow your [Bm] horn start celebrating
[A] Right this way your [A7] table's waiting

[D] No use per[Aaug]mitting
Some [D] prophet of [Aaug] doom
To [D] wipe every smile a[D7]way
[G] Life is a [Bdim] Caba[F#m]ret old [B7] chum
So [Em7] come to the [A] Caba[D]ret

Ukulele You may find it easier using the barre versions of D, D7 and G especially for first four lines of verses 1,2,4
I don't know if you can see,
The changes that have come over me.
In these last few days I've been afraid,
That I might drift away.
I've been telling old stories, singing songs,
That make me think about where I came from.
That's the reason why I seem so far away today.

Let me tell you that I love you,
That I think about you all the time.
Caledonia you're calling me,
Now I'm going home.
But if I should become a stranger,
Know that it would make me more than sad,
Caledonia's been everything I've ever had.

Now I have moved and kept on moving,
Proved the points that I needed proving,
Lost the friends that I needed losing,
Found others on the way.
I have tried and kept on trying,
Stolen dreams, yes there's no denying,
I have travelled hard sometimes with conscience flying,
Somewhere with the wind.

Now I'm sitting here before the fire,
The empty room, a forest choir,
The flames that couldn't get any higher,
They've withered now they've gone.
But I'm steady thinking my way is clear,
And I know what I will do tomorrow,
When hands have shaken, and kisses flown,
Then I will disappear.
Calendar Girl

Neil Sedaka

Neil Sedaka: https://www.youtube.com/watch?v=Rb-9PNgIeo0 Capo on 3

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl

[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

Chorus:
[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

Chorus
[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl

Chorus

Youtube goes up to C# here and continues a tone up from here – I ignored it

[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

Chorus

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
(repeat to fade)
California Dreaming [Am]
Mamas & The Papas

Mamas and the Papas: https://www.youtube.com/watch?v=NaK6JnyFmk Capo on 4th

All the leaves are [Am] brown
( [G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G] long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F] tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Repeat Verse 1

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
California Dreaming [Dm]

Mamas & The Papas

Mamas and the Papas:  https://www.youtube.com/watch?v=NaK6JnyFmk  (But in Dbm)

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
I'd be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] L.A. [A7]
California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
If I didn't [Dm] tell her [C] [Bb]
I could [C] leave to- [A7sus4]-day [A7]

California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [Dm] day

Cali[C]fornia [Bb] dreamin’
On [C] such a winter's [Dm] day

Cali[C]fornia [Bb] Dreaming
On [C] such a winter's [A] day

[Dm]* (single strum)
California Girls

Beach Boys

Beach Boys - https://www.youtube.com/watch?v=KcrbDYe4qL4  Capo on 2nd fret

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls
The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world
I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California
I [D] wish they all could be California
I [A] wish they all could be California
I [D] wish they all could be California [A] girls

(Modified Richard G version)
California Here I Come - Easier

Al Jolson , Cliff Edwards

Al Jolson, Bud DeSylva, and Joseph Myers:
Jolson:  https://www.youtube.com/watch?v=7IjpAGf0oks  (But in Dm and chorus Bb)
Cliff Edwards – wow: https://www.youtube.com/watch?v=N10ovebpDO8
Thanks to: http://www.alligatorboogaloo.com

[Em] When the [B7] wint'ry [Em] winds are [B7] blowin'
And the [Em] snow is [B7] starting to [Em] fall, [B7]
[Em] That's when [B7] I'll be [Em] westward goin'
To the [G] place I [B7] love the best of [Em] all

[Em] I can't [B7] wait 'til [Em] I get [B7] goin'
Even [Em] now I'm [B7] starting into [Em] call
Hear me [D9]ca[D7]ll

Chorus:
[D7] Right back where I [G] started from
Where bowers [Gdim] of flowers
[Am] Bloom in the [D7] sun
[Am] Birdies sing and [D7] everything


Ought to [Em] keep this [B7] saying in his [Em] mind [B7]
"[Em] Absence [B7] makes the heart [Em] grow fonder
Of that [G] good old [B7] place you leave be[Em]hind "

Where a [Em] frown is [B7] mighty hard to [Em] find
[D7] Oh

Chorus
California Here I Come - Hard

Al Jolson, Cliff Edwards

Jolson:  https://www.youtube.com/watch?v=7IjpAGf0oks (But in Dm and chorus Bb)
Cliff Edwards – wow: https://www.youtube.com/watch?v=N10ovebpDO8

[Em] When the [Gaug] wintry [G] winds are [A7] blowing,
And the [Em] snow is [C7] starting [B7] in to [Em] fall [B7]
That's the [Em] place that [C7] I love [B7] best of [Em] all.


you.

[Em] I can't [Gaug] wait till [G] I get [A7] going-
Even [Em] now I'm [C7] starting [B7] in to [Em] call. [G7] OH,

Chorus:

[C] Cali [Caug] fornia, [F] here I come,

[G7] Right back where I [C] started from


A [C] sun-kissed [Caug] miss said [F] "Don't be late!"


Ought to [Em] keep this [C7] saying [B7] in his [Em] mind, [B7]


smile;


Chorus

Big thanks to http://www.ukesterbrown.com/song-sheets.html
Not an easy version though !!!!!

Also uses: A, C, F, G
Call Of Angels
Manitoba Hal Brolund

Manitoba Hal Brolund: https://www.youtube.com/watch?v=_o4fKaRi-fY

[C] I was ten when I first heard the call of angels [Csus4][C]
They were running through the bushes in my back yard [Csus4][C]
I never did know much about the gospel [Csus4][C]
But hearing angels never seemed that hard [Csus4]

[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 4

[C] I remember fresh cut flowers [Csus4][C]
The smell of momma's stale perfume [Csus4] [C]
She'd be out on the front porch singing [Csus4][C]
Calling the angels to [Dm] see us through [Csus4]

[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 4

[C] Sometimes life deals you hard luck [Csus4][C]
And you find trouble no matter what you do [Csus4][C]
Lord I hope you’re listening somewhere [Csus4][C]
I need a few more angels to see me through [Csus4]

[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 3
[Bb] I can [F] still hear the call of [C] angels
Can We Fix It

https://www.youtube.com/watch?v=HyTPFyyA-mA Capo on 2

[D] [G] [A] 'Can we [D] fix it ?' [D] [G] [A] 'Yes, we [D]e can !'

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'

[G] Bob and the [D] gang have [G] so much [D] fun,

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'
[D] [G] [A] [D] x2
[G] Time to get [D] busy, [G] such a lot to [D] do,

[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'
[D] [G] [A] [D] x3
[D] 'Can you fix it?' [G] [A] 'Right'. [D]
[F#m] 'Left a bit, [Bm] right a little.' [F#m] 'Okay, straight [Bm] down !'


[D] Bob, the Builder - [G] 'Can we [A] fix it ?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'


Key Change


[ E7] Bob the Builder - '[B] Yes, yes we [E] can.'

(We better get some work done...)

Also uses: A, D, G

Produced by http://ozbcoz.com  Jim's Ukulele Songbook gCEA Ukulele Tuning
Can’t Buy Me Love

The Beatles

The Beatles: https://www.youtube.com/watch?v=venzPNvge18

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove  (last C is one strum only)
Can’t Take My Eyes Off You
Frankie Vallie

Frankie Valli - https://www.youtube.com/watch?v=NGFToiLtXro
(But in F)
Andy Williams - https://www.youtube.com/watch?v=OxahtnSAzgU

Intro [C] [Cmaj7] Stop

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D] good to be true
[Db] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
[Db] Can't take my [C] eyes off you

(Sing Da Da, Da Da)
[Db] [G7] [C] [Am] [Db] [G7] [C] [A7] [A7] (Stop)

I love you [Db] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am] lonely nights
Oh pretty [Db] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am] found you stay
And let me [Db] love you baby, let me [G7] love you (Stop)

Repeat

Last time ending: You're just too [Cmaj7] good to be true
Candy
Paolo Nutini

https://www.youtube.com/watch?v=x3xYXGMRRYk

[Am] [Am] [Em] [Em]

I was [Am] perched outside in the pouring rain
[Em] trying to make myself a sail
Then I'll [G] float to you my darlin'
With the [D7] evening on my tail
Although not the [Am] most honest means of travel
It [Em] gets me there nonetheless
I'm a [G] heartless man at worst, babe
and a [D7] helpless one at best

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

Oh I'm [Am] often false explaining
but to her it [Em] plays out all the same
And [G] although I'm left defeated
It get's [D7] held against my name
I know you got [Am] plenty to offer baby
But I guess [Em] I've taken quite enough
Well I'm some [G] stain there on your bed sheet
you're my [D7] diamond in the rough

Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes, and lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

[Am][Am][Em][Em]

I [G] know that there are writings on [D7] the wall,
But Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy after my hug

Oh [C] I'll be there waiting [G] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] Oh I'll be there waiting [G] for you
[C] I'll be there waiting for [Em] you [Em]*
Can't Help Falling In Love With You

Elvis Presley

https://www.youtube.com/watch?v=uqv5b0UjR4g  Capo 2


[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]


[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Joni Mitchell: https://www.youtube.com/watch?v=Bulwl46vz9s  (Capo on 1)

[C] The wind is in from Africa, [G] last night I couldn't sleep
Oh, you know it [F] sure is hard to [C] leave here Carey
But it's really [G] not my home
[C] My fingernails are filthy, I got [G] beach tar on my feet
And I [F] miss my clean white [C] linen and my fancy French cologne

Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old Daddy, but I [G] like [C] you fine

Come on down to the Mermaid Café and I will [G] buy you a bottle of wine
And we'll [F] laugh and toast to [C] nothing and smash our [G] empty glasses down
Let's have a [C] round for these freaks and these soldiers
A [G] round for these friends of mine
Let's have another [F] round for the bright red [C] devil
Who keeps me [G] in this tourist town

Come on Carey get out [C] your cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

[C] Maybe I'll go to Amsterdam,
[G] Maybe I'll go to Rome and [F] rent me a grand piano
And put some [G] flowers 'round my room
But [C] let's not talk about fare-thee-wells now
The [G] night is a starry dome
And they're [F] playin' that scratchy [C] rock and roll
Beneath the [G] Matala Moon

Come on Carey get out your [C] cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

The wind is in from Africa, [G] last night I couldn't sleep
Oh you know it [F] sure is hard to [C] leave here
But it's really not [G] my home

[C] Maybe it's been too long a time
Since I was [G] scramblin' down in the street
Everybody [F] look for that clean white [C] linen
And that fancy [G] French cologne

Oh Carey get out your [C] cane, I'll put on my finest [G] silver
We'll [F] go to the Mermaid [C] Café, have [G] fun to [C] night
I said, [F] Oh, you're a mean old [C] Daddy
But you're [G] out of [C] sight
Carolina In My Mind

James Taylor

Chorus:
[F] In my mind I'm [Bb] going to Carolina
[Bb] Can't you see the [C] sunshine
[Bb] Can't you just feel the [C] moonshine
[F] Maybe just like a [Dm] friend of mine
[Bb] It hit [F] me from behind

[F] Karen she's a [Bb] silver sun
You best [Bb] walk her way and [C] watch it shining
[Dm] Watch her [Bb] watch the morning [C] come

[F] There ain't no doubt in [Bb] no one's mind
That [Bb] love's the finest [C] thing around
[Dm] Whisper [Bb] something warm and [C] kind
And [Bb] hey babe the [F] sky's on [Dm] fire, I'm [C] dying, [Bb] ain't [C] I?

Chorus

[F] Dark and silent [Bb] late last night
I [Bb] think I might have heard the [C] highway calling
[Dm] Geese in [Bb] flight and dogs that [C] bite
[Bb] Signs that [F] might be omens [Dm] say I [C] going, [Bb] going
I'm [F] going to [C] Carolina [Bb] in my [F] mind

With a [Dm] holy host of [Bb] others [Dm] standing [C] round me
[F] Still I'm [Bb] on the dark side [Dm] of the [C] moon
And it [Bb] seems like [Bb] it goes on like this [C] for [F] ever
You must [Dm] forgive [C] me
If I'm up and [F] gone to [C] Carolina [Bb] in my [F] mind

Chorus
Carolina In the Morning

Al Jolson

Al Jolson - https://www.youtube.com/watch?v=EoJJcixSfjo  (But in Bb)

[C] Nothing could be [G6] finer than to [Am7] be in Carolina
In the [G7] morning [Dm7]ing [G7]
[Dm] No-one could be [Aaug] sweeter
Than my [Dm7] sweety when I [Dm6] meet her
In the [Cdim] morning [G7] [C7]


[C] Strolling with my [G6] girlie
Where the [Am7] dew is pearly [Gdim] early
In the [G7] morning [Dm7]ing [G7]
[Dm] Butterflies all [Aaug] flutter up
And [Dm7] kiss each little [Dm6] buttercup
At [Cdim] dawning [G7]ning

[C] If I had Aladdin's lamp for [C7] only a day
[C] Nothing could be [Am] finer than to [C] be in Carolina
In the [D7] morning [G7] r - [C] ning
Carry You Home
Ward Thomas

https://www.youtube.com/watch?v=epzQAsNs1bo Capo on 2nd fret
When it [C] all comes caving in
And you [Am] can't be brave again
When ever you [F] need a friend, [G] need a friend, call me [C]

When the [C] red light stops your tracks
And you [Am] know you can't turn back
When ever you [F] need a friend, [G] need a friend, call me [C]

Chorus:
Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe, call me [C]

Yea we [C] all fight different fights
But everybody [Am] feels, everybody bleeds everybody cries
So whenever you [F] need a friend, [G] need a friend, call me [C]

Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe, call me [C]


When it [C] all comes caving in
I'll be [Am] beside you till the [F] end [G]

Chorus


If you [F] need a light, I'll help you find a [G] reason to believe
Call me [C]
Cat's in the Cradle

Harry Chapin

Harry Chapin - https://www.youtube.com/watch?v=KUwjNBjqR-c  (But in F)

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus:
And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm]gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

Chorus
Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus
I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o [Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

Chorus (substitute son for dad and vice versa)
Catahoula Stomp (Greenback Dollar)
Cleoma Breaux Falcon

https://www.youtube.com/watch?v=gDGph5BL6RM Capo on 1

[G] Once I loved a darling [D] seaman
Oh and he [G] thought this world of [D] me
Until a[G]nother girl per[D]suaded
And now he [A] cares no more for [D] me

I don’t [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your heart darling
Oh won't you [A] take me back a[D]gain?

Ah many a [D] stroll we took together
Oh down be[G]side the deep blue [D] sea
But in your [D] heart you love another
In my [A] grave I'd rather [D]be

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your 22/20
Oh I'll shoot [A] out your dirty [D] brain

[D] Poppa says we cannot marry
Oh Moma [G] says he'll never [D] do
But if you [D] ever learned to love me
I will [A] run away with [D] you

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [G] want is your heart [D] darling
Oh won't you [A] take me back a[D]gain?
Catch The Wind
Donovan

https://www.youtube.com/watch?v=J8hjEYTpwE8 (Capo on 3)

[C] In the chilly hours and [F/C] minutes
Of un[C]ertainty I [F/C] want to be

To [C] feel you all a[F/C]round me
And to [C] take your hand a[F/C]long the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown pales the [F/C] sky
I want to [C] hide a while be[F/C]hind your smile

For [C] me to love you [F/C] now
Would be the [C] sweetest thing t’would [F/C] make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F/C] leaves with tears
I [C] want you near to [F/C] kill my fears

For [C] standing in your [F/C] heart
Is where I [C] want to be and I [F/C] long to be
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
Cathy's Clown

Everly Brothers

Recorded by the Everly Brothers, written by Don Everly
https://www.youtube.com/watch?v=hpgo3Lkns5s


Don't want your [Em] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I hear this [C] sound  [D]
[G] Here he [Em] co-o-[D]o-o-[G] omes
[D] that's Cathy's [Gm] clown [D] [G]

I've gotta stand [G] tall  [C]
[G] you know a [C] man can't [G] crawl [C] [G]
But when he [C] knows you tell lies
And he [Em] hears 'em passing [C] by
He's [D] not a man at [G] all [C] [G]

Don't want your [G] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound  [D]

When you see me shed a [C] tear [G] and you [C] know that it's [G] sincere
Don'tcha [C] think it's kinda sad
That you're [Em] treating me so bad
Or [D] don't you even [G] care [D] [G]

Don't want your [Em] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound  [D]
Cattle Call
Eddy Arnold

https://www.youtube.com/watch?v=-JX50rZae2M Capo on 3rd
Arr.–Pete McCarty

[C][C][C][C]


[C] The cattle are prowling the [F] coyotes are howling
Way [G7] out where the doggies [C] bawl
Where spurs are a-jingling a [F] cowboy is singing
This [G7] lonesome cattle [C] call


He [F] rides in the sun till his [C] days work is done
And he [D7] rounds up the cattle each [G7] fall
[C] W-oo h-oo w-oo o-oo ti de
[G7] Singing his cattle [C] call

For hours he would ride on the [F] range far and wide
When the [G7] night winds blow up a [C] squall
His heart is a feather in [F] all kinds of weather
He [G7] sings his cattle [C] call


He's [F] brown as a berry from [C] riding the prairie
[C] W-oo h-oo w-oo o-oo ti de
[G7] Singing his cattle [C] call

(slow strum) [C]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Cecilia [C]
Simon & Garfunkel

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi- [F] ia- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi- [F] ia- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)
Cecilia [G]
Simon & Garfunkel

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM
But (in C)

You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[C] Up in [D] my bed[G]room - (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home


I [C] fall on the [G] floor and I [D] laughing
I [C] fall on the [G] floor and I [D] laughing

Chain Gang
Sam Cooke

Sam Cooke - https://www.youtube.com/watch?v=RmZdvVnMXCc

[Em] I hear somethin' saying

That's the sound of the [C] men working on the [G] chain [Em] gang

All day long they're singing

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang

[G] All day long they [Em] work so hard,
'till the [C] sun is going [D] down
[G] Working on the [Em] highway and byways and
[C] wearing, wearing a [D] frown
[G] You hear them moaning their [Em] lives away
[C] then you hear [D] somebody say


[NC] Can't you hear them saying
[G] Mmn__ [Em] I'm going home one of [C] these days
[D] I'm going home see my [G] woman whom I [Em] love so dear
But [C] meanwhile I got to [D] work right here

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang

All day long they're singing
[G] Hmn__my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard

Wo-[G]o-oh__ my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard [G]
Chains

The Beatles

The Beatles: https://www.youtube.com/watch?v=ZYr-jagJzF4  Capo on 1st fret

[A] x4 Harmonica in D

Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.
Can’t run around, [D] ’cause I’m not [A] free.
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I’d like to love you,
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
[D] I’d like to kiss them,
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love .[Dm] [A] [D]-[A]
Chanson d'Amour

Manhatten Transfer

Manhatten Transfer - https://www.youtube.com/watch?v=2Q9MTJokc4A
Capo on 4

Intro: [D] [D] [Em] [A7]

[Aaug] Play en[D]core [F#7]
[Aaug] More and [D] more [Em] [A7]

[Aaug] Je t' a[D]dore [F#7]
[Bdim] rah tah tah tah [A7] tah
[A7] Chanson chanson d'a[D]mour [Em] [A7]

Instrumental

[Aaug] Play en [D]core [F#7]
[Aaug] More and [D] more [Em] [A7]

[Aaug] Play en[D]core [F#7]
[A] More and [D] more [Em] [A7]

[Aaug] Je t' a[D]dore [F#7]
[A7] Chanson chanson d'a[D]mour
Every time I [A7] hear chanson chanson d'a[D]mour
Every time I [A7] hear chanson chanson d'a[D]mour

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

Also uses: A, D

Produced by http://ozbczoc.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Chapel of Love

The Dixie Cups

The Dixie Cups: https://www.youtube.com/watch?v=cMfrLFirGWc (But in D)
Phil Spector, Ellie Greenwich and Jeff Barry

Chorus:
[G] Goin' to the chapel and we're gonna get married
[G] Gee I really love you and we're gonna get married

And we'll [Am] never be [D7] lonely any[G]more

[D7] Because we're

Chorus

[Am] I'll be [D7] his and [Am] he'll be [D7] mine
And we'll [Am] never be [D7] lonely any[G]more

[D7] Because we're

Chorus

[Am] Goin' to the [D] Chapel of [G] Love .. (fade)
Chatanooga Choo Choo [C]

Glenn Miller

Glenn Miller
Intro: [C] Vamp train feel

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?
[A7] Track twenty [D7-alt] nine;
[G7] boy, you can give me a [C] shine. [G7]

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7-alt] fare, [G7] and just a trifle to [C] spare
[C7].

[C] You leave the [F] Pennsylvania [C7]Station
'bout a [F] quarter to four.
[F] Read a maga[C7]zine and then you're [F] in Baltimore.
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.

[C] There's gonna be a certain [F] party at the [C] station.
[F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,

[C] Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga! (All aboard!)
Yeah, [C] Chattanooga [Dm7] Choo-Choo,

(bit of a mix of D7 and D7-alt)
Chatanooga Choo Choo [D]  

Glenn Miller  

Intro: [D] Vamp train feel  

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?  
[D] Track twenty [E7] nine;  
[A7] boy, you can give me a [D] shine. [G][A]  
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?  

[D] You leave the [G] Pennsylvania [D7] Station 'bout a  
[G] quarter to four.  
[G] Read a magazine [D7-alt]azine and then you're [G] in  
[A7] Than to have your ham and eggs in [D7-alt] Carolina.  

[G] When you hear the [D7-alt] whistle blowing [G] eight to the bar,  
far.  
are!  

[C] There's gonna be a certain [F] party at the [C] station.  
[F] [G7]  

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]  
So, [C] Chattanooga [Am/C] Choo-Choo,  
[C] Chattanooga, Chattanooga (Get aboard!)  
[C] Chattanooga, Chattanooga (All aboard!)  

Yeah, [C] Chattanooga [Am/C] Choo-Choo,  
Glenn Miller – this version from Cheade U3A
SP: easy swing style – Du Du Du Du

Intro: Ch-ch-ch-ch-ch-ch-ch (2 bars) then 2 bars played on [G]

[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yes, Yes


[C] Read a maga [G7]-zine and then you're [C] in Balti [C7]-more.


[F#dim] Than to have your ham and eggs in Caro [G7]-lina.

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,

[C] Then you know that [G7] Tennessee is [C] not very [C7] far


[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!


[G] Satin and [Am7] lace, [D7] I used to call funny-[G] face (2 bars)

[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]

So, [G] Chattanooga [Em] Choo-Choo,


[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,

[C] Then you know that [G7] Tennessee is [C] not very [C7] far


[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!


[G] Satin and [Am7] lace, [D7] I used to call funny-[G] face (2 bars)

[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]

So, [G] Chattanooga [Em] Choo-Choo,


(with Ch-ch-ch-ch-ch-ch-ch and whistle)


(with Ch-ch-ch-ch-ch-ch-ch-ch and whistle)


So, [G] Chattanooga [Em] Choo-Choo,

Cheek to Cheek

Ella Fitzgerald

Irving Berlin – Ella Fitzgerald: https://www.youtube.com/watch?v=B5wQDxumlDc

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]

[Bm7] and to [G] reach the [A7] highest [D] peak,

[Dm] Dance with me -- I want my [Bbm] arm about you;
[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
Chelsea Hotel
Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=H4P95cJ-XTc  (But in Ab)
I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were talking so [Em7] brave and so [Am] sweet
While the [F] limousines wait in the [G7] street

[Am] Those were the reasons and [F] that was New York
We were [C] running for the [Em7] money and the [Am] flesh
And [F] that was called love for the [C] workers in song
Probably [F] still is for those of them [G7] left

Ah but [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

I re[C]member you [G] well in the [F] Chelsea Hotel [C]
You were famous, your [Em7] heart was a [Am] legend
But for [F] me you would make an ex[G7]ception
And [Am] clenching your fist for the [F] ones like us
Who are o[C]pressed by the [Em7] figures of [Am] beauty
[F] You fixed yourself, you said, [C] "Well never mind
We are [F] ugly but we have the [G7] music."

And then [F] you got away, [C] didn't you babe
You [C] just turned your [Em7] back on the [Am] crowd
[F] You got away, I never once [C] heard you say
I [F] need you, I don't [C] need you
I [F] need you, I don't [C] need you
And [F] all of that jiving a[Am]round [G7]

Produced by http://ozboz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Cherry's World [Bm]

La Familia de Ukuleles

La Familias de Ukuleles: https://youtu.be/W_V4hc7PaGA Capo on 1st for video

Needs some tidying up - help - hard to decipher the words

[Bm] [F#] [Bm] [F#]

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!
[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!

Can't be [G-2] up there [F#] crying

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!

But [F#] sometimes
When [D-2] everything gets to [A-2] me
She feels so [D-2] swell, a really happy day [A-2]
But in a [D-2] blink or so I think I think
And [E-2] this is [F#m-2] why ...

[F#] She doesn't [Bm] know to [F#] do or decide
She [Bm] really feels so lonesome and [F#] blue
Why is it [Bm] so hard to know what's [F#] right to do
[Bm] Oh my [Em-2] heart's in [F#] pain

Can't be [G-2] up there [F#] crying

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!
[G-2] [F#] Can't [Bm] decide!
[F#] No she can't de[Bm]cide! (STOP)
China Girl
David Bowie

https://www.youtube.com/watch?v=E_8IXx4tsus

Intro: [G] [Am] [G] [Am]
[G] I could escape this feeling, [Am] with my China Girl
[G] I feel a wreck without my, [Am] little China Girl
[Em] I hear her heart beating, [G] loud as thunder
[Am] Saw the stars crashing [B]
[G] I'm a mess without [Am] my little China Girl
[G] Wake up in the morning where's my, [Am] little China Girl
[Em] I hear her heart's beating, [G] loud as thunder
[Am] Saw the stars crashing [B] down
[G] I feel a-tragic like I'm [F] Marlon Brando
[Em] When I look at my China [D] Girl
[G] I could pretend that nothing [F] really meant too much
[Em] When I look at my China [D] Girl

Break: [Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
[C] Visions of swastikas in my head, [B] plans for everyone
[Em] It's in the whites of my [D] eyes [C] [B]
[Em] My little China Girl, [D] you shouldn't mess with me
[C] I'll ruin everything you [B] are
[Em] I'll give you television, [D] I'll give you eyes of blue
[C] I'll give you a man who wants to [B] rule the world
[G] And when I get excited, [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]
She says [Em] [D]
She says [C] [B]

Break: [Em] [D] [C] [B]

[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]

Outro: [Em] [D] [C] [B] [Em]  Click For Contents  331
Intro / Riff: (On E String)

A | E 77-55-77-5-77-55-77-55-33-555-55-55
C | G

Ian says: “I think the Em / D / C / B sequence that crops up after the first break (there’s no real verse / chorus structure here) sounds best as a run up the fret board – i.e. Em as 9777, D as 7655, C as 5433 and B as 4322. Enjoy!”

Thanks to Ian James at: https://uketunes.wordpress.com
Chippy Tea

Lancashire Hotpots

Lancashire Hotpots - https://www.youtube.com/watch?v=wOsYykqvghY

[G] Well it's the end of the working week
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [E7] cous cous
I'm [G] sorry love but I [D7] wants a chippy [G] tea

I don't [G] want your lobster [G7] thermidor
Or your [C] raspberry cou[E7]lie
I'm a [G] working man from Lancashire and [D7] I wants a chippy [G] tea

It's [G] dark when I sets off to work it's [C] dark when I come [G] home
Am I [C] eating it? [E7] am I f***

I don't [G] want your lobster [G7] thermidor
with your [C] raspberry cou[E7]lie
It's [G] Friday night I'm within my rights I [D7] wants a chippy [G] tea

Wigan [G] chippies they have baby's heads
In St [C] Helen's they serve [G] splits
[G] But tha's giving me nouvelle cuisine and [A7] all I want is [D7] chips
I don't [G] care if it's Ni[G7]gela's
That's a [C] funny name for a [E7] fella

You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram[E7]seys
I'm a [G] working man from Lancashire and I [D7] wants a chippy [G] tea
Chocolate Jesus

Tom Waits

Tom Waits: [http://www.youtube.com/watch?v=lAIqk5KUBRQ&feature=related](http://www.youtube.com/watch?v=lAIqk5KUBRQ&feature=related) (Capo at 1st fret)
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Intro: [Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7]

[Dm] Don't go to church on Sunday
Don't get on my knees to [Gm] pray
Don't memorise the books of the [Dm] bible
[A7] Got my own special way
[Dm] I know Jesus loves me maybe just a little bit [Gm] more
I fall down on my knees every [Dm] Sunday
At Za[A7]relda Lee's candy [Dm] store
[Dm] Got to be a Chocolate Jesus - make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

[Dm] Don't want no Yabba Zabba don't want no Almond [Gm] Joy
There ain't nothin [Dm] better [A7] suitable for this boy
[Dm] Well it’s the only thing that can pick me up
Better than a cup of [Gm] gold
See only a Chocolate [Dm] Jesus can [A7] satisfy my [Dm] soul
[Dm] Got to be a Chocolate Jesus - make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

When the [Gm] weather gets rough and its whisky in the shade
Best to wrap your saviour up in [Dm] cellophane
He [Gm] flows like The Big Muddy but that's okay
[A7] Pour him over ice cream for a nice parfait...
[Dm] Got to be a Chocolate Jesus good enough for [Gm] me
Got to be a Chocolate [Dm] Jesus [A7] good enough for me
[Dm] Got to be a Chocolate Jesus - make me feel so good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

[Dm] Got to be a Chocolate Jesus - make me feel good in[Gm]side
Got to be a Chocolate [Dm] Jesus [A7] keep me satis[Dm]fied

[A7] [Dm]
Cigarettes, Whiskey And Wild Wild Women
Rambling Jack Elliot

Ramblin Jack Elliott - https://www.youtube.com/watch?v=I7s1IIg9CdA

(Spoken)
A preachment, dear friends, you’re about to receive on John Barleycorn, nicotine and the temptations of Eve

[G] Once I was happy and [C] had a good [G] wife
I had enough money to last me for [D] life
Then I [G] met with a gal and we [C] went on a [G] spree
She taught me smokin' and [D] drinkin' [G] whiskee

Chorus:
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They'll drive you crazy. They'll drive you [D] insane – ay – ane
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They'll drive you crazy. They'll [D] drive you [G] insane.

[G] Cigarettes are a blight on the [C] whole human [G] race
A man is a monkey with one in his [D] face;
A fire's on one end, a [D] fools on the [G] t'other.

Chorus

[G] And now good people, I'm [C] broken with [G] age
The lines on my face make a well written [D] page
[G] I'm weavin' this story -- [C] how sadly but [G] true
On women and whiskey and [D] what they [G] can do

Chorus

For women and whiskey here lies a poor [D] slave.
In wide clear letters this [D] tale of my [G] end.

Chorus

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
City of New Orleans [C]

Steve Goodman

Steve Goodman: https://www.youtube.com/watch?v=AJ0JgqoF2W4

[C] Riding on the [G] City of New [C] Orleans,
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men

Chorus:
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning

[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[F] [G] [C]
City of New Orleans [D]
Willie Nelson

Willie Nelson: https://www.youtube.com/watch?v=SnU2Tmqqv9g

[D] Riding on the [A] City of New [D] Orleans,
[D] Fifteen cars and [A] fifteen restless [D] riders,
Three [Bm] conductors and [A] twenty-five sacks of [D] mail.
Out [Bm] on the southbound odyssey
The [F#m] train pulls out from Kankakee
[Bm] Passin' trains that have no names,
[F#m] And freight yards full of old black men

Chorus:
[G] Good morning [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

[Bm] Penny a point there ain't [G] no one keepin' [D] score. [A]
[D] Pass the paper [A] bag that holds the [D] bottle
[Bm] Feel the wheels [A] rumblin' 'neath the [D] floor.

And the [Bm] sons of pullman porters and the [F#m] sons of engineers
[Bm] And mothers with their babes asleep, Go [F#m] rockin' to the gentle beat
And the [A] rhythm of the [G7] rails is all they [D] feel. [D7]

Chorus

[D] Night-time on The [A] City of New [D] Orleans,
[D] Half way home, [A] we'll be there by [D] morning

[Bm] All the towns and people seem to [F#m] fade into a bad dream
And the [A] steel rails still ain't heard the [E7] news.
The con-[Bm]-ductor sings his song again, the [F#m] passengers will please refrain
[A] This train has got the [A7] disappearing railroad [D] blues. [D7]

[G] Good night [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

I'll be [G] gone five hundred [A] miles when the day is [D] done. [G] [A] [D]
City of New Orleans [F]
Willie Nelson

Willie Nelson: https://www.youtube.com/watch?v=SnU2Tmqqv9g Capo on 4

[F] Riding on the [C] City of New [F] Orleans,
[F] Fifteen cars and [C] fifteen restless [Dm] riders,
Out [Dm] on the southbound odyssey, the [Am] train pulls out at Kankakee
[C] And rolls along past houses, farms and [G] fields.
[Dm] Passin' trains that have no names, [Am] and freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo[F]biles.

Chorus:
[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Dm] Penny a point there ain't [Bb] no one keepin' [F] score. [C]
[F] Pass that paper [C] bag that holds the [Dm] bottle
[Bb] Feel the wheels [C] rumblin' 'neath the [F] floor

And the [Dm] sons of pullman porters, and the [Am] sons of engineers
[Dm] And mothers with their babes asleep, go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

Chorus

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [Dm] morning

[Dm] All the towns and people seem to [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again, the [Am] passengers will please refrain
[C] This train has got the [C7] disappearing railroad [F] blues.

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]
I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C]
In a [D] cavern, in a canyon, excavating for a [A] mine,

Chorus:
Oh my [D] darling, oh my darling, oh my darling Clementine
Thou art lost and gone forever, dreadful [A] sorry, Clementine.

Light she [D] was, and like a fairy, and her shoes were number [A7] nine,

Chorus
Walking [D] lightly as a fairy, though her shoes were number [A] nine,

Chorus
Drove she [D] ducklings to the water every morning just at [A] nine,

Chorus
Ruby [D] lips above the water, blowing bubbles soft and [A] fine,
But a-[A7] las, I was no [D] swimmer, so I [A] lost Clementine.

Chorus
In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine,
Though in [A7] life I used to [D] hug her, now she’s [A] dead I draw the [D] line!

Chorus
Close to Me

Mike Krabbers

Mike Krabbers: Poor quality sound (wind)
https://www.youtube.com/watch?v=BoLJ6vYE3WI

It \([G]\) doesn’t matter \([E7]\) where I’m going
\([A]\) Doesn’t matter \([Am]\) where I’ve \([Bm]\) been
It \([G]\) doesn’t matter \([E7]\) how I’ve been feeling
\([A]\) What I’ve heard or \([D7]\) what I’ve seen

\([G]\) All that matters is \([B]\) where I am
and \([C]\) where I’m meant to be \([Eb]\) (quick strum)
And the \([G]\) people who I love the most
Are \([Bm7]\) happy close to \([G]\) me
Who I \([E7]\) love the most are \([Bm7]\) happy close to \([G]\) me

Who I \([E7]\) love the most are \([Bm7]\) happy close to \([G]\) me

\([G]\) If I could live my \([E7]\) life all over
\([A]\) If I could do it \([C]\) all again
I \([G7]\) wouldn’t change one \([E7]\) single mo\([G]\)ment
\([A]\) For it made me \([D7]\) who I am

and

\([G]\) All that matters is \([B]\) where I am
and \([G]\) where I’m meant to be \([Eb]\) (quick strum)
And the \([G]\) people who I love the most
Are \([Bm7]\) happy close to \([G]\) me
Who I \([E7]\) love the most are \([Bm7]\) happy close to \([G]\) me
Who I \([E7]\) love the most are \([Bm7]\) happy close to \([G]\) me
Close To You
The Carpenters

The Carpenters - https://www.youtube.com/watch?v=iFx-5PGLgb4

Intro: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

Every [Bm] time you are [Em] near
[C] Just like [G] me, [C] they long to be [G] close to [D] you
Why do [C] stars fall down from the [Bm7] sky
Every [Em] time you walk [Bm] by

[C] On the day that you were born the angels got together
And decided to create a dream come true [E7]
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue
That is [C] why all the boys in [B] town
Follow [Bm] you all around
[C] Just like [G] me, [C] they long to be [G] close to [D] you

Instrumental: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[C] On the day that you were born the angels got together
And decided to create a dream come true [E7]
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue
That is [C] why all the boys in [B] town
Follow [Bm] you all around
[C] Just like [G] me, [C] they long to be [G] close to [D] you

[C] Waah ---- [Am]-aah [Em] close to you...[G]
[C] Waah ---- [Am]-aah [Em] close to you...[G] [G7] [C]
C'mon Everybody
Eddie Cochran

https://www.youtube.com/watch?v=ncbdW9bI27o  Capo 2

[D] [G] [A] [G] [D]  x 2

Well, [D] c'mon everybody and let's get together tonight,
[D] I got some money in my jeans and I'm really gonna spend it right.
Well, I been [G] doin' my homework [A] all week long,
and [G] now the house is empty and my [A] folks are gone,
[D] ooh, c'mon everybody!

[D] [G] [A] [G] [D]  x 2

Well, my [D] baby's number one, but I'm gonna dance with three or four,
[D] and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, [G] when you hear the music, you just [A] can't sit still,
if your [G] brother won't rock, then your [A] sister will,
[D] ooh, c'mon everybody.

[D] [G] [A] [G] [D]  x 2

Hell, we'll [D] really have a party, but we gotta put a guard outside,
[D] if the folks come home, I'm afraid they gonna have my hide.
There'll be [G] no more movies for a [A] week or two,
[G] no more running 'round with the [A] usual crew, who cares?
[D] C'mon everybody.

[D] [G] [A] [G] [D]  x 2
Coal Hole Cavalry

Houghton Weavers

Houghton Weavers: https://www.youtube.com/watch?v=Z0nSLaqR-YQ

[Am] Early morning' [G] dreaming is [Am] shattered,
[Am] Th'owd knocker-up rat-[G]tatting' on't th'[Am]winders,

Chorus:
[Am] Clittering clattering, [G] coal-hole cavalry,
[Am] Clittering clattering, [G] coal-hole cavalry,

[Am] Father yawning, [G] drizzle on't th'[Am]winder,
[Am] Stairs are creaking, [G] cupboard doors [Am] banging,

[Am] Mam is filling his [G] bottle with [Am] water,
[Am] Clogs int'llobby and [G] talking [Am] quiet,

[Am] Come on Billy lad, [G] best get [Am] going,
[Am] Going down to th'[G] mucky old [Am] coal pit,

[Am] Colliers riding a [G] million [Am] horses,
[Am] Go away injuns, [G] cavalry's [Am] coming,

[Am] Buzzer's blowin out [G] sounds of [Am] victory,
[Am] All goes quiet, and [G] sleep is [Am] coming
[Am] = wish = were a collier..... it [G] must be [Am] fun.
Cockles and Mussels (Molly Malone) [C]

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow

Crying [C] cockles [Am] and [C] mussels,

She [C] was a fish-[Am]monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be-[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,

Crying [C] cockles [Am] and [C] mussels,

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [F] Molly Ma-[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,

Crying [C] cockles [Am] and [C] mussels,
Cockles and Mussels (Molly Malone) [D]

In [D] Dublin's fair [Bm] city, where the [Em] girls are so [A] pretty,
I [D] first set my [F#m] eyes on sweet [Em] Molly Ma [A] lone
As [D] she wheeled her wheel-[Bm] barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a [A] live, alive-[D] O!

Crying [D] cockles and [F#m] mussels, a [A] live, alive- [D] O!

She [D] was a fish-[Bm] monger, but [Em] sure 'twas no [A] wonder
For [D] so were her [F#m] father and [Em] mother be [A] fore
And they [D] each wheeled their [Bm] barrow
Through [Em] streets broad and [A] narrow

Crying [D] cockles and [F#m] mussels, a [A] live, alive- [D] O!

She [D] died of a [Bm] fever, and [Em] no one could [A] save her
And [D] that was the [F#m] end of sweet [Em] Molly Ma [A] lone
But her [D] ghost wheels her [Bm] A
Through [Em] streets broad and [Bm] narrow
Crying [D] cockles and [F#m] mussels, a [A] live, alive- [D] O!
Crying [D] cockles and [F#m] mussels, a [A] live, alive- [D] O!
Cockney Melody

Ian & Sarah Lloyd and assorted Uke Groups

Pompey Pluckers: https://www.youtube.com/watch?v=iyoWHy8xi1k

[C] Knees Up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending [F] I'll saw your legs right off
[G7] Knees up, knees up, don’t get the breeze up

[C] Oh my, [F] what a rotten song,
[G7] what a rotten song, [C] what a rotten song,
[C] Oh my, [F] what a rotten song,
[C] //// [C] ////

[C] My old man said, [D] “Follow the van
An’ [G] don’t dilly dally on the [C] way “
Off [E7] went the cart with my [Am] home packed in it
I [D] walked behind with me [G] old cock linnet
[C] Lost the van and don’t [D] know where to [G7] roam,
Oh, you [C] can’t trust a [C7] special, like the [F] old time copper
When you [C] can’t find your [G] way home [C]. [C] //// [C] ////

[C] I’ve got a lovely bunch of coconuts,
There they are a standing in a [G7] row
[G7] Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
That’s [G7] what the showman said

[C] I’ve got a lovely bunch of coconuts
Every ball you throw will make you [G7] rich
[G7] There stands me wife, the idol of me life
Singing roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
[G7] Rolla bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch [C] //// [D] ////

[D] Show Me The Way To Go Home, I'm [G] tired and I want to go to [D] bed
I had a little drink about an hour ago, and it [A7] went right to my head
Where [D] ever I may roam, on [G] land or sea or [D] foam [G]
You will always hear me singing this song

[A] Show me the [A7] way to go [D] home x 3
Co-Co

The Sweet

The Sweet:  https://www.youtube.com/watch?v=LW1hgypuimI

[G] Co-Co would dream of dancing at [A] midnight beneath the stars, [C] 'cos when it comes to dancing [D] Co-Co's a star!
He's [G] dancing in a ring of fire that [A] circled the island shore, [C] and as the flames got higher, [D] they'd all call for more and more.


He [G] moves with the cool of moonlight [A] under a tropic sky, then [C] into the morning sunlight, he'd [D] still hear them cry and cry.


[G] Co-Co would dream of dancing at [A] midnight beneath the stars,  
[C] 'cos when it comes to dancing [D] Co-Co's a star!

[A] ho-chika-ka-[D]-ho, go go, [E] Co-Co  x 4  (fading at end)
Colours
Donovan

Donovan - https://www.youtube.com/watch?v=hoEle04qu_U (But in Db)

[D] [G] [G]

[D] Yellow is the colour of my true love’s hair
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that's the [G] time I love the [D] best

[D] Blue's the colour of the sky
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that's the [G] time I love the [D] best

[D] Green's the colour of the sparkling corn
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that's the [G] time I love the [D] best

[D] Mellow is the feelin' that I get
When I [G] see her mm [D] hmm
When I [G] see her uh [D] huh
That's the [A] time that's the [G] time I love the [D] best

[D] [G] [D] [G] [D] [D] [G] [D]

[D] Freedom is a word I rarely use
Without [G] thinkin' mm [D] hmm
Without [G] thinkin' mm [D] hmm
Of the [A] time of the [G] time
When I've been [D] loved [G] [D]
Come Away With Me
Norah Jones

Norah Jones: https://www.youtube.com/watch?v=QKEuOOO0lQPc

[C] Come a-[Am7]way with me in the [C] night [Am7]
[C] Come a-[Am7]way with me
And I [Em] will write [F] you a [C] song [C]

[C] Come a-[Am7]way with me on a [C] bus
[C] Come a-[Am7]way where they can't [Em] tempt [C] us
With their [C] lies

[G] I want to [F]walk with you
[C] On a cloudy day
In [G] fields where the [F] yellow grass grows knee-[C]high
So won't you [G] try to [C] come

[C] Come a-[Am7]way with me and we'll [C] kiss
On a mountain [Am7] top
[C] Come a-[Am7]way with me
And [Em] I'll never stop [F] loving [C] you [C]

Instrumental 2 x previous verse

And [G] I want to [F] wake up with the [C] rain
[C] Falling on a tin roof
[G] While [F] I'm safe there in your [C] arms
So [G] all I ask is for [C] you
To come a-[Am7]way with me in the [C] night [Am7]
Come a-[G]way with [C] me
Come on Eileen
Dexys Midnight Runners

Dexys Midnight Runners - https://www.youtube.com/watch?v=ocP8oDuS0Q

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
And we can [C] sing just like our [G] fathers

Chorus:
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces,
so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m]leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

getting gradually faster
bit of a mess here - hard to show the background singing

[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
[G] Now you are grown, now you have shown, [D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
[D] Come on Eileen, [F#m] These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever

[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]
Come Together

John Lennon

John Lennon: https://www.youtube.com/watch?v=_HONxwhwmgU

Lyrics in 3rd verse of video diff from most shown - at end of video he says "have to stop writing daft words - I don't know what I am saying"

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[A7] Got to be a joker, he just do what he please.

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[A7] One thing I can tell you is you got to be free Come [C#m] together, [B] right [A] now, [B]* [NC] over you

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[A7] Hold you in his armchair, you can feel his disease Come [C#m] together, [B] right [A] now, [B]* over me

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

[Em] [G] [Em] [G]

He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

Come [C#m] together, [B] right [A] now, [B]* over me
[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He roller [G] gether - repeat to fade

Produced by http://ozbcoz.com  Jim's Ukulele Songbook
gCEA Ukulele Tuning
Come Up and See Me (Make Me Smile)
Steve Harley & Cockney Rebel

Steve Harley and Cockney Rebel - https://www.youtube.com/watch?v=qpJ0cyXbMbI

Intro: [Dm] I’ll do what you [F] want... running [C] wild [G] (stop)

You’ve done it [F] all... you’ve [C] broken every [G] code [F]
And pulled the [C] rebel... to the [G] floor
You’ve spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore
[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] (stop)
[NC] There’s nothing [F] left... all [C] gone and... run a[G]way [F]
Maybe you’ll [C] tarry... for a [G] while?
It’s just a [F] test... a [C] game for us to [G] play
[F] Win or [C] lose it’s hard to [G] smile
[F] Resist... [C] resist
[F] It’s from your [C]self... you have to [G] hide
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] (stop)

Instrumental:
[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] (stop)

[NC] There ain’t no [F] more... you’ve [C] taken everything [G] [F]
From my be[C]lief in... Mother [G] Earth
Can you ig[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it’s... [G] worth
[F] Away a [C] way
[F] And don’t say [C] maybe you’ll... [G] try

[Dm] To come up and [F] see me... make me [C]smile [G]
[Dm] I’ll do what you [F] want just running [C] wild [G] (stop)
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] (stop)
Common People
Pulp

https://www.youtube.com/watch?v=yuTMWgOduFM

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college,
that's where [G] I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said [G] fine
[G] And then in thirty seconds time, she said:

[F] I wanna live like common people,
I wanna do whatever common people [C] do
I wanna sleep with common people, I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some[G] where, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
[C] You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

[C] [G] [C] [G]

[F] Sing along with the common people, sing along and it might just get you [C] through
Laugh along with the common people, laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool
[C] I wanna live with common people like you (x6 sing higher each time)
Oh la la oh la la la la Oh la la la oh la la la la [G] [C].
Complicated
Avril Lavigne

April Lavigne: https://www.youtube.com/watch?v=5NPBIwQyPWE

[Dm] Uh Huh life's [F] like [C] this
[Dm] Uh Huh that's [F] the way [C] it is
[Dm] Cause life's [F] like this [C] Uh Huh
[Dm] Uh Huh that's [F] the way [C] it is

[F] Chill out, what you yellin for?
[Dm] Lay back, it's all been done before
[Bb] And if you could only [C] let it be [C] you will see

[F] I like you the way you are
[Dm] When we're drivin in your car
[Bb] And you're talkin to me [C] one-on-one, [C] but you become

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool, you look like a fool to [C] me, tell me

Chorus:
[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?
[C] I see the way you're [Dm] actin like you're somebody [Bb] else
[Bb] Gets me [F] frustrated - [C] life's like this you
[Dm] You fall and you [Bb] crawl and you break and you [F] take what you get and you [C] turn into
[Gm] Honestly, you promised me
I'm never gonna find you [Bb] fake it, no no [F] no

[F] You come over unannounced
[Dm] Dressed up like you're somethin else
[Bb] Where you are and where it's [C] at you see
[C] You're makin me [F] laugh out when you strike a pose
[Dm] Take off all your preppy clothes
[Bb] You know you're not foolin [C] anyone [C] when you become

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool, you look like a fool to [C] me, tell me

Chorus

no no no no no [Dm] no no no
[Bb] No no no no no [C] no

[F] Chill out, what you yellin for?
[Dm] Lay back, it's all been done before
[Bb] And if you could only [C] let it be [C] you will see

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool you look like a fool to [C] me, tell me
Chorus x2
Concrete And Clay

Unit 4+2

Unit 4+2:  https://www.youtube.com/watch?v=TAICRqPA5ns Capo on 1

[G7]  [C]  [G7]  [C7]

[G7]  You to me are sweet as  [C7]  roses in the morning
[G7]  You to me are soft as  [C7]  summer rain at  [F]  dawn
In love we share that  [Em]  something rare
The  [Dm]  sidewalks and the street

Chorus:
The  [G7]  concrete and the clay beneath
My  [C]  feet begin to  [Am]  crumble
But  [F]  love will never  [G7]  die
Because we'll  [C]  see the mountains  [Am]  tumble
Be  [F]-fore we say good-[G7]bye, my love
And  [F]  I will be in  [Em]  love eterna-[G7]lly

[G7]  That's the way, mmm that's the  [C7]  way it's meant to be
[G7]  All around I see the  [C7]  purple shades of evening
And  [G7]  on the ground the shadows  [C7]  fall
And once a-[F]-gain you're in my arms so  [Em]  tenderly.
The  [Dm]  sidewalks and the street

Chorus

That's the way, mmm that's the  [C7]  way it's meant to be
All around I see the  [C7]  purple shades of evening
And  [G7]  on the ground the shadows  [C7]  fall
And once a-[F]-gain you're in my arms so  [Em]  tenderly.

Chorus

slowly fading

That's the way, mmm that's the  [C7]  way it's meant to be
That's the way, mmm that's the  [C7]  way it's meant to be
That's the way, mmm that's the  [C7]  way it's meant to be
That's the way, mmm that's the  [C7]  way it's meant to be
Congleton Bear - Holness

David Holness

David Holness: https://www.youtube.com/watch?v=NAYQ4aavqt8

Chorus (play between each Verse):
The [A7] cheeses of Cheshire are famed, but beware
Of [D] stories they [A] tell of the Congleton [D] Bear
[D] Congleton Bear, [G] Congleton Bear
They [G] sold the Church [A] Bible to buy a new [D] bear

Chorus

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a successor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Chorus

Now a [D] parson is useful in [G] times of great [D] need
And im[G]bibed with strong porter he [D] quickly a [A7] greed
The [D] parson, his Bible he [G] gave then and [D] there

Chorus

The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

Chorus

He [D] rolled his dark eye as he [G] spied the she-[D]bear

Chorus
Congleton Bear - Tams

John Tams

Chorus (play between each Verse):
The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear

We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

Chorus

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a suc[C]cessor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

Chorus

Now a[G] parson is useful in [C] times of great [G] need
And imb[C]ibed with strong porter he [D] quickly a[G]reed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

Chorus

The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

Chorus

He [G] rolled his dark eye as he [C] spied the she-[G]bear

Chorus
Congratulations

Cliff Richard

Cliff Richard: https://www.youtube.com/watch?v=8TTk55YFIwI

Intro: [D]
Chorus:

[D] Congratulations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would be-[D]lieve that I could be [D7] happy and con-[G]tented,
I used to [D] think that happiness [D7] hadn't been in-[G]vented.
But that was [E] in the bad old days before I [D] met you,

Chorus

I was a-[D]fraid that maybe you [D7] thought you were a-[D]bove me,
that I was [D] only fooling my-[D]self to think you'd [G] love me.
But then to-[E]night you said you couldn't live with-[Am]out me,

Chorus

Chorus

I want the [A] world to know - I'm [D7] happy as can [G] be.
Conquistador

Procol Harum

Procol Harum: https://www.youtube.com/watch?v=FW2KN7Tz89s

Intro: [Em] [C7] [B7] [Em]

I see your [E7] armour plated [Am] breast
Has [D] long since lost its [Em] sheen
And [E7] in your death mask [Am] face
There are no [D] signs which can be [Em] seen

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] And in your rusty [A7] scabbard now
[D] the sand has taken [D7] seed
And though your [E7] jewel-encrusted [Am] blade
Has [D] not been plundered [Em] still
The sea has [E7] washed across your [Am] face
and [D] taken of its [Em] fill

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re [D7]spect
[Em] And though I came to [A7] jeer at you
[D] I leave now with re [D7] gret
And as the [E7] gloom begins to [Am] fall
I see there [D] is no only [Em] all
And though you [E7] came with sword held [Am] high
You did not [D] conquer only [Em] die

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Consider Yourself

Oliver Film

Lionel Bart (1960) - https://www.youtube.com/watch?v=-z77tyT-2Xc  (but in Eb)

Con-[F]sider yourself at home
Consider yourself [Cdim] one of the [Gm7] family [C7]
We’ve [F] taken to you [A7] so [Dm] strong

Con-[F]sider yourself well in
Consider yourself [Cdim] part of the [Gm7] furniture [C7]
There [F] isn’t a lot [A7] to [Dm] spare

If it should [Cm7] chance to be we should see some [F7] harder
days
Empty [Bb] larder days, [A] why [Bb] grouse?
Always a [Dm7] chance to me somebody to [G7] foot the bill
Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con-[F]sider yourself our mate
We [Gm] don’t want to have no fuss
For [F] after some consideration, we [Eb7] can [D7] state
The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats)

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats)

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've forgotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats)

[Em] [A]
Cootamundra Wattle

John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=AN_AqUK_3LM  Capo 1st Fret

Don’t go [D] lookin’ through that old camphor [G] box, Woman
You [D] know those old things only make you [G] cry
When you [D] dream upon that little bunny [G] rug
[D] Makes you think that life has passed you [G] by
There are [D] days when you wish the world would [G] stop, Woman
But [D] then you know some wounds would never [G] heal
When I [D] browse the early pages of the [G] children
It’s [G] then I know exactly how you [D] feel

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child­hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

It’s[D] Sunday and you should stop the[G] worry, Woman
[D] Come out here and sit down in the[G] sun
[D] Can’t you hear the magpies in the [G] distance?
[D] Don’t you feel the new day has [G] begun?
[D] Can’t you hear the bees making [G] honey, Woman?
In the [D] spotted gums where the bell birds [G] ring
You might [D] grow old and bitter ’cause you [G] missed it
You [G] know some people never hear such [D] things

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child­hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

It’s [D] Sunday and you should stop the [G] worry, Woman
[D] Come out here and sit down in the [G] sun

Don’t [D] buy the daily papers any-[G]more, Woman
Read [D] all about what’s goin’ on in [G] hell
[D] They don’t care to tell the world of [G] kindness
[D] Good news never made a paper [G] sell
There’s [D] all the colours of the rainbow in the [G] garden, Woman
And [D] symphonies of music in the [G] sky
[D] Heaven’s all around us if you’re lookin’ [G]
But [G] how can you see it if you [D] cry?

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child­hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain
Cotton Fields - Pick a bale of cotton

One person to play Intro (for pitch) :  [G]
(Soloist) [NC] When I was a little bitty baby my mamma done
[C] Rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten,
You [G] can't pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

[G] We’re gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
[G] Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton
Oh, Lordy, [D7] pick a bale a [G] day
[G] Oh, Lordy, pick a bale of cotton

[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day. (STOP)
(Soloist) [NC] When I was a little bitty baby my mamma done
[C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can’t pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home
(Soloist) [NC] (Slowly)
In them old [D7] cotton fields back [G] home [G7] [C] [Cm]
(All play –quick strum)  [Gmaj7]
Cottonfields [C]

Creedence Clearwater Revival

Creedence Clearwater Revival - https://www.youtube.com/watch?v=C4zPEmRufMU (But in A)

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc
[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home
Cottonfields [G]
Creedence Clearwater Revival

https://www.youtube.com/watch?v=C4zPEmRufMU  Capo on 2

When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar [G]kana

Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
Wait a minute mister can you [Am] give me some direction
I’m gonna want to [Am] be right [D] off for [G] home

When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar [Am]kana

Don’t care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] [Gmaj7][Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that’s [G7] gonna warm you
A [C] summer’s day out in [Am] California
It’s gonna be them [Am] cotton [D] fields back [G] home

[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar [Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
You know that there’s [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I’ve grown
Count On Me

Bruno Mars

Bruno Mars - https://www.youtube.com/watch?v=yJYXItns2ik

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Db] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
If you're [C] tossin and you're turnin
And you just can't fall a-[Em]sleep [Em]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Db] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)
You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah

You'll [Db] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Db] never let go, [Em] never say good [F] bye [F]

[G] You...know...you...can...

[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C] you
Cousin Jack
Show of Hands

Show Of Hands: https://www.youtube.com/watch?v=R71nW0yEq_c

[Em] This land is barren and [C] broken,
[D] Scarred like the face of the [G] moon    [D]
[Em] Our tongue is no longer [Bm] spoken
And the [C] towns all around facing [D] ruin
[Em] Will there be work in New [C] Brunswick?
[Em] I can tunnel way down to Aus[Bm]tralia
[C] Oh but I’ll ever es[D]cape

Chorus:
[G] Where there's a mine or a [D] hole in the ground
[Em] That's what I'm heading for [C] that's where I'm bound
So [D] look for me under the [G] lode or [D] inside the [C] vein,
[Em] Where the [G] copper the clay, where the [D] arsenic and tin
[Em] Run in your blood they get [C] under your skin
[D] I'm leaving the county be[G]hind, and I'm [D] not coming [C] back

[Em] The soil was too poor to make [C] Eden,
[D] Granite and sea left no [G] choice [D]
[Em] Though visions of heaven su[Bm]stained us,
When John [C] Wesley gave us a [D] voice
[Em] Did Joseph once come to St [C] Michaels Mount
[D] Two thousand years pass in a [G] dream [D]
[Em] When you're working your way in the [Bm] darkness,

Chorus

[Em] I dream of a bridge across  the [C] Tamar
It [D] opens us up to the [C] East  [G]
In my dream I see the [Em] English and they live in our [C] houses
I see the [D] Spanish fishing in our [Em] seas

Chorus

So [D] follow me [C] down
Coward Of The County

Kenny Rogers

Kenny Rogers: https://www.youtube.com/watch?v=cNxcR7seOeM

Key changes have been simplified - 2 tone steps not 1 tone

[C] Ev'ryone considered him the [F] coward of the [C] county,
he'd never stood one single time to prove the county [G] wrong.
His [C] mama named him Tommy, the [F] folks just called him "[C] Yellow",
but something always told me they were [G] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison,
I looked after Tommy 'cause he was my brother's [G] son.
I [C] still recall the final words my [F] brother said to [C] Tommy:
"Son, my life is over, but [G] your's has just be[C]gun.

Chorus:
[C] "Promise me, son, not to [F] do the things I've [C] done,
[F] walk away from [C] trouble if you [G] can.
[C] It won't mean you're weak if you [F] turn the other [C] cheek,
I hope you're old e[F]nough to under[G]stand :
Son, you don't have to [G7] fight to be a [C] man."

[D] There's someone for ev'ryone and [G] Tommy's love was [D] Becky,
in her arms he didn't have to prove he was a [A] man.
One [D] day while he was workin' the [G] Gatlin boys came [D] callin',
they took turns at Becky, [A] there was three of [D] them!

[D] Tommy opened up the door and [G] saw his Becky [D] cryin',
the torn dress, the shattered look was more than he could [A] stand.
He [D] reached above the fireplace and took [G] down his daddy's [D] picture,
as his tears fell on his daddy's face, he [A] heard these words a-[D]gain :

[D] "Promise me, son, not to [G] do the things I've [D] done,
[D] It won't mean you're weak if you [G] turn the other [D] cheek,
I hope you're old e[G]nough to under[A]stand :
Son, you don't have to [A7] fight to be a [D] man."

The [E] Gatlin boys just laughed at him when he [A] walked into the [E] barroom,
one of them got up and met him halfway 'cross the [B7] floor.

[E] Twenty years of crawlin' was [A] bottled up in[E]side him,
he wasn't holdin' nothin' back, he let 'em have it [B7] all.
When [E] Tommy left the barroom not a [A] Gatlin boy was [E] standin',
he said, "This one's for Becky," as he [B7] watched the last one [E] fall.
[NC] And I heard him say :

"I [E] promised you, Dad, not to [A] do the things you [E] done,
Now [E] please don't think I'm weak, I didn't [A] turn the other [E] cheek,
and Papa, I sure [A] hope you under[B7]stand :

[E] Ev'ryone considered him the [A] coward of the county [E]
Cowboy Song

Ukulele Jim

Ukulele Jim: http://www.ukulelejim.net
https://soundcloud.com/ukulelejim/the-cowboy-song

Ee he o he-o [G] cowboy Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

I was ridin' my [G] horse by the Rio Grand [D7]ee
And all o’ them coyotes singing in a prairie [G] symphony.

I was ridin' my [G] horse down by the Rio Grand [D7]ee
When I seen me a cowboy, cowboy, cowboy, ridin' toward [G] me.

Ee he o he-o [G] cowboy Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

He was twirling his [G] guns and he had a gui [D7]tar
And we sang us up a sweet old song about love under the [G] stars

Ee he o he-o [G] cowboy, Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

[G] Giddyup!
Cracklin' Rosie

Neil Diamond

https://www.youtube.com/watch?v=YhumCu3fzMI Capo 1

Intro: [G] [Dm] [G]
[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow [F] Lord, don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take [Dm] along
Maybe a song [F] To sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all [F] night to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Chorus
[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all [F] night to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah
Crawdad

Tin Cup Rattlers

Traditiona – Tin Cup Rattlers: https://www.youtube.com/watch?v=ujH799rexHQ  
[C] [F] [C] [G7]

[C] You get a line and I'll get a pole, honey,  
You get a line and I'll get a pole, [G7] babe.  
[C] You get a line and [G7] I'll get a pole,  
[F] We'll go down to the crawdad hole,  

Sung or Instrumental verse:  
[C] I see the man with a pack on his back, honey,  
I see the man with a pack on his back, [G7] babe  
[C] I see the man with a [G7] pack on his back  

[C] Oh the man fell down and broke his sack, honey,  
The man fell down and broke his sack, [G7] babe  
[C] The man fell down and [G7] broke his sack  

[C] You get a line and I'll get a pole, honey,  
You get a line and I'll get a pole, [G7] babe.  
[C] You get a line and [G7] I'll get a pole,  

[C] What ya gonna do when the lake runs dry, honey,  
What ya gonna do when the lake runs dry [G7] babe  
[C] What ya gonna do when the [G7] lake runs dry  

[C] What ya gonna do when you lose your pole, honey,  
What ya gonna do when you lose your pole [G7] babe  

[C] You get a line and I'll get a pole, honey, oh babe  
You get a line and I'll get a pole, [G7] babe.  
[C] You get a line and [G7] I'll get a pole,  
[F] We'll go down to the crawdad hole,  
Crazy - Gnarls Barkley

Gnarls Barkley: https://www.youtube.com/watch?v=bd2B65jMh_w (But in C)

Intro:   [Dm]
[Dm] I remember when... I remember, I remember when I lost my  [F] mind
[F] There was something so pleasant about that phase
[Bb] ...even your emotions  had an echo
In so much [Asus4] space  [A]

[Dm] And when you're out there... without care
Yeah, I was out of  [F] touch
But it wasn't because I didn't know enough  [Bb]
I just knew too  [Asus4] much  [A]

Does that make me  [Dm] crazy?
Does that make me  [F] crazy??
Does that make me  [Bb] crazy???
Possibly  [Asus4] ly  [A]

[D] And I hope that you are haaving the time of your  [Bb] li-ife
But think  [F] twice... that's my only ad[Asus4]vice  [A]

[Dm] Come on now who-do-you
Who-do-you, who-do-you, who do you think you  [F] are?
Ha ha ha, bless your so  [Bb] ul
You really think you're in con[Asus4]trol?  [A]

Well, I think you're  [Dm] crazy!
I think you're  [F] crazy!!
I think you're  [Bb] crazy!!!
Just like  [Asus4] me-  [A] e-e

[D] My heroes had the heart... to lose their lives out on a  [Bb] limb
And all I re[F]member... is thinking... I want to be like  [Asus4] them  [A]

[Dm] Ever since = was little... ever since I was little it looked like  [F] fun
And it's no coincidence I've co [Bb] me
And I can die when I'm [Asus4]done  [A]

Maybe I'm  [Dm] crazy
Maybe you're  [F] crazy
Maybe we're  [Bb] crazy
Probably  [Asus4]  [A]
Ooh  [D]  [Bb] ooh  [F]  [Asus4]  [A]
[Dm] – (single strum)
Crazy - Willie Nelson

Willie Nelson

Willie Nelson - https://www.youtube.com/watch?v=_0jOR5DC0rM

Intro:

And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

Instrumental verse:

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

[F] [C] [F] [C]
Crazy Little Thing Called Love

Queen

Queen: https://www.youtube.com/watch?v=WKxIfOdwSJE

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

riff

A|5 4 3 - - - - - - 0
E| - - 5 4 3 0 0 0 0 0
C|
G|

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4
Creep

Radiohead

Radiohead - https://www.youtube.com/watch?v=XFkzRNyygfk

Intro: [G] [B7] [C] [Cm] *2

When you were here before, couldn't look you in the [B7-2] eye
You're just like an [C] angel, your skin makes me [Cm] cry
You float like a [G] feather in a beautiful [B7-2] world
I wish I was [C] special
You're so very [Cm] special

But I'm a [G] creep, I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

I don't care if it [G] hurts, I wanna have con[B7-2]trol
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice when I'm not a[B7-2]round
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh

[G] She's running out a[B7-2]gain [C] she's running out
She [Cm] run run run ru[G]n [B7] [C] run [Cm]
Whatever makes you [G] happy, whatever you [B7-2] want
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here
I don't be[G]long here

The Barre Chords make this a lot easier on ukulele – honest !!- [B7] [Cm-2] [G-2] [C-2]
Cripple Creek
Big Clifty Players

Traditional:  https://www.youtube.com/watch?v=i1CzMgGs_Lk

Hey [C] I got a gal at the [F] head of the [C] creek
Go up to see her 'bout the [G7] middle of the [C] week
Kiss her on the mouth, just as [F] sweet as any [C] wine
Wraps herself around me like a [G7] sweet pertater [C] vine

Chorus:
[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

Now the [C] girls on the Cripple Creek [F] 'bout half [C] grown
Jump on a boy like a [G7] dog on a [C] bone
Roll my britches up [F] to my [C] knees
I'll wade old Cripple Creek [G7] whenever I [C] please

Chorus

[C] Cripple Creek's wide and [F] Cripple Creek's [C] deep
I'll wade old Cripple Creek a[G7]fore I [C] sleep
Roads are rocky and the [F] hillside's [C] muddy
And I'm so drunk that I [G7] can't stand [C] steady

Chorus

Jump on your lap like a [G7] squirrel up a [C] tree
We hold on tight when [F] things feel [C] bad
Laugh when you're happy and [G7] cry when you're [C] sad

Chorus

[C] One time it rained 'bout a [F] week or [C] more
I never saw such [G7] mud be[C]fore
We ran 'round naked like [F] little greased [C] pigs
Stood on our heads and [G7] danced a [C] jig

Chorus

When [C] grandma died at a [F] hundred and [C] two
We danced and we sang like she [G7] asked us [C] to
Folks drove in from [F] miles a[C]round
To help lay grandma [G7] in the [C] ground

Chorus

[C] Loving you is [F] so [C] easy
Cuz I love you and [G7] you love [C] me
If I had all the [F] gold on [C] earth
It still wouldn't touch what a [G7] good friend's [C] worth

Chorus
Crocodile Rock [C]

Elton John

https://www.youtube.com/watch?v=xw0EozkBWuI  (But in G)

[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

Chorus
[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou..............t of [F] si..............ght
[C] Laaa la la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past

Chorus
[C] Laaa la la la la la
Crocodile Rock [G]

Elton John

Elton John - https://www.youtube.com/watch?v=xw0EozkBWuI

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D]  - girls sing lalalalalal etc

I remember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimming stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[Em] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus  [G]
Muck about on [A]

[A] I went down to the [A7] crossroads,
[D7] fell down on my [A] knees [A7] [A] [A7]
[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]

Asked the [E7] Lord above for mercy,
"[D7] Save me if you [A7] please" [A7] [A] [A7]

[A] I went down to the [A7] crossroads,
[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]

[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

12 Bar in [A] x 2


12 Bar in [A] x 2

And I'm [E7] standing at the crossroad, I [D7] believe I'm sinking [A] down

[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]


12 Bar in [A] x 2 then optionally add these (not in Youtube – but hey!)

[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

I [E7] haven't got no lovin' sweet woman that love and feel my [A] care [A7] [A] [A7]


(Slowing) [E7] [D7] [A]
Cry Me A River

Arthur Hamilton

https://www.youtube.com/watch?v=85WQz6PGtWw  (in Ab)
Zane Carney - https://www.youtube.com/watch?v=Z-G1nvB2pJk  (in E ?)

[A9] Now you [Am] say you're lonely,

[Dm] you cry the [G7] whole night [C] through; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river,

[A9] Now you [Am] say you're sorry
[Dm] for being [G7] so un-[C]-true; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river,

[Am] You drove me, [E7] nearly drove me [Dm] out of my [E7] head;
While [Am] you never [Dm] shed a [E7] tear;
[Am] Remember? [E7] I remember [Dm] all that you [E7] said ... 
[Am] Told me love was too plebian,
[Am7] Told me you were [Am6] through with [Bb9] me, [E7] and,

[A9] Now you [Am] say you love me;
[Dm] well, just to [G7] prove it's [C] true, [E7]
You can [A7] cry me a river, [D7] cry me a [D9] river,

[A7] Cry me a river, [D7] cry me a [D9] river
Crying In The Rain

Everly Brothers

https://www.youtube.com/watch?v=Bz0Sscke9z4

[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my sorrow and [F] pain [G7]
I'll do my crying in the [Am] rain

You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only heartaches [F] remain [G7]
I'll do my crying in the [Am] rain

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my misery
But [Dm] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never see me comp[F]lain [G7]
I'll do my crying in the [Am] rain
[G7] I'll do my crying in the [Am] rain
Cum On Feel The Noize [C]

Lucky Uke

Lucky Uke:  https://www.youtube.com/watch?v=7OzDdotvXak


[C] 1   [C] 2   [C] 1, 2   [C] 3, 4
[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
[C] So you think my singing's [Em] out of time,
well it [Am] makes me money [Am]
I [F] don't [C] know [G] why,

CHORUS:
We'll get [F] wild, [C] wild, [G] wild, wild, [G7] wild (tap, tap, tap)

[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am]
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am]
Any [Am] more, any [G] more [G]

CHORUS:
Cum on and [C] feel it

Instrumental Chorus:


[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am]
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am]

Thanks to:
http://www.bytownukulele.ca
Cum On Feel The Noize [G]

Slade


[G] 1, 2, 3, 4 [D] yeh! (2 bars)

So you think I got an [Bm] evil mind, well I'll [Em] tell you honey [Em]

So you think my singing's [Bm] out of time, well it [Em] makes me money [Em]
I [C] don't [G] know [D] why,

Chorus:


So you see I got a [Bm] funny face, I ain't [Em] got no worries [Em]

So cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys
We'll get [C] wild, [G] wild, [D] wild, as you [D7] go (tap, tap, tap)

So you say I got a [Bm] dirty mind, I'm a [Em] mean go-getter [Em]
Any more, any [D] more [D]


Cum on and [G] feel it

Instrumental Chorus:

Cum on [D] feel the, [Em] noize, [G] girls [D] rock your, [Em] boys

So you think we have a [Bm] lazy time, you [Em] should know better [Em]

So you say I got a [Bm] dirty mind, I'm a [Em] mean go-getter [Em]

Chorus (fading at end)
Da Doo Ron Ron

Crystals

Ellie Greenwich & Jeff Barry, Crystals:  - https://www.youtube.com/watch?v=v-qqi7-Q19k (in Bb)

Intro:
I [C] met him on a Monday and my [F] heart stood still

I [C] met him on a Monday and my [F] heart stood still
Some [C] body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I'm gonna [F] make him mine

[C] And when he [F] walked me home,

Repeat from Top
[B-on6]* [C-on7]*  Finish playing G on frets 6 & 7- just play C, E, A strings (ie top 3)
Daisy a Day
Jud Strunk

Jud Strunk: https://www.youtube.com/watch?v=g5AzmEX-txw

[C] He remembers the first time he [C7] met her
He re[F]members the first thing she [C] said
He re[F]members the first time he [C] held her
And the [D7] night that she came to his [G] bed
He re[C]members her sweet way of [C7] saying
[F] Honey has something gone [C] wrong
He re[F]members the fun and the [C] teasing
And the reason he [G] wrote her this [C] song

Chorus:
[C] I'll give you a [Cmaj7] daisy a [C7] day dear
I'll [F] give you a daisy a [C] day
I'll [F] love you until the [C] rivers run [Am] still
And the [C] four winds we [G] know blow a[C]way

[C] They would walk down the street in the [C7] evening
And for [F] years I would see them go [C] by
And their [F] love that was more than the [C] clothes that they wore
Could be [D7] seen in the gleam of their [G] eye
As a [C] kid they would take me for [C7] candy
And I'd [F] love to go tagging a[C]long
We'd hold [F] hands while we walked to the [C] corner
And the old man would [G] sing her his [C] song

Chorus

[C] Now he walks down the street in the [C7] evening
And he [F] stops by the old candy [C] store
And I [F] somehow believe he's be[C] lieving
He's [D7] holding her hand like be[G] fore
For he [C] feels all her love walking [C7] with him
And he [F] smiles at the things she might [C] say
Then the [F] old man walks up to the [C] hill top
And he gives her a [G] daisy a [C] day

Chorus
Dance Me To The End Of Love [Em]

Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=7pA5UhNaYw0

Capo on 3rd fret

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

(Try [Am-var] as a variant for [Am] and [B7-2] for [B7])

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ’til I’m [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We’re [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em]la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em]la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ’til I’m [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[B7] Dance me to the end of [Em] love
Dance me to the end of love [Gm]

Leonard Cohen: https://www.youtube.com/watch?v=7pA5UhNaYw0

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La la La la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic ‘till I’m [Gm] gathered safely in
[Cm] Lift me like an olive branch and [Gm] be my homeward dove
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

Oh [Cm] let me see your beauty when the [Gm] witnesses are gone
[Cm] Let me feel you moving like they [Gm] do in Babylon
[Cm] Show me slowly what I only [Gm] know the limits of
and [D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the wedding now, [Gm]dance me on and on
[Cm]Dance me very tenderly and [Gm] dance me very long
[Cm] We’re both of us beneath our love, we’re [Gm] both of us above
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the children who are [Gm] asking to be born
[Cm] Dance me through the curtains that our [Gm] kisses have outworn
[Cm] Raise a tent of shelter now, though [Gm] every thread is torn
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La la La la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic till I’m [Gm] gathered safely in
[Cm] Touch me with your naked hand or [Gm] touch me with your glove
[D7] and Dance me to the end of [Gm] love
[D7] Yeh Dance me to the end of [Gm] love
[D7] and Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa x 2
Dance the Night Away [C]

The Mavericks

Mavericks - https://www.youtube.com/watch?v=-UajuBAUkBs (in B though)
SP: D Du Du Du Du
Count: 1 2 3 4
Intro: [C] [G7] [C] [G7]

[C] Right back to [G7]where it should have [C] been..[G7]
[C] ’Cause now she’s [G7] gone and I am [C] free..[G7]
[C] And she can’t [G7] do a thing to [C] me..[G7]

CHORUS:

BRIDGE:
And [C] if you should [G7] see her, [C] please let her [G7]
know that I’m [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]

CHORUS
BRIDGE
CHORUS X 2


Ending
[C] [G7] [C] [G7] [C]

DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

Think this version came from Cheadle U3A

09/04/2017

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Dance the Night Away [F]

The Mavericks

Mavericks - https://www.youtube.com/watch?v=-UajuBAUkBs (in B though)

Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4  [F] [F] [F] [F]
Dancing in the Dark

Bruce Springsteen

Bruce Springsteen - https://www.youtube.com/watch?v=129kuDCQtHs  Capo on 4th fret

[G] [Em] [G] [Em]

I come home in the [Em] morning,
[G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired,
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire,
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

and I'm [Em] moving around the [G] place
I check my look in the [Em] mirror,
[G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere,
[G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire,
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4
Dancing In The Moonlight

Toploader

Toploader : https://www.youtube.com/watch?v=0yBnIUX0QAE Capo on 1

[Em] [A] [D] [A] [Bm] x2
We get it on [Em] most every night
[A]... when that [D] moon is [A] big and [Bm] bright
It's a super[Em]natural delight
[A]... everybody's [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm]

Everybody [Em] here is out of sight,
[A] they don’t [D] bark and [A] they don’t [Bm] bite
They keep things [Em] loose they keep it tight,

[Em] Dancing in the moonlight,
[A] everybody’s [D] feeling [A] warm and [Bm] bright
It’s such a [Em] fine and natural sight,

[Em] [A] [D] [A] [Bm]

We like our [Em] fun and we never fight,
[A] you can [D] dance and [A] stay up[Bm]tight
It’s a supern[Em]atural delight,

[Em] Dancing in the moonlight,
[A] everybody’s [D] feeling [A] warm and [Bm] bright
It’s such a [Em] fine and natural sight
[A], everybody’s [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm] x2
We get it [Em] on most every night
[A] and when that [D] moon is [A] big and [Bm] bright
It’s a super[Em]natural delight
[A].. everybody’s [D] dancing [A] in the [Bm] moonlight

repeat to fade on next 2 lines

[Em] Dancing in the moonlight,
It’s such a [Em] fine and natural sight,

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Dancing On Daddy's Shoes

Leon Redbone

With thanks to the guys at Wigan Ukulele
Leon Redbone: https://www.youtube.com/watch?v=Po3wqkIdECs But in Bb


[C] There's nothing else I'd [C7] rather do

Than to [F] sit around and talk to you

And [C] reminiscing a [D]bout a simpler [G7] time

The [C] music that we [C7] made was [F] simple but it [C] stayed


[C] Dancin' on daddy's [C7] shoes

[F] Dancin' all around the room

[C] Rollin' the rug up and [A] kickin' our heels up

[D7] Dancin' away the [G7] blues

[C] Sister would clap a [C7] long

[F] Everyone would [A] sing a song

[C] Playin' [E7] homemade [A7] music and


There's [C] something about this [C7] musty room

That [F] makes me reel, makes me swoon

That [C] strange [F] perfume is [D] one of a [G7] kind

This [C] rhythm takes me [C7] back when I [F] hear that razzma [C] tazz

[C] There's no [E7] nicer [C] feeling that I can find

[C] Dancin' on daddy's [C7] shoes

[F] Memories you'll [D7] never lose

[C] Rollin' the rug up and [A] kickin' our heels up

[C] Dancin' away the [C7] blues

[C] Sister would clap a [C7] long

[F] Everyone would [A] sing a song


[C] Dancin' on daddy's [C7] shoes

[F] Dancin' all around the room

[C] Rollin' the rug up and [A] kickin' our heels up

[D7] Dancin' away the [G7] blues


Oh, [C] dancin' on [G7] daddy's [C] shoes

Produced by http://ozbcoz.com Jim's Ukulele Songbook gCEA Ukulele Tuning
Dancing Queen

Abba

ABBA - https://www.youtube.com/watch?v=y62OlGvC-bk  (BUT in A)

Intro:
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene

[C] Friday night and the lights are low [F]
[C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing
You come to [Am] look for a king.

[C] Anybody could be that [F] guy
[C] Night is young and the music’s [Am] high
[G] With a bit of rock music, everything is fine
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene

[C] You're a teaser, you turn 'em on [F]
[C] Leave them burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen
Intro: [C] [F] [G] [C] [F] [C] [F]  
[C] Daniel is travelling tonight on a [Dm] plane  
[G] I can see the red tail lights [E7] heading for Spa[Am]in  
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye  
God it [F] looks like Daniel  

[C] They say Spain is pretty though I've never [Dm] been  
[G] Well Daniel says it's the best place  
[E7] That he's ever [Am] seen  
[G] Oh and [F] he should [G] know he's been there en[Am]ough  

Oh oh oh [F] Daniel my brother you are [C] older than me  
Do you still [F] feel the pain of the [C] scars that won't heal  
Your eyes have [Am] died but you see more than [F] I  

[C] Daniel is travelling tonight on a [Dm] plane  
[G] I can see the red tail lights [E7] heading for Spa[Am]in  
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye  
God it [F] looks like Daniel  
[G] Must be the [F] clouds in my [C] eyes

Oh oh oh [F] Daniel my brother you are [C] older than me  
Do you still [F] feel the pain of the [C] scars that won't heal  
Your eyes have [Am] died but you see more than [F] I  

[C] Daniel is travelling tonight on a [Dm] plane [F]  
[G] I can see the red tail lights [E7] heading for Spa[Am]in  
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye  
God it [Dm] looks like Daniel [G]  
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel  
[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]
Daniel [G]

Elton John

Elton John: https://www.youtube.com/watch?v=UA78e27R_J4 (in C)

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa [Em] in
Oh and [C] I can see [D] Daniel waving good [Em] bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there enough

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa [Em] in
Oh and [C] I can see [D] Daniel waving good [Em] bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Danny Boy [A]

Johnny Cash

Johnny Cash https://www.youtube.com/watch?v=ZiLozVUC3Ts - not real close – but hey:

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines

[A] Oh Danny Boy, the pipes, the [A7] pipes are [D] calling [Dm]
From glen to [A] glen and down the mountain- [E7]side
The summer's [A] gone and [A7] all the roses [D] falling [Dm]
It's you, It's [A] you must [E7] go and I must [A] bide

But come ye back when [D] summer's in the [A] meadow [F#m]
Or when the [A] valley's hushed and white with [E7] snow
I'll be [A] here in [D] sunshine or in [A] shadow [F#m]

[A] But if you come and [A7] all the flowers are [D] dying [Dm]
And I am [A] dead, and [A7] dead I well may be [E7]
You'll come and [A] find the [A7] place where I am [D] lying [Dm]
And kneel and [A] say an [E7] Ave there for me [A]

And I will know tho' [D] soft you tread a[A]bove me
And all my [A] grave will [D] richer sweeter [E7] be
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]
And I will [A] rest in peace un[E7]til you come to [A] me

[A] [E7] [A]
Oh Danny [F] Boy the pipes the [F7] pipes are [Bb] calling [Gm7]
From [C7] glen to [F] glen [Bb]
and [F] down the [Dm] mountain [Gm7] side [C]

When [Bbadd9] summer's in the [F/C] meadow
[C] Or [Csus4] when [C] the [Dm7] valley's
[Bbadd9] Hushed and [F/C] white with [C] snow [C7]*
It's I'll be [F/C] here in [Bbadd9] sunshine or in [F/C] shadow [Dm7]
I [C7]* love you [F/C] so [Bbadd9] [F/C]

But when you [F] come
and [F7] all the flowers are [Bb] dying [Gm7]
If [C7] I am [F] dead [Bb] as [F] dead I [Dm] well may [Gm7] be [C]
[C] Ye'll [Csus4] come [C]
and [F] find the [F7] place where I am [Bb] lying

And [Csus4] I [C] shall [F/C] hear
Though [Bbadd9] soft you tread a[F/C]bove me
Will [Bbadd9] warmer [F/C] sweeter [C] be [C7]*
For ye'll not [F/C] bend and [Bbadd9] tell me that you [F/C] love me [Dm7]
And I shall [F/C] sleep in peace
Un[Bbadd9]til you [C7-3] come to [F/C] me [Bbadd9] [F/C]
Danny's Song
Loggins & Messina

https://www.youtube.com/watch?v=kOl9s0Jlw8I  In A - Capo on 4th
Arr.–Pete McCarty

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][C7][C7][C7][F][F][F][F]*

[Bb] People Smile and [Ab] tell me I'm the [Gm] lucky one,
And we've [C7] just begun, Think I'm gonna [F] have a son.
[Bb] He will be like [Ab] she and me, as [Gm] free as a dove,
Con [C7]ceived in love, Sun is gonna [F] shine above.

[Eb] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[ Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb][Bb][Ab][Gm][Gm][Gm][C7][C7][C7][F][F][F][F]*

[Bb] Seems as though a [Ab] month ago I was [Gm] Beta Chi,
[C7] never got high, Oh I was a [F] sorry guy.
[Bb] Now a smile, [Ab] a face, a girl that [Gm] shares my name,
now I'm [C7] through with the game, This boy will never [F] be the same.

[Eb] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[ Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb][Bb][Ab][Ab][Gm][Gm][Gm][C7][C7][C7][F][F][F][F]*

[Bb] Pisces Virgo [Ab] rising is a [Gm] very good sign,
[C7] Strong and kind, And the little [F] boy is mine.
[Bb] Now I see a [Ab] family where there [Gm] once was none, 
Now we've [C7] just begun, Yeah, we're gonna [F] fly to the sun.

[Eb] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[ Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]*

[Bb] Love the girl who holds [Ab] the world in a [Gm] paper cup,
[C7] Drink it up, Love her and she'll [F] bring you luck.
[Bb] And if you find she [Ab] helps your mind, better [Gm] take her home,

[Eb] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[ Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb][Bb][Ab][Ab][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]*

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Dark Matter [D]

Steve Walton, 2016: https://www.youtube.com/watch?v=68t9fUZ3oAs Capo 3

[D] Dark Matter, the universe is full of it
[A] You can't avoid [A7] the gravitational pull of it
[D] Dark Matter, interstellar flotsam
[G] Dark Matter, the galaxy's composed of it
[D] Dark Matter, I'd like to just dispose of it
[A] Dark Matter, it don't get any duller
[D] Dark Matter, only in one colour
[G] Dark Matter, the situation's comical
[D] Dark Matter, the cost is astronomical
[Bb] Underneath the [A] sofa while you're [Bb] Hoovering be-[A]hind it

[D] Dark Matter, nobody can trust it
[A] You might just find, your [A7] mother used to dust it
[D] Dark Matter, hiding in the starlight
[G] Dark Matter, it might be only theories
[D] But it gets much darker than a Swedish-Danish series
[A] Dark Matter, nobody has seen it
[D] Dark Matter, Windolene won't clean it
[G] Dark Matter, NASA Houston tracks it
[D] Dark Matter, the EU wants to tax it

[D] Dark Matter, galactical phenomenon
[A] Next thing, they're [A7] selling it on Amazon
[D] Dark Matter, it gets between your toes
[A] Dark Matter, [A7] sticking to your clothes
[G] Dark Matter, they don't appreciate it
[D] Dark Matter, you can't exfoliate it
[A] Dark Matter, a universal riddle
[D] Dark Matter, they're stocking it in Lidl
[G] Dark Matter, you'd think there'd be a patent
[D] Dark Matter, I can't believe they haven't

[D] Dark Matter, no one understands it, [A] but of course, [A7] that's the way God plans it
[D] Dark Matter, you get a creepy feeling, [A] Dark Matter, [A7] is that some on the ceiling?
[G] Dark Matter, Darth Vader can't defeat it, [D] Dark Matter, it's harmless if you eat it
[A] All in all, does it really matter, [D] Yes or no? Well, probably the latter
[G] Dark Matter, there isn't any doubt, [D] Dark Matter, there's a lot of it about

[Bb] Dark [A7] Matter? I [F#m] found some in my [D] shed...

Produc by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Dark Matter [F]

Steve Walton

Steve Walton, 2016: https://www.youtube.com/watch?v=68t9fUZ3oAs

[F] Dark Matter, the universe is full of it
[C] You can't avoid [C7] the gravitational pull of it
[F] Dark Matter, interstellar flotsam
[Bb] Dark Matter, the galaxy’s composed of it
[F] Dark Matter, I’d like to just dispose of it
[C] Dark Matter, it don’t get any duller
[F] Dark Matter, only in one colour
[Bb] Dark Matter, the situation's comical
[C] Dark Matter, you [Am/C] don’t know if you’ll [Caug] find it
[C#] Underneath the [C] sofa while you're [C#] Hoovering be- [C]hind it

[F] Dark Matter, nobody can trust it
[C] You might just find, your [C7] mother used to dust it
[F] Dark Matter, hiding in the starlight
[C] Dark Matter, [C7] looks a bit like Marmite
[Bb] Dark Matter, it might be only theories
[F] But it gets much darker than a Swedish-Danish series
[C] Dark Matter, nobody has seen it
[F] Dark Matter, Windolene won’t clean it
[Bb] Dark Matter, NASA Houston tracks it
[F] Dark Matter, the EU wants to tax it
Well, [C#] eat your [C] heart out, [C#] Brian [C] Cox

[F] Dark Matter, galactical phenomenon
[C] Next thing, they're [C7] selling it on Amazon
[F] Dark Matter, it gets between your toes
[C] Dark Matter, [C7] sticking to your clothes
[Bb] Dark Matter, they don’t appreciate it
[F] Dark Matter, you can't exfoliate it
[C] Dark Matter, a universal riddle
[F] Dark Matter, they’re stocking it in Lidl
[Bb] Dark Matter, you'd think there’d be a patent
[F] Dark Matter, I can't believe they haven’t
[C#] Find it in a [C] restaurant on the [C#] vegetarian [C] menu

[F] Dark Matter, no one understands it, [C] but of course, [C7] that’s the way God plans it
[F] Dark Matter, you get a creepy feeling, [C] Dark Matter, [C7] is that some on the ceiling?
[Bb] Dark Matter, Darth Vader can’t defeat it, [F] Dark Matter, it’s harmless if you eat it
[C] All in all, does it really matter? [F] Yes or no? Well, probably the latter
[Bb] Dark Matter, there isn’t any doubt, [F] Dark Matter, there’s a lot of it about
[C#] Dark [C7-3] Matter? I [Am/C] found some in my [F] shed...

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Darlin

Johnny Reid

Johnny Reid: https://www.youtube.com/watch?v=nqd0vpuIGgc (Capo on 2nd fret)
Thanks to Steve Walton

[F] [F] [C] [Bb]

[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the [C] phone some,
but I don't have a [F] dime [F][C][Bb]
[F] Darlin', you're so far be- [C] hind me
Tomorrow's gonna [C] find me further down the [Dm] line [Bb]

Takin' me some [F] paper, pencil in my [C] hand, I'm [C7] gonna write:

[F] Darlin', you know I feel the [C] cold nights
Thinking of the [C] old nights spent along with [F] you [F][C][Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can [C] try now to make it back to [Dm] you [Bb]

[F] Darlin', the tear is in my [C] eye now
Knowing I can try now to make it back to [F] you

Darlin', [F7] love you more than [Bb] ever
Wish we were to- [F] gether, [C], [Bb] darlin' of [F] mine [C][Bb][F] (stop) (234)

[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the [C] phone some, but I don't have a [F] dime [F][C][Bb]
[F] Darlin', you're so far be- [C] hind me
Tomorrow's gonna [C] find me further down the [Dm] line [Bb]

Takin' me some [F] paper, pencil in my [C] hand, I'm [C7] gonna write
[F] Darlin', you know I feel the [C] cold nights
Thinking of the old nights spent along with [F] you [F][C][Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can [C] try now to make it back to [Dm] you [Bb]

[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the phone some, but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the phone some, but I don't have a [F] dime [F]
Daydream
The Lovin’ Spoonful

Lovin Spoonful: https://www.youtube.com/watch?v=M7u5SdjDSQQ  (But in C#)

Intro:
[Am] What a day for a [D7] daydreamin’ boy

[Am] What a day for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream

[C] It’s one of those [A7] days for taking a [G] walk out [E7] side
[C] I’m blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody’s [D7-alt] new-mown lawn

[G] I’ve been having a [E7] sweet dream
[Am] It starred me and my [E7] sweet thing
[Am] Cause she’s the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[A7] A pie in the face for being a [D7-alt] sleepin’ bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[Am] Custom made for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream
Daydream Believer

The Monkees

Monkees - https://www.youtube.com/watch?v=nU615FaODCg

Intro:

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:
[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus *2

Days

The Kinks

Kinks 1969 - https://www.youtube.com/watch?v=MzpShIhvrjU

[D] Thank you for the days [A7]
[D] I'm thinking of the days [A7]

I [G] bless the [D] light
And [G] though you're [D] gone

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] it's al-[F]right

I wish to [A7] day would be to[Dm]morrow
The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the [D] days
I'm thinking of the [D] days [A7]

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] it's al-[F]right

[D] Thank you for the [D] days
I'm thinking of the [D] days [A7]

I [G] bless the [D] light
And [G] though you're [D] gone
Dead Flowers
The Rolling Stones

Rolling Stones:  http://www.youtube.com/watch?v=_ki2daAPp_k
From Richard G’s Ukulele Songbook http://www.scorpex.net/uke.htm

Intro: [D] [A] [G] [D]

[D] Talkin' to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged company [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the underground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won’t forget to put [A] roses on your [G] grave [D]

[D] And another girl can [A] take my pain away [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the underground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won’t forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the underground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won’t forget to put [A] roses on your [G] grave [D]

[D] And I won’t forget to put [A] roses on your [G] grave [D]
Dead Skunk In The Middle Of The Road

Loudon Wainwright III

Loudon Wainwright III: https://www.youtube.com/watch?v=Uu5hzc2Mei4

[GG] Crossing the highway [DD] late last night,
He [CC] shoulda looked left and he [GG] shoulda looked right.
He [GG] didn't see the station [DD] wagon car.
The [CC] skunk got squashed and [GG] there you are.

[GG] Crossing the highway [DD] late last night,
He [CC] shoulda looked left and he [GG] shoulda looked right.
He [GG] didn't see the station [DD] wagon car.
The [CC] skunk got squashed and [GG] there you are.

Chorus:
You got your [GG] dead skunk in the [DD] middle of the road
[CC] Dead skunk in the [GG] middle of the road
[GG] Dead skunk in the [DD] middle of the road
And it's [CC] stinking to high [GG] heaven  [GG] [DD] [CC] [GG]

Take a [GG] whiff on me. That [DD] ain't no rose.
[CC] Roll up your window and [GG] hold your nose.
You [GG] don't have to look and you [DD] don't have to see
'Cause you can [CC] feel it in your ol-[GG]factory.

Chorus (then)  [GG] [DD] [CC] [GG]

Yeah, you [GG] got your dead cat and you [DD] got your dead dog.
On a [CC] moonlit night you got your [GG] dead toad frog.
You got your [GG] dead rabbit and your [DD] dead raccoon.
The [CC] blood and the guts, they gonna [GG] make you swoon.

Chorus (then)  [GG] [DD] [CC] [GG]

[GG] C'mon, stink

[CC] Dead skunk in the [GG] middle
[GG] Dead skunk in the [DD] middle of the road
[CC] Stinking to high [GG] heaven

[GG] ....  [DD] All over the
[CC] road ... [GG] Technicolor
[GG] [DD] [CC] [GG]

[GG]....  [DD]
It's [GG] dead. It's in the [DD] middle,
And it's [CC] stinkin' to high [GG] heaven.

[GG] [DD] [CC] [GG] x2  (fade)
https://www.youtube.com/watch?v=b2ccC4aULow Capo on 2 for video
Dear [A] Abby, Dear Abby, my [D] feet are too [A] long
My [A] hair's falling out and my [B7] rights are all [E7] wrong
My [A] friends they all tell me, that are [D] no friends at [A] all
Won't you [A] write me a letter, won't you [E] give me a [A] call
[D] Si-[E]gned Be-[A] wildered

[A] Bewildered, Bewildered you [D] have no com-[A] plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

My [A] wife hollers at me and my [B7] kids are all [E7] freaks
Every [A] side I get up on is the [D] wrong side of [A] bed
If it [A] weren't so expensive I'd [E] wish I were [A] dead
[D] Si-[E]gned Un-[A] happy

[A] Unhappy, Unhappy, you [D] have no com-[A] plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, you [D] won't believe [A] this
My [A] girlfriend tells me it's [D] all in my [A] head
But my [A] stomach tells me to [E] write you in-[A] stead

[A] Noisemaker, Noisemaker, you [D] have no com-[A] plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, well [D] I never [A] thought
We were [A] sittin' in the back seat just [D] shootin' the [A] breeze
With her [A] hair up in curlers and her [E] pants to her [A] knees

[A] Just Married, Just Married, you [D] have no com-[A] plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
Dedicated Follower of Fashion
The Kinks

Kinks - https://www.youtube.com/watch?v=QA5gJ0hZpCc

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town [C7]
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square [C7]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
He's a [D] dedicated [G7] follower of [C] fashion [A],
He's a [D] dedicated [G] follower of [C] fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]
Deep River Blues [A]

The Delmore Brothers

Delmore Brothers, Doc Watson
https://www.youtube.com/watch?v=x-ty-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135  But in G

[A] Let it rain,  [F#dim] let it pour
[A] Let it rain a  [D7] whole lot more,
'Cause [A] I got them deep river  [E7] blues,  [E7+5] [E7]

[A] Let the rain  [F#dim] drive right on,
[A] Let the waves  [D7] sweep along,

[A] My old gal's a  [F#dim] good old pal,
[A] She looks like a  [D7] water fowl,
When [A] I get them deep river  [E7] blues,  [E7+5] [E7]

[A] Ain't no one to  [F#dim] cry for me,  [A] The fishes have  [D7] a grand old spree

Instrumental – play first two verses

[A] If my boat  [F#dim] sinks with me,  [A] I'll go down,  [D7] don't you see,
'Cause [A] I got them deep river  [E7] blues  [E7+5] [E7]

[A] I'm goin' back  [F#dim] to Mussell Shoals,  [A] times are better  [D7] there I'm told,

Instrumental – play first two verses

[A] If my boat  [F#dim] sinks with me,  [A] I'll go down,  [D7] don't you see,
'Cause [A] I got them deep river  [E7] blues  [E7+5] [E7]

[A] Now I'm gonna  [F#dim] say goodbye, and  [A] if I sink, just  [D7] let me die,

[A] Let it rain,  [F#dim] let it pour,  [A] let it rain a  [D7] whole lot more,
'Cause [A] I got them deep river  [E7] blues,  [E7+5] [E7]

[A] Let the rain  [F#dim] drive right on,  [A] let the waves  [D7] sweep along,


Twiddle the  [E7+5] [E7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide
Deep River Blues [A] - Alt

The Delmore Brothers

Delmore Brothers, Doc Watson
https://www.youtube.com/watch?v=a03NI7QFME0&x-tcl=85114404#t=135 But in G

Let it [A] rain, let it [F#dim] pour
Let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on,
Let the [A] waves sweep a [D7] long,

My old [A] gal's a good old [F#dim] pal, she looks [A] like a water [D7] fowl,
When [A] I get them deep river [E7] blues, [E7+5] [E7]

Ain't no [A] one to cry for [F#dim] me, the fishes [A] have a grand old [D7] spree

Instrumental – play first two verses
If my [A] boat sinks with [F#dim] me, I'll go [A] down, don't you [D7] see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

I'm goin' [A] back to Mussell [F#dim] Shoals, times are [A] better there I'm [D7] told,

Instrumental – play first two verses
If my [A] boat sinks with [F#dim] me, I'll go [A] down, don't you [D7] see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

Now I'm [A] gonna say good [F#dim] bye, and if I [A] sink, just let me [D7] die,

Let it [A] rain, let it [F#dim] pour, let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on, let the [A] waves sweep a [D7] long,

'Twiddle the [E7+5] [E7] as you like them – just an embellishment
don't know if I like this version better or the other one
both in for you to decide
Deep River Blues [C]

The Delmore Brothers

Delmore Brothers, Doc Watson: https://www.youtube.com/watch?v=OYr0oXxv3P8

[C] Let it rain, [B] let it pour
[C] Let it rain a [F] whole lot more,

[C] Let the rain [B] drive right on,
[C] Let the waves [F7] sweep along,

[C] My old gal's a [B] good old pal, [C] she looks like a [F7] water fowl,
When [C] I get them deep river [G7] blues,  [G7+5] [G7]

[C] Ain't no one to [B] cry for me, [C] the fishes have [F7] a grand old spree

Instrumental – play first two verses
[C] If my boat [B] sinks with me, [C] I'll go down, [F7] don't you see,

[C] I'm goin' back [B] to Mussell Shoals, [C] times are better [F7] there I'm told,

Instrumental – play first two verses
[C] If my boat [B] sinks with me, [C] I'll go down, [F7] don't you see,

[C] Now I'm gonna [B] say goodbye, and [C] if I sink, just [F7] let me die,

[C] Let it rain, [B] let it pour, [C] let it rain a [F7] whole lot more,

[C] Let the rain [B] drive right on, [C] let the waves [F7] sweep along,


Twiddle the [G7+5] [G7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide
Deep River Blues [C] - Alt

The Delmore Brothers

Delmore Brothers, Doc Watson: https://www.youtube.com/watch?v=OYr0oXxv3P8

Let it [C] rain, let it [B] pour
Let it [C] rain a whole lot [F7] more,
Let the [C] rain drive right [B] on,
Let the [C] waves sweep a[F7]long,

My old [C] gal's a good old [B] pal, she looks [C] like a water [F7] fowl,
When [C] I get them deep river [G7] blues, [G7+5] [G7]

Ain't no[C] one to cry for [B] me, the fishes [C] have a grand old [F7] spree
Instrumental – play first two verses
If my [C] boat sinks with [B] me, I'll go [C] down, don't you [F7] see,

I'm goin' [C] back to Mussell [B] Shoals, times are [C] better there I'm [F7] told,

Instrumental – play first two verses
If my [C] boat sinks with [B] me, I'll go [C] down, don't you [F7] see,

Now I'm [C] gonna say good[B]bye, and [C] if I sink, just let me [F7] die,

Let it [C] rain, let it [B] pour, let it [C] rain a whole lot [F7] more,

Let the [C] rain drive right [B] on, let the [C] waves sweep a[F7]long,
'Cause [C] I got them [G7] deep river [C] blues

'Twiddle the [G7+5] [G7] as you like them – just an embellishment
don't know if I like this version better or the other one
both in for you to decide
Deep River Blues [G]
The Delmore Brothers

Delmore Brothers, Doc Watson
https://www.youtube.com/watch?v=x-yt-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135

[G] Let it rain, [Edim] let it pour
[G] Let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

[G] Let the rain [Edim] drive right on,
[G] Let the waves [C7] sweep along,

When [G] I get them deep river [D7] blues, [D7+5] [D7]

[G] Ain't no one to [Edim] cry for me, [G] the fishes have [C7] a grand old spree

Instrumental – play first two verses

[G] If my boat [Edim] sinks with me, [G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

[G] I'm goin' back [Edim] to Mussell Shoals, [G] times are better [C7] there I'm told,

Instrumental – play first two verses

[G] If my boat [Edim] sinks with me.
[G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

[G] Now I'm gonna [Edim] say goodbye, and [G] if I sink, just [C7] let me die,

[G] Let it rain, [Edim] let it pour, [G] let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

[G] Let the rain [Edim] drive right on, [G] let the waves [C7] sweep along,


Twiddle the [D7+5] [D7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide
Deep River Blues [G] - Alt

The Delmore Brothers

Delmore Brothers, Doc Watson
https://www.youtube.com/watch?v=x-ht-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135

Let it [G] rain, let it [Edim] pour
Let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues,   [D7+5] [D7]

Let the [G] rain drive right [Edim] on,
Let the [G] waves sweep a[C7]long,

When [G] I get them deep river [D7] blues,   [D7+5] [D7]

Ain't no [G] one to cry for [Edim] me, the fishes [G] have a grand old [C7] spree

Instrumental – play first two verses
If my [G] boat sinks with [Edim] me, I'll go [G] down, don't you [C7] see,
'Cause [G] I got them deep river [D7] blues   [D7+5] [D7]

I'm goin' [G] back to Mussell [Edim] Shoals, times are [G] better there I'm [C7] told,

Instrumental – play first two verses
If my [G] boat sinks with [Edim] me, I'll go [G] down, don't you s[C7]ee,
'Cause [G] I got them deep river [D7] blues   [D7+5] [D7]

Now I'm [G] gonna say good[Edim]bye, and if I [G] sink, just let me [C7] die,

Let it [G] rain, let it [Edim] pour, let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues,   [D7+5] [D7]

Let the [G] rain drive right [Edim] on, let the [G] waves sweep a[C7]long,

'Twiddle the [D7+5] [D7] as you like them – just an embellishment
don't know if I like this version better or the other one
both in for you to decide
Delilah [Am]

Tom Jones

Tom Jones - https://www.youtube.com/watch?v=CQIK3Te9Coo
Thanks to Stockport Ukulele for the instrumental part

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
Instrumental over the following   [Am] [E7] 's:

[Am]  [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:
A-|--7-7-7-7-7-7-7-7-5-3-2-----|--2--2--5--3--2----|
E-|----------------------------0---|--4------------------|
C-|-------------------------------|------------------|
G-|-------------------------------|------------------|

Also uses:
A, Am, C, F, G

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Delilah [Dm]
Tom Jones

Tom Jones - https://www.youtube.com/watch?v=CQIK3Te9Coo  (But in Am)

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
[C7]

[F] My, my, my, De- [C] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

[F] My, my, my, De- [C] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more

Instrumental Break:

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

[F] My, my, my, De- [C] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more
[F] Forgive me Delilah I [A7] just couldn't take any mooooooooore

[Dm] [G] [Dm] [G] [Dm] [A] [D]
Delilah [Em]

Tom Jones

Tom Jones - https://www.youtube.com/watch?v=CQIK3Te9Coo  (But in Am)

[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind
[D7]

[G] My, my, my, De-[D]-lilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more
[D7]

[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more
[D7]

[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]

Also uses:
Am, C, D, G
Delta Dawn
Helen Reddy

Helen Reddy: https://www.youtube.com/watch?v=afsp7MU-nTI

[C] Delta Dawn, what`s that [F] flower you have [C] on?
[C] Could it be a [F] faded [C] rose from days gone [G] by?
And [C] did I hear you [Em] say he was [F] meeting you here to [C] day..
[C] to take you to his [G] mansion in the [F] sky.y.y. [C] y?

[C] She`s forty-one and her [F] Daddy still calls her, [C] Baby.
[C] All the folks around [F] Brownsville say she`s [C] crazy.

[C] In her younger days they [F] called her Delta [C] Dawn.
[C] promised her he`d [F] take her for his [C] bride.

Perform 3 times:
[D] Delta Dawn, what`s that [G] flower you have [D] on?
[D] Could it be a [G] faded [D] rose from days gone [G] by?
And [D] did I hear you [F#m] say he was [G] meeting you here to [D] day..
[D] to take you to his [A] mansion in the [G] sky.y.y. [D] y?

Perform twice:
[D#] Delta Dawn, what`s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?
And [D#] did I hear you [Gm] say he was [G#] meeting you here to [D#] day..
[D#] to take you to his [A#] mansion in the [G#] sky.y.y. [D#] y?

[D#] Delta Dawn, what`s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?...(Fade.)

Also uses: A, C, D, F, G
Desperado [F]

The Eagles

Eagles - https://www.youtube.com/watch?v=iDNtqy0zjJA Capo on 2

Desperado [F] why don't you [Bb] come to your [Bbm] senses
You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
You're a [F] hard one [F7]
I know that [Bb] you've got your reasons [Bbm]
These [F] things that [A7] are plea[Dm]sin' you
Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy
She'll [Bb] beat you [C7] if she's [F] able
The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
Now it [Dm] seems to me that [Am] some fine things
Have been [Bb] laid up[C7]on your [F] table
But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Desperado [F7] you ain't [Bb] getting no younger [Bbm]
Your [F] pain and your [Dm] hunger
They're [G7] driving you [C7] home
Your [F] prison [A7] is walk[Dm]ing through
This [Gm] world all [C7] a[F] lone

Don't your [Dm] feet get cold in the [Am] winter time
The [Bb] sky won't snow and the [F] sun won't shine
It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
You're [Dm] losing all your [Am] highs and lows
[Bb] Ain't it funny how the [F] feeling goes a [Gm7] way [C7]

Desperado [F7] why don't you [Bb] come to your [Bbm] senses
Come [F] down from your [Dm] fences [G7] open the gate [C7]
It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
You better [F] let some[A7]body [Dm] love you
[Bb] Let somebody [Bbm] love you
You better [F] let some[A7]body [Dm] love you
Be[Gm] fore it's [C7] too [F] late
Desperado [G]

The Eagles

The Eagles - https://www.youtube.com/watch?v=iDNtqy0zjJA

Desperado [G7] why don't you [C] come to your [Cm] senses
You're a [G] hard one [G7] I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are pleas[Em7]in' you

[D] Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em7] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up[D7]on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

[D] Desperado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em7] hunger
They're [G7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk[Em7]ing through
This [Am] world all [D7] a[G]one

[D] Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em7] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows

[D] Desperado [G7] why don't you [C] come to your [Cm] senses
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some[B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some[B7]body [Em] love you
Diamond Joe

Ramblin Jack Elliott

Jack Elliott: https://www.youtube.com/watch?v=RL-1_LHZxOc

[G] Now There's a man you'll hear a [Em]bout
Most [C] anyplace you [G] go

[G] Now There's a man you'll hear a-[Em]bout
Most [C] anyplace you [G] go,
And his [C] holdings are in [G] Tex-[Em]as
And his name is [G] Diamond [Em] Joe.

And he [C] carries all his [G] money
In a diamond-studded [Em] jar.
And he [G] never was much [Em] bothered
By the [C] process of [G] the law.

[G] I hired out to Diamond Joe, [Em] boys, I did [C] offer him my [G] hand,

[G] And I like to starve to death, [Em] boys, he [C] did mistreat me [Em] so,

[G] Now There's a man you'll hear a-[Em]bout most [C] anyplace you [G] go,
And his [C] holdings are in [G] Tex-[Em]as and his name is [G] Diamond [Em] Joe.
And he [C] carries all his [G] money in a diamond-studded [Em] jar.
And he [G] never was much [Em] bothered by the [C] process of [G] the law.

[G] Now his bread it was corn dod[Em]ger and his [C] meat I couldn't [G] chaw,
And he [C] drove me now dis[Em]tracted with the waggin' of [G] his jaw.

And the [C] tellin' of his [G] story, I [Em] aim to let you [G] know

[G] Now, I tried three times to quit him, [Em] boys, but [G] he did argue [Em] so

[G] And when I'm called up yon[Em]der and [C] it comes my time to [G] go,
Diana

Paul Anka

https://www.youtube.com/watch?v=wPw5WiABUOA  Capo 2

[C] I’m so young and [Am] you’re so old,
[F] this, my darling, [G7] I’ve been told
[C] I don’t care just [Am] what they say,
[F] ‘cause forever [G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you’re the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can’t you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin’, [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don’t you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[F] oh, [G7] please, Di-[C]ana [Fm] [C]
Diddy Wa Diddy

Blind Blake

Bo Diddley, Blind Blake: https://www.youtube.com/watch?v=TTP-8VfIvn0

[C] There's a [G7] great big mystery,
[C] and it [G7] sure is [C7] worrying me
it's [F] diddy wa diddy, Mister [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went [G7] out an [C] walked around,
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
Your [F] diddy wa diddy, Your [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said " [C7] you sho is sweet"
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your[C7] sittin on
[F] Mister diddy wa diddy, [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] Then I got [G7] put [C] outa court,
Mister [F] diddy wa diddy, [C] diddy wa diddy
Diga Diga Doo

The Mills Brothers, Gus & Fin

Gus and Fin: https://www.youtube.com/watch?v=g2Wz9jvx5jw (Crazy speed !!)
The Mills Brothers: https://www.youtube.com/watch?v=ZP6zZdU_O2c
Thanks to Sarah Burgess FROM Biddulph Ukulele

[NC] Hou Ha Hou Ha
Mute Strings:
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha


*****

[Gm] Diga diga [A7] doo diga [Dm] doo doo
data1
[Gm] Diga diga [A7] doo diga [Dm] doo doo
data1

[Dm] You love [A7] me and [Dm] I love [A7] you
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo doo

[C] I’m so very diga diga doo by [F] nature
[D] If you don’t say diga diga doo to your [Gm] mate’
[A7] You’re gonna lose your Papa

[Dm] How can [A7] there be a [Dm] Virgin [A7] Isle?
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo doo

repeat from ***** (Could be instrumental repeat then sing all over again)

[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo doo

Click For Contents  424
Dirty Old Town (C)

The Pogues

The Pogues - https://www.youtube.com/watch?v=kVUZuVZWHkk (But in Em)

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal

All:
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal

All:
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town
Dirty Old Town [G]

The Pogues

The Pogues - https://www.youtube.com/watch?v=kVUZuVZWHkk

[N] I met my [G] love by the [C] gas works [G] wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

[N] Clouds are [G] drifting a[C]ross the [G] moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [Am] town, dirty old [Em] town

Instrumental: Play a single verse

Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [Am] town, dirty old [Em] town

[N] I'm gonna [G] make me a [C] big sharp [G] axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [Am] town dirty old [Em] town

[N] I met my [G] love by the [C] gas works [G] wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

(slowing) Dirty old [D] town, dirty old [Em] town
Oh, I [D] wish I was in the [D7] land of cotton, 
[G] old times there are not forgotten,
In Dixie’s Land, where [D7] I was born in, [G] early on one frosty mornin',

Chorus:
I wish I [D] was in [G] Dixie, Hoo[Em]ray! Hoo[E7]ray!
[G] Willum was a gay deceiver
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
But when he put his [D7] arm around 'er, he [G] smiled fierce as a forty pounder,
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus
His [D] face was sharp as a [D7] butcher's cleaver,
[G] but that did not seem to grieve 'er
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
Ole Missus acted the [D7] foolish part, [G] and died for a man that broke her heart
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus
Now [D] here's to the health to the [D7] next ole Missus,
[G] an' all the gals that want to kiss us;
Look a[D]way! Look a[Bm]way! Look a[A]way! Dixie [D] Land
But if you want to [D7] drive 'way sorrow,
[G] come and hear this song tomorrow
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus
There's [D] buckwheat cakes and [D7] Injun batter,
[G] makes you fat or a little fatter
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
Then hoe it down and [D7] scratch your gravel,
[G] to Dixie's Land I'm bound to travel,
Look a[D]way! Look away! Look a[A] way! Dixie [D] Land
Dizzy

Tommy Roe

Tommy Roe:
https://www.youtube.com/watch?v=oU_rqm7WPPI  Capo on 1st Fret

Intro:  [D] [G] [C] [G] [D] [G] [C] [G]  [D] Dizzy [G] [B7]
I’m so [E] dizzy [A] my head is [B7] spinning,
And it’s [E] you girl [A] making it [B7] spin,
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

[F] First time that I [Bb] saw you girl
I [C] knew that I just [Bb] had to make you [F] mine [Bb] [C] [Bb]
But [F] it’s hard to [Bb] talk to you
With [C] fellas hangin’ [Bb] round you all the [F] time [Bb] [C] [Bb]
[C] I want you for my sweet pet, But [Bb] you keep playin’ hard to get
[A] Going round in circles all the [A7] time

[D] Dizzy [G] [B7],
I’m so [E] dizzy [A] my head is [B7] spinning
And it’s [E] you girl [A] making it [B7] spin,
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

I [F] finally got to [Bb] talk to you and
I [C] told you just [Bb] actly how I [F] felt [Bb] [C] [Bb]
[F] Then I held you [Bb] close to me
And [C] kissed you and my [Bb] heart began to [F] melt [Bb] [C] [Bb]
[C] Girl you’ve got control of me, Cos [Bb] I’m so dizzy = can’t see
I [A] need to call a doctor for some [A7] help

[D] Dizzy [G] [B7],
I’m so [E] dizzy [A] my head is [B7] spinning
And it’s [E] you girl [A] making it [B7] spin,
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

[F] Dizzy [Bb] [C] [Bb]  [F] Dizzy [Bb] [C] [Bb]  [F] Dizzy

Using the barre chords could make this easier
Do It Again
The Beach Boys

Beach Boys - https://www.youtube.com/watch?v=CQxdx-ScCvg  Capo on 3rd fret

[C] It's automatic when I talk with old friends
[C] And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
[C] California girls and a beautiful coast line

Chorus:
[C] Dododo dododo dodo dododo dododo
[C] Dododo dododo dodo dododo dododo
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
[C] We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

Chorus

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
[C] We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

Chorus

Repeat chorus slowing down
Do Not Forsake Me - High Noon

Frankie Laine

Frankie Laine: https://www.youtube.com/watch?v=5sLwPziSznU

Intro: [D] □ check video for rhythm and duration

[D] Do not forsake me, oh, my darlin'
On this, our [D7] weddin' [G] day [Em]
Do not forsake me, [A] oh, my [D] darlin' [Bm]
[F#] Wait, wait a [A] long

[D] I do not know what fate awaits me
I only know I must be [G] brave
[Em] For I must [G] face a man who [D] hates me

[G] Oh, to be torn 'tweenst love and duty
[D] Supposin' I lose my fair-haired beauty
[G] Look at that big hand move along
[D] Nearin' high noon

[G] He made a vow while in state prison
[D] Vowed it would be my life or his, and
[Gm] I'm not afraid of death, but, oh

[D] Do not forsake me, oh, my darlin'
You made that promise as a [G] bride
[Em] Do not forsake me, oh, my [D] darlin'

Wait a [G] long, wait a [D] long,
Wait a [G] long [D]
Do You Hear The People Sing
Les Miserables Cast

https://www.youtube.com/watch?v=gMYNfQlf1H8

From http://irish-folk-songs.com Similar to the film - but some key diffs

Do you [F] hear the people sing?
Singing the [Bb] song of angry [F] men?
It is the [Dm] music of a [G] people
Who will [C] not be slaves again!
When the [F] beating of your heart
Echoes the [Bb] beating of the [F] drums
There is a [Dm] life about to [Gm] start
When to-[C7]morrow [F] comes!

[E] Will you [Am] join in our crusade?
Who will be [Em] strong and stand with me?
Be- [Dm] yond the barricade
Is there a [Am] world you long to see?
Then [F] join in the fight
That will [Dm] give you the right to be [G] free!

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your [C] heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G7]morrow [C] comes!

[C] Will you [Am] give all you can give
So that our [Em] banner may advance
Some will [Dm] fall and some will live
Will you stand [Am] up and take your chance?
The [F] blood of the martyrs
Will [Dm] water the meadows of [G] France!

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your [C] heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G7]morrow [C] comes!
Do You Love Me

The Contours

https://www.youtube.com/watch?v=3EoI-6lQFIE

(intro – spoken)

[F] You broke my heart [Bb] cos I couldn’t dance
[C] You didn’t even want me a [Dm]round
And now I’m back... to let you know
I can really shake ‘em down [C]

Do you [F] love me? I’m [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you’re [Bb] drivin’ me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

I can [F] mash potato I can [Bb] mash pota[tato]
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[F] Tell me [C] tell me tell me

Do you [F] love me? [Bb] Do you [C] love me?
Now do you [F] love me? [Bb] Do you [C] love me
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance, dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] little bit of [C] soul now
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you’re [Bb] drivin’ me [C] crazy
[F] Work Ah [Bb] don’t get [C] lazy
[F] Work

Repeat from *****
Do You Really Want To Hurt Me

Culture Club

Culture Club: https://www.youtube.com/watch?v=2nXGPZaTKik

[G] Give me [Bm] time, to [Em] realise my crime;
[G] Let me [Bm] love, and [Em] steal.
[G] I have [Bm] danced [Em] inside your eyes;
[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?
[G] Do you [Bm] really want to [Em] make me cry?
[C] Precious [G] kisses, words that [Am] burn me;
[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning,
[C] Precious [G] people always [Am] tell me;
[Bm] That's a step, a step too far.

Chorus:
[G] Do you [Bm] really want to [Em] hurt me?
[G] Do you [Bm] really want to [Em] make me cry?
[C] Do you [G] really want to [Am] hurt me?
[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Ebmaj7]

[G] Words are [Bm] few, I have [Em] spoken,
[G] I could [Bm] waste a thousand [Em] years.
[C] Wrapped in [G] sorrow, words are [Am] token,
[Bm] Come inside and catch my tears.

[G] You've been [Bm] talking, but be [Em]lieve me,
[G] If it's [Bm] true, you don't [Em] know.
[C] This boy [G] loves without a [Am] reason,
[Bm] I'm prepared to let you go.

Bridge:
[C] If it's love you [D] want from me, then [C] take it a- [D] way.
[C] Everything’s not [D] what you see; it’s [C] over a- [D] gain.

Chorus x2
[C] Do you [G] really want to [Am] hurt me?
[Bm] Do you really want to make me [Bbmaj7] cry?
Do You Want To Know A Secret

The Beatles

Also uses: Am, C, F, G

https://www.youtube.com/watch?v=UQG8fGXQBYo

Capo 4

[Cm] You’ll never know how much = [Fm] really [Cm] love you
[Eb] You’ll never know how much = [C#] really [G] care

[C] Listen [Em] [Ebm] [Dm]
Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah
[C] Closer [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

2nd line is just a run down on the barre [Em-2]

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I’ve known the [Dm] secret for a [Am] week or [Gm] two

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hea-[G]ear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo
[Am] oo, oo-oo-oo-[Dm] oo [G] oo
[Am] oo, oo-oo-oo-[Dm] oo [G] oo [Am]
Doctor Jazz

Phil Doleman

Melrose and Oliver - https://www.youtube.com/watch?v=­fbzA_ctMd4 yay

Intro as Verse 1

[C] He's got just what I [G7] need I'll say he [C] has [C7]
[F] When the world goes wrong and [C] I've got the [A7] blues
[D7] He's the man who makes me get out [G7] both my dancin' shoes

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed

Instrumental as Verse 1 and 2

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed
Does Your Chewing Gum Lose Its Flavour
Lonnie Donegan

https://www.youtube.com/watch?v=x6bFTVi0hHs

[C] Hallelujah, the [D] question is peculiar
If [G] only [D] I could [G] know
The [A7] answer to my question, Is it yes or is it [D] no

Chorus:
Does your [G] chewing gum lose its flavour
On the [D] bedpost overnight
[D] If your mother says don't chew it
Do you [G] swallow it in spite
Can you [C] catch it on your [D] tonsils
Can you [G] heave it left and [C] right
Does your [G] chewing gum lose its flavour
On the [D] bedpost over [G] night

The [G] groom is [D] by her [G] side
[C] Up to the [G] altar
Just as [D] steady as Gibr [G] altar
Why, the [G] groom has [D] got the [G] ring
And it's [G] such a [D] pretty [G] thing
But [A7] as he slips it on her finger
The choir begins to [D] sing

Chorus

Now the [G] nations [D] rise as [G] one
To [G] send their [D] only [G] son
[C] Up to the [G] White House
Yes, the [D] nation's only [G] White House
To [G] voice their [D] discontent
Un[G]to the [D] Pres-I-[G]dent
They [A7] pawn the burning question
What has swept this continent

Chorus

Donald Where’s Yer Troosers

Andy Stewart

[Am] I’ve just come down from the Isle of Skye
[Gsus4] I’m no very big and I’m awful shy
[Am] And the lassies shout as I go by

Chorus:
[Am] Let the wind blow high and the wind blow low
[Gsus4] Through the streets in my kilt I’ll go
[Am] All the lassies say, "Hello!
[Gsus4] Donald, where’s your [Am] troosers?"

[Am] [Am] (one strum each)
[Am] A lassie took me to a ball
[Gsus4] And it was slippery in the hall
[Am] I was feared that I wid fall

Chorus

[Am] [Am] (one strum each)
[Am] Now I went down to London town
[Gsus4] And I had some fun in the underground
[Am] All the ladies turned their heads around, saying
[Gsus4] "Donald, where are your [Am] trousers?"

Chorus

[Am] To wear the kilt is my delight
[Gsus4] It is not wrong, I know it’s right
[Am] The Highlanders would get a fright
[Gsus4] If they saw me in my [Am] troosers

Chorus

[Am] The lassies want me every one
[Gsus4] Well let them catch me if they can
[Am] You cannæ put the breeks on a Highland man

Chorus

[Gsus4] Donald, where's your [Am] troosers?" x3 at the end
Don't
Elvis Presley

https://www.youtube.com/watch?v=T_IEho5uedM  Capo 2

[G7] Each  [C] time that I  [Em] hold you this  [Dm] way
[G7] When I feel like  [C] this  [C7] and I want to  [F] kiss you
[G7] Baby don't say  [C] don't
[Dm] No  [G] No
For  [C] here in my  [Em] arms is your  [Dm] place
[G7] When the night grows  [C] cold  [C7] and I want to  [F] hold you
Baby  [G7] don't say  [C] don't

[F] If you think that  [E7] this is
[F] Just a  [C] game I'm playing
[D7] If you think that I don't mean

[C] I'm your love and  [Em] yours I will  [Dm] stay
[G7] This you can be[C]lieve
I will  [C7] never  [F] leave you
[G7] Baby don't say  [C] don't

[F] Don't say  [C] Don't
Don't Bring Me Down

Electric Light Orchestra (ELO)

https://www.youtube.com/watch?v=z9nkzaOPP6g

[D] [A] [D] [A] [D] [A]

[A] You got me runnin', goin' outta my mind, [D] [A]
[A] You got me thinkin' that I'm wastin' my time.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo, ah-woo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You wanna stay out with your fancy friends [D], [A]
[A] I'm tellin' you, it's got to be the end.
Don't bring me [D] down, no, no, no, no, [A] no...ah-hoo, ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.

Chorus:
Don't bring me [F#m] down...[A] (Brrrue.) don't bring me [F#m] down.[A] (Brrrue.)
Don't bring me [F#m] down, [A] (Brrrue)...don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]
[A] You let your mind out somewhere down the road.
Don't bring me [D] down, no, no, no, no, [A] no...ah-hoo-ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights, [D] [A]
[A] One of these days you're gonna get it right.
Don't bring me [D] down, no, no, no, no, [A] no...ahh-hoo-ahh-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Chorus
[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[D] [A] [D] [A] [D] [D] [A]

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down...(Fade.)
Don't Cheat in Our Home Town

Ricky Skaggs

Ricky Skaggs: https://www.youtube.com/watch?v=79WNoVyZ1fE (But in F)
Thanks Don Orgeman

[C] Tonight my heart is beating low [C7] and my head is [F] bowed
[G7] You've been seen with my best friend on the other side of [C] town
I don't mind this waiting don't [C7] mind this running [F] 'round
But if you're gonna [C] cheat on me,
Don't [G7] cheat in our home [C] town

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

Now there are no secrets in this [C7] little country [F] town
[G7] Everyone knows everyone for miles and miles a[C]round
Your bright eyes and your sweet smile are [C7] driving me in[F]sane
You think it's smart to [C] break my heart [G7] and tear down my [C] name

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

So [F] if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town
Don't Dream It's Over
Crowded House

https://www.youtube.com/watch?v=J9gKyRmic20

[G] There is freedom within [Em7] there is freedom without [C]
Try to catch the deluge in a paper [B7] cup
[G] There's a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road
While you're [B7] travelling with me

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]
My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] Page

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

From Levenshulme HUGE Songbook
Don't Fence me In [C]

Roy Rodgers

Cole Porter, Roy Rodgers:  - https://www.youtube.com/watch?v=WLoYFvbR0XY Capo on 4th fret

[C] Wildcat [F] Kelly looking [C] mighty pale,
Was standing by the sheriff's [G7] side
And [C] when the [F] sheriff said "I'm [C] sending you to jail, "
[G7] Wildcat raised his head and [C] cried:

Let me [G] ride through the [G7] wide open

Let me [C] be by myself in the evening [C7] breeze,
[F] Listen to the murmur of the cottonwood [Dm7] trees.
[C] Send me off for[C7] ever,
but I ask [F] you, [C7] please [F],

[C7] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.

[C7] On my [F] cayuse let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge
where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.

Let me [G] ride through the [G7] wide open

Simpler version ? Different any way
Don't Fence Me In [G]

Roy Rodgers

Cole Porter, Roy Rodgers - https://www.youtube.com/watch?v=WLoYFvbR0XY  (But in E)

Was standing by the sheriff's [Am7] side
And [G] when the [G7] sheriff said "I'm [G] sending you to jail, "
[Am7] Wildcat raised his head and [F] cried:

Oh give me [G] land lots of [Gmaj7] land
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love

Let me [G] be by myself in the evening [Dm7] breeze [G7]
[C] Listen to the murmur of the [Cm7] cottonwood [Gmaj7][Am7] trees
[G] Send me off for[Dm] ever but I [E7] ask you [Cm7] [Gmaj7] please

Let me straddle my old saddle
Underneath the western [G] skies

Let me wander over yonder
Where the purple mountains [G] rise [G#dim] [D7]

[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences

Oh give me [G] land lots of [Gmaj7] land
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
Don't [D7] fence me [G] in

I think this one sounds better with the Hawaiian [D7-2]
but up to you - not sure about some of this but is different
Don't Leave Me This Way

Thelma Houston

https://www.youtube.com/watch?v=FLzbKm56dLI  Capo on 3rd fret

I can't sur[C]vive... I can't [G7] stay a[Am]live
With [Dm7]out your love... oh [G7] ba-aby
I can't ex[C]ist... I'll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7]
Don't leave me this [A] way

Aaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you’ve [A] got to do
You [G] started this [D] fire down [A] in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free

Don’t you under[C]stand... I’m at [G7] your com[Am]mand
So [Dm7] baby please... [G7] please don't leave me this [Am] way
I can’t sur[C]vive [G7] can’t stay a[Am]live
With [Dm7]out your love oh [G7] baby don’t leave me this [A] way

Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you’ve [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can’t you see it’s [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin’ can [A] set me free

[G]  [D]  [A] Need your lovin’ baby [G] need [D] need
[A]  [A]  [G]  [D]
[A]  [A]  [G]  [D]
[A]  [A]  [G]  [D]
[A]  [A]  [G]  [D]
[A]  [A]  [G]  [D]

[A] Satisfy the [G] need in [D] me
[A] Satisfy the [G] need in [D] me (repeat to fade or finish on [A] )
Don't Let Me Be Misunderstood

The Animals

B Benjamin, G Caldwell, S Marcus – The Animals
https://www.youtube.com/watch?v=vstNm5xzuKM

Riff:
A-|---------------------|---------------------|
E-|---------------------|---------------------|
C-|--2--2-0-2--2-0-2--|--2-0-2--4--5--4--|

Intro: [Am] [Dm] [Am] [Dm]
[Am] Baby, do you understand me now
[G] Sometimes I feel a little [E7] mad
But [Am] don't you know no one can [G] always be an angel
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misued [Am] stood [Dm] [Am]

[Am] Baby sometimes I'm [G] so carefree
[F] With a joy that's hard to [E7] hide
And [Am] sometimes it seems that all I [G] have is worry
[F] Then you're bound to see my [E7] other side
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misued [Am] stood [Dm] [Am]

[F] That I never [G] mean to take it [C] out on you
[F] Life has its [G] problems and [F] I get my [G] share
[F] And that's one [G] thing I never [E7] meant to do ..cause I love you

[Am] Oh oh oh oh baby [G] don't you know I'm human
[F] Have thoughts like any [E7] other man
[Am] Sometimes I find myself [G] long regretting
[F] Some foolish thing some [E7] simple thing I've done
But [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misued [Am] stood [Dm] [Am] [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misued [Am] stood [Dm]
Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] Oh Lord please don't let me be misued [Am] stood [Dm] [Am]
Don't Let the Sun Catch You Crying

Gerry and The Pacemakers

[Em] Your heart may be [B7] broken tonight
[Em] But tomorrow in the [B7] morning light

For the [Em] morning will bring [B7] joy
For [Em] every girl and [B7] boy
So [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7] [Gmaj7] [Cmaj7]

[D] We know that cryin's not a [Em] bad thing
[Am] But stop your cryin' when the [D7] birds sing

But don't for[Em] get that love's a [B7] game
And it can [Em] always come a[B7]gain
Don't let the [Gmaj7] sun catch you cryin', oh [Cmaj7] no
Oh, oh, [Gmaj7] oh
Don't Lose Your Love [Bb]
Ivan & Alyosha

Ivan & Alyosha : https://soundcloud.com/dualtone/dont-lose-your-love
[Bb] [Gm] [Bb] [F] [Gm]

[Bb] Every time I [F] look at you I [Gm] fall in love all over again [Cm]  
[Bb] And you're the reason I do what I [Gm] do  
I hope someday you can [Cm] appreciate that

[Eb] Don't ever lose your [Bb] innocence  
[F] Don't you lose that [Gm] heart  
[Eb] Don't you lose your [Bb] confidence  
Oh [F] most of all  
Don't lose your [Bb] love [Bb] [Gm] [Bb] [F] [Gm]

[Bb] But I can see the [F] mysteries of [A] God  
be [Gm] hind your beautiful brown [Cm] eyes  
when two people fall in [Cm] love  
Right before [F] our very eyes

[Eb] Don't you lose your [Bb] attitude  
[F] Don't ever lose that [Gm] smile  
[Eb] Don't you lose your [Bb] tenderness  
Oh but [F] most of all  
Don't lose your [Bb] love, [Bb] lo [F] oo [Gm] oove

Well [Bb] Henry is my [F] baby boy and every [Gm] one he meets  
He [Cm] gives a wave and a [F] smile  
And [Bb] somewhere long a [F] go I lost the [Gm] light  
that is only found within the [Cm] heart of a [F] child

[Eb] Don't you lose your [Bb] humility  
[F] No man is bigger than the [Gm] next  
[Eb] Do what you love and the [Bb] money will come  
Oh but [F] most of all  
Don't lose your [Eb] love  
Don't ever lose your [Bb] sanity  
[F] Don't you lose your [Gm] mind  
But [Eb] I've seen it all and [Bb] I sure don't know much  
Oh [F] most of all  
Don't Lose Your Love [C]

Ivan & Alyosha

Ivan & Alyosha :  https://soundcloud.com/dualtone/dont-lose-your-love  (But in Bb)

[C] [Am] [C] [G] [Am]

[C] Every time I [G] look at you I [Am] fall in love all over again [Dm]
[C] And you’re the reason I do what I [Am] do
I hope someday you can [Dm] appreciate that

[F] Don’t ever lose your [C] innocence
[G] Don’t you lose that [Am] heart
[F] Don’t you lose your [C] confidence
Oh [G] most of all
Don’t lose your [C] love [C] [Am] [C] [G] [Am]

[C] But I can see the [G] mysteries of [A] God
be [Am] hind your beautiful brown [Dm] eyes
when two people fall in [Dm] love
Right before [G] our very eyes

[F] Don’t you lose your [C] attitude
[G] Don’t ever lose that [Am] smile [F]
[F] Don’t you lose your [C] tenderness
Oh but [G] most of all

Well [C] Henry is my [G] baby boy and every[Am]one he meets
He [Dm] gives a wave and a [G] smile
And [C] somewhere long a[G]o I lost the [Am] light
that is only found within the [Dm] heart of a [G7] child

[F] Don’t you lose your [C] humility
[G] No man is bigger than the [Am] next
[F] Do what you love and the [C] money will come
Oh but [G] most of all
Don’t lose your [F] love
Don’t ever lose your [C] sanity
[G] Don’t you lose your [Am] mind
But [F] I’ve seen it all and [C] I sure don’t know much
Oh [G] most of all
Don't Lose Your Love [G]

Ivan & Alyosha

Ivan & Alyosha: https://soundcloud.com/dualtone/dont-lose-your-love (But in Bb)

[G] [Em] [G] [D] [Em]

[G] Every time I [D] look at you I [Em] fall in love all over again [Am]
[G] And you’re the reason I do what I [Em] do
I hope someday you can [Am] appreciate that

[C] Don't ever lose your [G] innocence
[D] Don’t you lose that [Em] heart
[C] Don’t you lose your [G] confidence
Oh [D] most of all
Don’t lose your [G] love [G] [Em] [G] [D] [Em]

[G] But I can see the [D] mysteries of [A] God
be [Em] hind your beautiful brown [Am] eyes
when two people fall in [Am] love
Right before [D] our very eyes

[C] Don’t you lose your [G] attitude
[D] Don’t ever lose that [Em] smile
[C] Don’t you lose your [G] tenderness
Oh but [D] most of all

Well [G] Henry is my [D] baby boy and every [Em] one he meets
He [Am] gives a wave and a [D] smile
And [G] somewhere long a [D] go I lost the [Em] light
that is only found within the [Am] heart of a [D7] child

[C] Don’t you lose your [G] humility
[D] No man is bigger than the [Em] next
[C] Do what you love and the [G] money will come
Oh but [D] most of all
Don’t lose your [C] love
Don’t ever lose your [G] sanity
[D] Don’t you lose your [Em] mind
But [C] I’ve seen it all and [G] I sure don’t know much
Oh [D] most of all
Don't Marry Her
The Beautiful South

Thanks to Ian Blackhouse for this one
https://www.youtube.com/watch?v=FH8Il5yHxWs

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead
[F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistening
She's a [F] PHD in 'I [C] told you so'
You've a [D7] knighthood in 'I'm not [G] listening'
She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee
[F] Don't marry [G] her, have [C] me

CHORUS:
And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
And you [F] realise you can't make it any[C] way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me

Those [C] lovely Sunday [G] mornings
With [F] breakfast brought in [G] bed
Those [C] birds will peck your [G] soul out and [F] throw away the [G] key
[F] Don't marry [G] her, have [C] me

And the [C] kitchen's always [G] tidy
The [F] bathroom's always [G] clean
[F] Don't marry [G] her, have [C] me

Chorus
[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay
And you [F] realise you can't make it any[C] way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me
[F] Don't marry [G] her, have [C] me
Don't Sit On My Jimmy Shands

Richard Thompson

Richard Thompson: https://www.youtube.com/watch?v=6FH7Kj_V6-c - cheers Steve Walton

[F] [G] [C] [C] [C] [C]

[G] When the party hit full swing, [C] I saw you come reeling in
You [G] had that six pack in a strangle [C] hold
[G] Now you stagger, now you sway, [C] why don't you fall the other way?
'Cause [F] I've got something [G] here worth more than [C] gold [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
[G] They don't mend with sticky tape and [C] glue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

[G] Call me precious, I don't mind, [C] 78's are hard to find
You [G] just can't get the shellac since the [C] war
[G] This one's the Beltona brand, [C] finest label in the land
[F] They don't make 'em [G] like that any [C] more [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
Un[G]less you wanna wind up black and [C] blue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

[G] [C] [D] [G] x 2

[G] Darling, though you're twice my size, [C] I don't mean to patronize
[G] Honey, let me lead you by the [C] hand
[G] Find a lap or find a chair, [C] you can park it anywhere
[F] Just don't rest your [G] cheeks against my [C] man [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
[G] They don't mend with sticky tape and [C] glue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

[G] No shindig is half complete with [C] out that famous polka beat
[G] That's why they invite me, I sup [C] pose
[G] Waltzes, Strathspey's, eightsome reels, [C] now you know how good it feels
[F] Crank that handle [G] babe, away she [C] goes [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
Un[G]less you wanna wind up black and [C] blue [C7]
[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you
Don't Sit Under The Apple Tree

Andrews Sisters

https://www.youtube.com/watch?v=yRUWOTD5uEI  Capo 3

Intro: [C] [Am] [F] [G] x 2
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

[C] Don’t go walkin’ down Lovers’ Lane with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t go walkin’ down Lovers’ Lane with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

I’m [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.
So, [C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

Instrumental verse:
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you
Don't Stop Believin'

Journey

Journey: https://www.youtube.com/watch?v=KCy7ILQwToI  (Capo on 2nd to play along)

Intro:  [D]  [A]  [Bm]  [G]  x2


[D]  She took the  [A]  midnight train going  [F#m]  anywhere  [G]


[D]  He took the  [A]  midnight train going  [F#m]  anywhere  [G]

[D]  A singer in a  [A]  smoky room
[BM]  A smell of wine and  [G]  cheap perfume

[D]  For a smile they can  [A]  share the night,
It goes  [F#m]  on and on and  [G]  on and on

[G]  Strangers  waiting  [D]  up and down the boulevard
Their  [G]  shadows searching in the  [D]  night

[G]  Streetlight  people  [D]  living just to find emotion

[G]  Hiding  somewhere in the  [A]  night

[D]  Working hard to  [A]  get my fill
[Bm]  everybody  [G]  wants a thrill

[D]  Paying anything to  [A]  roll the dice just  [F#m]  one more time  [G]

[D]  Some will win  [A]  some will lose

[Bm]  some were born to  [G]  sing the blues

[D]  Oh, the movie  [A]  never ends it goes  [F#m]  on and on and
[G]  on and on

[G]  Strangers  waiting  [D]  up and down the boulevard
Their  [G]  shadows searching in the  [D]  night

[G]  Streetlight  people  [D]  living just to find emotion

[G]  Hiding  somewhere in the  [A]  night

[D]  Don't stop  be[A] lieving  [Bm]  hold on to the  [G]  feeling

[D]  Streetlight  [A]  people  [F#m]  [G]

[D]  Don't stop  be[A] lieving  [Bm]  hold on to the  [G]  feeling

[D]  Streetlight  [A]  people  [F#m]  [G]

[D]–  STOP
Don't Think Twice [C]

Bob Dylan

https://www.youtube.com/watch?v=u-Y3KfJs6T0 In B

[C]

[C] It ain’t no use to [G] sit and wonder [Am] why, babe
[F] It don’t matter, any [C] how. [G]
[C] And it ain’t no use to [G] sit and wonder [Am] why, babe
[D7] If you don’t know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I’ll be gone
[C] You’re the [G] reason I’m [Am] trav’lin’ [F] on
[C] Don’t think [G] twice, it’s all [C] right. [G]

[C] It ain’t no use in [G] turnin’ on your [Am] light, babe
[C] An’ it ain’t no use in [G] turnin’ on your [Am] light, babe
[C] But I wish there was somethin’ you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] So don’t think [G] twice, its all [C] right. [G]

[C] So it ain’t no use in [G] callin’ out my [Am] name, gal
[F] Like you never did be [C] fore [G]
[C] It ain’t no use in [G] callin’ out my [Am] name, gal
[D7] I can’t hear you any [G] more [G7]
[C] I’m a thinkin’ and a wond’rin’ walkin’ [C7] down the road
[F] I once loved a woman, a [D7] child I’m told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don’t think [G] twice, it’s all [C] right [A] (key change)

[D] So long [A] honey [Bm] babe
[G] Where I’m bound, I can’t [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I’ll just say fare thee [A] well [A7]
[D] I ain’t sayin’ you treated [D7] me unkind
[G] You could have done better but [E7] I don’t mind
[D] Don’t think [A] twice, it’s all [D] right
[D] Don’t think [A] twice, it’s all [D] right [A]
[D] Don’t think [A] twice, it’s all [G] right [D]
Don't Think Twice [F]

Bob Dylan

Bob Dylan: https://www.youtube.com/watch?v=u-Y3KfJs6T0  (in B)

Intro: [F] vamp till ready

[F] It ain't no use to [C] sit and wonder [Dm] why, babe
[Bb] It don't matter, any [F]how. [C]
[F] And it ain't no use to [C] sit and wonder [Dm] why, babe
[G7] If you don't know by [C] now. [C7]
[F] When your rooster crows at the [F7] break of dawn
[Bb] Look out your window and [G7] I'll be gone
[F] You're the [C] reason I'm [Dm] trav'lin' [Bb] on
[F] Don't think [C] twice, it's all [F] right. [C]

[F] It ain't no use in [C] turnin' on your [Dm] light, babe
[F] An' it ain't no use in [C] turnin' on your [Dm] light, babe
[G7] I'm on the dark side of the [C] road [C7]
[F] But I wish there was somethin' you would [F7] do or say
[Bb] To try and make me change my [G7] mind and stay
[F] We never [C] did too much [Dm] talkin' any[Bb] way
[F] So don't think [C] twice, its all [F] right. [C]

[F] So it ain't no use in [C] callin' out my [Dm] name, gal
[Bb] Like you never did be[F]ore [C]
[F] It ain't no use in [C] callin' out my [Dm] name, gal
[G7] I can't hear you any[C] more [C7]
[F] I'm a-thinkin' and a-wond'rin' walking [F7] down the road
[Bb] I once loved a woman, a [G7] child I'm told
[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul
[F] But don't think [C] twice, it's all [F] right [D] (key change)

[G] So long [D] honey [Em] babe
[C] Where I'm bound, I can't [D] tell
[G] But goodbye is [D] too good a [Em] word, gal
[A7] So I'll just say fare thee [D] well [D7]
[G] I ain't sayin' you treated [G7] me unkind
[C] You could have done better but [A7] I don't mind
[G] Don't think [D] twice, it's all [G] right
[G] Don't think [D] twice, it's all [G] right [D]
[G] Don't think [D] twice, it's all [C] right
Don't Worry - Be Happy

Bobby McFerrin

Bobby McFerrin - https://www.youtube.com/watch?v=diB65scQU
Whistle 2x [C], [Dm], [F], [C]

[C] Here’s a little song I wrote, [Dm] and you can learn it note for note,
Don’t [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don’t [F] worry, be [C] happy

Ooh’s 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don’t [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don’t [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don’t [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don’t [F] worry, be [C] happy

Ooh’s 2x [C] [Dm] [F] [C]

[C] Here’s a little song I wrote, [Dm] and you can learn it note for note,
Don’t [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don’t [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]
Don't Worry Be Happy [G]

Bobby McFerrin

Bobby McFerrin - https://www.youtube.com/watch?v=diB65scQU
Whistle 2x [G], [Am], [C], [G]

[G] Here's a little song I wrote, [Am] and you can learn it note for note,
Don't [C] worry, be [G] happy

In every life we have some trouble,
[Am] when you worry you make it double,
Don't [C] worry, be [G] happy

Ooh's 2x [G] [Am] [C] [G]

[G] Aint got no place to lay your head, [Am] somebody came and took your bed,
Don't [C] worry, be [G] happy

The Landlord say your rent is late, [Am] he may have to litigate,
Don't [C] worry, be [G] happy

Whistle 2x [G] [Am] [C] [G]

[G] Aint got no cash, aint got no style, [Am] aint got no goal to make you smile,
Don't [C] worry, be [G] happy

Cos when you worry, your face will frown, [Am] and that will bring everybody down,
Don't [C] worry, be [G] happy

Ooh's 2x [G] [Am] [C] [G]

[G] Here's a little song I wrote, [Am] and you can learn it note for note,
Don't [C] worry, be [G] happy

In your life expect some trouble, [Am] but when you worry you make it double,
Don't [C] worry, be [G] happy

Whistle fade over 3x [G] [Am] [C] [G]
Don't You Want Me
The Human League

https://www.youtube.com/watch?v=uPudE8nDog0

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
I [F] picked you out, I shook you up, and [Gsus4] turned you a-[G]-round
Now [F] five years later on you’ve got the [Gsus4] world at your [G] feet
Suc-[F]-cess has been so [C] easy for [G] you
But [F] don’t forget it’s me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

[Am] Don’t, don’t you [Em] want me?
You [F] know I can’t believe it
When I [Dm] hear that you won’t [Gsus4] see [G] me [Am]
Don’t, don’t you [Em] want me?
You [F] know I don’t believe you
When you [Dm] say that you don’t [Gsus4] need [G] me
It’s [A] much too late to find
You [Bm] think you’ve changed your mind
You’d [C] better change it back or we will [E] both be sorry

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I’d find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I still [C] love [G] you
I [F] guess it’s just what [C] I must [G] do

[Am] Don’t, don’t you [Em] want me?
You [F] know I can’t believe it when I [Dm] hear that you won’t [Gsus4] see [G] me [Am]
Don’t, don’t you [Em] want me?
You [F] know I don’t believe you when you [Dm] say that you don’t [Gsus4] need [G] me
It’s [A] much too late to find
You [Bm] think you’ve changed your mind
You’d [C] better change it back or we will [E] both be sorry
Doo Wah Diddy

Manfred Mann

Manfred Mann:  https://www.youtube.com/watch?v=KFDmst7ULGI (But in B)

Intro:  [C] [F] [C]
[NC] There she was just a walkin' down the street
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo
[NC] Snappin' her fingers and  [F] shufflin' her  [C] feet
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was  [F] walkin' next to  [C] me
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo
[C] Holdin' my hand just as  [F] natural as can  [C] be
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa  [C7] whoa I  [Am] knew we was falling in love
[F] . yes I did and so I  [G7] told her all the things I'd been dreamin' of

Now  [C] we're together nearly  [F] every single  [C] day
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo
Oh  [C] we're so happy and that's  [F] how we're gonna  [C] stay
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa  [C7] whoa I  [Am] knew we was falling in love
[F] . yes I did and so I  [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo
Oh  [C] we're so happy and that's  [F] how we're gonna  [C] stay
Singin'  [C] doo wah diddy diddy  [F] dum diddy  [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime  [G7] whoa oh yeah
[C] Doo wah diddy diddy  [F] dum diddy  [C] doo x 3

Produced by http://ozbcog.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Down by the Riverside

Intro = 1 measure each of [D] [A] [D], pause

I'm gonna [D] lay down my burden Lord, ......down by the riverside,
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my burden Lord, ......down by the riverside,
Ain't gonna [A] study--- [A7] war no [D] more

Chorus:
Ain't a gonna [G] study war no more, ain't a gonna [D] study war no more
Ain't a gonna [A] study--- war no [D] mo-----re,
Ain't a gonna [G] study war no more, ain't a gonna [D] study war no more

I'm gonna [D] lay down my sword & shield, ...down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my sword & shield, ...down by the riverside
Ain't gonna [A] study--- war no [D] more

Chorus

I'm gonna [D] meet my dear father Lord.......down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear father Lord.......down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

(Softly) I'm gonna [D] meet my dear mother Lord.......down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear mother Lord.......down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

I'm gonna [D] put on my starry crown, .....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] put on my starry crown, .....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

Ending with 5th beat of [D]
Down On the Corner

Creedence Clearwater Revival

Creedence Clearwater Revival - https://www.youtube.com/watch?v=clJb4zx0o1o

[C] Early in the evenin'
[G] just about [C] supper time
Over by the courthouse,
they're [G] startin' to [C] unwind.
[F] Poor kids on the corner [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on [C] the harp.

Chorus:
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
[C] Rooster hits the washboard,
[F] Poorboy twangs the [C] rhythm out on his kalamazoo
And Willy goes into a dance [G] and doubles [C] on kazoo.

Chorus

[A] (into key change)
[D] You don't need a penny [A] just to hang [D] around,
But if you got a nickel, won't you
[A] lay your money [D] down?
People come from all around [A] to watch the [D] magic boy.

Chorus x 2

[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet. (last time [D] [D])
Downtown

Petula Clark

Tony Hatch, Petula Clark - https://www.youtube.com/watch?v=WUSYb3igXzI (But in E – Capo on 4th)

You can [C] always go [F] down [G] town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?

So go [C] down [Cmaj7] town
[F/G] Things will be [G] great when you're [C] down [Cmaj7] town


There are [C] movie [Cmaj7] shows [C] down [G] town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be [Am] fore the night is over
[Em7] Happy again

So go [C] down [Cmaj7] town,
[F/G] where all the [G] lights are bright, [C] Down [Cmaj7] town
[F/G] You're gonna be al [G] right now, [C]

(repeat and fade…..)

[C] Down [F/G] town [Cmaj7] [F/G], [C] Down [F/G] town [Cmaj7] [F/G],

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Dream a Little Dream of Me

Mama Cass

Also uses: A, C, F, G

Fabian Andre and Wilbur Schwandt – Mama Cass: https://www.youtube.com/watch?v=P4T3tMkjRig

[F] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[F] While I'm alone and [Fm] blue as can be

Chorus:
[A] Stars [Fm] fading but I [Bm] linger [E] on, dear
[A] Still [Fm] craving your [Bm] kiss [E]
[A] I'm [Fm] longing to [Bm] linger till [E] dawn, dear
[A] Just [Fm] saying this [Ab] this [G]

[C] Sweet [B7] dreams that leave all [A] worries behind you
[F] And in your dreams what [Fm] ever they be

Chorus
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[F] While I'm alone and [Fm] blue as can be
Dream a Little Dream of Me - Ella

Ella Fitzgerald

Fabian Andre and Wilbur Schwandt – Ella Fitzgerald -
https://www.youtube.com/watch?v=j6TmogXhOZ8

[Dm] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[Dm] While I'm alone and [Fm] blue as can be

Chorus:
[Ab] Stars [F#m] fading but I [Eb7] linger on, dear
[Ab] Still [F#m] craving your [Eb7] kiss
[Ab] I'm [F#m] longing to [Eb7] linger till dawn, dear
[Ab] Just [F#m] saying [G7] this

[Dm] And in your dreams what [Fm] ever they be

Chorus

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me
Dream Baby
Roy Orbison

https://www.youtube.com/watch?v=txfVKHMIOy8  (but in G)

[G7] Sweet dream baby, sweet dream baby
[C]  Sweet dream baby
[G7]  How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming
Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C]  Sweet dream baby
[G7]  How long must I [C] dream

[G7] Sweet dream baby, sweet dream baby
[C]  Sweet dream baby
[G7]  How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming you
Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C]  Sweet dream baby
[G7]  How long must I [C] dream
[G] Every night I hope and pray [Em] a dream lover will come my way
[G] A girl to hold in my arms [Em] and know the magic of her charms
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, where are you [Em] with a love, oh, so true
[G] And the hand that I can hold [Em] to feel you near as I grow old
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]

[C] Someday, I don't know how [G] I hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]
Dreams
Fleetwood Mac

Fleetwood Mac: https://www.youtube.com/watch?v=YEi7GPkxfE

Intro:  [F]  [G]  * 4

[F] It's only right [G] that you should [F] play the way you [G]
feel it, but [F] listen carefully [G] to the sound [F] of your [G]
loneliness, [F] like a heartbeat drives you [G] mad, in the [F]


[F] [G] *3


Drift Away

Dobie Gray

Dobie Gray:  https://www.youtube.com/watch?v=gr_eVcCAUXo  (Capo on 2nd fret)

[D] Day after day I'm more confused
[D] Yet I look for the [E] light through the pouring [A] rain
[D] You know that's a game that I hate to [A] lose
[Bm] And I'm feelin' the strain, [D] ain't it a shame

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[D] Beginning to think that I'm wastin' [A] time
[D] I don't understand the things I [A] do
[D] The world outside looks so un[A]kind
[Bm] And I'm countin' on you to [D] carry me through

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[Bm] And when my mind is free
[D] You know a melody can [A] move me
[Bm] And when I'm feelin' blue
[D] The guitar's comin' through to [E] soothe me

[D] Thanks for the joy that you've given [A] me
[D] I want you to [E] know I believe in your [A] song
[D] And rhythm and rhyme and harmo[A]ny
[Bm] You've helped me along, [D] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

Na na na, won't you, [D] won't you [A] take me
Oh, [E] take me
Barre chords can be reasonably easy and fun for this song
Drip Drop

The Drifters

The Drifters: https://www.youtube.com/watch?v=jIquZiOho14  (Capo on 3}


[D] The roof is leaking and the rain's falling  on my head
[G] [D] drip, drip.  [G] [D] diarrppity drop.

Well, the [C] roof is leaking and the rain's falling on my [G] head..
[G] [D] drip, drip.  [D] diarrppity drop.
I [D] cried so hard, [C] teardrops on my [G] bed..
[G] [D] drip, drip.  [D] diarrppity drop.

[G] Well, she packed up her clothes and she moved out  on the midnight train..
[G] [D] drip, drip.  [D] diarrppity drop.
Well, she [C] packed up her clothes and she moved out on the midnight [G] train..
[G] [D] drip, drip.  [D] diarrppity drop.

You know, this [A] empty room is [G] driving me in[D]sane..
[G] [D] flip, flip  [D] flippity flop.

[G] Well, I'm sitting here drinking..thinking what I'm gonna do..
[G] [D] sip, sip  [D] slippity slop.
Well, I'm [C] sitting here drinking..thinking what I'm gonna [G] do..
[G] [D] sip, sip  [D] slippity slop.

You know the [D] roof is leaking and the [C] rain is falling  [G] through..
[G] [D] drip, drip.  [D] diarrppity drop.

[G] Well, I ran into my buddy..he gave me a tip, tip, tip.
[G] He said your woman's gone and left..I said, I'm hip,  hip, hip.
[G] I said, just mind your own affairs and button your lip,  lip, lip.
[G] I don't need you to tell me she gave me the [G7] slip, slip,  slip.

[G] The roof is leaking and the rain's falling on my head..
[G] [D] drip, drip  [D] diarrppity drop.
Well, the [C] roof is leaking and the rain's falling on my [G] head..
[G] [D] drip, drip.  [D] diarrppity drop.

I [D] cried so hard, [C] teardrops on my [G] bed
[G] [D] drip, drip.  [D] diarrppity drop.

[G] Whoa-oh!..drip, drip, diarrppity-drop..whoa-oh!..drip, drip,
diarrppity-drop..whoa-oh!..drip, drip, diarrppity-drop..(Fade.)
Eagle Rock
Daddy Cool

https://www.youtube.com/watch?v=oQfAZVsz6KM

[A] Now listen, Oh we're steppin' out, I'm gonna turn around,
[A] gonna turn around once and we'll [E7] do the Eagle Rock.
[A] Oh momma--! Oh you're rockin' well! Hmm yeah you do it so well,
[A] well we do it so well when we do the [E7] Eagle Rock
[A] Now momma--, Yeah you're rockin' fine! Why don't you give me a sign?
[A] Hmm just give me a sign and we'll [E7] do the Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
I'm just crazy 'bout the [D] way we move,
[A] Oh-oh-oh! come on fast, you can [G] come on slow
I'm just crazy 'bout the [D] way we move,

[A] Go momma--! Well you're rockin' fine! Why don't you give me a sign?
[A] Just gotta give me a sign and we'll do the [E7] Eagle Rock.
[A] Oh baby! Well I feel so free! Hmm what you do to me!
[A] What you do to me when we do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
I'm just crazy 'bout the [D] way we move,
[A] Oh-oh-oh! come on fast, you can [G] come on slow
I'm just crazy 'bout the [D] way we move,

[A] Now listen, More we're steppin' out. Yeah, gonna turn around,

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
I'm just crazy 'bout the [D] way we move,
[A] Oh-oh-oh! come on fast, you can [G] come on slow
I'm just crazy 'bout the [D] way we move,


Approximation of the riff on the A chords - not as nice as a guitar version?

| A | ---0---2 |
| E | 0---------- |
| C | 1----------2--- |
| G | 2----------- |

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning

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Early One Morning

Nana Mouskouri

Nana Mouskouri: https://www.youtube.com/watch?v=cG3Bd51ACLM (in D so Capo to fret 2)

[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

Chorus

[G] Oh, don't de[C]ceive me, [G] Oh never [C] leave me,

Oh [C] gay is the garland, and [F] fresh are the [G] roses,

Chorus

Re[C]member the vows, that you [F] made to your [G] Mary
Re[C]member the bow'r, where you [F] promised [G] to be [C] true.

Chorus

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

Chorus

Echo Beach
Martha and the Muffins

Martha and the Muffins: https://www.youtube.com/watch?v=QEQkIEkxm7k

[Am] [D] [C] [Am] [D] [Em]
[Am] [D] [C] [Am] [D] [Em]
[Am] [G] [Em] [F] [G]
[Am] [G] [Em] [F] [G]

I [Am] know it's out of fashion [D]
and a [C] trifle un[Am]cool [D] [Em]
But [Am] I can't help it [D]
I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]
To watch the [C] sun go [Am] down [D] [Em]
On [Am] Echo Beach [D]
I watch the [C] sun go [Am] down [D] [Em]

Chorus:
From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day
[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D], the sky's a[C]live with [Am] light [D] [Em]
A [Am] building in the distance [D], surreal[C]istic [Am] sight [D] [Em]
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em]
On [Am] Echo Beach [D] there's not a [C] soul a[Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]


Echo Beach (Alt)
Martha and the Muffins

From Stockport Ukulele Players – nice extras here!
Martha and the Muffins: https://www.youtube.com/watch?v=QEQkIEkxm7k

**Play intro twice** - harder or easier version

```
Am          D          C       Am          D          Em
A-|--0-3--2-----5------5------3-------2----|--0-3--2-----5------5------3--------|
E-|--3-2---------3-------3-------3-------3----|--3-2---------3-------3--------|
C-|----------------2------------|----------------3------------2-----|--|
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I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]-cool [D] [Em] (Riff)
But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D] [Em] (Riff)
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D] [Em] (Riff)
On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

2,3,4,1,2,3,4 (Intro x 1)

On [Am] silent summer evenings [D] The sky's a-[C]-live with [Am] light [D] [Em] (Riff)
A [Am] building in the distance [D] surreal-[C]-istic [Am] sight [D] [Em] (Riff)
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em] (Riff)
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]-round [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day


```
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Em] Echo Beach [F] far away [G] in time..... [Am]
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Riff:

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A-|--3--2-------5------7------|--
E-|--3---------3-------|--
C-|------------------|--
G-|------------------|--
```
Edelweiss

Julie Andrews - Sound of Music

Rodgers and Hammerstein - [https://www.youtube.com/watch?v=TtEzZEe_5kA](https://www.youtube.com/watch?v=TtEzZEe_5kA) Capo on 3rd fret


[D7] Blossom of snow, may you [G] bloom and grow
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,

[G] [D7] [G] [C] strumming only; no solo


[D7] Blossom of snow, may you [G] bloom and grow
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...pause 3 counts

Eight Days a Week

The Beatles

The Beatles: https://www.youtube.com/watch?v=VadngOGKlp0 Capo on 2nd fret

Intro : [C] [D7] [F] [C]
Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐ ☐
El Condor Pasa
Simon & Garfunkel

https://www.youtube.com/watch?v=pey29CLID3I

Intro: [Em] [G] [Em] [G]

I'd [Em] rather be a sparrow than a [G] snail
hmmm

Chorus:
A-[C]way, I'd rather sail away
Like [G] swan that's [D] here and [G] gone
A [C] man gets tied up to the ground
He gives the [G] world its [D] saddest [G] sound
Its [D] saddest [Em] sound.. [D] hm[Em]mm

[Em] [G] [Em] [G] [G]

I'd [Em] rather be a hammer than a [G] nail

Chorus

[Em] I'd rather be a forest than a [G] street

Chorus

[Em] I'd rather feel the earth beneath [G] feet
[D] Yes I [G] would, [D] if I only [G] could, I surely [Em] would...hmmm

Chorus

Outro : [Em] [G] [Em] [G]  x 2
El Paso

Marty Robbins

Marty Robbins: https://www.youtube.com/watch?v=R-y3DB0wLh4  
- Thanks Chris Clark for corrections

[D] Out in the West Texas [Em] town of El Paso  
[A7] I fell in love with a Mexican [D] girl 
Night-time would find me in [Em] Rosa's cantina  

[D] Blacker than night were the [Em] eyes of Felina  
[A7] Wicked and evil while casting a [D] spell 
My love was deep for this [Em] Mexican maiden  
[A7] I was in love but in vain, I could [D] tell

[G] One night a wild young [D] cowboy came [G] in  
Wild as the West Texas [D] wind  [D7] 
[D7] Dashing and daring, a drink he was sharing  
[D7] With wicked Felina, the girl that I [G] loved

So in [A7] anger I: 
[D] Challenged his right for the [Em] love of this maiden  
[A7] Down went his hand for the gun that he [D] wore 
My challenge was answered in [Em] less than a heart-beat  
[A7] The handsome young stranger lay dead on the [D] floor

[D] Just for a moment I [Em] stood there in silence  
[A7] Shocked by the foul evil deed I had [D] done  
Many thoughts raced through my [Em] mind as I stood there  
[A7] I had but one chance and that was to [D] run

Out where the horses were [D] tied [D7]  
[D7] I caught a good one, it looked like it could run  
[D7] Up on its back, and away I did [G] ride

Just as [A7] fast as I  
[D] Could from the West Texas [Em] town of El Paso  
[A7] Out to the bad-lands of New Mexico [D] co  
[D] Back in El Paso my life [Em] would be worthless  
[A7] Everything's gone in life nothing is [D] left
It's been so long since I've seen the young maiden
My love is stronger than my fear of death
I saddled up and away I did go
Riding alone in the dark
Maybe tomorrow a bullet may find me
Tonight nothing's worse than this
Pain in my heart

And at last here I
Am on the hill over looking El Paso
I can see Rosa's cantina below
My love is strong and it pushes me onward
Down off the hill to Felina I go

Off to my right I see five mounted cowboys
Off to my left ride a dozen or more
Shouting and shooting I can't let them catch me
I have to make it to Rosa's back door

Something is dreadfully wrong for I feel
A deep burning pain in my side
Though I am trying to stay in the saddle
I'm getting weary, unable to ride

But my love for
Felina is strong and I rise where I've fallen
Though I am weary I can't stop to rest
I see the white puff of smoke from the rifle
I feel the bullet go deep in my chest

From out of nowhere Felina has found me
Kissing my cheek as she kneels by my side
Cradled by two loving arms that I'll die for
One little kiss and Felina, good bye
Empty Bed Blues

Bessie Smith

Bess Smith: https://www.youtube.com/watch?v=0BsIntS_1o4 (Capo on 1st) - simplified

[A] I woke up this morning with an [D7] awful aching [A7] head
I woke [D7] up this morning with an awful aching [A7] head
My new [E7] man had left me, just a [D7] room and an empty [A7] bed [E7]

Bought me a [A] coffee grinder that's the [D7] best one I could [A7] find
Bought me a [D7] coffee grinder that's the best one I could [A7] find

He's a [A] deep sea diver with a [D7] stroke that can't go [A7] wrong
He's a [A] deep sea diver with a stroke that can't go [A7] wrong
He can [E7] stay at the bottom and his [D7] wind holds out so [A7] long [E7]

He [A] knows how to thrill me and he [D7] thrills me night and [A7] day
Oh he [D7] knows how to thrill me, he thrills me night and [A7] day

Lord he's [A] got that sweet somethin' and [D7] I told my girlfriend [A7] Lou
He's got that [D7] sweet somethin' and I told my girlfriend [A7] Lou
From the [E7] way she's raving, she must have [D7] gone and tried it [A7] too [E7]

When my [A] bed get empty make me feel [D7] awful mean and [A7] blue
When my [D7] bed get empty make me feel awful mean and [A7] blue

Bought him a [A] blanket, pillow for his [D7] head at [A7] night
Bought him a [D7] blanket, pillow for his head at [A7] night

He came [A] home one evening with his [D7] beret way up [A7] high
He came [D7] home one evening with his beret way up [A7] high
What he [E7] had to give me, make me [D7] wring my hands and [A7] cry [E7]

He give me a [A] lesson that I never [D7] had be[A7]fore
He give me a [A] lesson that I never had be[A7]fore
When he [E7] got to teachin' me, from my [D7] elbow down was [A7] sore [E7]

He poured [D7] my first cabbage and he made it awful [A7] hot

End Of The Line

Travelling Wilburys

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
Travelling Wilburys: https://www.youtube.com/watch?v=cwqhdRs4jyA  Capo on 2nd fret
Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C] [C]

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to [C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Enjoy Yourself [A]

Carl Sigman

Carl Sigman - https://www.youtube.com/watch?v=nFxjnUPRwx4  Capo on 2nd fret

Intro: [A] x 4  
Chorus:  
Enjoy yourself, it's later than you [E7] think  
Enjoy yourself, while you're still in the [A] pink  
The years go by, as quickly as you [D] wink  
Enjoy yourself, en[A]joy yourself,  
It's [E7] later than you [A] think [A] [A] [A]  

You [A] work and work, for years and years, you're always on the [E7] go  
You never take a minute off, too busy making [A] dough  
Someday you say, you'll have your fun when you're a million[D]aire  
Imagine all the [A] fun you'll have in [E7] some old rocking [A] chair  

[A] [A] [A]  

Chorus  

You're [A] gonna take that ocean trip, no matter come what [E7] may  
You got your reservation but you just can't get a[A]way  
Next year for sure you'll see the world, you'll really get a[D]round  
But how far can you [A] travel when you're [E7] six feet under[A]ground?  

[A] [A] [A]  

Chorus  

You [A] worry when the weather's cold, you worry when it's [E7] hot  
You worry when you're doing well, you worry when you're [A] not  
It's worry, worry all of the time, you don't know how to [D] laugh  
They'll think of something [A] funny when they [E7] write your epit[A]aph  

[A] [A] [A]  

Chorus x 2  

Enjoy yourself, en[A]joy yourself, it's [E7] later then you [A] think!
Enjoy Yourself [C]

Carl Sigman

Chorus (between each verse):
[C] Enjoy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
[F] Enjoy yourself, [C] enjoy yourself,
It's [Dm] later [G7] than you [C] think

[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some[C]day, you say, you'll have your fun,
[C7] when you're a million [F]aire
[F] But tell me how much [C] fun you'll have
in your [Dm] old [G7] rockin' [C] chair

[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
[G7] She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and ro[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;

[C] You love somebody very much You'd like to set the [G7] date
[G7] But money doesn't grow on trees So you decide to [C] wait
You're [C] so afraid that you will bite off [C7] More than you can [F] chew
[F] Don't be afraid, you won't [C] have teeth When you reach [Dm] nine[G7]ty [C] two.
Eskimo Nell (Clean)
Cotton Henry And His Oklahoma Hillbillies

Cotton Henry And His Oklahoma Hillbillies: https://www.youtube.com/watch?v=iAeUbLRZIdo

Thanks to the wonderful Jazzy Lemon and Neil Hopper: http://kissesarestitches.blogspot.co.uk/

[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she [G7] won't give in

[Bb] Well she's not too hot, she's not too cold
She's not too shy and she's [G7] not too bold

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F] (STOP) If you don't like them peaches don't you shake that tree

[Bb] She paints her lips with iodine
Her kisses they [G7] taste like wine

Instrumental

[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she [G7] won't give in

[Bb] She'll drink your beer, she'll drink your wine
But when she turns you loose you've [G7] had a time

[Bb] She's not too dry, she's not too wet
You'll have a fall you [G7] won't forget

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F] (STOP) If you don't like them peaches don't you shake that tree

[Bb] To me it's any old port in a storm
If you can't pay the price, don't you [G7] toot your horn
Be [C] careful [F] of Eskimo [Bb] Nell [F] [Bb] [F]
Eternal Flame
The Bangles

Bangles: http://www.youtube.com/watch?v=qNDifMyQuv8

[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating
[D] Do you under [Em] stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame
[G] I believe [C] it's meant to [D] be, darling
[G] I watch you [Em] when you are [C] sleeping
[D] You belong with [Em] me
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Or is this burning an eternal [D] flame

{c:

Chorus:
[D] Say my [F] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain
[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[D] Do you under [Em] stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame

Chorus
[D] Say my [F] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain
[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

Repeat this verse until you HAVE to stop

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating
[D] Do you under [Em] stand
Do you [B7] feel the [G] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame

Thanks to: http://stewartgreenhill.com/ukulele/index.html
Every Breath You Take

The Police

Police: https://www.youtube.com/watch?v=TH_YbBHVF4g  Capo on 3rd fret

Intro: [F] [Dm] [Bb] [C] [F]  
[F] Every breath you take and every move you [Dm] make  
Every bond you [Bb] break every step you [C] take  
I'll be watching you [Dm]  

[Dm] Every single [F] day and every word you [Dm] say  
Every game you [Bb] play every night you [C] stay  
I'll be watching you [F]  

Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]  

[C#] Since you've gone I've been lost without a [Eb] trace  
I dream at night I can only see your [C#] face  
I look around but it's you I can't re[Eb]place  
I feel so cold and I long for your em[C#]brace  
I keep crying baby baby [F] please [Dm]  

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]  

Oh can't you [Bb] see you belong to [F] me  
How my poor heart [G7] aches with every step you [C] take  
Every move you [F] make every vow you [Dm] break  
Every smile you [Bb] fake every claim you [C] stake  
I'll be watching you [Dm]  
Every move you [Bb] make every step you [C] take  
I'll be watching you [Dm]  

I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm]  
[Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]  

From: Richard G's Ukulele Songbook www.scorpexuke.com
Every Street's A Coronation Street

Max Bygraves

Also uses: A, Am, C, D, F, G

https://www.youtube.com/watch?v=9V1aZ8ANzGY

But in

[C] [D] [F] [G] [C] [G]

Every [C] street that you meet is a Coronation Street.
There’s the 'Rover’s Return' where old friends love to [G7] meet. [Dm] [G7] [Dm] There’s the same old mission hall where the [C] kids go every Sunday morn.
There’s the [Am] flowers in the window [D] boxes, trim and [G7] neat. [A] [F] [G]
There’s the [C] little corner shop where you can get things on the slate.
And there’s the girl at number ten who loves the boy at number [F] eight.
There’s the butcher, baker and the window [D7] cleaner
And [C] ten to one you’ll find another [A7] Ena,

Key Change

Every [D] street that you meet is a Coronation Street.
There’s the 'Rover’s Return' where old friends love to [A7] meet. [Em] [A7] [Em] There’s the same old mission hall where the [D] kids go every Sunday morn.
There’s the [E7] flowers in the window boxes, trim and [A7] neat.
There’s the [D] little corner shop where you can get things on the slate.
And there’s the girl at number ten who loves the boy at number [G] eight.
And I bet you all the paint there is in [E7] Chelsea,
You’re [D] bound to find yourself another [B7] Elsie
There’s the [E7] corner where the gang all meet,
It’s [A] not half way but we repeat -
Everybody Knows
Leonard Cohen

Leonard Cohen:  https://www.youtube.com/watch?v=Lin-a2ITelg

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes
[A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] chocolates
And a long stem [Eb] rose
[A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby, everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful, [Bb] give or take a night or two
Everybody [Gm] knows you've been dis[A]creeet
But there were so many [C] people you just had to [Dm] meet without your [Eb] clothes
[A] And everybody [Dm] knows

Chorus:
Everybody [F] knows, everybody [C] knows that's how things [Dm] goes [C]
That's how it [Dm] goes [C], [Bb] everybody [F] knows

[Dm] And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever when you've [Bb] done a line or two
Everybody [Gm] knows the scene is [A] dead
Old black [C] Joe's still picking [Dm] cotton for your ribbon and [Eb] bows
[A] And everybody [Dm] knows

Everybody [Dm] knows that the plague is coming, everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that the naked man and the woman are just a [Bb] shining artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna [C] be a meter on your [Dm] bed
That will dis[Eb]close [A] what everybody [Dm] knows

And everybody [Dm] knows that you're in trouble, everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary, to the [Bb] beach of Malibu
Everybody [Gm] knows it's coming a [A] part
Take one [C] last look at this sacred [Dm] heart before it [Eb] blows
[A] And everybody [Dm] knows

Chorus
Everybody Needs Somebody
The Blues Brothers

Blues Brothers - https://www.youtube.com/watch?v=IAG8iD-XS44
(intro) [G][C][F][C] till ready (Vocal patter)

Were so glad to see so many of you lovely people here tonight,
and we would especially like to welcome
all the representatives of Illinois law enforcement community
who have chosen to join us in the palace hotel ballroom at this time.
We do sincerely hope you’ll all enjoy the show, and please remember people,
that no matter who you are, and what you do to live,
thrive and survive,
there’s still some things that make us all the same.
You... Me .... Them....Everybody.... Everybody...

to [G] love [C] [F] [C]
(someone to [G] love [C] [F] [C])
Sweetheart to [G] miss ([C] sweet [F] heart [C] to miss)

BRIDGE
[Em] Sometimes I feel, I [C] feel a little sad inside
[Em] When my baby mistreats me
I [D] never never never have a place to hide, I need you

[G] [C] [F] [C] X4 (Riff with Kazoos)

(BRIDGE)

I need you you you ... I need you [G]

Outro: [Em] / / / [C7] [B7] [Em]

(Not at all sure of the above so any feedback appreciated !! )
Everybody's Talking at Me

Harry Nilsson


Intro:
[C] [Cmaj7] [C6] [Cmaj7] x2


[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
[Cmaj7] [C6] [Cmaj7]

[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]
[Cmaj7] [C6] [Cmaj7]
[C]
Everybody's Doin' It Now
Collins and Harlan

Irving Berlin (1911) - https://www.youtube.com/watch?v=ec42-UFC3oY

[Bb] Honey, honey, can't you hear?
[Eb] Funny, funny music, dear
[Bb] Ain't the funny strain goin' to your brain?
[C7] Like a bottle of [F7] wine, fine
[Bb] Hon', hon' hon', hon', take a chance
[Eb] One, one one, one little dance
[Bb] Can't you see them all swaying up the hall?

Chorus:
[Ep] Ev'rybody's [Ab] doin' it, [Eb] doin' it, doin' it
[Ep] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] See that ragtime couple over there
[Ep] Watch them throw their shoulders in the air
[F7] Snap their fingers, [Bb] honey, I declare
[F7] It's a bear, it's a bear, it's a [Bb] bear, [Bb7] there!
[Ep] Ev'rybody's [Ab] doin' it, [Eb] doin' it, doin' it
[Ep] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] Ain't that music touchin' your heart?
[Ep] Hear that trombone bustin' apart?
[Ep] Come, come, come, come, let us start
Ev'ry body's [Bb7] doin' it [Eb] now

[Bb] Baby, baby, get a stool
[Ep] Maybe maybe I'm a fool
[Bb] Honey, don't you smile, let us rest awhile
[Ep] I'm so weak in the [F7] chest, best
[Bb] Go, go, go, go get a chair
[Ep] No, no, no, no, leave it there
[Ep] Honey, if the mob still are on the job
[C7] I'm as [F7] strong as the [Bb] rest [Bb7]

chorus
Everyday
Buddy Holly

https://www.youtube.com/watch?v=GMezwtB1oCU Capo 1

(Barre Chords are good in this song – play around with them )

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way
Everyday (alternative)

Buddy Holly

[D] Every day, [G] it's a-getting [A7] closer,

[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every day, [G] it's a-getting [A] closer,

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every day, [G] it's a-getting [A] closer,
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]
Everything I Do
Bryan Adams

[C] [G] [F] [G]

[C] Look into my eyes, you will [G] see
[F] What you mean to [G] me
Search your [C] heart, search your [G] soul
And [F] when you find me there you'll [C] search no [G] more

Chorus:
Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you

[C] Look into your heart, you will [G] find
There's [F] nothin' there to [G] hide
Take me as I [C] am, take my [G] life
I would [F] give it all, I would [C] sacrifice

Chorus
Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you

There's [A#] no love, like [D#] your love
And no [A#] other, could give [F] more love
There's [C] nowhere, unless [G] you're there
All the [D] time, all the [G] way

Chorus
Oh - you can't [Dm] tell me it's not worth tryin' [G] for
I can't [Dm] help it, there's nothin' I want [G] more [F]
I would [C] fight for you, I'd [G] lie for you
Walk the [F] wire for you, ya I'd [Fm] die for you

You know it's [C] true
Everything I [G] do, [F] I do it for [C] you...
Everything I Own

Bread

https://www.youtube.com/watch?v=-Q1kB0R4Ijs  (But in A)
Ken Boothe: https://www.youtube.com/watch?v=2Mj0Zxo4LdE&list=RD2Mj0Zxo4LdE

[Bb] [F] [C]  *2

[F] You sheltered me from [C] harm.
Kept me [Bb] warm, kept me [F] warm . [C]
You [F] gave my life to [C] me
Set me [Bb] free, Set me [F] free .. [C]
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus:
And [C7] I would give [F] any[Bb]thing I [C] own,
[C7] I would give [F] every[Bb]thing I [C] own,
just to [Bb] have you back a[F]gain.

Is there [Dm] someone you know, that won't let you go
and taking it all for [Gm] granted.
[Gm] You may lose them one day, someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a[F]gain

[Bb] [F] [C]  *4

Is there [Dm] someone you know, that won't let you go
and taking it all for [Gm] granted.
[Gm] You may lose them one day, someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a[F]gain
Just to [Bb] hold you once a[F]gain

[Bb] [F] [C]  *2
Everything Stops For Tea

Long John Baldry

Long John Baldry: https://www.youtube.com/watch?v=0imNb7ZkwaQ

But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,

[G] Oh the [C] factories may be [G7] roaring,
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,

Oh a [C] lawyer [G7] in the [C] courtroom,
Has to [C] stop and help 'em [C7] pour, when the [F] clock strikes [C] four.

It's a [Am] very good [E7] English [Am] custom,
Though [Am] the weather be [E7] cold or [Am] hot.
When you [D7] need a little pickup, you'll [G] find a little teacup,

When he [C] came an hour [C7] late , she said you'll [F] have to [C] wait.

Oh they [C] may be [G7] playing [C] football,
And the [C] crowd is yelling, [Bb] Kill the [G7] referee!
But no [C] matter what the [C7] score, when the [F] clock strikes [C] four.

Oh the [C] golfer [G7] may be [C] golfing,
And be [C] just about to [Bb] make a hole in [G7] three.

It's a [Am] very good [E7] English [Am] custom,
When you [D7] feel a little weary, a [G] cup will make you cheery

He [C] might have written [C7] more, but the [F] clock struck [C] four.
And everything [G7] stops for [C] tea!

Thanks Steve Walton and Rye ukelele experiment
Eye Of The Tiger
Survivor

Survivor - https://www.youtube.com/watch?v=QEjgPh4SEmU Capo on 3

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to survive.

[Am] So many times, it [F] happens too fast
[Am] Don't lose your grip on the [F] dreams of the past,

Chorus
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to survive

Chorus

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to survive.

Chorus
Facing West

The Staves (and DODDLEODDLE)

The Staves: https://www.youtube.com/watch?v=KiK9XBgi5Uw  Capo on 4th fret to play along
DODDLEODDLE: https://www.youtube.com/watch?v=AJRTeqXM0Lw  Capo on 4th fret to play along

[C] A room with a [Em] window facing [C] west
[C] Towards the sea
[C] You, with your [Em] hands across your [C] chest
[C] Facing me

[Dm] Sing me a song, your [G] voice is like silver and  [Dm]
[Dm] I don't think that I [G] can do this anymore [C]  [Em] [C]

[C] I'll take the [Em] high road that he [C] walked
[C] Once before
[C] You sit and [Em] watch me as I [C] come
[C] Through the door

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don't think that I can [G] do this anymore [C] [Em] [C]

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don't think that I can [G] do this anymore [Dm]
[Dm] Show me the path [G] down to the shoreline 'cause [Dm]
[Dm] I don't know if I can [G] do this anymore [C] [Em] [C]

[C] A room with a [Em] window facing [C] west.
Faithfully
Journey

https://www.youtube.com/watch?v=rj__jhmPMgI
Arr.–Pete McCarty

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4] * x2

GCEA Tuning fingerpick UP each string 2,3,4 each chord
BARI Tuning fingerpick UP each string 1,2,3 each chord
remember to count strings from the floor, up

Highway [D] run into the midnight sun
[G] wheels go round and round you're on my [D] mind
restless hearts sleep alone tonight
[G] sendin' all my love along the [D] wi[A]re

They [G] say that the road ain't no place to start a [D] family
[G] right down the line It's been you and [D] me
and [G] lovin' a music man ain't always what it's [D] supposed to be
[A] Oh girl you stand by me I'm for[G]ever yours,[G]* faithful[D]ly

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4] *

Circus [D] life under the big top world
[G] we all need the clowns to make us [D] smile
through space and time always another show
[G] wondering where I am lost with[D]out [A] you

And [G] being apart ain't easy on this [D] love affair
[G] two strangers learn to fall in love a[D]gain
[G] I get the joy of redis[D]covering you

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4] * x2
Falling Slowly
Glen Hansard, The Frames

https://www.youtube.com/watch?v=FkFB8f8bzbY

[C] I don’t know you, but [F] I want you
[C] All the [F] more for [C] that
[C] Words fall through me
And always [F] fool me
[C] And I can’t react [F]
And [Am] games that [G] never a [F]mount
To [G] more than they’re [Am] meant
Will [G] play themselves [F] out

[C] Take this sinking [F] boat and point it [C] home
[C] Raise your hopeful [F] voice you have the [C] choice
You’ve [Em] made it [G] no[F]ow

[C] Falling slowly, [F] eyes that know me
[C] And I can’t [F] go back
[C] Moods that take me and e[F]rase me
[C] And I’m painted black
[Am] You have [G] suffered e[F]nough
And [G] warred with your [Am]self
It’s [G] time that you [F] won

[C] Take this sinking [F] boat and point it [C] home
[C] Raise your hopeful [F] voice you have the [C] choice
You’ve [Em] made it [G] no[F]ow
[Am] [G] [F] [G] [Am] [G] [F]

[C] Take this sinking [F] boat and point it [C] home
[C] Raise your hopeful [F] voice you have the [C] choice
You’ve [Em] made it [G] no[F]ow
[C] Falling slowly [F] sing your melo[Am]dy
I’ll sing a[G]lo[F]ong
[F] [F] [F] [F]

[C] I don’t know you, but [F] I want you
[C] All the [F] more for [C] that
Famous Blue Raincoat

Leonard Cohen

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
That's [Dm] music on Clinton street [Em7] all through the evening

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you're [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You're living for [G] nothing now
I hope you're [Am] keeping some kind of [G] record

Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear

Oh the [Am] last time we saw you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You'd [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody's [G] wife

Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Hane's a [Bm] wake [G] [F] she sends her re [Em7] gards

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better

And [Am] what can I tell you my [F] brother my killer
[Am] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Am] I'm glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried [G]
And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] sincerely L [Em7] Cohen

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better
Father and Son

Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=JCQVnSOFqfM (But in F#)

[A] [Asus4]

A|-----0-----0-----|-----0-----0-----|-----0-----0-----|
E|-----------------|-----------------|-----------------|
C|--2-----2-----2-----|--2-----2-----2-----|--2-----2-----2-----|

[A] [Asus4]

It's not [A] time to make a [Em] change just re[D] lax take it [Bm] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [Em] down if you [D] want you can [Bm] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

I was [A] once like you are [Em] now
And I [D] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [Em] lot
Why think of [D] everything you've [Bm7] got
For you will [A] still be here to [F#m] morrow
But your [D] dreams may [A] not [Asus4] [A] [Asus4]

How can [A] I try to ex[Em] plain
When I [D] do he turns a [Bm7] way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [Em] talk
I was [D] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a [A] way
I [E7] know I [D] have to [A] go [Asus4] [A] [Asus4]

It's not [A] time to make a [Em] change
Just sit [Dmaj7] down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [Em] down if you [D] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

All the [A] times that I [Em] cried
Keeping [D] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm]nore it [E7]
If they were [A] right I'd a [Em] gree
But it's [D] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a [A] way I [E7] know I [D] have to [A] go

From: Richard G's Ukulele Songbook www.scorpexuke.com

Click For Contents  502
Feelin' Groovy
Simon & Garfunkel

Also in this songbook as the 59th Street Song
Simon and Garfunkel:
https://www.youtube.com/watch?v=HMDjIbfKcXE  (But in Bb)


[F] I've come to [C] watch your [G] flowers  [C] growin


I’m [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me


Feeling Good
Nina Simone

Nina Simone: https://www.youtube.com/watch?v=OfJRX-8XOEs

Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Reeds [Em7] driftin’ on [Em6] by you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]
[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Sleep in [Em7] peace when day is [Em6] done that’s what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]
For [Am] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Ferry Cross The Mersey

Gerry and the Pacemakers

Gerry and the Pacemakers - https://www.youtube.com/watch?v=08083BNaYcA  Capo on 2nd fret

[D] [Am] [C] [D] [Am] [C] [D] [Am] [C] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every [D] where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a[A] round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is  boy
[E7] We'll never turn you a[A] way

[D] So [Am] [D] I'll con[Am] tinue to [D] say [Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D]
[Am] Here I'll [D] stay [Am] [D] [Am] [D]
Fever
Peggy Lee

Peggy Lee: [https://www.youtube.com/watch?v=X7_k_0dKknA](https://www.youtube.com/watch?v=X7_k_0dKknA)
Ukes4Fun, [www.ukes4fun.org.uk](http://www.ukes4fun.org.uk) – once again – thanks

[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight [Am] x 4

[Am] Never know how much I love you, [Dm] never know how much I [Am] care
When you put your arms around me,
I get a [E7] Fever that's so hard to [Am] bear
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
I light up when you call my name, And you [E7] know I'm gonna treat you [Am] right
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight

[Dm] Ev'rybody's got the Fever, [Am] that is something you all know
[Am] Fever isn't such a new thing,
[E7] Fever started long a[Am]go [Dm] [F6] [E7]
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
When he put his arms around her he said, [E7] "Julie baby, you're my [Am] flame"
[Am] Thou givest fever - - when we [Dm] kisseth,
[Am] Fever - I'm afire, Fever, yea I [E7] burn for[Am]sooth. [Dm] [F6] [E7]
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

[Am] Captain Smith and Pocahantas, [Dm] had a very mad [Am] affair
When her Daddy tried to kill him, she said, [E7] "Daddy-o don't you [Am] dare"
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

[Am] Now you've listened to my story, [Dm] Here's a point that I have [Am] made
Chicks were born to give you Fever, Be it [E7] Fahrenheit or Centi[Am]grade
[Am] They give you fever - - when you [Dm] kiss them,
What a lovely [E7] way to [Am] burn,
What a lovely [E7] w-a-y to [Am] b-u-r-n [Dm] [F6] [E7] [Am]
Fields of Athenry

The Dubliners

Pete St John, The Dubliners : https://www.youtube.com/watch?v=NLZRWNdGCUc  Capo on 2 to play along

For you [D] stole Trevelyn’s [G] corn,
so the [D] young might see the [A] morn,

Chorus:
[D] Low [G] lie the [D] fields of Athen[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the[G] wing,
We had[D] dreams and songs to [A] sing,
It’s so [Em] lonely round the [A7] fields of Athen[D]ry.

Against the [D] famine and the [G] Crown,I re[D]belled, they cut me [A] down,

Chorus

By a [D] lonely harbour wall,she [G] watched the last star [D] fall[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she’ll [D] live in hope and [G] pray,for her [D] love in Botany [A] Bay,
It’s so [Em] lonely round the [A7] fields of Athen[D]ry

Chorus
Fields of Gold

Sting

Sting - https://www.youtube.com/watch?v=KLVq0IAzh1A   (But in D)

You'll re[Em]member me when the [D] west wind moves,
up[C]on the fields of [G] barley
You'll for[Em]get the sun in his [D] jealous sky,
as we [C] walk in the [D] fields of [G] gold

So she [Em] took her love for to [D] gaze awhile,
up[C]on the fields of [G] barley
In his [Em] arms she fell as her [D] hair came down,
a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,
a[C]mong the [D] fields of [G] barley
We'll for[Em] get the sun in his [D] jealous sky,
as we [C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,
up[C]on the fields of [G] barley
Feel her [Em] body rise when you [D] kiss her mouth,
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
[G] and there [C] have been [D] some =‘ve broken
[G] But I [C] swear in the [D] days still left,
we’ll [C] walk in the [D] fields of [G] gold
Many [Em] years have passed since those [D] summer days,
a[C]mong the fields of [G] barley
See the [Em] children run as the sun [D] goes down,
a[C]mong the [D] fields of [G] gold

You'll re[Em]member me when the [D] west wind moves,
up[C]on the fields of [G] barley
You can [Em] tell the sun in his [D] jealous sky,
when we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
Fill My Little World

The Feeling

The Feeling: https://www.youtube.com/watch?v=9ztIpA2gQMo

Hey [G] show some love, you [Em] ain’t so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [D] up.

[G] I had a dream we went a[Em]way,
Left this [Bm] city for a [Dm] day,
You took me southwards on a [C] plane,
And showed me [Em] Spain or somewhere.
[G] But in reality you’re [C] not so [Bm] keen
to show me [Dm] anything,
And I thought you [C] liked me [Em]

Chorus:
Hey [G] show some love, you [Em] ain’t so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.
Some[ G] day your going to rea [Em] lise (I [Bm] want you)
To [Dm] fill my little world, right [C] up, right [Em] up,
Right [G] up.

So [Em] what you gonna to [Bm] do with all this [G] stuff,
Pilling up, filling [C] up, taking [Bm] up (My little...)
[ G] You misunderstand me,
[ C] All I [Bm] wanted was some [Dm] evidence,
That your really [Em] like me. (You really liked me)
Chorus

Maybe it's [Dm] all too [Bm] much, how come we're [C] so messed [G] up.

Hey [G] show some love, you [Em] ain’t so [Bm] tough,
come [Dm] fill my little world, ri [C]ght [G] up...
Hey [G] show some love, you [Em] ain’t so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.
Hey [G] show some love, you [Em] ain’t so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.

Chorus  * 2

Right [G] up.
[NC] Come on and show,
[NC] Come on and show,
[NC] Come on and show...

You may find using the Barre Chords will make this simpler [C-2] [D-2] [Dm-2] [Em-2] [G-2]


There used to be [F] trams not very quick got ya from place to place But now there's just [Fm] jams half a mile thick [C] stay in the human [G] race - I'm walkin'


[C] Cor, monkeys [G] flyin' 'round the moon [C] we'll be [G] up there with 'em soon [C] fings ain't [F] what they [G] used to [C] be [F] [G]


It used to be [F] fun Dad and old Mum paddlin' down Southend But now it ain't [Fm] done never mind, chum [C] Paris is where we [G] spend our outings


We used to 'ave [F] stars singers who sung a dixie melody They're buying guit [Fm]ars plinkety plonk [C] backin' themselves with [G] three chords only

Fire

Bruce Springsteen

Bruce Springsteen: https://www.youtube.com/watch?v=NnVYa2svIQQ Video in B
Pointer Sisters: https://www.youtube.com/watch?v=K9S5EZg1Jck Db

Move the Am and G chords to [Amadd9] and back and [G] to [Gsus2] and back

[NC] I’m driving in my [G] car, I turn on the radio-[G]
I’m pulling you [Am] close, you just say [G] no
You say you don’t [Am] like it, but girl I know you’re a [Em] liar
‘cause when we [C] kiss [D],
[G] Fire {stop}

[NC] Late at [G] night, I’m takin you [G] home
I say I wanna [Am] stay, you say you wanna be a-[G]lone
You say you don’t [Am] love me, but you can’t hide your desire-[Em]ire
‘cause when we [C] kiss [D],
[G] Fire {stop}

You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn’t [G] tear it apart
My [C] nerves all jumpin’ actin’ [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool...{stop}

[NC] Romeo and Juliet-[G] et, Samson and Delilah
Baby you can [Am] bet, their love they didn’t [G] deny
Your words say [Am] split, but your words they [Em] lie
‘cause when we [C] kiss [D],

I’m driving in my [G] car, I turn on the radio-[G]
I’m pulling you [Am] close, you just say [G] no
You say you don’t [Am] like it, but girl I know you’re a [Em] liar
‘cause when we [C] kiss [D],
[G] Fire {stop}

You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn’t [G] tear it apart
My [C] nerves all jumpin’ actin’ [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool...

[NC] Romeo and Juliet-[G] et, Samson and Delilah
Baby you can [Am] bet, their love they didn’t [G] deny
Your words say [Am] split, but your words they [Em] lie
‘cause when we [C] kiss [D],
Fire and Rain

James Taylor

James Taylor - https://www.youtube.com/watch?v=C3uaXCJCRRrE

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through another [Bbmaj7] day
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Produced by http://ozbcoz.com   Jim's Ukulele Songbook   gCEA Ukulele Tuning
First Cut Is The Deepest

Cat Stevens

Cat Stevens : https://www.youtube.com/watch?v=aBccraLu4I (but in C)

[C] [G] [F]

[G] I would have [C] given you [G] all of my [F] heart [G]
But there’s [C] someone who has [G] torn it a[F]part [G]
And she’s [C] taken just [G] all that I [F] have [G]
But if you [G] want I’ll [C] try and love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she’s [F] worse [G]

[C] [G] [F] [G]

Just to [C] help me dry the [G] tears that I [F] cry [G]
And I'm [C] sure going to [G] give you a [F] try
Cos if you [G] want I'll [C] try to love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she’s [F] worse [G]

[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she’s [F] worse [G]

[C] [G] [F] [G] [C]
First Time

Neil Diamond

Neil Diamond – https://www.youtube.com/watch?v=rxSS4mQ9h4U

[F]/// [C]// [F]// [C]// [F]///[C]///[F]///

[Dm] Uuh [C] uh,  [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C],  [Dm] how do you [C] feel?  [Dm] [C]
[Dm] Little bit [C] strange it's a [Dm] little un[C]real
That [Dm] first [C] time,  [Dm] [C] you're [Dm] far from [C] home, [Dm] [C]
[Dm] Finally [C] out there  [Dm] on your [C] own
And it's  [F] your [C] time  [F] [C] for  [F] making it [C] happen  [F] [C]
[G] Every step you  [Dm] take from now on, 
Be  [G] taken as far as you  [C] can
You  [G] oughta be  [Dm] moving a[C]long
[F] Singing your song, and  [F] making your  [G] plans
[G] First  [C] time,  [F] [C] [F] first  [C] time  [F] [C]

[Dm] Uuh [C] uh,  [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], like a [Dm] Ferris [C] wheel  [Dm] [C]
[Dm] Scared to [C] go, but it's  [Dm] no big [C] deal
That [Dm] first [C] time  [Dm] [C] it's [Dm] always the  [C] best  [Dm] [C]
Re[Dm]member it  [C] still you  for[Dm]get all the  [C] rest
It's  [F] your  [C] time  [F] [C] so  [F] live in the  [C] moment  [F] [C]
Still  [G] remember the first word you  [C] wrote
And  [G] every single  [Dm] note that you've  [C] played!
Got a  [G] book and you learned it by  [C] rote
[F] Long time a[C]go, re[F]member that  [G] day?!
Big  [C] rhyme,  [F] [C]  [F] so  [C] fine,  [F] [C]  [F] first  [C] time!  [F] [C]

[Dm] Uuh [C] uh,  [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], it  [Dm] comes una[C]ware,  [Dm] [C]
You're  [Dm] un-re[C]hearsed, and  [Dm] unpre[C]pared for that
[Dm] First [C] time,  [Dm] [C] the  [C] free and un[C]bound  [Dm] [C]
No  [Dm] playing it  [C] safe, gotta  [Dm] jump off the  [C] sound
It's  [F] your  [C] time,  [F] [C] and  [F] good things will  [C] happen  [F] [C]
You're  [G] out for the first  [C] time, but  [G] you're not really out there a [C]lone
Keep  [G] doing it, the words gonna  [C] spread
Keep  [C] trying,  [F] [C] be fine  [F] first  [C] time!  [F] [C]

[Dm] Uuh [C] uh,  [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[F] This  [C] time,  [F] [C] the  [F] whole world is  [C] watching  [F] [C]
[F] This  [C] time, you  [C] shine,  [F] [C]  [F] your  [C] flying,  [F] [C]  [F] first  [C] time!  [F] [C]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
First We Take Manhattan

Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=JTTC_fd598A

They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:
I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

You [Gm] loved me as a loser but now you're [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus
And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It's [Gm] Father's Day and everybody's [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Fish and Whistle

John Prine

John Prine: https://www.youtube.com/watch?v=ffo4dptpBAA

[D] Father forgive us for [G] what we must [D] do
You for [G] give us we'll for [A] give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

[D] I been thinking lately about the [G] people I meet
The carwash on the [D] corner and the [A] hole in the street
The [D] way my ankles hurt with [Em] shoes on my feet
And I'm [D] wondering if I'm gonna see [D] tomorrow.

Chorus:
[D] Father forgive us for [G] what we must [D] do
You for [G] give us we'll for [A] give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

I was in the army but I [G] never dug a [D] trench
I [G] used to bust my [D] knuckles on a [A] monkey wrench
Then I'd [D] go to town and drink and [G] give the girls a pinch
But I [D] don't think they ever [A] even [D] noticed me.

Chorus - (Repeat chorus as instrumental after singing it)
[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

On my [D] very first job I said [G] thank you and [D] please
They made me scrub a parking lot [A] down on my knees
[D] Then I got fired for [G] being scared of bees
And they only [D] give me [A] fifty cents an [D] hour.

Chorus - (Repeat chorus as instrumental after singing it)
[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

Chorus
We'll whistle and go [A] fishing in [D] heaven
We'll whistle and go [A] fishing in [D] heaven
Chorus as instrumental
Fishermans Blues [Am]
The Waterboys

https://www.youtube.com/watch?v=NOjK2oO94hQ&feature=youtu.be
(But in G)

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories

[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[Am] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[C] Light in my [G] hair, you in my [F] arms. [Am]

[C] [G] [F] [Am]
Fishermans Blues [Em]

The Waterboys

Waterboys - https://www.youtube.com/watch?v=NOjK2oO94hQ&feature=youtu.be (But in G)

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] I wish I was the brake man, [C] on a Hartland diesel train
[Em] Crashing headlong into the heartland, like a [G] cannon in the rain
[D] With the beating of the sleepers, and the [C] burning of the coal
[Em] Counting towns flashing by me, in a night that's [G] full of soul
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[D] Oh I know I will be loosened, [C] from bonds that hold me tight
[Em] And the chains all hung around me will [G] fall away at last
[D] And on that fine and fateful day I will [C] take thee in my arms
[Em] I will ride the night train, and I will [G] be the fisherman
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[G] Light in my [D] hair, you in my [C] arms. [Em]

[G] [D] [C] [Em]
Fishin' Blues

The Lovin' Spoonful

Well I [G] went down the hill about twelve o'clock
I [C] ran right back and got me a pole
[G] I'm going down to the fishin' hole
And [D7] you can come fishin' all the time

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] I'm a-goin' fishin', [A7] yes I'm goin' [G] fishin'

Well I [G] went down the hill about one o'clock
[C] Spied them catfish swimmin' around
[G] I'm a-goin' down to the fishin' hole
[D7] Live in the country instead of the town

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
Five Foot Two

Art Landry’s Band

Lewis, Young & Henderson – Art Landry’s Band:
https://www.youtube.com/watch?v=xqYJjA4aYXM
Capo on 3rd fret

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (STOP PLAYING) life it isn't her!

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

1st Time around

(Repeat Faster, After Count ..... 1,2,3)

2nd time around

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook                gCEA Ukulele Tuning
Five Foot Two Medley (1)


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Oh, we ain't got a barrel of [F] mo[C]ney, maybe we're ragged and [F] fun[C]ny;
Don't know what's comin' [F] tomor[C]row, maybe it's trouble and [F] sor[C]row;

[E7] Through all kinds of weather, [A7] what if the sky should fall;
Just as [D7] long as we're together, it [G7] really doesn't matter at all.
When they've [C] all had their quarrels and [F] part[C]ed,
we'll be the same as we [F] start[C]ed;

[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place, [C] baby [A7] face
[D7-alt] My poor heart is jumpin', [G7] you sure have started somethin’
[C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7]brace
[F] I didn't need a shove [C] cause I just [A7] fell in love

[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[D7] Anybody [G7] seen my ,

[G7] [C] [G7] [C]
Five Foot Two Medley (2)


[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
,Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
[D7-alt] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]ection? [Dm] [G7]
[C] I [C#dim] re[Dm]peat
[G7] don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
[D7-alt] ain't [G7] she [C] sweet?

[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Please don't talk a [G7]bout me when I'm [C] gone [F] [C] [G7]

But [C] could she love, [E7]could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[G7] [C] [G7] [C]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]ection? [Dm] [G7]
[C] I [C#dim] re[Dm]peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[G7] [C]
Five Years Time

Noah and The Whale

Noah and The Whale: https://www.youtube.com/watch?v=T8YCSJpF4g4

[C]  [F]  [G]  [F]  x4

Oh, well, in [C] five years [F] time
we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces

Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

But it was [C] fun, fun, [F] fun, [G] when we were [F] drinking.
It was [C] fun, fun, [F] fun, [G] when we were [F] drunk
And it was [C] fun, fun, [F] fun, [G] when we were [F] laughing
It was [C] fun, fun, [F] fun, [G] Oh, it was [F] fun.

[C]  [F]  [G]  [F]  [C]  [F]  [G]  [F]

Oh, well, I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, well I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy
when I'm just [G] kicking back with [F] you"

And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that we be-[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

[C]  [F]  [G]  [F]  [C]  [F]  [G]  [F]

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go  x4

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go  x4
Flowers In The Rain

The Move

Move - https://www.youtube.com/watch?v=ChKZC0D0qS0  Capo on fret 2

With [Em7] all my blankets [Gmaj7] in a heap
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more

Chorus:
[G] I'm just sitting watching flowers in the rain
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

With [Em7] all the windows [Gmaj7] opened wide
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus

Outro : Flowers in the [G] rain [Fadd9] [G] x 3
Flowers On The Wall
The Statler Brothers

The Statler Brothers: https://www.youtube.com/watch?v=Bg1di8sGxWc Capo on 4

[G] I keep hearing you're concerned about my happiness. But [A] all that thought you're giving me is [D] conscience, I guess. If [G] I were walking in your shoes, I [Em] wouldn't worry none. While [A] you and your friends are worrying about me, I'm [D] having lots of fun.

Counting [Em] flowers on the wall, [Em] That don't bother me at all. [Em] Playing solitaire till dawn, with a deck of 51. Smoking [C] cigarettes and watching Captain Kangaroo, Now don't tell [D] me.. [D7] I've nothing to [D] do.

Last [G] night I dressed in tails pretended [Em] I was on the town. As [A] long as I can dream it's hard to [D] slow this swinger down. So, [G] please don't give a thought to me, I'm [Em] really doing fine. [A] You can always find me here, I'm [D] having quite a time.

Counting [Em] flowers on the wall, [Em] That don't bother me at all. [Em] Playing solitaire till dawn, with a deck of 51. Smoking [C] cigarettes and watching Captain Kangaroo, Now don't tell [D] me.. [D7] I've nothing to [D] do.

It's [G] good to see you, I must go, I [Em] know I look a fright. [A] Anyway, my eyes are not [D] accustomed to this light. [G] And my shoes are not accustomed [Em] to this hard concrete. So, I [A] must go back to my room and [D] make my day complete.

Counting [Em] flowers on the wall, [Em] That don't bother me at all. [Em] Playing solitaire till dawn, with a deck of 51. Smoking [C] cigarettes and watching Captain Kangaroo, Now don't tell [D] me.. [D7] I've nothing to [D] do.

Now, don't tell [D] me... [D7] I've nothing to [D] do.
Fly Me To The Moon [Am]

Frank Sinatra


In [Dm7] other words, [Dm7] [G7] hold my [Em7] hand. [Am7]
In [Dm7] other words, [G7] baby [Cmaj7] kiss me. [Bm7] [E7]


In [Dm7] other words, [Ebdim] please be [Em] true! [A7]
In [Dm7] other words, [G7] I love [C6] you! [E7]


[Dm7] In other words, [Ebdim] please be [Em] true! [A7]

[Dm7] In other words, [G7] I love [C6] you! __ [E7]


In [Dm7] other words, [G7] please be [Em] true! [A7]
Fly Me To The Moon [Dm]

Frank Sinatra

Bart Howard, Frank Sinatra: https://www.youtube.com/watch?v=mQR0bXO_yI8 (But in Am)

Some slight variations to the version in Am in the book

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like


[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you
Follow Your Arrow
Kacey Musgraves

Kacey Musgraves: https://www.youtube.com/watch?v=kQ8xqyoZXCh

Intro [F] [Dm] [F] [Dm]
If you [F] save yourself for marriage you're a bore
If you don't [Dm] save yourself for marriage
You're a whore-able person
If [Bb] you won't have a drink then you're a prude
But they'll [Gm] call you a drunk as soon as [C] you down the first one
[F] If you can't lose the weight then you're just fat
But [Dm] if you lose too much then you're on crack
You're [Bb] damned if you do and you're damned if you don't
So you [Gm] might as well just do what [C] ever you want
So... [F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow where [C] ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] where [F] ever it [Dm] points [F] [Dm] [F]

Yeah... If [F] you don't go to church you'll go to hell
If you're the [Dm] first one on the front row
You're self-righteous son of a-
[Bb] Can't win for losing - you just disappoint 'em
Just [Gm] 'cause you can't beat 'em
Don't [C] mean you should join 'em
[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow where [C] ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] where [F] ever it [Dm] points [F] [Dm] [F]

[F] Say what you feel, [Dm] love who love
'Cause you [Dm] just get so many trips around the sun
Yeah, you [Bb] only [F] on [Dm]ly [F] live once [F] [Dm] [F] [Dm]

[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow where [C] ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] where [F] ever it [Dm] points [F] [Dm] [F] [C] [F]
[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San [F] Anton

When [F] I was just a baby my mama told me, “Son
always be a good boy, don't [F7] ever play with guns”
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowing, I hang my head and [F] cry
...... [D7] (INTO KEY CHANGE)

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin,
and that's what tortures [G] me

Well [G] if they'd free me from this prison,
if that railroad train was mine
I [G] bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's [C] where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues [G] away

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

**Slowing:**

But that [D7] train keeps a rollin' on down to San [G] Anton
Folsom Prison [G and A]

Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=6ZPToXstS8M

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin,
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton

**Slowing:**

But that [E7] train keeps a rollin' on down to San [A] Anton
Fool If You Think It’s Over

Chris Rea

Chris Rea: https://www.youtube.com/watch?v=OC9sESRMRRM

[Am7] All dressed in [D] black, [Bm] He won't be [Em] coming back.
[Am7] The pains of [D] seventeen's, [Bm] unreal, they're [Em] only dreams
[Am7] Save your [D] crying, For the [E7sus4] day [E7]


[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene


[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be [E7sus4] gun, [E7]
[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene

[Am7] He knocked your [D] crown, [G] and ran away
[Am7] I'll buy your [D] first good wine, [G] We'll have a [Em] real good time
[Am7] Save your [D] crying, for the [E7sus4] day [E7]


[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be [E7sus4] gun, [E7]
[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] and ran away

Thanks Steve Walton
For Me And My Gal

Perry Como

Edgar Leslie, Ray Goetz, Mayer – Perry Como:
https://www.youtube.com/watch?v=EkBLC3Amdl4

The bells are [Gm7] ringing [C7] for me and my [F] gal
The birds are [Gm7] singing [C7] for me and my [F] gal.
Everybody’s been [A7] knowing
To a wedding they’re [Dm] going
And for weeks they’ve been [G7] sewing,
Every Susie and [C] Sal.

They’re congre[C7]gating for me and my [F] gal.

And someday,
[F] We’re gonna build a little home for [F7] two
Or [Bb] three, or four, or [Db7] more,
In [C7] love-land
For me and my [F] gal
For [Bb] me and my [F] gal
For The Good Times

Kris Kristofferson

Kris Kristofferson: http://www.youtube.com/watch?v=lSwIPfxHKlo
(play along in this key)
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Cmaj7] [Am7] [C7] [F] [Am] [Dm] [G7]

[NC] Don't look so [Dm] sad [G7] I know it's [C] over
But life goes [Dm] on
And this whole [G7] world will keep on [C] turning
Let's just be [F] glad we had some [G7] time to spend to[C]gether
There's no [F] need to watch the [Dm] bridges
That we're [G] burning [G7]

[NC] Lay your [C] head upon my [G7] pillow
Hold your warm and tender body close to [C] mine
Hear the [C] whisper [Cmaj7] of the [Am7] raindrops
[C7] Blowin' [F] soft [Am] against the [Dm] window
[G] And make believe you [Dm] love me one more [G] time
(pause)
For the [C] good times

I'll get a[Dm]long [G7] you'll find a[C]nother
And I'll be [Dm] here if you should [G7] find you ever [C] need me
Don't say a [F] word about to[G7]morrow or for[C]ever
There will be [F] time enough for [Dm] sadness
When you [G] leave me [G7]

[NC] Lay your [C] head upon my [G7] pillow
Hold your warm and tender body close to [C] mine
Hear the [C] whisper [Cmaj7] of the [Am7] raindrops
[C7] Blowin’ [F] soft [Am] against the [Dm] window
[G] And make believe you [Dm] love me one more [G] time (pause)

For the [C] good times [Cmaj7] [Am7] [C5] [Csus4] [C]
Forever and Ever
Demis Rousos

Demis Rousos: https://www.youtube.com/watch?v=F3vCB3YBMUo

Intro: [D] [Em] [A7] [Em] [D]

[D] Ever and ever, forever and ever you’ll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.
[D] Ever and ever, forever and ever
[Em] You’ll be my [A7] spring

Chorus:
[Am] Take me far beyond imagination,
[E7] You’re my dream come true My consolation.

[D] Ever and ever, forever and ever [Em] you’ll be my [A7] dream
My [Em] symphony, my own [D] lovers theme.
[C] Ever and ever and ever my [Em] destiny

Chorus

[D] Ever and ever, forever and ever you’ll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.
[D] Ever and ever, forever and ever

Click For Contents 535
Forget You
Cee Lo Green

Cee Lo Green - https://www.youtube.com/watch?v=bKxodgpyGec

Intro : [C] [D7] [F] [C] (x2)
[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shit? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

[C] Yeah I'm sorry, I can't afford a [D7] Ferrari,
But [F] that don't mean I can't get you [C] there.
[C] I guess he's an xBox and I'm more [D7] Atari,
But the [F] way you play your game ain't [C] fair.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

[C] Now I know, that I had to [D7] borrow, [F] beg and steal and lie and cheat.
Trying to [C] keep ya, trying to [D7] please ya.
'Cause [F] being in love with your [C] ass ain't cheap.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhht [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm] bad? [F]
I [Em] tried to tell my mama but she [Am] told me, This is one for your [Dm] dad [G]
[D7] I love you. [F] I still love [G] you ooh!

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] Forget you [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]
[Em] [Am] [Dm] [G]
Forty Shades Of Green

Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=Qjxtq6JhWHo

Intro: Instrumental

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle,
To the [A7] shores of Duna’ [D7] dee
I [G] miss the river Shannon, and the [C] folks at Skipparee
The [C] moorlands and the [G] meadows,
With their [D7] forty shades of [G] green

CHORUS:

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
A[G]ain I want to see and do, the [C] things we’ve done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there’s [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
'=d [C] walk from Cork to [G] Lian, to see the [D7] forty shades of [G] green

CHORUS:

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
[G] Again I want to see and do, the [C] things we’ve done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G]* green
Four Strong Winds [C]

John Denver

Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg

[Gm7] [Bb] [C] (last line of verse)

Four strong [F] winds that blow [Gm7] lonely,
seven [C7] seas that run [F] high
All those things that don’t [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone,
and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Guess I'll [F] go out to Al[Gm7]berta,
weather's [C7] good there in the [F] fall
Got some friends that I can [Gm7] go to working [C7] for
Still I [F] wish you'd change your [Gm] mind,
If I [C7] asked you one more [F] time
But we've [Gm7] been through that a [Bb] hundred times or [C] more

All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

If I [F] get there before the [Gm7] snowflies,
and if [C7] things are going [F] good
You could meet me if I [Gm7] sent you down the [C7] fare
But by [F] then it would be [Gm] winter, nothing [C7] much for you to [F] do
And the [Gm7] wind sure blows [Bb] cold way out [C] there

All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm[C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Yes our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.
Four Strong Winds [E]

John Denver

Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg

[D] [F#m] [E7] (last line of verse)

Four strong [A] winds that blow [D] lonely,
seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone,
and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Guess I'll [A] go out to Al[D]berta,
weather's [E7] good there in the [A] fall
Got some friends that I can [D] go to working [E7] for
Still I [A] wish you'd change your [Bm] mind,
if I [E7] asked you one more [A] time
But we've [D] been through that a [F#m] hundred times or [E7] more

All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

If I [A] get there before the [D] snowflies, and if [E7] things are going [A] good
You could meet me if I [D] sent you down the [E7] fare
But by [A] then it would be [Bm] winter, nothing [E7] much for you to [A] do
And the [D] wind sure blows [F#m] cold way out [E7] there

All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Yes our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.
Fox On The Run

Manfred Mann

From: Richard G's Ukulele Songbook www.scorpexuke.com
Manfred Mann: https://www.youtube.com/watch?v=zXf3QttUPII

Intro: [G] [D] [C]
She [G] walked through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Everybody [C] knows the [Bb] reason for the [F] fall
When [Bb] woman tempted [Am] man down in [Gm] paradise’s [C] hall
This [Dm] woman tempted [C] me oh yes and [Bb] took me for a [F] ride
And [Bb] like a weary [F] fox I [Gm] need a place to [D] hide

She [G] walked through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Take a glass of [C] wine and [Bb] fortify your [F] soul
We'll [Bb] talk about the [Am] world
And [Gm] friends we used to [C] know
I'll [Dm] illustrate a [C] girl who [Bb] put me on the [F] floor
The [Bb] game is nearly [F] up the [Gm] hounds are at my [D] door

I saw her [G] walk through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run

You know she [G] walked through the [D] corn
Leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [B7] left me to [Em] die like a [C] fox
[C] like a fox, like a fox .
On the [G] run
Fox On The Run - Sweet

Sweet

Sweet: https://www.youtube.com/watch?v=kRv7EjjwYBI Capo on 2 for video

Note - the [D][A][D] chords at end of some lines are single beat changes

[A] [G] [D] [A] [G] [D] [A] [G] [D] [A] [G] [D]

[A] I(I,I), [G] don't wanna [D] know your [A] name [D] [A] [D]
[G] Cause you don't [D] look the [A] same. [D] [A] [D]
[G] The way you did before.
[D]
[G] But the rest of you is [D] out of [A] place [D] [A] [D]
[G] You looked all right before.

Chorus:

[A] [G] [D] [A] [G] [D]

[A] You(you,you), [G] you talk about just [D] every [A] band [D] [A] [D]
[G] But the names you drop are [D] second [A] hand [D] [A] [D]
[G] I've heard it all before.
[A] I(I,I), don't [G] wanna [D] know your [A] name [D] [A] [D]
[G] Cause you don't [D] look the [A] same [D] [A] [D]
[G] The way you looked before.

Chorus x 2

Frankie and Johnny

Jimmie Rodgers

Jimmie Rodgers: https://www.youtube.com/watch?v=QQ_8KUtratw

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a [C] bove
He was her [G7] man, he wouldn’t do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, “has my lovin’ Johnny been [C] here?”
He’s my [G7] man, he wouldn’t do me no [C] wrong [F] [C]

[C] Well, I ain’t gonna tell you no story, ain’t gonna tell you no [C7] lie
He’s [F] here bout’ an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he’s doin’ you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn’t go there for [C7] fun
Under [F] neath her red kimono, she was packin’ a 44 [C] gun
To shoot her [G7] man, cause he’s doin’ her [C] wrong [F] [C]

She put her [F] finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

[C] That’s the end of my story, that’s the end of my [C7] song
They got [F] Frankie in the county jail and the gal’s been there so [C] long
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]
Free Bird
Lynyrd Skynyrd

Lynyrd Skynyrd: https://www.youtube.com/watch?v=np0solnL1XY

Intro – play twice:

[G] If I [D] leave here to [Em]morrow
[G] For I must [D] be travelling [Em] on now
[F] Cos there’s too many [C] places I must [D] see

[G] If I [D] leave here to [Em]morrow
[G] For I must [D] be travelling [Em] on now
[F] Cos there’s too many [C] places I must [D] see

[G] If I [D] stay here with [Em] you girl
[F] Things just [C] couldn’t be the [D] same
[G] Cos I’m as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can’t [D] change

[G] Bye [D] bye, it s been a [Em] sweet love
[F] Though this [C] feeling I can’t [D] change
[G] But please don t [D] take it so [Em] badly
[F] Cos the Lord [C] knows I to [D] blame

[G] But If I [D] stay here with [Em] you girl
[F] Things just [C] couldn’t be the [D] same
[G] Cos I’m as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change oh oh oh
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can’t [D] change

[F] Lord [C] help me I can’t [D] change

(faster)

[G] [Bb] Lord I can’t [C] change, won’t you

(lots of instrumental removed)

[G] [Bb] Lord I can’t [C] change, won’t you

{eos}
Freight Train [C]

Elizabeth Cotton

Elizabeth Cotton:
https://www.youtube.com/watch?v=IUK8emiWabU  (Capo 4)

INTRO: [E7]  [E7]  [F]  [F]  
[C]  [G7]  [C]  [C]

[C] Freight train, Freight train, [G7] running so fast 
[G7] Freight train, Freight train, [C] run so fast  
[E7] Please don’t tell what [F] train I’m on  

[C] When I am dead and [G7] in my grave 
[G7] No more good times [C] here I crave  
[E7] Place the stones at my [F] head and feet  
Tell them [C] all that I’ve [G7] gone to [C] sleep.

[E7]  [E7]  [F]  [F]  
[C]  [G7]  [C]  [C]

[C] Freight train, Freight train, [G7] running so fast 
[G7] Freight train, Freight train, [C] run so fast  
[E7] Please don’t tell what [F] train I’m on  

[E7] Then I can hear old [F] Number 9  

[E7]  [E7]  [F]  [F]  
[C]  [G7]  [C]  [C]
Freight Train [F]

Elizabeth Cotton

Elizabeth Cotton - https://www.youtube.com/watch?v=IUK8emiWabU (in E but she is brill!!)

Intro: [F] vamp with a train feel

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[F] Freight train, freight train [C] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around

[F] One more place I'd [C] like to be
[C7] One more place I'd [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[D7] into Folsom ?....
Freight Train [G]

Elizabeth Cotton

Elizabeth Cotton - https://www.youtube.com/watch?v=IUK8emiWabU (in E but she is brill!!)

Intro: [G] vamp with a train feel

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on

[G] Freight train, freight train [D] goin' round the bend
[D] Freight train, freight train [G] comin' back again
[B7] One of these days turn that [C] train around

[G] One more place I'd [D] like to be
[D] One more place I'd [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on

Into Folsom ?....
Freight Train – Chord Melody

Elizabeth Cotton

Freight train, freight train, going so fast

Please don’t say what train I’m on

They won’t know which way I’ve gone

When I’m dead and in my grave, no more good times will I crave
Place those stones at my head and feet, tell em all I’ve gone to sleep

When I die won’t cha bury me deep, way down the end of old Chestnut Street
So I can hear that old train roll by, going down that old Chicago Line
Friday I’m In Love [G]

The Cure

The Cure: https://www.youtube.com/watch?v=mGgMZpGYiy8 (But in Eb)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]
Friday I'm In Love [D]

The Cure

The Cure:  https://www.youtube.com/watch?v=mGgMZpGYiy8  (in Eb so Capo on fret 1)

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A] (stop) wait and [Bm] Sunday always

[Bm] Dressed up to the [C] eyes, it's a wonderful [D] surprise to see your [A] shoes and your spirits [Bm] rise
Throwing out your [C] frown, and just smiling at the [D] sound and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [C] bite, it's such a gorgeous [D] sight to see you [A] eat in the middle of the [Bm] night
You can never get [C] enough, enough of this [D] stuff, It's Friday, [A] I'm in love (straight back in)

[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love [D]*
Friday On My Mind

Easybeats

Easybeats: https://www.youtube.com/watch?v=rBJLoYd8xak Capo on 2nd fret

[Dm] Monday morning feels so [G] bad [C]
[Dm] Everybody seems to [G] nag [C] me
[F] Comin’ Tuesday I feel [A7] better
[D7] Even my old man looks [Gm] good
[G] Wednesday just don't go [Cm] Thursday goes too slow
I've got Friday on my [Bb] mind [D]

[G-2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[C] She looks fine tonight
[E7] She is out of sight to [Am] me
To[C]night I'll spend my bread
To[A] night I'll lose my head
To[C] night I've got to get ton[G]-[D7]ight
[Gm] Monday I'll have [C] Friday on my [F] mind [D]

[Dm] Do the five day grind once [G] more [C]
[Dm] I know of nothin' else that [G] bugs [C] me
[D7] Hey I'll change that scene one [Gm] day
[G] Today I might be mad [Cm] tomorrow I'll be glad
Cause I've got Friday on my [Bb] mind [D]

[GV2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[C] She looks fine tonight
[E7] She is out of sight to [Am] me
To[C]night I'll spend my bread
To[A] night I'll lose my head
To[C] night I've got to get ton[G]-[D7]ight
[Gm] Monday I'll have [C] Friday on my [F] mind [D]

[GV2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty
[G-2] Gonna' have fun in the [Bm] city
[G-2] Be with my girl she's so [Bm] pretty

Thanks to: http://stewartgreenhill.com/ukulele/index.html
Froggy Got UAS
Matthew Lai

Matthew Lai: https://www.youtube.com/watch?v=GOmGx9dhS4E

[C] Froggie got UAS, ah hah, ah hah
[C] Froggie got UAS, with a [F] credit card and a bunch of cash (here’s trouble)

[C] He rode right up to the music shop, ah hah, ah hah
[C] He rode right up to the music shop, ah [G7] hah, ah hah
Please [C] open [G] up and [F] take my [C] cash
(little Froggie is banging his head!)
He [C] said kind sir, what ukes you got, ah hah, ah hah
He [C] said kind sir, what ukes you got, ah [G7] hah, ah hah

[C] Froggie tried a little soprano uke, ah hah, ah hah
He [C] strummed three [G] times and [F] played a [C] tune
(little Froggie was over the moon!)

[C] Next he took a tenor in his hands, ah hah, ah hah
[C] Next he took a tenor in his hands, ah [G7] hah, ah hah
He [C] picked and [G] slid [F] up the [C] neck (little Froggie was over the moon!)

Then [C] finally... he asked for a baritone uke, ah hah, ah hah
That’s [F] when the Man shook his head and said
[NC] “Son do you know how many people actually ask for a baritone?
[NC] Like never?...then said "I was only joking!“

[C] Froggie got UAS, ah hah, ah hah
He [C] swiped his credit card and spent his cash (bought four ukuleles!)
Then [F] off he goes to shop for more ukes (Yikes)

[C] Froggie got bad UAS, ah hah
He [C] maxed his credit card, and spent all his cash
That’s [F] why he can't afford any . . . underpants!
Froggy Went A Courtin
Woodie Guthrie

Woody Guthrie: https://www.youtube.com/watch?v=KCjkuF5F3kk

[C] Froggie went a-courtin' and he did ride, hey-hey
Froggie went a-courtin' and he did ride, [G7] hey-hey
[C] Froggie went a-courtin' and he did ride,
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey

[C] Rode 'till he come to Miss Mousie's door, hey-hey,
Rode 'till he come to Miss Mousie's door, [G7] hey-hey
[C] Rode 'till he come to Miss Mousie's door,
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey

[C] He said Miss Mouse, are you in there hey-hey,
He said Miss Mouse, are you in there [G7] hey-hey,
[C] He said Miss Mouse, are you in there
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey

[C] Went right in and took her on his knee hey-hey
Went right in and took her on his knee [G7] hey-hey
[C] Went right in and took her on his knee

[C] Miss Mouse said I cain't answer that hey-hey
Miss Mouse said I cain't answer that [G7] hey-hey
[C] Miss Mouse said I cain’t answer that,

[C] When Brother Rat gave his consent hey-hey
When Brother Rat gave his consent [G7] hey-hey
[C] When Brother Rat gave his consent
The weasel [F] wrote the public 'vent [C] hey, hey [G7] hey, [C] hey

[C] Who will the weddin' guests all be' hey-hey
Who will the weddin' guests all be' [G7] hey-hey
[C] Who will the weddin’ guests all be

Instrumental: play any verse
[C] First to come was a little lady bug hey-hey
First to come was a little lady bug [G7] hey-hey
[C] First to come was a little lady bug
She had a [F] great big whiskey jug [C] hey, hey [G7] hey, [C] hey

[C] Next to come in was a Bumble Bee hey-hey
Next to come in was a Bumble Bee [G7] hey-hey
[C] Next to come in was a Bumble Bee

[C] First one to come in was a little bitty moth hey-hey
First one to come in was a little bitty moth [G7] hey-hey
[C] First one to come in was a little bitty moth
First one to [F] lay the table cloth [C] hey, hey [G7] hey, [C] hey

[C] So here’s the ending, a-one, two three hey-hey
So here’s the ending, a-one, two three [G7] hey-hey
[C] So here’s the ending, a-one, two three
A snake and a [F] frog and a Miss Mousie [C] hey, hey [G7] hey, [C] hey
From A Distance

Bette Midler

Bette Midler: https://www.youtube.com/watch?v=LLPj2h0N3bU

Thanks Ian Backhouse

From a [G] distance, the [C] world looks [D] blue and [G] green
And the [C] snow capped [D] mountains [G] white [D] [G]
From a [G] distance, the [C] ocean [D] meets the [G] stream

[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] voice of [G] hope, it's the [C] voice of [G] peace
It's the [C] voice of [D] every [G] man [D] [C] [G] [C] [G] [D]

[D] From a [G] distance, we [C] all [D] have [G] enough
And [C] no one [D] is in [G] need [D] [G]
There [G] are no [C] guns, no [D] bombs, no dis[G]ease,
[G] From a [Cmaj7] distance, [D] we are [Em] instruments
They're the [C] songs of [D] every [G] man [D] [C]

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,

Even [C] though we [D] are [G] at war [D] [G]
[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [Em] man

[D] It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,

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From Clare To Here

Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=Kb92tJKSmrw
Thanks to Steve Walton for this

[F] [G] [Am]  [F] [G] [Am]

Oh there's [F] four who share this room and we [G] work hard for the craic
And [F] sleeping late on Sundays, well I [G] never get to Mass

It's a [F] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[Am] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G] way from Clare to [Am] here

When [F] Friday comes around, well Terry's [G] only into fighting
Me [F] ma would like a letter home but [G] I'm too tired for writing

It's a [F] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[Am] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G] way from Clare to [Am] here

It [F] almost breaks my heart when I [G] think of Josephine
I [F] told her I'd be coming home with my [G] pockets full of green

Oh, it's a [F] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[Am] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G] way from Clare to [Am] here

The [F] only time I feel alright is [G] when I'm into drinking
It [F] sort of ease the pain of it and [G] levels out my thinking

Oh, it's a [F] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[Am] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G] way from Clare to [Am] here

I [F] sometimes hear a fiddle play or [G] maybe it's a notion
I [F] dream I see white horses dance, up-[G] on that other ocean

It's a [F] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[Am] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G] way from Clare to [Am] here

It's a [F] long wa-yay-[G] -ay from Clare to [Am] here [Am]
From Me to You [C]
The Beatles

The Beatles: [link]

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

If there’s [C] anything that you [Am] want,
Like a [C] heart that’s oh, so [G7] true,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]
From Me To You [F]

The Beatles

The Beatles: https://www.youtube.com/watch?v=cJmXKnttMMQ  (But in C)

Da da [F] da da dum dum [Dm] da
Da da [F] da da dum dum [Dm] da

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along
with [F] love from [C] me to [F] you

If there’s [F] anything that you [Dm] want,
Like a [F] heart that’s oh, so [C7] true,
Just [Bb7] call on me and I’ll [Dm] send it along
with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satisfied

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along
with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satisfied

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along with [F] love from [C] me to [F] you

To you [Dm] To you [Bbm] To you [Dm] [F]
Fun Fun Fun

Beach Boys

Beach Boys: https://www.youtube.com/watch?v=JK7DA0FlIIs

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[FG] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
[F] (You shouldn’t have lied now you shouldn’t have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn’t have lied now you shouldn’t have lied)
But you can [C] come along with me ‘cause we gotta a lot of things to [F] do now
[F] (You shouldn’t have lied now you shouldn’t have lied)
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
( [C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird )

A[G]way fun fun now that daddy took the T-Bird (falsetto over and repeat)
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
Further on Up The Road

Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=W9wrBX6S1yM

[D] /// [A]///// /// [C]///// /// [Am]/// /// [E7]/// /// [A]///
[A] Where the road is dark and the seed is [C] sowed
Where the gun is [Am] cocked and the bullet's [C] cold
Where the miles are [Am] marked in the [G] blood and [A] the gold
[G] I'll [F] meet you further [G] on up the [A] road

[NC] Got on my dead man's [A] suit and my smilin' skull [C] ring
My lucky graveyard [A] boots and song to [C] sing
I got a song to [A] sing, [G] to keep me out of the [A] cold [G]
And I'll [F] meet you further [G] on up the [A] road.
[NC] Further on up the [C] road

Further on up the [A] road
Where the way is [C] dark and the night is [E7] cold
And I'll [F] meet you further [G] on up the [A] road.


[NC] Now I been out in the [A] desert, just doin' my [C] time
Searchin' through the [A] dust, lookin' for a [C] sign
If there's a light up a[G]head well brother I don't [A] know [G]

Coz I [F] got this fever [G] burnin' in my [A] soul

Further on up the [C] road
Further on up the [A] road
Further on up the [C] road
Further on up the [E7] road

And I'll [F] meet you further [G] on up the [A] road [G]


Note that on the chords you should use finger lifts to get the right feel (e.g. A -> Am)
Games People Play

Joe South

Joe South: https://www.youtube.com/watch?v=5znh58WITU8 (Capo on 2) Thanks
Steve Walton

[G] Oh the games people play now, every night and every [D7] day now
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous- [G]ine

Chorus:

Talking 'bout [C] you and me
[D7] And the games people [G] play

[G] Oh the games people play now, every night and every [D7] day now
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous- [G]ine

Chorus

Oh we make one another cry, break a heart then we [D7] say goodbye
Cross our hearts and we [C] hope to die, [D7] that the other was to [G] blame
Neither one will ever give in, so we gaze at our [D7] eight by ten
Thinking 'bout the things that [C] might have been
[D7] it's a dirty rotten [G] shame

Chorus

[G] Oh the games people play now, every night and every [D7] day now

People walking up to you, singing glory halle- [D7]ulia
And they're trying [C] to sock it to you, [D7] in the name of the [G] Lord
They're gonna teach you how to meditate, read your horoscope, [D7] cheat your fate
And further more to [C] hell with hate,
[D7] come on and get on [G] board

Chorus

Look around tell me what you see, what's happening to [D7] you and me
God grant me the ser- [C]enity, [D7] to remember who I [G] am
Cause you've given up your sanity, for your pride and your [D7] vanity
Turned your back on hu- [C]manity,
[D7] and you don't give a [G] damn

Chorus
Gentle on My Mind

Glen Campbell

It's [C] knowing that your [Em] door is always [C] open
And your [Em] path is free to [Dm] walk
That makes me tend to leave my sleeping bag
Rolled up and [G] stashed behind your [C] couch [Em] [C] [Em]

And it's [C] knowing I'm not [Em] shackled
by for[C]gotten words and [Em] bonds
And the [C] ink stains that have [Em] dried if on some [Dm] line
That keeps you in the back-roads by the rivers of my memory
that keeps you ever [G] gentle on my [C] mind [Em] [C] [Em]

It's not [C] clinging to the [Em] rocks and ivy [C] Planted
on the [Em] columns now that [Dm] binds me
Or something that somebody said
Because they thought we [G] fit together [C] walking [Em] [C] [Em]

It's just [C] knowing that the [Em] world will not be
[C] cursing Or for[Em]giving
when I [C] walk along some [Em] railroad track and [Dm] find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just [G] gentle on my [C] mind [Em] [C] [Em]
Georgia [C]

Ray Charles

Hoagy Carmichael and Stuart Gorrell  -
https://www.youtube.com/watch?v=fRgWBN8yt_E  (But in G)

Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[Am] the [Am7] whole day [F] through [F#dim]
Just an [C] old sweet [F] song keeps

[Am], a [Am7] song of [F] you [F#dim]
Comes [C] sweet and [Dm] clear as
[F] moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me
[Am], other [Dm] eyes smile [Am] tender—[D7-alt]-ly
leads
[C#dim] back to [Dm] you [G7] [Gaug]


Just an [C] old sweet [F] song keeps
[Dm] Georgia [G7] on my [C] mind [Bb7] [C]
Georgia [F]

Billy Holiday

Also uses: C, F

Hoagy Carmichael and Stuart Gorrell
Billy Holiday: https://www.youtube.com/watch?v=v6wc41NGYY
[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[DM] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps

[DM], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender—[G7]-ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps
[Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender—[G7]-ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]
Georgia [F] Alternative

Billie Holiday

[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[F] Some sweet day when [A7] blossoms fall and [D7] all the world’s a [Gm7] song

Chorus:
[Dm] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps

[Dm], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender—[G7]-ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps
[Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[F] Bygone days of [A7] happiness still [D7] haunt me all the [A#] while [A#m]

Chorus
Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]
Georgie Girl

Tom Springfield and Jim Dale, Seekers
https://www.youtube.com/watch?v=wsIbfYEizLk
Intro: [C] [Em] [F] [G] x4

[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers

Chorus:
[C] Bring out all the [Em] love you [F] hide and
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x4

[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]-a- li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your [C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit
Get Along Without You Now

Viola Wills

Viola Wills: https://www.youtube.com/watch?v=_JALXA3NgsU

Intro x 2:
Ah [C] ha, uhm [Am7] hum
Gonna [F] get along with [G7] out you [C] now

Chorus:
Ah [C] ha, uhm [Am7] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Am7] hum
Gonna [F] get along with [G7] out you [C] now
You [C] told everybody that [Am7] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you’d [Am7] change your tune
You [F] haven’t been around since [G7] way last June

Chorus

You [C] told me I was the [Am7] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am7] girl in town
You [F] didn’t even care if you [G7] dragged me down

Instr x 2:
Ah [C] ha, uhm [Am7] hum
Gonna [F] get along with [G7] out you [C] now

Chorus

You [C] told everybody that [Am7] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you’d [Am7] change your tune
You [F] haven’t been around since [G7] way last June

Chorus

Get Back [A]
The Beatles

The Beatles: https://www.youtube.com/watch?v=pdBnNzQz67A


[A] Jo Jo was a man who [A7] thought he was a loner,
[D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona,
[D] For some California [A] grass

Chorus:
(Get Back Jojo!)


Chorus (in low laid-back style?)

[A] Sweet Lorretta Martin [A7] thought she was a woman, [D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

(Get Back Loretta – go home !)


Outro (Spoken)
[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G] [D]
[A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

Chorus -- and end with [G] [D] [A]
Get Back [C]

The Beatles

The Beatles: https://www.youtube.com/watch?v=pdBnNzQz67A  (But in A)

Intro (increasing in volume) :  [C]/ [C]/ [C]/ [C]/ [A#] [F]

[C] Jo Jo was a man who [C7] thought he was a loner,
[F] But he knew he couldn't [C] last
[C] Jo Jo left his home in [C7] Tucson, Arizona,
[F] For some California [C] grass

Chorus:
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed
(Get Back Jojo!)

Solo: [C]/ [C7]/ [C]/ [C]/ [A#] [F]  [C]/ [C7]/ [C]/ [C]/ [A#] [F]

Chorus (in low laid-back style?)

Solo: [C]/ [C7]/ [C]/ [C]/ [A#] [F]  [C]/ [C7]/ [C]/ [C]/ [A#] [F]

[C] Sweet Lorretta Martin [C7] thought she was a woman, [F] but she was another [C] man
[C] All the girls around her [C7] said she's got it coming [F] but she gets it while she [C] can

(Get Back Loretta – go home !)
Solo: [C]/ [C7]/ [C]/ [C]/ [A#] [F]  [C]/ [C7]/ [C]/ [C]/ [A#] [F]


Outro (Spoken)

[C] [C] Get back Loretta, [F] Your mommy is waiting for [C] you [A#] [F]
[C] Wearin’ her high heel shoes and her [C] low neck sweater,
[F] Get back home Loretta [C]

Chorus

[A#] [F] [C]
Get Happy

Judy Garland

Harold Arlen, with lyrics written by Ted Koehler,
Judy Garland: https://www.youtube.com/watch?v=2U-rBZREQMw

Sing Hal -le -[D]-lu - jah, [B] c'mon [D] get happy,


We're [F7] headin' 'cross the [E7] river,
Gonna [A7] wash our sins in the [D7] tide

Sing Hal -le -[D]-lu - jah, [B] c'mon [D] get happy,

(Repeat first verse)

Also uses:
C, D, G
Get Lucky

Daft Punk

Daft Punk, Pharrell Williams, Nile Rodgers - https://www.youtube.com/watch?v=h5EofwRzit0  Capo on 2

[Am] We've come too [C] far to give. [Em] up who we are. [D]
[Am] We've come too [C] far to give. [Em] up who we are. [D]

Like the [D] legend of the [Am] phoenix [C]
All ends were be[Em]ginnings [D]
What keeps the planet [Am] spinning [C]
The force from the be [Em]ginning [D]

Chorus:
[Am] We've come too [C] far to give [Em] up who we are [D]
So [Am] let's raise the [C] bar and our [Em] cups to the [D] stars
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky

[Am] We've come too. [C] far to give. [Em] up who we are. [D]

The [D] present has no [Am] rhythm [C]
Your gift keeps on [Em] giving [D]
What is this I'm [Am] feeling? [C]
If you want to leave I'm [Em] with it [D]

Chorus
[Am] We've come too [C] far to give. [Em] up who we are. [D]
[Am] We've come too [C] far to give. [Em] up who we are. [D]
[Am] We've come too [C] far to give. [Em] up who we are. [D]
[Am] We've come too [C] far to give. [Em] up who we are. [D]

Chorus
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky

[Am] We've come too. [C] far to give. [Em] up who we are. [D]
[Am] We've come too. [C] far to give. [Em] up who we are. [D]
Get Off My Cloud
Rolling Stones

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Rolling Stones: http://www.youtube.com/watch?v=0kqGcB1kM4I (play along with capo at 2nd fret)

Intro:  [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an [A]partment  
And I [D] sit at home lookin' [G] out the window  
I[ A]imaginin' the [G] world has [D] stopped [G] [A] [G]  
Then [D] in flies a [G] guy  
And says [D] I've won five pounds [G] if I have  
[A] This kind of [G] detergent [D] pack [G] [A] [G]

Chorus:  [D] Hey (hey) you (you) get [G] off a my [A] cloud  
[D] Hey (hey) you (you) get [G] off a my [A] cloud  
[D] Hey (hey) you (you) get [G] off a my [A] cloud  
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby  
[D] [G] [A] [G]

The [D] telephone is [G] ringin’  
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]  
A [D] voice says [G] hi hello how are you  
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]  
He says it's [D] three am there's [G] too much noise  
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]  
Just cause [D] you feel so [G] good  
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

Chorus

I was [D] sick and tired fed [G] up with this  
And de [A]cide to take a [G] drive down [D] town [G] [A] [G]  
It was [D] so very quiet and [G] peaceful  
There was [A] nobody not a [G] soul a [D]round [G] [A] [G]  
I [D] laid myself [G] down  
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]  
In the [D] morning the parking [G] tickets  
Were just like [A] flags stuck on [G] my wind[ D]screen [G] [A] [G]

Chorus x 2
Get Together

The Youngbloods

Chet Powers, The Youngbloods: https://www.youtube.com/watch?v=o4fWN6VvgKQ

Intro: 2x[G] 2xF : 2x[G] 2xF
[G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F]

Chorus:
[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]
[G] Some may come and [G] some may go and [G] we shall surely [F] pass [F]

Chorus
Instrumental: 3x[G] 2xF 3x[G] 2xF 3x[G] 2xF

Chorus

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]
Optional Solo: [G]/ [F]/ [G]/ [F]/ [G]/ [F]/
[G] If you hear the [G] song I sing [G] you will understand [F] (listen)
[G] Just one key un [G] locks them both it's [G] there at your command [F]

Chorus x2

I said [C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a [D] nother right [G] now [G]

Thanks to: http://ukuleleclub.org/get-together-youngbloods/
Getting To Know You

Julie Andrews

https://www.youtube.com/watch?v=4MNANgFCYpk  (capo on 1)

Gettin' to [G] know [Gmaj7] you,
[D7] Gettin' to [Am] like [D7] you,

Gettin' to [G] know [Gmaj7] you,
You are pre[Em7]cisely, [A7]
My cup of [Am] tea. [D7]

Gettin' to [G] know [Gmaj7] you,
Haven't you [Cmaj7] no[C6]ticed,
Because of [Gmaj7] all the [Am] beautiful and [D7] new
Now there's all sorts of medicines that you can buy
No matter what ailment you've got
But I know a special one you ought to try
you'll find it's the best of the lot

Chorus:
Its my Auntie Maggie's home-made remedy, it's guaranteed never to fail
That's the stuff that will do the trick. Its sold at every chemist for "one and a kick".
If you got lum bago, rheumatism or gout,
or a pain in your feet. I'll agree
With Auntie Maggie's Remedy

If you set your alarm clock for eight in the morning you're bound to wake up I'll agree
But I'll bet you by heaven, you'll wake up at seven with Auntie Maggie's Remedy

In a young lady's bedroom I went by mistake
My intentions were honest you see
She shouted with laughter, "I know what you're after
Its my Auntie Maggie's Remedy."

Now when the baby starts crying, there's always a reason
And if you inspect him you'll see,
The poor little chappy has covered his nappy
With Auntie Maggie's Remedy

Now I went to a doctor, I wasn't too well
and he made me lie on a settle
He said "there's trouble brewing, you've been over doing
Your Auntie Maggie's Remedy."
They [D] say there's a troopship just leaving Bombay,
bound for old Blighty [A] shore
There's [D] many an airman just finishing his time,
there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

They [D] say if you work hard you'll get better pay,
we've heard all that be-[A]-fore
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an' [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless 'Em [D] All!
GF - Chinese Laundry Blues

George Formby

Tune in D

[C7] Now Mr. [F] Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He’d [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He’s [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry’s all [Bbm] gone [F] wrong
All [G7] day he’ll flirt and scorch your shirt
That’s why I’m singing this [C7] song

[C7] Oh Mr. [F] Wu, what can I [D7] do,
I'm feeling [G7] kind of Limehouse
This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] won’t you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it won’t fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

[C7] Now Mr. [F] Wu, he’s got a [F7] naughty eye that flickers
You [Bb] ought to see it wobble
When he’s [Db7] ironing ladies blouses!
[C7] Now Mr. [F] Wu he’s got a [F7] laundry kind of tricky
Hell [Bb] starch my shirt and collars
But he’ll [Db7] never touch my waistcoat!

Instrumental:

This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] won’t you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it won’t fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

GF - Fanlight Fanny

George Formby

[Am] Up the [Dm] west end, [Am] that's the [Dm] best end,
[Am] where the night clubs thrive
[G7] Down into a dive you [C] go. [E7]
[Am] There's a [Dm] jazz queen, [Am] she's a [Dm] has-been,
[Am] has been Lord knows what
[G7] Every night she's there on [C] show. [G#7] [G7] [C]
She [C7] dances underneath a magic [F] spell
She's [D7] full of charm and beer and stout as [G7] well. [E7]

Verse 2

She's [Am] 66 but looks sixteen, her friends don't know her now her face is clean
[Am] See her glide around the floor, then glide around into the pub next door.

Verse 3

She looks [Am] swell in the [G#7] lime, a [Am] queen all the [G#7] time,
She [Am] waltzes in the west end shops, then waltzes out in between two cops.

By [Am] tecs she's followed and when she's collared the judge she always cheats,
She's [Am] often boasted she's been toasted, toasted by her friends.
She [G7] ought to be cremated [C] too. [G#7] [G7] [C]
You [C7] can't tell if she's brunette or a [F] blonde,
[Am] She's a peach but understand, she's called a peach because she's always canned.

[Am] When she's dressed she's like May West, She wears two saucepan lids upon her chest.

She looks [Am] well in the [G#7] lime, a [Am] queen all the [G#7] time,

[Am] Every morning at the break of day, they call for the empties and they cart away

Instrumental of Verses 2 & 3
GF - Frigid Air Fanny

George Formby

[C] A foreign dame to England came, for [Dm] months she’d been afloat
[C] See her with a [F] gay rag [C] wrapped around her [F] hay bag,
[C] wagglng her [C7] tambou [F] rine

[C] At the caba [F] ret show, rot [C] ten apples [F] they throw,
[C] shouting "Keep the [C7] party [F] clean"

Now [C7] don’t tell her she’s frozen mutton,
[D7] Soon you’ll get the frozen mitt
and the cold shoulder [G7] too [Dm] [Fdim]
[C] You can recog [F] nise her, there’s [C] nothing to dis [F] guise her,
Ex [C] opt a bit of [C7] crepe de [F] chine

Now [C] since a child, out in the wild,
that’s [Dm] where she used to dwell,
[G] she gets [D7] canned as [G7] well [Dm] [Fdim]
[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,
[C] She’s the hottest [C7] thing you’ve [F] seen

[C] When she does the [F] Rumba, [C] Policemen take her [F] number
And [C] firemen dash [C7] on the [F] scene

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,
[C] And stuck’ Em [C7] in with seco [F] rine

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] People call her [F] two-faced, [C] tying up her [F] shoelace [C]
You can see the [C7] face they [F] mean
GF - Grandad's Flannelette Nightshirt

George Formby

They [F] handed it to [Adim] me a year a[C] go.
It's [C] been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is

In my [C] Grandad's Flannelette [Adim] night-[C]shirt
I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that you are [D7] pulling [G7] out?"
[G7][Dm][G7] I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear

The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colo[C]ny
And [C] as the life is [E7] healthy and in the [Am] open air

I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,
[G7][Dm][G7] I was [C] bashful so I [Am] stayed by my [C] self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

At my [D7] Grandad's Flannelette [C] shirt
lordy [Am] lordy,
GF - Happy Go Lucky Me

George Formby

Intro:  [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain't [F] funny,
Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
Now [C] I had a [G#7] sweetie [G7] once upon a [C] time, well [G#7] she was my [G7] idea,
But [G] I was shy and couldn't tell my love,
when I [D7] did my knees all [Em] shook,
So [G] I thought I would say it with music
I [G#7] learnt this sloppy [G7] tune,

I [C] told my [G#7] baby [G7] with the uku[C]ele,
I [D7] sung a song of Ara[G7]by, [C] [C7]
I [C] told my [G#7] baby [G7] with the uku[C]ele,
[D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
So I [C] told my [G#7] baby [G7] with the uku[C]ele,
I [G#7] bashed her with it [G7] over the [C] head

But oh! she [G#7] was a pal,
Her hair was brunette type, It [D7] had pretty wrinkles like you see in [G7] tripe.
She's [C] going to [C7] have it [F] bobbed this [G#7] Spring,

Her face, it is so bright, you [D7] can't see a blemish on a foggy [G7] night,
And [C] when she [C7] smiles on [F] her own a [G#7]ccord

Her teeth they are divine,
all [D7] the colours in the rainbow there you'll [G7] find,
Black, [C] blue, [C7] green and [F] red you [G#7] bet,

Her neck, I loved it so, I [D7] brought her a present about a week [G7] ago,
Two [C] little [C7] gifts she'll [F] use I [G#7] hope,

When I [C] went to meet my [G#7] little maid, [D7]
I'll let you hear the sera[G#7]nade [G7] I [C] played

I played it [C] soft and sad, she didn't [G#7] care a bit,
So I [C] told my [G#7] baby [G7] with the uku[C]ele,
I [G#7] bashed her with it [G7] over the [C] head
GF - I Wonder Who's Under Her Balcony Now

George Formby

[D] Things have gone wrong [G] with my love song
I'm [G] not sere-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do

Chorus:
[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

[D] If he's fresh and [F#7] gets too free
[D] I wonder who's under her [B] balcony now

Chorus

[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now

Chorus

[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now

Instrumental

[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

Chorus

[D] I hope he [F#7] catches the lot
[D] I wonder who's under her [B] balcony now
GF - I'm The Ukulele Man

George Formby

George Formby: https://www.youtube.com/watch?v=bfdW87Xx1Z0

*GF has his uke returned in the vid to a, D, F#, B*

[G7] Come on and hear my [C7] ukulele,
[F] come on and hear, come on and hear.


Walk [D7] up, walk up [Gm] chalk this one up to me,
whenever I play the [C7] world goes gay The [F] Ukulele Man is here.

I'm the [F] Ukulele Man, [F] come and listen if you [Am] can [F]
The Children love to [C7] hear me [F] play,
they even [C7] make their [F] mothers stay
And [Gm] stand and listen all the day to the [F] Ukulele Man.

[F] When I [D7] out with my [Bb] little black case,
[D7] the strangest things [C7] cur,

[Gm] She said, "Oh doctor, look at this" to undress she be-[C] gan
I [F] shut my eyes and shouted "[Eb] Stop, I'm the [F] Ukulele Man.

I'm the Ukulele Man, [C] I'm the [Dm] Ukulele [D7] Man
I'm [C7] not a [F] doctor [C7] that's quite [F] true,
but I prescribe a [C7] tonic, too.

Just [F] smile and you'll come smiling [C7] through
with the [F] Ukulele Man.


A [F] nice young lady [Bb] said to me, [D7] I'm glad you [C7] came a-[F] long,
I'd [Gm] like to see your underwear, please show me all you [C] can
I [F] said, "You won't see none of [Eb] mine, I'm the [F] Ukulele Man.

I'm the Ukulele Man, I'm the [C] Ukulele [D7] Man
I'm [C7] not a salesman [F] you can guess, but I sell something [Dm] none the less,
So [Gm] come and buy some happiness from the [F] Ukulele Man.

When I go out with my [Bb] little black case, the [G7] strangest jobs I [C] get
I'm [Gm] in my bath so go away" but promptly in I [C] ran.

[F] I'm not cleaning [Bb] windows now, I'm the [F] Ukulele Man.

I'm the Ukulele Man, I'm the [C] Ukulele [D7] Man.
Though [C] cleaning windows [F] I refuse, I've got a happy [Dm] piece of news
I'll [Gm] come and clean up all your blues, I'm the [F] Ukulele Man.

Boys and girls come out to play, [C] for it is a [F] lovely day
Leave your suppers and make hay hay with the [F] Ukulele Man.

solo: [Eb] [Bb] [Gm] [Eb] [Bb] [Gm] [Cm] [Eb] [Bb]

[NC] I'm the Ukulele Man
GF - In a Little Wigan Garden

George Formby

Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot
it's the [E7] best I've [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [G#7] garden, [C] where the dandelions [G#7] grow
With my sweetie frowsey [G7] Flo round the mulberry bush we [C] go
Underneath the Wigan [G#7] Palm [C] trees
there I bring her up to [A7] scratch

We [D7] have such a game on the cucumber frame;
I'd show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,

In a little Wigan [G#7] Garden, [C] when the soot is falling [G#7] down
[C] All sorts of [Am/C] things, some with [C] wings,
some with [Am/C] stings every [G7] night appear
Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[F] Crocuses [Dm] croak with [F] fog
and [Dm] smoke from the [E7] gasworks [Am] near
[D7] The one thing that only grows,
is the wart [G7] on my [Dm] sweeties [G7] nose

In a little Wigan [G#7] garden [C] with my little [G#7] Wiganese
Getting [G7] stung with bumble bees, between the cabbages and [C] peas
'Neath the Wigan water [G#7] lilies [C] where the drainpipe over [A7] flows
There’s [D7] my girl and me she sits on my knee
and watch how the rhubarb [G7] grows

[C7] 'Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing


Also uses:
Am, C, F
GF - In My Little Snapshot Album

George Formby

Tune in D

Now [C] I'm a young inventor, a [F] chap with [G7] good [C] ideas,

[G7sus2][G7]

It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,
I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,

And [C] I've never [C6] had a better [G7sus4] snap be [G7] fore,
The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,
[Dm] Wouldn't she love to [E7] see page [Am] eight,

[Dm] Although he's an [Em] old antique,
[F] he thinks he's still the [C] vil [G7] age [C] sheik,
I've [Dm] got him dancing [E7] cheek to [Am] cheek

Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,
I can [Dm] see he pinched her [E7] hot-cross [Am] bun,

There's [Dm] Uncle Dick [Em] without a care,
But his [Dm] watch and chain still [E7] dangle [Am] there,
[G7] in my little snapshot [C] album!
GF - It's A Grand And Healthy Life
George Formby

tune in D

[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,
I [E7] can't blow my nose because it's [A7] already [D7] blue

I love to [G] hike, that's what I [Eb7] like,
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
GF - Leaning on a Lamp Post

George Formby

Verse 1

[C] I'm leaning on a [G7] lamp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, [C#dim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

Verse 3

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

Verse 4

[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Repeat Verses 2,3,4

[G7] [C7] [G7] [C]

Also uses:
C, F, G
GF - Leaning on a Lamp Post (harder)

George Formby

Verse 1

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, [C#dim] I look a [G] tramp,
[G] Or you may [C] think I'm [C6] hanging [D7-alt] 'round
To [G7] steal a [C] car. [Ebdim]
[Dm7] [G7]

But [C] no I'm not a [G7] crook,
And if you [C6] think, that's [C#dim] what I [G7] look,
[G7] I'll tell you [C] why I'm here,
and [Am] what my [D7] motives are. [G7][Dm7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
Oh [Dm7] me, [G7] oh [C] my,
[G7] I [C] don't know if she'll get away, She doesn't always get away,
Oh [Dm7] me, [G7] oh [C] my,

Verse 3

[Gaug] But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's [C6] late [D7] for,
[D7-alt] She [G7] wouldn't have to leave me [Dm7] flat,
She's not a [G7] girl like that.

Verse 4

[C] And [G7] anyone can understand [C7] why,
[Caug] I'm [F] leaning on a lamp-post at the [D7] corner of the street

Repeat Verses 2,3,4

[G7] [C7] [G7] [C]
GF - Little Stick of Blackpool Rock

George Formby

[E7] I don't care if I [Am] do spend a pound,
[C7] See me dressed like [F] all the sports,

With my [C] little stick of Blackpool Rock,
[G7] It [C] may be [Cdim]sticky but I [G7] never complain,
it's [D7] nice to have a nibble at it [G7] now and again

[C7] One afternoon the band conductor [F] up on his stand
Some [D7] how he lost his baton - it flew [G7] out of his hand
So I [C7] jumped in his place and then con [E7] ducted the [Am] band

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [Dm] stroll
[G7] In [C] my pocket it got [G7] stuck I could tell
'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well

[C7] A girl while bathing clung to me, my [F] wits =‘d to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
No [D7] wonder every girl that danced with me, [G7] stuck to me tight

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that supposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
[Cdim] Lordy Lordy, -
[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray

While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"

[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!
Of [F] course I take no [A7] notice you can tell [F7]
For [Bb] mother's sound advice will always [A] stand [Amaj7] [C7]
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray

While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"

[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy
GF - Mother What’ll I Do Now

George Formby


[C] I’m be [E7] hind a [Dm] prison [G7] wall,
There’s [C] no py [C7] jamas [F] here at [G#7] all,

They [C] told me [C7] they would [Dm] treat me [G7] swell
But [C] up to [C7] now it’s [F] been like [G#7] h!
We’re [C7] parted from each other [C] and that’s [Fdim] too [F] bad.

To [C] night I’ve [A7] got a [Dm] date you [G7] see
but [C] they won’t [A7] let me [D7-alt] have a [G7] key
And the [C] Warder’s [C7] won’t wait [C] up for [G#7] me,

It’s [C] hard to [A7] pass the [Dm] time a [G7] way,
I’ve [C] smoked two [C7] ciga [F] rettes to [G#7] day,

[C] First I [C7] stand and [Dm] then I [G7] sit,
But [C] I can’t [C7] stand much [F] more of [G#7] it,
We’re [C7] parted from each other [C] and that’s [Fdim] too [F] bad.

[C] I got [A7] such an [Dm] awful [G7] shock,

I [C] order [C7] lunch from [Dm] soup to [G7] sweet
And [C] since the [C7] soup there’s [F] nowt to [G#7] eat,

Some [C] castor [C7] oil they [F] made me [G#7] take,
We’re [C7] parted from each other [C] and that’s [Fdim] too [F] bad.

I’ve [C] written rude [C7] words up [F] on the [G#7] wall,
GF - On The Wigan Boat Express

George Formby

Tune in D

On the \[ \text{C} \] boat express I ride, \[ \text{G7} \] see us every \[ \text{C} \] day
\[ \text{G7} \] Flashing by the \[ \text{C} \] countryside, \[ \text{D7} \] picking flowers \[ \text{G7} \] on the way

Once a \[ \text{C} \] wedding pair didn't seem to \[ \text{Am} \] care
they were \[ \text{D7} \] full of love I guess
And the \[ \text{G7} \] honeymoon started far too soon
on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat \[ \text{G7} \] Express. \[ \text{C} \]

A \[ \text{C} \] chap one day with a girl got \[ \text{Am} \] gay, I \[ \text{D7} \] saw them both caress
She \[ \text{G7} \] got what for in the corridor
on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat \[ \text{G7} \] Express. \[ \text{C} \]

\[ \text{C} \] When \[ \text{G7} \] we \[ \text{C7} \] shunt the \[ \text{C} \] backs \[ \text{G7} \] in \[ \text{C} \] front
and the \[ \text{F} \] front parts in the rear
If \[ \text{D7} \] we survive then we'll arrive \[ \text{G7} \] alongside Wigan Pier.

Cried a lady \[ \text{C} \] "Oo bring a doctor \[ \text{Am} \] do, I \[ \text{D7} \] think I'm in distress."
She was feel\[ \text{G7} \]ing shocks in a signal box
on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat \[ \text{G7} \] Express. \[ \text{C} \]

On a \[ \text{C} \] steep incline one day, \[ \text{G7} \] the train was standing \[ \text{C} \] still.
I \[ \text{G7} \] said we can't wait here \[ \text{C} \] all day \[ \text{G7} \]
so we \[ \text{D} \] pushed it \[ \text{G7} \] up the hill.
\[ \text{G7} \] If its wet \[ \text{C} \] or fine we start at nine, we are \[ \text{D} \] prompt I must confess.
And by half\[ \text{G7} \]-past one two miles we've done
on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat Express. \[ \text{C} \]

Once a \[ \text{C} \] chap I saw on the engine floor, he'd gone \[ \text{C} \] to sleep I guess
But he \[ \text{G7} \] woke to find a tender behind on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat Express. \[ \text{C} \]

Now \[ \text{C7} \] when we shunt the backs in front and the \[ \text{F} \] front parts in the rear
If we \[ \text{G} \] survive then well arrive a\[ \text{D} \]longside \[ \text{Gm} \] Wigan \[ \text{G} \] Pier.

\[ \text{G7} \] Mrs. \[ \text{C} \] Brown looked swell but sad to tell on the \[ \text{D} \] door she tore her dress
And the \[ \text{G7} \] sun shone gay through the permanent way on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat Express. \[ \text{C} \]

\[ \text{C} \] When \[ \text{G7} \] we \[ \text{C7} \] shunt the \[ \text{C} \] backs \[ \text{G7} \] in \[ \text{C} \] front and the \[ \text{F} \] front parts in the rear
If \[ \text{D7} \] we survive then we'll arrive \[ \text{G7} \] alongside \[ \text{Gm} \] Wigan \[ \text{D} \] Pier.

\[ \text{G7} \] In the slee\[ \text{C} \]ping car they go too far, all \[ \text{D} \] mixed up more or less
But they \[ \text{G7} \] rearrange when I shout "All change" on the \[ \text{C} \] Wigan \[ \text{G#7} \] Boat Express. \[ \text{C} \]
Thanks to Mike Warren:

**Our Sergeant Major – Solo**

Compiled by © Mike Warren


He sticks out his chest, two pillows in his vest,


A bolster under his rotunda, Our Sergeant Major.


His medals break our hearts, he won them playing darts,


And while competing, who was cheating? Our Sergeant

D  D  D  D

Major

Continue on next page
D DUDDUDDU DUDDUDDU D D D D DUDDDD

He’s far away the worst friend we’ve ever had,

DUDDUDDU DUDDUDDU DUDDUDDU DUDDDD

When he’s far away well, we’re mighty glad.

DUDDUDDU DUDUDUDDU DUDDUDDU DUDDUDDU

In the canteen bar, you know what sergeants are,

DUDDUDDU DUDDUDDU DUDDUDDU

When we’ve passed out, who’s the last out, Our Sergeant

D D D

F C7 F

Major.

https://www.facebook.com/groups/learnukulelefree/

Tip: Strum with a nice evenly paced rhythm.
[F] Now, proud of him are we, he's [Gm] generous as can be,  

[F] He's got a heart of gold, so fearless and so bold,  
He's [C7] Sergeant Major, like a Samson; strong and handsome,  
our Sergeant [F] Major,

He's [Am] far away the [Em7] best friend [Am] we've ever had,  
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

We [F] praise him to the sky, for [Gm] him we'd gladly die,  

[F] To us he is so good, [Gm] be rough he never could,  
We [C7] never fear him; always cheer him, our Sergeant [F] Major.

[F] On fairy tales he's keen, [Gm] he's our good fairy queen,  
He's [C7] tall and slender, sweet and tender, our Sergeant [F] Major.

He's [Am] far away the [Em7] best friend [Am] we've ever had,  
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

[F] If there should be a war, [Gm] don't worry on that score,  
[C7] Once we're in it, who could win it, our Sergeant [F] Major!
GF - Our Sergeant Major [F]

George Formby

[F] Now there's a sergeant major, enjoys life will he can. He proves to all the ladies he's a [G7] soldier and a [C7] man.


His [F] medals break our hearts, he [Gm] won them playing darts, And [C7] while competing, who was cheating? Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had, [Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are, [C7] When we've passed out, who's the last out, Our Sergeant [F] Major.


His [F] weight about he'd throw, the [Gm] wicked so and so, [C7] Who'd even smother his own mother, Our Sergeant [F] Major.


His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed, [C7] We'd sooner shoot him then salute him, Our Sergeant [F] Major.


[Am] There you'll find me [E7] hour after [Am] hour

We [F] don't where the [Fm] wind comes from but we [C] all know where [Caug] it [A7] goes

[Am] There you'll find me [E7] hour after [Am] hour

A [C] girl was learning [C7] swimming, she [F] was so big and [Dm] tall
And the [F] things I [Fm] thought were water wings
[C] weren't water [Caug] wings at [A7] all

[Am] There you'll find me [E7] hour after [Am] hour

They've [C] got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm un[G7]kind
I'd [F] like to [Fm] tell your future but your future's [Caug] all be[A7]hind

[Am] There you'll find me [E7] hour after [Am] hour

Down [C] there on the [C7] sandhills I [F] hear a happy [Dm] throng
GF - The Bowler Hat my Grandad left to me [C]

George Formby

[C] Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me


In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo [E7] dy ab [Am] out
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the intrusion, I [Am] covered my con [Dm] fusion


With the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novelty

[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a mystery
I said "you've [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here


In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train

[C] There wasn't any corridors you [A7] see
My [D7] journey was from nine o'clock till [C] three
I’d had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy

[G7] It was the [C] bowler hat me [G7] grandad left to [C] me

In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo [E7] dy ab [Am] out
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the intrusion, I [Am] covered my con [Dm] fusion


In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me

[D7] And when the do was over we [G7] went on [Dm] honey [G7] moon
[C] In bed that night we cuddled tenderly
Then [D7] Mary Hane cried out "what can it [C] be"
She said "whats this I’ve [C] got me [E7] hand on"
I [Am] said “We love its a [Dm] grand one”

[G7] It’s the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it’s the [C] bowler hat me [G7] grandad left to [C] me

https://www.youtube.com/watch?v=KEkNYqNRJv4
[C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen,
[Gdim] when I'm cleaning [G] windows

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosy parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do,
[Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine,
the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine
[Gdim] when I'm cleaning [G] windows

My [G] mind's not on my [E7] work at all
[Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a [G7] round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows


[Gdim] when I'm cleaning [G] windows
She's [C] more like eighty [C7] than [C6] eight [C]teen,  
[Cdim] When I'm cleaning [C] windows

Now [C] I go cleaning windows to [D7] earn an honest bob  
[G7] For a noseyarker it's an interesting [C] job  
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be  
If [C] you could see what [C7] I [C6] can [C] see [Cdim] when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo  
[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop  
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top  
The [C] blushing bride [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine  
I'd [C] rather have his [C7] job [C6] than [C] mine [Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall  
[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell  
I've [C] seen him drink his [C7] bath [C6] as [C] well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop  
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top  
Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied  

She's [C] more like eighty [C7] than [C6] eigh[C]teen,  
[Cdim] When I'm cleaning [C] windows
She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind  

In [E7] my profession I work hard [A7] but I'll never stop  
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top  
An [C] old maid walks a [C7] round the floor  
She's [C] so fed up one [Cdim] day I'm sure  
She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows


[Cdim] when I'm cleaning [C] windows
When I'm Cleaning Windows (Solo)

Verse: Play this twice.

```
D   D   D   D   D   D
D   D   D   D   D   D
D   D   D   D   D   D
D   D   D   D   D   D
```

Now it's a job that just suits me, a window cleaner you would be.

```
C    C7    G7    C
C    C7    G7    C
C    C7    G7    C
C    C7    G7    C
```

If you could see what I can see, When I'm cleaning windows.

Chorus: Play this once.

```
D   D   D   D   D   D
D   D   D   D   D   D
D   D   D   D   D   D
D   D   D   D   D   D
```

In my profession I work hard, but I'll never stop.

```
D    D7    G7
D    D7    G7
D    D7    G7
D    D7    G7
```

I'll climb this blinking ladder till I get right to the top.

Verse: Play this once more.

Tip: Strum with a nice evenly paced rhythm.

http://www.youtube.com/user/mikewarrenuke  Compiled by Mike Warren
When I'm Cleaning Windows [F]

Shall we have a glass of champagne?[F]


I've seen him drink his [D7] bath as well,

When I'm cleaning [F] windows.

I'll climb this blinking ladder [C] 'til I get right to the [C7] top.


I'd rather have his [D7] job than mine,

When I'm cleaning [F] windows.


I'd rather have his [D7] job than mine,

When I'm cleaning [F] windows.

When I'm cleaning [F] windows.

When I'm cleaning [F] windows.

When I'm cleaning [F] windows.

When I'm cleaning [F] windows.
GF - Why Don't Women Like Me
George Formby

Tune in D

Now I [G] know I'm not [E7] handsome, [A7] no good looks or wealth
But the [D7] girls I chase say my plain face will [G] compromise their health.
Now if [G] women like them like men like those,

[C] Look at Empress Josephine,
the [A7] most attractive women that ever was [D7] seen,
[G] Yet Napoleon short and [E7] fat,
[A7] captivates a lovely looking dame like [D7] that
Now if [G] women like them like men like those -
Hey, hey, [A7] why don't women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.

[C] What can the [G] attraction be, [A7] that’s the thing that always starts to worry
[G] me.
Now if [G] women like them like men like those - [A7] why don’t [D7] women like me?

Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.

With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,

If you’ve a pub or a small hotel, you need a license for all you sell,
You may think I’m roo mancing, but they even tax you for singing and dancing.
You need a license whatever you do,
one or two things they’ve exempted it’s true,
Lumbago, the gout or a touch of the flu,
you don’t need a license for that.

Now I’ve got a license for chickens to lay,
one of them sat on a brick yesterday, And then started clucking, as much as to say,
he won’t need a license for that.

We’d have a good time, a wines in the wood time,
if it were duty free.
We’d cut the taxes, with our battle-axes, then roll out the barrel for me.

Dairies must license you bet on your life,
If you’ve a cow then there’s trouble and strife
As Farmer Dean said when he looked at his wife, "By gum I’ll not need a license for that!"

You need a license for shooting down game,
But I’d rather flirt with a beautiful dame,
Cause I get the sport with the birds just the same
And I don’t need a license for that.

We sit in the pictures, as warm as a glove,
in the back row of the circle above,
two bob’s worth of dark and a basin of love
and I don’t need a license for that.

We’d have a good time, a wines in the wood time, if it were duty free.
We’d cut the taxes, with our battle-axes, then roll out the barrel for me.

Fishing at Richmond is licensed by law,
A chap to his girl said, "Now you hold your jaw".
You know exactly what I’m fishing for,
and I don’t need a license for that.
No sir, I don’t need a license for that.
GF - You're Everything to Me

George Formby

They [G7] may have lots of money and [C] importance, I [G7] know I'd fail where they suc[C]ceed,
They can [F] take away the chairs, the [Dm] carpet from the stairs and [Bb] all that they can [A7] see. [A7]

[C7] They can [F] take away the slates, the [Dm] number from the gate and [Bb] even take the [A7+5] key, [A7]
And [Bb] although the weather's damp I can [Gm] do without my gamp.
[C7] I can give up [F] all I bought, [Dm] without a single thought, [Bb] it's not so hard you [A7+5] see. [A7]

[C7] I [F] can do without my fags or the [Dm] bottom to my bags (budada [Bb] bum), I'd even go [A7+5] T.T. [A7]
[C7] I can [F] get along with nowt - [Dm] aye, and can even do without [Bb] me Auntie Maggie's Rem[e][A7+5]dy [A7]

I can [Bb] do without my pipe or my [Gm] weekly plate of tripe.
[C7] I [F] can do without my boots or [Dm] without my swimming suit,
Ghost Riders in the Sky [Am]

The Outlaws

Stan Jones, The Outlaws - https://www.youtube.com/watch?v=bFjqlx8eSfQ

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw


[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny
and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he[Am] heard their mournful cry


[Am] Their faces gaunt their eyes were blurred
and their [C] shirts all soaked with sweat
He’s [Am] riding hard to catch that herd but [C] he ain’t caught 'em [E7] yet
Cause [Am] they’ve got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil’s herd [Am] across these endless skies


[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky
Ghost Riders in the Sky [Em]
The Outlaws

Stan Jones, The Outlaws - https://www.youtube.com/watch?v=bFjqlx8eSfQ  (But in Am)

Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
U[Em]pon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C] and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a [Em] cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky
Ghost Riders-Rawhide

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A’[C] plowin’ through the ragged skies [Am/C]...
and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[Em] Their brands were still on fire
and their [G] hooves were made of steel
[Em] Their horns were black and shiny
and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin’ hard [Am/C]
and he [Em] heard their mournful cry
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[Em] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Am/C] Rollin’, rollin’, rollin’ [Em7] though the streams are swollen
[G] Keep them dogies rollin’, rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin’ my [C] gal was by my [B7] side
[Em] All the things I’m missin’, good [D] victuals, love and [Em] kissin’
Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:
[Em] Move ‘em on, head ‘em up [B7] :ead ‘em up, move ‘em on

[G] Keep them dogies movin’, rawhide
Don’t [Em] try to understand ‘em, just [D] rope, throw and [Em] brand ‘em
[D] Soon we’ll be [C] living high and [B7] wide
[Em] My heart’s calculatin’, My [D] true love will be [Em] waitin’
Be [D] waitin’ at the [Em] end of [D] my [Em] ride

Chorus
Girl

The Beatles

From: Richard G’s Ukulele Songbook www.scorpexuke.com
The Beatles: https://www.youtube.com/watch?v=HC4Tb727aGA  (But in Cm)

Is there [Am] anybody [E7] going to listen [Am] to my story
[DM] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[DM] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[DM] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[DM] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
[DM] She's the kind of girl who puts you [A7] down
When friends are there you feel a [DM] fool [A7]
[DM] When you say she's looking good
She [A7] acts as if it's understood she's [DM] cool ooh [F] ooh ooh

[C] Gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[DM] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[DM] Will she still believe it when he’s [Am] dead

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7] [C]
Girl From Mars

Ash

Ash: https://www.youtube.com/watch?v=bZxUUJyYP7M  Capo 2nd fret

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[G] sitting in our [D] dreamy [C] days by the [Am7] water's edge
[C] on a cool [D] summer [G] night
[C] from your [D] ciga[G]rette
Re[C]minds me of [D] something [G] else
[G] something that [D] in my [C] memory has [Am7] been misplaced
[C] suddenly [D] all comes [Am7] back
[C] and as I [D] look to the [G] stars

Chorus:

[G] I remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[C] electricity [D] in the [G] air
[C] now that [D] summer is [G] here
[G] I know that [D] you are [C] almost in [Am7] love with me
I can [C] see it [D] in your [G] eyes
[C] and it almost [D] blows my [Am7] mind [C] and as I [D] look to the [G] stars

Chorus

[G] [D] [C] [Am7]

[G] I thought that [D] you were [C] standing [Am7] over me
When I [C] woke there was [D] no-one [Am7] there, I still [C] love you [D] girl from [G] mars

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [G] name
[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards Henri Winterman [Cmaj7] cigars
and [Am7] I still dream of [C] you
I still [D] love you the girl from [G] mars
Girls Girls Girls

Sailor - https://www.youtube.com/watch?v=bwCMhQgAJbE  Capo on 2

[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls

[Dm] Well yellow red black or white add a little bit of moonlight

[Gm] To this inter [A7] continental [Dm] romance [Bb] [A7]

[Dm] Shy girls sexy girls they'll like that fancy world

[Gm] Champagne a [A7] gentle song and a [Dm] slow dance

[Gm] Who makes it fun to spend your [C] money

Who calls you [F] Honey most every [A7] day

[Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies

[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]

[Dm] Later now the magazines this world of Beauty Queens

[Gm] All lay in [A7] love with real big [Dm] spenders

[Gm] But although their world may be [C] frantic

They're still ro[F]mantic in their own [A7] way.

Chorus: [D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs


[D] Step on the [A7] world keeps swinging

[D] put on the [A7] dazzling charms


[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent  [Dm]

[Dm] Moonlit oceans girls full of emotions

[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[Gm] Dropping in for [A7] tea with my [Dm] geisha

[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain

[D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls

[Dm] Girls girls girls, Girls girls girls

[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
Girls On The Avenue

Richard Clapton

https://www.youtube.com/watch?v=zSi6n_iskRA capo at 3rd fret for video

4 beats per chord

[C] [Am] [C] [Am]

[C] Girls on the [Am] avenue [C] they're trying to [Am] get you in
[F] Strolling by [Em7] with their rosebud [Am] smiles [Am]
[C] They're all dressed [Am] up to kill [C] lean on the [Am] windowsill
[F] Looking your [Em7] way with eyes of [Am] fire [Am]
[C] Girls on the [Em7] avenue

2 beats per chord

[Cmaj7] Friday [Cmaj7] night [Cmaj7] see the
[Cmaj7] Girls on the [Dm] a-[F]venue
[Am] you feel con-[C] fused,
so [F] many [C] girls on the [Dm7] a-[G] venue
[C] [Am]

4 beats per chord

[C] Girls on the a[Am] venue [C] know how to [Am] get you in
[F] Casting out [Em7] sighs like tricks from a [Am] hat [Am]
[F] Then sometimes they [Em7] seem as fragile as [Am] glass [Am]
[C] Girls on the [Em7] avenue

2 beats per chord

[Am7] [Am7] [Em] [Em]

half-time feel


repeat and fade

Give Me Three Steps
Lynyrd Skynyrd

Lynyrd Skynyrd : https://www.youtube.com/watch?v=Ep7dp1HgZnw

[D] I was cutting the rug, down at place called The Jug
With a [A] girl named Linda Lou
When [D] in walked a man with a gun in his hand
[E7] Looking for you know [A] who
He said, [D] "Hey there, fellow with the hair colored yellow
'Cause [D] that's my woman there and I'm a man who cares
And this [A] might be all for [D] you"
I said, "Excuse me"  [D] [A] [D] [A] [D]

[D] I was scared and fearing for my life
I was shaking like a [A] leaf on a tree
'Cause [D] he was lean, mean, big and bad, Lord
[E7] Pointin' that gun on [A] me
"Oh, [F] wait a minute, [D] mister I didn't even kiss her
[G] Don't want no trouble with [E7] you
And I know you don't [D] owe me but I wish you'd let me
[A] Ask one favor from [D] you"

"[D] Just gimme three steps, gimme three steps, mister
Gimme [A] three steps toward the [D] door?
[D] Gimme three steps, gimme three steps, mister
And you'll [A] never see me no [D] more"
For, sure

Well the [D] crowd cleared away, and I be[D]gan to pray
And the [A] water fell on the floor
And I'm [D] telling you, son, well, it ain't no fun
Staring [E7] straight down a forty-[A]four
Well, he [D] turned and screamed at Linda Lou
and [G] that's the break I was looking [E7] for
Well, you could [D] hear me screaming a mile away
I was [A] headed out toward the [D] door

"[D] Oh, won't you gimme three steps, gimme three steps, mister
Gimme [A] three steps toward the [D] door?
[D] Gimme three steps, gimme three steps, mister
And you'll [A] never see me no [D] more"
Show me the back door  [A] [D]
Glad All Over
Dave Clark Five

Thanks to the Uke At The Duke
Dave Clark Five: https://www.youtube.com/watch?v=aDSepEeMgPg

Intro: [D] [G] [D] [G] [D] [G] [D]
You [G] say that you [D] love me ([G] say you [D] love me)
[G] All of the [D] time ([G] all of the [D] time)
You [G] say that you [D] need me ([G]say you [D] need me)

Chorus:
[D] And I’m feelin’
[A] Glad all over, yes I’m
[D] Glad all over, baby I’m
[A] Glad all over
So glad you’re [D] m-i-[G]-[D]n-e.

[G] You’ll have no [D] sorrow ([G] have no [D] sorrow)
I’ll [G] always be [D] true ([G] always be [D] true)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)
[G] But you know, it’s by your side I will [A] stay
Oh oh oh [Bb] stay.
Our love will [D] last now ([G] our love will [D] last)
’Till the [G] end of [D] time ([G] end of [D] time)
[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)
[G] But you know, it’s by your side I will [A] stay
Oh oh oh [Bb] stay.
Our love will [D] last now ([G] our love will [D] last)
’Till the [G] end of [D] time ([G] end of [D] time)
[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

I’m [G] so glad you’re [D] mine now [G] [D]
I’m [G] so glad that you’re [D] mine [G] [D]
I’m [G] so glad you’re [D] mine now [G] [D]
Whoa- [G] whoa-whoa-whoa-whoa- [D] whoa- [G] [D]
Go Your Own Way

Fleetwood Mac

Lyndsey Buckingham, Fleetwood Mac: https://www.youtube.com/watch?v=6ul-cZyuYq4
Capo on 3rd fret

Intro:  [D][D][D][D]

[D] Loving you [D] isn't the right [D] thing to do [A]
[D] If I could, [D] maybe I'd give[D] you my world [A]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D] Tell me why [D] everything turned around? [A]
[G] Packing up, [G] shacking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A] [G] Open up,
[G] everything's wait[G]ing for you [D]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D][D][D][D][D][D]
[A][A][G][G][G]
[G][G][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D][D][D][D][D][D]
[A][A][G][G][G]
[G][G][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)
[D]
Going Back Home
Wilko Johnson, Roger Daltry

Wilko Johnson, Roger Daltry: https://www.youtube.com/watch?v=LeoKCJNI-k4

Intro: [A] [A6] [A7] [A6] (8 + 8 bars)

[A] I wanna live [A6] [A7] [A6]
[A] Sleep all the morning [A6] [A7] [A6]
Goin' [A] get my fun at [A7] night
[D] Things ain't like that here [D6] [D7]
[A] [A6] [A7] [A6]

I [E7] bought a brand new motor
And I'm [D] waitin' for a loan
So I can [E7] fill her up and start her
[A] [A6] [A7] [A6]

[A] I got a girl, [A6] [A7] [A6]
[A] I'd have her now [A6] [A7] [A6]
If she'd [A] just come back a-[A7]-gain
But [D] she left me in the fog [D6] [D7]
[D] Told me that I treat her like a [A] dog [A6] [A7] [A6]
[A] [A6] [A7] [A6]

The [E7] last time that I saw her
She was [D] buryin' a bone
I'm [E7] tired of whistlin' for her
[A] [A6] [A7] [A6]

Instrumental: Verse chords
[A] He asked me in [A6] [A7] [A6]
We [A] watched his TV [A6] [A7] [A6]
And we [A] drank a little [A7] gin
Then [D] I float on down the street [D6] [D7]
[D] Smilin' at the faces that I [A] meet [A6] [A7] [A6]
[A] [A6] [A7] [A6]

[E7] That was back this morning
Now I'm [D] dizzy, sick and stoned
[E7] When the world stops turning
[A] [A6] [A7] [A6]

Instrumental: Verse chords then end on [A]
Going up the Country

Canned Heat

Canned Heat :  https://www.youtube.com/watch?v=p0PjECSyJ7w

I'm [Bb] going up the country [Bb] baby don't you wanna go [Bb] [Bb]
I'm going [Eb] up the country [Eb] baby don't you wanna [Bb] go [Bb]
I'm going [F7] to some place where I've [Eb] never been be [Bb] fore [Bb]

I'm [Bb] going I'm [Bb] going where the water tastes like [Bb] wine [Bb]
I'm [Eb] going where the [Eb] water tastes like [Bb] wine [Bb]
We can [F7] jump in the water & [Eb] stay drunk all the [Bb] time [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm gonna [Bb] leave this city [Bb] got to get [Bb] away [Bb]
I'm gonna [Eb] leave this city [Eb] got to get a [Bb]way [Bb]
All this [F7] fussing and fighting man you [Eb] know I sure can't [Bb] stay [Bb]

[Bb] Now baby pack your leaving trunk
You [Bb] know we got to [Bb] leave today [Bb]
Just [Eb] exactly where we're going I can [Eb] not say but
[Bb] We might even [Bb] leave the USA
'Cause it's a [F7] brand new game and I [Eb] want to [Bb] play [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm [Bb] going up the country [Bb] baby don't you wanna [Bb] go [Bb]
I'm going [Eb] up the country [Eb] baby don't you wanna [Bb] go [Bb]
I'm going [F7] to some place where I've [Eb] never been be [Bb] fore [Bb]

[Eb] No use of you running or [Eb] screaming and [Bb] crying

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

[Eb] No use of you running or [Eb] screaming and [Bb] crying

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

Thanks to:  http://ukuleleclub.org/going-up-the-country-canned-heat/
Gold
Spandau Ballet

Spandau Ballet: https://www.youtube.com/watch?v=r-Z82UYV7oA (Capo on 1st)

[Am]*

Thank you for coming home... I’m [Em] sorry that the chairs are [F] all gone
I [Em] left them here, I could [F] have sworn
[Am] These are my salad days... [Em] slowly being eaten [F] away
It’s [Em] just another play for to[F]day
Oh but I’m [G] proud of you, but I’m [Em] proud of you
There’s [F] nothing left to make me feel [C] small
[F] Luck has left me standing so [C] taaa...[Cmaj7]aaa [C7]aaa [F]ll

Chorus:
[F]* [G]* [Am] Gold Gold!
[F] You’ve got the [G] power to [Dm] know
You’re inde[G]structible... [Em] Always believe [Dm] in
Because [F]* you [G]* are [Am] gold Gold!
[F] Glad that [G] you’re bound to re[Am]turn
There’s [Dm] something [G] I could have [F] learned
You’re inde[G]structible
[Em] Always believe in [F] [G]

[Am]/ [Am]/ [Am]/ [C] [Am]/ ( x4)

[Am] After the rush has gone, I [Em] hope you find a little [F] more time
Re[Em]member we were partners [F] in crime
[Am] It’s only two years ago... the [Em] man with the suit and [F] the pace
You [Em] know that he was there on the [F] case
Now he’s in [G] love with you, he’s in [Em] love with you
Your [F] love is like a high [C] prison wall

Chorus

[Am]-[Am]-[Am]-[C]--[Am]  x4
Your [F] love is like a [C] high prison wall

Chorus

[Am]/ [Am]/ [Am]/ [C] [Am]/ ( x3)

Thanks to Ukulele Wednesdays

Click For Contents  620

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook
gCEA Ukulele Tuning
Golden Brown
The Stranglers

The Stranglers: https://www.youtube.com/watch?v=vVHVvbnmgjM

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[DM] Lays me [C] down [DM] with my mind [C] she runs
[DM] Throughout the [C] night [DM] no need to [C] fight

[DM] [C] [DM] [C]

[DM] Every [C] time [DM] just like the [C] last
[DM] To distant [C] lands [DM] takes both my [C] hands

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[DM] Through the [C] ages [DM] she's heading [C] west

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[DM] [C] [DM] [C] x2

Sing Na na na na over a verse

[DM] Through the [C] ages [DM] she's heading [C] west

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[DM] [C] [DM] [C] x2
Gone Fishin' [C]

Louis Armstrong

Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg (But in Bb)

[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am[G7]bition.


I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]

Gone [C7] fishin' there's a [F] sign upon his [G7] door,

Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am[G7]bition.

Gone [C7] fishin', fleas are [F] bitin' at his [G7]hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,
Gone Fishin' [D]
Louis Armstrong

https://www.youtube.com/watch?v=XdxYS_zVByg  Capo on 4


There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign


Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn


Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
Louis Armstrong


There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,

Gone [D7] fishin' there's a [G] sign upon his [A7] door,

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm] darn,
He just [E7] never seem to learn

Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm] hole,
Gone Fishin' [G]

Louis Armstrong

Gone [G7] fishin' there's a [C] sign upon your [D7] door,

There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7] bition.


I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]

Gone [G7] fishin' there's a [C] sign upon his [D7] door,

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am [D7] bition.

Gone [G7] fishin', fleas are [C] bitin' at his [D7] hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
Gonna Get Along Without You Now

She & Him

She and Him - https://www.youtube.com/watch?v=ZxtTuG7gzjc

Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now

Chorus:
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with [G7] out you [C] now

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus
Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now
Gonna [C] find somebody [Am] twice as cute

You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

Chorus
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now

Chorus
You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus
So [C]* long my [Am]* honey, good [F]* bye my [G7]* dear [C]*
Good Luck Charm [C]

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=zPfxq5Q7AkE  But in G

Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C]night
Good Luck Charm [G]

Elvis Presley

Elvis Presley - https://www.youtube.com/watch?v=zPfxq5Q7AkE

[N] Come on and [D] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D] good luck charm a hanging on my arm
To [A] have (to have) to [D] hold (to hold) to [G]night

[g] Don't want a silver [C] dollar
[g] Rabbit's foot on a [D] string
The [G] happiness in your [C] warm caress
No [D] rabbit's foot can [G] bring

[N] Come on and [D] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D] good luck charm a hanging on my arm
To [A] have (to have) to [D] hold (to hold) to [G]night

[g] If I found a lucky [C] penny I'd [G] toss it across the [D] bay
[g] Your love is worth all the [C] gold on earth
No [D] wonder that I [G] say

[N] Come on and [D] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D] good luck charm a hanging on my arm
To [A] have (to have) to [D] hold (to hold) to [G]night
[g] Uh huh [C] huh uh huh [D] huh uh huh [G] huh
Good Morning Blues

Van Morrison

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=QOPBQqzeEhE

Reckon it needs some G7’s thrown in at ends of some lines

Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Oh I [C] woke up this mornin’, [C] couldn't even get outta my [G] bed
Went to [D] eat my breakfast and the [C] blues was all in my [G] head

Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Lord, the [C] blues ain't nothin' but a [C] poor workin' man feelin' [G] down [G]
That's about the [D] meagerest feelin' [C] I done ever [G] had, [G]

Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

[G] Good mornin' blues, blues how do ya do?
Good [C] mornin' blues, blues how do ya [G] do?
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

[G] Good mornin' blues, blues how do ya do?
Good [C] mornin' blues, blues how do ya [G] do?
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Sent for you yesterday, [G] here you come walkin' to­ [G] day [G]
I [C] sent for you yesterday, [C] here you come walkin' to­ [G] day [G]
Yeah, your [D] mouth's wide open, you [C] don't know what to [G] say [G]

Well I'm [D] doin' alright, [C] good morning, how are [G] you? [G] Yeahhhhhhhhhhh!
Good People

Jack Johnson

Jack Johnson: https://www.youtube.com/watch?v=Alrv5SOfQPo (in B)

[C] Well you win, [F] it's your show [Dm] now
So [G] what's it gonna [C] be
'Cause people [F] will tune [Dm] in
How many train wrecks [G] do we need to [C] see
Be [F] fore we lose [Dm] touch of
[G] We thought this was [C] low, it's bad [F] getting worse [Dm] so

Chorus:

[G] Where did all the good people [C] go, [F] [Dm]
[Dm] I've been [G] changing channels
I don't [C] see them on the TV shows [Dm]
[G] Where did all the good people [C] go, [F] [Dm]
[D] We got [G] heaps and heaps of [C] what we sow [F] [Dm] [G]

[G] They got [C] this and that, with a [F] rattle of tat
Testing, [Dm] one two, man [G] what you gonna do
Bad [C] news, misused, got [F] too much to lose,
[Dm] gimme some truth, now [G] whose side are we on
What [C] ever you say, [F] turn on the boob tube
I'm in the [G] mood to obey
So [C] lead me astray, and [F] by the way now

Chorus

[F] Sitting around feeling far [C-2][D-2][D-5]
[Dm] So far away but I can feel the [G] debris, can you feel it
[F] You interrupt me from a [C] friendly conversation
[Dm] To tell me how great it's all gonna [G] be
[F] You might no [C] tice some hesitation
[Dm] It's important to you it's not important to [G] me
[F] But way down [C-2] by the edge of your reason [C-2][D-5]
[Dm] Well it's beginning to show
[F] And all I really want to know is

Chorus

[G] They got [C] this and that, with a [F] rattle of tat
Test [Dm] down, one two, now [G] what you gonna do
Bad [C] news, misused,
[F] Gimme some truth, you got [Dm] too much to lose
[G] Now whose side are we on
[C] Anyway, okay, [F] whatever you say,
[Dm] Wrong or resolute, I'm in the [G] mood to obey
[C] Station through station, [F] desensitiz [Dm]izing the [G] nation
[G] Where did all the people [C] go?
Going, going, gone
Good Riddance (Time of Your Life)

Green Day

Green Day: https://www.youtube.com/watch?v=_bTdLi0YUVMe

[GGCGDG] [GGCGDG]

[GG] Another turning point... a [C] fork stuck in the [D] road
[GG] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

Chorus:
It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[GGCGDG]

[GGCGDG]

[EmDGCG]

[EmDGCG]

Chorus

[GGCGDG]

[GGCGDG] [GGCGDG]

[EmDGCG] [EmDGCG]

Chorus

(soft & single strums until end of lyrics)

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[GGCGDG]*

Thanks to Ukulele Wednesdays
Good Time Charlie's Got The Blues

Danny O'Keefe

Danny O'Keefe: https://www.youtube.com/watch?v=YP3pIPp8P8

[G] Everybody's going away
Said there moving to [C] L.A.
There ain't a [D] soul I know around
Everybody's leaving [G] town

Some [G] caught a freight, some caught a plane
Find the sunshine leave the [C] rain
They say this [D] town will waste your mind
I guess they're right cause it's wasted [G] mine

Some got to win, some got to [C] lose
[D] Good time Charlie's got the [G] blues

[G] My old heart keeps telling me
You ain't no kid at thirty [C] three
You play around and you [D] lose your wife
Play too long and you lose your [G] life

[G] I got my pills to ease the pain
I can't find a thing to ease the [C] rain
Sometimes I'd like to [D] try and settle down
But everybody's leaving [G] town

Some got to win, some got to [C] lose
[D] Good time Charlie's got the [G] blues
Good Vibrations [C]
Beach Boys

Beach Boys: https://www.youtube.com/watch?v=B0yoiBYbT2I  Capo on 1st fret

[Am] I I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

Chorus:
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

Chorus
I [A] don't know where but she sends me there
My [A] my [E7] my [A] what e[E7]tations] [A] [E7] [A] [B] [C#m] [F#7]

[A] [Bm] [E7] [A] Aaah

[C] Na na na na na na na na [D] Na na na na na na na na
[E7] Na na na na na na na na [D] Na na na na na na na na
[D] [G] [D] [G] [D] [G] [D] [G] [D]

Also uses:
A, Am, C, D,
F, G
Good Vibrations [Dm]

Beach Boys

Also uses: A, C, D, F, G

[Dm] I, I love the colourful [C] clothes she wears
and the [Bb] way the sunlight plays upon [A7] her hair
[Dm] I hear the sound of a [C] gentle word
on the [Bb] wind that lifts her perfume through [A7] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations

[Dm] Close my eyes, she's somehow [C] closer now
[Bb] softly smile, I know she must [A7] be kind
[Dm] When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations

I [D] don't know [G] where but she [D7] sends me [G] there
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D]....[E] [F#m] [B7]
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her

[F] Na na na na na na na na, [G] na na na na na na na na
[A] Na na na na na na na na, [G] na na na na na na na na
[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]
I can hardly bear the sight of lipstick on the cigarettes there in the ashtray
Lying cold the way you left 'em, but at least your lips caressed them while you packed
Or the lip-print on a half-filled cup of coffee that you poured and didn't drink
But at least you thought you wanted it, that's so much more than I can say for me

What a good year for the roses, many blooms still linger there
The lawn could stand another mowing, funny I don't even care
As you turn to walk away, as the door behind you closes
The only thing I have to say, it's been a good year for the roses

After three full years of marriage, it's the first time that you haven't made the bed
I guess the reason we're not talking, there's so little left to say we haven't said
While a million thoughts go racing through my mind, I find I haven't said a word
From the bedroom the familiar sound of a baby's crying goes unheard
Good Year For The Roses [G]

Elvis Costello

With thanks to the brilliant people at http://ukulelehunt.com
Elvis Costello : https://www.youtube.com/watch?v=1hBWBPVFA4c&list=RDb1hBWBPVFA4c Capo on 2

Intro:
A|-----2-----3-----3-5
E|-----3-----5-----5-7
C|----------|-----
g|----------|-----

[G]

I can [G] hardly bear the sight of lipstick on the ciga[C]rettes there in the [G] ashtray
Lying [G] cold the way you left 'em, but at least your lips ca[C]ressed them [G] while you packed
Or the [C] lip-print on a half-filled cup of coffee that you poured and didn't [G] drink
But at [D] least you thought you wanted it, that's so much more than I can say [G] for me

Chorus

What a good year for the [C] roses, [D] many blooms still [G] linger there
The lawn could stand another [Am] mowing, [D] funny I don't even [G] care
As you turn to walk a[C]way, [D] as the door behind you [C] clo[G]ses
The only thing I have to [Am] say, [D] it's been a good year for the [G] roses [C] [G] [D] [G]

Intro

After [G] three full years of marriage, it's the first time that you [C] haven't [G] made the bed
I guess the [G] reason we're not talking, there's so little left to say [C] we haven't [G] said
While a [C] million thoughts go racing through my mind, I find I haven't said a [G] word
From the [D] bedroom the familiar sound of a baby's crying [G] goes unheard

Chorus

Good discussion on how to play at http://ukulelehunt.com/2016/12/13/elvis-costello-good-year-for-the-roses-chords/
Goodnight Irene

Eric Clapton

https://www.youtube.com/watch?v=CZm96PKwtHc in G

Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;

[C] Irene, good [G] night, Irene, Irene good [C] night.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

[C] Irene, good [G] night, Irene, Irene good [C] night.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

[C] Irene, good [G] night, Irene, Irene good [C] night.
I'll [G] see you in my [C] dreams.
Goody Goody
Frankie Lymon

Mercer, Malneck - Frank Lymon: https://www.youtube.com/watch?v=4jHonJ78JyE


and she [A7] broke it in little pieces, [D7] now how do you do?

So you lie awake just singing the [Gdim] blues all [G] night, [G] goody goody!
[C] hooray and halle[Am]juah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!

and she [A7] broke it in little pieces, [D7] now how do you do?


Also uses:
Am, C, G
Gosport Nancy
Bellowhead

https://www.youtube.com/watch?v=OonnE9YGj4w In D - Thanks Ian Backhouse

[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!

[G] All the Gosport [D] lad-[G]-ies, they [Am7] do the best they [D] can,
But for [G] Making a bed for a [C] sailor's head

[G] All the Gosport [D] lad-[G]-ies, they [Am7] swig the flowing [D] can,

Chorus:
[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!


[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!

[G] She will wake me [C] and [G] she'll shake me, [A] she will do what [D] ever she please.

Chorus

[G] All the Gosport [D] lad-[G]-ies, they [Am7] do the best they [D] can

Chorus x 2
Got My Mind Set On You

George Harrison

George Harrison: https://www.youtube.com/watch?v=ItNsvINsm-4 Capo on 4th
It’s gonna take [C] plenty of money [F][G] to do it [C] right, child. [F][G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm

I got my mind [C] set [G] on [C] you. (x2)

[C] This time = know it’s for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

---- [C] Set [G] on [C] you. (x2)

It’s gonna take [C] plenty of money [F][G] to do it [C] right, child.[F][G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, To [C] do it, to [F] do it [C] right!

Instrumental x 2:

I got my mind [C] set [G] on [C] you. (x2)

[C] This time I know it’s for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

It’s gonna take [C] plenty of money [F][G] to do it [C] right, child.[F][G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, To [C] do it, to [F] do it [C] right!
Grandad
Clive Dunn

https://www.youtube.com/watch?v=QlDNPX3pTs0 Capo 3

[C] I've been sitting here all day [Am] thinking
[C] Same old dream ten years away [Am] thinking
[F] Now my days are [G] gone, [F] memories linger [G] on
[F] Thoughts of when I was a [G] boy

[C] Penny farthings on the street [Am] riding
[C] Motorcars were funny things, [Am] frightening
[F] Bow and hoops and [G] spinning tops
[F] Penny Dreadfuls, [G] lollipops
[F] Comic cuts, all different [G] things

[C] Grandad, grandad you're [F] lovely
[D] That's what we all [G] think of you
[C] Grandad, grandad you're [F] lovely
[D] That's what we all think of [G] you
[C] Grandad, grandad

[C] Aeroplanes tied up with string [Am] flying
[C] Telephones and talking things [Am] sighing
[F] Silently falling a[G]bout
[C] Familiar things I keep around, [Am] near me
[C] Memories of my younger days, [Am] clearly
[F] Come into my [G] mind

[C] Grandad, grandad you're [F] lovely
[D] That's what we all [G] think of you
[C] Grandad, grandad you're [F] lovely
[D] That's what we all think of [G] you
Grandma's Feather Bed

John Denver

Jim Connors, John Denver:  - https://www.youtube.com/watch?v=E5eoZNdizck Capo on 2nd fret

But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
We'd [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

Chorus:
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on

But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

[C] After supper we'd [F] sit around the fire,
the [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
and my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head
[C] Next thing I'd know I'd [F] wake up in the mornin'
in the [G7] middle of the old feather [C] bed

Chorus

Been [C] fishing with my uncle, I've [F] rassled with my cousin,
[C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
Yes I'd [C] trade 'em all, plus the [F] gal down the road  (spoken: maybe not the gal )

Chorus x2

Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's Grandma's, - feather [C] bed

But the [C] best darn thing about [F] Grandma's house was her [G7] great big feather [C] bed
Great Balls of Fire [A]

Jerry Lee Lewis

https://www.youtube.com/watch?v=Jt0mg8Z09SY  Capo 3

[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You’re fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I’m real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You’re fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I’m real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
[A] Goodness, gracious, great balls of fire!!
Great Balls of Fire [C]

Jerry Lee Lewis

Jerry Lee Lewis: https://www.youtube.com/watch?v=Jt0mg8Z09SY

[C] You shake my nerves and you rattle my brain
[F7] Too much love drives a man insane
[G] You broke my will, [F7] but what a thrill
[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny
[F7] You came along and you moved me honey
[G] I changed my mind,
[F7] love's just fine
[C] Goodness gracious great balls of fire

[F7] Kiss me baby
[C] Woooooo it feels good
[F7] Hold me baby
[G] Girl let me love you like a lover should
[G] You're fine, so kind.
I'm gone tell the world that you're [G7] mine mine mine mine.

[C] I chew my nails and I twiddle my thumb
[F7] I'm real nervous but it sure is fun
[G] Come one baby,
[F7] you're driving me crazy
[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times
Green Door

Jim Lowe, Shakie Stevens

https://www.youtube.com/watch?v=vle44kNHxDg in A
https://www.youtube.com/watch?v=u7mBJjP3-E Capo 2

Intro:
[D] [G] [D] [D] (x 2)
[A] [G7] [D] / [D-2]

Verse 1:
[D] Midnight, [G] one more night without [D] sleepin'
[G] Watchin' till the mornin' comes [D] creepin'

Bridge 1:
There's an [D] old piano and they [G] play it hot
behind the [D] green [D-2] door (STOP)
Don't know [D] what they're doin' but they [G] laugh a lot
behind the [D] green [D-2] door (STOP)
[D] Wish they'd [A] let me in so I could [G7] find out what's
behind the [D] green [D-2] door. (STOP)

Verse 2:
[D] Knocked once, [G] tried to tell them I'd [D] been there
[G] Door slammed, hospitality's [D] thin there

Bridge 2:
Saw an [D] eyeball peepin' through a [G] smoky cloud
behind the [D] green [D-2] door (STOP)
When I [D] said "Joe sent me" someone [G] laughed out loud
behind the [D] green [D-2] door (STOP)
[D] All I [A] want to do is join the [G7] happy crowd
behind the [D] green [D-2] door (STOP)

Repeat Verse 1 & Bridge 1 & Bridge 2 & Verse 1

[D] Green (STOP) [D] door! (STOP)
Thanks to http://ukes4fun.org.uk  !!
Green Green Grass of Home

Tom Jones

Intro: [G] [C] [G] [D] [G] [D7]

[G] The old home town looks the same
As I [C] step down from the [G] train,
And there to meet me is my mama and [D] papa. [D7]
Down the [G] road I look and [G7] there runs Mary,
[C] Hair of gold and lips like cherries,
Yes, they'll [G] all come to [G7] meet me,
Arms [C] reaching, smiling sweetly,

The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,
And there's that old oak tree that I used to [D] play on. [D7]
Down the [G] lane I walk and with [G7] my sweet Mary,
[C] Hair of gold and lips like cherries,

[G] Then I awake and look around me [C] at the four gray walls that su[G]round me,
And I realize, yes, I was only [D] dreaming. [D7]
For there's a [G] guard and there's a [G7] sad old padre,
[C] Arm and arm we'll walk at daybreak,
Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,
As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]
Green Tambourine

Lemon Pipers

Lemon Pipers: https://www.youtube.com/watch?v=oIAzQ6M2Bow
Based on: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro:

Part 1
Uke 1: G G C C7 G
Uke 2: A|2­­2­3­5 5­3­2 2­1­0­ C C7 G
E|3 3 3 3 3 3

Part 2

Part 3: [D] [C] [G] [D] [C]

[D] Drop your silver [D] in my [C] tambourine [G]ine [D] [C]
[D] Help a poor man [D] build a [C] pretty [G] dream [D] [C]
[Cm] Give me pennies I'll take any [G] thing

Now [Bb] listen while I [Fm] play.

[NC] My green tambourine [G]ine [D] [C] [G] [D] [C]

[D] Watch the jingle [D] jangle [C] start to [G] chime [D] [C]
[D] Reflections of the [D] music [C] that is [G] mine [D] [C]
[Cm] When you toss a coin you'll hear it [G] sing

Now [Bb] listen while I [Fm] play.

[NC] My green tambourine [G]ine [D] [C] [G] [D] [C]

Repeat Intro Parts 1, 2

[D] Drop a dime be[D]fore I [C] walk a[G]way [D] [C]
[Cm] Money feeds my music ma[G]chine
Now [Bb] listen while I [Fm] play.

[NC] My green tambourine [G]ine [D] [C] [G] [D] [C]

Repeat Intro Part 1

[Bb] Listen and I'll [Fm] play .
Greenback Dollar

Kingston Trio

Kingston Trio: https://www.youtube.com/watch?v=A9Jh4KjPP-o

[Em] Some people say I'm a [G] no-count,
[Em] others say I'm no [G] good,
But [C7] I'm just a natural-born [G] travelin' man,
[D] Doin' what I think I should, [Em] oh yeah,
[D] Doin' what I think I [Em] should.

Chorus:
And I [G] don't give a [C] damn about a [G] greenback [C] dollar,
[G] Spend it [C] fast as I [G] can,
The [D] only thing that I understand, [Em] poor boy,
The [D] only thing that I understand.

[Em] When I was a little [G] babe, [C] my mama said, "hey [G] son,
[G] Travel where you [C] will, and [G] grow to be a man,
And [D] sing what must be sung, [Em] poor boy,
[D] Sing what must be [Em] sung."

Chorus

[Em] Now that I'm a [G] grown man, I've travelled [Em] here and [G] there,
I've [C7] learned that a bottle of [G] brandy and a song,
The [D] only ones who ever cared, [Em] poor boy,
The [D] only ones who ever [Em] cared

Chorus
Grenade
Bruno Mars

Bruno Mars: https://www.youtube.com/watch?v=SR6iYWJxHqs

[Dm] Easy come, easy go, [Bb] that's just how you live, oh
[Am] Take, take, take it all, but you never give.

[Dm] Should've known you was trouble from the first kiss,
Had your [Am] eyes wide open.

[A] Why were they open?

[Dm] Gave you all I had and you tossed it in the trash,
You [Am] tossed it in the trash, you did.
To [Gm] give me all your [Dm] love is all I ever asked,
'cause [Bb] what you don't understand is ...

Chorus:
I'd catch a [Dm] grenade for [Bb] ya (yeah [F] yeah)
Throw my [C] hand on a [Dm] blade for [Bb] ya (yeah [F] yeah)
I'd jump in [C] front of a [Dm] train for [Bb] ya (yeah, [F] yeah)
I would [Bb] go through all of this [C] pain,
Take a [F] bullet straight [A] through my [Dm] brain!
[C] Yes, I would [Bb] die for you, baby, [A] but you won't do the same. [Dm]

[Am] No, no no no no.

[Dm] Black, black, black and blue, beat me 'til I'm numb,
Tell the [Am] devil I said "hey" when you get back to where you're from.
[Dm] Mad woman, bad woman, that's just what you are,
Yeah, you'll [A] smile in my face, then rip the [Am] brakes out my car.

[Dm] Gave you all I had and you tossed it in the trash,
you [Am] tossed it in the trash, yes you did.
To [Dm] give me all your love is all I ever asked,
[Bb] 'cause what you don't under-[A]stand is ...

Chorus

[Gm] If my body was on fire,
[Dm] ooh, you'd watch me burn down in flames,

[Gm] you said you loved me, you're a liar,
'cause you [A] never, ever, ever did, baby!

[Dm] [Bb] But, [A] darling ...

Chorus

[Dm] No, you won't do the [Am] same, you wouldn't do the [Dm] same,
ooh, you'd never do the [Am] same, oh, no no [Dm] no.
Groovin' on a Sunday Afternoon

The Young Rascals

Hear this song at: The Young Rascals: https://www.youtube.com/watch?v=OA4N5BNMjew (play along with capo at fret 3)
From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C] Groovin’ . . . [Dm7] on a Sunday afternoon [C]noon [Dm7]
[C] Really . . . [Dm7] couldn’t get away too [C] soon [Dm7]
[Em] I can’t imagine any [Dm] thing that’s better
[Em] The world is ours whenever [Dm] we’re together
[Em] There ain’t a place I’d like to [Dm] be in [G7] stead of

[C] Groovin’ . . . [Dm7] down a crowded avenue [C]ue [Dm7]
[C] Doin’ . . . [Dm7] anything we like to [C] do [Dm7]
[Em] There’s always lots of things that [Dm] we can see
[Em] We can be anyone we [Dm] like to be
[Em] And all those happy people
[DM] We could [G7] meet just

[C] Groovin’ . . . [Dm7] on a Sunday afternoon [C]noon [Dm7]
[C] Really . . . [Dm7] couldn’t get away too [C] soon [Dm7]

[Em] We’ll keep on spending sunny [Dm] days this way
[Em] We’re gonna talk and laugh our [Dm] time away
[Em] I feel it comin’ closer [Dm] day by day
[F] Life would be [Em] ecstasy
[DM] You and me [G] endlessly

[C] Groovin’ . . . [Dm7] on a Sunday afternoon [C]noon [Dm7]
[C] Really . . . [Dm7] couldn’t get away too [C] soon [Dm7]
[C] Groovin’
Grounds For Divorce

Elbow

Elbow: https://www.youtube.com/watch?v=jxczVhG0os8

[Dm] Mondays is for drinking to the seldom seen kid
I've been working on a cocktail called [C] Grounds for [G] Divorce
[Dm] Whoah [C] [Dm]
[Dm] Polishing a compass that I [C] hold in my [G] sleep
[Dm] Whoah [C] [Dm]
[Dm] Doubt comes in on sticks but then he [C] kicks like a [G] horse
[Dm] Whoah [C] [Dm]
[Dm] There's a Chinese cigarette case
And the [C] rest you can [Dm] keep
And the [C] rest you can [Dm] keep
And the [C] rest you can [Dm] keep

[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall
[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot help but [Gm] fall

[Dm] Whoah [C] x4

[Dm] Mondays is for drinking to the seldom seen kid

[Dm] Whoah [C] x4

[Dm] There's this whispering of jokers doing [C] flesh by the pound
[Dm] To a chorus of supposes from [C] the little town whores
[Dm] There'll be twisted karaoke at [C] the Aniseed lounge
[Dm] And I'll bring you further roses, but it [C] does you no [G] good
and it [C] does you no [G] good, and it [C] does you no [G] good

[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall
[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall
[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot help but [Gm] fall

[Dm] Whoah [C] x4

[Dm] Someday we'll be drinking with the [C] seldom seen kid

[Dm] [Gm]

[F] Whoah [Dm] x2
Guilty Flowers
Ward Thomas

Ward Thomas: https://www.youtube.com/watch?v=Y3fk_CL4AXs  Capo on 2

[Am] Two years [C] to the day
[Am] Straight up, an [C] instant connection
[Am] You broke her [C] heart for me and I let [F] you
[Am] History is [C] telling me
[Am] I’m gonna be [C] walking in her shoes
[Am] You let her [C] down for me now it’s [F] my turn

Chorus:
[Am] Should’ve [C] known I could’ve [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me

[Am] Two years [C] to the day
[Am] Roses to [C] show your affection
[Am] Now thoughts are [C] digging in and it’s [F] my fault
[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] There were signs, [C] in your eyes
[Am] Another notch on your bed post

Chorus


[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] Should’ve [C] known I could’ve [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me

Chorus

Gypsies, Tramps, and Thieves

Cher

Cher - https://www.youtube.com/watch?v=TOSZwEwl_1Q  (But in B)

[Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what [Em] ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:

We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C] call us
[Am] But every night all the [G] men would come ar[F]ound
[Am] And lay their money down
[Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty [Am] - one [C] [Am] [C]
[Dm] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus

[Dm] [C] [Dm] [C]

[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his sm[Dm]ooth [C] Southern [Dm] style [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Grampa'd do what [Em] ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus

[Am] [C] [Am] [C]

Chorus
Gypsy Queen

Chris Norman

Chris Norman: https://www.youtube.com/watch?v=qPP7zLhPTto Capo on 3

Sounds good with [E7] instead of [E] as well to my ear

[Am] [Am]

[Am] Raven hair and [Dm] auburn eyes
[Am] have you ever seen my gypsy [Am] queen
[Am] she's an angel [Dm] in disguise
[Am] the sweetest girl I've ever [Am] seen.
[Dm] She's got her own kind of [Am] magic
[Dm] she's got her own special [E] way

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[Am] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[Am] oh play that song my gypsy [Am] queen, yeah

[Am] In the distance [Dm] far away
[Am] castles in the [Am] air
and in the shadows [Dm] of the wood
[Am] I could see her [Am] there
[Dm] And as I watched in the [Am] moonlight
[Dm] I saw her dancing a-[E]lone

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[Am] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[Am] oh play that song my gypsy [Am] queen, yeah

[Dm] She'll always be my gypsy [Am] queen
[Dm] the only love of my [Am] dreams

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[Am] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
Half the World Away

Oasis

Oasis: https://www.youtube.com/watch?v=Tiqxn3iOmXY

Intro: [C] [Am] (x2)
[C] I would like to [Am] leave this city
[C] This old town don't [Am] smell too pretty and
[C] And when I [Am] leave this island
I [C] booked myself into a [Am] soul asylum
[C] 'Cause, I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

[Am] So here I [C] go I’m still [E7] scratching around in the [Am] same old hole
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away [Fm] half the world away
[C] Half the [G] world a[Am]way

I've been [D7] lost I've been found but I [Am] don't feel down
[C] [Am] [C] [Am]

[C] And when I [Am] leave this planet
You [C] know I'd stay but I [Am] just can’t stand it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind
[C] And if I could [Am] leave this spirit
I'd [C] find me a hole and [Am] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

[Am] So here I [C] go I’m still [E7] scratching around the in [Am] same old hole
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away [Fm] half the world away
[C] Half the [G]world a[Am]way
I've been [D7] lost I've been found but I [Am] don't feel down

No, I [Am] don't feel down
No, I [Am] don't feel down (pause)
[C] [Am] [C] [Am]

Don’t feel [C] down [Am] x3
Don’t feel [C] down [Am] [C] - STOP
Hallelujah

Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=ttEMYvpoR-k

[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus:
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus
May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus
I [C] did my best, it [Am] wasn’t much,
I [C] couldn’t feel so I [Am] tried to touch,
And [C] even though it [F] all went [G] wrong,
I’ll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
Well re-[C]member when I [Am] moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus x2
Hallelujah, I love Her So

Ray Charles

Ray Charles: https://www.youtube.com/watch?v=RUSSW28Mp0Q (capo on 3? Needs work)

Intro: [D] [Bm] [G] [A7] x 2

[D] Let me [Bm] tell you about a [G] girl I [A7] know,
[D] Every [Bm] morning when the [G] sun comes [A] up,
She [G] brings me coffee in my [E7] favourite cup.
That's why I [D] know, yes, I [Bm] know,
Hallelujah I just [A] love her [D] so.

[G] When I call her on the [E7] telephone,
and [D] I say baby, I'm [D7] all alone.
[G] By the time I count from [E7] one to four,
[A] She'll be knocking [A7] on my door.
[D] In the [Bm] evening when the [G] sun goes [A7] down,
She [D] kisses [Bm] me and she [G] holds me [A7] tight,
That's why I [D] know, that's why I [Bm] know,
Hallelujah I just [A] love her [D] so.

[G] When I call her on the [E7] telephone,
and [D] I say baby, I'm [D7] all alone.
[G] By the time I count from [E7] one to four,
[A] She'll be knocking [A7] on my door.
[D] In the [Bm] evening when the [G] sun goes [A7] down,
She [D] kisses [Bm] me and she [G] holds me [A7] tight,
That's why I [D] know, that's why I [Bm] know,
Hallelujah I just [A] love her [D] so.

Hallelujah I just [A] love her [D] so.  [Bm]
Hallelujah I just [A] love her [D] so.  [Bm]
Hallelujah [A7]
I just love her [D] so.  [Bm] [G] [A7] [D]
Happy Birthday [Various]

**C:**
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,

**F:**
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

**G:**
Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,

**D:**
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you

**Chord Grids:**

- **C:**
  - A7: | 1 |
  - Bb: | 4 1 |

- **F:**
  - C: | 6 |
  - C7: | 1 |

- **G:**
  - D: | 1 6 6 1 |
  - D7: | 1 4 4 2 |

- **D:**
  - F: | 2 |
  - F7: | 1 4 |

- **G:**
  - G: | 1 2 |
  - G7: | 1 |

**Chord Maps:**

- **A:**
  - 1
  - 3

- **E:**
  - 1
  - 3

- **C:**
  - 1
  - 3

- **G:**
  - 1

- **A:**
  - 1

- **E:**
  - 1

- **C:**
  - 1

- **G:**
  - 1

- **A:**
  - 1

- **E:**
  - 1

- **C:**
  - 1

- **G:**
  - 1
Happy Days
Pratt & McClain

(Theme from TV Show) by Pratt & McClain
https://www.youtube.com/watch?v=6W6y7YhHdVE

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,

Chorus
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)

There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

Instrumental – verse chords

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] Happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C]day, [Bb] what a [C] day,

Chorus
[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days

Also uses:
A, C, F, G
Happy Go Lucky Me
Paul Evans

https://www.youtube.com/watch?v=DOnQd8RkmXM Capo 4

Intro:  [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain’t [F] funny,
Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain’t got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don’t care,
[C7] I’ve got the moonlight, I’ve got the sun,
[F] I’ve got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don’t care,
[C7] I’ve got the moonlight, I’ve got the sun,
[F] I’ve got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
Happy Talk

Juanita Hall as Bloody Mary and Happy Talk Sung by Muriel Smith

Richard Rodgers and Oscar Hammerstein -
https://www.youtube.com/watch?v=cMORAZCog5A  Capo on 2

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky
[Gm] Looking like a lily in a [F] lake
[F] Talk about the bird learning how to fly
[Gm] Making all the music he can [C] make [Caug]

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
[Gm] Peeking through the branches of a [F] tree
[F] Talk about the girl talk about the boy
[Gm] Counting all the ripples on the [C] sea [Caug]

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream

If you never talk [Bb] happy and you never [Bbm] have a dream
Then you'll [F] never have a [G7] dream [C] come [F] true

[F] [Faug] [Bb] [C] [F]
Happy Together [Am]

The Turtles

The Turtles - https://www.youtube.com/watch?v=9ZEURntrQOg  But in F#m?

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

Chorus:
[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

Chorus

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]


[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]
Happy Together [Dm]

The Turtles

The Turtles - https://www.youtube.com/watch?v=9ZEURntrQOg (But in F#m – Capo on 4th)

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to [A7]gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7]gether


[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7]gether

[Dm] So happy to [A7]gether [Dm] how is the [A7] weather [Dm]
So happy to [A7]gether [Dm] we're happy to [A7]gether [Dm]
So happy to [A7]gether [Dm] happy to [A7]gether [Dm]
So happy to [A7]gether [Dm] so happy to [A7]gether [D]
Happy Trails
Dale Evans and Roy Rogers

From Don Orgeman
https://www.youtube.com/watch?v=ekzHIouo8Q4 Video is in F

[C] Happy trails to you, until we [C#dim] meet a [G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to [F]gether?

[C] Some trails are [A7] happy ones,
[Dm] others are [Dm7] blue.
It's the [G] way you ride the trail that counts,

[C] Happy trails to you, until we [C#dim] meet a [G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to [F]ether?

[C] Happy trails to you, until we [C#dim] meet a [G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to [F]gether?


Also uses:
C, F, G
Harvest Moon

Neil Young

Neil Young: https://www.youtube.com/watch?v=n2MtEsrrcTTs
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D]
[D6] [Dmaj7]

[Em7] Come a little bit closer
Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] Just like children sleepin' 
We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] We know where the music's playin'
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4] gain
Because I'm still in love with [A7] you......on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers
I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] When we were lovers
I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] I want to celebrate
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4]gain
Because I'm still in love with [A7] you......on this harvest [D] moon
Have You Ever Seen the Rain
Creedence Clearwater Revival

https://www.youtube.com/watch?v=Gu2pVPWGYMQ

Intro: [C]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it’s been coming [C] for some time

[C] When it’s over so they say
It'll rain a sunny day, I [G] know
Shinin’ down like [C] water

[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] Comin’ [G] down on a sunny [C] day

[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know,
Been that way for [C] all my time

[C] ’Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop. I [C] wonder

Bridge
[F] I want to [G] know
Have you [C][C] ever [Em][Em] seen the [Am]rain
[F] I want to [G] know,
Have you [C]-[C] ever [Em][Em] seen the [Am] rain
[F] Comin’ [G] down on a sunny [C] day

Repeat Bridge
Have You Ever Seen The Rain [F]

Creedence Clearwater Revival

https://www.youtube.com/watch?v=Gu2pVPWGYMQ

Intro: [F]

[F] Someone told me long ago
There's a calm before the storm, I [C] know
And it's been coming [F] for some time

[F] When it's over so they say
It'll rain a sunny day, I [C] know
Shinin' down like [F] water

[Bb] I want to [C] know
Have you [F]-[F] ever [Am]-[Am] seen the [Dm] rain
[Bb] I want to [C] know
Have you [F]-[F] ever [Am]-[Am] seen the [Dm] rain
[Bb] Comin' [C] down on a sunny [F] day

[F] Yesterday and days before,
Sun is cold and rain is hot. I [C] know,
Been that way for [F] all my time

[F] 'Til forever on it goes
Through the circle fast and slow, I [C] know
And I can't stop. I [F] wonder

Bridge
[Bb] I want to [C] know
Have you [F][F] ever [Am][Am] seen the [Dm]rain
[Bb] I want to [C] know,
Have you [F]-[F] ever [Am][Am] seen the [Dm] rain
[Bb] Comin' [C] down on a sunny [F] day

Repeat Bridge
CHORUS:

[NC] (sing-G) I want to go to [C]awaii, where it’s always nice and [G] warm
Seems like every second [D7-alt] day now . . we get another snow [G] sto..[G7]..rm
I want to dance to the [C] hula . . and get a ukulele [G] too
And if I go to Ha[D7-alt]waii . . [C] – I want to take you with me [G] too . .(*STOP*)

[NC] (sing-G) You know I need a va[D7-alt]cation, where the birds are gonna [G] sing
We got another foot of [D7-alt] snow now . . and it's the first day of [G] spri..[G7]..ng
I want a place where the [C] weather isn’t always rotten [G] cold (and it matches my clothes)
And you don’t have to use a [D7-alt] shovel . . [C] – in Hawaii I am [G] told

REPEAT CHORUS:

[G] I want to go to Ha[C]waii, where it’s always nice and [G] warm
Seems like every second [D7-alt] day now . . we get another snow [G] sto..[G7]..rm
I want to dance to the [C] hula . . and get a ukulele [G] too
And if I go to Ha[D7-alt]waii . . [C] – I want to take you with me [G] too ..(*STOP*)

INSTRUMENTAL TWIDDLY BITS!

[NC] (sing-G) I want to see a vol[D7-alt]cano, and swim the ocean so [G] blue
Maybe go to a [D7-alt] luau . . and roast a piggy or [G] two..[G7]
Now winter is a [C] dragging, I don’t really want to [G]stay
I want to go to Ha[D7-alt]waii . . [C] – where I can get myself a [G] lei!

REPEAT CHORUS:

[G] I want to go to Ha[C]waii, where it’s always nice and [G] warm
Seems like every second [D7-alt] day now . . we get another snow [G] sto..[G7]..rm
I want to dance to the [C] hula . . and get a ukulele [G] too
And if I go to Ha[D7-alt]waii . . [C] – where I can have a Mai [D7-alt] Taii
[C] – If I go to Ha[D7-alt]waii . . [C] – I want to take you with me [G] too!
He Ain't Heavy
The Hollies

Hollies: https://www.youtube.com/watch?v=Jl5vi9ir49g

[G] [D] [Em] [D]

The [G] road is long [D]
With many a [C] winding turn
[A] That [D] leads us to [Em] who knows [F] where
Who knows [Am] where [D]

[D] But I'm [G] strong enough to [Em] carry [Eb] him
[Am] He ain't heavy, [D] he's my [G] brother [Am]

So [D] on we [G] go [D]
His welfare is [C] my concern [Am]
No [D] burden is [Em] he to [F] bear
We'll get [Am] there [D]

For I [G] know [D]
He would not en[Em]cumber [Eb] me
[Am] He ain't heavy, [D] he's my [G] brother

[A] [B]

[G] If I'm [C] laden at [D] all
Then I'm [G] laden with sad[D]ness
That [Bm] everyone's [Dm] heart
Isn't [C] filled [B] with the [Em] gladness [D]
Of [C] love [A] for one another

[D] It's a long, long [G] road [D]
From which there is [C] no return [Am]
[D] While we're on the [Em] way to [F] there
Why not [Am] share [D]

And the [G] load [D]
 Doesn't weigh me [Em] down at [Eb] all
[Am] He ain't heavy [D] he's my [G] brother

Instrumental of first verse

[D] He's my [G] brother [D] [Em] [D]
He ain't [G] heavy [D], he's my [C] brother [G]
He Stopped Loving Her Today

George Jones

https://www.youtube.com/watch?v=ubKUP8c0FHE

He said I'll love you til I [G] die [D]
[G] She told him you'll forget in [C] time
As the years went slowly [D] by
She still preyed upon his [G] mind [D]

[G] He kept her picture on his [G] wall
Went half crazy now and [C] then

He still loved her through it [D] all
Hoping she'd come back a[G]gain

Kept some [Eb] letters by his [Ab] bed
and in 196[Db]2
He had underlined in [Eb] red
Every single I love [Ab] you

I went to [Eb] see him just to[Ab]day
Oh but I didn't see no [Db] tears
All dressed up to go a[Eb]way
First time I'd seen him smile in [Ab] years

Chorus:
He stopped [C7] loving [Cm] her to[Ab]day
They placed a wreath upon his [Db] door
And soon they'll carry him a[Eb]way
He stopped loving her to[Ab]day

(Speak next verse but all hum the tune of the chorus over)
You know she came to see him one last time
Oh and we all wondered if she would
And it kept running through my mind
This time he's over her for good

Chorus:
He Was A Friend Of Mine

Willie Nelson

Hal Brolund, Ken Middleton, Gerald Ross: https://www.youtube.com/watch?v=2Jvl6GtPYE (But in C)
Willie Nelson: https://www.youtube.com/watch?v=ahc4GbDPEVI (But in D)
Thanks Steve Walton

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a [G] friend of mine,  [D7] he..., was a [G] friend of mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[C] He just kept right on [G] moving
Never [B7] reaped what he could [Em] sow
And [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine ,  [D7] he..., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

Cause I [C] never had too much [G] money
And I've [B7] never been quite satisf- [Em] ied
[G] He...., [D7] was a friend of [G] mine

[C] A thousand miles from [G] home
[B7] He never harmed no one [Em]
[G] And he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine,  [D7] he...., was a friend of [G] mine
[C] Every time I hear his [G] name
Lord I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

 could use [B7-2]
He’ll Have To Go

Jim Reeves

https://www.youtube.com/watch?v=nls0zrxx7UY  In Db/C#

[G] Put your sweet lips a little [C] closer to the [G] phone,
Let’s pretend that we’re together all a[D7]lone,
I’ll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Tho’ love is [G] blind make up your [G7] mind I’ve got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He’ll have to [G] go,

You can’t [C] say the words I want to hear,
while your [G] with another man,
If you [C] want me answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let’s pretend that we’re together all a[D7]lone,
I’ll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go.
Heal The World
Michael Jackson

Michael Jackson: https://www.youtube.com/watch?v=BWf-eARnf6U  Capo on 2
[Em] [G] [F] [G] [C] [G] [C] [G]

[C] There's a [G] place in your [Am7] heart and I [Bm] know that it is [C] love
And this [G] place could be much [Am7] brighter than to-[Bm]morrow [C]
And if [G] you really [Am7] try you'll find [Bm] there's no need to [C] cry
In this [G] place you'll feel [Am7] there's no hurt or [Bm] sorrow [C]
There [Am7] are ways to [Bm] get there if you [C] care enough for the [Bm] living
Make a [Am7] little space, make a [Dsus2] better place

Heal the [G] world, make it a [Am] better place
For [Dsus2] you and for me and the [G] entire human race, [D] there are [Em] People [Bm] dying, if you [C] care enough for the [Bm] living
Make a [Am] better place for [Dsus2] you and for [G] me

[G] [Am7] [Bm] [C]

If you [G] want to know [Am7] why there's a [Bm] love that cannot [C] lie
Love is [G] strong it only [Am7] cares for joyful [Bm] giving [C]
If we [G] try we shall [Am7] see in this [Bm] bliss we cannot [C] feel
Fear or [G] dread we stop [Am7] existing and start [Bm] living [C]
Then it [Am7] feels that [Bm] always, [C] love's enough for us [Bm] growing
So make a [Am] better world, make a [Dsus2] better world

Heal the [G] world, make it a [Am] better place
For [Dsus2] you and for me and the [G] entire human race, [D] there are [Em] People [Bm] dying, if you [C] care enough for the [Bm] living
Make a [Am] better place for [C] you and for [G] me

And the [F] dream we were conceived in will reveal a [G] joyful face
And the [F] world we once believed in will shine a [G] gain in grace
Then [Em] why do we keep [Bm] strangling, while [C] earth crucify its [Bm] soul
Though it's [Am] plain to see this world is heavenly, [Dsus2] be god's glow

We could [G] fly so [Am7] high, let our [Bm] spirits never [C] die
In my [G] heart I feel [Am7] you are all my [Bm] brothers [C]
Create a [G] world with no [Am7] fear together [Bm] we'll cry happy [C] tears
See the [G] nations turn [Am7] their swords into [Bm] plowshares [C]
We could [Am] really get [Bm] there if you [C] cared enough for the [Bm] living
Make a [Am] little space to make a [Dsus2] better place

Heal the [A] world, make it a [Bm] better place
For [Esus2] you and for me and the [A] entire human race, [A] there are [F#m] People [C#m] dying, if you [D] care enough for the [C#m] living
Make a [Bm] better place for [Esus2] you and for [A] me

Heal the [B] world, make it a [C#m] better place
For [F#sus2] you and for me and the [B] entire human race, [B] there are [G#m] People [D#m] dying, if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me, [B] there are [G#m] People [D#m] dying if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me, [B] there are [G#m] People [D#m] dying, if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me
Heart and Soul
Sheedy, Frost (simplified version from Liz Panton)

Sheedy Frost, Liz Panton: https://youtu.be/vy3yTGbsaTo?t=41
Original: https://www.youtube.com/watch?v=8y1IjXmizwc

[A] There's a picture hanging in my room
That a friend of mine drew
Caught you just before you smiled
And your eyes tell it all

Chorus:
I've got to [D] say
My soul takes a [A] leap
I've got to [D] say
My heart skips a [A] beat

[A] There's a photo on my window sill
Oh we were so young
Time travels incredibly fast
Turn around and it's past

Chorus
My [Am7] soul . . . takes a [Am] leap
My heart . . skips a [A] beat
[A] There are moments you can't explain
When the clouds disappear
Everything around you is suddenly bright
And you see everything clear

Chorus
My [Am7] soul . . . takes a [Am] leap
My heart . . skips a [A] beat

Instrumental As Verse
Chorus
My [Am7] soul . . . takes a [Am] leap
My heart . . skips a [A] beat - ( Fade out on [A] )

Simplified Busking version (with a thumbs up from Mr Sheedy & Mr Frost)
sheedyfrost.co.uk  Original Key Ab. Created by Liz Panton 10 Aug 2013 (v5)
Heart of Glass
Debbie Harrie (Blondie)

https://www.youtube.com/watch?v=aa911_8TP2s Capo 4

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love’s gone be [C] hind

[C] Once I had a love and it was di [Am] vine, soon found out,
I was losing my [C] mind
It seemed like the real thing, but I was so [Am] blind,
Much mistrust, love’s gone be [C] hind.

[F] In between, what I find is pleasing and I’m [C] feeling fine,
Love is so confusing, there’s no [F] peace of mind, if I fear I'm losing you
It's [D] just no good, you teas [G] ing like you do.
[C] Oooo oh oh, ooooh oh oh

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love’s gone be [C] hind

[F] Lost inside, adorable illusion and I [C] can not hide
I'm the one you’re using, please don’t [F] push me aside
We coulda made it cruising, yeah

[D] Riding high on [G] love’s true bluish light,
[C] Oooh oh oh, ooooh oh oh
[C] Oooh oh oh, ooooh oh oh

[C] One I had a love, and it was a [Am] gas, soon turned out,
to be a pain in the [C] ass
Seemed like the real thing, only to [Am] find, much mistrust,
love’s gone be [C] hind

[C] Ooooh oh oh, ooooh oh oh (repeat to fade)
Heart of Gold

Neil Young

Neil Young: https://www.youtube.com/watch?v=pO8kTRv4l3o

[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin’ for a [D] heart of [Em] gold
You keep me searchin’ and I'm [D] growin’ [Em] old
Keep me searchin’ for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]
Heart Of My Heart

Four Aces

https://www.youtube.com/watch?v=eKSF7C3D-a8   In G

[C] Heart [D7] Of My [C] Heart,
[D7] I [G] love that [D7] melody,
[A7] When [Gdim] we were [A7] kids
on the [D7] corner [Fdim] of the [D7] street,
[D] we were [Cdim] rough and [D7] ready guys,
But, [G] oh,

[C] Heart [D7] Of My [C] Heart,
I [A7] know a [Fdim] tear would [A7] glisten,
if [D] once more [D7] I could listen,
[F] to that [Fdim] gang that [G] sang,
[F] [C] [G7] [C]

REPEAT
Heartbeat
Buddy Holly

Intro: [A] [E7] / [A] [E7]
[E7] / [A] [E7]
[E7] / [A] [D] [A]

[E7] Riddle-dee-pat, I [D] know that new love [A] thrills me,
[E7] I [D] know that true love [A] will be .. [E7]
[E7] / [A] [E7]

Instrumental: [A] / [D] [E7] / [A] [E7] / [A] [E7]

[E7] / [A] [E7]
[A] Heartbeat, why do you [D] flip, then give [E7] me a skip-beat [A] sign?
[E7] / [A] [D] [A]

[E7] Riddle-dee-apt, and [D] sing to me love's [A] story

[E7] / [A] [E7]

Outro: [A] [E7]
Heaven Is A Place On Earth

Belinda Carlisle

https://www.youtube.com/watch?v=PWP6POdTgY  Capo on 2 for video

Chorus:
They [Bm] say in [G] Heaven [A] love comes [Bm] first,
[D] We'll make [G] Heaven a [A] place on [Bm] Earth,

Instrumental Chorus
When the [D] night falls [A] down,
I [G] wait for you, and you [A] come around,
And the [D] world's a[A]live
With the [G] sound of kids on the [A] street outside.

[F] When you walk in[G]to the room
[F] You pull me close and we [G] start to move,
[Em] And we're spinning with the [F] stars above,
And you [Dm] lift [Em] me up in a [F] wave of [G] love.

Chorus
When I [D] feel a[A]lone
When I'm [D] lost at [A] sea
I [G] hear your voice and it [A] carries me.

[F] In this world we're [G] just beginning
[F] To understand the [G] miracle of living.
[Em] Baby, I was a[F]raid before

Chorus
[Bm] [G] [A] .  [D] [Bm] [G] [A]
[F] In this world we're [G] just beginning
[F] To understand the [G] miracle of living.
[Em] Baby, I was a[F]raid before

They [Bm] say in [G] Heaven [A] love comes [Bm] first,
[D] We'll make [G] Heaven a [A] place on [Bm] Earth,

Last Chorus (optional key change below)
[C#m] Ooh, [A] baby, do you [B] know what that's [C#m] worth?
They [C#m] say in [A] Heaven [B] love comes [C#m] first,
[E] We'll make [A] Heaven a [B] place [C#m] on Earth,
[E] Ooh, [A] Heaven is a [B] place [C#m] on Earth, x5
Heaven Only Knows
Emmylou Harris

Emmylou Harris: https://www.youtube.com/watch?v=TUwPp7ICwp4
Cheers Steve Walton!

[C] Every night it's the same
I feel your heart turn [F] cold as rain
And know that you'll be [C] gone again
[G7] I hear the front door close
You [C] say you got to go downtown
I guess there's someone [F] else you've found
So why you're still [C] coming round
[G] Heaven only [C] knows

Chorus:
[F] Heaven only knows just why loving you should [C] make me cry
[F] Make me feel like [C] I could die
[G] That's the way it goes
[F] Heaven only ever sees
How love's made a [C] fool of me
[F] I guess that's how it's [C] meant to be but
[G] Heaven only [C] knows

[C] I've heard it said that talk is cheap
But still your words they [F] cut so deep
Leave me crying [C] in my sleep
[G7] And the pain just grows
[C] I don't know who's right or wrong
But all we had is [F] dead and gone
So why you keep me [C] hanging on
[G] Heaven only [C] knows

Chorus

[C] I'm going to turn and walk away
There's nothing left for [F] me to say
It wouldn't change things [C] anyway
[G7] Though...., I suppose
[C] The love I gave was always true
Well, I don't know what [F] else to do
And how I'll ever get [C] over you
[G] Heaven only [C] knows

Chorus
Hedgehog Poo

Mike Krabbers

[C] [Em] [F] [G7] [C] (chunk a bit on that C)

[C] One night a little [Em] hedgehog, he [F] came into my [C] garden,
[C] He got into my [Em] binbag to [F] see what he could [C] find,
And [F] just to let me [C] know he'd been, he [F] left some poo be [G7] hind...

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
[G7] Mr. Hedgehog how dare [C] you!

[C] Next night I waited [Em] in the dark
[F] To catch him at his [C] crime
I [F] heard the leaves a [C] rustlin’
About a [F] quarter after [G7] nine

The [C] moonlight shone up [Em] pon his spines
As he [F] strolled across the [C] lawn
I [F] turned around to [C] get my net
When I [F] turned back he had [G7] gone

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
I've [G7] been here before, Déja [C] vu

Last [C] night he left a [Em] letter
By the [F] bin for me to [C] find
It [F] said thanks for the [C] food you leave
You’re [F] very very [G7] kind

It was [C] very neatly [Em] written
Though the [F] words were rather [C] small
And [F] from that night I [C] realised
He was [F] no problem at [G7] all

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
He’s [G7] only doing the things that hedgehogs [C] do

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
He’s [G7] only doing the things that hedgehogs [C] do
Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be-[Dm]long. [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a-[C]gain [Cdim] [Dm] [G7].

Hello, [C] Dolly, this is [Am] Louis Dolly,
It's so [Cmaj7] nice to have you [B7] back where [Cdim] you be-[Dm]long [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,
Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

[C] Make yourself feel right at home
I hope you plan on staying long, come in [F] love, come in [C] love 123
I [G7] must say I was sure surprised
You're the last thing I expected by, hello [C] love, [G7] hello [C] love [C7] 123

I've [F] heard it said time and again
You [C] often go back where you've been
I [D7] really didn't believe it was true
But [G7] I left the door unlocked for you  123

I'll [C] try to please you in every way
Assure you of a pleasant stay, this time [F] love, this time [C] love 123
I've [G7] been so blue since you've been gone
Now you're back with me and nothing's wrong, hello [C]love, [G7] hello [C] love

Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

I've [F] heard it said time and again
You [C] often go back where you've been
I [D7] really didn't believe it was true
But [G7] I left the door unlocked for you  123

It's [C] wonderful now you're back with me
And things are like they used to be, remember [F]love, remember [C]love
You're [G7] back with me now and my world's complete
So don't mind me if I repeat, hello [C] love, [G7] hello [C] love, 123
Hello Mary Lou

Ricky Nelson

Ricky Nelson: https://www.youtube.com/watch?v=zLkCWT2neuI Capo on 2nd fret

He[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7] way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
Hello my baby [F]

Chet Atkins

Chet Atkins - https://www.youtube.com/watch?v=4sT99Y4AnmA

[F] Hello ma Baby  
[D7] Hello ma Honey  
[G7] Hello ma ragtime gal

[C6] Send me a kiss by [C7] wire  

[F] If you refuse me  
[D7] Honey you’ll lose me  
[G7] Then you’ll be left alone oh Baby  
[C7] telephone and tell me I’m your [F] own
Hello my Baby - Toot Toot Tootsie [C]

Also uses: C, F

Chet Atkins - https://www.youtube.com/watch?v=4sT99Y4AnmA
Jolson - https://www.youtube.com/watch?v=KD_YRnuuKyY (But in E – Capo on 4 – difficult in medley!)

[C] Hello ma Baby
[A7] Hello ma Honey
[D7] Hello ma ragtime gal

[G7] Send me a kiss by wire

[C] If you refuse me
[A7] Honey you’ll lose me
[D7] Then you’ll be left alone oh Baby
[F] [C] [G7]

[C] Toot, Toot Tootsie, good [D7] bye
[G7] Toot Toot Tootsie don’t [Cadd9] cry
[C] The choo choo train [C#dim] that [Dm7] takes [G7] me away from [Dm7] you
[F] Watch for the mail, I’ll never fail
If [C] you don’t get a letter then you’ll know I’m in jail
Help
The Beatles

Beatles: https://www.youtube.com/watch?v=0ApstMKNEMI  Capo on 2nd fret

[Am] Help I need somebody [F] help not just anybody

[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I’m [Bm] not so self assured
[Em] Now I find I’ve changed my mind
I’ve [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[G] But now those days are gone I’m [Bm] not so self assured
[Em] Now I find I’ve changed my mind
I’ve [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Help Me Make It Through The Night
Kris Kristofferson

Kris Kristofferson - https://www.youtube.com/watch?v=xh1y7Jkikuk

Intro: [C] [Csus4] [C]
[NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7] skin
Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I’m takin' is your [G7] time
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[Dm]orrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]
And it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]

Instrumental:
[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]
[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]
Help Me Rhonda [A]

Beach Boys

https://www.youtube.com/watch?v=QPnBrK6D26g  Capo  4

[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau bau bau Ahhhhh

Chorus:
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be [E7] tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau bau bau Ahhhhh

Chorus

Repeat Verse 1

Chorus
Well [C] since she put me down,
[F] I've been going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed
[Am] Rhonda you look so fine
And I [F] know it wouldn't take much time
For you to [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[NC] Bau bau bau bau bau bau bau bau Ahhhh

Chorus:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda, help help me Rhonda
[NC] get her out of my [C] heart

[C] She was gonna be my wife and [F] I was gonna be her [C] man
But she let another guy come [F] between us and it shattered our [C] plans
[Am] Rhonda you caught my eye
And I [F] can give you lots of reasons why
You gotta [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[NC] Bau bau bau bau bau bau bau Ahhhh

Chorus

Repeat Verse 1

Chorus
Help Me Rhonda [G]

Beach Boys

https://www.youtube.com/watch?v=QPnBrK6D26g  (in Db)

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau ba bau  Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau  Ahhhhh)

Chorus

Repeat Verse 1

Chorus  [G]
Helpless

Crosby, Still, Nash and Young

Neil Young - https://www.youtube.com/watch?v=u7rQvJgTQ9U

[D] [A] [G]

[D] There is a [A] town in north [G] Ontario,
[D] with dreams, [A] comfort, and [G] memories to spare,
[D] and in my [A] mind I still [G] need a place to go,
[D] all my [A] changes were [G] there.

[D] blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,

[D] [A] [G]

[D] Blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,

[D] [A] [G]

[D] Baby [A] can you hear me [G] now?
[D] the chains are [A] locked and [G] tied across the door,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
Henry the Eighth

Herman's Hermits

https://www.youtube.com/watch?v=c4OS17lqHiE  Capo 2

[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)

Shouted: “Second verse, same as the first!”

[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
Here Comes The Rain Again

Eurythmics

Eurythmics: https://www.youtube.com/watch?v=TzFnYcIqj6I

*Using the shown Asus2 will be easier for you*

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion  [Asus2]

[Am] I want to walk in the open wind,  [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

[F] Talk to me like [C] lovers do,  [F] walk with me like [C] lovers do
[F] Talk to me like [Am] lovers do
[D] Ooh, [Em] oh

[Am] Here comes the rain again,
[F] Raining in my head like a tragedy
[G] Tearing me apart like a new emotion [Asus2]

[Am] I want to breathe in the open wind,  [F] I want to kiss like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with you?

[Dm] Talk to me like [Am] lovers do,  [Dm] walk with me, like [Am] lovers do
[Dm] Talk to me like [Am] lovers do
[D] [Em] ..  [Em] [F] [G]  [Em] [F] [G]
[Dm] So talk to me like [Am] lovers do  [Dm] [G]

[Am] Here comes the rain again,  [F] falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] Here it comes again,  [Am] here it comes again

[Am] I want to walk in the open wind,  [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

[Am] Here comes the rain again,  [F] falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] Here it comes again

[Am] I want to walk in the open wind,  [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?
Here Comes the Sun

The Beatles

https://www.youtube.com/watch?v=Bj1AesMfIf8   Capo 2

Opening riff:

. G C D7 G C D7
A|--2--0--2--2--0--0--------0--2--0--2--0--2--0--0----
E|--3----3--3--0--3--3--3--0--2--2--2--3----3----3--0--3--2--

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du, (riff)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
[G] Here comes the sun, du, du, du, du, (riff)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
[G] Here comes the sun, du, du, du, du, (riff)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

[G] Here comes the sun, du, du, du, du, (riff)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

Riff

A|--2-----0--2--
E|----3--------

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Here I Go Again

The Hollies

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Mort Shuman and Clive Westlake, The Hollies:
https://www.youtube.com/watch?v=M-EXoVaeSho

[G] Here [C] I [D] go again (watch me now because)
[C] Here [C] I [D] go again

[G] I've been hurt so [Em] much before
I told my [C]self yes I did
No [D] more no [Bb] more won't get [A7sus4] hurt any [D] more

[G] There I was all [Em] by myself
Doin' all [C] right
Until I saw you last [D] night (and then I knew that)

[G] Here [C] I [D] go again (I can't help it)
[C] Here [C] I [D] go again

Makin' the [Em] same mis[A]takes
Headin' for [Em] more heart[A]ches
[Bm] What can I do when there's nothin' I can [E7] do
I [Bm] looked in your eyes and I knew that I was [A] through [D]

[G] What's the use I'll [Em] just give in
Try as I [C] may and I do

[G] Now you're here so [Em] close to me
I can't re[C]sist you
And I knew when I [D] kissed you (I'm gonna say now)

[G] Here [C] I [D] go again (watch me now because)
[C] Here [C] I [D] go again

Falling in [Em] love in [A] love falling in [Em] love in [A] love
Falling in [Em] love in [A] love falling in [Em] love [Gmaj7]

Also uses:
A, C, D, G
Here You Come Again
Dolly Parton

https://www.youtube.com/watch?v=Tcm4rwpF5cw  But in F#

[C] Here you [Em] come a [F]gain,  
[C] Just when I'm a [Em]bout to get my [F]self together.

You [Am] waltz right in the [Dm] door,  
just [Am] like you done be [Dm]fore  

[C] Here you [Em] come a [F]gain,  
[C] Just when I'm a [Em]bout to make it [F] work without you. 
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,  

Chorus:
[Cm] All you gotta [F] do is [Bb] smile that [Eb] smile,  
Just [Cm] leave it up to you and in a [Bb] little [Gm] while,  
you're [C] messin' up my mind an' [F] fillin' up my senses.

[C] Here you [Em] come a [F]gain  
[C] Lookin' better [Em] than a body [F] has a right to.  
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know  
is [F] here you come again [G].....and here I [C] go !

[C] Here you [Em] come a [F]gain,  
[C] Just when I'm a [Em]bout to make it [F] work without you.  
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,  

Chorus

[C] Here you [Em] come a [F]gain  
[C] Lookin' better [Em] than a body [F] has a right to.  
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know  
is [G] here you come again [G7]...and here I go ! [C] [Em] [F]  
and here I [C] go ! [C] [Em] [F]
Heroes

David Bowie

David Bowie: https://www.youtube.com/watch?v=jBuwC4VJi50

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean
And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact
Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to[D]gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to[D]gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day
We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day

Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one [D] day
Hesitation Blues
Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=4kmcYFh_uK0 (shows how but key not there)
This is a very much simplified version
[C] I got my hesitation stockings, my Hesitation Shoes
[C] God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesitate?

[C] I got my hesitation stockings, my Hesitation Shoes
[C] God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesitate? [G7]

A [C] nickle is a nickle, and a dime is a dime,
[C] I got a house full of kids, one of them must be mine.
Oh how [F] long, must I have to [C] wait?

[C] Standin' on the corner with a dollar in my hand,
[C] I'm lookin' for a woman who's lookin' for a man,
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] or must I hesitate? [G7]

Instrumental Verse

[C] Never been to heaven, but I've been told,
[C] Old Saint Peter knows how to jelly-roll,
How [F] long, must I have to [C] wait?

Instrumental Verse

[C] Hesitation, got my hesitation,
[C] Lord almighty got my hesitation.
How [F] long, must I have to. [C]..

[C] Standing on the corner with a dollar in my hand,
[C] Looking for a woman who's looking for a man
How [F] long, Good God must I [C] wait?
Can I [G] get you now, [F] oh no, must I hesitate. [G7] [C]
Hey Baby

Bruce Channel

Bruce Channel - https://www.youtube.com/watch?v=L4w1Mp6Mce4 In A

Intro – Instrument of Chorus

Chorus:
[G] I wanna [C] know [Am] [F], if you’ll [G] be my [C] girl [Am] [F] [G]
[G] I wanna [C] know [Am] [F], if you’ll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.

Chorus

[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl

Chorus

[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.

Chorus x 2

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl
Hey Good Lookin'

Hank Williams

Hank Williams: https://www.youtube.com/watch?v=KZ3xDxcr2rk

Intro:  [D7]  [G7]  [C]
Hey,  [C] Hey, Good Lookin', whatcha got cookin'
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a  [G7] brand new recip[C]e.  [C7]

I got a  [F] hot-rod Ford and a  [C] two-dollar bill
And  [F] I know a spot right  [C] over the hill
[F] There's soda pop and the  [C] dancin's free
So if you  [D7] wanna have fun come a[G7]long with me

Say  [C] Hey, Good Lookin', whatcha got cookin'

I'm  [C] free and ready so we can go steady
[C] No more lookin', I know I've been tooken

I'm  [F] gonna throw my date book  [C] over the fence
And  [F] find me one for  [C] five or ten cents
I'll  [F] keep it 'til it's  [C] covered with age
'Cause I'm  [D7] writin' your name down on  [G7] ev'ry page

Say  [C] Hey, Good Lookin', whatcha got cookin'
Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Hude don't be a[C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C7]gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder


Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to perform with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder


Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can [C7] gin to make it [F] better

Hey Jude [G]
The Beatles

https://www.youtube.com/watch?v=DCazMqCJVMc Capo 2

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Hude don't be a [D] afraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]

[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be[D7]gin to make it [G] better
Better better better better better yeah!!

Hey Look Me Over

Beatrice Arthur

Cy Coleman - https://www.youtube.com/watch?v=LhSIKdfxbSs

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don’t pass the plate folks, [F] don’t pass the [D7] cup
I [G7] figure whenever you’re down and out
The [C7] only way is up!

And I’ll be [F] up like a rosebud, [A7] high on the vine
[D7] Don’t thumb your nose bud
[Gm] Take a tip from mine

I’m a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don’t pass the plate folks, [F] don’t pass the [D7] cup
I [G7] figure whenever you’re down and out
The [C7] only way is up!

And I’ll be [F] up like a rosebud, [A7] high on the vine
[D7] Don’t thumb your nose bud
[Gm] Take a tip from mine

I’m a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And hear me [Gm] shout, world, [C7] here I [F] come
Hey Me, Hey Mama

Ray LaMontagne

http://www.youtube.com/watch?v=3lfKTgEgwd4

[F]///// [G] ///// [C]///// ///// [F]///
[F] Papa's in the kitchen, [G] Mama's in the field
[C] There's a murder in the hen house
Mud flung high upon the [F] wheels [F]///

Ol' [F] rooster in the dooryard he's just [G] leanin' on the horn
[C] With the wind so sweetly driftin' through the ripening [F] corn

Chorus:
Hey [F] me, hey [G] mama
Where you [C] been for so [F] long, for so [C] long?
[F] hey me, hey [G] mama
Where you [C] been, where you been for so [F] long?

[F] There's something outrageous 'bout that [G] evening sky
[C] Just this side of dangerous, that look in your [F] eye [F]///

[F] There's something outrageous 'bout that [G] evening sky instr
[C] Just this side of dangerous, that look in your [F] eye [F]///

[F] I always knew that you were crazy
Always [G] knew you could be cruel
[C] Still, I would do just about anything in the world for [F] you

Chorus

[F] There's something outrageous 'bout that [G] evening sky
[C] Just this side of dangerous, that look in your [F] eye [F]///

[F] You left me standin' in the corner
With my [G] head so hangin' down
[C] Punch-drunk, busted up and reelin' like a rodeo [F] clown [F]///

[F] You always seem to hit me Like a [G] lightnin' from above
[C] I guess I just wasn't ready for such a heavy-handed [F] love
Chorus  x2 end on [F]
Hey Soul Sister

Train

Train: https://www.youtube.com/watch?v=kVpv85XWOI (in E)

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for [G] get you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam
[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co [G] llied you're the one I have de [D] cided
Who's one of my [Em] kind [C] [D]

The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love di[G] ection a game show love co[Em] nnection
We can't de [Em] ny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma [D] donna
And I'm always gonna [Em] wanna blow your [C] mind [D]

The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To [G] night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina [D] lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To [G] night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To [G] night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To [G] night

From Richard G's Ukulele Songbook www.scorpexuke.com
Hi Ho Silver Lining [A]

Jeff Beck

Jeff Beck - https://www.youtube.com/watch?v=StNY8P2UILs (in D)

Intro:

[A] I see your [A7] sun is [A] shining
[D] But I won’t make a [E7] fuss [D]
Though it’s [A] obvious

You’re [A] everywhere and nowhere baby
[D] That’s where you’re at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre’s all [E7] flat... and [A] it’s

Chorus

[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won’t make a [E7] fuss
[D] Though it’s [A] obvious

[A] Flies are in your pea soup baby,
[D] They’re waving at me
[G] Anything you want is [D] yours now
[A] Only nothing’s for [E7] free
[A] Lies are gonna get you some day
[D] Just wait and see
So [G] open up your beach um [D] brella
[A] While you’re watching T[E7]V, and it’s

Chorus x2

[A]
Hi Ho Silver Lining [C]

Jeff Beck

Jeff Beck - https://www.youtube.com/watch?v=StNY8P2U1Ls  (Capo on 2nd fret)

Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby,
[F] that's where you're at,
[Bb] Going down a bumpy [F] hillside,
[C] In your hippy [G7] hat,
[C] Flying out across the country
[F] And getting fat,
[Bb] Saying everything is [F] groovy
[C] When your tyres are [G7] flat

Chorus:
And it's [C] hi - ho [C7] silver lining
[C] I see your [C7] sun is shining
[F] But I won't make a [G7] fuss

[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] yours now,
[C] Lies are gonna get you some day,
[F] Just wait and see
So [Bb] open up your beach um- [F]brella
[C] While you are watching [G7] TV

Chorus

Instrumental Verse
[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] yours now,
[C] Lies are gonna get you some day,
[F] Just wait and see
So [Bb] open up your beach um- [F]brella
[C] While you are watching [G7] TV

Chorus * 3

[Cmaj7]
Hi Ho Silver Lining [D]

Jeff Beck

Jeff Beck - https://www.youtube.com/watch?v=StNY8P2UILs

Intro: [D] [D7] [G] [A7] [D]
You’re [D] everywhere and nowhere baby
[G] That’s where you’re at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre’s all [A7] flat... and [D] it’s

Chorus
[D] Hi ho [D7] silver lining
[D] I see your [D7] sun is shining
[G] But I won’t make a [A7] fuss
[G] Though it’s [D] obvious

[D] Flies are in your pea soup baby,
[G] They’re waving at me
[C] Anything you want is [G] yours now
[D] Only nothing’s for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um [G] brella
[D] While you’re watching T[A7]V, and it’s

Chorus  x2

[D]
Hi Lili Hi Lo
Anne Murray

Written by Bronislaw Kaper and Helen Deustch
Recorded by The Everly Brothers, Nat King Cole and multi others
Everly Brothers, Nat King Cole Capo on 3rd fret
Alan price Set: https://www.youtube.com/watch?v=dQ0Rn-ReVUQ (in C)

Hi-lili Hi-lili hi-[Am]lo
Don't ask me how I [G] know

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

Hi-[D7]lili Hi-lili hi [G] lo
Hi-[D7] lili Hi-lili hi [G] lo
High Hopes
Frank Sinatra

https://www.youtube.com/watch?v=4-bD0ZG5_2w capo 3

[C] Next time you're found
With your [C#dim] chin on the ground
There's a [Dm7] lot to be learned
[G7] So look a [C] round [Am] [Dm7] [G7]

[C] Just what makes that [F] little old ant
[G7] Think he'll move that [C] rubber tree plant
Anyone knows [C#dim] an [Dm7] ant, [D#dim] can't

[F#dim] He's got [C] high hopes
He's got [D7] high apple pie
In the [G7] sky hopes

So any [C] time you're gettin' low
[C7] 'Stead of lettin' go, [F] just remember that [F#dim] ant
Oops, there goes a [Dm7] nother [G7] rubber tree [C] plant
Oops, there [C#dim] goes an [Dm7] other [G7] rubber tree [C] plant

[C] When troubles call and your [C#dim] back's to the wall
There a [Dm7] lot to be learned [G7] that wall could [C] fall [Am] [Dm7] [G7]
[C] Once there was a [F] silly old ram
[G7] Thought he'd punch a [C] hole in a dam
No one could make [C#dim] that [Dm7] ram, [D#dim] scram
[Dm7] He [G7] kept buttin' that [C] dam

He had [C] high apple pie in the [G7] sky hopes

So any [C] time you're feelin' bad
[C7] 'Stead of feelin' sad, [F] just remember that [F#dim] ram

[C7] They'll be bursting soon, [F] they're just bound to go [F#dim] pop

Also uses:
Am, C, F
Higher and Higher

Jackie Wilson

Jackie Wilson - https://www.youtube.com/watch?v=mzDVaKRApcg

Intro: [D] [G] [G6] [D]

Your [D] love, lifted me high[G]er
Than I've [G6] ever been lifted bef[D]ore
So keep it it [D] up, Quench my des[G]ire
And I'll [G6] be at your side, forever [D] more

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted
Disap[G6]pointment was my closest [D]friend
But then you came and it soon dep[G]arted
And you [G6] know he never Showed his face a[D]gain

That's why your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D]higher (higher)
I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million g[D]irl
And now with my loving arms aro[G]und you Honey,
I [G6] can stand up and face the [D]world

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and [D] higher (higher)
Hippopotomas Song
Flanders and Swann

https://youtu.be/AjnOj9O16_I?t=1m18s (but in Ab ?) Thanks Ian Blackhouse

He [G] gazed at the bottom as he [Am] peacefully [B7] lay
His [DM] fair hippo-[E7]-potamus [Am] maid [D]
The [Em] Hippo-[D]-potamus was no [D] ignorant

Chorus:
So [G] follow me follow, [Am] down to the hollow

The [G] fair hippopotama he [Am] aimed to en-[D7]-tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad-[B7]-vice
Like [DM] thunder the [E7] forest re-[DM]-echoed the [E7] sound
Of the [DM] song that they [E7] sang when they [Am] met [D]
His [Em] inamor-[D]-ata ad-[Em]-justed her [D] garter

Chorus
Then [DM] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot-[D]-ami

Chorus
Is now [Em] married and [A7] father of [D7] ten,
He [G] murmurs, "God rot 'em!" as he [Am] watches them [B7] grow,
And he [Em] longs to be [A7] single [D7] again!
He'll [DM] gambol no [E7] more on the [DM] banks of the [E7] Nile,
Which [DM] Naser is [E7] flooding next [Am] Spring, [D]
With [Em] hippopot-[D]-amas in [Em] silken py-[D]-jamas
No [Am] more will he [A7] teach them to [D7] sing

Chorus
History [C]

One Direction

Thanks to Ian Blackhouse for this one! - he suggests a D D-U U-D-U strum  
https://www.youtube.com/watch?v=yjmp8CoZBIo  But in G

[C] You've gotta help me, [E7] I'm losing my mind  
[Am] Keep getting the feeling you wanna [Gm] leave this all behind  
Thought we were [F] going strong  
I thought we were [Dm]↓↓ holding on [G]↓↓... Aren't we?

[C] No they don't teach you this in [E7] school  
[Am] Now my heart's breaking and I [Gm]↓↓ don't know [C]↓↓ what to do  
Thought we were [F] going strong  
Thought we were [G] holding on... Aren't [C]↓ we? [G]↓

Chorus:
You and [C]↓↓ me got a [E7]↑↑↓↑ whole lot of [Am] history  
We could [Dm] be the greatest team that the [G] world has ever seen  
You and [C]↓↓ me got a [E7]↑↑↓↑ whole lot of [Am] history  
So don't [Dm]↓↓ let it go, we can [Em]↓↓ make some more,  
we can [F]↓↓ live for [G]↓↓ever

[C] All of the rumours, [E7] all of the fights  
[Am] But we always find a way to [Gm] make it out alive  
Thought we were [F] going strong  
Thought we were [Dm]↓↓ holding on [G]↓↓... Aren't [C]↓ we? [G]↓

Chorus

[F] Mini bars, expensive cars, [C]↓↓ hotel rooms, and [G]↑↑↓↑ new tattoos,  
And the [F] good champagne, and private planes  
But [C]↓↓ they don't mean [G]↑↑↓↑ anything  
Cause' the [F] truth is out,  
I realised that [Am] without you here life is just a lie  
This is [Dm] not the end, this is not the end  
We can [G] make it you know it, you know

Chorus x2

[Dm]↓↓ So don't let me go  
[Em]↓↓ So don't let me go  
We can [F]↓↓ live for [G]↓↓ever  
[Dm]↓↓ Baby don't you know  
[Em]↓↓ Baby don't you know  
We can [F]↓↓ live for [G]↓↓ever [C]↓
History [F]

One Direction

Thanks to http://uketunes.wordpress.com
One Direction: https://www.youtube.com/watch?v=yjmp8CoZBtO Capo on 1
[F] [F]

[F] You've gotta help me, [A7] I'm losing my mind,
[Dm] Keep getting the feeling you want to [Cm7] leave this all behind.
Thought we were [Bb] going strong, I thought we were [C] holding on,
Aren't [F] we?

[F] No, they don't teach you [A7] this in school,
[Dm] Now my heart's breaking and I [Cm7] don't know what to do.
Thought we were [Bb] going strong, thought we were [C] holding on,
Aren't [F] we? [C7]

Chorus:
You and [F] me got a whole lot of [Dm] history,
We could [Gm] be the greatest thing that the [Bb] world has ever seen.
You and [F] me got a whole lot of [Dm] history,
So don't [Gm] let it go, we can [F] make some more,
We can [Bb] live for [C7] ever.

[F] All of the rumours, [A7] all of the fights,
[Dm] But we always find a way to [Cm7] make it out alive.
Thought we were [Bb] going strong, thought we were [C] holding on,
Aren't [F] we? [C7]

Chorus
[Bb] Mini bars, expensive cars,
[F] Hotel rooms, and new tattoos, the [Bb] good champagne and private planes,
But [F] we don't need anything 'cause the [Bb] truth is out,
I realise that with [Dm] out you here life is just a lie.
This is [Gm] not the end, this is not the end,
We can [F] make it, you know it, you [C7] know.

Chorus x2

So don't [Gm] let me go, so don't [F] let me go,
We can [Bb] live for [C7] ever.
Baby [Dm] don't you know, baby [F] don't you know,
We can [Bb] live for [C7]-e [C7]-ver. [F]
Hit the Road Jack

Ray Charles

Ray Charles: https://www.youtube.com/watch?v=0rEsVp5tiDQ  (in Abm)

[Am] [G] [F] [E7] *4

Chorus:
[G] [F] [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus
For [Am] I'll be [G] back on my [F] feet some [E7] day

You [Am] ain't got no [G] money you just [F] ain't no [E7] good

I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

(WOMEN) Chorus
[F] [E7] [Am]
Ho Hey
The Lumineers

Thanks Steve Walton
The Lumineers:  https://www.youtube.com/watch?v=zvCBSSwgtg4

suggested strum - D D UDUD UD D


[C] Ho I've been trying to do it right [F] [C] Hey
I've been living a lonely life [F] [C] Ho
I've been sleeping here instead [F] [C] Hey
I've been sleeping in my bed, [Am] Ho
I've been sleeping [G] in my bed, [C] Hey ....... [F][C] Ho [C]....... [F]

[C] Ho So show me family [F] [C] Hey
All the blood that I will bleed [F] [C] Ho
I don't know where I belong [F] [C] Hey
I don't know where I went wrong, [Am] Ho
But I can [G] write a song, [C] Hey   {2, 3}

Chorus:
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

[C] Ho I don't think you're right for him [F] [C] Hey
Think of what it might've been if you [F] [C] Ho
Took a bus to Chinatown [F] [C] Hey
I'd be standing on Can-a-al, [Am] Ho

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

And [F] love.... We [G] need, it [C] now
Let's [F] hope... for [G] some
Cause [F] oh... we're [G] bleeding [C] now

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

Hold On Tight

ELO: https://www.youtube.com/watch?v=Gt_Se7BtSQg

[C] Hold on tight to your [G] dream
[C] When you see your [G] ship go sailing
[C] When you feel your [G] heart is breaking

[C] Time just rolls on and [G] on
[C] When you need a [G] shoulder to cry on
[C] When you get so [G] sick of trying
When you [Em] get so [B7] down that you [Em] cant get [B7] up
And you [Am] want so [D] much but youre [Am] all out of [D] luck
When youre [Em] so down-[B7] hearted and [Em] misunder-[B7]stood

[C] Accroches- toi a ton [G] reve
[C] Quand tu vois ton [G] bateau partir
[C] Quand tu sents -- ton [G] coeur se briser

When you [Em] get so [B7] down that you [Em] cant get [B7] up
And you [Am] want so [D] much but youre [Am] all out of [D] luck
When youre [Em] so down-[B7] hearted and [Em] misunder-[B7]stood

[C] Hold on tight to your [G] dream
[C] When you see the [G] shadows falling
[C] When you hear that [G] cold wind calling
[G] Oh, yeah
[G] Hold on [D] tight ... (four bars)
[G] To your dream. [D] [G]
Home Among The Gum Trees

John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=O9f0QOh5KAU

But [G] when my mates all [Em] ask me of the [Am] place that I [D]dore
I [Am] tell them [D] right a [G]way {STOP}

I've [G] been around the [Em] world a couple of [Am] times or maybe [D] more
I've [Am] seen the sights and [D] had delights on [G] every foreign [D] shore
But [G] when my mates all [Em] ask me of the [Am] place that I [D]dore
I [Am] tell them [D] right a [G]way {STOP}

Chorus:
[NC] Give me a home among the [Am] gum [D] trees
with lots of [Am] plum [D] trees
A [G] sheep or two a k-[D]kangaroo a [G] clothes line out the [Em] back

You can [G] see me in the [Em] kitchen a - [Am] cooking up a [D] roast
Or [Am] vegemite on [D]toast just [G] you and me a [D] cup a tea
And [G] later on we'll [Em] settle down and [Am]go out on the [D]porch
And [Am] watch the [D] possums [G] play {STOP}

Chorus
A [G] sheep or two a k-[D] kangaroo a [G] clothes line out the [Em] back

There's a [C] Safeway on the corner and a [G] Woolies down the street
And a [D] brand new place they've opened up where they [G] regulate the [G7] heat
But I'd [C] trade them all tomorrow for a [G] little bush retreat
Where the [D] kookaburras [G] call kook kook kook ka ka ka

Chorus
A [G] sheep or two a k-[D] kangaroo a [G] clothes line out the [Em] back

Some [G] people like their [Em] houses built with [Am] fences all a[D]round
[Am] Others live in [D] mansions and [G] some beneath the [D] ground
But [G] me I love the [Em] bush you know with [Am] rabbits runnin' [D] round
And a [Am] pumpkin [D] vine out the [G] back {STOP}

Chorus
A [G] sheep or two a k-[D] kangaroo a [G] clothes line out the [Em] back
Home For a Rest

Spirit of the West

Spirit of the West: https://www.youtube.com/watch?v=crIk87-mPzY

[Am] You'll have to ex[G]cuse me, I'm not at [F] my best
I've been gone [C] for a [G] month, I've been [F] drunk since I [C] left
These [Am] so called va[G]cations will soon [F] be [C] my [F] death
I'm so sick [C] from the [G] drink, I need [F] home for a [C] rest

We ar[Am]rived in De[G]cember and [Em] London was [F] cold
We [C] stayed in the [G] bars along [F] Charing Cross Road
We [Am] never saw [G] nothin' but [C] brass taps and [F] oak
Kept a [C] shine on the [Am] bar with the [F] sleeves of our [G] coats

Chorus:
You'll have to excuse me, I'm [C] not at my [G] best
I've been [Em] gone for a [F] week, I've been [G] drunk since I left
These so called vacations will [C] soon be my [G] death
I'm so [Em] sick from the [F] drink, I need [G] home for a [F] rest
Take me [Am] home

[C] In the buffet [G] car we [F] lurched back and forth
We were [C] flung into [G] dance as the [Am] train jigged and [G] reeled

Chorus

By the [Am] light of the [G] moon she'd [C] drift through the [F] streets
She'd [Am] tease us and flirt as the [C] pubs all closed [F] down
Then [C] walk us on [G] home and de[F]ny us a [C] round

Chorus

The [Am] gas heater's [G] empty, it's [C] damp as a [F] tomb
The [C] spirits we [G] drank are now [Am] ghosts in the [C] room
I'm [Am] knackered a[G]ain, come on [C] sleep take me [F] soon
And [C] don't lift up my [G] head 'til the [G] twelve bells of [G] noon

Chorus

There is a great reel at the end of each chorus – I haven’t attempted to add here !!
Home Medley

[C] My old man said, [D7] "Follow the van,
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it,
[C] Lost the van and [D7] don't know where to [G] roam [G7]
Oh, you [C] can't trust the [C7] specials
[F] like the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home.

[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I had a little drink about an hour ago
And it's [D7] gone right to my [G7] head
No [C] matter where I [C7] roam
Over [F] land or sea or [E7] foam
You can [C] always hear me [Am] singing this song
[G7] Show me the way to go [C] home.
Home on the Range
Gene Autry

https://www.youtube.com/watch?v=ArgMK2kAjzw  Capo 2

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus:
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory exceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks

Chorus
Hometown Blues
Steve Earle

Hometown Blues
Steve Earle - https://www.youtube.com/watch?v=yvAbusE1veU  Capo on 1st fret

[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town

[G] I spent some time in New Orleans
I had to live on rice and [D] beans

[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

Chorus : 
[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone

[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

One verse instrumental

Repeat Chorus

Repeat Last Verse

Repeat Last Line
Homeward Bound

Simon & Garfunkel

Simon & Garfunkel: https://www.youtube.com/watch?v=7z9wd9bS1FM
Capo on 1st fret

[A] I'm sitting in the railway station.
Got a [Amaj7] ticket for my destination, mmm [F#] mmm
[Bm] On a tour of one-night stands
my [G] suitcase and guitar in hand.
And [A] ev'ry stop is neatly planned

Chorus:
Homeward [D] bound, wish I [A] was, Homeward [D] bound,
[A] Home where my [Asus4] thought's escaping
[A] Home where my [Asus4] music's playing,

[A] Ev'ry day's an endless stream
Of [Amaj7] cigarettes and magazines, mmm [F#] mmm
And [Bm] each town looks the same to me,
the [G] movies and the factories
And [A] ev'ry stranger's face I see
re[E7]minds me that I long to be—[A]e,

Repeat chorus

[A] Tonight I'll sing my songs again,
I'll [Amaj7] play the game and prete[A7]nd, mmm[F#] mmm
But [Bm] all my words come back to me in [G] shades of mediocrity

Repeat chorus

Honey Bun

Ro Foster from MUJ (Morristown Ukulele Jam)

Thanks to Morristown Ukulele Jam: http://www.meetup.com/MorristownUkeJam
Ro Foster of MUJ: https://youtu.be/ooBFjGIr3mc  (Jaunty, light strum)

[D]  [D6]  [G6]  [A7]
[D]  [D6]  [G6]  [A7]

[D] A hundred and one - [D6] pounds of fun
[D] That’s my little [D6] honey bun

I’m [D] speakin of my - [D6] sweetie pie
[D] Only sixty [D6] inches high
[E7] Every inch is [A7] packed with dyna[D]mite [D7-alt]

Her [G] hair is [Gm6] blonde and [D] curly [D7-2]
Her [G] curls are [Gm6] hurly [D] burly
Her [A7] lips are pips - I [Bbdim] call her hips -

[D] She’s my baby, [D6] I’m her pap
[D] I’m her booby, [D6] she’s my trap
[G] I am caught and I don’t wanna run

[G] I am caught and I don’t wanna run
Be [C7+5] lieve me [B7] Sonny

She’s a [E7] cookie who can [Em7] cook you [A7] till you’re [D] done
Ain’t [C7+5] bein [B7] funny
Honey Pie

The Beatles


[Em] She [A7] was a [Am] working girl
[Cm] North of England [G] way
[Cm] In the U.S. [G]A.
[A7] And if she could only hear me
[D7] This is what I'd say.

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]

[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic

[G7] And now the [C] thought of meeting you

[G] Oh honey pie you are driving me [Eb7] frantic
[E7] Sail across the Atlantic

Instrumental:

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]
[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic

[Em] Will the wind that [A7] blew her boat

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][G]
Honky Cat
Elton John

Elton John/Bernie Taupin:  https://www.youtube.com/watch?v=Ly07GWoK9aY

[D7] [D] [G] . . .
[D7] When I look back boy I must have been [D] green
[G] Bopping in the country, fishing in a stream
[D7] Looking for an answer [D] trying to find a sign
[G] Until I saw your city lights honey I was blind

Chorus:
They said [B7] get back honky cat
[B7] Better get back to the woods
Well I [E7] quit those days and my redneck ways
[D7] mmmmmm [D] oh the change is gonna do me [G] good
[D7] [D] [G]

You better [B7] get back honky cat
[B7] Living in the city ain't where it's at
It's like [E7] trying to find gold in a silver mine
[D7] [D] [G]

Well I [D7] read some books and I [D] read some magazines
About those [G] high class ladies down in New Orleans
And all the [D7] folks back home well, said I was a fool
They said [G] oh, believe in the Lord is the golden rule

Chorus
[D7] [D] [G] . . .

Chorus
They said [D7] stay at home boy, you gotta tend the farm
[G] Living in the city boy, is going to break your heart
But [D7] how can you stay, when your heart says no?
[G] How can you stop when your feet say go?

Chorus
You better [B7] get back honky cat
Living in the city ain't where it's at
It's like [E7] trying to find gold in a silver mine

[D7] [D] [G] . . .
Honky Tonk Moon
Randy Travis

https://www.youtube.com/watch?v=MkwsX9h6tYs
Arr.–Pete McCarty

[F][F][F][F] [F7][F7][F7][F7] [Bb][Bb][Bb][Bb] [D7][D7][D7][D7] [G7][G7][G7][G7] [C7][C7][C7][C7] [F][F] [Bb][Bb] [F][F] [C7][C7]

[Bb] Up ahead pale neon, [D7] somewhere a dog barks,
[Bb][Bb][F][F][C7][C7]

[F] Breaking up the pool balls, [F7] chalk ing up the cues
[Bb] Jukebox pumping softly, them [D7] lazy summer blues
[G7] Honky tonk moon, keep [C7] shining on my baby and [F] me [Bb][Bb] [F]*

Through the [Bb7] blue smoky haze, all of the day’s --
[F] troubles seem to melt a-[F7]-way.............
My [G] heart’s on a roll, I’m [G7] easy in my soul
There’s no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin’ my [C7] way

[F] My arms around my darlin’, [F7] shuffling cross the floor

Through the [Bb7] blue smoky haze, all of the day’s --
[F] troubles seem to melt a [F7]way.............
My [G] heart’s on a roll, I’m [G7] easy in my soul
There’s no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin’ my [C7] way

[F] Outside the dark is falling, [F7] stars are winking bright
[Bb] An old Hoot Owl is calling, every [D7] thing’s all right

[Bb][Bb][F]
Honky Tonk Women

Rolling Stones

Lifted from Magz Hinchliffe at Merry Pluckers Facebook Group – thanks
Rolling Stones: https://www.youtube.com/watch?v=A6M77oHD110

Intro: [G]/// - // // - // (Riff ..)
She [G] had to heave me right across her [C] shoulder [Csus4] – [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind  (Riff)


The [G] lady then she covered me with [C] roses [Csus4] – [C]
She [G] blew my nose and [D] then she blew my [G] mind  (Riff)


(Fast -- Single -- Down -- Strums )

(Fast -- Single -- Down -- Strums )

Riff:- Hold [G] chord
A -2-2-2-0-0---0---2-0-2---0---0---2---0---
E -3-3-3-3-3---3---3---3---0---3-3---
C -3-3-3-3-3---3---3---3---0---3-3---
G -
Hooked on a Feeling

BJ Thomas

https://www.youtube.com/watch?v=Wqt_iZBvtCo

I'm hooked on a feeling deep inside of me
Girl you just don't realize what you do to me
When you hold me in your arms so tight
You let me know everything's alright

I'm hooked on a feeling
High on believing
That you're in love with me
Lips are sweet as candy
The taste stays on my mind
Girl you keep me thirsty for another cup of wine
I got it bad for you girl
But I don't need no cure
I'll just stay addicted and hope I can endure

All the good love when we're all alone
Keep it up girl yeah you turn me on

Instrumental:

I can't stop this feeling deep inside of me
Girl you just don't realize what you do to me
When you hold me in your arms so tight
You let me know everything's alright

All the good love when we're all alone
Keep it up girl yeah you turn me on
Hot Tamales, They're Red Hot

Ukulele Orchestra of GB

UOGB version - https://www.youtube.com/watch?v=Dhnxi1BX4uI

Intro: \([C] [E7] [A7] [D7] [G7] [C]\) (1st line)


\([C]\) I got a girl, say she [C7] long and tall.
She [F] sleeps in the kitchen with her [D7] feets in the hall
\([C]\) Hot Ta-[E7]-males and they're [A7] red hot,
\([D7]\) Yes, she [G7] got 'em for [C] sale, yeah

She got [C] two for a nickel, [C7] four for a dime.
Would [F] sell you more, but they [D7] ain't none of mine.
\([C]\) Hot Ta-[E7]-males and they're [A7] red hot,
\([D7]\) Yes, she [G7] got 'em for [C] sale, yeah

(spoken: They're too hot boy!)
\([C]\) The billy got back in a [C7] bumble bee nest
Ever [F] since that he can't [D7] take his rest, yeah
\([C]\) Hot Ta-[E7]-males and they're [A7] red hot,
\([D7]\) Yes, she [G7] got 'em for [C] sale, yeah

\([C]\) You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do, now
\([C]\) Hot Ta-[E7]-males and they're [A7] red hot,
\([D7]\) Yes, she [G7] got 'em for [C] sale, yeah

(spoken: They're too hot boy!)
\([C]\) You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
\([C]\) Hot Ta-[E7]-males and they're [A7] red hot,
\([D7]\) Yes, she [G7] got 'em for [C] sale, yeah

\([C]\) I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
\([D7]\) Yes, she [G7] got 'em for [C] sale, yeah

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Hot Tamales, They're Red Hot –Alt

Robert Johnson

Robert Johnson – Alt Version based on Hames Clem’s version
[G7] sale
[C] I got a girl, say she's [C7] long and tall
She [F] sleeps in the kitchen with her [Adim] feet in the hall

She got [C] two for a nickel, got [C7] four for a dime
[F] Would sell you more, but they [Adim] ain't none of mine

[C] I got a letter from a [C7] girl in the room
[F] Now she got something good she got to [Adim] bring home soon, now

The [C] billy got back in a [C7] bumble bee nest
[F] Ever since that he can't [Adim] take his rest, yeah

[C] You know grandma left and [C7] grandpa too
Well I wonder [F] what in the world we [Adim] chillun gon do now

[C] Me and my babe bought a [C7] V-8 Ford
Well we [F] wind that thing all on the [Adim] runnin board, yes

Hotel California [Am]

Eagles

Eagles: https://www.youtube.com/watch?v=lrfhf1Gv4Tw

Capo on 2nd fret

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel California
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel California
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel California
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel California
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel California
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel California
What a [Dm] nice surprise bring your [E7] alibis [Am]
Hotel California [Em]

Eagles: https://www.youtube.com/watch?v=lrfhf1Gv4Tw (in Bm)

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cal[Em]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cal[Em]fornia
Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cal[Em]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cal[Em]fornia
Any [Am] time of year you can [B7] find it here

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast
[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave

[C] Welcome to the Hotel Cal[Em]fornia
Such a [Am] lovely place such a [Em] lovely face
They [C] livin' it up at the Hotel Cal[Em]fornia
What a [Am] nice surprise bring your [B7] alibis [Em]
Hound Dog
Elvis Presley

Elvis Presley: https://www.youtube.com/watch?v=eHJ12Vhpyc – Capo on 3rd fret

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///
Hound Dog-Shake Rattle and Roll

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Well they said you was [A] high classed well that was just a lie
Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


Instrumental (verse chords):
[A]/ / [A]/ / [A]/ / [A7]/ /
[D7]/ / [D7]/ / [A]/ / [A]/ / 
[E7]/ / [D7]/ / [A]/ / [E7]/ /
House of the Rising Sun [Am]

The Animals

The Animals - https://www.youtube.com/watch?v=5A-4VgFx5Iw

Intro:  [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy

My [Am] mother [C] was a [D] tailor [F]
My [Am] father [C] was a [D] gambling [F] man

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he’s [D] satis[F]fied
Is [Am] when he’s [E7] all a-[Am] drunk [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I’m [Am] going [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain

[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I’m [Am] one

[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

 Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
House of the Rising Sun [Dm]

The Animals

https://www.youtube.com/watch?v=5A-4VGfx5lU  (in Am)

[Dm] [F] [G] [Bb] [Dm] [A] [Dm] [A]

There [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [F]

My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A] jeans
My [Dm] father [F] was a [G] gamblin' [Bb] man
[Dm] Down in [A] New Orleans [Dm]eans [F]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A] trunk
And the [Dm] only [F] time [G] he's satis-[Bb]-fied
Is [Dm] when he's [A] on a [Dm] drunk [F]

Oh [Dm] mother [F] tell your [G] children [Bb]
Not to [Dm] do what [F] I have [A] done
[Dm] Spend your [F] lives in [G] sin and misery [Bb]
In the [Dm] House of the [A] Rising [Dm] Sun [F]

Well, I got [Dm] one foot [F] on the [G] platform [Bb]
The [Dm] other foot [F] on the [A] train
I'm [Dm] goin' [F] back to [G] New Orleans [Bb]
To [Dm] wear that [A] ball and [Dm] chain [F]

[G] [Bb] [Dm] [A] [Dm] [A]

Well, there [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [F]

[G] [Bb] [Dm] [A] [Dm] [A]  [Gm] [Dm]
How Can A Poor Man Stand Such Times And Live

Ry Cooder

https://www.youtube.com/watch?v=i8mOF332uwQ Thanks Steve Walton

[G] [D7] [G][G] - Simplified intro

Well, the doctor comes around with his face all [G] bright [G]
And he [G] says, "In a little [G] while you'll be all [D] right!" [D7]
Well, all he [G] gives is a humbug [G7] pill
Dose of [C] dope and a great big [Am] bill

[G] There once was a time when [D] everything was [G] cheap
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will

Instrumental:

There [G] once was a time when [D] everything was [G] cheap
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will

Well I remember when dry [D] goods was cheap as [G] dirt [G]
Now we [G] pay three bucks or [G7] more
Maybe get a [C] shirt that another man [Am] wore

Most preachers well they preach for [D] gold and not for [G] soul [G]
Now, we can [G] hardly get our [G7] breath
Taxed and [C] schooled and preached to [Am] death
How Can Poor Men Stand Such Times and Live

From Ian Backhouse
https://www.youtube.com/watch?v=MADq8jOc1zc

[Bb] Once the shops were filled with [F] things that I could [Bb] buy
But the prices of them all have gone sky [F] high
Don't suppose [Bb] they're gonna drop
Gotta get used [Eb] to the charity shop
Just tell me [Bb] how can poor men
[F] Stand such times and [Bb] live

[Bb] Seems like only yester [F] day food was so [Bb] cheap
Now the cost of eating goes up every [F] week
So you search for [Bb] the best deals
Have to miss out [Eb] on some meals
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Get that first foot on the [F] ladder they all [Bb] say
But on what I'm earning they know there's no [F] way
Ain't no [Bb] bank that's gonna lend
They got [Eb] bonuses to spend
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Council housing's something [F] I will never [Bb] get
Put my name down on the list I'm waiting [F] yet
So I'm [Bb] renting privately landlords [Eb] profiting from me
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Getting round is getting [F] harder every- [Bb] -day
Used to drive a car but lately there's no [F] way
Trains are [Bb] only for the rich
And the [Eb] bus fares are a bitch
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] And the doctors [F] don't' come out no more at [Bb] night
They won't treat you if they think you don't live [F] right
While they [Bb] privatize the best
Soon there'll [Eb] be no NHS
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Keeping warm is [F] something poor folks cannot [Bb] do
Cause the oilmen need a private yacht or [F] two
Power [Bb] companies make gold as the [Eb] pensioners grow cold
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live [F] [Bb]
How Can Poor Men Stand Such Times and Live-UB40 [D]

https://www.youtube.com/watch?v=MADq8jOc1zc From Ian Backhouse

[D] Once the shops were filled with [A] things that I could [D] buy
But the prices of them all have gone sky [A] high
Don't suppose [D] they're gonna drop
Gotta get used [G] to the charity shop
Just tell me [D] how can poor men
[A] Stand such times and [D] live

[D] Seems like only yester [A] day food was so [D] cheap
Now the cost of eating goes up every [A] week
So you search for [D] the best deals
Have to miss out [G] on some meals
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Get that first foot on the [A] ladder they all [D] say
But on what I'm earning they know there's no [A] way
Ain't no [D] bank that's gonna lend
They got [G] bonuses to spend
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Council housing's something [A] I will never [D] get
Put my name down on the list I'm waiting [A] yet
So I'm [D] renting privately landlords [G] profiting from me
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Getting round is getting [A] harder every- [D] -day
Used to drive a car but lately there's no [A] way
Trains are [D] only for the rich
And the [G] bus fares are a bitch
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] And the doctors [A] don't' come out no more at [D] night
They won't treat you if they think you don't live [A] right
While they [D] privatize the best
Soon there'll [G] be no NHS
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Keeping warm is [A] something poor folks cannot [D] do
Cause the oilmen need a private yacht or [A] two
Power [D] companies make gold as the [G] pensioners grow cold
Just tell me [D] how can poor men [A] stand such times and [D] live
Just tell me [D] how can poor men [A] stand such times and [D] live
Just tell me [D] how can poor men [A] stand such times and [D] live [A] [D]
How Can You Mend A Broken Heart

Bee Gees

https://www.youtube.com/watch?v=pTQiT58AbE0 Capo 4

[C] I can think of younger days [Cmaj7] when living for my life
[G7sus2] Was everything a man [C] could want to do
[E7] I could never see to [Am] morrow but [D7] I was never told

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[Cmaj7] How can you mend this broken man
[Dm] How can a loser ever win
[Dm] And let me [G7] live a [C] gain

[C] I can still feel the breeze [Cmaj7] that rustles through the trees
[Dm] And misty memories of [C] days gone by
[E7] We could never see to [Am] morrow [D7] no one said a word

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
And [Cmaj7] how can you mend this broken man
[Dm] How can a loser ever win
[Dm] And let me [G7] live a [C] gain

[Cmaj7] Na na na na etc [Dm] Na na na na etc

From: Richard G’s Ukulele Songbook www.scorpexuke.com
How Do You Do It
Gerry and the Pacemakers

Gerry & The Pacemakers: https://www.youtube.com/watch?v=dw4gd6O3pbE
Capo on 2nd fret
(riffs are interesting – need to play the YouTube to get em)

Intro: [G] [Em] [Am7] [D], [G] [C] [F]

If I [G] knew how you [Em] do it to [Am7] me; I’d [D] do it to [G] you. [C]
[F] [F#]

[G] I’m [Em] feeling [Am7] blue. [D]
Wish I [G] knew how you do it to me, but [D] I haven’t a [G] clue. [C]

Instrumental: [G] [F] [G] [F] [G]

You [Am] give me a feeling in my [G] heart,
Like an [Am] arrow [D] passing [G] through it. [G] [F] [G] [F] [G] [Am]
'Spose that you [D] think you're very [G] smart, [Em]
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] If I [Em] only [Am7] knew. [D]

Instrumental: [G] [Em], [Am7] [D] (x3),

[G] [C]

Instrumental: [G] [F], [G] [F] [G]

You [Am] give me a [D] feeling in my [G] heart, [Em]
Like an [Am] arrow [D] passing [G] through it. [G] [F] , [G] [F] [G]
'Spose that you think you're very [G] smart,
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] If I [Em] only [Am7] knew. [D]

When I [G] do it to [C] you

[C][G] [F], [G] [F] [G]
How Long Will I Love You

The Waterboys

(written by Mike Scott, performed by The Waterboys, and by Ellie Goulding)

The Waterboys: https://www.youtube.com/watch?v=gkVJlafj7W8

From Ian at http://uketunes.wordpress.com

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I need [C] you?
[Bb] As long as the [F] seasons need to
[Gm] [Bb] Follow their [C] plan

[Bb] How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to
[Bb] [Gm] Wash upon the [C] sand

[F] How long will I want [C] you?
[Bb] As long as [F] you want me to
[Gm] [Bb] And longer by [C] far

[F] How long will I hold [C] you?
[Bb] As long as your [F] father told you
[Gm] [Bb] As long as you [C] are

[Bb] How long will I [Gm] give to you?
[C] As long as I [F] live to you
[Bb] [Gm] However long you [C] say

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer, if I [F] may

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer, if I

[F] Do do do do do [C] do
[F] Do do do do do [C] do
[F] Do
Howzat

Sherbet

Sherbet: https://www.youtube.com/watch?v=BIhnr3FfE

Capo on 3rd fret

Intro: [Em7] Ahhhhh [Em] [Em]

[Em] You told me I was the one
[F] The only one who got your head undone
[G] And for a while I believed the line that you [A] spun
[Em] But I've been lookin' at you
[F] Lookin' closely at the things you do
[G] I didn't see you the way you wanted me [A] to

Chorus:

How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye [E7]
[Em] You only came for a smile
[F] Even though you're really not my style
[G] I didn't think that you'd run me round like you [A] do

Chorus

[Em] Well I've been lookin' at you (I'll tell you what I [F] see)
Lookin' closely at the things you do (No you can't fool [G] me)
I didn't see you the way you wanted me [A] to

How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye
Well how[Am]zat it's good [D] bye [E7] [Em7]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Hurt
Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=FywSzjRq0e4

I [C] hurt myself [D] today, to [C] see if [Dm] I still [Am] feel [C] I focus on the [A] pain, the [C] only [D] thing that's [Am] real


And [A] you could have it [F] all.
[G] My empire of dirt
[Am] I will let you [F] down, [G] I will make you [A] hurt


Ben[C]eath the [D] stains of [Am] time the [C] feelings disa[Am]ppear
[C] You are some[D]one [Am] else
[C] I am [D] still right [G] here


And [A] you could have it [F] all.
[G] My empire of dirt
[Am] I will let you [F] down, [G] I will make you [A] hurt

If I could [Am] start a[F]gain a [G] million miles away
I will keep my[F]self
I Am Australian

The Seekers

Bruce Woodley and Dobe Newton, Seekers: https://www.youtube.com/watch?v=aSoGJQkKDYk

I [C] came from the dream-time, from the [F] dusty red-soil [C] plains
I [Am] am the ancient heart, the [F] keeper [G] of the [C] flame
For [C] forty thousand [Dm] years I've been, the [F] first Aust[G]rali[C]an

I [C] came upon the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash, and [F] waited [G] for the [C] rains
I'm a settler, I'm a [Em] farmer's wife, on a [F]dry and [G] barren [Am] run,

I'm the [C] daughter of a digger, who [F] sought the mother [C] lode.
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,

[C] We are one, but we are [F] ma[C]ny,
We'll share a dream and sing with [F] one [C] voice,

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys,
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,

[C] We are one, but we are [F] ma[C]ny,
We'll share a dream and sing with [F] one [C] voice,

(Repeat previous verse(chorus) then sing next line)

I Believe I'll Dust my Broom [A]

Robert Johnson

Robert Johnson - https://www.youtube.com/watch?v=i4ZW08zOkYU


I'm gon' [A] get up in the morning, I believe I'll dust my broom [A7]
I'm goin' [D7] get up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man that you been lovin',
girl [D7] friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]
I'm gonna [D7] write a letter, telephone every town I [A] know
If I can't [E7] find her in West Helena,
she [D7] must be in East Munroe, I [A] know [E7]

I don't [A] want no woman, wants every down town man she meets [A7]
I don't [D7] want no woman, wants every down town man she [A] meets
She's a [E7] no good dony, they shouldn't [D7] 'llow her on the [A] streets [E7]

I [A] believe, I believe I'll go back home [A7]
I [D7] believe, I believe I'll go back [A] home
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental (verse chords):

And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [D]

[A]
I Can Hear Music

The Beach Boys

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=Qqyx4TW4Ptw

[D] Aaaah [D] Aaaah
[D] Ooooh, this is the [F#m] way, [G] I always [Gm6] dreamed it would [A] be
[D] The way that it [F#m] is, oh [G] oh, when you are [Gm6] holding [A] me
[Gm] I never had a [Gm] love of my own,
[A] maybe that's why when [A] we're all alone

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disap[D]pear, oh oh when

And [D] I can't ex[F#m]plain, oh [G] no, the way I'm [Gm6] feeling in-[A] side
[Gm] You look at me we [Gm] kiss and then,
[A] I close my eyes and here it [A] comes again

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disapp[A]ear, oh oh when
[D] Whenever you [D] touch me baby,
[Em] when[A7]ever you're [D] near {234 1234}

[D] I hear the music all the time, yeah
[D] I hear the music, hold me tight now baby
[A7] I hear the music all the time
[D] I hear the music, [D] hear the music baby
[D] Aaaah [D] Aaaah

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disapp[A]ear, oh oh when
I Can Help

Billy Swan

Billy Swan: https://www.youtube.com/watch?v=elPwtbHmOJ4

[C] [Am] x4  [G] [Em] x2  [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is
[C] You need a [Am] hand, I can assure you [Am] this
I can [F] help, [Dm] I got two strong [F] arms
[Dm] I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a fact [C] that people get [Am] lonely, [C] ain't nothing [Am] new
But a woman [C] like you, [Am] baby should [C] never have the [Am] blues
Let me [F] help, [Dm] I got two [F] for me
[Dm] Let me [C] help [Am] [C]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x4  [G] [Em] x2  [C] [Am] x2

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

[C] [Am] x4  [G] [Em] x2  [C] [Am] x2

It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]
I Can See Clearly Now

Johnny Nash

Ukulel using the barre chords makes the changes easier – esp instrumental
https://www.youtube.com/watch?v=mAIFUvQiPQc

INTRO: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] Here is the [G] rainbow I’ve been [D] prayin’ for.

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[F] Look all around, there’s nothin’ but [C] blue skies.
[F] Look straight ahead, nothin’ but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin’ for.

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

(Repeat last line 3X),
I Can’t Give You Anything But Love

Billy Holiday

https://www.youtube.com/watch?v=IAR4aEtaH4c

[Bb] I can't give you [Dbdim] any - thing but love,
[Cm7] Ba [F7] by
[Bb] That's the only [Dbdim] thing I've plenty of,
[Bb7] Dream a while, scheme a while,
[Eb] You're sure to find
Hap-pi-ness, [Gm7] and I [C7] guess,

[Bb] Gee, I'd like to [Dbdim] see you lookin' swell,
[Cm7] Ba [F7] by,
[Fm7] Diamond bracelets [Bb7] Woolworth's doesn't [Eb] sell,
Baby.
Till that lucky [Edim] day you know darn [Bb] well, [G7] Baby,
I Can't Stop Loving You

Ray Charles

Ray Charles: https://www.youtube.com/watch?v=r_7iRVtxui8  (in F)

[Am7] [G]


[Am7] But time has stood [G] still,

[Am7] So, I've made up my [G] mind..
[Am7] [G]

[G] to live in [D9] memories
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life,

[G] those [D7] happy [G] hours,
that [G7] we once [C] knew. [Am7]
though [Cdim] long ago [G].. [Am7]....
[Am7] But time has stood [G] still,

[G] I can't [G7] stop [C] loving you
I [G7] can't stop [C] wanting you..
[Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life,
I Don’t Want to Set the World on Fire

The Ink Spots

Inkspots - https://www.youtube.com/watch?v=6l6vqPUM_FE (in F)

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
[C] In my heart I have but [C] one [Ebdim] de[Dm7]sire
And [G7] that one is you, no other will [C] do [C7]

I [F] just want to be the one you love
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, be[G7+5]lieve me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

Instrumental verse with oooohs

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
[C] In my heart I have but [C] one [Ebdim] de-[Dm7] sire
And [G7] that one is you, no other will [C] do [C7]

I [F] just want to be the one you love
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, be[G7+5]lieve me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]
I Don't Like Mondays

Boomtown Rats

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't understand [D7] it
He always [G] said she was as good as [C] gold
[C] And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus:

Tell me [C] why I don't like [D7] Mon[C]days
I wanna [C] shoooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C]

The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad[C]mit defeat
[C] They can see no reasons cause there are no reasons
What reasons do you [D] need

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
[C] And he can see no reasons cause there are no reasons
What reason do you [D] need to [D] die die oh oh oh

Tell me [C] why I don't like [D7] Mon[C]days

I wanna [C] shoooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C] [G]
I Don't Want To Talk About It

Rod Stewart

https://www.youtube.com/watch?v=MjxL3U2mCyg  (in Bb ?)

Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
[F] I don't wanna [G] talk about it
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
I Feel Fine
The Beatles

Beatles: https://www.youtube.com/watch?v=WWTC5nFgwUQ

Intro:

[G7] Baby’s good to me you know,
She’s happy as can be you know she
[G7] Baby says she’s mine you know
she tells me all the time you know she

[G] I’m so [Bm] glad that [C] she’s my little [D] girl
[G] She’s so [Bm] glad she’s [Am] telling all the [D] world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she
[D7] Said so, She’s in love with [C7] me and I feel [G7] fine

Instrumental:

[G7] Baby says she’s mine you know
she tells me all the time you know she

[G] I’m so [Bm] glad that [C] she’s my little [D] girl
[G] She’s so [Bm] glad she’s [Am] telling all the [D] world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she
[D7] Said so, She’s in love with [C7] me and I feel [G7] fine


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Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again

Chorus:
And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it’s [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those Reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

Chorus

Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it’s too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

Chorus
I Fought the Law [D]
Bobby Fuller Four

Sonny Curtis - https://www.youtube.com/watch?v=OgtQj8O92eI (in G)

[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]
I Fought the Law [G]

Bobby Fuller Four

Sonny Curtis - https://www.youtube.com/watch?v=OgtQj8O92eI

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]
I Get Ideas
Danielle Ate the Sandwich

https://www.youtube.com/watch?v=QTF8x2XbWc Capo 3

[G] When we are [C] dancing
[Em7] Dangerously [Dm] near me
[G7] I get i[Dm]deas, I get i[C]deas.
[C] I want to [C] hold you
[Em7] So much closer than I [Dm] dare do.
I want to [G7] scold you
'Cause I [Dm] care more than I [C] care to.

And when you [C] touch me with a [Em7] fire in every [Dm] finger
I [G7] get i[Dm]deas, I get i[C]deas.
And after [C] we have kissed good[Em7]night
and [C] still you [Dm] linger
I [G] kinda think that [Dm] you get ideas [C] too.

[NC] Your eyes are always [C#m7] saying the things you'll never [A] say
I only hope they're [Dm] saying
That you could love me [C] too.
But that's the whole i[Dm]dea, it's [Fm] true,
That [C] lovely i[Dm]dea
That I'm falling in [G7] love with [C] you.

[G] When we are [C] dancing  [Em7] aah[Dm] hh
I [G7] get i[Dm]deas,
[G] When we are [C] dancing  [Em7] aah[Dm] hh
I [G7] get i[Dm]deas,  [C]

[C] And after we have kissed good[Em7]night
and still you [Dm] linger
I kinda think that you get ideas [C] too.
I Got Rhythm

Judy Garland

https://www.youtube.com/watch?v=ZAKPQ1Hzcek

[Dm] Days can be [Gm6] sunny with [Dm] never a [Bb7] sigh
[Dm] Don't need [Gm6] what money [Dm] can buy [A7]
[A7] I'm chipper [A7] all the day
[Gm7] Happy with my [Gm7] lot
[Gm7] Look at what I've [C7] got:

Who could [F] ask for [C7] anything [F] more?
Who could [F] ask for [C7] anything [F] more?

[F] I've got [Gm7] stardust
[F] I've got [Gm7] sweet [C7] dreams
Who could [F] ask for [C7] anything [F] more?

[F] I've got [Gm7] stardust
[F] I've got [Gm7] sweet [C7] dreams
Who could [F] ask for [C7] anything [F] more?

[F] I've got [Gm7] stardust
[F] I've got [Gm7] sweet [C7] dreams
Who could [F] ask for [Gdim] anything [D7-alt] more?

I Got You Babe
Sonny and Cher

Sonny & Cher 1965 - https://www.youtube.com/watch?v=ylGrQVL774k

Intro: [F] [Bb] [F] [Bb]

[F] They say we're young and [Bb] we don't know
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you

They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a[C]round
So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] and in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb

[F] [Bb] [F] [C]

[F] I got you to [Bb] hold my hand [F] I got you to [C] understand
[F] I got you to [Bb] walk with me [F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight [F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go [F] I got you to [C] love me so
[F] [Bb] [F] [C] [Bb] I got [F] you babe [F] [Bb] I got [F] you babe [Bb]
I Guess it doesn’t Matter any More [C]

Buddy Holly

Buddy Holly - https://www.youtube.com/watch?v=KOTv9jY4X5E

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me

[C] Do you remember baby, last September
How you [G] held me tight each and every [G] night
Well, [C] whoops-a daisy how you drove me crazy

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through through
And [G] you won't matter any [C] more.

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through through
And [G] you won't matter any [C] more.

[G] You won't matter any [C] more
[G] [C] [F] [C]
I Guess it doesn't Matter any More [G]

Buddy Holly

Buddy Holly - https://www.youtube.com/watch?v=KOTv9jY4X5E

[G] There you go and baby, here am I
Well you [D] left me here so I could sit and cry
Well-a, [G] golly gee what have you done to me

[G] Do you remember baby, last September
How you [D] held me tight each and every [D] night
Well, [G] whoops-a daisy how you drove me crazy
But I [Am] guess it [D] doesn't matter any [G] more. [Em]

[Em] There's no use in me a-[Bm] cryin'
I've [G] done everything and now I'm sick of trying
I've [A] thrown away my nights
And wasted all my days over [D-2] you. [D7] [D6] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[Em] There's no use in me a-[Bm] cryin'
I've [G] done everything and now I'm [G] sick of trying
I've [A] thrown away my nights
And wasted all my days over [D-2] you. [D7] [D6] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[D] You won't matter any [G] more
[D] [G] [C] [G]
I Have a Dream

Abba

ABBA  -  https://www.youtube.com/watch?v=Ad9U3h2UmcA  (in Bb)

[C] I have a [G7] dream, a song to [C] sing,
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus:
I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fantasy,
to help me [G7] through reality.
And my destination makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

Chorus

I cross the [G7] stream, I have a [C] dream

Repeat Verse 1

Chorus

I cross the [G7] stream, I have a [C] dream.
I Hear You Knocking
Dave Edmunds

Dave Edmunds: https://www.youtube.com/watch?v=YTD5_FwdiBU&list=RDYTD5_FwdiBU (Capo on 2)

Intro: \([E7]/// [G]/// [D] /// [A]///\)

You [D] went away and left me long time ago
Now you’re knocking on my door
I hear you [G] knocking but you can’t come [D] in
I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye
Now you’re telling me all your lies
I hear you [G] knocking but you can’t come [D] in
I hear you [G] knocking go back where you [A] been [Am]

[D]/// ////[G]/// ////[D]/// ////[E7]/// [G]/// [D]/// [A] /// ///

[Aaug] You [D] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [G] knocking but you can’t come [D] in
I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [Aaug]

Outro (fading): [D]/// ////[G]/// ////[D]///
I Just Can’t Get Enough
Depeche Mode

Depeche Mode - https://www.youtube.com/watch?v=_6FBfAQ-NDE

Intro:

[G] [C] [G] [C] [G] [C] [G] [C]

[G] When I'm with you baby, I go out of my head,
[C] And I just can't get enough, and I just can't get enough.
[G] All the things you do to me, and everything you said,
[C] I just can't get enough, I just can't get enough.
[D] We slip and slide as we [Em] fall in love
[C] And I just can't seem to [D] get enough of

[G] [C] [G] [C]

[G] We walk together, walking down the street,
[C] And I just can't get enough, and I just can't get enough.
[G] Every time I think of you, I know we have to meet,
[C] And I just can't get enough, and I just can't get enough.
[D] It's getting hotter, it's a [Em] burning love,
[C] And I just can't seem to [D] get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

And when it rains, you're shining down for me,
[C] And I just can't get enough, I just can't get enough,
[G] Just like a rainbow, you know you set me free,
[C] And I just can't get enough, I just can't get enough

[D] You're like an angel and you [Em] give me your love
[C] And I just can't seem to [D] get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
I just don't [G] know what to [C] do with my [G]self
I'm so used to [Am] doing everything with you [G]
[F] Planning everything for two
And [Em] now that we're [Am] through [D] [C]
I just don't [G] know what to [C] do with my [G] time

I'm so [G] lonesome for [C] you it's a [G] crime
Going to a [Am] movie only makes me sad [G]
[F] Parties make me feel as bad
When [Em] I'm not with [Am] you [D] [C]
I just don't [G] know what to [C] do with [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my [G]self
I just don't [G] know what to [C] do with my [G]self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my [G]self
I just don't [G] know what to [C] do with my [G]self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]
I Just Don't Look Good Naked Anymore

Ben Colder (Sheb Wooley)

Sheb Wooley / Dick Feller: https://www.youtube.com/watch?v=qIxFOO_C6vc Capo on 2
Spinney Brothers: https://www.youtube.com/watch?v=D9VtCcCPyfY

I stepped [C] outta the shower and I gotta [G] good look at my[C]self
Pot [F] belly, bald head, man, [G] I thought I was somebody [C] else
I [C] just don't look good [G] naked any[C] more

So, I'm [C] goin' upstairs and turn the [G] bedroom mirror to the [C] wall
I [F] hung it there when [G] I was trim and [C] tall
But I [C] just don't look good [G] naked any[C]more

Well, [C] I used to go out with the girls
I [G] loved them one and [C] all
Now they [F] don't get very close to me
They're [G] afraid that I might [C] fall

I [F] Stood there in the [G] buff, and he said [C] "MAN"
I [F] said "What is it Doc, some [G] fatal disease, I just [C] gotta know the [F] score"
He said "You [C] just don't look good [G] naked any[C]more

Well, [C] me and my wife had a dance routine
Every[G]body said it was u[C]nique
Now it's [F] only when we're back to back
That we're [G] dancing cheek to [C] cheek

Well, I [C] went to a nudie beech to [G] have some seaside [C] fun
Stretched [F] out in my birthday suit, [G] soakin' up the [C] sun
An' I [C] just don't look good [G] naked any[C]more

Yeah, [C] my arches fell, my chest went to hell
And my [G] butt's a-draggin' the [C] floor
An' I [C] just don't look good [G] naked any[C]more

Thanks to: http://www.kanikapila.us/lyrics.html
I Just Wanna Dance With You
George Strait

https://www.youtube.com/watch?v=4rlfL1jUIJw

[C] I don't want to be the kind to hesitate,
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you.

[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you, [C7]

I want to [F] dance with you......twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you...... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you, [C7] {4 beats}

[C] I caught you lookin' at me when I looked at you,
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do,
I just want to dance with [C] you.

[C] Oh the boys are playing softly and the girls are too
So am I, and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7] {4 beats}

I want to [F] dance with you......twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you...... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

Thanks Steve Walton □
I Knew The Bride When She Used To Rock N Roll

Dave Edmunds

https://www.youtube.com/watch?v=_9zL4k5_WFA - Thanks Steve Walton

Well the [D] bride looked a picture in the gown that her momma [A] wore
When she was married herself nearly 27 years be[D]fore
They had to change the style just a little but it looked just [A] fine
Stayed up all night but they got it finished just in [D] time

Now on the arm of her daddys - she's a-walking down the [A] aisle
And she catches my eye - and she gives me a secret [D] smile
Maybe it's too old-fashioned but we were once close [A] friends
Oh but the way that she looks today she never could have [D] then

Well I can [G] see her now, in her tight blue jeans
[D] Pumping all her money in the record machine
[G] Spinning like a top, you should-a seen her go [D]
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll   {1234 1234}

Now a proud daddys only wanna give his little girl the [A] best
So he put down a grand on a cosy little lovers’ [D] nest
You could have called the reception an unqualified suc[A]cess
And a flash hotel for a hundred and fifty [D] guests
Take a look at the bridegroom smiling pleased as [A] pie
Shaking hands all around with a glassy look in his [D] eye
He got a real good job and his shirt and tie is [A] nice
But I remember a time when she would never even look at him [D] twice

Well I can [G] see her now drinking with the boys
[D] Breaking their hearts like they were toys
She [G] used to do the pony - she used to do the stroll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [G] roll   {1234 1234}

Well the [D] bride looked a picture in the gown that her momma [A] wore
When she was married herself nearly 27 years be[D]fore

Well I can [G] see her now with her headphones on
[D] Jumping up and down to her favourite song, I still rem[G]ember when she used to want to make a lot of noise
[D] Hopping and a bopping with a city load of boys –
She [G] used to wanna party - she used to wanna go
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [G] roll   {1234 1234}
[D] [A][D]  [A][D]  [A][D]  [A][D]
I Like Bananas (Because They Have No Bones)

Hoosier Hotshots

Chris Yacic, Hoosier Hotshots:  https://www.youtube.com/watch?v=l-QkMaCS7CU

[C] Standing by the [G7] fruit store on the [C] corner
You [D7] never seem to [G] show
The [D7] fruit we all love [G] so

[C] I don't like [Gaug] your [C] peaches,
[D7] They are full of stones
[G7] I like bananas because they have no [C] bones! [Gaug]

[C] Don't give me [Gaug] to[C]matoes,
[D7] Can't stand ice-cream cones
[G7] I like bananas because they have no [C] bones! [C7]

No [F] matter where I go,
With Susie, [Cdim] May or [C] Anna
[Am] I [D7] want the world to [Am] know,
I [D7] must have my ba[G7]nanas

[C] Cabbages [Gaug] and [C] onions
[D7] Hurt my singing tones
[G7] I like bananas because they have no [C] bones!

[C] We don't like  [Gaug] to [C] whistle
[D7] Can't blow saxaphone
[G7] We like bananas because they have no [C] bones!

Also uses:
Am, C, F, G

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
I Like Ukuleles

Joe Brown

Joe Brown: https://www.youtube.com/watch?v=UmKF_KdLfnk

Oh, [C] I like ukuleles, they [D7] always make you smile.
What [G7] ever trouble comes your way,
it'll [C] be O [C#dim] Kay in a [Dm] little while. [G7]

Just [C] plick a little tune now, it's [D7] easy if you try.
Just a [G7] couple of chords and a flick of the wrist
[F#dim] and you [G7] start to wonder [C] why

You've never [F] tried this before. It'll [C] open a door,
To [D7] something that you thought you couldn't [G7] do [D7] | [G7]
And [F] take it from [C] me, that [F] little jumping [C] flea.

Chorus:
[A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.
[G7] All through the day, and [C] all on my own.

So [C] play your ukulele. Don't [D7] keep it to yourself.
Your [G7] moans and groans will fade away.
I'll [G7] hold it tight and keep it close, right to the very [C] end.

Instrumental:
[F]/// [F]/// [C]/// [C]///
[D7]/// [D7]/// [G7]/ [D7]/ [G7]///

Chorus

Instrumental:
[C]/// [D7]///
[Dm]/ [G]/ [Dm]/ [C]/
[F#dim]/ [Am]/ [Ab]/// [C-2]///
I Love a Rainy Night

Pauline Sinaga

Eddie Rabbit, Paulina Sinaga cover:  https://youtu.be/Ns0bkr_oDEo

[D] Well, I love a rainy night, I love a rainy night
[D] I love to hear the thunder
Watch the lightning when it lights up the [G] sky
You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight
[D] I love to feel the rain on my face,
Taste the rain on my [G] lips in the moonlight [D] shadow

[A] Showers washed all my cares away [G-2] [A] [G]
I wake up to a [A] sunny day

Chorus:
'Cos I [D] love a rainy night [G] [A]
Yeah, I [D] love a rainy night [G] [A]
Well, I [D] love a rainy night [G] [A]
Well, I [D] love a rainy night Ooh-ooh [G] [A]

[D] Well, I love a rainy night, I love a rainy night
[D] I love to hear the thunder
Watch the lightning when it lights up the [G] sky
You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight
[D] I love to feel the rain on my face,
Taste the rain on my [G] lips in the moonlight [D] shadow
[A] Puts a song In this heart of mine [G-2] [A] [G]
Puts a smile on my [A] face every time

Chorus

Well, I [D] love a rainy night
You can [G] see it in my [A] eyes
Yeah, I [D] love a rainy night
Well, it [G] makes me [A] high
Ooh, I [D] love a rainy night
You [G] know I do, yeah, [A] yeah
I [D] love a rainy night [G] [A]
I Love Rock n Roll
Joan Jett and the Blackhearts

https://www.youtube.com/watch?v=xL5spALs-eA  Capo on 2

[D] I saw him dancin' there by the record machine
I [D] knew he must 'a been about seven[A]teen
The [G] beat was going [A] strong
[D] Playin' my favorite [G] song
[G] And I could tell it wouldn't be long 'till he was with me yeah me
And I could tell it wouldn't be long 'till he was with [A] me yeah me singin'

[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me

[D] He smiled so I got up an' asked for his name
[D] That don't matter he said 'Cause it's all the [A]same
[G] Said can I take you [A] home
[D] Where we can be a [G]lone
[G] And next we were movin' on, he was with me yeah me
Next we were movin' on, he was with [A] me yeah me singin'

[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me

[D][D][D][A]

[G] Said can I take you [A] home
Where [D] we can be a [A] lone
[A] Next we'll be movin' on
[A] He was with me yeah me, and we'll be movin' on
[A] And singin' that same old song, yeah with me singin'

[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me
I Love to Boogie
Marc Bolan & T. Rex

E7 [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
[A] Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie -
[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] We love to boogie - we love to boogie
[D] Jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high
[A] Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
I Only Want To Be With You [C]
Dusty Springfield

Dusty Springfield - https://www.youtube.com/watch?v=TJMJSpOQEvk (in G)

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
I [C] never knew that I could be in [Am] love like this

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I Only Want To Be With You [G]
Dusty Springfield

Dusty Springfield - https://www.youtube.com/watch?v=TJMJSpOQEvk

Intro: [G] [C] [D7] [G] [C] [Dm]

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [Dm] kiss
I [G] never knew that I could be in [Em7] love like this

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [Dm] see
That [G] ever since we met you've had a [Em7] hold on me

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with you
I Recall a Gypsy Woman

Don Williams

Don Williams:  https://www.youtube.com/watch?v=Ge_DZsmXWEA

[A] Silver coins that [D] jingle  [A] jangle
fancy shoes that dance in  [E7] time
Oh  the  [A] secrets  [D] of her  [A] dark eyes
they did  [E7] sing a gypsy  [A] rhyme

Yellow clover  in [D] tangled  [A] blossoms
in a meadow  silky  [E7] green
Where she  [A] held me  [D] to her  [A] bosom
just a  [E7] boy of seven[ A]teen

I [D] recall  a gypsy  [A] woman
silver spangles in her  [E7] eyes
Ivory  [A] skin  a[D]against the  [A] moonlight
and the taste of  [E7] life's sweet  [A] wine

Soft breezes blow  from [D] fragrant  [A] meadows
stir the darkness  in my  [E7] mind
Oh gentle  [A] woman  you  [D] sleep be[A]side me
and little know who  [E7] haunts my  [A] mind

Gypsy lady  I [D] hear your  [A] laughter
and it dances  in my  [E7] head
While my  [A] tender  [D] wife and  [A] babies ,
slumber  [E7] softly  in their  [A] bed

I [D] recall  a gypsy  [A] woman
silver spangles in her  [E7] eyes
Ivory  [A] skin  a[D]against the  [A] moonlight
and the taste of  [E7] life's sweet  [A] wine

Instrumental to fade:

I [D] recall  a gypsy  [A] woman
silver spangles in her  [E7] eyes
Ivory  [A] skin  a[D]against the  [A] moonlight
and the taste of  [E7] life's sweet  [A] wine
I Saw Her Standing There [C]

The Beatles

Beatles: https://www.youtube.com/watch?v=oroSpLjkcvo Capo on 4th fret (in E)

Intro: 1 - 2 - 3 – 4 then
[C] [Am/C] vamp till ready


I Saw her Standing There [E]

The Beatles

Beatles: https://www.youtube.com/watch?v=DsgWfAilIEM

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

[E7]Well she looked at me and [A7] I, I could [E7] see
That before too long I'd fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneehee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

(instrumental - repeat chords from previous verses)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneehee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

I Saw Her Standing There [G]

The Beatles

Beatles: https://www.youtube.com/watch?v=oroSpLjkCvo  Capo on 4th fret (in E)

Intro [G7]

Well she was [G7] just seventeen...
And the way she looked was way beyond [D7]pare

Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I’d fall in love with [D7] her

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i-i-i-i... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i-i-i-i... i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
I Shot The Sheriff

Eric Clapton

https://www.youtube.com/watch?v=APWhx97QvxE
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[Dm] I shot the Sheriff [Gm] but I didn’t shoot no [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I didn’t shoot no [Dm] deputy
[Gm] All a [Am] round in my [Dm] hometown
[Gm] They’re [Am] trying to track me [Dm] down
[Gm] They [Am] say they want to bring me [Dm] in guilty
For the [Gm] killing of a [Am] deputy
For the [Gm] life of a [Am] deputy But I say (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] and they say it is a [Dm] capital offence
[Gm] Sheriff [Am] John Brown always [Dm] hated me
[Gm] For [Am] what I don’t [Dm] know
[Gm] Every [Am] time I [Dm] plant a seed
He said [Gm] kill it before it [Dm] grows
He said [Gm] kill them before [Am] they [Dm] grow And so (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Gm] Freedom [Am] came my way [Dm] one day
[Gm] And I [Am] started out of [Dm] town
[Gm] All of a [Am] sudden I saw [Dm] Sheriff John Brown
[Gm] Aiming to [Am] shoot me [Dm] down
So I [Gm] shot I [Am] shot I shot him [Dm] down But I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Gm] Reflexes [Am] got the [Dm] better of me
[Gm] And what is to [Am] be must [Dm] be
[Gm] Every [Am] day the bucket goes [Dm] to the well
[Gm] But one [Am] day the bottom [Dm] will drop out
[Gm7] One [Am] day the bottom [Dm] will drop out I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy

Riff:
A| 5 3 0 – – – 0 – – –
E| – – – 3 1 3 – 3 1 –
C| – – – – – – – – 2
G|
I Shot Your Dog

Fred Eaglesmith

Fred Eaglesmith - https://www.youtube.com/watch?v=Ef3cLW7XLvs

Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done
I Should Have Known Better

The Beatles

The Beatles: https://www.youtube.com/watch?v=Z8hFLhxqb4 (But in G)
Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....
That I would [C] love every[G]thing that you [Am] do
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] You're gonna [F]say you love me [C] too..oo.oo..oo..oo..oo [C7]
Oh...
[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine
[F] You're gonna [G] say you love me [C] too... oo [G] [C]
[G] So..o..o..o [C] I..[G]..[C]..
If this is [C] love you gotta [G] give me [Am] more
Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]
Should have known [C] better with a [G] girl like [C] you [G]
That I would [C] love every[G]thing that you [Am] do
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] You’re gonna [F]say you love me [C] too..oo..oo..oo.. oo [C7]
Oh...
[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine
[F] You’re gonna [G] say you love me [C] too... [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]
You [G] love me [C]* too.

Thanks to the Cardiff Festival Songbook 2016 - http://www.ukenights.co.uk
I Started A Joke

Bee Gees

Bee Gees - https://www.youtube.com/watch?v=KSxuvNGSrMc

could be an exercise in barre chords

[D] [G] [Bm] [C] [D]  [D] [G] [Bm] [C] [D]  [D] [G] [Bm] [C] [D]

[G] I started a [Bm] joke
[C] Which started the [D] whole world [G] crying [Bm] [C]
But [D] I didn't [G] see [Bm] [C]
That the [D] joke was on [G] me, [Bm] oh [C] no [D] [G]

[G] I started to [Bm] cry
[C] Which started the [D] whole world [G] laughing [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] [C]
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the [D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the [D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

That the [D] joke was on [G] me [Bm] [C] [D]
[G] Oh [Bm] [C] [D] [G]

**Barre Chords:**

[Bm] [C-2] [D-2] [Em-2] [G-2]
I Still Call Australia Home

Peter Allen

Peter Allen - https://www.youtube.com/watch?v=_OCKXLXWNXg  (in F)

[C] I've been to [E7] cities that [Am] never close [C] down

[C] I'm always [E7] travelin' I [Am] love being [C] free

[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
I Still Haven’t Found What I am Looking For

U2

U2: https://www.youtube.com/watch?v=gY75dw64sqI  Capo on 1st fret

[C] I have climbed highest mountain
I have run through the fields
Only to [F] be with you, only to [C] be with you
I have run, I have crawled, I have scaled these city walls
These city [F] walls, only to [C] be with you

But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for

I have kissed honey lips, felt the healing in her fingertips
Burning like a [F] fire, this burning desire

I have spoke with the tongue of angels, I have held the hand of a devil
It was warm in the [F] night, was cold as a [C] stone

But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for

Instrumental:

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for

I believe in the kingdom come, then all the colors will bleed into one
Ble...ed [F] into one, yes I'm still [C] running

You broke the bonds and you loosed the chains
Carried the cross of my shame, of my [F] shame
You know I be[C]lieved it

But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
But I [G7] still haven't [F] found .. (STOP) what I'm [C] looking for
I Still Haven't Found What I'm Looking For

U2

U2: https://www.youtube.com/watch?v=O_ISAntOom0 (Capo 1st)

[C]

I have [C] climbed highest mountains, I have run through the fields only to [Csus4] be with you, only to [C] be with you
[C] I have run, I have crawled
I have scaled these city walls, these city [Csus4] walls only to [C] be with you

Chorus:
But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I have [C] kissed honey lips, felt the healing in her fingertips
It burned like [Csus4] fire, this burning desire
[C] I have spoke with the tongue of angels
[C] I have held the hand of a devil
it was warm in the [Csus4] night, I was cold as a [C] stone

Chorus
But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I believe in the kingdom come
Then all the colours they will bleed into one, bleed into [Csus4] one
But yes I'm still [C] running
You broke the [C] bonds and you loosed the chains
Carried the cross of, of my shame, of my [Csus4] shame
you know I believe it

but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for
(repeat to fade)
I Still Miss Someone

Johnny Cash

https://www.youtube.com/watch?v=4xPQ16Asyoo Cap on 1st for video

[C] [D] [G]

At my door the [C] leaves are [D] falling
Sweethearts walk [C] by to [D] gether
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little GC] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little GC] fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one

(slowly) [C] [D] [G]
I Walk The Line [A]
Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=Lq0fUa0vW_E (in F)

[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you're [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true
[A] I find my[E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit that I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line
I Walk The Line [D]

Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=Lq0fUa0vW_E

Capo on 3

[D] I keep a [A7] close watch on this heart of [D] mine
[D] I keep my [A7] eyes wide open all the [D] time
[D] I keep the [G] ends out for the tie that [D] binds
[D] Because you're [A7] mine, I walk the [D] line

[D] I find it [A7] very, very easy to be [D] true
[D] I find my[A7]self alone when each day is [D] through
[D] Yes, I'll [G] admit that I'm a fool for [D] you
[D] Because you're [A7] mine, I walk the [D] line

[D] As sure as [A7] night is dark and day is [D] light
[D] I keep you [A7] on my mind both day and [D] night
[D] And happi[G]ness I've known proves that it's [D] right
[D] Because you're [A7] mine, I walk the [D] line

[D] You've got a [A7] way to keep me on your [D] side
[D] You give me [A7] cause for love that I can't [D] hide
[D] For you I [G] know I'd even try to turn the [D] tide
[D] Because you're [A7] mine, I walk the [D] line
I Walk The Line [F]

Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=Lq0fUa0vW_E

[F] I keep a [C7] close watch on this heart of [F] mine
[F] I keep my [C7] eyes wide open all the [F] time
[F] I keep the [Bb] ends out for the tie that [F] binds
[F] Because you're [C7] mine, I walk the [F] line

[F] I find it [C7] very, very easy to be [F] true
[F] I find my [E7] self alone when each day is [F] through
[F] Yes, I'll [Bb] admit that I'm a fool for [F] you
[F] Because you're [C7] mine, I walk the [F] line

[F] As sure as [C7] night is dark and day is [F] light
[F] I keep you [C7] on my mind both day and [F] night
[F] And happiness I've known proves that it's [F] right
[F] Because you're [C7] mine, I walk the [F] line

[F] You've got a [C7] way to keep me on your [F] side
[F] You give me [C7] cause for love that I can't [F] hide
[F] For you I [Bb] know I'd even try to turn the [F] tide
[F] Because you're [C7] mine, I walk the [F] line
I Wanna Be Like You

Louis Prima

Sherman And Sherman (Jungle Book) - https://www.youtube.com/watch?v=9JDzlhW3XTM


Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] You'll see it's [C] true
An ape like [A7] me

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus
I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be- [Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti- [Am]-quet

Chorus x 2

[G7][C]
I Wanna Be Loved By You

Marilyn Munroe

Herbert Stothart, Bert Kalmar - Marilyn Munroe -
https://www.youtube.com/watch?v=aCIsJGjtUPg

close

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[Gm] Poo poo bee [C7] doo

[F] I wanna be kissed by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] kissed by you [F] alone
I couldn't a[A]spire
[Am] To anything [F] higher [F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone

I couldn't a[A]spire
[Am] To anything [F] higher[F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[C7] paah-dee-dle-ee-dle-dee-dle-ee-dum,
[Gm] poo poo bee [C7] dooo!
I Wanna Be Your Man

The Beatles

Beatles: https://www.youtube.com/watch?v=O-CjxASY3to

From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus:
[NC] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby
I wanna be your man

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus

[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your man
I Wanna Hold Your Hand

The Beatles

Beatles: https://www.youtube.com/watch?v=QZ_DSGwqync Capo on 2nd fret

Intro:

[Bb] I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll understand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll understand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll understand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]
I Want To Break Free

Queen

Queen - [https://www.youtube.com/watch?v=f4Mc-NYPHaQ](https://www.youtube.com/watch?v=f4Mc-NYPHaQ) (in E - Capo on 4th fret)

Intro: [C] [C] [C] [C] [C] [C] [C] (pause)

[Nc] I want to break [C] free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

[Nc] I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

[C] ... [F] [C] [G] [F] [C] (pause)

But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a-[C]-lo-o-o-one
God [G] knows
[F] Got to make it on [C] my own
So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha
I Want To Know What Love Is

Foreigner

Foreigner: https://www.youtube.com/watch?v=7jC93d_xoEY Capo 1st

[Dm] I gotta take a [C] little [F] time
A little [Bb] time to think things [Dm] over
[Dm] I better read be [C] 'tween the [F] lines
In case I [Bb] need it when I'm [Dm] older [C] [Dm]

[Dm] Now this mountain [C] I must [F] climb
Feels like a [Bb] world upon my [Dm] shoulders
[Dm] Through the clouds [C] I see love [F] shine
It keeps me [Bb] warm as life grows [Dm] colder

[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it a [Gm] gain
Can't stop now, I've [C] traveled so [Gm] far
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]

[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me [C7] [Dm]

[Dm] I'm gonna take a [C] little [F] time
A little [Bb] time to look a [Dm] round me
[Dm] I've got nowhere [Dm] left to [F] hide
It looks like [Bb] love has finally [Dm] found me

[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it a [Gm] gain
Can't stop now, I've [C] traveled so [Gm] far
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]

[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is ..

Misses most of last verse – sorry
I Want To Marry a Lighthouse Keeper

Erika Eigen

Erika EigenG - https://www.youtube.com/watch?v=wNTf8iubILc

[G] I want to marry a lighthouse keeper
and [C] keep him [D] company.
[G] I want to marry a lighthouse keeper and,

I’ll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper,

[C] We’ll take walks along the [Cm] moonlit bay,
[C] I’d love living in a [Cm] lighthouse...
[A7] how about [D7] you?

[G] I dream of living in a lighthouse,
[G] I dream of living in a lighthouse,
a [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C#dim] keeper, do,
[G] We could live in a [E7] lighthouse -
I Want You Now

The Feeling

The Feeling:https://www.youtube.com/watch?v=Di6ldQ-rRJM

It's [Am] never gonna work, I don't know what I'm [D] doing in here [Am]
My [F] innards go berserk every time your [D] voice gets near [Am]
[F] But when I get under control, I [D] see you ache for it and [Am] all
[Am] I'll get some sugar from your bowl
I've got some lemon for your [E7] soul
Some twinkle for your [F#m] eyes, [Am] I
Getting sick of being just a[D] lone

They think it's not [F#m] right, [Am] fine
[D] Each to their very little own

Chorus:
[A-2] I want you now, I don't care [Dbm] how
We're both too [D] young to be sitting a[E7]round
I want you [A] now, [B] I want you now
[A] You make me [Bm] sure, you make me [Dbm] live
And that's worth [D] more than I ever could [E7] give
I don't know [A] how, [B] I want you now

[F] So Timmy goes to school and Timmy goes to [A] work all [D] day [Am]
[F] But we just hang around and think of clever [D] things to say [Am]
[Am] You deserve to get your wish
[D] But you don't know what it [Am] is
[F] First it was that and now it's this
[D] But there's one thing that you [Am] missed.

Together we'd be [F#m] fine, [F] fine
[Am] At least we can say we won't be [D] lonely

[F#m] Fine, [Am] Fine, [D] I'll never want to be alone

Chorus
I [Am] want you [Bm] now
I don't care [Dbm] how
We're both too [D] young to sit a[E7]round
I want you [F#m] now, I want you [B] now, now, now, now

[B] Now, Now, Now Now

Chorus x 2  (first instrumental then sung)
Yea Yea [A] Yea Yeah
I Was Only Nineteen

Redgum

John Schumann (Redgum):  https://www.youtube.com/watch?v=UrtiyG6jY

[A][C] [G][D] [A][G][A]

[A] Mum and Dad and [C] Denny
saw the [G] passing-out pa-[D]rade at Puckapunyal
It was a [G] long march from cadets
[A] The sixth battalion was the [C] next to tour,
and it was [G] me who drew the [D] card
We did Ca-[A]nungra, Shoal-[G]water before we [A] left

And [E] Townsville lined the footpaths as we [D] marched down to the [A] quay
This [E] clipping from the paper shows us [D] young and strong and [A] clean
And [F#m] there's me in me [E] slouch hat with me [D] SLR and [A] greens
God [E] help me, I was only nine-[D]teen

I'd been [A] in and out of [G] choppers now for [A] months
But we [A] made our tents a [C] home, VB and [G] pinups on the [D] lockers
And an [A] Asian orange [G] sunset through the [A] scrub

And [E] can you tell me, doctor, why I [D] still can't get to [A] sleep?
And [E] night-time's just a jungle dark and a [D] barking M six-[A]teen?
And [F#m] what's this rash that [E] comes and goes,
can you [D] tell me what it [A] means?
God [E] help me, I was only nine-[D]teen

when each [G] step could mean your [D] last one on two [A] legs
It was [G] war within your-[A]self
But you wouldn't let your [C] mates down til they [A] had you dusted [D] off
So you [A] closed your eyes and [G] thought about something [A] else

Then [E] someone yelled out "Contact!" and the [D] bloke behind me [A] swore
We [E] hooked in there for hours, then a [D] god all mighty [A] roar
[F#m] Frankie kicked a [E] mine the day that man-[D]kind kicked the [A] moon
God [E] help me, he was going home in [D] June

Til the [A] morphine came and [G] killed the bloody [A] row

And the [E] Anzac legends didn't mention [D] mud and blood and [A] tears
And the [E] stories that my father told me [D] never seemed quite [A] real
I [F#m] aught some pieces [E] in my back that I [D] didn't even [A] feel
God [E] help me, I was only [D] nineteen.
And [E] can you tell me, doctor, why I [D] still can't get to i[A] sleep?
And [E] why the Channel Seven chopper [D] chills me to my [A] feet?
And [F#m] what's this rash that [E] comes and goes, can you [D] tell me what it [A] means?
God [E] help me, I was only nine[D]teen

[A] [C] [G] [D] [A] [G] [A]

Thanks to: http://stewartgreenhill.com/ukulele/index.html

Can't hear this without getting a lump in my throat!
I Will

The Beatles

Thanks Ian Backhouse!
The Beatles: https://www.youtube.com/watch?v=IJ6bAH0vPH0 Capo on 2

Who [F] knows how [Dm] long I've [Gm] loved [C] you?
If you [Bb] want me [C] to I [F] will. [Dm] [Gm] [C]

For [F] if I [Dm] ever [Gm] saw [C] you,
I [F] didn't [Dm] catch your [Am] name.
I will [Bb] always [C] feel the [F] same.

[Bb] Love you for [Am] ever [Dm] and forever,
[Gm] Love you with [C] all my [F] heart. [F7]
[Bb] Love you when [Am] ever [Dm] we're together,
[G] Love you when we're a-[C]part.

And [F] when at [Dm] last I [Gm] find [C] you,
your [F] song will [Dm] fill the [Am] air.
[F7] Sing it [Bb] loud so [C] I can [Dm] hear you. [F]
Make it [Bb] easy [C] to be [Dm] near you, [F]
For the [Bb] things you [C] do en-[Dm]dear you to me
Ah [Gm] you know [C] I [C#] will

I [F] will

[Bb] [Am] [Dm] [Gm] [C] [F]
I Will Survive

Gloria Gaynor

https://www.youtube.com/watch?v=ZBR2G­iI3­I

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

And so you’re back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I had [E] known for just second you’d be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you’re not [C] welcome anymore
 [F] Weren’t you the one who tried to [Dm] hurt me with goodbyes?
Did you think I’d [E] crumble? Did you think I’d [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I’ll stay alive
I’ve got [F] all my life to live, I’ve got [Dm] all my love to give
And I’ll [E] survive, I will [E7] survive—hey hey

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I’m not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I’m [E] savin’ all my lovin’ for [E7] someone who’s lovin’ me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you’re not [C] welcome anymore
 [F] Weren’t you the one who tried to [Dm] hurt me with goodbyes?
Did you think I’d [E] crumble? Did you think I’d [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I’ll stay alive
I’ve got [F] all my life to live, I’ve got [Dm] all my love to give
And I’ll [E] survive, I will [E7] survive—hey hey

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [Am] how to get along
I Will Wait

Muimford & Son

Mumford & Sons - https://www.youtube.com/watch?v=WLGMyo8wfPc

[Am] [G] [C] [F] [C] [G] x2
I came [C] home, like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we've [F] known
Will blow a [C] way with this new [G] sun


[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

So break my [C] step, and rel [F] ent
You for [C] gave and I won't for [G] get
Know what we've [C] seen, and him with [F] less
Now in some [C] way, shake the exc [G] ess

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
That tethered [C] mind free from the [G] lies


[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
I Wish It Would Rain

Kasey Chambers

Kasey Chambers: https://www.youtube.com/watch?v=pOYWSFskf-U

I wanna find some dark clouds to hide in [D7-alt] here
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

keepping strumming into verse ...

[G] Once I had a love from the [C] Georgia [G] pines
Who [D7-alt] only cared for [Em] me
Gonna [G] find that love of 22, here at thirty [D7-alt] three
Got a [G] heart on my right and [C] one on my [G] left
But [D7-alt] neither suits my [Em] needs
Cause the [G] one I want is way out west
And he [D7-alt] never will need [G] me

I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

keepping strumming into verse ...

And [D7-alt] head for the Gulf Coast [Em] plains
Wanna [G] walk the streets of my hometown
Where everybody knows my [D7-alt] name
Where the [D7-alt] hurricanes blow [Em] in
Cause that [G] Gulf Coast water tastes sweet as wine
When your [D7-alt] heart's blowin' home in the [G] wind

I wanna find some dark clouds to hide in [D7-alt] here
Oh, the love and [G] memory, it sparkles like [C] dia[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

Thank you for: Steve Walton

Thanks Steve Walton
I Won't Back Down

Tom Petty

Tom Petty: https://www.youtube.com/watch?v=nUTXb-ga1fo - Capo on 1st fret

Well I [Em] won't [D] back [G] down,
no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,
won't be [Em] turned [D] a-[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down

and I [Em] won't [D] back down

In a [Em] world that [D] keeps on [C] pushin' me around


No I [Em] won't [D] back down

_Ukulele - try – could be a lot easier: [C-2] [D-2] [Em-2] [G-2]_
I'd Like To Teach The World To Sing

New Seekers

New Seekers: https://www.youtube.com/watch?v=FjtEYt6I2Cs In E (Capo 4)

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C] land

[C] That's the song I hear
Let the world song to [D7]day - [G] la da da [C] daa
[C] I'd like to teach the world to sing

[C] That's the song I hear
Let the world song to [D7]day - [G] la da da [C] daa
[C] I'd like to teach the world to sing

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C] land

[C] That's the song I hear
Let the world song to [D7]day - [G] la da da [C] daa
[C] I'd like to teach the world to sing
I'd Rather Be Dead

Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=mHmH9lQZq6I (But in D)

Chorus:
I'd rather be [G] dead, I'd rather be [D] dead
I'd rather be dead than wet my [G] bed
I'd rather be dead, I'd rather be [D] dead
I said [B7] dead than wet my [G] bed

Oh, I'd rather be [C] gone than carry [G] on
I'd rather go a[A7]way than feel this [D] way
Oh, I'd rather be [G] there where you haven't got a [D] care
And you're better off dead though it doesn't seem [G] fair

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed

I'd rather keep my [D] health and dress my[A]self
But you're better off [B7] dead than sitting on a [E] shelf
I'll tie my [A] tie 'till the day I [E] die
But if I have to be fed then I'd rather be [A] dead

And when he takes my [D] hand on the very last [A] day
I will under[B7]stand because, it's better that [E] way
Oh! It's nice to be [A] alive when the dream comes [E] true
You'll be better off dead, it could happen to [A] you

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be [B7] dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed
I'd Rather Go Blind
Etta James

Nani: https://www.youtube.com/watch?v=g9PYPvMz-Wc

[A] Something [F#m] told me [A] it was [Bm] over
( [F#m] heyeyey [Bm] ey )
when I saw you and her [A] talking,
Something deep down in my [Bm] soul said, 'Cry Girl',
( [A] Ahhh [Bm] cry )
when I saw you and that [A] girl, walking out.

I would rather, I would rather go [Bm] blind boy,
Than to see you, walk away from me [A] child, and all.
Ooooo [A] so you see, I love you so much [F#m]
[Bm] That I don't want to watch you leave me baby, [F#m] [Bm]
Most of all, I just don't, I just don't want to be [A] free no

I was just, I was [Bm] just, I was just sitting here thinking [F#m] [Bm]
Of your kisses and your warm  em[A]brace, yeah,
When the reflection in the [F#m] glass
that I [Bm] held to my lips now baby,
( [F#m] yeyeyey [Bm] yey )
Revealed the tears that was on my [A] face, yeah.

And baby, baby, I would rather be [Bm] blind boy
Than to see you walk away, see you walk away from [A] me, yeah
Baby, baby, baby, I'd rather be [Bm] blind now
Than to see you walk away, see you walk away from [A] me, yeah
If I Didn't Care

The Ink Spots

https://www.youtube.com/watch?v=rvwfLe6sLis  Capo  2

Intro:  [D] [D#dim] [Em] [A] [D] [D#dim] [A]

If I didn't [D] care [C#] [D] more than words can [D] say [C#] [D]
If I didn't [E7] care would I feel this [Em] way?
If this isn't [F#7] love then why do I [Bm7] thrill?  [Bm]
And [Bm] what makes my [E7] head go 'round and 'round

If I didn't [D] care [C#] [D] would it be the [D] same [C#] [D]?
Would my ev'ry [E7] prayer begin and end with just your [Em] name?
And would I be [F#7] sure that this is love beyond [B9] compare?
[D#dim] [Em] [A7]

Monologue (maybe do quiet gentle background strumming):

If I didn't [D] care [C#] [D] more than words can [D] say [C#] [D]
If I didn't [E7] care would I feel this [Em] way?
If this isn't [F#7] love then why do I [Bm7] thrill?  [Bm]
And [Bm] what makes my [E7] head go 'round and 'round

If I didn't [D] care [C#] [D] would it be the [D] same [C#] [D]?
Would my ev'ry [E7] prayer begin and end with just your [Em] name?
And would I be [F#7] sure that this is love beyond [B9] compare?
Da da de doo  [A7] daa [D] dah
If I Fell

The Beatles

https://www.youtube.com/watch?v=KiK9XBigUW8 (Capo on 4th to play along)

If I [Bbm] fell in love with you would you [A] promise to be true
And [Ab] help me [Fm] understand
Cause I’ve [Bbm] been in love before
And I [A] found that love was more
Than [Bm] just holding [E7] hands

If I [A] give [Bm] my [C#m] heart to [Bm] you
I [E7] must be sure
From the [A] ve[Bm]ry [C#m] start that [Bm] you
would [E7] love me more than [A] her [Dm] [E7]

If I [A] trust [Bm] in [C#m] you oh [Bm7] please
Don’t [E7] run and hide
If I [A] love [Bm] you [C#m] too oh [Bm7] please
Don’t [E7] hurt my pride like [A9] her

Cause I couldn’t stand the [D] pain
And [Dm] I would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A9] two

Cause I couldn’t stand the [D] pain and
And [Dm] I Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm7] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A] two

If I [Dm] fell in [G] love with [A] you [Dm] [A]

Ukulele - good barre chord song with [A­2] [C­2#m] [Dm­2] [E7­2] [Fm­2] [G­2]
If I Had a Hammer
Peter Paul & Mary

If I Had a Hammer
Peter Paul & Mary: https://www.youtube.com/watch?v=XxWTDcP9Y5E (but in A)
Thanks to Bytown Ukulele for this

[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning
[Am] I'd hammer out a [Am] warning

[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] bell [Em]/[F]
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning
[Am] I'd ring out a [Am] warning

[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] song [Em]/[F]
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning
[Am] I'd sing out a [Am] warning

[C] Oooo [Em] oooo [F] oooo

Well [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] bell [Em]/[F]
[Am] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
[Am] It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[Am] It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

[C] Oooo [Em] oooo [F] oooo

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[Am] It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[Am] It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[Am] It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[Am] It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters

produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
If I Had A Talking Picture Of You

Sam Browne

Sam Browne - http://youtu.be/a5A03c7_CVs   Capo on 2nd fret

[G7] I talk to your photograph each [C] day
[G] But I [Dm] thought how [Fm6] happy I would [C] be
[D7] If your photograph could talk to [G7sus4] me [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And app[D7]lauud each time you whispered,

We would talk the whole thing over, we [E7]-[G9]-[E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight mati[D7]nee,
If I [Dm7] had a talking [G7] picture of [C] you [Bb7] [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And app[D7]lauud each time you whispered,

We would talk the whole thing over, we [E7]-[G9-3]-[E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight mati[D7]nee,
If I [Dm7] had a talking [G7] picture of [C] you [F] [G7] [C]
If I Said You Had a Beautiful Body

Bellamy Brothers

Bellamy Brothers: https://www.youtube.com/watch?v=XKrGvyy-Eo0 Capo on 4

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to [C] night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now we could talk all night about the [F] weather
I [Dm] could tell you about my friends out on the [G7] coast
[C] I could ask a lot of crazy [F] questions
Or [Dm] ask you what I really want to [C] know

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to [C] night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now rain can fall so soft against the [F] window
The [Dm] sun can shine so bright up in the [G7] sky
[C] But Daddy always told me don't make [F] small talk
He [Dm] said come on out and say what's on your [C] mind

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to [C] night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

[C] If I [G7] said you had a beautiful body would you hold it against [C] me
[C] If I [G7] said you had a beautiful body would you hold it against [C] me
If I Were A Carpenter

Johnny Cash & June Carter

Johnny Cash & June Carter: https://www.youtube.com/watch?v=K6NcbHokih8

Intro: [A]

(Men) If I were a [G] carpenter, [D] and you were a [A] lady, would you marry me [G] anyway, [D] would you have my [A] baby?
(Ladies) If you were a [G] carpenter, [D] and I were a [A] lady, I'd marry you [G] anyway, [D] I would have your [A] baby.

(Men) If a tinker [G] was my trade, [D] would I still [A] find you?
(Ladies) I'd be carrying the [G] pots you made, [D] following behind you

(Men) I gave you my [G] loneliness,
(All) [D] give me your to[A]morrow

Instrumental: [G] [D] [A] (x4)

(Men) If I were a [G] miller, [D] at a mill wheel [A] grinding
Would you miss your [G] coloured blouse, [D] and your soft shoe [A] shining?
(Ladies) If you were a [G] miller, [D] at a mill wheel [A] grinding

(Men) I gave you my [G] loneliness, (both) [D] give me your to[A]morrow

If I worked my [G] hands in wood, [D] would you still [A] love me?
(Ladies) I'd answer you [G] "yes I would".
(Men) [D] And would you not be a[A]bove me?

If I were a [G] carpenter, [D] and you were a [A] lady, (Ladies) I'd marry you [G] anyway, [D] I would have your [A] baby.

(Men) I gave you my [G] loneliness, (All) [D] give me your to[A]morrow
If Wishes Were Fishes

Eric Bogle

Eric Bogle:  https://www.youtube.com/watch?v=dEY9kA3OYNE Capo on 2

I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

I [D] wish I was young again, my [G] song still be sung again,
The [D] sweet tunes of my life have gone sour and off [A] key;
[D] Writin' my tired old rhymes, [G] tryin' to turn back time,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

Chorus:
If [G] wishes were [A] fishes, I [D] know where I'd [G] be,
[D] Casting my net in the dark rolling [A] sea;
And [G] if my net's [A] empty when it [D] comes back to [G] shore,

I [D] wish I could care again, [G] reach out and share again,
[D] Mend what's been broken and let it run [A] free;
The [D] older I get it seems, more [G] wishin' takes the place of dreams,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

Instrumental of verse

Chorus

I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.
If You Could Read My Mind

Gordon Lightfoot

https://www.youtube.com/watch?v=jqMG3VR5PP4  Capo 1

If you could read my mind love, what a tale my thoughts could tell
Just like an old time movie, about a ghost from a wishing well
In a castle dark or a fortress strong
With chains upon my feet - you know that ghost is me
And I will never be set free
As long as I’m a ghost that you can’t see

If I could read your mind love, what a tale your thoughts could tell
Just like a paperback novel, the kind that drugstores sell
When you reach the part where the heartaches come
The hero would be me but heroes often fail
And you won’t read that book again because the ending’s just too hard to take
I’d walk away like a movie star, who gets burned in a three way script
Enter number two: a movie queen to play the scene
Of bringing all the good things out in me,
But for now love, let’s be real
I never thought I could feel this way, and I’ve got to say that I just don’t get it
I don’t know where we went wrong, but the feeling’s gone and I just can’t get it back

If you could read my mind love, what a tale my thoughts could tell
Just like an old time movie, about a ghost from a wishing well
In a castle dark or a fortress strong with chains upon my feet
But stories always end. And if you read between the lines
You’ll know that I’m just trying to understand the feelings that you lack
I never thought I could feel this way, and I’ve got to say that I just don’t get it
I don’t know where we went wrong but the feeling’s gone
And I just can’t get it back

Produced by http://ozlcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
If You Want The Rainbow

Norah Jones

Norah Jones: https://www.youtube.com/watch?v=YK9QHhwuGtw  (Capo on 1st fret to play along)

[A] Take your share of trouble,
face it and [Dm] don't com[A]plain
[A] If you want the [B] rainbow,
you [Dm] must have the [A] rain.

If you [B] want the rainbow,
you [Dm] must have the [A] rain.

What if your [D] love affair should break up,
[Dm] as they sometimes will
[A] When you kiss and make up,

[A] Sadness ends in gladness, [Bm] showers are not in [A] vain
[F#m] If you [A] want the [B] rainbow,
you [F#m] must [E7] have the [A] rain.

Take your [C#m] share of [A] trouble,
[D] face it and [A] dont complain
[F#m] If you want the [B] rainbow,
you [Dm] must have [E7] the [A] rain.

Repeat ?
If You Were The Only Girl In The World
Dick Haymes and the Song Spinners

https://www.youtube.com/watch?v=LCUyMho744g  (Bb)

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;

[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7] do,
If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat
If You're a Viper

Neil Hopper

Thanks to the wonderful Jazzy Lemon and Neil Hopper: http://kissesarestitches.blogspot.co.uk/

Intro: [G] [Em] [Am] [D] x2

[G] If [D] you're a [G] viper

[G] I'm the [Em] king of [Am] every [D7] thing
[G] If [D] you're a [G] viper

[G7] And you know you're high
[C] And everything is [D7] dandy
[A7] Truck on down to the candy store
And [D] (STOP) bust your top on peppermint candy

[G] If [D] you're a [G] viper

[G] I'm the [Em] king of [Am] every [D7] thing
[G] If [D] you're a [G] viper

[G7] And you know you're high
[C] And everything is [D7] dandy
[A7] Truck on down to the candy store
And [D] (STOP) bust your top on peppermint candy

Neil appears to be doing a run down from C#7 on 4th fret to A7 after doing the D7
Thanks to Ian Blackhouse for this one! - separated from Jambaliko
https://www.youtube.com/watch?v=eM7imDuw-pY  But in F (I think)

Shaker: 1, 2, / 1, 2 / (then 2 bars of G)

[G] My grandma and your grandma were sittin' by the [D] fire
My grandma told your grandma: "I'm gonna set your flag on [G] fire"

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[G] Look at my king all dressed in red, Iko iko un[D]day
I betcha five dollars he'll kill you dead, Jockamo fee na[G]né

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané, Jockamo fee na[G]né

[G] My flag boy and your flag boy, were sittin' by the [D] fire
My flag boy told your flag boy: "I'm gonna set your tail on [G] fire!"

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[G] See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine, Jockamo fee na[G]né

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[D] Jockamo fee na[G]né
[D] Jockamo fee na[G]né
I'll be Seeing You [C]

Frank Sinatra

https://www.youtube.com/watch?v=oL60OQLekWQ  Capo n 1
Or Bublé: https://www.youtube.com/watch?v=i2AgdxJYP74  Capo 1

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you [G7]////

[C] I'll be [E7] seeing you
In [Dm] all the [A7] old familiar places
That this [Am] heart of [Dm] mine embraces
[C] All day [Dm7] through [Ebdim] [C]

[Am] In [Caug] that [Am7] small cafe
The [Dm7] park across the way
The [G7] children's carousel
The [C6] chestnut trees, the [G7+5] wishing well

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every [A7] thing that's [Dm] bright and [G7] gay
I'll [C9] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you [G7]////

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every [A7] thing that's [Dm] bright and [G7] gay
I'll [C9] always think of [A7] you that way
I'll be Your Baby [F]

Robert Palmer

Bob Dylan, Robert Palmer: - https://www.youtube.com/watch?v=5G0L4N5p3Kg

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby tonight [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby tonight [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I'll be [C] your baby tonight [F] [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby tonight [F7]
[Bb] Yes, I'll be [C] your baby tonight
I'll Be Your Baby [G]
Aldrine Guerrero

Aldrine Guerrero: https://www.youtube.com/watch?v=UvTJaW5osGQ
(Capo on 2 to play along)

Intro: [C] [D] [G] [D7-alt] (second line first verse)

Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your... baby to [G] night [D7-alt]

Shut the [G] light, shut the shade, you don't [A] have to... be a[A7]fraid
[C] I'll... be [D] your... baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

[C] I'll be [D] your baby to-[G] night [D7-alt]

Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [G] your... baby to[G] night [D7-alt]

Shut the [G] light, shut the shade, you don't [A] have to... be a[A7]fraid
[C] I'll... be [D] your... baby to[G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

[C] I'll be [D] your baby to-[G] night [G7]
I'll Fly Away
Alison Krauss

Alison Krauss: https://www.youtube.com/watch?v=1BPoMIQHwpo (But in D)

[G] I'll fly away oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by

[G] Some bright morning [G7] when this life is over
[C] I'll fly a-[G]way
[G] To a home on God's celestial shore,
I'-[D7]ll fly a-[G]way

chorus:
[G] I'll fly away oh [G7] glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by

[G] When the shadows [G7] of this life have gone
[C] I'll fly a-[G]way
[G] Like a bird from these prison walls I'll fly

chorus

[G] Oh how glad and [G7] happy when we meet
[C] I'll fly a-[G]way
[G] No more cold iron shackles on my feet

chorus

[G] Just a few more [G7] weary days and then
[C] I'll fly a-[G]way
[G] To a land where joys will never end

chorus
I'll Follow the Sun

The Beatles

https://www.youtube.com/watch?v=_Uk_6WWy0RA

[C][F][C]

[G] One day [F7] you'll look [C] to see I've [D7] gone
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun [F]
[C]

[G] Some day [F7] you'll know [C] I was the [D7] one

[C7]

And now the [F]time has come
And [Fm] so my love I must [C] go [C7]
And though I [F] lose a friend
[Fm] In the end you will [C] know
[D7] Oh

[G] One day [F7] you'll find [C] that I have [D7] gone
[C]

[G] One day [F7] you'll look [C] to see I've [D7] gone

and/or

A|--3--3--3--|--5---5---|---8---7--8---|---8---7--8---|
E|--3--3--3--|--5---5---|---8---7--8---|---8---7--8---|
C|--2--2--2--|--3---3---|---7---7---7---|---7---7---7---|
G|--2--2--2--|--3---3---|---7---7---7---|---7---7---7---|


[C7]

And now the [F] time has come
And [Fm] so my love I must [C] go [C7]
And though I [F] lose a friend
[Fm] In the end you will [C] know
[D7] Oh

[G] One day [F7] you'll find [C] that I have [D7] gone
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [F][C]

Also uses: Am, C, F, G

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
I'll Get You

The Beatles

The Beatles: https://www.youtube.com/watch?v=m2ARPoKU_4c (Capo on 2nd fret)


[C] Imagine I'm in [Am] love with you
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be[G]fore
It's [C] not like me, to pre[Gm]tend
but I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

I [C] think about you night and day
I [F] need you and it's [G] true
When I [C] think a[G]bout you [Am] I can say
I'm [F] never, never never never [G] blue

So I'm [C] telling, you my [Gm] friend
that I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Well there’s [F] gonna be a time
When I'm [C] gonna [G] change your [C] mind
So you [D7] might as well re[Am]sign yourself to [G] me, oh yeah

[C] Imagine I'm in [Am] love with you
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be[G]fore
It's [C] not like me, to pre[Gm]tend
but I'll [C] get you I'll [G] get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

Oh [C] yeah,
Oh [C] yeah.
Thanks to Steve Walton for this
I'll Never Find Another You
The Seekers

The Seekers - https://www.youtube.com/watch?v=MsgXbSUMzR4  (in F)

Intro:  [C]/ [F]/ [G]//// (x 4)

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un-[G7]til my [F] life is [Em] through

When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small,
I could [C] lose it all to[Em]orrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,

Instrumental:

There's a [C] new world, [F] somewhere, they [D7] call the Promised, [G] Land,
And I'll [C] be there, [Em] someday, if [F] you will hold my, [G] hand

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
Another [C] you, [F] [G]
Another [C] you.  [F] [C]
I'll Pretend
Des O'Connor

Des O'Connor: https://www.youtube.com/watch?v=IVMtH1bNhAk

[C] Sitting here so [G] lonely in the [Am] fire[Em]light,
[C] all I have to [G] talk to is the [Am] moon[Em]light,

So [F] I'll pretend,
your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend,
and [C] though my eyes are [C7] closed,
I still can [F] see.

As [F] I [Am] pre[F]tend, the world is new
and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend. [Dm] [G]

[C] Something made her [G] change,
what could it [Am] be [Em] now,
[C] If there's someone [G] else,
I'll set you [Am] free [Em] now,
[F] guess I've lost and [G] he has [C] won. [C7]

So [F] I'll pretend,
your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend,
and [C] though my eyes are [C7] closed,
I still can [F] see.

As [F] I [Am] pre[F]tend,
the world is new and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend.
I'll See You in my Dreams (tougher)

Joe Brown

Joe Brown: https://www.youtube.com/watch?v=tGivnGv-HXs

[F] [F6] [Fmaj7] [F6] (4 times)
[G7] Of the happiness that [Bbm6] used to [C7] be [F] [F6] [Fmaj7] [F6]
[Am] Soon my [E7] eyes will close, soon I'll [Am] find repose
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]

[D7-2] Some [D7-alt] one [Am] took [D7-alt] you out of my [D7-2] arms [D7-alt] [D7-alt]


[F] [F6] [Fmaj7] [F6] | [F]
I'll See You in my Dreams [C] easier

Joe Brown

Intro: [C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6] twice
[C] Tho' the [C6] days are [Cmaj7] long [C6]
[D7] Of the happi-[G7]ness
that [C7] used to [C] be [C6] [Cmaj7] [C6]
[Em] Soon my [B7] eyes will [Em] close,
Soon I'll [B7] find re[Em]pose

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[A7] Someone took you out of my arms

[F] Lips that [Dm] once [Am] were [Fm] mine
I'll [F] see you [G7] in my [C] dreams [Dm]

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[A7] Someone took you out of my arms

[F] Lips that [Dm] once [Am] were [Fm] mine
I'll [F] see you [G7] in my [C] dreams [Dm]

I'll [F] see you [G7] in my [C] dreams
[C6][C6] [Cmaj7][Cmaj7] [C6][C6]
[C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6]
I’ll See you in my Dreams [D]

Though the days are long, twilight sings a song

Of the happi-ness that used to be.

Soon my eyes will close, soon I’ll find re-pose, and in dreams you’re always near to me

I’ll see you in my dreams, hold you in my dreams.

Someone took you out of my arms, still I feel the thrill of your charms.

Lips that once were mine, tender eyes that shine,

hey will light my way to-night, I’ll see you in my dreams.

They will light my way to-night, I’ll see you in my dreams.
I'll See You in my Dreams [F]

Joe Brown

Intro: [F] [Dm] [Fmaj7] [Dm] twice
[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
[G7] Of the happi [Bbm6] ness that [C7] used to be [F] used to be [Dm] [Fmaj7] [Dm]

[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams [Dm] [Fmaj7] [Dm]

[F] Hold you [E7] in my. [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the. [C] thrill of your. [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams
I'll See You In My Dreams [F] - harder

Joe Brown

[F] Though the [F6] days are [Fmaj7] long [F6],
[D7-alt] Twilight [D] sings a [D9] song [D]
[G7] Of the happiness that [C7] used to [F] be [Fmaj7] [F6]
[Am] Soon my [E7] eyes will close, soon I'll [Am] find repose
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]


[F] [F6] [Fmaj7] [F6] [F]
I'll Take The Rain

R.E.M.


[Am] [Am] [Am] [Am]

[Am] The rain came down, the [C] rain came [F] down
[Am] The rain came [G] down on [F] me
[Am] The wind blew strong
[C] and summer's [F] song [Am] it fades to [G] me[F]mory

[Am] I knew you when, [C] I loved you [F] then
[Am] in summer's [G] yawn, now [F] hopeless
[Am] You laid me bare [C] and marked me [F] there
[Am] the promises [G] we [F] made

[C] I used to [Am] think, as birds take [Em] wing,
they sing through [F] life, so why can't [C] we?
We cling to [Am] this, and claim the [Em] best
if this is [F] what you're [Dm] offer[C]ing
I'll take the [Am] rain, I'll take the [Em] rain, [F]

[Am] The nighttime creases [C] summer [Am] schemes
and stretches [G] out to [F] stay
[Am] The sun shine down, [C] you came around,
[Am] you loved the [G] easy [F] days
[Am] But now the sun, [F] the winters [C] come
[Am] I wanted [G] just to [F] say [Am] that if I hold [F] I'd hope you'd fold
[Am] and open [G] up in[F]side, inside of [C] me

Chorus:
[C] I used to [Am] think, as birds take [Em] wing,
they sing through [F] life, so why can't [C] we?
We cling to [Am] this, and claim the [Em] best
if this is [F] what you're [Dm] offer[C]ing
I'll take the [Am] rain, I'll take the [Em] rain,
[F] I'll take the [C] rain [Am] [Em] [F]

[Am] [F]

[Am] This winter's song [C] I'll sing a[F]long
[Am] I'll walk alone [F] if given this
take [Am] wing, and cele[G]brate the [F] rain

Chorus
I'll Tell My Ma (Traditional)

Van Morrison and the Chieftans

fret

Chorus

[G] I'll tell me ma when [C] I get [G] home
The [D] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D] that's all right till [G] I go home

[G] She is handsome [C] she is pretty
[G] She is the belle of [D] Belfast City
[G] She is courting [C] 1, 2, 3,
[G] Please won't you [D] tell me [G] who is she?

[D] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D] Will she come out [G] who can tell
[G] Here she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Oh Jenny Murray she [C] says she'll die
If she [G] doesn't get the [D] fellow with the [G] roving eye

Chorus

[G] Let the wind and rain and the [C] hail blow [G] high
And the [D] snow come tumbling [G] from the sky
[G] She's as nice as [C] apple [G] pie
She'll [D] get her own lad [G] by and by
[G] When she gets a lad [C] of her own
She [G] won't tell her ma 'til [D] she comes home
[G] Let them all come [C] as they will

Chorus
Illegal Smile

John Prine

John Prine: https://www.youtube.com/watch?v=MmjnQjRvPUQ
(a bit simplified)

[C] When I woke up this [G] morning, [F] things were lookin' [C] bad
[F] Seem like total [C] silence was the [G] only friend I [C] had
[G] Bowl of oatmeal [F] tried to stare me [C] down [F] and [C] won
And it was [G] twelve o'clock before I [F] realized
That I was [C] havin' [F] no [C] fun

Chorus:
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun

Last [C] time I checked my [G] bankroll,
[F] It was gettin' [C] thin
Some[F]times it seems like the [C] bottom
Is the [G] only place I've [C] been

Chorus

[F] Tryin' to get a[C]way
From all the [G] ears inside my [C] walls
I [G] dreamed the police [F] heard
Everything I [C] thought [F] what [C] then?
Well I [G] went to court
And the [F] judge's name [C] was [F] Hoff[C] man

And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun
Well done, son of a gun, hot dog bun, Attila the Hun, my sister's a nun [F] [C]
I'm a Believer [D]

The Monkees

Monkees - https://www.youtube.com/watch?v=XfuBREMXxts  (But in Ab)

Intro:
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales
[G] Love was out to [D] get me

Chorus:
Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.

Chorus

first two lines instrumental

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

Chorus

Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm a [D] believer! [G] [D] [D] [G] [D] [D]
I'm a Believer [G]
The Monkees

Monkees - https://www.youtube.com/watch?v=XfuBREMxxts Capo on 1st fret

Intro:
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

Chorus:
[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

Chorus

(first two lines instrumental):

(G) I thought love was [D] more or less a [G] given thing,
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]
I'm A Mess

Ed Sheeran

Ed Sheeran: https://www.youtube.com/watch?v=OtZRC_0Vc_A Capo 3

I'm a [Am] mess right now, inside [G] out
Searching for a [Dm] sweet surrender, but [F] this is not the [C] end
I can't [Am] work it out - ho[G]oow?
Going through the [Dm] motions
[F] Going through us [G]

And [F] oh I've known it for the longest [C] time
And all of my [G] hopes all my [F] words
Are all over written on the [C] signs
But you're on my [G] road walking me [F] home
[F] Home, home, home

Chorus:
[Am] See the flames inside my [G] eyes
It burns so [F] bright I wanna feel your [C] love, ohoh [Am]
Easy baby maybe I'm a [G] liar
But for to[F]night I wanna fall in [C] love
And put your [Dm] faith in [F] my stomach

I messed [Am] up this time, late last [G] night
Drinking to [Dm] suppress devotion, with [F] fingers inter[C]twined
I can't [Am] shake this feeling, no-[G]ow
We're going through the [Dm] motions
[F] Hopin' you'd [G] stop

And [F] oh I've only caused you pain
I [C] know but all of my [G] words
Will always be [F] low
Although all the lie we [C] spoke
When you're on my [G] road walking me [F] home
[F] Home, home, home

Chorus
Twice:

"I'm Forever Blowing Bubbles"

Burr & Campbell

Burr & Campbell: https://www.youtube.com/watch?v=Rr_DTozbH8E

[C] I'm dreaming [Em] dreams,
[Cmaj7] I'm scheming [Am] schemes,
[C] I'm building castles [G7] high.
[DM] They're born [F] new,
[G7] Their days are few,
Just like a sweet butter [C] fly;
[E7] And as the daylight is [Am] dawning,

[C] I'm forever [G7] blowing [C] bubbles,
[F] Pretty bubbles in the air,
[F] They fly so [C] high, [F] nearly reach the [C] sky,
[C] Fortune's always [E7] hiding,
[Am] I've looked [F] everywhere; [G7]
[C] I'm forever [G7] blowing [C] bubbles, [Am]

[C] When shadows [Em] creep,
[Cmaj7] When I'm asleep,
[C] To lands of hope I stray.
[DM] Then at day [F] break,
[G7] When I awake,
My bluebird flutters a [C] way.
[E7] Happiness new seemed so [Am] near me,

[C] I'm forever [G7] blowing [C] bubbles,
[F] Pretty bubbles in the air,
[F] They fly so [C] high, [F] nearly reach the [C] sky,
[C] Fortune's always [E7] hiding,
[Am] I've looked [F] everywhere; [G7]
[C] I'm forever [G7] blowing [C] bubbles, [Am]
I'm Gonna Sit Right Down [C]

Louis Armstrong

Louis Armstrong - https://www.youtube.com/watch?v=AI9oVAHEpJY

[C] gonna sit right [Cmaj7] down and
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna write the [Dm7] words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom
[G7] I'll be glad I got 'em

I'm gonna [C] smile and say
I [Gaug] hope you're feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down
and [Fm] write myself a [C] letter [A7]

Repeat from beginning

[Cmaj7]
I'm Gonna Sit Right Down [G]

Louis Armstrong

Louis Armstrong - https://www.youtube.com/watch?v=8ZZRAU3DeOo

[G] gonna sit right down and  
And [G] make believe it [B7] came from [C] you. [E7] [Am]  
[Am] I'm gonna [Am7] write the words so [D7] sweet  
They're gonna [G] knock me off my [E7] feet  
A lot of [A7] kisses on the bottom  
[D7] (STOP) I'll be glad I got 'em

I'm gonna [G] smile and say I  
And [G] close with love the [B7] way you [C] do [E7] [Am]  
I'm gonna [C] sit right down and  
[C#dim] write myself a [G] letter [Dm7] [E7]  

[G] gonna sit right down and  
And [G] make believe it [B7] came from [C] you. [E7] [Am]  
[Am] I'm gonna [Am7] write the words so [D7] sweet  
They're gonna [G] knock me off my [E7] feet  
A lot of [A7] kisses on the bottom  
[D7] (STOP) I'll be glad I got 'em

I'm gonna [G] smile and say I  
And [G] close with love the [B7] way you [C] do [E7] [Am]  
I'm gonna [C] sit right down and  
[C#dim] write myself a [G] letter [Dm7] [E7]  

And [A7] make believe it [D7] came  
And [A7] make believe it [D7] came  
I'm In the Mood for Love

Ella Fitzgerald

http://www.worcester-uke-club.co.uk/
https://www.youtube.com/watch?v=it2oGQLCBcI  Bb AND jazzed

Intro: (Chords as last two lines of verse)
[Em7] [Dm] [G7] [C] [G7]

[C] I’m in the [Am] mood for [Dm] love
[G7] Simply because you’re [C] near me
[Em7] Funny but when you’re [Dm] near me
[G7] I’m in the mood for [C] love [G7]

[C] Heaven is [Am] in your [Dm] eyes [G7]
Bright as the stars we’re [C] under
[Em7] Oh is there any [Dm] wonder
[G7] I’m in the mood for [C] love

[Dm]/ Why stop to [G7]/ think of [C] whether
[Dm]/ This little [G7]/ dream might [C] fade
[D7] We’ve put our hearts to [Em]geth-er
[B7] Now we are [Dm] one, I’m not a[G7]fraid

[C] If there are [Am] clouds a[Dm]bove
[G7] If it should rain then we’ll [C] let it
[Em7] But for tonight for[Dm]get it

(Slowly) [G7] I’m in the mood for [C] love
[G7] I’m in the mood for [C] love
[G7] I’m in the mood for [C] love [C]
I'm Into Something Good

Herman's Hermits

Herman’s Hermits - https://www.youtube.com/watch?v=FFvXvfUF-Co

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something )

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(Shedanced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something )

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(Shes everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
( I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something )

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(Shes everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
( [C] Something [F] tells me [C] I'm into [F] something ) – repeat ad rigour boredom

www.scorpexuke.com/index.htm
I'm Looking Through You
The Beatles

Beatles: https://www.youtube.com/watch?v=KulSQjjQVPE  But in Ab
Capo on 4
From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
[Am] You don't sound [G] different
I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[C] You [F] were above me [Am] but not to day
[C] I'm [F] looking [Dm] through you
[F] Any other [C] way [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right
[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same

[F] [C] [F] [C] [F] [C] [C]
I'm Ready

Ukulele Jim

Recorded by Fats Domino and updated as well by Ukulele Jim!
written by Durand King - https://soundcloud.com/ukulelejim/im-ready

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Because I'm ready mmm mmm and I'm able mmm mmm
I'm [F] willing and I'm able so you better come and go with [C] me
We're [G7] gonna rock and roll, playing the ukulele[C]le

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Instrumental:

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight
[C] (as often as you feel like)
I'm So Lonesome I Could Cry
Hank Williams

Hank Williams - https://www.youtube.com/watch?v=4WXYjm74WF
Capo on 1st fret

[D] [A7] [D] [D]


And [Bb] as I wonder [F] where you [Dm] are, I'm so [F] lonesome [C7] I could [F] cry
I'm Yours

Jason Mraz

Jason Mraz: https://www.youtube.com/watch?v=EkHTsc9PU2A Capo on 1st

Well [Bb] you dawns on me and you bet I felt it, I [F] tried to be chill but you're so hot that I melted, I [Gm] fell right through the cracks, [Eb] And now I'm tryin to get back....

Well [Bb] you dawns on me and you bet I felt it, I [F] tried to be chill but you're so hot that I melted, I [Gm] fell right through the cracks, [Eb] And now I'm tryin to get back....

Before the [Bb] cool dun run out, Ill be givin it my bestest [F] Nothin's gonna stop me but divine intervention I [Gm] reckon its again my turn, to [Eb] win some or [F] learn some

[Bb] But I wont hesi-[F]tate, no more, No [Gm] more It can not [Eb] wait; I'm Yours [Bb] [F] Nothin's gonna stop me but divine intervention I [Gm] reckon its again my turn, to [Eb] win some or [F] learn some

Well, [Bb] open up your mind and see like [F] me, Open up your plans and damn you're [Gm] free. Look into your heart and you'll find [Eb] love, love, love, love. [Bb] Listen to the music of the moment, people dance and [F] sing, We're just one big fami-[Gm]ly And it's our God-forsaken right to be [Eb] loved, loved, loved, loved, [Am] loved [F]

[Bb] So I won't hesi-[F]tate, no more, [Gm] no more, it [Eb] can not wait; I'm sure. [Bb] There's no need to compli-[F]cate. Our time is [Gm] short, this is our [Eb] fate, I'm yours.


I've been [Bb] spending way too long checking my tongue in the mirror And [F] bending over backwards just to try to see it clearer But my [Gm] breath fogged up the glass and so I [Eb] drew a new face and I laughed.

I [Bb] guess what I'll be saying is there ain't no better reason To [F] rid yourself of vanities and just go with the seasons. [Gm] It's what we aim to do, our [Eb] name is our vir-[Gm]tue.

Chorus

[Bb] I wont hesi-[F]tate, no [Gm] more, No more, it can [Eb] not wait; I'm Yours [Bb] Well, open up your mind and see like [F] me, Open up your plans and damn you're [Gm] free. Look into your heart and you'll [Bb] find that the [Eb] sky is yours. So [Bb] please don't, please don't, please don't, there's no [F] need to complicate. 'Cause our [Gm] time is short, this is our [Eb] fate, I'm you.[Em]..rs.
Imagine

John Lennon

John Lennon  -  https://www.youtube.com/watch?v=RwUGSYDKUxU  But
in B

[C] Imagine there’s no [F] heaven [C]
it’s easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people [F] [G] living for [G7] today

[C] Imagine there’s no [F] countries, [C]
it isn’t hard [F] to do [C]
nothing to kill or [F] die for [C] no religion [F] too
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...

CHORUS:
You may [G7] say I’m a [C] dreamer [E7] [F]
But I’m [G] not the only one [C] [E7] [F]
I hope [G] someday you’ll [C] join us, [E7] [F]
And the [G] world will [C] be as one

[C] Imagine no po[F]ssessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You...[F]

You may [G7] say I’m a [C] dreamer [E7] [F]
But I’m [G] not the only one [C] [E7] [F]
I hope [G] someday you’ll [C] join us, [E7] [F]
And the [G] world will [C] live as one
In My Hour Of Darkness
Gram Parsons and Emmylou Harris

Thanks Iain Glencross
https://www.youtube.com/watch?v=YGfSgeziN40

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Once I knew a young man, went driving through the night
[C] Miles and miles without a word,
with [Bb] just his high-beam lights [F]
[Bb] Who'd have ever [F] thought they'd build
such a [Bb] deadly Denver bend [F]
[C] To be so strong, to take so long as [Bb] it would till the end [F]

[F] In my hour of darkness, In my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Another young man safely strummed his silver string guitar
And he [C] played to people everywhere, some [Bb] say he was a [F] star
But [Bb] he was just a [F] country boy, his [Bb] simple songs [F] confess
And the [C] music he had in him, so [Bb] very few [F] possess

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Then there was an old man, kind and wise with age
And he [C] read me just like a book and he [Bb] never missed a [F] page
And I [C] knew his time would shortly come but I [Bb] did not know just [F] when

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed
In My Life

The Beatles

Beatles: https://www.youtube.com/watch?v=-m6Kx0a6QEU (Capo on 4 to play along!)

Intro: [F] [F] [C] [F] [F] [C] [C7]

There are [F] places I'll remember [F7]
All my [Bb] life though [F]
Some have changed
Some forever not [Dm] for better [F7]
Some have [Bb] gone and [F] remain
All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall
Some are [Dm] dead and some are [G7] living
In [Bbm] my life I've [F] loved them all [F] [F] [C]

But of [F] all these friends and [Dm] lovers [F7]
There is [Bb] no [Bbm] one com[F]pares with you
And these memories lose their [Dm] meaning [F7]
When I [Bb] think of [Bbm] love as [F] something new
Though I [Dm] know I'll never lose [G7] affection

For [Eb] people and things that [F] went before
I [Dm] know I'll often stop and think [G7] about them
In [Bbm] my life I'll [F] love you more

Instrumental:
[F] [C] [Dm] [F7] [Bb] [Bbm] [F] [F] [C] [Dm] [F7] [Bb] [Bbm] [F]

Though I [Dm] know I'll never lose [G7] affection
For [Eb] people and things that [F] went before
I [Dm] know I'll often stop and think [G7] about them
In [Bbm] my life I'll [F] love you more
In [Bbm] my life I'll [F] love you more

[F] [F] [C] [F] [F] [C] [C7] [F]
In My Veins
Sally Patton

Andrew Belle
Sarah (Sally) Patton: https://youtu.be/DwohTmU0m9g  (Capo on 1st to play along)

[Am] [F] [C] [G]

[Am] People say good[F]bye [C] in their own [G] special way
[Am] All that you rely [F] on and [C] all that you can [G] fake

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] Everything will [F] change, [C] nothing stays the [G] same
[Am] Oh, all that you [F] rely on and [C] all that you can [G] save
[Am] Will leave you in the [F] morning and [C] find you in the [Am] day

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] I cannot get [F] you out
([C] No, I cannot get [G] you out)
([Am] I cannot get [F] you out)
([C] No, I cannot get you [G] out)

[Am] Everything is [F] dark, it's [C] more than you can [G] take
[Am] But you catch a glimpse of [F] sun light
[Am] Shining, [G] shining
[Am] Shining down on your [F] face
Your [C] face, Oh your [G] face

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] No, I cannot get [F] you out
[C] No, I cannot get [G] you out
[Am] No, I cannot get [F] you
In The Air Tonight
Phil Collins

Phil Collins: https://www.youtube.com/watch?v=YkADj0TPrJA

[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...

[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..
oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
[Dm] Oh lord...

[Dm] Well when you told me you were drowning...
[C] I would not lend a hand...
[Bb] I've seen your face before my friend...
[C] But I don't know if you kow who I am...
[Dm] But I was there and I saw what you did..
[C] Saw it with my own two eyes...
[Bb] So you can wipe off that grin...I know where you've been...
[C] It's all been a pack of lies...

[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
Oh [Dm] lord...

[Dm] Well I remember... I remember don't worry...
[C] How could I ever forget?
It's the [Bb] first time...and the last time we [C] ever met...
[Dm] But I know the reason why you keep this silence up...[C]
No you don't fool me... [Bb] For the hurt doesn't show...
But the pain still grows.. Some [C] stranger to you and me...

Times 3

[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...

No you don't fool me... [Bb] For the hurt doesn't show...
But the pain still grows.. Some [C] stranger to you and me...

Times 3

[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb] night...oh [C] lord...
In the Jailhouse Now

Jimmy Rodgers

https://www.youtube.com/watch?v=p3L2qf3q-ok
[C] I had a friend named Ramblin' Bob
[C] who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday
[F] that Bob got locked up Sunday

Chorus:
[G7] He's in the jailhouse [C] now,
he's in the jailhouse [F] now
I [G] told him once or twice
[G] to stop playin' cards and shootin' dice
He's in the jailhouse [C] now

[F] - [C] - [G] - [C]
[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice [C7] was his greatest [F] game
[F] Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus
[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a-[F]round
[F] Well we started to spendin' my money,
[F] Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now,
We're in the jailhouse [F] now
I [G] told that judge right to his face,
[G] I don't like to see this place
We're in the jailhouse [C] now

[C] [C7] [F]
In The Morning

The Bee Gees

Thanks to Michael Doggett
The Bee Gees: https://www.youtube.com/watch?v=R-y3DB0wLh4

In the [G] morn[G]ing, when the [C] moon is at its [G] rest,
You will find me at the [C] time I love the [G] best.
Watching [Am] rainbows play on [Bm] sunlight,
Pools of [Am] water iced from [Bm] cold nights.
In the [Am] morning, [C] tis the morning of my [D] life.

In the [G] daytime, I will [C] meet you as [G] before,
Building [Am] castles in the [Bm] shifting sands,
In a [Am] world that no one [Bm] understands.
In the [Am] morning, [C] tis the morning of my [D] life.

In the [G] morning of my [Am] life,
The [C] minutes take so [D] long to drift [G] away.
Please be [G] patient with your [Am] life,
It's only [C] morning and you're [D] still to live your [G] day.

In the [G] evening I will [C] fly you to the [G] moon.
Where we'll [Am] stay until the [Bm] sun shines,
Another [Am] day to swing on [Bm] clothes lines.
May I be [Am] yawning, [C] it is the morning of my [D] life
It is the [C] morning of my [G] life.

[Am] In the morning. [Am] In the morning. [Am] In the morning.
In the Summertime
Mungo Jerry

Mungo Jerry: https://www.youtube.com/watch?v=wvUQcnfwUUM (E – so Capo on 4)

Intro:  [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
[C] if her daddy's poor just do what you feel
Speed a[F] long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down
you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,
[C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,

second time through end here

[C] When the winter's here, yeah it's party time
[C] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
[C] You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
[C] if her daddy's poor just do what you feel
Speed a[F] long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by
[C] We're not bad people, we're not dirty, we're not mean
[C] We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[C] Yeah we're hap-happy,

If you want you can use the [C6-2] chords instead of some of the final C chords in the verses
In Your Hawaiian Way [C]

Nani Edgar

Nani Edgar: https://www.youtube.com/watch?v=INS8S0kQ-i0

Into: [D7]/// [G7]/// [C]/// , [D7]/// [G7]/// [C]///

They [C] say that the [C7] moon
Will [F] shine down upon [Fm] you

Even the [C] stars to [C7] night
When I [F] hold you [Fm] tight
[G7] I love you [C] too

As the [C7] trade wind
Gently blows your [F] hair
So I can [D7] treasure each moment
That we [G7] share

But to [C] night be [C7] longs
To [F] you and [Fm] I
I love you [C] too [A7]
When you [D7] say in your Hawaiian [D7] way
[G7] I love you [C] too

[D7]/// [G7]/// [C]///
In Your Hawaiian Way [G]


They [G] say that the [G7] moon
Will [C] shine down upon [Cm7] you
When you [G] say in your Hawaiian [D7] way
I love you [G] too [D7]

Even the [G] stars to [G7] night
When I [C] hold you [Cm7] tight
Seem to [G] say in your Hawaiian [D7] way
I love you [G] too

As the [G7] trade wind
Gently blows your [C] hair
So I can [A7] treasure each moment
That we [D7] share

But to [G] night be [G7] longs
To [C] you and [Cm7] I
When you [G] say in your Hawaiian [D7] way
I love you [G] too [E7]
I love you [G] too [G] [G] [G]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Incense and Peppermints

Strawberry Alarm Clock

Strawberry Alarm Clock: https://www.youtube.com/watch?v=RghL1rViX34

- Not too sure about some of this one

[Em] [D]

[Em] Ba [A] ba [C] ba [C] ba
[Em] Ba [A] ba [C] ba [C] ba

[Em] Good sense, [A] innocence, [C] cripplin' mankind
[Em] Dead kings, [A] many things [C] I can't define
[Em] Old tricks, [A] masked riders [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Incense and [A] peppermints, [Em] meaningless [C] nouns
[Em] Turn on, [A] tune in, [Em] turn your eyes a-[C]round

[F#m] Yeah, [F#m] yeah
[F#m] Yeah, [F#m] yeah, [A] yeah, [Em] yeah [A]

To [Em] divide this [A] cockeyed [Em] world in [C] two
[Em] Throw your [A] pride to one side, it's the [C] least you can do
[Em] Beatniks and [A] politics, [C] nothing is new
[Em] A yardstick for [A] lunatics, [C] one point of view

[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Good sense, [A] innocence, [C] cripplin' mankind
[Em] Dead kings, [A] many things [C] I can't define
[Em] Old tricks, [A] masked riders [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

Sha la [F#m] la
Sha la [Abm] la
Sha la [Bm] la
Sha la [Em] la
Iris
Goo Goo Dolls

Thanks to Ukulele Wednesdays and their great songbook!
Goo Goo Dolls:  https://www.youtube.com/watch?v=NdYWuo9OFAw

_for ukulele Dsus2 and Asus4 are the same_

And I'd [D] give up for [Dsus2] ever to [G] touch you
You’re the [D] closest to [Dsus2] Heaven that [G] I'll ever be
And I [Bm7] don’t want to [Asus4] go home right [G] now

'Cause [D] all I can [Dsus2] taste is this [G] moment
And [Bm7] all I can [Asus4] breathe is your [G] life
And [D] sooner or [Dsus2] later it’s [G] over
I just [Bm7] don’t want to [Asus4] miss you to [G] night

And I [Bm7] don’t want the [Asus4] world to [G] see me
'Cause I [Bm7] don’t think that [Asus4] they’d under-[G]stand
When [Bm7] everything’s [Asus4] meant to be [G] broken

[Bm7] [D] [G] x2

And you [D] can’t fight the [Dsus2] tears that ain’t [G] comin’
When [D] everything [Dsus2] feels like the [G] movies

And I [Bm7] don’t want the [Asus4] world to [G] see me
'Cause I [Bm7] don’t think that [Asus4] they’d under-[G]stand
When [Bm7] everything’s [Asus4] meant to be [G] broken

[Bm7] [D] [G] x2

And I [Bm7] don’t want the [Asus4] world to [G] see me
'Cause I [Bm7] don’t think that [Asus4] they’d under-[G]stand
When [Bm7] everything’s [Asus4] meant to be [G] broken

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Is She Really Going Out With Him

Joe Jackson

Intro: [G]/ [D]/ [F]/ [C]/ ..till ready

[D] [F] [C]

[D] [F] [C]

[G] Look over [D] there! (Where?)
[F] There's a [C] lady that I [G] used to [D] know [F] [C]
[G] She's married [D] now or engaged or [C] something so I'm [G] told
[D] [F] [C]

Chorus:
[C] Is she really going [D] out with [G] him?
[C] Is she really gonna [Bm] take him [Em] home to [D] night [C]?
[C] Is she really going [D] out with [Em] him?
'Cause if my [C] eyes don't deceive me,
There's [D] something going wrong around [G] here
[D] [F] [C]

[D] [F] [C]

[D] [F] [C]

[G] Look over [D] there! (Where?)
[D] [F] [C]

[G] They say that [D] looks don't count for [F] much
If [C] so, there goes your [G] proof
[D] [F] [C]

Chorus x 2

[G]
Is You Is Or Is You Ain’t My Baby

Louis Jordan

Louis Jordan: https://www.youtube.com/watch?v=m7M4thNT_EY (capo 1st)

Men:

[Am] I got a [G] gal that's [F] always [E7] late,
[Am] ev'ry [G] time we [F] have a [E7] date,
But I [D7] love her, yes I [E7] love her

[Am] I'm gonna [G] walk right up [F] to her [E7] gate,
[Am] And [G] see if I can [F] get it [Am] straight,
'Cause I [D7] want her, I'm gonna [E7] ask her.

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you're sure of [Fm] one,
you find she's [Bb7] gone and [A7] made a [Dm] change. [E7]

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?

Ladies:

Baby boy, but the [D7] way you're actin' [G7] lately makes me [C] doubt
[F7] [E7]
Baby boy, it [D7] sure seems my flame in [G7] your heart's done gone [Am]
out [Caug] Oh, blackout

Men:

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you're sure of [Fm] one,
you find she's [Bb7] gone and [A7] made a [Dm] change, and took my [D7]
change [E7]

All:

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
Or [D7] is my baby [G7] still my baby [C] true? [Cm] [C]

A lot of this comes from http://bendigoukegroup.com – thanks!!
Island in the Sun

Harry Belafonte

https://www.youtube.com/watch?v=H8Gb4i41_M  (But in B)
Harry Belafonte
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[C] This is my island [F] in the sun
Where my [G7] people have toiled since [C] time begun
[Am] I may sail on [Gm] many a sea
Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high
[G7] I lift my heavy load [C] to the sky
[C] Sun comes down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be[C]low

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,
[G7] Cutting cane for her [C] family
[Am] I see man [Dm] at the water side,

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come
[G7] That I can't awake to the [C] sound of a drum
[Am] Never let me miss [Dm] carnival

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands
Island of Dreams
The Springfields

Springfields: https://www.youtube.com/watch?v=rhF-Mqn-HEQ (Capo on 1 to play along)

[D]

[D] I wander the streets
And the [G] gay crowded [D] places

That my [D] thoughts ever stray
To our [G] last sweet em[D]braces

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[C] Far far a[A7]way from the [D] mad rushing [F#m] crowd

A[D]gain I would wander
Where [G] memories en[D]fold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[C] Far far a[A7]way from the [D] mad rushing [F#m] crowd

A[D]gain I would wander
Where [G] memories en[D]fold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[F#m] far, far a[Bm]way on the [A] island of [D] dreams
Isn't She Lovely

Stevie Wonder

https://www.youtube.com/watch?v=IVvkjuEAwgU But in E

[Am7] [D7] [F] [C]

Isn't she [Am7] lovely, [D7]
Isn't she [F] wonder[CI]ful
Isn't she [Am7] precious [D7]
less than one minute [F] old [C]

I never [Fmaj7] thought through love we'd [E7] be
Making [Am7] one as lovely as [D7] she
But isn't she [Fmaj7] lovely [F] made from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed

I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed
I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love

Isn't she [Am] lovely [D]
Life and [F] love are the same [C]
Life is Aisha [Am] [D]
The [F] meaning of her name [C]

[Fmaj7] Londie, it could have not been [E7] done
Without [Am7] you who conceived the [D7] one
That's so very [Fmaj7] lovely made [F] from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed
I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love
Israelites
Desmond Dekker

Desmond Dekker: https://www.youtube.com/watch?v=QdOPGYYd1AU
Capo on 1

Slow - [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [G]

[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

Repeat verses

[D] Poor [E7] me [A] Israelites
(I wonder who I'm working for)
[D] Poor [E7] me [A] Israelites
It Doesn't Matter Anymore

Buddy Holly

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Buddy Holly: https://www.youtube.com/watch?v=KOTv9jY4X5E

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry

[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There’s no use in me a-cryin’
[G] I’ve done everything and I’m sick of trying
I’ve [A7] thrown away my nights
Wasted all my days over [D]* you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G]

[Em] There’s no use in me a-cryin’
[G] I’ve done everything and I’m sick of trying
I’ve [A7] thrown away my nights
Wasted all my days over [D]* you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more
It Don't Matter to Me

Bread

Bread: https://www.youtube.com/watch?v=pl7U2jy1wMQ

[D] It don't matter to me
[A] If you really feel that
[C] You need sometime to be free
[Gm7] Time to go out searching [D] for yourself

[D] And it don't matter to me
[A] If you take up with some[C]one who's better than me
[Gm7]'cause your happiness [D] is all i want

[Cm7] Lotta people have [Fm7] an ego hang-up
'cause they want to [Cm7] be the only [Fm7] one
[Cm7] How many came bef[rm7]e it really doesn't matter
Just as [Cm7] long as you're the [Fm7] last
[Dm7] Everybody's [Gm7] moving on and try to find out
What's been [Dm7] missing in the past [Gm7]
(pause)

[D] And it don't matter to me
[A] If your searching brings you [C] back together with me
[Gm7] 'cause there'll always be
An [D] empty room [A] waiting for you [G]
An [D] open heart [A] w iting for you [G]
[D] Time is on my [F] side [A]

'cause it don't [D] matter to me [A]
[C] It don't matter to me [Gm7]
[D] It don't matter to me [A]
[C] It don't matter to me [Gm7]

[D] It don't matter to [A] me
[C] It don't matter to me [Gm7]

'cause there'll always be
An [D] empty room waiting [A] for you [G]
An [D] open heart waiting [A] for you [G]
[D] Time is on my [F] side [A]
[NC] It don't (pause) [D] matter to me
It Must Be Love

Madness

Madness - https://www.youtube.com/watch?v=vmezIIrFQmY

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Am9] thought I'd feel this [Am] way,
the way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[dm] every night [E7] every day
[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] muchH
Without [G] words [Gsus4] [G]
[Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees
And the [G] birds [Gsus4] [G]
[Em] I've got to be [A7] near you [Dm] every night [E7] every day
[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am] [D] [Em]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
It Never Rains In Southern California

Albert Hammond

Albert Hammond - https://www.youtube.com/watch?v=tV9eZmDAx6k

Intro:

Didn't [Bm] think before de [E7]ciding what to [A] do

Didn't [Bm] think before de [E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor [E7]tunities
[A] TV breaks and movies
Rang [Bm] true [E7] sure rang [A] true

Chorus:

Seems I've [Bm] often heard that [E7] kind of talk be [A]fore
It never [Bm] rains in Califor [E7]nia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self re [A]spect I'm out of bread
I'm under [Bm] clothed I'm under [E7] fed I wanna go [A] home
It never [Bm] rains in Cali [E7] fornia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

Didn't [Bm] think before de [E7] ciding what to [A] do

[NC] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus

Didn't [Bm] think before de [E7] ciding what to [A] do
It Was a Very Good Year

Frank Sinatra

Ervin Drake, Frank Sinatra - https://www.youtube.com/watch?v=VHJ3iZpfBRI  (But in Ab)

When I was [Em] seventeen it was a [F] very good year,
It was a [Em] very good year
For [G] small town girls and [F] soft summer nights. [B7]

When I was [Em] seventeen it was a [F] very good year,
It was a [Em] very good year
We'd [E] hide from the lights
On the [D] village green when I was [E] seventeen.

When I was [Em] twentyone, it was a [F] very good year,
It was a [Em] very good year
For [G] city girls who [F] lived up the stair,
With [E] perfumed hair
That [D] came undone, when I was [E] twenty-one.

When I was [Em] thirty-five it was a [Em] very good year,
It was a [Em] very good year
We'd [E] ride in limousines
Their [D] chauffeurs would drive when I was [E] thirty-five.

But now the [Em] days are short, I'm in the [F] autumn of the year,
And now I [Em] think of my life
As vint[G]age wine from [F] old kegs,
From the [E] brim to the dregs
It poured [D] sweet and clear; it was a [E] very good year!
It Was the Whiskey Talkin Not Me

Jerry Lee Lewis

Thanks to Iain Glencross for this!!

(Country Style):  https://www.youtube.com/watch?v=PNhn8nbnCsA  (in G)
Or (Rock & Roll):  https://www.youtube.com/watch?v=3Drf8QezYJc  (in G)

We [C] had a date, I [E7] stayed out late, I [F] bought round after [C] round
And [D7] just for you I [D7] played the fool -
Yes [G7] I was quite the [G7] clown
[C] Words were spoken, [E7] hearts were broken,
but [F] now I hope you [C] see
It was the [C] whiskey [G7] talkin', not [C] me [C]

I [C] didn't mean to [E7] make a scene, it's [F] really not my [C] style
I [D7] raised some Cain and [D7] called some names,
If I [C] brag too loud and [E7] act too proud, don't [F] blame it all on [C] me
It was the [C] whiskey [G7] talkin', not [C] me [C]

[D] Shut my mouth all [D] through the night,
[G] Lord, my bark's bigger [G] than my bite

If [C] lies were told, if [E7] I was bold, don't [F] take it personal[C]ly
It was the [C] whiskey [G7] talkin', not [C] me [C]
But [C] all that stuff is [E7] just a bluff, I [F] wouldn't hurt a [C] flea
It was the [C] whiskey [G7] talkin', not [C] me [C]


The [C] devil makes me [E7] do some things, it [F] takes a lot of [C] nerve
Don't you [C] get upset, and [E7] please accept [F] my apolo[C]gy
It was the [C] whiskey [G7] talkin', not [C] me [C]

[E] Ended up with some [E] more moonshine, my [A] mouth was workin' [A] overtime

Some[C]times I'm strange but [E7] I might change, you [F] got my guarantee
It was the [C] whiskey [G7] talkin', not [C] me [C]
It was the [C] whiskey [G7] talkin', not [C] me [C]
Itchycoo Park
Small Faces

https://www.youtube.com/watch?v=14ViwvgtvbA  (But in A – Capo on 4)

Intro: [F] [Dm] [F] [Dm]
[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
[Eb] To Itchycoo Park, that's [Bb] where I've been
What did you [F] feel there? Well, I [Bb] cried
But why the [F] tears there? Tell you [Bb] why

Chorus: [F] It's all too [Dm] beautiful  x 4

Bridge:
I [F] feel inclined to [G#] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G#] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun

[F] I tell you what I'll [Am] do (what will you do?)
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school (won't that be cool?)
Why [Eb] go to learn the [Bb] words of fools
What will we [F] do there? We'll get [Bb] high
What will we [F] touch there? We'll touch the [Bb] sky
But why the [F] tears there? I tell you [Bb] why

Chorus

Bridge

[F] It's all too [Dm] beautiful  x 4  [F]
It's A Heartache [C]

Bonnie Tyler

Ronnie Scott and Steve Wolfe, Bonnie Tyler - https://www.youtube.com/watch?v=rp3Xy2q6TBI

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool’s game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

From: Richard G's Ukulele Songbook www.scorpexuke.com – with slight modification
It's A Heartache [F]

Bonnie Tyler

Ronnie Scott and Steve Wolfe, Bonnie Tyler - https://www.youtube.com/watch?v=rp3Xy2q6TBI (in C)

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C] [F]
It's A Marshmallow World in the Winter

Dean Martin

Dean Martin: https://www.youtube.com/watch?v=W1nKjs7p2a0 But in B Intro:  [G]-[D]-[G]-[C]-[G]

It's a [G] marshmallow [D] world in the [G] winter [D7],
When the [G] snow comes to cover the [D7] ground.
It's the [C] time for [D7] play; it's a [G] whipped cream [Em] day.

Those are [G] marshmallow [D] clouds being [G] friendly [D7],

The [G7] world is your snowball; [C] see how it [Am] grows.

It's a [C] sugar [D7] date; what if [G] spring is [Em] late?

The [G7] world is your snowball; [C] see how it [Am] grows.

It's a [C] sugar [D7] date; what if [G] spring is [Em] late?


Outro :  [C]-[G]-[D]-[G]

Thanks to Jim Hammond for the song

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
It's A Sin to Tell a Lie

Ink Spots

Billy Mayhew, Billy Holiday, Ink Spots - https://www.youtube.com/watch?v=LLE3f0kWjoM

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
Its a [Dm] sin to [G7] tell a [C] lie

Instrumental:

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
Its a [Dm] sin to [G7] tell a [C] lie
It's All Over Now
The Rolling Stones

Rolling stones:  https://www.youtube.com/watch?v=lYXpspbTFOk

[G] Well, my baby used to stay out all night long
[G] She made me cry, you know she done me wrong
[G] She hurt my eyes open, that's no lie
[G] Tables turning now it’s her turn to cry
[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
[G] Spent all my money, playing her high class game
[G] She put me out, it was a pity how I cried
[G] Tables turning now it’s her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed
[G] When I got worried she would ease my aching head
[G] But now she’s here and there, with every man in town
[G] Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
It's All Over Now, Baby Blue

Bob Dylan

Intro: [A] [D] [A] [D]
[A] You must leave now take what you need you [D] think will last
But what [A] ever you wish to keep you better [D] grab it fast
[Em] Yonder stands your [G] orphan with his [D] gun
[Em] Crying like a [G] fire in the [D] sun
[F#m] Look out baby the saints are coming [A] through
And [Em] it's all over [G] now Baby [D] Blue

The [A] highway is for gamblers better [D] use your sense
[A] Take what you have gathered from co-[D] incidence
The [Em] empty handed [G] painter from your [D] streets
Is [Em] drawing crazy [G] patterns on your [D] sheets
[F#m] This sky too is folding under [A] you
And [Em] it's all over [G] now Baby [D] Blue

[A] [G] [A] [G] [D] [D]

[A] All your seasick sailors they are [D] rowing home
Your [A] empty handed armies are all [D] going home
The [Em] lover who just [G] walked out your [D] door
Has [Em] taken all his [G] blankets from the [D] floor
The [F#m] carpet too is moving under [A] you
And [Em] it's all over [G] now Baby [D] Blue

Leave your [A] stepping stones behind something [D] calls for you
For [A]- get the dead you've left they will not [D] follow you
The [Em] vagabond who's [G] rapping at your [D] door
Is [Em] standing in the [G] clothes that you once [D] wore
[F#m] Strike another match go start a [A]- new
And [Em] it's all over [G] now Baby [D] Blue
Yes [Em] it's all over [G] now Baby [D] Blue
It's Hard To Be Humble (C)

Mac Davis

http://www.kanikapila.us/lyrics.html
Mac Davis: https://www.youtube.com/watch?v=mYKWch_MNY0  (in D – Capo on 2nd fret)

Chorus:
[G7] Oh, [C] Lord it’s hard to be humble when you’re perfect in every [G7] way
I can’t wait to look in the mirror ‘cause I get better lookin’ each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it’s hard to be [C] humble but I’m [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend but I guess she just couldn’t com[G7]pete
With all of these love starved women who keep clamoring at my [C] feet
Well I prob’ly could find me another but I [C7] guess they’re all in awe of [F] me

Chorus

I [C] guess you [F] could say [C] I’m a loner, a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna but then I wouldn’t stand out in a [C] crowd
Some folks say that I’m egotistical, hell I [C7] don’t even know what that [F] means
I guess it has something [C] to do with the way I [G7] fill out my skin tight blue [C] jeans

Chorus X2
It's Hard To Be Humble (D)

Mac Davis

http://www.kanikapila.us/lyrics.html
Mac Davis: https://www.youtube.com/watch?v=mYKWch_MNY0

Chorus:
[A7] Oh, [D] Lord it’s hard to be humble
when you’re perfect in every [A7] way
I can’t wait to look in the mirror
’cause I get better lookin’ each [D] day
To know me is to love me.
I [D7] must be a hell of a [G] man
Oh, Lord it’s hard to be [D] humble
but I’m [A7] doing the best that I [D] can

I [D] used to [G] have a [D] girlfriend
but I guess she just couldn’t com[A7]pete
With all of these love starved women
who keep clamoring at my [D] feet
Well I prob’ly could find me another
but I [D7] guess they’re all in awe of [G] me
Who cares I never get [D] lonesome
’cause I [A7] treasure my own compa[D]ny

Chorus

I [D] guess you [G] could say [D] I’m a loner,
a cowboy outlaw tough and [A7] proud
Oh I could have lots of friends if I wanna
but then I wouldn’t stand out in a [D] crowd
Some folks say that I’m egotistical,
hell I [D7] don’t even know what that [G] means
I guess it has something [D] to do with
the way I [A7] fill out my skin tight blue [D] jeans

Chorus X2
It's My Party

Lesley Gore

W. Gold - J. Gluck, Jr. - H. Wiener, Lesley Gore -
https://www.youtube.com/watch?v=XsYJyVEUaC4

Chorus:
[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to
[A] [E7]

[A] Nobody knows where [C] Johnny has gone,
but [A] Judy left at the same [D] time
[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?

Chorus

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] 'Til Hohnny's [A] dancing with me
I've [B7] got no reason to [E7] smile

Chorus

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen and her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Hudy's wearing his [E7] ring

Chorus x 2
It's Not Unusual

Tom Jones

Tom Jones: https://www.youtube.com/watch?v=yca2BCwAnBQ

[C] It's not unusual to be [Dm] loved by anyone
[C] It's not unusual to have [Dm] fun with anyone

[C] It's not unusual to be [Dm] loved by anyone
[C] It's not unusual to have [Dm] fun with anyone
[Em] but when I see you hanging a-[Dm]bout with anyone
[G] It's not unusual to [C] see me cry and I [G] wanna die

[C] It's not unusual to go [Dm] out at any time
[C] But when I see you out and a-[Dm]bout it's such a crime
[Em] If you should ever want to be [Dm] loved by anyone
[G] It's not unusual it [C] happens every day

No [Dm] matter what you say
[G] You'll find it happens all the [C] time
Love will never do [Dm] what you want it to
[G] Why can't this crazy love be [Em] mine [Dm] [G]

[C] It's not unusual to be [Dm] loved by anyone
[C] It's not unusual to have [Dm] fun with anyone

[C] It's not unusual to be [Dm] mad with anyone
[C] It's not unusual to be [Dm] sad with anyone
[Em] but if I ever find that you've [Dm] changed at any time
[G] It's not unusual to [C] find out I'm in [Am] love with you
whoa [Dm] whoa whoa whoa whoa [G] whoa [C] [Em] [Dm] [G]
It's So Easy
Buddy Holly

Buddy Holly - https://www.youtube.com/watch?v=GERG1RCCjfg  (in A)

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)

[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

Look in [G] to your [F] heart and [G] see

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)

[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)

[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
It's Still Rock 'N' Roll To Me

Billy Joel

Billy Joel - https://www.youtube.com/watch?v=58xOeLcDK8U

[C] What's the matter with the [Em] clothes I'm wearing?
"Can't you [Bb] tell that your tie's too [F] wide?"
[C] Maybe I should bye some [Em] old tab collar?
"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hiddin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money."
[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.
[C] What's the matter with the [Em] car I'm driving?
"Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres?
"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti[G]nental."
[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.
There's a [G] new band in town but you [F] can't get the sound

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."
[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.


[C] What's the matter with the [Em] crowd I'm seeing? -
"Don't [Bb] know that they're out of [F] touch?"
[C] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [Em] much."

[Em] "Don't you know about the [Am] new fashion, honey?
[Em] all you need are looks and a [D] whole lot a [G] money."
It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me. [C9]
It's The Same Old Song

The Four Tops

https://www.youtube.com/watch?v=uS2nWLzAbE

Intro: \[C\] [Am] x4

You're \[C\] sweet as a honey bee but like a \[Dm7\] honey bee stings
You've gone and \[F\] left my heart \[G\] in pain,
all you \[C\] left, is our favourite song
The \[Dm7\] one we danced to \[F\] all night \[G\] long
It used to bring sweet memories
of a \[Dm7\] tender love that \[F\] used to \[G\] be

Chorus:
Now it's the \[C\] same \[F\] old \[G\] song
But with a \[Dm\] different meaning since \[G\] you've been \[F\] gone
It's the \[C\] same \[F\] old \[G\] song
But with a \[Dm\] different meaning since \[G\] you've been \[F\] gone
Instrumental: \[C\] [Am] x2

A sentimental \[C\] fool am I
to \[Dm7\] hear an old love song and \[F\] wanna \[G\] cry
But the \[C\] melody keeps haunting me
re\[Dm7\] minding me how in \[F\] love we used to \[G\] be
Keep \[C\] hearing the part that used to touch my heart
Staying to\[Dm7\] together forever, \[F\] breaking up \[G\] never

Chorus

Instrumental: \[C\] [Am] x2

Precious \[C\] memories keep lingering on
\[Dm7\] Every time I hear our \[F\] favourite \[G\] song
Now you're\[C\] gone
Left this emptiness \[Dm7\] I only reminisce
The \[F\] happiness we \[G\] spent

We used to \[C\] dance to the music (we used to dance to the music)
Make ro\[Dm7\] mance through the music (make romance through the music)

Chorus x 2
Instrumental: \[C\] [Am] x2
It's Too Late

Carole King

Carole King: http://www.youtube.com/watch?v=kSep7QJXKIE (Am)
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Dm] [G7] [Dm] [G7]

[Dm] Stayed in bed all morning just to [G7] pass the time
[Dm] There's something wrong here there can [G7] be no denying
[Dm] One of us is changing
Or [Cm] maybe we've just stopped [Bbmaj7] trying

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7]

[Dm] [G7] [Dm] [G7]

It [Dm] used to be so easy living [G7] here with you
[Dm] You were light and breezy and I [G7] knew just what to do
Now [Dm] you look so unhappy and [Cm] I feel like a [Bbmaj7] fool

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [C7sus4] fake it [C7] oh

[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7] [A7]
[Dm] [G7] [Dm] [G7]

[Dm] There'll be good times again for [G7] me and you
But we [Dm] just can't stay together don't you [G7] feel it too
Still I'm [Dm] glad for what we had
[Cm] And how I once [Bbmaj7] loved you

But it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [C7sus4] fake it [C7] oh
[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7]
I've Just Seen A Face

The Beatles

https://www.youtube.com/watch?v=SbKGsEK_T9g Capo on 2

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

[A] Had it been another day I might have looked the other ways and,
[F#m] I'd have never been aware but as it is I'll dream of her to[D]night.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a[A]gain.

[A] I have never known the like of this I've been alone and I have,
[F#m] Missed things and kept out of sight for other girl were never
[A] quite like [D] this.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a[A]gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a[A]gain.

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a[A]gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a[A]gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a[A]gain.
J. Edgar
Heather Armstrong

[R] Down on the farm we had a pig, J. [A] Edgar was his [D] name
He'd eat up all our victuals and [A] start back up a[D]gain
Just [G] like them vacuum cleaners they [D] sell down in the [A] lane
Well, [D] that's how J. Edgar [A] Hoover got his [D] name

Now, momma baked a cherry pie and [A] set it out to [D] cool
So we'd have something good to eat when [A] we got home from [D] school
J. [G] Edgar climbed up on the porch and [D] ate up all that [A] pie
When [D] we got home that mornin' we [A] heard our mamma [D] cry

You ate up the cherry pie that [A] was for every[D]one
We [G] made it through the dusters, [D] and the hoppers [A] too

We had an extra man named Bob he [A] wouldn't work a [D] lick
He drank bad moonshine likker, and it [A] always made him [D] sick
We [G] rode to church on Sunday and [D] stayed a while in [A] town
When [D] we reached home at suppertime, poor [A] Bob could not be [D] found

He wasn't in the parlor, and he [A] wasn't in the [D] lane
Drinking in the pantry or [A] sleepin' in the [D] hay
His [G] hat was in the pigpen, [D] that he always [A] wore
Poor[D] Bob won't be drinking moonshine [A] likker any[D]more

J. Edgar, J. Edgar it [A] just don't seem [D] fair
You ate Bob our hired hand while [A] we were at [D] prayer
Let's [G] say a prayer for old Bob, [D] and our country [A] too
God [D] help us J. Edgar, no[A]body's safe from [D] you
Jackson
Johnny Cash and June Carter Cash

Johnny Cash and June Carter Cash - https://www.youtube.com/watch?v=nzhzCF77GDo  Capo on 1

Song is designed for sep singing for ladies and fellers (plus some combined)

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, gonna mess [C] around

[C] Go on down to Jackson, go ahead and wreck your health
[C] Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson,
[G7]see if I [C] care

[C] When I breeze into that city, people goona stoop and bow (hah!)
[C] all them women gonna make me
[C7] teach 'em what they don't know how
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
[C] they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back
Jamaica Farewell

Harry Belafonte

Harry Belafonte - https://www.youtube.com/watch?v=KFFlWtlDRqk Capo on 2

Intro: [C] [F] [G7] [C] [C] (last 2 lines of chorus)

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

Chorus:
[C] But I’m sad to say, [F] I’m on my way
[G7] Won’t be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

Chorus

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I’ve [G7] been from Maine to [C] Mexico

Chorus x 2
I had to [G7] leave a little girl in [C] Kingston town
Jambalaya

Hank Williams

Hank Williams - https://www.youtube.com/watch?v=xnKOVPXhlnE  In C

[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

Chorus:
[NC] Jambalaya and a crawfish pie and file’ [D] gumbo
'Cause tonight I'm gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

[NC] Thibodeaux, Fontainenot, the place is [D] buzzin’
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou (STOP)

Chorus

(slower and sing higher on last bayou)
Son of a gun, we'll have big [D7] fun on the [G] bayou
Jambaliko

[F] Goodbye, Joe, me gotta go, me oh [C] my oh
Me gotta go, pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were sittin' by the [C] fire.
My grandma told your grandma "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
He's not a man he's a lovin' machine Jock-a mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Settle [F] down far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Swap my mon to buy Yvonne what she [C] need-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou
Son of a [C] gun, we'll have big fun on the [F] bayou [Bb]
Son of a [C] gun, we'll have big fun on the [F] bayou [C7] [F]
Jammin’

Bob Marley

Bob Marley - https://www.youtube.com/watch?v=oFRbZJXjWIA

Intro: [Bm7] [E7] [G] [F#m]

Chorus:
We're [Bm7] jamming [E7]
[G] I wanna jam it with [F#m] you,
We're [Bm7] jamming [E7] jamming
And I [G] hope you like jamming [F#m] too

Ain't no [Bm7] rules ain't no [E7] vow,
we can [Bm7] do it any [E7] how
And [G] I ah know will see you [F#m] through
'Cos ev'-ery [Bm7] day we pay the [E7] price
with a [Bm7] loving sacri [E7] fice
[G] Jamming till the jam is [F#m] through

Chorus

We're [Bm7] jamming [E7]
To think that [G] jamming was a thing of the [F#m] past
We're [Bm7] jamming [E7]
And I [G] hope this jam is gonna [F#m] last

No [Bm7] bullet can stop us [E7] now,
we neither [Bm7] beg nor will we [E7] bow
[G] Neither can be bought nor [F#m] sold
We [Bm7] all defend the [E7] right that the [Bm7] children us [E7] unite
Your [G] life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E7]ming... jamming... jamming
[G] We're jamming in the name of the [F#m] Lord
We're [Bm7] jamming, jam[E7]ming, jamming, jamming
[G] We're jamming right straight from [F#m] Jah

[Bm7] Holy mount [Em] Zion
[Bm7] Holy mount [Em] Zion
[Bm7] And rules all Cre [Bm7] ation, yeah we're

Chorus

[Bm7]
Java Jive
The Ink Spots
by Ben Oakland, Milton Drake, Ink Spots:

https://www.youtube.com/watch?v=iP6IUqRFHjw  Capo on 3


[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,

[D] Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug till I'm [D] snug in the jug.


[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,

[D9] Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug till I'm [D] snug in a jug


Jesse
Janis Ian

Janis Ian: https://www.youtube.com/watch?v=H3Sg6kwpEfQ

[C] [G] [G] [D] [A] [G] [G]

[C] Jesse come home
There's a [Em] hole in the bed
Where we [Bb] slept
Now it's growing [A7] cold
Hey [Dm] Jesse, your face
in the [Dm7] place where we lay
By the [F] hearth, [G] all apart
[C] It hangs on my [E7] heart

And I'm [A7] leaving the light on the [Dm] stairs
No I'm not [G] scared, I wait for you [C] [A]
[Dm] Hey Jesse, I'm lonely [G] come [C] home

[C] Jesse, the floors and the [G] boards
Recalling [Em] your [G] step
And [G] I remember [A] too
All the [Dm] pictures are fading
And shaded in [F] grey
[Dm] But I still set a [G] place
On the [C] table at [E7] noon

And I'm [A7] leaving the light on the [Dm] stairs
No I'm not [G] scared, I wait for you [C] [A]
[Dm] Hey Jesse, I'm lonely [G] come [C] home

[C] Jesse the spread on the bed
[G] Is like when [Em] you [G] left
I've kept it all for [A] you
And all the [Dm] blues and the greens
Have been [C] recently [F] cleaned
And [G] they seem new
Hey [C] Jess' me and [Em] you

We'll [A7] swallow the light on the [Dm] stairs
We'll do up my [G] hair
We'll sleep [C] unaware
Hey[D] Jesse I'm [G] lonely [C]come home [G] [C]
Jimmy Crack Corn (Blue Tail Fly)

Burl Ives

https://www.youtube.com/watch?v=Rr4jeaaVGCA But in Eb

[A] When I was young I [E7] used to wait
On master and [A] hand him his plate
[A7] Pass him the bottle when [D] he got dry
And [E7] brush away the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] When he would ride in the [E7] afternoon
I'd follow him with my [A] hickory broom
The [A7] pony being [D] rather shy
When [E7] bitten by the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] One day he ride a[E7] round the farm
Flies so numerous that [A] they did swarm
[A7] One chanced to bite him [D] on the thigh
The [E7] devil take the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] The pony run, he jump, [E7] he pitch
He threw my master [A] in the ditch
He [A7] died and the jury [D] wondered why
The [E7] verdict was the [D] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] They laid him under the [E7] 'simmon tree
His epitaph is [A] there to see
[A7] "Beneath this stone [D] I'm forced to lie
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way
John Henry [E]
Woody Guthrie

https://www.youtube.com/watch?v=66r3zZoO4dQ In Db-so many lyric variations

Well, John [E7] Henry was a little baby, sittin' on his papa's [B7] knee
Well he [E7] picked up a hammer and [A7] little piece of steel,

Now the [E7] captain he said to John Henry,
"I'm gonna bring that steam drill a[B7]round
I'm gonna [E7] bring that steam drill [A7] out on the job
I'm [E7] gonna whup that steel on [A7] down, Lord, Lord

Before I [E7] let your steam drill [A7] beat me down
I'm [E7] gonna die with a hammer in my [A7] hand, Lord, Lord

'Cause [E7] I'm swingin' thirty pounds from my [A7] hips on down
Yeah, [E7] listen to my cold steel [A7] ring, Lord, Lord

Well, captain [E7] said to John Henry, "I believe the mountain's caving[B7] in"
John [E7] Henry said right back [A7] to the captain,

Now John [E7] Henry, he hammered in the mountains, His hammer was striking [B7] fire
But he [E7] worked so hard, he [A7] broke his poor heart
And he [E7] laid down his hammer and he [A7] died, Lord, Lord

Well every, [E7] every Monday morning, when the bluebird he begin to [B7] sing
You can [E7] hear John Henry from a [A7] mile or more

say it again!:

Produced by http://ozbcoc.com  Jim's Ukulele Songbook

Click For Contents   903

gCEA Ukulele Tuning
Johnny B Goode

Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=ZFo8JqzSCM  Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin’ a bell. Go...o...

Chorus

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin’ to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him “someday you will be a man”
And [A] you will be the leader of a big ole’ band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin’ [A] ‘Johnny B. Goode tonight’. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
Johnny Cash Medley

Intro: [F] (Note: There are a couple of Key changes below)

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, [F7] I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C7] train keeps a-rollin', on down to San An [F] tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't [F7] ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C7] hear that whistle blowin', I hang my head and [F] cry.

[F]/// [D7]///

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7] further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,

I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my [D] self alone when day is [G] through
Yes, I'll ad [C] mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi [C] ness I've known proves that it's [G] right
Because you're [D] mine, I walk the [G] line. [G]/// [A]///

You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line x 3

Produced by http://ozbcoz.com  Jim's Ukulele Songbook

09/04/2017

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gCEA Ukulele Tuning
Johnny Remember Me

Johnny Leyton (plus the Outlaws)

Johnny Leyton (backed by The Outlaws) -
https://www.youtube.com/watch?v=7e4JXwd7XMo


[Am] When the mist's a-rising and the [G] rain is falling
(Ooo00000ohhhh.)
[Am] I hear the voice of my [G] darlin'..the [Am] girl I loved
and [Dm] lost a [G] year [Am] ago..(Johnny, re[Em]member me.)
(Ooo00000ohhhh.)

Well, it's [C] hard to believe, I [G] know, but I hear her
[C] singing in the sighing of the [Dm] wind.. [G] blowin' in the
[Am] tree tops, [G] way a[Am]bove me..(Johnny, re[Em]member me.)

Yes, [F] I'll [G] always re[C]member..till the [Dm] day I [G] die
I'll [C] hear her [Dm] cry.
(Johnny, re[Am]ember me.)


[Am] [Em] [Am] (x3)

[Am] Well, some day, I guess, I'll [Dm] find myself [Am] another little
girl to [Dm] take the [G] place of my [Am] true love.
But as [C] long as I live I [G] know I'll hear her [C] singing
in the sighing of the [Dm] wind..
(Ooo000000000.)

([Am] Johnny, re[Em]member me.)

Yes, [D] I'll al[G]ways re[C]member..till the [Dm] day I [G] die
I'll [C] hear her [Dm] cry.
(Oh, [Am] Johnny, re[G]member [Am] me.)
( [Am] Johnny, re[Em]ember me..)(Fade.)
Jolene

Dolly Parton

Dolly Parton - https://www.youtube.com/watch?v=f6H4r1kWqSM Capo on 3rd fret

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is beyond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot compete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness depends on you
And what [G] ever you decide to do Jo[Em7]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene
Joy to the World

Three Dog Night

Three Dog Night: https://www.youtube.com/watch?v=yf-d-Ka30EY

[C] [C#] [D]

Jeremiah was a bullfrog [C] [C#] [D]  
Was a good friend of mine [C] [C#] [D]  
I never under [D7] stood a single [G] word he [Bb] said  

Chorus:

Singin’... [D] Joy to the world  
[A7] All the boys and [D] girls, now  
[D] Joy to [A7] you and [D] me

[C] [C#] [D]

If I were the king of the world [C] [C#] [D]  
Tell you what I'd do [C] [C#] [D]  
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars  
And [D] make sweet [A7] love to [D] you  

Chorus

[C] [C#] [D]

You know I love the ladies [C] [C#] [D]  
I love to have my fun [C] [C#] [D]  
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider  
a [D] straight shootin' [A7] son-of-a- [D] gun  

Chorus x 2
Jump In My Car
Ted Mulry Gang

https://www.youtube.com/watch?v=lPsa8MJU_50

**Best Done as a flipping between female and male voices**

*If you use barre chords you can do nice runs up from [D-2] to [F-5] and back down again*

[D] [A] [D]

Mmm, jump in my [A] car, it's too far to walk on your [D] own
No thank you [F] sir, [F] ah, c'mon, I'm a trustworthy guy
No thank you [D] sir, [D] oh little girl I wouldn't tell you no lie
I know your [F] game, [F] how can you say that, we only just met
You're all the [D] same, [D] Ooh, she's got me there, but I'll get her yet
I got you [G] there, [G] no you didn't, I was catchin' my breath
And look it's [D] startin' to rain and baby you'll catch your death
Well, I don't [F] know, [F] ah, come on it costs nothin' to try
And you'll [A] arrive home nice and dry

C'mon jump in my [A] car, it's too far to walk on your [D] own

[G] [D] [E7] [A7] [D]

C'mon jump in my [A] car, it's too far to walk on your [D] own
Well maybe I [F] will, [F] ah, that's better now, your talkin' sense
Jeepers keep [D] still, [D] well, if you like I'll just put up a fence
No need to get [F] smart, [F] well alright we'll soon be on our way
We better [D] start, [D] what for?
[D] Because it's such a long way, well, why, where d'you [G] live
[G] I live down south, it's roughly eighty-four miles
Hey slow [D] down, you must be jokin' there behind that cute smile
Oh, no I'm [F] not
[F] Well, if you're not there's only one thing to say
And what's [A] that?
[A] Get out the car, get on your way

[NC] Get out of my [A] car, [A] but you just said that you'd take me home
Well, if it's not too [D] far
[D] But there's no way that I can get there alone
I couldn't care [A] less
[A] Maybe I could see you next week
But you look a [D] mess, [D] look who's talkin', you got no right to speak
Get out of my [A] car
[A] You told me you were a really nice guy, ooh well I [D] ain't
Well yeah get out of my [A] car mmm
Get out of my [D] car
Jumping Jack Flash
The Rolling Stones

https://www.youtube.com/watch?v=TIx9YWF02uU   Capo on 1 ?

[B] [B] [E] [A] x 3
[B] [B] [B] [B]

[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) born in a cross-fire hurri [B] (or Riff) cane
And I [B] (or Riff) howled at my ma in the driving [B] (or Riff) rain

Chorus:
But it's [D] all [A] right [E] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] [B]

[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) raised by a toothless, bearded [B] (or Riff) hag
I was [B] (or Riff) schooled with a strap right across my [B] (or Riff) back

Chorus

[B] [B] [E] [A] x 4
[B] [B]

[B] (or Riff) [B] (or Riff)

I was [B] (or Riff) drowned, I was washed up and left for [B] (or Riff) dead
I fell [B] (or Riff) down to my feet and I saw they [B] (or Riff) bled
I [B] (or Riff) frowned at the crumbs of a crust of [B] (or Riff) bread
I was [B] (or Riff) crowned with a spike right thru my [B] (or Riff) head

Chorus

[B] (or Riff) [B] (or Riff)

The riff goes as follows (covers 8 beats):
A|2-2-------0------0------0----
E|2-2------0--0--0--0--0--0--0--0--0--
C|3-3---------------------------
G|4-4---------------------------

Instead of [B] (or Riff) can just play a B chord instead (I do !!)
Just A Closer Walk WithThee

Willie Nelson and Patsy Cline

https://www.youtube.com/watch?v=OOKaircCiGI But in Eb
Arr.–Pete McCarty

[G][G][G][G] [D7][D7][D7][D7] [G][G][G][G] [G][G][G][G][G]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[D7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] lord, let it [G] be [D7][D7][D7][D7]

[G] I am weak but thou art [D7] strong Jesus keep me from all [G] wrong
[G7] I'll be satisfied as [C] long, as I [G] walk, let me [D7] walk
close to [G] thee [D7][D7][D7][D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] lord, let it [G] be [D7][D7][D7][D7]

[G] When my feeble life is [D7] o'er and time for me shall be no [G] more
To thy [G] shore [D7][D7][D7][D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] Lord, let it [G] be [D7][D7][D7][D7]

[G] When life's sun sinks in the [D7] west Lord, may I have done

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] Lord, let it [G] be
Let it be, dear [D7] Lord, let it [G] be [C][C][G]*
Just An Old Fashioned Girl

Eartha Kitt

https://www.youtube.com/watch?v=UeRSqekHh1g (In F)
From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [C] [Dm] [C]
[C] I'm just an old fashioned [Em] girl with an [F] old fashioned [C] mind
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence

I want an [C] old fashioned [Em] car a ce[F]rise Cadi[C]llac
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I'll stay [Em] weaving at my loom be no [B7] trouble to my groom
If he'll [Em] keep the [D7] piles of money [G] mounting
In our [F#m] cottage there will be a [Em] soundproof nursery
Not to [D7] wake the baby while I'm [G] counting [G7]

I like the [C] old fashioned [Em] flowers v-i-o-[F]lets are for [C] me
[F] Have them made in [C] diamonds by the [D7] man at Tiffany
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence

I'm just a [C] pilgrim at [Em] heart oh so [F] pure and gen[C]teel
[F] Watch me in Las [C] Vegas while I'm [D7] at the spinning [G7] wheel
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence

I'll ask for [C] such simple [Em] things when my [F] birthday o[C]ccurs
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I like [Em] Chopin and Bizet and the [B7] songs of yesterday
String quart[Em]ets and [D7] Polynesian [G] carols
But the [F#m] music that ex[B7]cels is the [Em] sound of oil wells

My little [C] home will be [Em] quaint as an [F] old para[C]sol
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire
[F] [C] [Dm] [C] [G7] [C]
Just Walking In The Rain

Johnny Bragg, Buddy Killen, Johnny Ray:
https://www.youtube.com/watch?v=kCjTWYoRTzM  Capo on 3

Intro : [D] [G] [D] (STOP)
[NC] Just walking in the [D] rain,  [G] [D]
[D] Getting [Em7] soaking [D] wet,  [G] [D]
[D] Torturing my [A] heart [Em7] [A]
By [A7] trying to forget. [Cdim] [A7]

[NC] Just walking in the [D] rain,  [G] [D]
[D] So alone and [D] blue,  [G] [D]
[D] All because my [A] heart [Em7] [A]
Still remember [D] you. [G] [D] [D7]

[G] People come to their windows,
[D] They always stare at [D7] me,
[Bm] Shaking their heads in sorrow
Saying, “[G] Who can that fool [D] be?” (STOP)

[NC] Just walking in the [D] rain,  [G] [D]
[D] Thinking [Em7] how we [D] met,  [G] [D]
[D] Knowing things have [A] changed - [Em7] [A]
Some how I can't forget. [G] [D]

Whistled verse as above

[A] Just walking in the [D] rain,  [G] [D]
[D] Thinking [Em7] how we [D] met,  [G] [D]
[D] Knowing things have [A] changed - [Em7] [A] (STOP)

SLOWLY
[NC] Somehow I can't forget. [G] [D] [A] -[D]
Kansas City

Wilbert Harrison

Wilbert Harrison: https://www.youtube.com/watch?v=MbcY0qtJ1iY (Capo on 1st fret)

[C] I'm going to Kansas City, Kansas City here I come
I'm going to [F] Kansas City, Kansas City here I [C] come
They got some [G7] pretty little women there,
And [F] I'm gonna get me [C] one

[C] I'm gonna be standing on the corner, 12th Street and Vine
I'm gonna be [F] standing on the corner, 12th Street and [C] Vine
With my [G7] Kansas City baby
And a [F] bottle of Kansas City [C] wine

[C] Well, I might take a train, might take a plane
But if I have to walk I'm going just the same
I'm going to [F] Kansas City, Kansas City here I [C] come
They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] one.

[C] If I stay with that woman, I know I'm going to die
Have to find a friendly baby, that's the reason why
I'm going to [F] Kansas City, Kansas City here I [C] come

They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] some [G7] [C]
Karma Chameleon [Bb]  

Culture Club  

Culture Club: https://www.youtube.com/watch?v=JmcA9LIIXWw

Desert [Bb] love in your [F] eyes all the [Bb] way  
If I [Bb] listen to your [F] lie would you [Bb] say

Desert [Bb] love in your [F] eyes all the [Bb] way  
If I [Bb] listen to your [F] lie would you [Bb] say  
I'm a [Eb] man... without con [F] viction  
I'm a [Eb] man... who doesn't [F] know  
How to [Eb] sell... a contra [F] diction  
You come and [Eb] go  
You come and [Gm] go [F] (stop)

Chorus:  
[Bb] Karma karma karma karma [F] karma chameleon [Gm] on  
You come and [Cm] go  
You come and [Bb] go-o-[F] oh  
[Bb] Loving would be easy if your [F] colours were like my [Gm] dream  
Red gold and [Cm] green  
Red gold and [Bb] gree-ee-[F] een

Didn't [Bb] hear your wicked [F] words every [Bb] day  
And you [Bb] used to be so [F] sweet I heard you [Bb] say  
That my [Eb] love... was an add [F]  viction  
When we [Eb] cling... our love is [F] strong  
When you [Eb] go... you're gone for [F] ever  
You string a[Eb] long  
You string a[Gm] long [F] (stop)

chorus

[Eb] Every day... is like sur [Dm] vival  
[Eb] You’re my lover, not my ri [Gm] val  
[Eb] Every day... is like sur [Dm] vival  
[Eb] You’re my lover, not my [Gm] ri [F] val (stop)  
(harmonica/kazoo solo)

Desert [Bb] love in your [F] eyes all the [Bb] way  
If I [Bb] listen to your [F] lie would you [Bb] say

I’m a [Eb] man... without con [F] viction  
I’m a [Eb] man... who doesn’t [F] know  
How to [Eb] sell... a contra [F] diction  
You come and [Eb] go  
You come and [Gm] go [F] (stop)

chorus --- then ([Bb] – strum once)
Karma Chameleon [G]

Culture Club

Culture Club: https://www.youtube.com/watch?v=JmcA9LlIXWw  Capo on 3rd fret

Desert [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra[D]iction
You come and [C] go
You come and [Em] go [D]

Chorus:

[G] Karma karma karma karma [D] karma chameleon[Em]on
You come and [Am] go
You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad[D]iction
When we [C] cling our love is [D] strong
When you [C] go you're gone for[D]ever
You string [C] along
You string a[Em]long [D]

Chorus

[C] Everyday is like sur[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur[Bm]vival
[C] you're my lover not my [Em] riv[D]al

Chorus

Kathy's Song
Simon & Garfunkel

Simon & Garfunkel: https://www.youtube.com/watch?v=9FE6JtCLK0&nohtml5=False
Thanks to Don Orgeman!

[G] I hear the [C] drizzle of the [G] rain
[Am] Like a [Em] memo[C]ry it [Bm7] falls

[Am] Through the [Em] window [C] of my [Bm7] eyes

[Am] My [Em] thoughts are many [C] miles a[Bm7]way
[G] They lie with [Bm] you when [G] you’re a[C]sleep
[Am] And kiss you [Em] when you [D] start your [G] day [C] [G]

[G] And a song I was [C] writing is left [G] undone
[Am] I don’t know [Em] why I [C] spend my [Bm7] time
[Am] With words that [Em] tear and [D] strain to [G] rhyme [C] [G]

[G] And so you [C] see, I have come to [G] doubt
[Am] All that [Em] I once [C] held as [Bm7] true
[Am] The only [Em] truth I [D] know is [G] you [C] [G]

[Am] Weave their [Em] weary [C] paths and [Bm7] die
[G] I know that [Bm] I am [G] like the [C] rain
[Am] There but for the [Em] grace of [D] you go [G] I [C] [G]
Keep Your Hands Off My Baby

The Beatles

Beatsles: https://www.youtube.com/watch?v=ShSEF8W1rKk

[D7] We’ve been friends for oh so long.
[G] I let you share what’s mine.
[D7] When you mess with the girl I love
It’s [G] time to draw the line.

Keep your [G] hands (Keep your hands) off my [Em] baby.
I ain’t’a gonna [C] tell you but one more [D7] time.
Woh, keep your [G] hands (Keep your hands) off my [Em] baby.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

[D7] I don’t mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin’ that you get straight.
[G] There’s one thing you don’t touch.

Keep your [G] hands (Keep your hands) off my [Em] baby.
I ain’t’a gonna [C] tell you but one more [D7] time.
Woh, keep your [G] hands (Keep your hands) off my [Em] baby.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

Instrumental:

[D7] We’ve been friends for oh so long.

[G] I let you share what’s mine.
[D7] When you mess with the girl I love
It’s [G] time to draw the line

Keep your [G] hands (Keep your hands) off my [Em] baby.
I ain’t’a gonna [C] tell you but one more [D7] time.
Woh, keep your [G] hands (Keep your hands) off my [Em] baby.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

(Keep your hands) Woh, keep your hands off my [Em] baby, she’s [G] mine.
(Keep your hands off my baby) You better [Em] watch yourself now.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G][G7]
I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I'm going [A] back to the [E7] border
[D] Woman, where I'm better [D7] known.
You know you [A7] haven't done nothing
Drove a good man away from [A] home [E7]

When the [A] moon peeks over the [E7] mountains
[D] I'll be on my [D7] way.
I'm gonna [A7] roam this old highway
[E7] Until the break of [A] day [E7]

Oh give me [A] one, one more kiss [E7] darlin'
[D] Just before I [D7] go,
'Cause when I [A7] leave this time you [E7] know I
I won't be back no [A] more [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running [E7]
Walking is most too [A] slow [E7] [Ab] [A-2]
Khe Sanh
Cold Chisel

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=dTjvG4WJD_A

I [Em] left my heart to the [C] sappers round Khe [G] Sanh [D]
And my [Em] soul was sold with my [C] cigarettes to the [D] black market man
[Em] I’ve had the Vietnam cold [C] turkey from the ocean to the silver [G] city
And it’s [Am] only other [F] vets could understand [G] [D]
About the [Em] long forgotten [C] dockside guarantee [G] tee [C] [G]
[Am] How there were [Em] no V-day [C] heroes in [D] 1973
How we [Em] sailed into Sydney [C] Harbour [G] saw an old friend but couldn’t [C]
kiss her
She was lined and [Am] I was [D] home to the lucky [G] land [C] [G]

[D] And she was [Em] like so many [C] more from that time [G] on
[D] Their [Em] lives were all so [C] empty till they’d [D] found their chosen one
And their [Em] legs were often [C] open but their [G] minds were always [C] closed
And their [Am] hearts were held in [F] fast suburban [D] chains
And the [Em] legal pads were [C] yellow, hours [G] long, pay packet lean
And the [Em] telex writers [C] clattered where the [D] gunships once had been
But the [Em] car parks made me [C] jumpy and I [G] never stopped the [C] dreams
Or the [Am] growing need for [D] speed and nov[G]caine

[D] So I [Em] worked across the [C] country end to [G] end
[D] Tried to [Em] find a place to [C] settle down where my [D] mixed up life could mend
Held a [Em] job on an [C] oil rig flying [G] choppers when [C] I could
But the [Am] nightlife nearly [F] drove me round the [D] bend

And I’ve [Em] travelled round the [C] world from year to [G] year
And [Em] each one’s found me [C] aimless one more [D] year the worse for wear
And I’ve been [Em] back to South East [C] Asia and the [G] answer sure ain’t [C] there
But I’m [Am] drifting north to [D] check things out a[G]ain

[D] You know the [Em] last plane out of [C] Sydney’s almost [G] gone
There ain’t [Em] nothing like the [C] kisses from a [G] jaded Chinese princess
I’m gonna [Am] hit some Hong Kong [F] mattress all night [D] long
[D] Well the [Em] last plane out of [C] Sydney’s almost [G] gone
You know the [Em] last plane out of [C] Sydney’s almost [D] gone
And it’s [Em] really got me [C] worried I’m going [G] no-where and I’m in a [C] hurry
And the [Am] last plane out of [D] Sydney’s almost [G] gone

[gCEA Ukulele Tuning]

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning

Click For Contents  920
Kids in America
Kim Wilde

Kim Wilde: https://www.youtube.com/watch?v=PGGgdX8Zw9A Capo on 1st Fret

intro: [A]
[A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here alone and I [D] wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G] heading down
I [F] search for the [G] beat in this [D] dirty town
[D] (Down town the young ones are going)
[E] Down town the young ones are growing

Chorus:
[F] We're the kids in A[C]merica (Whoa­oh)
[F] We're the kids in A[C]merica (Whoa­o)]
[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a[G]nother glance
I'm [F] not leaving [G] now, honey [D] not a chance
[A] Hot­shot, give me no problems
Much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind
[D] (Kind hearts don't make a new story)
[E] Kind hearts don't grab any glory

chorus


[A] Come closer, honey that's better
Got to get a brand new experience [G] feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go baby... [D] New York to East California
[E] There's a new wave coming I warn you

chorus

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica  x3
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica  [A]
Killing Me Softly [Am]

Roberta Flack

Roberta Flack: http://www.youtube.com/watch?v=O1eOsMc2Fgg
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

Chorus:
[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

Chorus

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

Chorus

[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong
Chorus
Killing Me Softly [Em]

Roberta Flack

Roberta Flack: https://www.youtube.com/watch?v=O1eOsMc2Fgg  Capo on 1st fret

Chorus:
[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] x 2

[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy

Chorus

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on

Chorus

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn’t there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...

Chorus  x2
In the West End of Derby lives a working man. He says "I can't fly but me pigeons can. And when I set them free it's just like part of me. Gets lifted up on shining wings."

Charlie Edson's pigeon loft was down the yard. Of a rented house in Brook Street where life was hard. But Charlie had a dream, and in nineteen thirteen Charlie bred a pigeon that made his dream come true. There was gonna be a champions' race from Italy. "Look at the maps, all that land and sea. Charlie, you'll lose that bird." But Charlie never heard. He put it in a basket and sent it off to Rome. On the day o' the big race a storm blew in. A thousand birds were swept away and never seen again. "Charlie we told you so, surely by now you know. When you're living in the West End there ain't many dreams come true."

"Yeah, I know, but I had to try. A man can crawl around or he can learn to fly. And if you live 'round here, the ground seems awful near. Sometimes I need a lift from victory."

I was off with me mates for a pint or two. When I saw a wing flash up in the blue. "Charlie, it's the King of Rome, come back to his West End home. Come outside quick, he's perched up on your roof."

"Come on down, your majesty, I knew you'd make it back to me. Come on down, you lovely one, you made me dreams come true."

In the West End of Derby lives a working man. He says "I can't fly but me pigeons can. And when I set them free it's just like part of me. Gets lifted up on shining wings."
King of the Road [C]

Roger Miller

Roger Miller - https://www.youtube.com/watch?v=WrhAC0dFis0 on 2nd fret

[C] Trailer for [F] sale or rent,
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[C] Third boxcar, [F] midnight train,
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[G7] King of the [C] road  (x 3)
King of the Road [G]
Roger Miller

Roger Miller - https://www.youtube.com/watch?v=WrhAC0dFis0 (but in Bb)

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a

[G] Third boxcar [C] midnight train
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing:

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
Kiss Me
Sixpence None The Richer

https://www.youtube.com/watch?v=pTLnlkrCK8cbn  Capo 3

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass
Swing, swing, [Cmaj7] swing the spinning [C7] step
You wear those shoes and I will [F] wear that dress

Chorus:
Oh, [Dm] kiss [G] me be [C]neath the [Am] milky twilight
[G] Lead me out [C] on the moonlit [C7] floor,
[Dm] Lift your [G] open hand
[C] Strike up the [Em] band and make the [Am] fireflies [G] dance
Silver moon's sparkling
[G] So kiss [C] me
Instrumental: [C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass

Kiss [G] me down [C] by the [Am] broken tree house
Swing [G] me up [C] on its hanging [C7] tyre
Bring, bring, [Cmaj7] bring your flowered [C7] hat
We'll take the trail marked on your [F] father's map

Chorus
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

Chorus
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
Kiss Me Honey Honey Kiss Me

Shirley Bassey

Shirley Bassey - https://www.youtube.com/watch?v=5JrfMsfnVbw  (but in C)

[F] Kiss me, honey, honey,  [C7] kiss me
Thrill me, honey, honey,  [F] thrill me
Don't care  [F7] even if  [Bb] I blow my top
But, honey,  [C7] honey, (AH HAH) don't  [F] stop

[C] I'd like to play a little  [G7] game with you
A little game especially  [C] made for two
If you come close then I will  [G7] show you how
Closer, closer,  [C] now

[F] Kiss me, honey, honey,  [C7] kiss me
Thrill me, honey, honey,  [F] thrill me
Don't care  [F7] even if  [Bb] I blow my top
But, honey,  [C7] honey, (AH HAH) don't  [F] stop

[C] We've never played this little  [G7] game before
If you relax then you'll  [C] enjoy it more
Just settle down and let me  [G7] teach you how
Closer, closer,  [C] now

[F] Kiss me, honey, honey,  [C7] kiss me
Thrill me, honey, honey,  [F] thrill me
Don't care  [F7] even if  [Bb] I blow my top
But, honey,  [C7] honey, (AH HAH) don't  [F] stop

You kiss so well my lips  [G7] begin to burn
And I can tell I've got a  [C] lot to learn
So hold me close and darling  [G7] show me how
Closer, closer,  [C] now

[F] Kiss me, honey, honey,  [C7] kiss me
Thrill me, honey, honey,  [F] thrill me
Don't care  [F7] even if  [Bb] I blow my top
But, honey,  [C7] honey, (AH HAH) don't  [F] stop

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Kisses Sweeter Than Wine

The Weavers

Richard G’s Ukulele Songbook www.scorpexuke.com.htm
The Weavers: https://www.youtube.com/watch?v=A9_MpNwduAA

When [F] I was a [C] young man and [Dm] never been [C] kissed
I got to [Am] thinking it [Am/C] over [D] what I had missed
I [F] got me a [C] gal I [Dm] kissed her and [C] then
[Am] Oh lord I [D] kissed her again


I [F] asked her to [C] marry and [Dm] be my sweet [C] wife
And [Am] we would be so [Am/C] happy the [D] rest of our lives
I [F] begged and I [C] pleaded like a [Dm] natural [C] man and then
[Am] Oh lord she [D] gave me her hand

I [F] worked mighty [C] hard and [Dm] so did my [C] wife
Workin [Am] hand in [Am/C] hand to [D] make a good life
With [F] corn in the [C] field and [Dm] wheat in the [C] bins I was
[Am] Oh lord the [D] father of twins


Our [F] children they [C] numbered [Dm] just about [C] four
They [Am] all had [Am/C] sweethearts [D] knockin at the door
They [F] all got [C] married and they [Dm] didn’t hesi[C] tate I was
[Am] Oh lord the grandfather of [D] eight


[F] Now that we’re [C] old and [Dm] ready to [C] go
We get to [Am] thinkin what [Am/C] happened a [D] long time ago.
We [F] had a lot of [C] kids [Dm] trouble and [C] pain but
[Am] Oh lord we’d [D] do it again

Knees Up Mother Brown

Traditional Party Song: https://www.youtube.com/watch?v=X7q3PxD__VA

[C] Knees up Mother Brown
[F] Knees up Mother Brown
[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh
[C] If I catch you bending
I'll [F] saw your legs right off
[G7] Knees up, knees up
Don't get the breeze up
Knees up Mother [C] Brown [G7]

[C] Oh my, [F] what a rotten song
[G7] What a rotten song
Oh [C] what a rotten song
Oh my, what a [F] rotten song
And [G7] what a rotten singer
[C] Too-oo-ooh

Repeat Song x2  (speed up each verse)

[C] Go get yer knees up
[C] Go get yer knees up
[C] Go get yer knees up

[G7] [C] Hey !
Knees Up Mother Brown (kids)

Traditional: https://www.youtube.com/watch?v=7MKAwEKNL7k (sort of – well not really)

[C] There came a girl from France
Who [F] didn't know how to dance
The [G7] only thing that she could do
Was knees up Mother [C] Brown

Chorus:
[C] Oh, knees up Mother Brown
[F] Knees up Mother Brown
[G7] Knees up, knees up, never let the breeze up,
Knees up Mother [C] Brown

[C] Oh, hopping on one foot
[F] Hopping on one foot
[G7] Hopping, hopping, never stopping
Hopping on one [C] foot

Chorus

[C] Oh, prancing up and down
[F] Prancing up and down
[G7] Prancing, prancing, never dancing
Prancing up and [C] down

Chorus

[C] And whirling round and round
[F] Whirling round and round
[G7] Whirling, whirling, never twirling
Whirling round and [C] round

Chorus x 2

[G7] [C]
Knock Knock

Jacl Savoretti

Jack Savoretti: https://www.youtube.com/watch?v=u2nRLeEQhYo

[Am] It was a half past nothing on a nowhere night
[Am] I had no one to love, I had no one to fight
So I [G] took a walk down [F] Bad News Avenue [Am]

I had a [Am] heart full of blood and a head full of booze
[Am] I had nothing to gain, I had nothing to lose
So I [G] stepped inside a [F] tavern and began to [Am] play

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. But I would [C] love [E7] to

Next thing I hear "[Am] knock knock", who that there at my [G] door?

Well, I [Am] woke up in the morning with a bad old head
[Am] I had poison in my pocket and a body in my bed
If you can [G] get it with small [F] change it might as well be [Am] free

Well the [Am] sun came up and the ship went down
[Am] I went looking through the gutter for the lost and found
And [G] that's when I saw you [F] smiling back at [Am] me [A]

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. But I would [C] love [E7] to

Next thing I hear "[Am] knock knock", - who that there at my [G] door?
I hear "[F] knock knock"
I [E7] think she's back for [Am] more, say it again
I hear "[Am] knock knock", who that there at my [G] door?

[Am] [G] [F] [E7] [Am] [Am] [G] [F] [E7] [Am]

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. But I would [C] love [E7] to

Next thing I hear "[Am] knock knock", - who that there at my [G] door?
I hear "[F] knock knock"
I [E7] think she's back for [Am] more, say it again
I hear "[Am] knock knock", who that there at my [G] door?
I hear "[F] knock knock", I [E7] think she's back for [Am] more, say it one more time

I hear [Am] knock knock, knock knock, knockoutee [G] knock knock knock
I hear her [F] at my door, I hear her [E7] coming back for [Am] more
Knocking On Heaven’s Door

Bob Dylan

Bob Dylan: https://www.youtube.com/watch?v=gazW7MOqHzQ

Intro:

\[ G \] [D] [C] [C]
\[ G \] [D] [C] [C]
\[ G \] Mama take this [D] badge off of [Am] me
\[ G \] I can’t [D] use it any[C]more
\[ G \] It’s getting [D] dark, too dark to [Am] see
\[ G \] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus:

\[ G \] Knock, knock, [D] knockin’ on heaven’s [Am] door
\[ G \] Knock, knock, [D] knockin’ on heaven’s [C] door
\[ G \] Knock, knock, [D] knockin’ on heaven’s [Am] door
\[ G \] Knock, knock, [D] knockin’ on heaven’s [C] door

\[ G \] Mama put my [D] guns in the [Am] ground
\[ G \] I can’t [D] shoot them any[C]more
\[ G \] That long black [D] cloud is coming [Am] down
\[ G \] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus

\[ G \] Mama wipe the [D] blood from my [Am] face
\[ G \] I’m sick and [D] tired of the [C] war
\[ G \] Got a [D] feeling that’s hard to [Am] trace
\[ G \] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus
KumBaya [C]
The Seekers

The Seekers:  https://www.youtube.com/watch?v=bYJMtn6IJeE


Kumba [C]ya my Lord, [F] kumba [C]ya
Kumbaya my Lord, [Dm] kumba [G7]ya
Kumba [C]ya my Lord, [Dm] kumba [C]ya

Someone's [C] singing Lord, [F] kumba [C]ya
Someone's singing Lord, [Dm] kumba [G7]ya
[C] Someone's singing Lord, [F] kumba [C]ya


Someone's [C] laughing, Lord, [F] kumba [C]ya
Someone's laughing, Lord, [Dm] kumba [G7]ya
[C] Someone's laughing, Lord, [F] kumba [C]ya

Someone's [C] crying, Lord, [F] kumba [C]ya
Someone's crying, Lord, [Dm] kumba [G7]ya
[C] Someone's crying, Lord, [F] kumba [C]ya

Someone's [C] praying, Lord, [F] kumba [C]ya
Someone's praying, Lord, [Dm] kumba [G7]ya
[C] Someone's praying, Lord, [F] kumba [C]ya


Someone's [C] sleeping, Lord, [F] kumba [C]ya
Someone's sleeping, Lord, [Dm] kumba [G7]ya
[C] Someone's sleeping, Lord, [F] kumba [C]ya
KumBaya [D]
The Seekers

The Seekers: https://www.youtube.com/watch?v=bYJMtn6IJeE  But in C

Kumbaya my Lord, [Em] kumba [A7]ya

Someone's singing Lord, [Em] kumba [A7]ya

Someone's laughing, Lord, [Em] kumba [A7]ya

Someone's crying, Lord, [Em] kumba [A7]ya

Someone's praying, Lord, [Em] kumba [A7]ya

Someone's sleeping, Lord, [Em] kumba [A7]ya
L.I.F.E.G.O.E.S.O.N

Noah And The Whale

Noah and The Whale: https://www.youtube.com/watch?v=fbGUEelmzxo Capo on 2

[D] [G] [D] [G]

[D] Lisa likes brandy and the way it hits her lips,
She's a [D] rock 'n' roll survivor with pendulum hips,
She's got [G] deep brown eyes, that've seen it [D] all.

[D] Working at a nightclub that was called The Avenue
The [D] bar men used to call her "Little Lisa, Looney Tunes"
[G] She went down, on almost any [D] one.
From the [Em] hard time living 'til the [G] Chelsea days,
From when her [Em] hair went sweet blonde 'til the [A] day it turned grey

[NC] She said:

Chorus:
You've [A] got more than money and [G] sense, my friend
What you [A] don't have now will [G] come back again

[D] [G] [A] [G]

Some [D] people wear their history like a map on their face,
And [D] Joey was an artist just living out of case,
But his [G] best work, were his letters [D] home.

His [D] standard works of fiction about imaginary success,
The [D] chorus girls in neon were his closest things to friends,
But to a [G] writer, the truth is no big [D] deal.
From the [Em] hard time living to the [G] sleepless nights,
And the [Em] black and blue body from the [A] weekend fights

[NC] He'd say:

Chorus

On my [Bm] last night on [G] earth, I won't [D] look to the [A] sky
On my [Bm] last night on [G] earth, I'll [D] pay a high [A] price
To [D] have no re[G]rets and be [D] done with my [A] life

Chorus
L.O.V.E.

Nat King Cole

Nat King Cole: https://www.youtube.com/watch?v=JErVP6xLZwg

Intro:

[G] L is [Em7] for the way you [C] look at [D7] me

[D7] O is for the only [Gmaj7] one I [Em7] see

[G] Love is [Em7] all that I can [C] give to [D7] you

[D7] Two in love can make it

[A7] E is even more than [D7] (stop) anyone that you adore can

[C] (stop) Take my heart and [A7] please don’t break it

[Em7] V is very, very [C] extraordinary

[A7] E is even more than [D7] (stop) anyone that you adore can

[Em7] Love is more than just a [Gmaj7] game for [Em7] two

[G] Love was [D7] made for me and [G] you.

Instrumental:

[Em7] L is for the way you [C] look at [D7] me

[Em7] Love is more than just a [Gmaj7] game for [Em7] two

[Em7] Two in love can make it

[A7] (stop) Take my heart and [A7] please don’t break it

[Em7] Love was [D7] made for me and [G] you.

[Em7] Love was [D7] made for me and [G] you. [D7] [G]
Lady Madonna
The Beatles

Beatses:  https://www.youtube.com/watch?v=gNyHymEhZmg

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Lady Ma[D]onna, [A] children at your [D] feet,

[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Lady Ma[D]onna, [A] children at your [D] feet,

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] [D] [A] [D]

[A] [D] single strum each for [F]-[G]-[A]
Lady Writer

Dire Straits

Dire Straits: [https://www.youtube.com/watch?v=olQSBu3glAE](https://www.youtube.com/watch?v=olQSBu3glAE) (Capo on 4 to play along)


[F] Lady [G] writer on the [Am] TV, [F] yeah, she had another [Am] quality,
book.
[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[F] Lady [G] writer on the [Am] TV, [F] she had [G] all the brains [Am] and the
beauty,
[F] The picture [G] does not [Am] fit,
[Fm] you’d talk to [G] me when you [Em] felt like this.
[F]

Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[C] Yes, and your rich old man he’d call her [G] a dead ringer,
[Em] you got the same command plus your mother was a [Dm] jazz singer.
[F] [G] [Am] x 3  [F] [G] [Em]
[F] [G] [Am] x 3  [F] [G] [Em]

[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[F] he couldn’t [G] hardly write your [Am] name,
[F] I think I [G] want it [Em] just the same.

Mary,
[F] yeah, you know I’m [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.

[F] yeah, you know I’m [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.

[F] [G] [Am] x 3  [F] [G] [Em]
[F] [G] [Am] x 3  [F] [G] [Em]

Thanks to: [http://bettylou.zzruss.com/](http://bettylou.zzruss.com/)
Land Down Under

Men At Work

Men At Work  -  https://www.youtube.com/watch?v=IM4rbMlFlQU

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:
[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]
Landslide
Fleetwood Mac

Fleetwood Mac: https://www.youtube.com/watch?v=WM7-PYtXtJM (Capo on 3rd to play along)

[C]  [G]  [Am]  [G]   [C]  [G]  [Am]  [G]

[C] I took my [G] love, I took it [Am] down, [G]

[C]  [G]  hmm hmm I don't  [Am] know  [G]
[C]  [G] Hmm Hmm [Am]  [Am]  [D]
Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, [Em] children get older,
and [C] I'm getting [G] older [Am] too. [G] So
Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older
[C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

I [C] take this love, [G] take it [Am] down
I [C] climb a [G] mountain and turn a[Am]round
Last Night I had the Strangest Dream [C]

Simon & Garfunkel

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U  (in E – Capo on 4th fret))
John Denver - https://www.youtube.com/watch?v=fgLRbpKa9tE  (in Eb so Capo on 3rd fret)

Last [C] night I had the strangest dream
I [F] never dreamed be[C]fore
I [G] dreamed the world had [C] all a[Am] greed
to [Dm] put an [G7] end to [C] War.  [C7]

I [F] dreamed I saw a [C] mighty room,
the [G] room was [G7] filled with [C] men.  [C7]
And the [F] paper they were [C] signing [Am] said they'd [Dm] never [G] fight a[C]gain.

And [C] when the papers all were signed
and a [F] million copies [C] made
They [G] all joined hands and [C] bowed their [Am] heads
and [Dm] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below
were [G] dancing [G7] round and [C] round [C7]
And [F] guns and swords and [C] uni[Am]forms
were [Dm] scattered [G7] on the [C] ground.

Last [C] night I had the strangest dream
I [G] dreamed the [C] world had all a[Am] greed
Last Night I had the Strangest Dream [D]

Simon & Garfunkel

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U
Capo on 2nd fret
John Denver - https://www.youtube.com/watch?v=fgLRbpKa9tE   Capo on 1st fret

Last [D] night I had the strangest dream
I ever [G] dreamed before
I [A] dreamed the world had [D] all agreed
To [Bm] put an [Em] end to [A] war [D]

I [D] dreamed there was a mighty room
And the [G] room was filled with [D] men [D7]
And the [A] paper they were [D] signing [Bm] said
They'd [Em] never [A] fight again

And [D7] when the paper was all signed
And a [G] million copies [D] made
They [A] all joined hands and [D] bowed their [Bm] heads
And [Em] grateful [A] prayers were [D] made

And the [G] people on the [D] streets below
Were [A] dancing round and [D] round
And [G] swords and guns [D] and uni[Bm]forms
Were [Em] scattered [A] on the [D] ground

[D] Last night I had the strangest dream
I [G] ever dreamed before
I [A] dreamed the world had [D] all a[Bm]greed
To [Em] put an [A] end to [D] war
Last Night I had the Strangest Dream [G]

Simon & Garfunkel

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U
(But in E)

[G] Last night I had the strangest dream
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [C] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

And the [C] people on the [G] streets below
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war
Last Train to Clarksville [C]
The Monkees

https://www.youtube.com/watch?v=VUUSdvwEC_Y  Capo 4

Take the [C7] last train to Clarksville and I'll meet you at the station
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, [F7] no!
Cause I'm [C7] leaving in the morning and I must see you again
We'll have [C7] one more night together, 'til the morning brings my train
And I must [F7] go . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Take the [C7] last train to Clarksville, I'll be waiting at the station
We'll have [C7] time for coffee-flavoured kisses and a bit of conversation, oh!
[F7] Oh, no no, no! Oh no, no, no!

One strum per chord:
[C5] Doo do do do  [C7sus4] Doo do do do
[C5] Doo do do do  [C7sus4] Doo . . .   (all x 2)

Take the [C7] last train to Clarksville and I must hang up the phone
I can't [C7] hear you in this noisy railroad station all alone
I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Single strums accompaniment:
[C5] [C7sus4]  [C5] [C7sus4]  (x 2)
[C5] Aaah-aaah!  [C7sus4] [C5] [C7sus4]  (x 2)

Take the [C7] last train to Clarksville and I'll meet you at the station.
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home
Take the [C5] last train to [C7sus4] Clarksville] [C5] [C7sus4]  (x 3)
It's the [C5] last train to [C7sus4] Clarksville [C5]
Last Train to Clarksville [G]

The Monkees

The Monkees - https://www.youtube.com/watch?v=ZcXpKiY2MXE

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville.   (x4)   and fade
Lava

Kuana Kahele, Napua Greig

Kuana Kahele, Napua Greig, James Ford Murphy: https://www.youtube.com/watch?v=uh4dTLJ9q9o


[C] A long, long time ago, [G] there was a volcano
[F] living all alone in the [C] middle of the [G7] sea
[C] He sat high above his bed [G] watching all the couples play
[F] and wishing that [C] he had someone, [G7] too
[C] And from his lava came [G] this song of hope that he sang out [F] loud every day [C] for years and [G7] years

chorus (BOY Volcano):
[F] I have a dream I [C] hope will come true
that [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, and the [C] sky up above a
will [G7] send me someone to [C] lava

[C] Years of singing all alone [G] turned his lava into stone
[F] until he was on the [C] brink of extinction
[C] But little did he know that [G] living in the sea below
[F] another volcano was [C] listening to his [G7] song
[C] Every day she heard his tune [G] her lava grew and grew
[F] because she believed his [C] song was meant for [G7] her
[C] Now she was so ready to [G] meet him above the sea
as he [F] sang his song of hope [C] for the last [G7] time

Chorus (BOY Volcano)
[C] Rising from the sea below [G] stood a lovely volcano
[F] looking all around but [C] she could not see [G7] him
[C] He tried to sing to let her know that [G] she was not there alone
but [F] with no lava his [C] song was all [G7] gone
[C] He filled the sea with his tears and [G] watched his dreams disappear
As [F] she remembered what his [C] song meant to [G7] her

Chorus (GIRL Volcano)
[C] Oh, they were so happy to [G] finally meet above the sea
[F] all together now, their [C] lava grew and [G7] grew
No [C] longer are they all alone with [C] aloha as their new home
[F] and when you visit them, [C] this is what they [G7] sing:

[F] I have a dream [C] I hope will come true
[G7] that you'll grow old with me, [C] and I'll grow old with [C7] you
[F] We thank the earth, sea, and the [C] sky we thank, too
Lay All Your Love On Me

ABBA

Also uses: A, C, F, G

https://www.youtube.com/watch?v=OonnE9YGj4w

[Dm] I wasn't jealous before [A7sus4] we met
Now every [Dm7] woman [Dm] I [A7sus4] see, [Dm]
[Dm] And I'm possessive, it [A7sus4] isn't [Dm] nice
You've heard me [Dm7] saying [Dm]
that [A7sus4] smoking was my [C] only vice [C]

But [Dm] now it isn't true [Dm], now every [A7] thing is new [A7]
And [Dm] all I've learned, has [Bbdim] overturned
I [Dm] beg of you [G]
[Dm] Don't [A] go [Dm] wasting your [Bb] emotion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] It was like shooting a [A7sus4] sitting [Dm] duck
A little [Dm7] small [Dm] talk, a [A7sus4] smile [Dm] and baby, [C] I was stuck
[Dm] I still don't know what you've [A7sus4] done with [Dm] me
A grown-up [Dm7] woman [Dm] should [A7sus4] never [Dm] fall so [C] easily

I [Dm] feel a kind of fear [Dm], when [A7] I don't have you near [A7]

[Dm] Don't [A] go [Dm] wasting your [Bb] emotion,
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] I've had a few little [A7sus4] love affairs
They didn't [Dm7] last [Dm] very [A7sus4] long [Dm] and they've been [C] pretty scarce
[Dm] I used to think that was [A7sus4] sensible [Dm]
It makes the [Dm7] truth [Dm] even [A7sus4] more [Dm] incomprehensible

'Cause [Dm] everything is new [Dm], and [A7] everything is you [A7]
And [Dm] all I've learned, has [Bbdim] overturned, what [Dm] can I do [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emotion,
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Melanie: https://www.youtube.com/watch?v=eJp7zbjn7Wo

Chorus:

[G] Lay down, [D] lay it down, [F] lay it all [G] down,

[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [Em] frown.

We were so [D] close, there was no [Em] room,
We bled in [D] side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
And we all [D] sang the [Em] songs of [D] peace.

Chorus

So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a [Am] against the [Em] night.
Oh, [D] raise them [A] higher a [Em] gain,
And if you [G] do, we could stay [D] dry a [Am] against the [Em] rain.

Chorus

We were so [D] close, there was no [Em] room,
We bled in [D] side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
and we all [D] sang the [Em] songs of peace.

Some [D] came to sing, some [D] came to pray,
Some [D] came to keep the [Em] dark away.

So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a [Am] against the [Em] night.
Oh, [D] raise them [A] higher a [Em] gain,
And if you [G] do, we could stay [D] dry a [Am] against the [Em] rain.

[Chorus]

[G] Lay down, [D] lay it down, [F] lay it all [G] down,

[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Lay, Lady, Lay

Bob Dylan

Bob Dylan - https://www.youtube.com/watch?v=N6ODMKSWzT4  Capo on 3rd fret

[G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay,

[G] Lay, lady, [Bm] lay,
[D] Whatever [Em] colors you have [G] in your mind
[D] I’ll show them [Em] to you and you’ll [G] see them shine

[G] Lay, lady, [Bm] lay,

[G] Stay, lady, [Bm] stay,
[F] stay with your [Am] man awhile [G][Bm][F][Am]

[G] Until the break of [Bm] day,
[F] let me see you [Am] make him smile [G][Bm][F][Am]
[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you’re the [Em] best thing that he’s [G] ever seen

[F][Am]

[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he’s [Bm] standing in front of [Am] you [D]

[F][Am]

[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head
[Bm][F][Am]

[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night

[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm][F]
[Am]

[G][Bm][F][Am] [G][Am][Bm][C][G]
Layla

Eric Clapton

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Eric Clapton: https://www.youtube.com/watch?v=fX5USg8_1gA – confusing though

Intro: [Dm] [Bb] [C7] [Dm] x 3 [Dm] [Bb] [C7]

[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:
[A] Lay [Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you

Chorus

[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

Chorus

Also uses:
A, C, D
Lazy Bones [C]

Paul Robeson

Hoagy Carmichael, Paul Robeson - https://www.youtube.com/watch?v=rIZDErpI9lQ

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry [F] thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry [F] thing is [C] fine


 Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

 Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

CHORUS:

When the [F] taters need [Dm] spraying,
I [F] betcha keep [Dm] praying, the [C] bugs fall [G7] off the [C] vine. [C7]

 Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

CHORUS

Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
Lazy Bones [D]

Paul Robeson

[D] Lazy [G] bones, [D] sleeping in the [G] sun,
You'll [D7] never get your [Adim] day's work [Em] done,

[D] Lazy [G] bones, [D] sleeping in the [G] shade,
You'll [D7] never get your [Adim] cornmeal [Em] made,

CHORUS:
When the [G] taters need spraying,

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,

CHORUS

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,
Lazy Bones [G]

Paul Robeson

Hoagy Carmichael, Paul Robeson - https://www.youtube.com/watch?v=rIZDERpI9Ig (in C)

[G] Lazy [C] bones, [G] sleeping in the [C] sun,
You'll [G7] never get your day's work [Am] done,

[G] Lazy [C] bones, [G] sleeping in the [C] shade,
You'll [G7] never get your cornmeal [Am] made,

CHORUS:
When the [C] taters need spraying,

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,

CHORUS

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,
Lazy Bones, Gone Fishin

Hoagy Carmichael, Paul Robeson, Louis Armstrong, Bing Crosby

Also uses: A, C, D, F, G

Hoagy Carmichael, Paul Robeson - https://www.youtube.com/watch?v=rIZDErpI9lQ
Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry [F] thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry [F] thing is [C] fine


[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

When the [F] taters need [Dm] spraying, I [F] betcha keep [Dm] praying,
the [C] bugs fall [G7] off the [C] vine. [C7]

[C] Lazy [F] bones, [C] loamin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

(slowing) [Em7] [Gdim] [A7] [A7+5]
Gone fishin' there's a sign upon your door,
Gone fishin' he ain't workin' any more.

There's his hoe out in the sun
Where he left a row half done.
He says that hoein' ain't no fun
He ain't got no ambition.

Gone fishin' by a shady, wady pool.
I'm wishin' I could be that kind of fool.

I'd say no more work for mine,
on my door I'd hang a sign
Gone fishin' instead of just a wishin'.

Cows need milkin' in the barn,
but he just don't give a darn,
He just never seem to learn
He ain't got no ambition

Gone fishin', got his hound dog by his side
Gone fishin', fleas are bitin' at his hide

Got my hat and got my pole,
headed for the fishin' hole,
Gone fishin' instead of just a wishin'.
Lazy Sunday Afternoon
Small Faces

Small Faces - https://www.youtube.com/watch?v=zXeRB-3nDR8

Intro: [D]// [G]// [E]// [A]// [D]// [G]// [E]// [A]//

Ah, [A] wouldn't it be [E7] nice, to [G] get on with me [D] neighbours?
[A] [E7] [G] [D]

[A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall..
[E7] they're doing me crust in, it's no good at all..

Chorus:
[F] I close my [G] eyes and drift a [A] way. [A] [E7] [G] [D]

[A] Here we all [E7] are [G] sittin' in a [D] rainbow. [A] [E7] [G] [D]
[A] [E7] [G] [D]

(Mustn't grumble.)

[D] I'll sing you a song with no words and no tune..
[E7] To sing in your party while you suss-out the moon..oh, yeah.

Chorus

[A] Root-de-doo-de-[E7] doo, a-[G] root-de doot— [D] de doy [A] [E7] [G] [D]
[D] There's no one to hear me, there's nothing to say..
[E7] And no one can stop me from feeling this way..yeah. [F#m]

Chorus

[A] [E7] [G] [D] [A]


I'm not sure if it sounds better with the E7 or the E chords – have put in the E7 but you decide
Leaning on a Lamp Post

George Formby

But [C] no I'm not a [G7] crook,
And if you [C6] think, [C#dim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are [Dm7]  
[G7]

******

[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Repeat from ******

[G7] [C7] [G7] [C]

Note: other George Formby songs all start with GF in the title
so go back a bit in the songbook

Also uses: C, F, G
Learning To Fly

Tom Petty and the Heartbreakers

Tom Petty: https://www.youtube.com/watch?v=s5BJxwNeKsQ

[F] [C] [Am] [G]  x 3


[G] Started [F] out [Am] [G] [F] all a[C]lone [Am] [G]

And the [F] sun went [C] down [Am] [G] as I [F] crossed the [C] hill [Am] [G]
And the [F] town lit [C] up, [Am] [G] the [F] world got [C] still [Am] [G]

Chorus:
I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]


Well, the [F] good ol' [C] days [Am] [G] may [F] not re[C]turn [Am] [G]
And the [F] rocks might [C] melt [Am] [G] and the [F] sea may [C] burn [Am] [G]

Chorus
[F] [C] [Am] [G]  x 3

[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

I [F] guess I'll [C] know [Am] [G] when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G]


I'm [F] learning to [C] fly [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]
I'm [F] learning to [C] fly [Am] [G] (REPEAT TILL BORED)
Leaving London

Tom Paxton

https://www.youtube.com/watch?v=lcMTk4EjMLU

With a [G] dark and rolling [Em] sea
Between [G] my true love and [Em] me

While I [G] wait for better [Em] days
I could [G] use a place to [Em] stay

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [G] pla-[D]ane
[C] I'd be leaving London [G] tomorrow
To [C] fly to my [D] own love [G] again

Up at [G] dawn to change my [Em] shirt and to [G] wash away the [Em] dirt

Not one [G] letter did I [Em] find, no, she [G] didn't send one [Em] line
Though I [G] know she has my [Em] forwar[D]ing ad[G]ress

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [G] pla-[D]ane
[C] I'd be leaving London [G] tomorrow
To [C] fly to my [D] own love [G] again

Last [G] night The [Em] Troubadour was so [G] full, they barred the [Em] door

But it [G] wouldn't take too [Em] long tTo make [G] up another [Em] song

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [G] pla-[D]ane
[C] I'd be leaving London [G] tomorrow
To [C] fly to my [D] own love [G] again
[C] I'd be leaving London [G] tomorrow
[C] To fly to my [D] own love [G] again
Leaving on a Jet Plane [C]

Peter Paul & Mary

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

I hate to [C] go
Leaving on a Jet Plane [G]

Peter Paul & Mary

Peter Paul and Mary - https://www.youtube.com/watch?v=zzVdEyHicz8
Capo on 2nd fret
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[ C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
All[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:
So [G] kiss me and [C] smile for me
Tell me that you'll [C] wait for me
Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
Don't know when [C] I'll be back again
Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down
So many times I've [C] played around
I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

Now the time has [C] come to leave you
One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
Dream about the [C] days to come
When [G] I won't have to [C] leave alone
About the times [Am] I won't have to [D7] say

Chorus

I hate to [G] go
Let Her Go
Passenger

Passenger: https://www.youtube.com/watch?v=PBZfCmlRIVs

[C] [D] [Em] [D] [C] [D] [Em] [D] x2
Chorus:
You only need the [C] light when it’s burning [G] low,
only miss the [D] sun when it starts to [Em] snow,
only know you [C] love her when you let her [G] go. [D]
Only know you’ve been [C] high when you’re feeling [G] low,
only hate the [D] road when you’re missing [Em] home,
only know you [C] love her when you’ve let her [G] go. [D]

[NC] And you let her go.

[Em] [C] [D] [Bm] [Em] [C] [D]

[Em] Staring at the bottom of your [C] glass,
hoping one [D] day you will make a dream [Bm] last,
the dreams come [Em] slow and goes so [C] fast. [D]
You [Em] see her when you close your [C] eyes,
maybe one [D] day you will understand [Bm] why,
everything you [Em] touch all it [C] dies. [D] - But

Chorus

[Em] Staring at the ceiling in the [C] dark,
same old [D] empty feeling in your [Bm] heart,
’cause love comes [Em] slow and it goes so [C] fast. [D]
Well, you [Em] see her when you fall a-[C]sleep,
but never to [D] touch and never to [Bm] keep,
because you loved her too [Em] much and you dive [C] too deep. [D] But

Chorus

And you let her [Em] go, o-[C]ho, o-[D]ho!
And you let her [Em] go, o-[C]ho, o-[D]ho!
Oh, you let her [Em] go! [C] [D] [Bm] [Em] [C] [D] ‘Cause

Chorus

‘Cause
Chorus - (acapalla after first three lines)

And you let her [Em] go.

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Let it Be

The Beatles

Beatles: https://www.youtube.com/watch?v=WcBnJwH2wQ

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]
For [C] though they may be parted
There is still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until tomorrow, let it [F] be [Em]-[Dm]-[C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
Let It Be Me

Everly Brothers, Willie Nelson

recorded by the Everly Brothers, written by Pierre Delance and Gilbert Becaud
https://www.youtube.com/watch?v=NaIpXdo4KvE (but in G)
https://www.youtube.com/watch?v=NDiu57xxTrc Capo on 2nd fret
(Willie Nelson)

[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for[C]ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me
Let Me Be There

Olivia Newton-John

Wherever you [C] go wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand and standing by to [F] catch you when you [C] fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you....... [G] is let me be [C] there [F] [C]

Watching you [C] grow and going through the [F] changes in your [C] life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
Whenever you [C] call.....[G] you know I'll be [C] there [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you....... [G] is let me be [C] there

[C] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland
that [G] only two can share
All I [D] ask you....... [A7] is let me be [D] there [G]

All I [D] ask you....... [A7] is let me be [D] there [G] [D]
Let Me Call You Sweetheart [C and G]

Bing Crosby

music by Leo Friedman and lyrics by Beth Slater
Bing Crosby: https://www.youtube.com/watch?v=GgvDariuAN0  (but in Ab)

[C] Let me [F] call you [C] sweetheart
I'm in [F] love [A7] with [D7] you
[G7] Let me hear you whisper
That you [C] love me [G7] too
[C] Keep that [F] love light [C] glowing
[F] Let me call you [C] sweetheart
I'm in [F] love [G7] with [C] you

Alternative In G -
https://www.youtube.com/watch?v=GgvDariuAN0  Capo on 1st fret

I'm in [C] love [E7] with [A7] you
[D7] Let me hear you whisper
That you [G] love me [D7] too
In your [C] eyes [E7] so [A7] blue
[C] Let me call you [G] sweetheart
I'm in [C] love [D7] with [G] you
Let Me Call You Sweetheart [F]

Bing Crosby

music by Leo Friedman and lyrics by Beth Slater
Bing Crosby: https://www.youtube.com/watch?v=GgvDariuAN0
Capo on 3rd fret

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart
Let the Good Times Roll

BB King

BB King - https://www.youtube.com/watch?v=RKylShHU1jQ  (But in G)

INTRO: [C7]

[C] Come on baby let the good times roll,
[C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll,
[D7] Roll all night [G7] long

[C] Come on baby yes this is this, [C7] This is the something = just can’t miss..

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] Come on baby just close the door, [C7] Come on baby lets rock some more
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] | [C] | [C7] | [C7]
[F] | [C] | [D7] | [G7]
[C] | [C] | [C7] | [C7]
[F] | [C] | [G7] | [C]


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll., [G7] Roll all night [C] long

[G7] Roll all night [C] long
[G7] Roll all night [C] long
Let The Mermaids Flirt With Me
Manitoba Hal Brolund

[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

The [Bb] only reason I [F] work at all is to [G7] drive the wolf from my [C] door.
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

The [Bb] only thing I can [F] call my own is a [G7] troubled and a worried [C] mind.
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

If I [Bb] ever see her [F] face again, have to [G7] travel 'cross that [C] sea.
[Bb] Save on the under[F]taker bill - let the [C] mermaids flirt with [F] me!

https://www.youtube.com/watch?v=jHyHtWruw0Q

Produced by http://ozbcoz.com  Jim's Ukulele Songbook
gCEA Ukulele Tuning
Let Your Love Flow

Bellamy Brothers

Larry E Williams, Bellamy Brothers: https://www.youtube.com/watch?v=Dft63gHqqKo

Capo on 3

[C] There's a reason for the sunshiny sky
[C] There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space
[C] And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason
Let's Dance - Bowie

David Bowie

https://www.youtube.com/watch?v=N4d7Wp9kJjA Capo 1
Ukutunes: https://uketunes.wordpress.com/2016/01/11/lets-dance-david-bowie/


Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio
Let's [A7sus4] sway, while colour lights up your [Am6] face
Let's [F] sway, sway through the crowd to an [Am7] empty space

[G] If you say run, I'll [C] run with [D] you [C] [D]
And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
[Am6] [Am6] Let's [F] dance [F] [Am7] [Am7]

Let's [A7sus4] dance, for fear your grace should [Am6] fall
Let's [F] dance, for fear tonight is all [Am7]
Let's [A7sus4] sway, you could look into my eyes [Am6]
Let's [F] sway, under the moonlight, this [Am7] serious moonlight

[G] If you say run, I'll [C] run with [D] you [C] [D]
And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
[Am6] [Am6] [F] [F] [Am7] [Am7]

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] sway, under the moonlight, [Am7] this serious moonlight

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio
Let's Dance - Montez
David Bowie

https://www.youtube.com/watch?v=iNLXxDMxe18

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

[C] Hey, baby, if you're [F] all alone
Maybe you'll let me [F] walk you [C] home

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

But let's [C] dance
But let's dance
But let's dance
Let's Do It

Cole Porter

And that's why [C6] birds do it, [G7] bees do it
[C6] Even educated [Dm7] fleas do it
[C6] Lithuanians and [Dm7] Letts do it
The Dutch in [Dm7] Old Amsterdam do it
[Em] Not to mention the [C7] Finns
[C6] People say in Boston even [Dm7] beans do it

[C6] Oysters down in Oyster [Dm7] Bay do it
[C6] Even lazy jelly[Dm7] fish, do it
Electric eels [Dm7] I might add do it
[Em] Though it shocks 'em I [C7] know
[C6] Goldfish in the privacy of [Dm7] bowels do it
[C6] Let's do it, [G7] let's fall in [C] love

[C6] Let's do it [G7] le-e-et's fall in [C] love [Dm7] [C]
Let's Put It All Together

The Stylistics

The Stylistics: https://www.youtube.com/watch?v=Lqe_CmLVU6g

This has been very much simplified

{using a F -> quick Dm in places helps a lot with sound}

[F] [C] [Dm] [C]  [F] [C] [Dm] [C]

[Dm] Your arms a-round me are tender and  [Fmaj7] warm
[C] My arms are meant to  [Cmaj7] hold you
[G7] Your arms and  [Dm] my arms
[G7] What more is there to  [C] say  [F] [C]

[F] Let's put it  [G7] all to-[C]gether  [Am]
[Dm] Let's put it  [G7] all to-[C]gether  [F] [C]
[F] Let's put it  [G7] all to-[C]gether
[Dm] Girl, 'cause  [G7] lovin' is there  [C] is  [F] [C]

[Dm] Your lips can thrill me just touching my  [Fmaj7] cheek
[C] My lips are meant to  [Cmaj7] kiss you
[G7] Your lips and  [Dm] my lips
[G7] What more is there to  [C] say {F] [C] }

[F] Let's put it  [G7] all to-[C]gether  [Am]
[Dm] Let's put it  [G7] all to-[C]gether  [F] [C]
[F] Let's put it  [G7] all to-[C]gether
[Dm] Girl, 'cause  [G7] lovin' is there  [C] is  [F] [C]

[F] Love like  [G] this never  [C] happened before
[Dm] Perfect  [G] and  [C] true  [Am]
[F] Day by day we been  [G] feeling it  [C] more
[Dm] You love me (you love me) and  [G7] I love you

[F] Let's put it  [G7] all to-[C]gether  [Am]
[Dm] Let's put it  [G7] all to-[C]gether  [F] [C]
[F] Let's put it  [G7] all to-[C]gether
[Dm] Girl, 'cause  [G7] lovin' is there  [C] is  [F] [C]

[F] Let's put it  [G7] all to-[C]gether  [Am]
[Dm] Let's put it  [G7] all to-[C]gether  [F] [C]
[F] Let's put it  [G7] all to-[Em]gether
[Dm] Girl....
Let's Twist Again

Chubby Checker

Kal Mann and Dave Appell, 1961 - https://www.youtube.com/watch?v=KxQZQ86jJHg  (But in Ab)

[NC]

Rap: Come on everybody, clap your hands
Aww, you’re looking good
I’m gonna sing my song
And it won’t take long
We’re gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer
Let's [C] twist again like we did last [D7] year
Do you re- [G] member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year

Rap: Who’s that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Do you re[G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Come on let's [C] twist again [D7] twistin’ time is
[G] Here (DA BA DO DUT) (BAH)
Let's Work Together

Canned Heat

Canned Heat: https://www.youtube.com/watch?v=143A1aUG-9I

Together we'll stand, divided we'll fall
Come on now people, let's get on the ball

And work [C] to [C7] gether, come on, come on - let's work to [G]gether
[Now now people]
Because to [D] gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will
[And the road you travel it stays all uphill]
Let's work [C] to [C7] gether, come on, come on - let's work to [G] gether
You know together we will [D] stand, every [C] boy, [G] girl, woman and man

Oh well [G] now, two or three minutes,
[Two or three hours]
[What does it matter now in this life of ours]
And work [C] to [C7] gether, come on, come on - let's work to [G] gether
Because together we will [D] stand, every [C] boy, every [G] girl and man
[Now now people]

Because together we will [D] stand, every [C] boy, every girl and [G] man
[Ahhh, come on now]

Instrumental removed

Well now, [G] make someone happy
[Make someone smile]
[Let's all work together and make life worthwhile]

And work [C] to [C7] gether, come on, come on let's work to [G] gether
[Now now people]
Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to stand and work [C] to [C7] gether

Come on, come on let's work to [G] gether

[Now now people]
Because together we will [D] stand, every [C] boy, girl woman and [G] man
Well now together we will [D] stand, every [C] boy, girl, woman and [G] man
Letter From America
The Proclaimers

Proclaimers: https://www.youtube.com/watch?v=RTsgjNTSekw

[C] [G] [Am] - repeat till ready

[F] Well broke off from my work the other day
[Am] Spent the evening thinking about all the blood that flowed away
[F] Across the ocean to the second chance
[Am] I wonder how it go on when it [G] reached the promised [F] land


[F] I've looked at the ocean tried hard to imagine
[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia
[F] We should have held you, we should have told you
[Am] But you know our sense of timing we [G] always wait too [F] long


[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more

[F] I wonder my blood will you ever return
[Am] To help us kick the life back to a dying mutual friend?
[F] Do we not love her I think we all tell you about
[Am] Do we have to roam the world to [G] prove how much it [F] hurts?


Life In A Northern Town
The Dream Academy

If you play [Asus4] instead of [Aadd4] then it still sounds ok

All [D] day [Aadd4] [D] [Aadd4]

All [D] day [Aadd4] [D] [Aadd4]  
[D] Ah [Aadd4] [D] [Aadd4]


To [D] listen. [Aadd4] [D] [Aadd4]  
It [D] felt like the [Aadd4] world would [D] freeze [Asus4]  
And The [D] Beatles. " [Aadd4] [D] [Aadd4]

[G6] Life in a northern town  
All the work shut [D] down. [Aadd4] [D] [Aadd4]

To the [D] station [Aadd4] [D] [Aadd4]  
[D] Bye- [Asus4] [D] [Asus4]  
[G6] Life in a northern town  
Light My Fire [Am]
The Doors

The Doors - https://www.youtube.com/watch?v=9iSXrZYhJt4 (But in F#)

Intro: [G] [D] [F] [Bb] [G] [A]
You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:
[G] Try to set the [F#m] night on [E7] fire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus

Repeat Verse 2 and Chorus

[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

Doors finish option:
[F] Try to set the [C] night on [D] fire
[F] Try to set the [F] night on [D] fire

Outro: [G] [D] [F] [Bb] [G] [A]
Light My Fire [Gm]

The Doors

The Doors - https://www.youtube.com/watch?v=9iSXrZYhJt4

Capo on 1st fret

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

Chorus
Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire
Light of Mine Medley

Intro = [F] [C7] [F] [F]

Chorus:
[F] It takes a worried man to sing a worried song.
[Bb] It takes a worried man to sing a worried [F] song.
[F] It takes a worried man to sing a worried song.
I'm worried [C7] now, but I won't be worried [F] long.

[F] This little light of mine, I'm gonna let it shine,
[Bb] This little light of mine, I'm gonna let it [F] shine,
[F] This little light of mine, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

My [F] brothers and my sisters, I'm gonna help 'em shine,
My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,
[F] My brothers and my sisters, I'm gonna help 'em shine,

Chorus

[F] This little love of ours, I'm gonna let it shine,
[Bb] This little love of ours, I'm gonna let it [F] shine,
[F] This little love of ours, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

[F] This big world of ours, I'm gonna help it shine,
[Bb] This big world of ours, I'm gonna help it [F] shine,
[F] This big world of ours, I'm gonna help it shine,

Chorus

Ending = repeat last line of chorus, plus [C7] [F]
Like A Prayer

Madonna

Madonna: https://www.youtube.com/watch?v=79fzeNUqQbQ  (But in Dm)

[Am] Life is a [G] mystery, everyone must [G] stand alone

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[F] I have no [C] choice, I hear your [G] voice
[G] Feels like flying
[F] I close my [C] eyes, [G] oh God I [Am] think I'm falling
[G] Heaven help me

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[F] Like a [C] child [G] you whisper [Am] softly to me [F]
You're in [C] control just like a [G] child
Now I'm dancing
[F] It's like a [C] dream, [G] no end and [Am] no beginning
[F] You're here with [C] me, its like a [G] dream
Let the choir sing

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[Am] Life is a [G] mystery, everyone must [G] stand alone
Like a Rock

Bob Segar and The Silver Bullet Band

Bob Segar and Silver Bullet: https://www.youtube.com/watch?v=PIPfNFdXqI8  (Capo on 1st)

[G] Stood there boldly, sweatin', in the sun
[C] Felt like a million, felt like number one
[F] The height of summer, I'd [C] never felt that strong
Like a [G] rock

I was eighteen, didn't have a care
[C] Working for peanuts, not a dime to spare
But [F] I was lean and [C] solid everywhere
Like a [G] rock

My hands were steady, my eyes were clear and bright
[C] My walk had purpose, my steps were quick and light
And [F] I held firmly to [C] what I felt was right
Like a [G] rock
Like a rock, I was strong as I could be
Like a [C] rock, nothin', ever got to me
Like a [F] rock, I was [C] something to see
Like a [G] rock

And I [Em] stood arrow straight, unencumbered by the weight
Of all these [G] hustlers and their schemes
I stood [C] proud, I stood tall, high above it all
I [Am] still believed in my dreams [D]

[G] Twenty years now, where they go?
[C] Twenty years, I don't know
[F] I sit and I wonder sometimes

And sometimes late at night, [C] when I'm bathed in the firelight
[F] The moon comes callin', a ghostly [C] white
And I re[G]call, I recall

Like a rock, standin', arrow straight
Like a [C] rock, chargin', from the gate
Like a [F] rock, [C] carryin', the weight
Like a [G] rock

Like a rock, the sun upon my skin
Like a [C] rock, hard against the wind
Like a [F] rock, I [C] see myself again
Like a [G] rock
Oh like a rock  [F] [C] [G]
Like a Virgin

Madonna

Madonna: https://www.youtube.com/watch?v=79fzeNUqQbQ (But in F#)
[C] [C] [C] [C]

I made it [C] through the wilderness
Somehow I [C] made it through
[Dm] Didn't know how lost I was until [C] I found you
I was [C] beat incomplete.
I'd been [C] had, I was sad and blue
But you [Dm] made me feel [Am]
Yeah, you [Dm] made me feel [Am] feel
Shiny and [G] new

[C6] Like a virgin, Touched for the [C6] very first time
Like a [Dm] virgin, When your [C6] heart beats
[C6] Next to mine

Gonna give you [C] all my love, boy
My fear is [C] fading fast
[Dm] Been saving it all for you
'Cause only [C] love can last

You're so [C] fine and you're mine
Make me [C] strong, yeah you make me bold
Oh your [Dm] love thawed out [Am]
Yeah, your [Dm] love thaaaaaaawed [Am] out
What was scared and [G] cold

[C] Like a virgin, Touched for the [C] very first time
Like a [Dm] virgin, When your [C] heart beats
[C] Next to miii- [Am] –iine

[D] Woah oah [Am] ohh
[D] Woah oah [Am] ohh

[D]*[D]*
Lilli Marlene
Stephanie Hill

Hans Leip & Norbert - Schultze, English lyrics by J.J. Phillips & Tommie Connor 1938
https://www.youtube.com/watch?v=8QBT6f7vOnw

[C] Underneath the lamplight
[G7] By the barrack gate
Darling I remember
The way you used to [C] wait [C7]
[F] Twas there that you whispered [C] tenderly
That [G7] you loved me
And would [F] always be

[C] Orders came for sailing
[G7] Somewhere over there
All confined to barracks
Was more than I could [C] bear [C7]
[F] I knew you were waiting [C] in the street
I could [G7] hear your feet
But [F] could not meet

[C] Resting in a billet
[G7] Just behind the line,
Even though we're parted
Your lips are close to [C] mine [C7]
[F] You wait where the lantern [C] softly gleams
Your [G7] sweet face seems
To [F] haunt my dreams

Lily the Pink
The Scaffold

The Scaffold - https://www.youtube.com/watch?v=2x8D4T-0v4

Chorus:
\[G7\] We'll [C] drink a drink a drink,
To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound,
now they move him round on [C] wheels.

Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)
Lipstick On My Dipstick

Mike Krabbers

Mr P Fritter, Mike Krabbers: https://soundcloud.com/krabbers/lipstick-on-my-dipstick

I [G] gotta red mark on my [C] willy, and I [F] don't know what it is
so I [C] went off to the doctor, for [G7] his diagno[G]sis
he [C] looked at it and poked at it
and [F] then started to laugh
he [G] said that it was lipstick
and I really need a [C] bath

I got [F] lipstick all round my [C] dipstick,
and I [G] don't know where its [C] from
but with a [F] little bit of soap and [C] water,
pretty [D] soon it will be [G] gone
the [F] doctor put my mind at rest
it [C] was a big relief
with a [F] little bit of soap and water
there be [G] clean skin underneath
I got [F] lipstick all round my [C] dipstick
and I [G] don't know where its [C] from

[G] So I [C] went up to the [Am] bathroom, and I [F] jumped in to the tub
I [G] put my hands around it, and I gave it a good [C] scrub
I [C] listened to what the doctor said
I [F] followed his advise
but it [G] felt so bloody good
that I had to wash it [C] twice

I got [F] lipstick all round my [C] dipstick, and I [G] don't know where its [C] from
but [Bm] with a little bit of [F] soap and [C] water
pretty [D] soon [C] it will be [G] gone
the [F] doctor put my mind at rest
it [G] was a big re[C]lief
with a [F] little bit of soap and water
there be [G] clean skin underneath

I got [F] lipstick all round my [C] dipstick
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from

Mike has lots of lovely twiddles in this song that I can't put down here
(and can't copy myself anyway) - hope you can improve on my transcription!
Listen To The Man

George Ezra

George Ezra: https://www.youtube.com/watch?v=OHEpi1m89t8

Intro : [A] [D] [A] [D]
I feel your [A] head resting heavy on your [D] single bed
I want to [A] hear all about it
Get it [D] all off your chest oh
[A] I feel the tears and you're [D] not alone oh
[A] When I hold you, well I [D] won't let go oh
[A] We're so [D] younger than you [E7] know, whoa
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
Won't you [D] listen to the [A] man that's [E7] loving [A] you

[A] Your world keeps spinning and you [D] can't jump off
But I will [A] catch you if you fall I can't [D] tell you enough
[A] I hate to hear that [D] feeling low
[A] I hate to hear that [D] you won't come home
[A] We're so [D] younger than you [E7] know, whoa
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
Won't you [D] listen to the [A] man that's [E7] loving [A] you


[F#m] Easy, easy and a [D] one, two, three oh
[F#m] Easy, breezy if you [D] come with me oh
[F#m] Easy, easy and a [D] one, two, three, four, [A] five six, seven,
Eight, [D] nine, nine, nine, nine
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
Won't you [D] listen to the [A] man that's [E7] loving you
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
Won't you [D] listen to the [A] man that's [E7] loving you
There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then


Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad[G]mit
That you [G] love those little arrows when they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then [C] [G] [C]
Little Boxes
Malvina Reynolds

Malvina Reynolds - https://www.youtube.com/watch?v=2_2IGkEU4Xs

[F] Little boxes on the [F] hillside,
little [Bb] boxes made of [F] ticky tacky
Little [F] boxes on the [C7] hillside,
little [F] boxes all the [C7] same.

Theres a [F] green one & a [F] pink one
and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C7] just the [F] same.

And the [F] people in the [F] houses all [Bb] went to the uni[F]versity

And there’s [F] doctors & there’s [F] lawyers and [Bb] business
and they are [F] all made out of [C7] ticky tacky,
and they [F] all look [C7] just the [F] same.

And they [F] all play on the [F] golf course, and [Bb] drink their mar[F]tinis dry
And they [F] all have pretty [C7] children and the [F] children go to [C7] school,
And the [F] children go to [F] summer camp and [Bb] then to the uni[F]versity
Where they [F] all get put in [C7] boxes
and they [F] come out all the [F] same.

And the [F] boys go into [F] business and [Bb] marry & raise a [F] family
And they [F] all get put in [C7] boxes, little [F] boxes, all the [C7] same,

Theres a [F] pink one & a [F] green one and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C] just the [F] same.
Little Deuce Coupe

Beach Boys

Beach Boys: https://www.youtube.com/watch?v=e6DrMkLNYKw  Capo on 1st fret

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [G7] standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored

[G] She's my [D] little deuce [Am] coupe [D]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Little Old Wine Drinker Me

Dean Martin

(Hank Mills & Dick Jennings) Dean Martin
https://www.youtube.com/watch?v=ria_KlVhT_s  (Capo on 4th)

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in California
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chicago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennessee [G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

I [C] got here last [F] week from down in Nashville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennessee [G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

Instrumental:

I'm [C] praying for [F] rain in California
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chicago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennessee [G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

Little Sister
Elvis Presley

Elvis - https://www.youtube.com/watch?v=OSGGmOf_zdU

Intro: [E7] [E7] [E7] [E7] - Hammer on E3

[E7] Little sister don't you...[E7] Little sister don't you...
[E7] Little sister don't you [A7] kiss me once or twice
and say it's very nice and then you [E7] run
[B] Little sister don't you [C]* do what your [B] big sister [E7] done

[E7] Well I dated your big sister [E7] and I took her to a show
[E7] I went for some candy [E7] along came Jim Dandy
And they [NC] snuck right out the door [E7] x 8 downstrokes

[NC] Little sister don't you...[E7] Little sister don't you...
[E7] Little sister don't you [A7] kiss me once or twice
And say it's very nice and then you [E7] run
[B] Little sister don't you [C]* do what your [B] big sister [E7] done

[E7] Every time I see your sister [E7] well she’s got somebody new
[E7] She’s mean and she’s evil [E7] like that little ol' boll weevil
Guess I'll [NC] try my luck with you [E7] x 8 downstrokes

[NC] Little sister don't you...[E7] little sister don’t you...
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done

[E7] Well I used to pull your pigtails [E7] and pinch your turned up nose
[E7] But you’ve been growin’ [E7] and baby it’s been showin’
From your [NC] head down to your toes [E7] x 8 downstrokes

[NC] Little sister don’t you...[E7] little sister don’t you...
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run

[B] Little sister don’t you [C]* do what your [B] big sister [E7] done
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done
Liverpool Lou

The Scaffold

Dominic Behan, The Scaffold: http://www.youtube.com/watch?v=hV10X3yqY0c

Why must my [C] poor heart keep [F] following [C] you?
Stay home and [Em] love [Am] me, my [G7] Liverpool [C] Lou!

Chorus:
Oh, Liverpool [C] Lou, lovely [F] Liverpool [C] Lou,
Why don't you be[Em]have [Am] just like [D] other girls [G] do?
Why must my [C] poor heart keep [F] following [C] you?
Stay home and [Em] love [Am] me, my [G7] Liverpool [C] Lou!

When I go a [G] walking, I hear people [C] talking
School children [F] playing,
They're saying you'll [G] grieve me, and that you'll de[C]ceive me,
Some morning you'll [F] leave me, [G] all packed up and [C] gone.

Chorus

Instrumental  CHORUS

The sounds from the [G] river keep telling me [C] ever
Oh, tell me their [G] song, love, was never more [C] wrong, love,
Please, say I be[F]long, love, [G] to my Liverpool [C] Lou.

Chorus
Stay home and [Em] love [Am] me, my [G7] Liverpool [C] Lou!
Liverpool Lullaby

Cilla Black

Stan Kelly, Cilla Black: https://www.youtube.com/watch?v=mPh_MLN7TKw

Intro: [Am]

[Am] Oh you are a [E7] mucky [Am] kid,
[Am] When he hears the [E7] things you [Am] did,
You'll [Dm] get a [E7] belt from your [Am] Dad.
[Am] [Bm] [Cm]

[Dm] Oh you have your [Am] father's nose,
So crimson [E7] in the dark it [Am] glows, (optional [Bm] [Cm])
[Dm] If you're not asleep when the [Am] boozers close,
You'll [Dm] get a [E7] belt from your [Am] Dad.

Strawberry-jam tarts [F] in yer [E7] hair,
[Am] In the world you [E7] haven't a [Am] care
And [F] I have got [E7] so [Am] many.

[Dm] It's quite a struggle [Am] every day
Living [E7] on your [Am] father's pay,
[Dm] The bugger drinks it [Am] all away
[Am] -> [A#m]

[A#m] Although we have no [F] silver [A#m] spoon,
Better days are [F#] coming [F] soon
[A#m] Now Nelly's working [F] at the [A#m] Lune
And [F#m] she gets [F] paid on [A#m] Friday.

[F#] Perhaps one day we'll [A#m] have a splash,
When Little[F]woods pro[A#m]vide the [A#] cash,
[F#] We'll get a house in [A#m] Knotty Ash
And [F#] buy your [F] Dad a [A#m] brewery.
[A#m] -> [Bm]

[Bm] Oh you are a [F#] mucky [Bm] kid,
Dirty as a [G] dustbin [F#] lid. [Bm]
When he hears the [F#] things you [Bm] did
You'll [G] get a [F#] belt from your [Bm] Dad.

[G] Oh you have your [Bm] father's face,
You're growing [F#] up a [Bm] real hard [B] case,
[G] But there's no one can [Bm] take your place,
Living Doll
Cliff Richard

Cliff Richard - https://www.youtube.com/watch?v=gTN9NuSj43s
4th fret

[C] Got myself a [G7] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satisfies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real
If you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satisfies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satisfies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll
Living Next Door To Alice

Smokie

Smokie: https://www.youtube.com/watch?v=-XxGf4KAWPs (Capo on 2nd fret to match key)
written by Nicholas Barry Chinn & Michael Donald Chapman

[G] Sally called when she got the word.
Well I [G] rushed to the window and I looked outside,
[C] could hardly believe my eyes,
As a [D] big Limousine rolled up into [G] Alice’s drive. [D7]

Chorus:
I [G] don’t know why she’s leaving or where she’s gonna go
I [C] guess she’s got her reasons but = just don’t wanna know.
’Cos for [D7] twenty-four years I’ve been living next door to [G] Alice.
[D7]
[G] Twenty-four years just waiting for the chance
To [C] tell her how I feel and maybe get a second glance,
[D7]

We [G] grew up together, two kids in the park.
We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]
Now she [G] walks through the door with her head held high,
[C] Just for a moment, I caught her eye.

Chorus

[G] And Sally called back and asked how I felt,
[C] And she said: "I know how to help - [D7]
Get over Alice".
She said: "Now [G] Alice is gone, but I’m still here,
[C] You know I’ve been waiting for twenty-four years"
[D] And a big limousine dissapeared

Chorus

Living on a Prayer

Bon Jovi

Bon Jovi: https://www.youtube.com/watch?v=bXsmGSnq3IE

[Em] Tommy used to work on the docks
[Em] Union's been on strike, he's down on his luck
It's [C] tough... [D] so [Em] tough
[Em] Gina works the diner all day
[Em] Working for her man... she brings home her pay
For [C] love... [D] hmmm... for [Em] love

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whoa [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoah [C] oh... [D] livin' on a prayer

[Em] Tommy's got his four-string in hock
[Em] Now he's holding in... what he used to make it talk
So [C] tough... [D] mmmm... it's [Em] tough
[Em] Gina dreams of running away
[Em] When she cries in the night... Tommy whispers
"Baby it's [C] okay... [D] some [Em] day"

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whoa [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoah [C] oh... [D] livin' on a prayer . [C] livin' on a prayer
(instrumental – same chords as chorus)

[Em] Oooohh... we gotta [C] hold [D] on ready or [Em] not
You [C] live for the fight when it's [D] all that you've got

[Gm] Whoa [Eb] ah... we're [F] half way there
[Bb] Woah [Eb] oh... [F] livin' on a prayer
[Gm] Take my [Eb] hand... we'll [F] make it I swear
Loch Lomond

Runrig

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,

Chorus:
Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a[F]gain

'Twas [C] there that we [Am] parted in [Dm]yon shady [G]glen,
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,

Chorus

The [C] wee birdies [Am] sing and the [Dm] wild flowers [G]spring,
And in [C] sunshine the [Am] waters are [F] slee[G]pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,

Chorus
Locomotion

Little Eva

Little Eva: https://www.youtube.com/watch?v=lNNW0SPkChI Capo on 3rd

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Locomotion)
[F] Do it nice and easy, now, [Dm] don't lose control:
So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
Lodi

Creedence Clearwater Revival

Creedence Clearwater Revival: https://www.youtube.com/watch?v=yA7iGxV6rt4 (Buit in Bb - sorry)

Intro .. [C] [F] [C]

[C] It was just about a year ago,
I [F] set out on the [C] road
Seeking my [Em] fame and [Am] fortune,
[Dm] looking for a pot of [G] gold
Well [C] things got [Em] bad and [Am] things got worse
I [F] guess you know the [C] tune
Oh Lord, I'm [G] stuck in Lodi a[F]gain [C]

I rode in on the greyhound, but I'll be [F]walking out if I [C] go
I was just [Em] passing [Am] through,
must be [Dm] seven months or [G] more
I [C] ran out of [Em] time and [Am] money,
[F] looks like they took my [C] friends
Oh Lord, I'm [G] stuck in Lodi a[F]gain [C]

The man from the magazine, said [F] I was on my [C] way
Somewhere I [Em] lost con[Am]nections,
I [Dm] ran out of songs to [G] play
I [C] came into [Em] town, a [Am] one night stand
[F] Looks like my plans fell [C] through
Oh Lord, I'm [G] stuck in Lodi a[F]gain [C]

KEY CHANGE  .  [G] [D] [A] [D]

[D] (Mmmmmmmmm)
[D] If only I had a dollar, for [G] every song I've [D] sung
Every [F#m] time I [Bm] had to play,
while [Em] people sat there [A] drunk
You [D] know I'd [F#m] catch the [Bm] next train,
[G] back to where I [D] live
[D] Oh Lord, I'm [A] stuck in Lodi a[G]ain  [D] [G]
Lola
The Kinks

https://www.youtube.com/watch?v=-1ydKJ5v88I    (But in E)

[Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo [C] Lola [F] lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
[C] She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
London Still
The Waifs

https://www.youtube.com/watch?v=_emz0o638PQ capo on 4 for video

I [C] wonder if you can pick up my [D] accent on the phone
When I [G] call across the [D] country,
when I [Em] call across the [D] world
I can [C] see you in my kitchen I can [D] picture you now
As you [G] toast to your [D] small town
and you [Em] drink the happy [D] hour

I'm in [C] London still [D]
I'm in [G] [D] London [Em] still [D]
I'm in [C] London still [D] [Em]

I took the [C] tube over to Camden to [D] wander around
I [G] bought some funky [D] records with that [Em] old motown [D] sound
And I [C] miss you like my left arm that's been [D] lost in a war
To[G]day I dream of [D] home and not of [Em] London any[D]more

I'm in [C] London still [D]
I'm in [G] la [D] la London [Em] still [D]
I'm in [C] London still [D] [Em]

[C] [D] [G] [D] [Em] [D] [C] [D] [Em] x2

[C] You know it's okay I'm kinda [D] happy here for now
I [G] think I finally [D] grown up and got [Em] myself a lover [D] now
And [C] if I ever come home [D] and I think I will
[D] Oh yeah I [G] ho-[D]ope you [Em] will [D]
'Cause I'm in [C] London still [D] [Em]

And [C] now I got it sorted here I've [D] really got it down
To a [G] fine art on [D] Sunday in a [Em] sleepy Sunday [D] town
I [C] wonder what I'm missing I think of [D] songs I've never heard
I'm [G] dreaming of your [D] voices and I'm [Em] dreaming of your [D] hurt

I'm in [C] London still [D]
I'm in [G] [D] London [Em] still [D]
I'm in [C] London still [D] [Em]
Oh I'm in [C] London still [D]
La la la [G] la [D] la London [Em] still [D]
I'm in [C] London [D] [Em]
Lonesome Town
Ricky Nelson

Ricky Nelson: https://www.youtube.com/watch?v=1sv-vo3ptRo (But in B – nice though)

[C] There's a place where [Em] lovers go
To [F] cry their [G7] troubles a [C] way
[F] And they [Fm] call it [C] Lonesome [Am] Town

[C] You can buy a [Em] dream or two
To [F] last you [G7] all through the [C] years
[F] And the [Fm] only [C] price you [Am] pay

[F] Goin' down to [Em] Lonesome Town
[F] Goin' down to [Em] Lonesome Town
To [D7] cry my troubles a [G7] way

[F] In the town of [Em] broken dreams
[F] The streets are [G7] filled with re [C] gret
[F] I can [G7] learn to for [C] get

[F] I can [G7] learn to for [C] get
Long Black Veil

Lefty Frizzell

Lefty Frizzell: https://www.youtube.com/watch?v=50k18gL76AU (Capo on 2nd fret)

[D] Ten years ago on a cold dark night
There was [A7] someone killed 'neath the [G] town hall [D] light
[D] There were few at the scene but they all agreed
That the [A7] slayer who ran looked a [G] lot like [D] me
[D] The judge said son what is your alibi
If you were [A7] somewhere else then [G] you won't have to [D] die
[D] I spoke not a word though it meant my life
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail

The [D] scaffold's high and eternity near
She [A7] stood in the crowd and [G] shed not a [D] tear
[D] But sometimes at night when the cold wind blows
In a [A7] long black veil she [G] cries o'er my [D] bones

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail

Long Tall Sally

Little Richard

Little Richard: https://www.youtube.com/watch?v=eFFgbc5Vcbw

I’m gonna [A] tell Aunt Mary [A] ‘bout Uncle Hohn
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin’ and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby
woo!!!!

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D]baby, yeah now [A] baby

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight
I said we’ll have some fun tonight
[A7] Woo
[D] Everything’s all right
yeah we’ll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]

We’re gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything’s all right
have [A] some fun tonight, well
We’ll [E7] have some fun hav’in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all. (end on A )
Look What They’ve Done to my Song, Ma
Melanie Safka

Melanie Safka - https://www.youtube.com/watch?v=Cqg3kcwAgso  Capo on 2nd fret

[G] Look what they’ve done to my [Em] song, Ma
[C] Look what they’ve done to my [C7] song
Well it's the [G] only thing I could [A] do half right
And it's [C] turning out all [A7] wrong, Ma


[G] Look what they’ve done to my [Em] brain, Ma
[C] Look what they’ve done to my [C7] song
Well they [G] picked it like a [A] chicken bone
And I [C] think I'm half in [A7] sane, Ma


[G] I wish I could find a good [Em] book to live in,
[C] Wish I could find a good [C7] book
Well if [G] I could find a [A] real good book,
I'd [C] never have to come [A7] out and look at

[G] Ils ont change ma chan[Em]son, Ma
[C] Ils ont change ma chan[C7]son
C'est la [G] seule chose que [A] je peux faire
Et [C] ce n'est pas [A7] bon, Ma


[G] But maybe it'll all be all [Em] right ma, [C] maybe it'll all be [C7] O-K
Well [G] if the people are [A] buying tears, [C] I'll be rich some [A7]day, ma

[G] Look what they've done to my [Em] song, Ma
[C] Look what they've done to my [C7] song
Well they [G] tied it up in a [A] plastic bag
and they [C] turned it upside down


[G] Look what they've done to my [Em] song, Ma
[C] Look what they've done to my [C7] song
Well it's the [G] only thing I could [A] do all right,
and they [C] turned it upside down

Lord Franklin

Pentangle

Pentangle: https://www.youtube.com/watch?v=ysFKjWG_W54 (Capo on 1st fret)

[D] I was homeward bound one night [G] on the deep
[Em] Swinging in my hammock I [A] fell asleep
I [D] dreamed a dream and I [G] thought it [D] true

[D] With a hundred seamen he [G] sailed away
[Em] O'er frozen oceans in the [A] month of May
[D] To seek a passage a[G]round the [D] pole

[D] Through cruel hardships they [G] mainly strove
[Em] Their ship on mountains of [A] ice was drove
[D] Only the Eskimo with his [G] skin ca[D]noe
[Em] Was the only [A] one that [G] ever came [D] through

[D] I was homeward bound one night [G] on the deep
[Em] Swinging in my hammock I [A] fell asleep
I [D] dreamed a dream and I [G] thought it [D] true

[D] In Baffin's Bay where the [G] whale fishes blow
[Em] The fate of Franklin no [A] man may know
[D] The fate of Franklin no [G] tongue can [D] tell

[D] And now my body it [G] gives me pain
[Em] For my long lost Franklin I would [A] cross the main
[D] Ten thousand pounds I would [G] freely [D] give
As [D] I camped out one evening to [A] take the midnight [D] air
I heard a maiden grieving from [G] somewhere over [A] there
Who [G] is it you are [D] mourning; for [G] whom do you wear [D] grey?

Ever [G] since the chattering [D] classes in-[A]-vaded Hebden [D] Bridge
And [G] priced the likes of [D] me and mine to the [E7] pots of the Pennine [A] Ridge
To [G] South East Wales I was [D] forced to flee and [G] now I have no [D] job

For you I'd waive expenses to [A] try and help you [D] out
For your beauty influences the [G] landscape herea-[A]-bouts
Look [G] up my betrothed at [D] Three Cocks; be [G] sure she'll see you [D] right

Soon [G] reports were filtering [D] through to me the [A] pair were drowning in [D] bliss
I [G] can't recall having [D] ever been cuck-[E7]-olded quite like [A] this
I [G] gave up hope [D] ironically for Lent, [G]

Although upon reflection I've [A] been a trifle [D] green
I still think with affection on [G] everything that's [A] been
So pre-[G]-pare that fatted [D] calf and string [G] up the bunting [D] gay
And to-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.

On [D] touching the trig point [A] I found my thrill
To the [D] east Brokeback Mountain, to the [A] west Benny Hill
I'll [G] give you the grid ref - you [A] might like to go:
[D] S O 2 2 [D] 4 3 5 0.
[D] Could this be heaven, would [A] that be the Severn?
[D] Tumpa, Tumpa, you're [A] gonna need a jumper,

To-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.
[A7] All of our songs sound the [D] same;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
I'm [A7] keeping two chevrons ap-[D]-art;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
You're the [A7] reason why paradise [D] lost;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
Lord Of The Dance

The Irish Rovers

d du udu / d du udu
Sydney Carter, Irish Rovers  -  https://www.youtube.com/watch?v=1fzRZuGEr04

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:

Chorus:
[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on:

Chorus

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

Chorus

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

Chorus
Losing My Religion

R.E.M.

R.E.M. - https://www.youtube.com/watch?v=if-UzXI5vw

[G] Oh [Am] life is bigger - [Em] it’s bigger than you
And you are [Am] not me the lengths that I will [Em] go to
The distance in your [Am] eyes
[Em] Oh no I’ve said too [Dm] much - I’ve said e[G]nough

That’s me in the [Am] corner that’s me in the [Em] spot light
Losing my re[Am]ligion trying to [Em] keep up with you
And I [Am] don’t know if I can do it
[Em] Oh no I’ve said too [Dm] much I haven’t said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

Every [Am] whisper
Every waking [Em] hour I’m choosing my con[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool fool
[Em] Oh no I’ve said too [Dm] much I said e[G]nough

Consider[Am] this consider this [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I’ve [Dm] said too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

[F] That was just a dream, [G] just a [Am] dream, just a [G] dream (*2)
Louie Louie

The Kinsmen

The Kinsmen: [https://www.youtube.com/watch?v=wx-8_GI4d2c](https://www.youtube.com/watch?v=wx-8_GI4d2c)

[A] [D] [Em] [D]

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

I [A] wondered [D] when I'm gonna [Em] make it [D] home.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

I [A] smell the [D] rose that's [Em] in her [D] hair.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

[A] It won't be [D] long me [Em] see me [D] love
I [A] take her [D] in my [Em] arms and [D] then
[A] I tell her I'll [D] never [Em] leave you a-[D] gain.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D] . [Em] [D]

[A] I said we gotta go now [D] [Em] [D]
[A] [D] [Em] [D] [A]*
Love Grows (Where My Rosemary Goes)

Edisson Lighthouse

https://www.youtube.com/watch?v=b9XyhFQeob0

Play with hammering on for A -> F#m along this line - sounds nice

[A] She ain't [F#m] got [A] no money,
Her [A] clothes are [F#m] kinda [A] funny
Her [D] hair is kinda wild and [D] free
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

[A] She talks kinda lazy, [F#m] people say she's crazy
[D] And her life's a [D] mystery
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

There's [D] something about her [E7] hand holding [A] mine,
It's a [F#m] feeling that's [Bm] fine and I just [E7] gotta [A] say, Hey!
She's [D] really got a [E7] magical [A] spell
and it's [F#m] working so [B7] well
That I can't get a [E7]way

Again - play with hammering on for A -> F#m along this line

[A] I'm a [F#m] lucky [A] fella [F#m]
[A] And I just [F#m] gotta [A] tell [F#m] her [A]
[D] That I love her endlessly
Because [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows like [A] me

There's [D] something about her hand holding [A] mine,
It's a [F#m] feeling that's [Bm] fine and I just gotta [A] say, Hey!
She's [D] really got a [E7] magical [A] spell
and it's [F#m] working so [B7] well
That I can't get a [E7]way [F]

[Bb] I'm a lucky fella and I just gotta tell her
[Eb] That I love her endlessly
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows like [Bb] me
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows .... like [Bb] me
Love Hearts (Sugar Lips)

Liz Panton

Liz Panton : https://www.youtube.com/watch?v=VCP3cmPloxM&feature=youtu.be

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your [C] fate
[C] Tell a tale of tinker, tailor, soldier, sailor
And don’t forget the First [F] Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your [C] fate
[C] Rich-man, poor-man, beggar-man, thief
And don’t forget the First [F] Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[C] Don’t toss a coin, don’t flip a card
See what the Love Hearts [F] say
[G] Don’t gaze at crystal or draw the short straw
See what the Love Hearts [C] say.

Oh! [F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips,
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[C] “My Love” . . . is here . . . to [F] stay.

Words and Music © Liz Panton 12/12/2015
Simple chords – but it works so well -Nice one Liz Panton!!
Love Her Madly

The Doors

The Doors - https://www.youtube.com/watch?v=zrv7Hs7k7w8

[Am] Dont you love her madly, don't you need her badly
Dont you [D] love her ways, tell me [Am] what you say
Dont you [Am] love her madly, [C] wanna [F] be her [D] daddy
Dont you [Am] love her face
Dont you [Am] love her as she's [E] walkin' out the [Am] door
[Am] Like she did one [E] thousand times before

Dont you [D] love her ways, tell me [Am] what you say
[Am] Dont you love her as she's [E] walkin' out the [Am] door [Am]
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,

[Am] Yeah, [C] don't you [F] love [D] her
Dont you [Am] love her as she's [E] walkin' out the [Am] door [Am]
[D7] All [D/G] your [D7] love (x3)
[D] Yeah..
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,

Produced by http://ozhcoz.com  Jim's Ukulele Songbook

 gCEA Ukulele Tuning
Love Hurts [C]

Nazareth

https://www.youtube.com/watch?v=6pHNkOQCIzk (in G)

Nazareth, written by Boudleaux Bryant

To take a lot of [C] pain [E7] take a lot of [Am] pain
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain
Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so
I know a [C] thing or [Am] two I [F] learned from [G7] you
I really learned a [C] lot [E7] really learned a [Am] lot
[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot
Love [C] hurts mmm mmm [F] love [C] hurts

[D7] Some fools fool themselves I guess
But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true
[C] Love is just a [F] lie [Dm] made to make you [G7] blue
Love [C] hurts mmm mmm [F] love [C] hurts
Love hurts, love scars, love wounds and mars
Any heart not tough nor strong enough
to take a lot of pain, take a lot of pain
Love is like a cloud pulls a lot of rain
Love hurts, mmm, mmm, love hurts

I'm young I know but even so
I know a thing or two I learned from you
I really learned a lot, really learnt a lot
Love is like a stove burns you when it's hot
Love hurts, mmm, mmm, love hurts

Some fools think of blissfulness
Some fools fool themselves I guess But they're not fooling me
I know it isn't true, know it isn't true
Love is just a lie made to make you blue
Love hurts, mmm, mmm, love hurts
Love is a Losing Game

Amy Winehouse

Amy Winehouse:  https://www.youtube.com/watch?v=nMO5Ko_77Hk
Thanks https://ukutabs.com for a large chunk of this (use Fdim instead of F for better result)

[C] For you [Dm7] I was the flame
[F] Love is a losing [Cmaj7] game
[C] Five story fire [Dm7] as you came
[F] Love is [Cmaj7] losing game

[Em7] One I wished, I [Dm7] never played
[F] Oh, what a [Cmaj7] mess we made
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

[C] Played out [Dm7] by the band
[F] Love is a [Cmaj7] losing hand
[C] More than [Dm7] I could stand
[F] Love is a [Cmaj7] losing hand

[Em7] Self-professed [Dm7] profound
[F] Till the chips [Cmaj7] were down
[C] Know you're a [Dm7] gambling man
[F] Love is a losing [Cmaj7] hand

[C] Though I [Dm7] battled blind
[F] Love is a [Cmaj7] fate resigned
[C] Memories [Dm7] mar my mind
[F] Love is a [Cmaj7] fate resigned

[Em7] Over [Dm7] futile odds
[F] And laughed at [Cmaj7] by the gods
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game
Love is All Around

Wet Wet Wet

Wet Wet Wet  -  https://www.youtube.com/watch?v=t1BXTqRTGCw  (But in Bb)

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em]  [G]  [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em]  [G]  [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em]  [G]  [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em]  [G]  [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the Dway that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face [Em]ore me
[G] as I lay [A] on my [D] bed [Em]  [G]  [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you [D] said [Em]  [G]  [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em]  [G]  [A]
[D] I need somone be [Em] side me
[G] in every [A] thing I [D] do [Em]  [G]  [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em]  [G]  [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em]  [G]  [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em]  [G]  [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show
Love is In the Air

John Paul Young

John Paul Young - https://www.youtube.com/watch?v=NNC0kIzM1Fo

[C] Love is in the air, everywhere I look a [F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes
[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when you [Dm] call out my [G] name

[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [G6] there when I [Dm] reach out for [G] you

[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[NC] Love is in the air
Love Is Like A Butterfly

Dolly Parton

https://www.youtube.com/watch?v=gWwENHbUcdI  Capo 1

Intro: [D] [C] [D]

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight

[D] I feel it when you're with me
[G] It happens when you [D] kiss me
[D] Your touch is soft and gentle
[G] Your kiss is warm and [D] tender

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight

[D] Your laughter brings me sunshine
[G] Everyday is [D] springtime
And [G] I am only [D] happy [E7] when you are by my [A] side
How [D] precious is this love we share
[G] How very precious, [D] sweet and rare

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight


Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Love It When You Call

The Feeling

The Feeling: https://www.youtube.com/watch?v=KMMO4Nwidq0

[C] [F] [Am] [F]

[NC] I found the switch, [C] [F] [NC] Turned it on, [Am] [F]
[NC] I hit the ditch, [C] [F] [NC] Carried on, [F] [C]
[NC] I was so near, [C] [F] [NC] Now you're so far [Am] [F]
[NC] Are you quite sure, [C] [F] [NC] Just who you are? [F] [C]

Oh [C] ha a a ha, ahi [F] ya
You could have a friend but [F] you dont seem to have the time,
Oh [C] ha a a ha, ahi [F] ya
Wonder if you [Am] ever get to [G] say what's on your [F#m] mind,

Chorus:
I [C] love you when you call, I [F] love you when you call,
I [Am] love you when you call, but you [F] never call at all
So [C] what's the complication, it's [F] only conversation,
I [Am] love you when you call, but you [F] never call at [C] all whoa

He loves you when you [F] call, he [C] loves you when you [Am] call.. [F]... [C] aha

[NC] Remember me, [C] [F] [NC] I used to be [Am] [F]
Your best time buddy that you couldn't wait to see [F] [C]
But gettin' old, [C] [F] it takes a toll [G] [Am]
And [C] hearts getting broken lead to [F] people growin' [E7] cold

Oh [C] ha a a ha, ahi [F] ya
I'm flipping with a coin that's [F] got a tail on either side,
Oh [C] ha a a ha, ahi [F] ya
I'm gonna be the [Am] one who [G] makes you stop and [F#m] realise,
[F] You could have it [C] all, [G] we [F] should have it [G] all

Chorus
[F] Yea I wonder where you been [G]
And I [F] hope you find your train [G]
When you do I really hope it's all it [A] seems

I [D] love you when you call, I [G] love you when you call,
I [Bm] love you when you call, but you [G] never call at all
So [D] what's the complication, it's [G] only conversation,
I [Bm] love you when you call, but you [G] never call at all [D] whoa [G]

Not Real sure about this one – help anyone?
Love Me

Pete McCarty

Pete McCarty: Click for FB Video  Thanks to Pete McCarty for this

Slowly and soulful - see the video for the strums to this Elvis song

[D] [D] [D] [D] [D] [D] [D]

Treat me like a [D] fool,
Treat me mean and [D7-alt] cruel, [D7-alt] [D7-alt]
oh but [G] love me. [G] [G] [G] [G] [G]
Wring my faithful [A] heart, tear it all apart, [A] [A]
But [D] love me. [G] [G] [D]* (pause)

If you ever [D] go,
Darling, I'll be [D7-alt] oh so [G] lonely [G] [G] [G] [G] [G]
I'll be sad and [A] blue,
Crying over you, dear [D] only. [G] [G] [D]* (pause)

[G] I would beg and [G] steal [G] [G] [G] [G]
Just to [D] feel [D] [D] [D] [D] [D]
your [E7] heart [E7] [E7] [E7] [E7] [E7]
Beatin' [A] close to [A] mine [A] [A] [A] [A]* (pause)

If you ever [D] go,
Darling, I'll be [D7-alt] oh so [G] lonely [G] [G] [G] [G] [G]
I'll be sad and [A] blue,
Crying over you, dear [D] only. [G] [G] [D]* (pause)

[G] I would beg and [G] steal [G] [G] [G] [G]
Just to [D] feel [D] [D] [D] [D] [D]
your [E7] heart [E7] [E7] [E7] [E7] [E7]
Beatin' [A] close to [A] mine [A] [A] [A] [A]* (pause)

If you ever [D] go,
Darling, I'll be [D7-alt] oh so [G] lonely [G] [G] [G] [G] [G]
Beggin' on my [A] knees,
All I ask is please, please [D] love me

[G] Oh [D] yeah
Love Me Do

The Beatles

Beetles: https://www.youtube.com/watch?v=wIu0cpC-mSA

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So please [C]eesease (Stop) Love me [G] do [C] [G] [C]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So please [C]eesease (Stop) Love me [G] do [C] [G] [C]

Bridge:

[D] Someone to love, [C] some [F]body new [G]
[D] Someone to love, [C] some [F]one like you [G]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So please [C]eesease (Stop) Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So please [C]eesease (Stop) Love me [G] do [C]

Love Me Like You Do
Ellie Goulding

Ellie Goulding: https://www.youtube.com/watch?v=AJtDXIazrMo
1st fret
[G] [D] [Em] [C]

You're the [G] light, you're the night
You're the [D] color of my blood
You're the [Em] cure, you're the pain
You're the only thing I wanna touch [C]
Never [D] knew that it could mean so [Em] much, so much

You're the [G] fear, I don't care
'Cause I've [D] never been so high
Follow [Em] me to the dark
Let me take you past our satellites [C]
You can [D] see the world you brought to [Em] life, to life

Chorus:
So [G] love me like you do, I-I [D]-love me like you do
[Em] Love me like you do, I-I-[C]-love me like you do
[Am] Touch me like you do, t-t-[Em] -touch me like you do
[D]......What are you [C] waiting for?

Fading [G] in, fading out
On the [D] edge of paradise
Every [Em] inch of your skin
is a holy grail I've got to find [C]
Only [D] you can set my heart on [Em] fire, on fire

Yeah, I'll [G] let you set the pace [D]
'Cause [Em] I'm not thinking [C] straight
My head spinning around I [D] can't see clear no more [Em]
What are you waiting for?

Chorus x2
[G] [D] [Em] [C]

Chorus x2
Love Me Tender
Elvis Presley

Elvis Presley: https://www.youtube.com/watch?v=-Y-bd3aDMGA (in D)

[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

Chorus:
[F] Love me [A] tender, [Dm] love me [F7] true
For my [D7] darlin’ [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it’s there that [G7] I belong
[C7] And I’ll never [F] part

Chorus

[F] Love me tender, [G7] love me dear
[C7] Tell me your are [F] mine
[F] I’ll be yours through [G7] all the years
[C7] Till the end of [F] time

Chorus

[F] When at least my [G7] dreams come true
[C7] Darling this is [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go
Chorus
Love Me Two Times

The Doors

Emmylou Harris: https://www.youtube.com/watch?v=xCW1HPZfZxM  Capo on 1st

Try using [Em-2], [A-2], [D-2], [C-2] in verse - easier (?) - sounds better

[Em] [Bm] - repeat a few times
[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
I'm goin' a [Em] way
Love me two times, [D] baby
One for tomorrow, one just for to [C] day
[G] Love me two [D] times
I'm [B7] goin' a [Em] way

Love me one time [E7] babe, I could not [Em] speak
One time [A] babe, yeah, my knees got [Em] weak
[Em] But love me two times, yes
[D] Last me all through the [C] week
[G] Love me two times I'm goin' away
Love me two [D] times
I'm [B7] goin' a [Em] way
I'm [B7] goin' a [Em] way

[Em] Oh, yes

Love me one time [E7] babe, I could not [Em] speak
Love me one time [A] babe, yeah, my knees got [Em] weak
[Em] But love me two times, girl
[D] Last me all through the [C] week
Love me two [D] times
I'm [B7] goin' a [Em] way

[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
'Cause I'm goin' a [Em] way
Love me two times, [D] girl
One for tomorrow, one just for to [C] day
[G] Love me two [D] times
I'm [B7] goin' a [Em] way

[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
'Cause I'm goin' a [Em] way
Love me two times, [D] girl
One for tomorrow, one just for to [C] day
[G] Love me two [D] times
I'm [B7] goin' a [Em] way
[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
'Cause I'm goin' a [Em] way
Love me two times, [D] girl
One for tomorrow, one just for to [C] day
[G] Love me two [D] times
I'm [B7] goin' a [Em] way
Love Potion Number 9
The Searchers

Searchers - https://www.youtube.com/watch?v=7rXhXLsNJL8
Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She’s got a pad down at [Dm] 34th and Vine
[G7] Sellin’ little bottles of

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I’d been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is

[G] She bent down and turned around and gave me a wink
[Em] She said "I’m gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn’t know if it was [G7] day or night
[Dm] I started kissin’ every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I’m gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn’t know if it was [G7] day or night
[Dm] I started kissin’ every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine
Love Really Hurts Without You
Billy Ocean

https://www.youtube.com/watch?v=WbmOEEWLtqE

[F] You run around town like a fool and you think that it's [C] groovy. You're given it to [Gm] some other guy, who gives you the eye. You [Dm] don't give nothin to [C] me. 
[F] You painted a smile, And you dress all the while to [C] excite me. But don't you know you're [Gm] turning me on, I know that it's wrong. But [Dm] I can't stop this [C] pain inside me.

Chorus:

[F] You cheat and you lie, To impress any guy that you [C] fancy. But don't you know I'm [Gm] out of my mind, So give me a sign. And [Dm] help to ease the [C] pain inside me.

Chorus

[Em]

Love Story
Taylor Swift

Taylor Swift: https://www.youtube.com/watch?v=8xg3vE8Ie_E

Intro:
[C] Romeo take me somewhere we can be alone
[G] I'll be waiting - all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes

[C] We were both young when I first saw you
[F] I close my eyes and the flashback starts
I'm standing [Am] there on a balcony of [Dm] summer air

[C] See the lights, See the party the ball gowns
I [F] see you make your way through the crowd
And say [Am] hello, little did I [G] know

[C] Romeo take me somewhere we can be alone
[G] I'll be waiting - all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes

That [F] you were Romeo you were [G] throwing pebbles
And my [Am] daddy said stay away from [C] Juliet
And I was [F] crying on the staircase
[G] Begging you please don't [Am] go, and I [C] said

Chorus:
[C] Romeo take me somewhere we can be alone
[G] I'll be waiting - all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes [C]

[C] So I sneak out to the garden to see you
[F] We keep quite because we're dead if they knew
So close your [Am] eyes,
Escape this town for a [G] little while

Cause [F] you were Romeo I was a [G] scarlet letter
and my [Am] daddy said stay away from [C] Juliet
But you [F] were everything [C] to me
and I was [G] begging you please don't [Am] go and I said [C]

Chorus

[C] Romeo save me, they try to tell me how to feel
[G] This love is difficult, but it's real
[Am] Don't be afraid, we'll make it out of this mess
[F] Its a love story [G] baby just say yes, oh
[C] Romeo save me, they try to tell me how to feel
[G] This love is difficult, but it's real
[Am] Don't be afraid, we'll make it out of this mess
[F] It's a love story [G] baby just say yes, oh

[G] I got tired of [Am] waiting,
[F] wondering if [C] you were ever coming a [G]round
My faith in you was [Am] fading
Then I [C] met you on the outskirts of [G] town and I said

[C] Romeo save me I've been feeling so alone
I [G] keep waiting for you but you never come
Is [Am] this in my head, I don't know what to think
He [F] knelt to the ground and [G] pulled out a ring and said

[D] Marry me Juliet you'll never have to be alone
I [A] love you and that's all I really know
I [Bm] talked to your dad go pick out a white dress
[G] It's a love story [A] baby just say [D] yes

[D] Oh, [A] oh, [Bm] yes
We were [G] very young when I first saw [D] you
Lucille - Everly Brothers

Everly Brothers

Recorded by the Everly Brothers, Written by Albert Collins and Richard Penniman
https://www.youtube.com/watch?v=CshTqvzg8m8

[G] Lucille you don't do your daddy's will
Lu[C]cille you don't do your daddy's [G] will
There [D7] ain't nothing to you but [C] I love you [G] still [D7]

Lu[G]cille please come back where you belong
Lu[C]cille please come back where you be[G]ong
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu[C]cille please come back where you be[G]ong
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu[C]cille please come back where you be[G]ong
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]
Lucille – Kenny Rodgers

Roger Bowling and Hal Bynum, Kenny Rodgers -
https://www.youtube.com/watch?v=4SDVkdcO8ts  (Capo on 3rd)

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I’d get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name

[G] When the drink finally hit her she said I’m no quitter
But I finally quit [G7] living on [C] dreams
I’m [D7] hungry for laughter and here ever after
I’m after whatever the other life [G] brings

[G] In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

[G] The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [D7] said

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I’ve had some bad time live through some sad times
But this time your hurting wouldn’t [G] heal
You picked a [D7] fine time to leave me Lu[C]cille

[G] After he left us I ordered more whiskey
I [Am] how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

[G] She was a beauty but when she came to me
She must have thought [G7] I’d lost my [C] mind
[D7] I couldn’t hold her the words that he told her
Kept coming back time after [G] time

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I’ve had some bad time live through some sad times
But this time your hurting wouldn’t [G] heal
You picked a [D7] fine time to leave me Lu[C]cille
Lucille - Kenny Rodgers [A]

Kenny Rodgers

Roger Bowling and Hal Bynum, Kenny Rodgers - https://www.youtube.com/watch?v=4SDVkdcO8ts (Capo on 1st)

[A] In a bar in Toledo across from the depot
On a barstool she took off her [E7] ring
I [Bm] thought I'd get closer so [E7] I walked on over
I [Bm] sat down and [E7] asked her [A] name

[A] When the drink finally hit her she said I'm no quitter
But I finally quit [A7] living on [D] dreams
I'm [E7] hungry for laughter and here ever after
I'm after whatever the other life [A] brings

[A] In the mirror I saw him I closely watch him
I thought how he looked out of [E7] place
He came [Bm] to the woman who sat [E7] there beside me
He [Bm] had a strange [E7] look on his [A] face

[A] The big hands are callous he looked like a mountain
For a minute I [A7] thought I was [D] dead
But [E7] he started shaking his big heart was breaking
He turned to the woman and [E7] said

You picked the fine time to leave me Lu[D]cille
Four hungry children and a crop in the [A] field
[D] I've had some bad time live through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[D]cille

[A] After he left us I ordered more whiskey
I saw how she made him look [E7] small
From [Bm] lights of the bar room to a [E7] rented hotel room
We walked without talking at [A] all

[A] She was a beauty but when she came to me
She must have thought [A7] I'd lost my [D] mind
[E7] I couldn't hold, her the words that he told her
Kept coming back time after [A] time

You picked the fine time to leave me Lu[D]cille
Four hungry children and a crop in the [A] field
[D] I've had some bad time live through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[D]cille
Lucy in the Sky with Diamonds [Am]

The Beatles

Beatles: https://www.youtube.com/watch?v=eKXfqpg-Q-k  Capo on fret 2

A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green
[Cm] Towering over your [Ab] head
[Bb9] Look for the girl with the [G] sun in her eyes and she's [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

[Ab] Newspaper taxis ap[Bb9]pear on the shore
[Cm] Waiting to take you a[Ab]way
[Bb9] Climb in the back with your [F] head in the clouds and you're [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm]

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [F]
Lucy in the Sky with Diamonds [Dm]

The Beatles

The Beatles - https://www.youtube.com/watch?v=eKXfqpg-Q-k

With [A] tangerine [A7] trees and [F#m] marmalade skies [F]
A [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and [G] green
[F] Towering over your [Bb] head
[C] Look for the girl with the [F] sun in her eyes and she's [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds

[A] Follow her [A7] down to a [F#m] bridge by the [F] fountain
[E7] Everyone [A7] smiles as you [F#m] drift past the [F] flowers
That [A] grow so in[A7]credibly [F#m] high [F#m] [Dm] [Dm]

[Bb] Newspaper taxis ap[C]pear on the shore
[D] Waiting to take you a[Bb]way
[C] Climb in the back with your [G] head in the clouds and you're [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds

[A] Suddenly [A7] someone is [F#m] there at the [F] turnstile
The [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm]

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
Lullaby In Ragtime

Harry Nilsson

[Ab] Abm6 Bb7 Bb7+5 C#7 C#dim C7 Caug Cm7 Eb

Eb6 Eb7 F7 Fm Fm7 Gm

[Db] Won’t you play the [Gm] music so the [Db6] cradle can [Db] rock to a [Fm7] lullaby [C#dim] in [Fm7] ragtime

[Fm] Sleepy hands are [Caug] creeping to the [Fm7] end of the [Bb7] clock, play a [Fm7] lullaby [Bb7+5] in [Db] ragtime

[Db] You can tell the [Gm] sandman is [Db7] on his way [Ab] by the way [Abm6] that they play

As [F7] still as the [Cm7] trill of a [F7] thrush at twilight’s [Bb7] hush [Bb7+5] ..so you can hear the


Won’t you [Fm] rock [C7] me [Fm] to a ragtime [Fm7] lull-[Bb7]a-[Db] by [Db6]

I really want to learn to play this one – will take a while!!!!
Lulu's Back In Town

Sesame Street

Sesame Street: https://www.youtube.com/watch?v=W2zq9APDeZM  Capo on 3
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

[C] Lulu's [G7] back in [C] town

[C] Lulu's [G7] back in [C] town

You can [F] tell all my [C] pets all my [F] Harlem co-[C]quettes
Mister [F] Otis re-[C]grets [Am] that
[D] He won't be a-[G7]round

[C] Lulu's [G7] back in [C] town

You can [F] tell all my [C] pets all my [F] Harlem co-[C]quettes
Mister [F] Otis re-[C]grets [Am] that
[D] He won't be a-[G7]round

[C] Lulu's [G7] back in [C] town

Yes [F] Lulu’s [G7] back in [C] town
Lyin' Eyes
Eagles

Eagles: https://www.youtube.com/watch?v=5NLr54PqLw

[Am] how to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry;
she'll [Am] dress up all in [C] lace and go in [G] style.
[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
[G] And it breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

Chorus:
You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
there [Am] ain't no way to [D] hide those lying [G] eyes.

[Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,
with [Am] fiery eyes and dreams no one could [D] steal,
she [G] drives on through the [Gmaj7] night anti-[C]pating,
cause he [Am] makes her feel the [C] way she used to [G] feel.
She [G] rushes to [Gmaj7] his arms they fall to[C]gether,
she [Am] whispers that it's only for a [D] while,
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,
she [Am] pulls away and [C] leaves him with a [G] smile [C][G]

Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the [D] sky.
[G]Another night, it's [Gmaj7] gonna be a [C] long one;
She [Am] draws the shade and [C] hangs her head to [G] cry.
She [G] wonders how [Gmaj7] it ever got this [C] crazy,
she [Am] thinks about a boy she knew in [D] school.
Did [G] she get tired [Gmaj7] or did she just get [C] lazy,
she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

You [Am] set it up so well, so careful[D]ly.
You're [Am] still the same old [C] girl you used to [G] be. [C] [G]

Chorus (no instrumental at the end)

There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]
[Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]
Ma He’s Makin’ Eyes At Me
Johnny Otis

Johnny Otis - https://www.youtube.com/watch?v=xWYhMyinQ9o (in B)

Intro – Last two lines of the chorus solo.

[C] Little Lilly was [G7] oh so silly and [C] shy
[C] Every single night [G7] some smart fellow would [C] try
to cuddle [D7] up to her (slow) but she would [G7] cry. [Gdim] [G7]

Chorus:
[C] Ma, he’s almost [G7] breaking my heart
[C] Every minute [G7] he gets bolder,

[C] Lilly was so good, [G7] everybody could [C] tell.
You’d never [G7] see her roam, she’d always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they’d her [G7] yell. [Gdim] [G7]

[C] Ma, he’s making [Dm] eyes at me.
[C] Ma, he’s almost [G7] breaking my heart
[G7] If you peek in, [C] Can’t you see I’m [G7] gonna weaken
[C] Ma, he wants to [D7] marry me,
[C] Ma, I’m meeting [G7] with resistance,
[C] I shall holler [G7] for assistance,

Chorus

[G7] /// [C]
Macarthur Park
Richard Harris

https://www.youtube.com/watch?v=CPMpeNDIGdk Capo 3

Very simplified !!!!

[Bm] [Bm] [C] [Em]

[Bm] Spring was never waiting for us, [D] girl, it [G] ran one step a [C]head
As we followed in the [Em] dance [G] [F] [Em]
[Bm] Between the parted pages and were [D] pressed,
In [G] love's hot, fevered [C] iron like a striped pair of [Em] pants [G] [F] [Em]

Chorus:
Mac[A]rthur Park is melting in the [Amaj7]dark
All the sweet, green icing [Em] flowing down...
[D] Someone left the cake out in the [F#m] rain
and I don't [A] think that I can take it
'cause it [Bm7] took so long to bake it
and I'll [A] never have that [Amaj7] recipe a[D]gain
Oh, [C] no!

[Bm] I recall the yellow cotton [D] dress, [G] foaming like a [C] wave
on the ground around your [Em] knees [G] [F] [Em]
The [Bm] birds, like tender babies in your [D] hands
and the old men playing [C] checkers by the [Em] trees [G] [F] [Em]

Chorus
[D] There will be another song for [F#m] me
For I will [G] sing [Gm] it
[G] There will be another dream for me
Someone will [F#m] bring [D] it
[G] I will drink the wine while it is [Em] warm
and [F#m] never let you catch me looking at the [B7] sun
And [Em] after all the loves of my [D] life
[F#m] after all the loves of my [G] life
You'll still be the [C] one. [D]

I will [D] take my life into my [F#m] hands
and I will [G] use [Gm] it
[G] I will win the worship in their eyes
and I will [F#m] lose [D] it
[G] I will have the things that I de[Em]sire
and my [F#m] passion flow like rivers through the [B7] sky.
And [Em] after all the loves of my life
[F#m] After all the loves of my [G] life
I'll be thinking of [C] you
and wondering [Bm] why

Chorus
Mack The Knife
Bobby Darin

https://www.youtube.com/watch?v=tnOWikgTG2Q

[NC] Well, the [C6] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [C6] sight


Instrumental Verse

The ce[Am] ment's just for the [Dm] weight, dear.
Well, the [Am] line forms on the [Dm] right girls now that [G7] Macky's back in [C6] town!

Instrumental Verse

Sweet Lucy [C6] Brown, [Am] [Dm] [G] [G] STOP [C]

Well, the [Am] line forms on the [Dm] right girls.
He's back in [C] town!
MacPherson's Lament
The Corries

The Corries: https://www.youtube.com/watch?v=b_euUOCcLuw&feature=youtu.be (But in E)

[G] Farewell ye dungeons, [D] dark & strong
This [G] wretch's desti[C]nie
[G] MacPherson's time will [F] not be long

Chorus (play between each verse):
[G] Sae rantin'ly, sae [D] wantonly
Sae [G]dauntedly ga'ed [C] he
He [G] played a spring and [F] danced it 'round
Be[G]low the [C] gallows [G] tree [D]

[G] 'Twas by a woman's [D] treacherous hand
That I [G] was condemned to [C] dee.
[G] Below a ledge at a [F] window she stood
[G] And a blanket she [C] threw o'er [G] me. [D]

There's [G] some come here tae [D] see me hanged
And [G] some to buy my [C] fiddle.
[G] But before I do [F] part wi' her
[G] I'll brak her [C] thro' the [G] middle. [D]

He [G] took the fiddle in [D] both of his hands
And he [G] broke it o'er a [C] stone.
[G] Says,"There's nae ither hand shall [F] play on thee

[G] Now farewell light thou [D] sunshine bright
And [G] all beneath the [C] sky!
[G] May coward shame dis[F]dain his name,

[G] The reprieve was comin' o'er the [D] brig o' Banf
Tae [G] let MacPherson [G] free,
[G] But they pit the clock a [F] quarter before
Mad World [D]

Gary Jules

Gary Jules: https://www.youtube.com/watch?v=4N3N1MlvVc4 - in Fm
Tears for Fears, written by Roland Orzabal

[Am] All around me are familiar faces,
[G] worn out places, [D] worn out faces
[Am] Bright and early for their [C] daily races,
[G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses,
[G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow,
[G] no tomorrow, [D] no tomorrow

Chorus:
[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I’m [D] dying are the best I’ve ever [Am] had
I find it hard to [D] tell you ‘cos I find it hard to [Am] take
When people run in [D] circles, it’s a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good,
[G] Happy birthday, [D] Happy birthday
[Am] Made to feel the way that [C] every child should,
[G] sit and listen, [D] sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what’s my lesson,
[G] look right through me, [D] look right through me

Chorus X 2
Mad World [Em]
Gary Jules

Gary Jules - https://www.youtube.com/watch?v=4N3N1MlvVc4 - Capo on 1st fret

[Em] All around me are familiar faces
[D] Worn out places worn out faces
[Em] Bright and early for their daily races
[D] Going nowhere going nowhere
[Em] And their tears are filling up their glasses
[D] No expression no expression
[Em] Hide my head I want to drown my sorrow
[D] No tomorrow no tomorrow

Chorus:
[Em] And I find it kind of funny I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you cause I find it hard to take
When people run in circles it's a very very

[Em] Children waiting for the day they feel good
[D] Happy birthday happy birthday
[Em] Made to feel the way that every child should
[D] Sit and listen sit and listen.
[Em] Went to school and I was very nervous
[D] No one knew me no one knew me
[Em] Hello teacher tell me what's my lesson
[D] Look right through me look right through me

Chorus
Mademoiselle From Armentieres

Lew Dite

Lew Dite: https://www.youtube.com/watch?v=hzb7yMOW5OA
(Video has an extra verse)

[F] Mademoiselle from Armentieres, [C7] Parlez-vous?
Mademoiselle from Armentieres, [F] Parlez-vous?
Mademoiselle from [C7] Armentieres,
She [F] hadn't been kissed in [C7] forty years,

She might have been old for all we knew, [C7] Parlez-vous?
She might have been old for all we knew, [F] Parlez-vous?
She might have been old for [C7] all we knew,
When Napoleon fought at [C7] Waterloo,

Oh Madam have you a daughter fair, [C7] Parlez-vous?
Oh Madam have you a daughter fair, [F] Parlez-vous?
Oh Madam have you a [C7] daughter fair,
To [F] wash a soldier's' [C7] underwear?

The General got the Croix de Guerre, [C7] Parlez-vous?
The General got the Croix de Guerre, [F] Parlez-vous?
The General got the [C7] Croix de Guerre,
The [F] son-of-a-gun was [C7] never there!

The officers get all the steak, [C7] Parlez-vous?
The officers get the pie and cake, [F] Parlez-vous?
The officers get the [C7] pie and cake,
And [F] all we get is a [C7] bellyache, [F] Hinky, dinky, [C7] Parlez-[F] vous?

The MPs say they won the war, [C7] Parlez-vous?
The MPS think they won the war, [F] Parlez-vous?
The MPS think they [C7] won the war,

I didn't care what became of me, [C7] Parlez-vous?
I didn't care what became of me, [F] Parlez-vous
I didn't care what be-[C7]ame of me, so I [F] went and joined the [C7] Infantry,

They say they mechanised the war, [C7] Parlez-vous?
They say they mechanised the war, [F] Parlez-vous?
They say they mecha-[C7]nised the war, so [F] what the heck are we [C7] fighting for?
Maggie May [C]

Rod Stewart

Rod Stewart, Martin Quittenton - https://www.youtube.com/watch?v=7T5hYlUsQ0s  (Capo on 1st)

Intro:  [C]///  [Dm]///  [F]///  [C]///  x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G]that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental:  [Dm]///  [G]///  [C]///  [F]///  [Dm]///  [F]/  [G]/  [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F]needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental:  [Dm]///  [G]///  [C]///  [F]///  [Dm]///  [F]/  [G]/  [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]///  [Dm]///  [F]///  [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]///  [Dm]///  [F]///  [C]///
Slower:  [C] Maggie I [Dm] wish I'd [F] never seen your [C] face
Maggie May [G]

Rod Stewart

Rod Stewart, Martin Quittenton  https://www.youtube.com/watch?v=7T5hYlUsQ0s  (in D)

Intro:  [G]/// [Am]/// [C]/// [G]///
[G]/// [Am]/// [C]/// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a[G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental:  [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/// [D]/ [G]///

I [D] suppose I could coll[C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental:  [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/// [D]/ [G]///

[G]/// [Am]/// [C]/// [G]///
[G] I'll get on back [Am] home, [C] one of these [G] days
[G]/// [Am]/// [C]/// [G]///

Magic Moments

Perry Como


[D] I'll never for-[Bm]get the moment we [G] kissed, the night of the [A7] hayride.


Whistle over


[D] Time cant e-[D#7]rase the [G#] memory [Gm] of,
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

[D#] The way that we [Cm] cheered, whenever our [G#] team was scoring a [A#7] touchdown!
[D#] The time that the [Cm] floor fell out of my [G#] car,
When I put the [A#7] clutch down!

[Cm] The penny ar-[Cm]cade, the games that we [G#] played, the fun and the [A#7] prizes!
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Mairzy Doats
Pied Pipers

Jerry Livingston - https://www.youtube.com/watch?v=EU2CKQQr90E  (But in Eb)

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

[C7] Yes!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

If the [Cm7] words sound [F7] queer
And [Cm7] funny to your [F7] ear,
A [Bb] little bit jumbled and jivey,

Oh!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

[C7]

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

Make Me a Pallet on The Floor [C]

Gillian Welch

Gillian Welch: https://www.youtube.com/watch?v=EWsWFjO9MIE

[C] Make me down a pallet on your [G] floor
[C] Make me down a pallet on your [D] floor
[G] Make me [Bm] down a [C] pallet soft and low

Been [C] hangin’ around with a good time friends of [G] mine
[C] Hangin’ around with a good time friends of [D] mine
[G] Oh, they [Bm] treat me [C] very nice and kind

[C] We’re in blues everywhere I [G] see
[C] We’re in blues everywhere I [D] see
[G] We’re in [Bm] blues, honey, [C] everywhere I see
No [G] one ever [D] had the blues like [G] me

[C] Way I’m sleepin’, my back and shoulders [D] tired
[G] Come to[Bm]morrow, [C] I’ll be satisfied
If [G] I can catch that [D] fast train and [G] ride

[C] |So, make me down a pallet on your [G] floor
[C] Make me down a pallet on your [D] floor
[G] Make me [Bm] down a [C] pallet soft and low
[G]

When I’m broken I [D] got nowhere to [G] go
Make Me a Pallet on The Floor [G]

Gillian Welch

Gillian Welch: https://www.youtube.com/watch?v=EWsWFjO9MIE

[G] Make me down a pallet on your [D] floor
[G] Make me down a pallet on your [A] floor
[D] Make me [F#m] down a [G] pallet soft and low
[D] When I’m broken I [A] got nowhere to [D] go

Been [G] hangin’ around with a good time friends of [D] mine
[G] Hangin’ around with a good time friends of [A] mine
[D] Oh, they [F#m] treat me [G] very nice and kind
[D] When I’ve got a [A] dollar and a [D] dime

[G] We’re in blues everywhere I [D] see
[G] We’re in blues everywhere I [A] see
[D] We’re in [F#m] blues, honey, [G] everywhere I see
No [D] one ever [A] had the blues like [D] me

[D] Come to[F#m]morrow, [G] I’ll be satisfied
If [D] I can catch that [A] fast train and [D] ride

[G] So, make me down a pallet on your [D] floor
[G] Make me down a pallet on your [A] floor
[D] Make me [F#m] down a [G] pallet soft and low
[D]

When I’m broken I [A] got nowhere to [D] go
Make You Feel My Love [C]

Bob Dylan

Dylan: https://www.youtube.com/watch?v=gmXbyrlBCI8 (Capo on 1st fret to sing along to Dylan)

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years

[F] I know you haven't made your [C] mind up yet
[Caug] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be [G7] long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do

Instrumental:

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace

[F] The storms are raging on the [C] rollin' sea
[Caug] And on the highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
Make You Feel My Love [G]

Bob Dylan

Dylan: https://www.youtube.com/watch?v=gmXbyrlBCI8  (But in Db)
Simplified Adele version can be played using Capo on 3rd fret

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years

[C] I know you haven't made your [G] mind up yet
[Cdim] But I would never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be-[D7]long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do

Instrumental:

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

[C] The storms are raging on the [G] rollin' sea
[Cdim] And on the highway of re-[G]ret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you

Thanks to Bytown Ukulele:  http://www.bytownukulele.ca

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Makin' Whoopee

Harry Nilsson

Louis Armstrong - https://www.youtube.com/watch?v=pfYU_xNAvNg Capo on 3
Nilssonhttps://www.youtube.com/watch?v=WVkJWf8QDCq0 Capo on 3

Another [C] sunny [C7] honey [F] moon [Fm]
For makin' [C] whoopee [Cdim][Dm7] [G7]

The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
For makin' [C] whoopee [Cdim][Dm7] [G7]

Another [C] year [Am7] or maybe [Dm7] less [G7]
What's this I [C] hear? [C7] Well, can't you [F] guess? [Fm]
She feels [C] neglected [Am7] and he's [Dm7] suspected [G7]
Of makin' [C] whoopee [Cdim][Dm7] [G7]

She sits a[C] lone [Am7] 'most every[Dm7] night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?" [G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm] funny
[Dm7] Told him he got to pay six to [G7] her

The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper [G7]
Than makin' [C] whoopee " [F] [Fm7] [C]
Mama Don't 'llow

Gene Autry

https://www.youtube.com/watch?v=1tHj1Q39oFQ

[G] Mama don't 'llow no ukulele playin' round here  (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here  (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don't 'llow no kazoo playin' round here  (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here  (Oh, no she don't)
[C] Gonna play my kazoo [C#dim] anyhow

Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here  (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round [D7] here  (Oh, no she don't)
[C] Gonna drink my liquor [C#dim] anyhow

No Chords
Mama don't 'llow no acapella singin' round here  (Oh, no she don't)
I don't care what Mama don't 'llow  (Oh, no she don't)
Mama don't 'llow no acapella singin' round here
Gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here  (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round [D7] here  (Oh, no she don't)
[C] Gonna go out ramblin' [C#dim] anyhow

[G] Mama don't 'llow no ukulele playin' round here  (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here  (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
Mamma Mia [C]

ABBA

ABBA - https://www.youtube.com/watch?v=unfze8f9NI Capo on 2)
[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:
[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[C] Mamma mia, [Am] now I really know,

[C] [Caug] [C] [Caug]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play

Chorus
[C] Mamma mia, [Am] now I really know,
[C] [Caug] [C] [Caug] [C]

Produced by http://ozbczg.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Mamma Mia [G]

ABBA

ABBA - https://www.youtube.com/watch?v=unfze8f9NI (in D)

[G] [Gaug] [G] [Gaug]

[G] I've been [D] cheated by [G] you since I [D] don't know [C] when
[G] So I [D] made up my [G] mind, it must [D] come to an [C] end
[G] Look at me now, [Gaug] will I ever learn?
[G] I don't know how [Gaug] but I suddenly [C] lose control
There's a fire with- [D7] in my soul
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_o_oh

Chorus:

[G] Mamma mia, here I go again
[F] My [C] my, how can I re- [G] sist you?
[G] Mamma mia, does it show again?
Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted

[G] Mamma mia, [Em] now I really know,

[G] [Gaug] [G] [Gaug]

[G] I've been [D] angry and [G] sad about the [D] things that you [C] do
[G] I can't [D] count all the [G] times that I've
[D] Told you we're [C] through
[G] And when you go, [Gaug] when you slam the door
[G] I think you know [Gaug] that you won't be a- [C] way too long
You know that I'm [D7] not that strong
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_o_oh

Chorus:

[G] Mamma mia, [Em] even if I say
[F] Bye [C] bye, [Am] leave me now or [D] never
[G] Mamma mia, [Em] it's a game we play
[F] Bye [C] bye [Am] doesn't mean for- [D] ever

Chorus:

[G] Mamma mia, [Em] now I really know,
[G] [Gaug] [G] [Gaug] [G] [Gaug]
Man I Feel Like a Woman

Shania Twain

Shania Twain: https://www.youtube.com/watch?v=E7auzP9RhCY (Capo on 1 to play along)

Intro: [A] [F#m] [A] (Let's Go Girls) A (with a rock beat)

[A] I'm going out tonight, I'm feelin' alright, gonna let it all hang [D]out [A] [Am]
[A] Wanna make some noise, really raise my voice,
Yeah, I wanna scream and [D]shout [A] [Am]
[A] [F#m] [A]

[A] No inhibitions, make no conditions, get a little outta [D] line [A] [Am]
[A] Ain't gonna act, politically correct, I only wanna have a good [D] time [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus:

[E7] Oh, oh, oh, go totally crazy - forget I'm a lady,
Men's shirts- short skirts
Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E7] style

[E7] Oh, oh, get in the action - feel the attraction,
color my hair - do what I dare
Oh, oh, [C#m] oh, I wanna be [E7] free - yea to [A] feel the way I [F#m] feel,
[D] Man! I feel like a woman!

[A] [F#m] [A] [A] [F#m] [A]

The [A] girls need a break - tonight we're gonna take,
The chance to get out on [C] the [D] town
We don't need romance - we only wanna dance,
we're gonna let our hair [C] hang [D] down

[G] Best thing about being a woman,
[A] Is the prerogative to [F#m] have a little [A] fun and

Chorus

[G] [D] [A] [G] [D] [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus
Man Of Constant Sorrow
Soggy Bottom Boys

Soggy Bottom Boys - https://www.youtube.com/watch?v=GDA708XlFIo (But in F)

[G] I am a man of constant [C] sorrow
[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
(The place where [D] he was [D7] born and [G] raised. )

[G] For six long years I've been in [C] trouble
[G] For in this world I'm bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
(He has no [D] friends [D7] to help him [G] now. )

[G] It's fare thee well my own true [C] lover
[G] For I'm bound to ride that Northern [C] railroad
(Perhaps he'll [D] die [D7] upon that [G] train. )

[G] You can bury me in some deep [C] valley
[G] Then you may learn to love [C] another
(While he is [D] sleeping [D7] in his [G] grave. )

[G] Maybe your friends think I'm just a [C] stranger
[G] But there is one promise that is [C] given,
Man On The Moon

R.E.M.

Thanks to coolanduke.org
R.E.M.:  https://www.youtube.com/watch?v=NdYWuo9OFAw

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [D] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [D] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Chorus:

[Am] Man on the [D] moon [D]
[G] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Moses went walking with the [D] staff of wood [C] yeah yeah yeah yeah
Newton got beaned by the [D] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are you having fun

Chorus

[C] Here's a little agit for the [D] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering [C] yeah yeah yeah yeah
Here's a truck stop in[D]stead of Saint Peter's yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Chorus  x3

[Em]*
Manchester Rambler

Ewan MacColl

Ewan MacColl: https://www.youtube.com/watch?v=YENYMwuCG2Y Capo on 2

Intro: [C] /// [C] //

[C] I've been over Snowdon, I've slept upon Crowdon
I've camped by the Waynestones as [G] well

[G] I've sunbathed on Kinder, been burned to a cinder
And many more things I can [C] tell

[C] My rucksack has oft been me [G] pillow, The heather has oft been me [C] bed
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus:

[C] I'm a rambler, I'm a rambler from [G] Manchester way
I get all me pleasure the [C] hard moorland way
I may be a wage-slave on [G] Monday
But I am a free man on [C] Sunday

The [C] day was just ending and I was descending
Down Grinesbrook just by Upper [G] Tor

[G] When a voice cried "Hey you" in the way keepers do
He'd the worst face that ever I [C] saw

The things that he said were unpleasant, In the teeth of his fury I [G] said
"Sooner than part from the mountains, I think I would rather be [C] dead"

Chorus

He [C] called me a louse and said "Think of the grouse"
Well I thought, but I still couldn't [G] see

[G] Why all Kinder Scout and the moors roundabout
Couldn't take both the poor grouse and [C] me

He said "All this land is my [G] master's", At that I stood shaking my [C] head
No man has the right to own [G] mountains, Any more than the deep ocean [C] bed

Chorus

I [C] once loved a maid, a spot welder by trade
She was fair as the Rowan in [G] bloom

[G] And the bloom of her eye watched the blue Moreland sky
I wooed her from April to [C] June

On the day that we should have been [G] married, I went for a ramble in-[C]stead
For sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus

So I'll [C] walk where I will over mountain and hill, and I'll lie where the bracken is [G] deep

[G] I belong to the mountains, the clear running fountains
Where the grey rocks lie ragged and [C] steep

I've seen the white hare in the [G] gullies, And the curlew fly high over-[C]head
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus x 2 slow down on last line with one strum on last [C] Sunday
https://www.youtube.com/watch?v=t55xoP7DK08 Capo on 3

Dance it this [F] last time with [G] me.
It won't be [C] long, [G] Marga [Am]rita
Let me [C] know that you'll [E] care
When I've [F] gone [F/C] over [Fm] there.
They're playing our [C] song, Marga [G] rita.
Dance it this [F] last [Dm7] time with [C] me.

One more [F] push, we'll be [G] through.
Yes, I'll [C] write, but where [E] from?
All they'll [F] say [F/C] is 'The [Fm] Somme'.
Kiss me a [C] gain, Marga [G] rita.

It's a new [Am] world, Marga [Dm] rita,
That we'll [G] build when it's [C] through.
In that new [Am] world, Marga [Dm] rita,
We'll be [D] wed, me and [G] you.

She'd been [F] blind thirty [G] years,
She would [C] say 'He was [E7] tall,
There's his [F] picture [F/C] on the [Fm] wall.'
My old great [C] aunt Marga [G] rita,
She'd been [F] blind [Dm7] thirty [C] years.

I would [F] stare at the [G] frame,
But the [C] sun [G] was there [Am] shining
Where that [C] sun always [E7] shone
He had [F] faded [F/C] and [Fm] gone.
But she would [C] ask 'Is he [G] smiling?'
I would [F] say ' [Dm7] He's the [C] same'.

It's a new [Am] world, Margar [Dm] rita,
That we'll [G] build when it's [C] through.
In that new [Am] world, Marga [Dm] rita,
We'll be [D] wed, me and [G] you.

Repeat verse 1
Margaritaville

Jimmy Buffett

https://www.youtube.com/watch?v=ue2-ZVxpVjc Capo on 2nd fret
Arr.–Pete McCarty

[F][F][F][F]  [G][G][G][G]  [C][C][C][C]  [C][C][C][C]  [C][C][C][C]

[C] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
Strummin' my [G] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [C] boil. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C][C][C][C]  [C][C][C][C]  [C][C][C][C]

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a [G] Mexican cutie, how it got here
I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault.[C][C][C][C]  [C][C][C][C]

[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [G] home.
But there's [G] booze in the blender, and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C][C][C][C]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C][C][C][C]*
Marie’s the Name of His Latest Flame

Elvis Presley

Elvis Presley: https://www.youtube.com/watch?v=_hVauJE7Fk8

\[G\] [Em] \[G\] [Em] \[G\] [Em]

\[G\] A very old friend [Em] came by to[G]day [Em]
Cause he was [G] telling every[Em]one in town
About [G] the love that [Em] he just found
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
The [G] prettiest green eyes [Em] anywhere
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good[D7]bye [C]
[D7] He was gone but [C] still his words kept re[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be[G]lieve [Em] that yester[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[Em] She'd be mine e[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good[D7]bye [C]
[D7] He was gone but [C] still his words kept re[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be[G]lieve [Em] that yester[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[Em] She'd be mine e[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]
Marry You [C]

Bruno Mars

Bruno Mars:  https://www.youtube.com/watch?v=Zlv1rdcpS9M

Chorus:
[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry [C] you
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry [C] you

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go if you're [C] ready like I'm ready

Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oooh
So wotcha wanna [F] do let's just [C] run girl
If we wake up and you wanna break up that's [Dm] cool
No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go if you're [C] ready like I'm ready

Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby
Tell me right [C] now baby baby just say I do[Dm]oo
Tell me right [F] now baby tell me right [C] now baby baby oh

Chorus (single strum on chords)
Marry You [F]
Bruno Mars

https://www.youtube.com/watch?v=Zlv1rdcpS9M But in C

Chorus:

[F] It’s a beautiful night
We’re looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] Well I know this little chapel on the boulevard we can [Gm] go
No one will [Bb] know oh come [F] on girl
[F] Who cares if we’re trashed got a pocket full of cash
We can [Gm] blow shots of pat[Bb]ron and it’s [F] on girl
[F] Don’t say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we’ll [Bb] go go go go go if you’re [F] ready like I’m ready

Chorus

[F] I’ll go get a ring let the choir bells sing like [Gm] oooh
So wotcha wanna [Bb] do let’s just [F] run girl
If we wake up and you wanna break up that’s [Gm] cool
No I won’t blame [Bb] you it was [F] fun girl
[F] Don’t say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we’ll [Bb] go go go go go if you’re [F] ready like I’m ready

Chorus

[F] Just say I do[Gm]oo tell me right [Bb] now baby
Tell me right [F] now baby baby just say I do[Gm]oo
Tell me right [Bb] now baby tell me right [F] now baby baby oh

Chorus (single strum on chords)
From: Richard G’s Ukulele Songbook : wwwscorpexnet/Uke
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day walk on [E7] water?

Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day walk on [E7] water?
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] save our sons and [E7] daughters?
Did you [Dm] know
The [Dm] Child that you delivered will [E7] soon deliver you.

Mary, did you [Am] know
that your [G7] Baby Boy will [Dm] give sight to a [E7] blind man?
Mary, did you [Am] know
that your [G7] Baby Boy will [Dm] calm the storm with [E7] His hand?
Did you [Dm] know
[G]
When you [Dm] kiss your little Baby you [E7] kissed the face of God?

[Am] Ohh.. Mary [C] did you know.. [Dm] ....[E7]
Ooo ..Mary did you [Am] know.. [C] ....[Dm] ....[E7]

The [F] blind will see.
The [G] deaf will hear.
The [Am] dead will live a [F]gain.
The [Dm] lame will leap.
The [E7] dumb will speak

Mary, did you [Am] know
that your [G7] Baby Boy is [Dm] Lord of all cre[E7]ation?
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day rule the [E7] nations?
Did you [Dm] know
The [Dm] sleeping Child you're holding is the [E7] great "I [Am] am"

[E7] Mary did you know?  [Am]
Massachusetts

Bee Gees

Bee Gees: https://www.youtube.com/watch?v=Mc5oqjFsT5g

[G] And the lights all went out in Massachusetts,
The day I [G] left her [D7] standing on her own [D7]

[G] Trying to hitch [Am] ride to [C] San Francisco
[G] And the lights all went out in Massachusetts,

[G] And the lights all went out in Massachusetts,
And Massachusetts is [D7] one place I have [G] seen

Instrumental:


(Start these at the [G] in Massachusetts):
[G] I will remember [Am] Massachusetts
[G] I will remember [Am] Massachusetts
[G] I will remember [Am] Massachusetts

Produced by http://ozbooz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The girl on the platform smiled, the boy thought
That's the best smile he'd seen for a while.
She must have been about 26? 28? ...28.
And her skin looked really really really great.
She was a natural blonde.
She wasn't a natural blonde,
But that was what made him fond of her!
She was off to Hull? Leeds? Wigan?
Off to Wigan, the home of pies!
With her beautiful beguiling eyes
And she looked at the boy with the fancy pants words
And she began to dance
She began to dance ooh.

The girl on the platform smiled, boy thought
That's the best smile he'd seen for a while.

Strumming pattern:
Beginning - single chord
From Line 5 - Down, Down Up, Up Down
Matchstalk Men and Matchstalk Cats and Dogs

Brian and Michael

He [C] painted Salford’s smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancourt [A7] where I used to [Dm] play
I’m [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.
Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any [Dm] way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay.

Chorus:
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs,
Now he takes his brush and he waits outside those factory [F] gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a [C] bout those Salford days
Is it [G] true you're just an ordinary [C] chap?

Chorus

Now Lowrys hang upon the [Am] wall beside the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told northern [C] folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow.

Chorus x2
Maxwell’s Silver Hammer

The Beatles

Beatles: https://www.youtube.com/watch?v=qpCV2wgoxC8 Capo on 2nd fret

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
But [D7] as she's getting ready to go

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times
I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

Also uses: Am, C, F

Produced by http://ozbcoz.com Jim's Ukulele Songbook gCEA Ukulele Tuning

Click For Contents 1073
Maybelline
Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=8RAfxiyMKAk
1st fret

CHORUS:
[A] Maybelline, why can't you be true?
Oh, [D7] Maybelline, why [A] can't you be true?

[A] As I was motivatin' over the hill,
I saw Maybelline in a Coupe de Ville.
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

Chorus

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.
It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

Chorus

INSTRUMENTAL Chorus

Chorus

[A] Motor cooled down, the heat went down,
that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

Chorus
McNamara’s Band

Bing Crosby

Bing Crosby: https://www.youtube.com/watch?v=8TOaWYOvZAI (for the idea)

Oh my [C] name is McNamara I’m the leader of the band
And [F] though we’re small in [C] number we’re the [G] best band in the land
[C] I am the conductor and I always like to play

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

[C] [F] [G] [C] [C] [F] [G] [C]

When[C]ever an election’s on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he’d make you understand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

[C] [F] [G] [C] [C] [F] [G] [C]

We [C] play at wakes and weddings and at every county ball
And [F] at the great man’s [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

[C] [F] [G] [C] [C] [F] [G] [C]
Me and Bobby McGee

Kris Kristofferson

Kris Kristofferson - https://www.youtube.com/watch?v=G-J7mLyD3yc
(But in A)

[C] Busted flat in Baton Rouge, headin’ for the trains
feelin’ nearly faded as my [G7] jeans

[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans

[C] I took my harpoon out of my dirty red bandana
And was blowin’ sad while Bobby sung the [F] blues,

[F] With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine

We [G7] sang every song that driver [C] knew

Chorus:

[F] Freedom’s just another word for [C] nothing left to lose

[G7] Nothin’ ain’t worth nothin’, but it’s [C] free

[F] Feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul

[G7] Standin’ right beside me, Lord, through everything I’d done
Every night she kept me from the [C] cold

[C] Then somewhere near Selinas Lord, I let her slip away
Lookin’ for the home I hope she’ll [F] find

[F] But I’d trade all my tomorrows for a [C] single yesterday

[G7] holdin’ Bobby’s body next to [C] mine

Chorus

[C] La, la, la........ La, la, la......me and Bobby Mc [G7] Gee

[G7] La, la, la........ La, la, la......me and Bobby Mc [C] Gee

Repeat last 4 lines, then end on 5th beat of [C]
Me and Julio Down by the Schoolyard

Paul Simon

[Intro: [G]-[C]-[G]-[D] x 2]

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the investi-[G]gation
It's against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned
And the [D] papa said, Oi, when I get that boy
I'm gonna stick him in the house of de-[G]tention (pause)

Chorus
Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona

solo- same as chorus, or as below

[C] [G] [C] [G] [A] [D] [C] [G]

[G]-[F]-[C]-[D] [G]-[C]-[G]-[D]
[G]-[F]-[C]-[D] [G]-[C]-[G]-[D]
[G] (multiple strum then stop)

[NC] Whoa-oh
In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek (pause)

Chorus


[G]
Me And My Arrow

Harry Nilsson

Harry Nilsson. - https://www.youtube.com/watch?v=bRNPuSapsSs

[C7]  Wherever we go, everyone knows..it's [F] me and my arrow.

[F]  Me and my arrow..  [C7] taking the high road.
[C7]  Wherever we go, everyone knows..it's [F] me and my arrow.

[Bm]  And in the morning when I [E7] wake up
..she may be [A] gone, I don't [F#7] know.
[Bm]  And if we make up, just to [E7] break up
..I'll carry [A] on, oh, yes, I [F#7] will.

[F]  Me and my arrow ( Doo-doo-doo-doot-doo-doo-doot)  
[C7] straighter than narrow
..wherever we go, everyone knows, it's [F] me and my arrow.

[F]  Me and my arrow..  [F] me and my arrow..
[C7]  Me and my arrow..me and my arrow..
[F]  Me and my arrow..me and my arrow..

[F]  Me and my arrow ( Doo-doo-doo-doot-doo-doo-doot)
[C7]  straighter than narrow..wherever we go, everyone knows,
it's [F] me and my arrow..........(Fade.)
Me and My Shadow

Al Jolson

Shades of night are falling and I'm lonely
Standing on the corner feeling blue
Sweethearts out for fun
Pass me one by one
Guess I'll wind up like I always do, with lonely
Me and my shadow

Strolling down the avenue
Me and my shadow
Not a soul to tell our troubles to
And when it's twelve o'clock
We climb the stair, we never knock
For nobody's there
Me and my shadow all alone and feeling blue

When the sun sets on the far horizon,
And the parlour lamps begin to glow
Jim and Jack and John
Put their slippers on.
They're all set but we're still on the go
So lonely
Me and my shadow

Strolling down the avenue
Me and my shadow
Not a soul to tell our troubles to
And when it's twelve o'clock
We climb the stair, we never knock
For nobody's there
Me and my shadow all alone and feeling blue
Me or Uke Blues

Lil' Rev

https://www.youtube.com/watch?v=tn96ZzD9t4s Capo 1

[A7] She told me that she loved me, said that she'd be true
[A7] Said she'd never leave me no matter what I do

Chorus:
"Well, it's [D7] me or uke", that's what I heard my baby [A7] say
"If [E7] you don't quit that strummin'

[A7] Went down to the tavern to think about what she said
[A7] I love that ukulele, but she was so good in bed

Chorus

[A7] Ya wanna love me baby, ya gotta treat me right
[A7] Strum me in the morning, and tune me late at night

Chorus

[A7] Thought about you, baby, late last night
[A7] mostly how you don't.. treat me right

Chorus

[A7] Thank god I found a woman, she thinks the uke is cute
[A7] Now I'm working overtime, strummin' in my birthday suit

Chorus
Mean Woman Blues
Roy Orbison

Roy Orbison: https://www.youtube.com/watch?v=YUGDJ6agwUs

[C] Hmm well I got a woman mean as she can be
Well [F] I got a woman mean as she can [C] be
She gotta [C] ruby lips she got shapely hips yeah
Boy she makes old [G7] Roy flip

Well [F] I got a woman mean as she can [C] be
Well [C] I ain't bragging be sure it's understood
Everything I do well I [C7] sure do it good
Well [F] I got a woman mean as she can [C] be

She gotta [C] ruby lips she got shapely hips yeah
Boy she makes [C7] old Roy flip
Well [F] I got a woman mean as she can [C] be
Some[G7]times I think she's [F] almost mean as [C] me
Also uses: Am, C, D, F, G

Medley

[A7] Then like my dreams they [D] fade and die


[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your fag, [C] smile boy's that's the [D] style.


It's a [G] long way to Tipperary, it's a [C] long way to [G] go.
It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.

It's a [G] long, long way to Tipper[C]a[G]ry,
but my [D7-alt] hearts right [G] there.

[G] Show me the way to go home, I'm [C] tired and I want to go to [G] bed
I had a little drink about an hour ago and it's [A7] gone right to my [D] head
Where [G] ever I may roam, on [C] land or sea or [G] foam
You will always hear me sing this [G] song


[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

I dreamt that [F] you were by my [C] side
Came disill [F] usion when I a [C] woke dear
You were [C] gone and [G7] then I [C] cried

[G] She's a lassie from Lancashire, [D7] just a lassie from [G] Lancashire

[G] Though she dresses in clogs and shawl
[D7] She's the prettiest [G] of them all
None could be [D7-alt] fairer or [G] rarer than [D] Sarah

But what's the matter wi Glasgow, for it's [A7] going round and [D] round.
But when [G] I get a couple of drinks on a Saturday

Meet Me on The Corner
Lindisfarne

https://www.youtube.com/watch?v=MYPBF4s8m_Y Capo 2

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ....

[D] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]long just to [G] bring you this [Em] song,

[G] You won't have [D] met me and [Em] you'll soon for[D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez[Em]vous,
For your [A7] dreams are [D] all I be[G]-lieve.

Chorus:
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa[Bm]-ppear into the [Em] dawn,
If you have [Am7] dreams e[C]nough to [D-2] share [D7] [Bm7] [D7-
alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]long just to [G] bring you this [Em] song,

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? .... [C] [G]

Also uses:
C, D, G
Mellow Yellow
Donovan

Donovan - https://www.youtube.com/watch?v=nrbni0tVBZ8   Capo on 2nd fret

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

Chorus :

They call me mellow [C7] yellow [F]
[G7] They call me mellow [C7] yellow [F]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

Chorus

Wanna high forever to fly, [G7] If you want your cup o'er fill

Chorus

Electrical banana, Is bound to be the very next phase

Chorus

[C] I'm just mad about [C] Saffron, [C] Saffron's mad about [G7] me [F#] [F]
I'm just mad about [G7] Saffron, She‘d just mad about me

Chorus
Memories are Made of This

Dean Martin

Dean Martin: https://www.youtube.com/watch?v=mv9PSkNkUfs (E)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] (sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells

[G] One house where lovers [Em7] dwell


[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays


(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this
Memory

Elaine Paige

Andrew Lloyd Webber
Elaine Paige: https://www.youtube.com/watch?v=RhlJZdQDz5E (Bb)

Gm can also be the Fm-2 slid up 2 frets so barre is on 5th fret

[C] Midnight, not a sound from the [Am] pavement
Has the moon lost her [F] memory?
She is smiling a [Em] lone
In the [Dm] lamplight, the withered leaves collect at my feet
And the [G] wind begins to [F/G] moan

[C] Memory, all alone in the [Am] moonlight
I can smile at the [F] old days
I was beautiful [Em] then
I re[Dm]member the time I knew what [Am] happiness was
Let the [G] memory [F/G] live again

[Em] Every [F] streetlamp [Em] seems to [F] beat
a [Em] fatal [C] [D] [G] warning
[Em] Someone [Am] mutters, and a [D] streetlamp [Gmaj7] gutters,
And [Em] soon it [A7] will be [D] morning.

[C] Daylight, I must wait for the [Am] sunrise
I must think of a [F] new life
And I mustn't give [Em] in.
When the [Dm] dawn comes, tonight will be a [Am] memory too
And a [G] new day [F/G] will begin

Instrumental Verse 1

[Em] Burnt out [Db] ends of [Cm] smokey [Db] days
The [Cm] stale cold [Ab] smell of [Eb] morning
The [Cm] streetlamp [Fm] dies, another [Bb7] night is [Ebmaj7] over
A [Cm] other [F] day is [Bb] dawning

[Eb] Touch me!
It's so easy to [Cm] leave me
All alone with the [Ab] memory of my days in the [Gm] sun
If you [Fm] touch me, you'll understand what [Cm] happiness is
Look, a [Bb] new day - [Cm7] Has been [Eb] gun

Also uses: Am, C, D, F, G
Memphis Tennessee
Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=w5ezeUM6c74 (But in Db)

[G] 1 / 2 / 3 /

Long [D7] distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
[D7] She’s the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

(instrumental)

[D7] Help me, information, more than that I cannot add
[D7] Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree

[D7] Last time = saw Marie, she was wavin’ me goodbye
[D7] With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tenne[G7]ssee

[C7] [G7]
Mercedes Benz

Janis Joplin

Janis Joplin: https://www.youtube.com/watch?v=7tGuJ34062s
(in Eb- and not a lot like this one )
Kacey Musgrave: https://www.youtube.com/watch?v=XfpGgBRng5U  closer

Oh [C] Lord, won’t you buy me a [F] Mercedes [C] Benz?
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won’t you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won’t you buy me a [F] colour T. [C] V.?
Deal or No Deal is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won’t you buy me a [G7] colour T. [C] V.?

Oh [C] Lord, won’t you buy me a [F] night on the [C] town?
I’m counting on you, Lord, please [G7] don’t let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won’t you but me a [G7] night on the [C] town?

Oh [C] Lord, won’t you buy me a [F] Mercedes [C] Benz?
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won’t you buy me a [G7] Mercedes [C] Benz?
Messing about on the River

Josh MacRae

Tony Hatch, Les Reed: https://www.youtube.com/watch?v=aCLmlQwzuHU

When the [C] weather is fine you [G] know it's a sign
If you take my advice there's [G] nothing so nice
As [F] messing a [G7] bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
So [C] take off your coat and [G] hop in a boat

There are [C] boats made from kits that'll [G] reach you in bits
Or you might want to scull in a [G] fibre glass hull

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes referred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place

There are [C] skippers and mates and [G] rowing club eights
There are pontoons and trots and [G] all sorts of knots

The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7] bout on the [C] river
There's a whirlpools and weir that you [G] mustn't go near

There are [F] backwater [C] places all [G] hidden from [C] view
So I'll [C] leave you right now, to [G] cast off your bow
To [F] messing a [G7] bout on the [C] river
Michelle

The Beatles

The Beatles: https://www.youtube.com/watch?v=_AWhTCIQdk4  Capo on 1st fret

[D] These are words that [C] go together [B7] well,

[D] Sont les mots qui [C] vont très bien en [B7] semble,

I [Em] love you, I love you, I love you.
[B7] Until I [Am] find a [Em] way
I will say the [B7] only [Em] words I [E7] know that [C] you'll understand.

[D] Sont les mots qui [C] vont très bien en [B7] semble,

I [Em] need to, I need to, I need to.
[G] I need to [G7] make you [C] see,

[E7] I love you [D]

[D] Sont les mots qui [C] vont très bien en [B7] semble,

I [Em] want you, I want you, I want you.
[B7] I'll get to [Am] you some [Em] how.

[D] Sont les mots qui [C] vont très bien en [B7] semble,

I will [Em] say the [B7] only [Em] words I [E7] know that
[C] You'll understand, my Mi [E7] chelle.

[D] Sont les mots qui [C] vont très bien en [B7] semble,

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Midnight At The Oasis

Maria Muldaur

https://www.youtube.com/watch?v=VlrKEzwxRvM Capo 1
[F] [C] [G]

[D] Midnight at the [G] oasis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] faces
[F] Traces of romance in our [A7] heads

[D] Heaven's holdin' a [G] half-moon
[D] Shinin' just for [G] us [C]
[D] Let's slip off to a [G] sand dune
[F] Real soon, and [Am] kick up a little [A7] dust

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend
[Eb] He'll [Dm] point out the [Cm] way
[Eb] Come [Dm] on, [Bb] 'til the evenin' [C] ends
[G] 'Til the evenin' [Am] ends [D]

[D] You don't have to [G] answer
[D] There's no need to [G] speak [C] [D]
[D] I'll be your belly [G] dancer
[F] Prancer, and [G] you can be my [A7] sheik [D]

[D] Midnight at the [G] oasis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] faces
[F] Traces of romance in our [A7] heads

[D] I know your Daddy's a [G] sultan
[D] A nomad known to [G] all [C]
[D] With fifty girls to attend [C] him
They all [F] send him, [G] jump at his beck [A7] and call

[D] But you won't need no [G] harem, [C] honey
[D] When I'm by your [G] side [C]
[D] And you won't need no [G] camel

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend
[Eb] He'll [Dm] point out the [Cm] way
[Eb] Come [Dm] on, [Bb] 'til the evenin' [C] ends
[G] 'Til the evenin' [Am] ends [D]

[D] Midnight at the [G] oasis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] faces
[F] Traces of romance in our [A7] heads
[G] [F#] Oh, come [D] on...

Also uses: Am, C, D, F, G
Midnight Special

Creedence Clearwater Revival

LeadBelly, Creedence Clearwater Revival - https://www.youtube.com/watch?v=T00eJSQimIk

(first verse strum single slow chords)

\[ G \] Well you wake up in the \[ C \] mornin’, you hear the work bell \[ G \] ring
And they march you to the \[ D \] table to see the same old \[ G \] thing
Ain't no food upon the \[ C \] table and no pork up in the \[ G \] pan
But you better not \[ D \] complain boy you get in trouble with the \[ G \] man \[ G7 \]

Chorus: (from here speed up and strum continuously)
Let the Midnight \[ C \] Special shine a light on \[ G \] me
Let the Midnight \[ D \] Special shine a light on \[ G \] me \[ G7 \]
Let the Midnight \[ C \] Special shine a light on \[ G \] me
Let the Midnight \[ D \] Special \[ D7 \] shine an ever lovin' light on \[ G \] me

\[ G \] Yonder come miss \[ C7 \] Rosie, how in the world did you \[ G \] know?
By the way she wears her \[ D \] apron, and the clothes she \[ G \] wore
Umbrella on her \[ C7 \] shoulder, piece of paper in her \[ G \] hand
She come to see the \[ D \] gov'nor, she wants to free her \[ G \] man \[ G7 \]

Chorus

\[ G \] If you're ever in \[ C7 \] Houston, well, you better do the \[ G \] right
You better not \[ D \] gamble, there, you better not \[ G \] fight, at all
Or the sheriff will \[ C7 \] grab ya and the boys will bring you \[ G \] down
The next thing you \[ D \] know, boy, oh! you're prison \[ G \] bound \[ G7 \]

Chorus x 2

\[ G \]
Mingulay Boat Song

The Corries

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=WgkGrm5516k

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

What care [F] we how [C7] white the [F] Minch is?
Swing her [F] head round [C7] ev'ry [F] inch is

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

Wives are [F] waiting [C7] by the [F] quayside
They've been [F] waiting since [C7] break of [F] day- [C7] o
Swing her [F] head round [C7] and we'll [F] anchor.

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

When the [F] wind is [C7] wild with [F] shouting
And the [F] waves mount [C7] ever [F] higher [C7]
To see us home, boys, to [C7] Mingu-[F]lay.

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.
[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay
Minnie the Moocher

Cab Calloway

Cab Calloway: https://www.youtube.com/watch?v=8mq4UT4VnbE

Intro:  [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:
[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
(Double speed) [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!)
[B7] (Scoodley-boo, scoodley-boo, scoodley-boo-deley-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

(Normal speed) [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus

[Em] Poor [C7] Min
[C7] Poor [B7] Min
[B7] Poor [Em] Min
Misery
The Beatles

The Beatles: https://www.youtube.com/watch?v=phTXoftZg-A

The [F] world is treating me [G] bad
[C] Misery. [Am] [G]

[C] I'm the kind of [F] guy,
Who [C] never used to [F] cry,
The [F] world is treating me [G] bad
[C] Misery. [Am]

I've [C] lost her now for [F] sure
I [C] won't see her no [F] more
It's [F] gonna be a [G] drag
[C] Misery

[Am] I'll remember all the little [C] things we've done
[Am] Can't she see she'll always be the [G] only one, [G7] only one.
[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see
Without her I will [G] be in
[C] misery

[Am] I'll remember all the little [C] things we've done
[Am]

Can't she see she'll always be the [G] only one, [G7] only one.
[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see
Without her I will [G] be in
[C] misery

Mississippi

Pussycat

Pussycat: https://www.youtube.com/watch?v=fbda12kk_Xw

[Bb] Where you can hear a country song from far
and someone plays the honky-tonk gui [F]tar
Where all the lights will go out one by [Bb] one
the people join the [C] sun
and the [C7] wind takes it a[F]way

Where the [Bb] Mississippi rolls down to the sea
and lovers found the place they'd like to [F] be
How many times before the song was [Bb] ending
love and under[F]standing, everywhere a[Bb]round

[Bb] Miisi....iii... ssi[F]ssippi, I'll remember [Bb] you
Whenever I should go away, [F] I'll be longing for the day
that [C] I will be in dream a[F]gain [Eb]...[Dm] [F]

[Bb] Miisi....iii... ssi[F]ssippi, you'll be on my [Bb] mind
[Eb]... everytime I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time [Eb] [Bb] [F]

Now the [Bb] country song for ever lost its soul
when the guitar player turned to rock & [F] roll
and everytime when summernights are [Bb] falling
I will always be [F] calling dreams of yester[Bb]day

[Bb] Miisi....iii... ssi[F]ssippi, I'll remember [Bb] you
Whenever I should go away [F] I'll be longing for the day
that [C] I will be in dream a[F]gain [Eb]...[Dm] [F]

[Bb] Miisi....iii... ssi[F]ssippi, you'll be on my [Bb] mind
[Eb]... everytime I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time

[Eb]... everytime I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time

[Eb][Bb] [Eb][Bb]
Mister Sandman [C]

Flash Mob Jazz HD

Pat Ballard - https://www.youtube.com/watch?v=vOiUfSd3ohs  (brilliant !!!)

Intro (with riff below):

[Cmaj7]  [G7sus2]  [G7]
[Cmaj7]  [G7sus2]  [G7]

A |---20---|---0---3---|---2---0---|---0---3---2---0|
E |0--------|1----------|0--------|1----------|
C |0--------|2----------|0--------|2----------|
g |0--------|0----------|0--------|0----------|

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[Dm7] Please turn on your magic [Fm6] beam

Repeat of intro (with riff):

[Cmaj7]  [G7sus2]  [G7]
[Cmaj7]  [G7sus2]  [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
Give him [E7] a pair of eyes with a [A7] come hither gleam
[C] And lots of wavy hair like [Ab7] Libera[G7]ce

Mister [Cmaj7] Sandman, [B7] someone to hold
[E7] Would be so peachy be- [A7] fore we're too old
So [Dm7] please turn on your magic [Fm6] beam
[C] Please, please, [D7] bring us [G7] a
Mister Sandman [F]

Flash Mob Jazz HD

Pat Ballard: https://www.youtube.com/watch?v=vOiUfSd3ohs (brilliant !!!)

[A7] Make him the cutest that [D7] I've ever seen
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Bbm6] beam

Mister [F] Sandman, yesssss.... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Bbm6] beam

Mister [F] Sandman, [E7] bring me a dream
[F] And lots of wavy hair like [C#7] Libera[C7]ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7]fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Momma Tried

Merle Haggard

Merle Haggard: https://www.youtube.com/watch?v=loT_pYzi3Vw (Capo on 2)
Thanks Don Orgeman

[C] The first thing I remember [F] knowing
was a [C] lonesome whistle [F] blowing
And a [C] youngun's dream of [F] growing up to [G7] ride
On a [C] freight train leaving [F] town
not [C] knowing where I'm [F] bound
And [C] no one could change my [G7] mind but Momma [C] tried

One and only Rebel [F] child from a [C] family meek and [F] mild
Spite [C] all my Sunday [F] learning
with the [C] bad I kept on [F] turning
Till [C] momma couldn't [G7] hold me any[ C] more

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried

Dear ole' daddy rest his [F] soul left my [C] mom a heavy [F] load
She [C] tried so very [F] hard to feel his [G7] shoes
Working [C] hours without [F] rest wanted [C] me to have the [F] best
She [C] tried to raise me [G7] right but I re[C]fused

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried
Money
The Beatles

https://www.youtube.com/watch?v=SLK9owh9Ysc - Thanks to Steve Walton

[E7] [NC] The best things in life are free, [A7][A7][A7][E7] [NC] but you can keep them for the birds and [B7] bees
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)

[E7] [NC] Your lovin' give me a thrill [A7][A7][A7][E7] [NC] But your lovin' don't pay my [B7] bills
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)

[E7] [NC] Money don't get everything, it's true [A7][A7][A7][E7] [NC] But what it don't get, I can't [B7] use
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)

[E7] [NC] Money don't get everything, it's true [A7][A7][A7][E7] [NC] But what it don't get, I can't [B7] use
Well, now give me [E7] money (that's what I want)
Whole lot of [E7] money (that's what I want)
I wanna be [A7] free (that's what I want)
Whole lot of [E7] money (that's what I want)
That's what I [E] want
Money For Nothing
Dire Straits

https://www.youtube.com/watch?v=wTP2RUD_cl0 (but in G)

[Am]  [C]  [D]  [Am]  [G]  [Am]

[Am] Look at them yo-yo's that's the way to do it
Playing their guitars on the [C] MTV
[Am] That ain't workin' that's the way to do it
Money for nothin' and your [G] chicks for [Am] free;
Now [Am] that ain't workin' that's the way you do it
Let me tell ya them [C] guys ain't [D] dumb
You [Am] may get a blister on your little finger
Maybe get a blister [G] on your [Am] thumb

[F] We gotta in-stall [C] microwave ovens
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am]  [C]  [D]  [Am]  [G]  [Am]

[Am] I shoulda' learned to play the guitar
I shoulda' learned to [C] play them [D] drums
[Am] Look at that mama, staring at the camera
Man we could've [G] had some [Am] fun;
[Am] What's that up there? Hawaiian noises?
Bangin' on the bongos like a [C] chimpan[D]zee
[Am] That ain't workin' that's the way to do it

[F] We gotta in-stall [C] microwave ovens
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am]  [C]  [D]  [Am]  [G]  [Am]

[F] We gotta install [C] microwave ovens
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s

[Am]  [C]  [D]  [Am]  [G]  [Am]  x2
Moon River

Andy Williams

Andy Williams: https://www.youtube.com/watch?v=7T5hYlUsQ0s (but in Db)

I’m [C] crossing you in [G] style some [Am] day [B7]

Where [Em7] ever you’re [Em6] goin’,
I’m [C6] goin’ your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There’s [C] such a lot of [G] world to [Am] see [B7]

We’re [G] af---[Em7]-ter the [Em6] same [C6] rainbow’s [G] end
[C] Waitin’ ‘round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [C] me [Cm] [G]
Moon Shadow

Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=hr0rDW5j1KU

[D] Yes, I'm being followed by a moonshadow.

Chorus:
[D] Yes, I'm being followed by a moonshadow.
[D] Leaping and hopping on a moonshadow.

And [G] if I [D] ever [G] lose my [D] hands,
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,
Oh, [G] ii-i-i i-iii [D] ii [Bm] ii -
I [G] won't have to [A] cry no [D] more.

Chorus

And [G] if I [D] ever [G] lose my [D] legs,
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] talk- [D]

[D] Yes, I'm being followed by a moonshadow.
[D] Leaping and hopping on a moonshadow.

[E] Did it take long to [A] find me?
Oh, [E] did it take long to [A] find me?
And, [E] are you gonna stay the [A] night?

Chorus

Moondance [Am]

Van Morrison

Well, it's a [Am] marvellous [Bm7] night for a [Am] moondance
[Bm7] All the [Am] leaves of the [Bm7] trees are [Am] falling
[Bm7] You know I'm [Am] tryin' to [Bm7] plead to the [Am] calling

Chorus:
[Bm7] You know the [Dm] night's [Am] magic seems to [Dm] whisper and [Am] hush
[Am] You know the [Dm] soft [Am] moonlight seems to shine [Cm7]*** on your blush [D7]***
Can [Am] I just [Dm] have one [Am] more moon [Dm] dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro [Dm] mance with [Am] you,
[Dm] my [Am] love? [E7]

Well, I [Am] wanna make [Bm7] love with you [Am] tonight [Bm7],
I can't [Am] wait till the [Bm7] moment has [Am] come [Bm7]
Yeah, and [Am] I know that [Bm7] the time is [Gm7] just right [Bm7]
and straight [Am] into my [Bm7] arms you will [Am] run
[Bm7] There and [Am] then all my [Bm7] dreams will come [Am] true, dear.
[Bm7] There and [Am] then I will [Bm7] make you my [Am] own. [Bm7]

[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in [Am] side
[Am] Then I know [Dm] how [Am] much you want me
that [Dm]*** you can't hide [E7]***
Can [Am] I just [Dm] have one [Am] more moon [Dm] dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro [Dm] mance with [Am] you,
[Dm] my [Am] love? [E7]

Instrumental verse and chorus
Repeat first verse and chorus
Moondance [Gm]

Van Morrison

https://www.youtube.com/watch?v=6lFxGBB4UGU  Capo 2

Intro:  [Gm7] [Am7] until ready


Chorus:
[Am7] You know the [Cm7] night’s [Gm7] magic seems to [Cm7] whisper and [Gm7] hush
[Am7] You know the [Cm7] soft [Gm7] moonlight seems to shine
[Cm7]*** on your blush [D7]***


[Am7] Then I know [Cm7] how [Gm7] much you want me that [Cm7]*** you can’t hide [D7]***

Instrumental verse and chorus  then repeat first verse and chorus
Moonlight Bay

The Drifters

Percy Wenrich and Edward Madden

The Drifters:
https://www.youtube.com/watch?v=T_w8CjurNGk

Intro:  [F]  [F]  [F]
We were sailing a [F] long on [Bb] Moonlight [F] Bay
We could hear the voices [C7] ringing
They seemed to [F] say, (They seemed to say)
You have stolen my [F] heart, now [Bb] don’t go [F] away
[Bb] As [F] we [C7] sang love’s old sweet song on Moonlight [F] Bay

We were sailing a [F] long, (We were sailing a long)
On [Bb] Moonlight  [F] Bay, Moonlight Bay
[F] We could hear the voices [C7] ringing
They seemed to [F] say, (They seemed to say)
You have stolen my [F] heart, (You have stolen my heart)
Now [Bb] don’t go [F] away

We were sailing a[G]long on [C] Moonlight [G] Bay
We could hear the voices [D7] ringing
They seemed to [G] say, (They seemed to say),
You have stolen my [G] heart, now [C] don’t go [G] away

We were sailing a [G] long, (We were sailing a long)
[G] We could hear the voices [D7] ringing
They seemed to [G] say, (They seemed to say)
You have stolen my [G] heart, (You have stolen my heart)
Now [C] don’t go [G] away

Moonlight On The Colorado

Slim Whitman

https://www.youtube.com/watch?v=BAXe2GUbaIu

[F] Moonlight on the [Bb] river Colorado
[C7] How I wish that I were there with [F] you
As I sit and [Bb] find each lonely [F] shadow
[C7] Takes me back to days that we once [F] knew [F7]

[Bb] We were to wed in [F] harvest time you said
[F] When it’s moonlight [Bb] on the Colorado
[C7] I wonder if you’re waiting for me [F] too [F7]

[Bb] We were to wed in [F] harvest time you said
[F] When it’s moonlight [Bb] on the Colorado
[C7] I wonder if you’re waiting for me [F] too
Moonlight Shadow
Mike Oldfield, Maggie Reilly

http://www.youtube.com/watch?v=tt8d3Shlfrg

Thanks to http://www.scorpexuke.com.htm

The [Dm] last that ever she [Bb] saw him
[C] Carried away by a [F] moonlight [C] shadow
He [Dm] passed on worried and [Bb] warning
[F] Lost in a river last [C] Saturday night
[Dm] Far a[Bb]way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving
[C] Carried away by a [F] moonlight [C] shadow
[F] All she saw was a [C] silhouette of a gun
[Dm] Far a[Bb]way on the [C] other side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through


[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far a[Bb]way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through


Instrumental:

[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow

[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow

Click For Contents 1108
Morning Has Broken
Cat Stevens

Also uses: A, Am, C, D, F, G

https://www.youtube.com/watch?v=e0TInLOJuUM

[D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] broken
[NC] Blackbird has [Em] spoken like the first [G] bird [G7]
Praise for the [C] singing [C] fresh from the [C] world

[F] [G] [E7] [Am] [G] [C] [G7sus4]

[NC] Sweet the rain's [C] fall
[NC] Like the first [Em] dewfall on the first [G] grass [G7]
Praise for the [C] sweetness [C] of the wet [Am] garden

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]

[NC] Mine is the [D] sunlight [A] mine is the [G] morning
Praise with [D] la[tion [D] praise every [Bm] morning

[G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] broken
[NC] Blackbird has [Em] spoken like the first [G] bird [G7]
Praise for the [C] singing [C] fresh from the [C] world

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]
Morning Town Ride

The Seekers

(Malvina Reynolds) The Seekers - https://www.youtube.com/watch?v=6YP7GCXqdqU

[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys

[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well

[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way

Mountain River Blues

Ukulele Jim


[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] Lisa Mae was a wild-eyed gal
[B7] I laid her down in the [E] chaparral
[A] She went home and her [E] daddy said,

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] He came 'round with a Bowie knife
[B7] And intention to take my [E] life
[A] I met him down at [E] Miller's Square
[B7] He called my name and I [A] shot him [E] there

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] The sheriff came and took me in
I [B7] prayed the Lord to forgive my [E] sin
[A] Purify this [E] wretched soul
[B7] I got a date with the [A] gallows [E] pole

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

E7 sounds good too
Move It
Cliff Richard and the Drifters

Cliff Richard and the Shadows: https://www.youtube.com/watch?v=HyHXaVWRKvQ (in E)

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Well-a move it

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Oh honey, move it

Hey [D] move it
[A] A-ha move it
[A] A-ha move it
Mr. Blue Sky
Electric Light Orchestra - ELO

https://www.youtube.com/watch?v=bjPqsDU0j2I

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every [Em]body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city on the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

Chorus:
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face,
welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

Chorus

[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this
[C#] I'll remem[Eb]ber you this [Dm] way.
Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [F]

Also uses:
A, C, F, G
Mr. Bojangles [C]
Sammy Davis Jr.

https://www.youtube.com/watch?v=SMcfUjIguSs Capo 3

[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[F] in worn out [G] shoes
With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]
[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am/C] high [Caug] [C]


[F] I was down and [G] out
He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]
[F] As he spoke right [G7] out

He [C] said his name Bo [Cmaj7]jangles then he [C6] danced a lick
[Cmaj7] [Cmaj7] [F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]
[F] He clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [Caug] [C]

He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]
[F] Throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]
[F] His dog up and [Em] died [E7] up and [Am/C] died [Caug] [C]

He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonks [Cmaj7]
[F] For drinks and [G] tips
But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]
He said [F] I drinks a [G7] bit
[F] He shook his [Em] head [E7] as he shook his [Am/C] head [Caug] [C]

[Am] Mister Bo [G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]
Mr. Bojangles [F]
Sammy Davis Jr.

Jerry Jeff Walker, Dylan, Sammy Davis Jr.

[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]

[F] I knew a man Bo [Am] jangles and he [Dm] danced for you [F] - [Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]
[Bb] He did the old soft [C] shoe
[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [Faug] [F]

[Dm] Mister Bo [C] jangles [Dm] Mister Bo [C] jangles
[Dm] Mister Bo [C] jangles [F] dance [Am] [Dm] [C]

I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]
[Bb] As he spoke right [C] out

He [F] said his name Bo [Am] jangles then he [Dm] danced a lick [F]
[Bb] Across the [C] cell
He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]
[Bb] He clicked his [C] heels
[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [Faug] [F]

He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]
[Bb] Throughout the [C] south
He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]
[Bb] Travelled a [C] bout
[Bb] His dog up and [Am] died [A7] up and [Dm] died [Faug] [F]

He said I [F] dance now at [Am] every chance in [Dm] honky tonks [F]
[Bb] For drinks and [C] tips
But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said
[Bb] I drinks a [C] bit
[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [Faug] [F]

[Dm] Mister Bo [C] jangles [Dm] Mister Bo [C] jangles
[Dm] Mister Bo [C] jangles [F] dance [Am] [Dm] [C] [F]
Mr. Tambourine Man

Bob Dylan

https://www.youtube.com/watch?v=PYF8Y47qZQY  Capo 2

Chorus:
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going  Also uses: C, F, G
to [G7]
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus
Mrs. Brown, You’ve Got a Lovely Daughter

Herman’s Hermits

[H] Mrs. [Em] Brown you've [Dm] got a [G] lovely [C] daughter [Em] [Dm] [G]7
[H] Girls as [Em] sharp as [Dm] her are [G]7 somethin' [C] rare [Em] [Dm] [G]7
[H] But it's [C] sad, [Am] she doesn't [C] love me now

[H] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em] [Dm] [G]7
[H] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em] [Dm] [G]7
[H] Things have [C] changed, [Am] she doesn't [C] love me now
[H] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[A#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
[H] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[H] Tell her [Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[A#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[H] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[H] Tell her [Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

([Em] lovely [Dm] daughter [G7])

(Repeat and fade)
Mrs. Robinson
Simon & Garfunkel

Simon & Garfunkel - https://www.youtube.com/watch?v=9C1BCAg1U8
on 2nd fret
[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7].. oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a [Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo­coo­ca­choo, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away hey hey
[Am] hey hey hey [E] hey
Muckspreader Song

Ellen Dean

Ellen Dean: https://www.youtube.com/watch?v=0xRd02K-aa8

Way [D] down on the farm we are [A7] right up to [D] date,
For mechanization's the [A7] byword of late.
For [D] every task, there's a [G] gadget to [D] match,

Chorus: (between each verse)
[D] Fling it [G] here, Fling it [D] there,
If you're standing by then you'll [A7] all get your [D] share.

Now [D] young Walter Hodgkins, he [G] brought back a [D] load
Of liquid manure from the [A7] farm up the road.
He [D] hummed to himself as he [G] drove up the [D] street,
And his load also hummmmmmmmmmed in the [A7] afternoon [D] heat.

The [D] this muck-spreadr had a [A7] mechanical [D] fault,
And a bump in the road turned it [A7] on with a jolt.
An [D] odorous spray of manure [G] it let [D] fly
Without fear or favor on [A7] all who passed [D] by.

The [D] cats and the dogs stank to [A7] high kingdom [D] come,
And the kiddies, browned off, ran home [A7] screaming to Mum.
The [D] trail of sheer havoc were [G] terrible [D] grim,
One open car were filled [A7] up to the [D] brim.

The [D] vicarage windows were [A7] all open [D] wide,
The [D] vicar, at table, intoned "[G] Let us [D] pray"
When this manure from heaven came [A7] flying his [D] way.

In [D] the garden, Miss Pringle was [A7] quite scanda[D]lized.
"Good [D] gracious!" she cried, "I've [A7] been fertilized."
While [D] the Methodist minister's [G] teetotal [D] wife
Were plastered for the very first [A7] time in her [D] life.
And [D] all of this time Walter [A7] trundled a[D]long,
He was [D] quite unaware there was [A7] anything wrong,
Mull of Kintyre [A]

Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=AcZVRiB9AQt


[A] Far have I travelled and much have I seen
Past painted deserts the sun sets on [A7] fire


[A] Sweep through the heather like deer in the [A7] glen
[D] carry me back to the [A] days I knew then.
Nights when we sang like a heavenly [A7] choir


[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] mem’ries remain.
Flickering embers grow higher and [A7] higher
as they [D] carry me back to the [E7] Mull of Kin[D]tyre.


Mull of Kintyre [C]

Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=AcZVRiB9AQk (in A)

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Far have I travelled and much have I [C7] seen

Past painted deserts the sun sets on [C7] fire

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
Flickering embers grow higher and [C7] higher

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
Mull of Kintyre [D]

Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=AcZVRiB9AQk (in A)


[D] Far have I travelled and much have I [D7] seen
Past painted deserts the sun sets on [D7] fire


[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir


[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem'ries remain.
Flickering embers grow higher and [D7] higher


Mull of Kintyre [G]

Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=AcZVRiB9AQk  Capo on 2nd fret


[G] Far have I travelled and [G7] much have I seen

Past painted deserts the [G7] sun sets on fire
as he [C] carries me home to the [D] Mull of Kintyre.


[G] Sweep through the heather like [G7] deer in the glen
[C] carry me back to the [G] days I knew then.
Nights when we sang like a [G7] heavenly choir
of the [C] life and the times of the [D] Mull of Kintyre.


[G] Smiles in the sunshine and [G7] tears in the rain
[C] still takes me back where my [G] mem’ries remain.
Flickering embers grow higher and [G7] higher
as they [C] carry me back to the [D] Mull of Kintyre.


Muppets Theme
The Muppets

https://www.youtube.com/watch?v=IvnHgKkNKR4 Capo on 3

[C] It’s [Ebdim] time to [G7] play the music
[C] It’s [Ebdim] time to [G7] light the lights
[C] It’s [C7] time to [F] meet the [Fm] muppets on the

[C] It’s [Ebdim] time to [G7] put on make up
[C] It’s [Ebdim] time to [G7] dress up right
[C] It’s [C7] time to [F] raise the [Fm] curtain on the

(Women) [C] It’s [C7] time to [F] get things [Fm] started,
(Men) [C] It’s [C7] time to [F] get things [Fm] started,
(Women) [C] It’s [C7] time to [F] get things [Fm] started on the

[C] most sensational [C6] inspirational
[Am/C] celebrational [F] muppetational
[Dm7] This is what we call the [Gmaj7] Muppet [C] Show

Thanks Peter Lowndes - Macclesfield Ukulele Group
Music Music Music

Teresa Brewer

Teresa Brewer - https://www.youtube.com/watch?v=HXYwP6PNYRA

[C] Put another nickel in, [Am] in the nickel--odeon

[C] I'd do anything for you, [Am] Anything you'd want me to

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

So [C] put another nickel in, [Am] In the nickelodeon

Instrumental:
[C] I'd do anything for you, [Am] Anything you'd want me to

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

[C] Put another nickel in, [Am] in the nickel--odeon

[C] I'd do anything for you, [Am] Anything you'd want me to

[C] So put another nickel in, [Am] in the nickel--odeon

Music of the Night
Dusty May Taylor

https://www.youtube.com/watch?v=ClIb0vezUS8 Capo on 2

[F] Silently the [C] senses a[F]bandon their de[C]fenses

[F] [Bb] [F] [C] [F] [Dm] [Em]

[F] Turn your face a[C]way from the [F] garish light of [C] day
Turn your [F] thoughts away from [Bb] cold un[F]feeling [C] light
And [G7sus4] listen to the [G] music of the [C] night

Close your [Bb] eyes and surrender to your [Eb] darkest dreams
Purge your [Ab] thoughts of the life you knew be[D]fore [D7]
And you'll [Em] live as you've [B] never lived be[E]fore

[F] Open up your [C]mind, let your [F] fantasies un[C]wind
In this [F] darkness which you [Bb] know you [F] cannot [C] fight

(This verse could be all barre chords)
Let your [Bb] mind start a journey to a [Eb] strange new world
Leave all [Ab] thoughts of the life you knew [D] before [D7]
Let your [G] soul take you [G7] where you long to [C] be
Only [Em] then can [Bb] you belong to [E] me

[F] Let the dream beg[C]in, let your [F] darker side give [C] in
To the [F] power of the [Bb] music [F] that I [C] write

[G] [C] [G] [C] [G] [F] [G7] [F] [C] [F] [C]

[G7sus4] Help me make the [G] music of the [F] [Dm] night [C#m] [B] [C]
Mustang Sally [D]

Wilson Pickett

Wilson Pickett: https://www.youtube.com/watch?v=kfuHgzu1Cjg

[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)]
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
[D7] Now you comin' around to signify a woman
[D7] Girl you won't you won't let me ride
Mustang [G7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes


REPEAT TO END
Mustang Sally [E]

Wilson Pickett

Wilson Pickett - https://www.youtube.com/watch?v=ZEsoq0B1IOo

[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)]
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
I'm gonna be wiping those weepin' [E7] eyes

[E7] Those weepin' eyes
[E7] Those weepin' eyes
Mustang Sally [G]
Wilson Pickett

Wilson Pickett

[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes
[G7] Those weepin' eyes
My Babe [A]

Little Walter Jacobs

https://www.youtube.com/watch?v=p3cKJ42HAd0 Capo 4

Intro: run on [A]

Oh, [A] yeah, she don't [A7] stand no cheatin',
[D] She (STOP) don't stand none of that [D7] midnight creepin'.

Oh, [A] yes, I [A7] know she love me,
[D] She (STOP) don't do nothin' [D7] but kiss and hug me.

Oh [A] yeah, she don't stand [A7] no foolin',
[D] When (STOP) she's hot, there [D7] ain't no coolin'.

Oh, [A] yeah, she don't [A7] stop talking,
[D] Crying, (STOP) talking, sleeping [D7] walking

Oh, [A] yeah, she [A7] likes shopping',
[D] Spends (STOP) my money 'til my eyes are [D7] poppin’

Oh, [A] yeah, she [A7] she likes her ukulele,
[D] So much so, she plays it [D7] daily
My Babe [C]

Little Walter Jacobs

Little Walter Jacobs: https://www.youtube.com/watch?v=p3cKJ42HAd0  But in F

Intro: run on  [C]
Oh, [C] yeah, she don't [C7] stand no cheatin',
[F] She (STOP) don't stand none of that [F7] midnight creepin'.

[C] My babe  [F/C] I know she love me, [C] my babe.
Oh, [C] yes, I [C7] know she love me,
[F] She (STOP) don't do nothin' [F7] but kiss and hug me.

Oh [C] yeah, she don't stand [C7] no foolin',
[F] When (STOP) she's hot, there [F7] ain't no coolin'.

[C] My baby [F/C] don't stop talking [C], my babe.
Oh, [C] yeah, she don't [C7] stop talking,
[F] Crying, (STOP) talking, sleeping [F7] walking

Oh, [C] yeah, she [C7] likes shopping',
[F] Spends (STOP) my money 'til my eyes are [F7] poppin'

Oh, [C] yeah, she [C7] she likes her ukulele,
[F] So much so, she plays it [F7]daily

[C] My babe [G7] true little baby, my babe. [C]
[C] My babe [G7] true little baby, my babe. [C]
[C] My babe [G7] true little baby, my babe. [C][G7][C]
(NOTE – this sounds good as either [G] or [G7] – up to you)
My Boy Lollipop

Millie Small

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Millie Small: https://www.youtube.com/watch?v=ZCUcbRTB6Rs Capo on 2nd fret

Intro: [G7]

[F] You are as [G7] sweet as [C] candy

[F] Because [G7] it would [C] grieve me

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[F] You are my [G7] one desire

My Elusive Dreams

Nancy Sinatra and Lee Hazelwood

Nancy Sinatra and Lee Hazelwood: https://www.youtube.com/watch?v=nQ8bhILyzOE Capo on 2 for video

This version doesn't contain the key changes


[C] And now we've left [F] Alaska, be-[G]cause there was no [C] gold mine. But this time, only [F] two of us move [G] on. And [C] now we have each [F] other...And a [G] little memory to [C] cling to. And still you won't [F] let me go on a-[G] lone.


My Favourite Things
Julie Andrews - Sound of Music

Richard Rodgers – Julie Andrews: https://www.youtube.com/watch?v=33o32C0ogVM

[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] Bright copper kettles and warm woollen mittens

[Em] Cream coloured ponies and crisp apple streudels
[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles
[Am] Wild geese that [D] fly
with the [G] moon on their [C] wings
[G] These are a [C] few of my [Am] favourite [B7] things

[E] Girls in white dresses with blue satin sashes
[A] Snowflakes that stay on my nose and eyelashes
[G] These are a [C] few of my [Am] favourite [B7] things

[Em] When the dog bites [Am] when the [B7] bee stings
[Em] When I'm feeling [C] sad
I simply remember my [A7] favourite thing and [G] I don’t feel
My Funny Valentine [Am]

Tony Bennett

Lorenz Hart and Richard Rodgers, Tony Bennett
https://www.youtube.com/watch?v=UjuaZDdqmCw

[F] You make me [Dm] smile [Dm6] with my [E7] heart. [Dm] [E7]
[Am] Your looks so [E7] laughable, [Am7] unphoto-[Am6]-graphable,

[Dm] Is your [C] mouth a [Dm] little [C] weak?

[E7] But, [Am] don't change your [Am7] hair for me,
[Am7] Not if you [Am6] care for me
[F] Each day is [G7] valentine's [C] day. [F7]

[E7] But [Am] don't change [Am7] your hair for me,
[Am7] Not if you [Am6] care for me
[F] Each day is [G7] valentine's [C] day. [Cm7]
My Funny Valentine [Em]

From Doctor Uke

My funny Valentine, sweet comic Valentine, you make me smile with my heart

Your looks are laughable, unphoto-graphable, yet you're my favorite work of art.

Is your figure less than Greek, is your mouth a little weak,

When you open it to speak, are you smart?

But don't change a hair for me, not if you care for me

Stay, little Valentine, stay! Each day is Valentine's day.
My Girl

The Temptations

The Temptations: https://www.youtube.com/watch?v=bZh7nRw6gl8

I’ve got [C] sunshine [F] on a cloudy [C] day [F]
And when it’s [C] cold outside,
[F] I’ve got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?

I’ve got [C] so much honey [F] the birds envy [C] me [F]
I’ve got a [C] sweeter song (baby),
[F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin’ ‘bout [F] my girl [G7]

[C] [F] Hey, Hey, [C] Hey
[C] [F] Hey, Hey, [Dm] Hey [G] [Em] [F#m7]
(changes from key of “C” to key of “D”)

I don’t [D] need no money, [G] fortune or [D] fame [G]
I’ve got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] I [Em] guess [G] you [A] say,
[D] What can [Em] make me [G] feel this [A] way?

I’ve got [D] sunshine on a cloudy day with [G] my girl
Talkin’ ‘bout Talkin’ ‘bout Talkin’ ‘bout [G] my girl

[A] [G] [D] [A] [D]

(repeat song)
My Girl Josefine

Jerry Jay

Jerry Jaye: https://www.youtube.com/watch?v=pG8ZoOdEr1c   Capo on 2nd fret

[G] Hello Josefine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me and [D7] holler, woo woo [G] woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my [C] umbrella
Every time it [G] rained
You used to cry so [D7] much, it was a [C] cryin’ [G] shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn’t [C] walk,
I used to put you on my [G] back
Now you try to make [D7] believe, it was a thrill at [G] that

[G] Hello Josefine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me and [D7] holler, woo woo [G] woo

[G] Hello Josefine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me and [D7] holler, woo woo [G] woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)
My Guy
Mary Wells

https://www.youtube.com/watch?v=4WT7nBGX5eU  Capo 3

Intro: [G] [Em7] [Gmaj7] [Em7] [Gmaj7]
From [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy
I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to [D]gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a [D] part
From [G] my guy [Am] [Gmaj7]

To [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy
I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna
[Am] My guy [Am] [Gmaj7]

As a [Am] matter of o[Am]pinion I [Am] think he's [D] tops
As a [Em] matter of [Bm] taste to [Em] be ex[Bm]act
[A7] He's my ideal as a [D] matter of fact

From [G] my guy [Em7] [Gmaj7] [Em7]
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]

From [G] my guy [Em7] [Gmaj7] [Em7]
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]

There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]
[Am] [Em7] [Gmaj7] [Em7] [Gmaj7]
My Heart Will Go On

Celine Dion

Celine Dion: https://www.youtube.com/watch?v=FHG2oizTlpY (But in E)

Intro:  \[ G \] \[ D \] \[ C \] \[ D \]
\[ G \] Every night in \[ D \] my dreams
I \[ C \] see you, I \[ G \] feel \[ D \] you,
\[ G \] That is how I \[ D \] know you go \[ C \] on \[ D \]

\[ G \] Far across the \[ D \] distance
And \[ C \] spaces be\[G\]tween \[ D \] us
\[ G \] You have come to \[ D \] show you go \[ C \] on \[ D \]

\[ Em \] Near, \[ D \] far, wher\[C\]ever you \[ D \] are
I be\[Em\]lieve that the \[ D \] heart does go \[ C \] on \[ D \]
\[ Em \] Once \[ D \] more you \[ C \] open the \[ D \] door
And you're \[ Em \] here in my \[ D \] heart
And my \[ C \] heart will go \[ D \] on and \[ G \] on

\[ G \] Love can touch us \[ D \] one time
And \[ C \] last for a \[ G \] life\[D\]time
And \[ G \] never let \[ D \] go till we're \[ C \] gone \[ D \]

\[ G \] Love was when I \[ D \] loved you
One \[ C \] true time I \[ G \] hold \[ D \] to
\[ G \] In my life we'll \[ D \] always go \[ G \] on

\[ Em \] Near, \[ D \] far, wher\[C\]ever you \[ D \] are
I be\[Em\]lieve that the \[ D \] heart does go \[ C \] on \[ D \]
\[ Em \] Once \[ D \] more you \[ C \] open the \[ D \] door
And you're \[ Em \] here in my \[ D \] heart
And my \[ C \] heart will go \[ D \] on and \[ G \] on

\[ Em \] You're \[ D \] here, there's \[ C \] nothing I \[ D \] fear,
And I \[ Em \] know that my \[ D \] heart will go \[ Em \] on \[ D \]
\[ Em \] We'll \[ D \] stay for\[C\]ever this \[ D \] way
You are \[ Em \] safe in my \[ D \] heart
And my \[ C \] heart will go \[ D \] on and \[ G \] on

Ooooooooooooh
My Oh My  
Slade  

N. Holder, J. Lea.  Slade:  https://www.youtube.com/watch?v=AlwA5GLBmJM  

[F] [C] [F] [C]  

[G] I believe in [Dm] woman, [F] my oh [C] my  
I believe in [Am] lovin', my oh [G] my  
Don't a [F] women need a [C] man,  
try and [Dm] catch one if you [F] can  
[G] I believe in [Dm] woman, [F] my oh [C] my  

[G] We all [C] need someone to [F] talk to my oh [C] my  
We all [Em] need someone to [Am] talk to my oh [G] my  
Ya need a [F] shoulder to [C] cry on,  
call me [Dm] I'll be standing [F] by  
[G] We all [C] need someone to [Dm] talk to [F] my oh [C] my  

[G] We all [C] need a lot of [F] lovin' my oh [C] my  
Yeah, a [Em] whole [Am] lot of lovin' my oh [G] my  
I can [F] lend a helpin' [C] hand if you [Dm] ain't go nothing [F] planned  

Instrumental up a half tone skipped in song  

[G] So let's [C] all swing to-[F]gether my oh [C] my  
We can [Em] all swing to-[Am]gether my oh [G] my  
You've got [F] troubles on your [C] own, no need to [Dm] face them all a[F]lone  
[G] We can [C] all swing to[Dm]gether [F] my oh [C] my  

[G] So let's [C] all pull to-[Dm]gether my oh [C] my  
So let's [Em] all pull to-[Am]gether my oh [G] my  
We can [F] ride the stormy [C] weather, if we [Dm] all get out and [F] try  

My Old School
Denny Dias from Steely Dan

https://www.youtube.com/watch?v=vp1ke_5wQA0

[G] I remember the thirty-five sweet good[Em]byes
[C] When you put me on the [D] Wolverine up to [G] Annandale [G] [C] [G]

[G] It was still September when your daddy was quite sur[Em]prised
To [C] find you with the [D] working girls in the [C] county jail [G] [C] [G]

I was [C] smoking with the boys upstairs
When I [D] heard about the whole affair
I said, "[Em] Oh no - [G] William and [Em] Mary won't [C] do "

Well I [D] did not think the [C] girl could [D] be so [Em] cruel
And I'm [D] never going back to my old [G] school

[G] Oleanders growing outside her [Em] door
[C] Soon they're gonna [D] be in bloom up in [G] Annandale [G] [C] [G]

[G] I can't stand her doing what she did [Em] before

Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico

Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school

[G] California tumbles into the [Em] sea
[C] That'll be the [D] day I go back to [G] Annandale [G] [C] [G]

[G] Tried to warn you about Chino and Daddy [Em] Gee
[C] But I can't seem to [D] get to you through the [G] U.S. Mail

Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico

Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school

Click For Contents  1142
My Rifle, My Pony and Me

Dean Martin, Ricky Nelson

Dimitri Tiomkin, Dean Martin:  https://www.youtube.com/watch?v=v2ssbgThljU

(Spoken) The sun is sinking in the west
The cattle go down to the stream
The redwing settles in the nest
It's time for a cowboy to dream (spoken)

[C] Purple ice in the [F] canyons
That's where [C] I long to [F] be
With my [C] three good com[F]panions
Just my [C] rifle, pony and [F] me

Gonna [C] hang my som[F]brero
On the [C] limb of a [F] tree
Comin' [C] home, sweetheart [F] darlin'
Just my [C] rifle, [F] pony and [C] me

Whippoor[C]will in the [F] willow
Sings a [C] sweet melo[F]dy
Ridin' [C] to Amar[F]illo
Just my [C] rifle, pony and [F] me.

No more [C] cows to be [F] ropin'
No more [C] strays will I [F] see
Round the [C] bend she'll be [F] waitin'
For my [C] rifle, my [F] pony and [C] me.

For my [C] rifle, my [F] pony and [C] me.
My Sweet Lord

George Harrison

https://www.youtube.com/watch?v=zz75P1pziM4  Capo 4
From: Richard G’s Ukulele Songbook  www.scorpexuke.com

Intro:
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Bbdim] won’t take long my [Dm] lord [G]

I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D#dim] takes so long my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord
That it [D#dim] won't take long my [Em] lord [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

Oooh [Em] oooh [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]
My Very Good Friend the Milkman [D]

Paul McCartney

Johnny Burke And Harold Spinna Paul
McCartney: https://www.youtube.com/watch?v=nYhY9Vxz94U

Intro:
[Em] Certain people of [Gm6] my acquaintance,
[D] seem very concerned about [E7] you and me,
They’re [A7] trying [A] to be [D] nice
They’re [A7] giving [A] me ad [Bm]vice
There must be [E7] something in [C#7] what they [D] say

[D] Oh my very good friend the [B7] milkman says
That [G] I’ve been losing [B7] too much sleep
He [G] doesn’t like the [B7] hours I keep
And he [Em] suggests that [A7] you should marry [D] me

My [D] very good friend the [B7] mailman says
That [G] it would make his [B7] burden less
If we [G] both had the same [B7] address
And he [Em] suggests that [A7] you should marry [D] me

And then [G] there’s a very friendly [B7] fellow who prints
[G] All the latest real estate [B7] news
And [G] every day he sends me [B7] blueprints
Of [F#m] cottages with country [A7] views

Oh my [D] very good friend the [B7] neighbours say
That [G] they’ve been watching little [B7] things I do
And [G] they perceive that I [B7] love you
So I [Em] suggest that [A7] you should marry [D] me
My Very Good Friend the Milkman

Paul McCartney

https://www.youtube.com/watch?v=nYhY9Vxz94U

Intro:
[Am] Certain people of [Cm6] my acquaintance,
[G] seem very concerned about [A7] you and me,
They’re [D7] trying [D] to be [G] nice
They’re [D7] giving [D] me advice

Oh my [G] very good friend the [Em7] milkman says

My [G] very good friend the [Em7] mailman says
If we [Am7] both had the [D7] same address

And then [D] there’s a very friendly fellow [F7] who prints
[D] All the latest real estate [F7] news
And [D] every day he sends me [F7] blueprints
Of [C#m] cottages with country [E7] views

Oh my [G] very good friends and [Em7] neighbours say
And [Am7] they believe that [Am7] I love [D7] you
My Walking Stick

Peter Gavin

Peter Gavin: https://www.youtube.com/watch?v=8s3zkpgUl_0
See: : http://bendigoukegroup.com - excellent!! This song is heavily based on that!

Intro:

I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra [Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra [Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain;
[Am] Oh the thing that makes me click, on lovers [Ebdim] la [Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:

I can't look my [E7] best I feel undressed without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain; (stop)
[Am] Oh the thing that makes me click, on lovers [Ebdim] la [Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:

[Am] [Dm] [Am] [E7] [Am]
[Am] [Dm] [Am] [E7] [Am]

Then Strum Once; [E7] / [Am]
Na Na Hey Hey Kiss Him Goodbye

Steam

Also uses: Am, C, D, F, G

Steam: https://www.youtube.com/watch?v=jsaTEIBljOE

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] He'll never [Dm] love [G] you, [C] the way that I [Dm] love [G] you
[C] 'Cause if he [Am] did, no no, [Dm] he wouldn't make you [G] cry
[F] He might be [E7] thrillin' baby but ah [Am] my love (my love, my [D] love)
So [C] kiss him (I wanna see you [F] kiss him. Wanna see you kiss him)
Go on and [C] kiss him good-bye, now

Chorus:
Na na [Eb] na na, hey [Bb] hey-ey, good-[C]bye
[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] When all those [Am] sad tears are [Dm] fallin' baby from your [G] eyes
[F] He might be [E7] thrillin' baby but ah my [Am] love (my love, my [D] love)
So [C] kiss him (I wanna see you [F] kiss him. I wanna see you kiss him)
Go on and kiss him [C] goodbye,

Na na [Eb] na na, hey [Bb] hey-ey, good-[C]bye

Repeat to fade

[C] a na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye
Nanana

Status Quo

( Rossi/Young ) - https://www.youtube.com/watch?v=yJhQX8E0b1U

[D] Writing songs that I [A] think sound so [D] strange
Writing words that I [A] feel I should [D] change
It's all [D] right if they sound just like [A] other songs
My [G] guitar strums along just the [A] same
If this [D] song's under[A]lined with my [D] name

Nanana n...
Also uses:
A, D, G

Natural Woman
Carole King, Aretha Franklin

https://www.youtube.com/watch?v=0hgfwjC8gJs
Aretha Franklin: https://www.youtube.com/watch?v=dEWuAcMWDLy

[A] Looking out on the [E] morning rain
[G] I used to feel uninspired [D] [D] [D]
[A] and when I knew I had to face [E] another day
[G] Lord, it made me feel so [D] tired. [D] [D] [D]
[Bm] Before the day I [E] met you, [Bm] life was so un[E]kind
but [Bm] your love was the [E6] key to [D] my peace of [E7] mind.

'Cause you make me [A] feel, [D] you make me [A] feel,

[A] When my soul was in the [E] lost-and-found
[G] you came along to [D] claim it
I didn't [A] know just what was wrong [E] with me
[G] till your kiss helped me [D] name it
Now [Bm] I'm no longer [E] doubtful of [Bm] what I'm living [E6] for
'cause [Bm] if I make you happy [E6] I don't need to do [D] more.

[E] You make me [A] feel, [D] you make me [A] feel,

[A] you make me feel so [G] good inside (good inside) [Dmaj7]
and I just [Cmaj7] want to be (want to be) [D] close to you
you [D] make me feel so a[Bm]live.

[E] You make me [A] feel, [D] you make me [A] feel,
[E] you make me [A] feel, [D] you make me [A] feel,

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
**Never Gonna Give You Up**

Rick Astley

Rick Astley: [https://www.youtube.com/watch?v=dQw4w9WgXcQ](https://www.youtube.com/watch?v=dQw4w9WgXcQ)  Capo on 1st

\[
\begin{align*}
\text{[F]} & \quad \text{[G]} & \quad \text{[Em]} & \quad \text{[Am]} & \quad \text{[F]} & \quad \text{[G]} & \quad \text{[C]} \\
\text{[F]} & \quad \text{[G]} & \quad \text{[Em]} & \quad \text{[Am]} & \quad \text{[F]} & \quad \text{[G]} & \quad \text{[C]} \\
\end{align*}
\]

\[
\begin{align*}
\text{[Am]} & \quad \text{We're no strangers to [G] love} \\
\text{[F]} & \quad \text{You know the rules and [G] so do I} \\
\text{[Am]} & \quad \text{A full commitment's what I'm [G] thinking of} \\
\text{[F]} & \quad \text{You wouldn't get this from [G] any other guy} \\
\end{align*}
\]

\[
\begin{align*}
\text{[Fmaj7]} & \quad \text{I just want to [G] tell you how I'm feeling} \\
\text{[Dm7]} & \quad \text{Gotta make you [G] understand} \\
\end{align*}
\]

**Chorus:**

Never gonna [F] run around and desert you
Never gonna [Am] make you [G] cry, never gonna [Em] say goodbye
Never gonna [Dm] tell a [G] lie and [C] hurt you

\[
\begin{align*}
\text{[Am]} & \quad \text{We've known each other [G] for so long} \\
\text{[F]} & \quad \text{Your heart's been aching but [G] you're too shy to say it} \\
\text{[Am]} & \quad \text{Inside we both know what's been [G] going on} \\
\text{[F]} & \quad \text{We know the game and we're [G] gonna play it} \\
\end{align*}
\]

\[
\begin{align*}
\text{[Fmaj7]} & \quad \text{And if you [G] ask me how I'm feeling} \\
\text{[Dm7]} & \quad \text{Don't tell me you're too [G] blind to see} \\
\end{align*}
\]

**Chorus x2**

\[
\begin{align*}
\text{[C]} & \quad \text{Ooh [Am] give you [G] up...} \\
\text{[C]} & \quad \text{Ooh [Am] give you [G] up...} \\
\text{[C]} & \quad \text{Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...} \\
\text{[C]} & \quad \text{Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...} \\
\end{align*}
\]

\[
\begin{align*}
\text{[Am]} & \quad \text{We've known each other [G] for so long} \\
\text{[F]} & \quad \text{Your heart's been aching but [G] you're too shy to say it} \\
\text{[Am]} & \quad \text{Inside we both know what's been [G] going on} \\
\text{[F]} & \quad \text{We know the game and we're [G] gonna play it} \\
\end{align*}
\]

\[
\begin{align*}
\text{[Fmaj7]} & \quad \text{I just want to [G] tell you how I'm feeling} \\
\text{[Dm7]} & \quad \text{Gotta make you [G] understand} \\
\end{align*}
\]

**Outro to fade x3**

Chorus
Nevertheless
Mills Brothers

Bert Kalmar & Harry Ruby 1931
Mills Brothers: https://www.youtube.com/watch?v=7qQMntAr9aM

[C] Maybe I’m [Cmaj7] right, and [Ebdim] maybe I’m [B7] wrong,
[Am] [F] [G7]

[Dm] Nevertheless I’m in [D7] love [G7] with [C] you. [F] [C]

the [Gm7] terrible [C7] chances I’m [F] ta[F­2]king,
[Am7] Fine at the [D7] start
then [Am7] left with a [D7] heart
that is [G7] breaking. [Dm7] [G7]


[G7] [C]
New York Girls

Steeleye Span

Steeleye Span :  https://www.youtube.com/watch?v=Pb4o_4FqMM0

As [A] I walked down through [D] Chatham Street,
A [E7] fair maid I did [A] meet,
She [A] asked me to [Bm] see her home - she [E7] lived in Bleecker [A] Street.

Chorus:
And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] when we got to [D] Bleecker Street, we [E7] stopped at forty [A] four,

Chorus

And [A] when I got in [D] side the house, the [E7] drinks were passed a [A] round,
The [A] liquor was so [Bm] awful strong, my [E7] head went round and [A] round.

Chorus

And [A] then we had a [D] nother drink, be [E7] fore we sat to [A] eat,

Chorus  - during chorus  ((Spoken) Henry Crun: Oh, come on, Min; play that modern banjo,
Min.), (Minnie Bannister: Ya pa pa pa pa . - Goons voice )
When I a [A] woke next [D] morning I had [E7] an aching [A] head,
And [A] there was I, Jack [E7] all alone, stark naked in the [A] room.
There was I, Jack all alone, stark naked in me [A] bed.

Chorus

My [A] gold watch and my [D] pocketbook and [E7] lady friend were [A] gone;

Chorus

On [A] looking round this [D] little room, there's [E7] nothing I could [A] see,
But a [A] woman's shift and [Bm] apron that [E7] were no use to [A] me.

Chorus

With a [A] flour barrel for a [D] suit of clothes, down [E7] Cherry Street for [A] lorn,

Chorus
New York Mining Disaster 1941
Bee Gees

https://www.youtube.com/watch?v=ps-Qq7ucMA0 Capo on 1st fret

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under [G7] ground
Or have they [C] given up and all gone home to [Dm] bed?

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jo [C] o[Bb] o[A7] o[Dm] nes
New York, New York
Frank Sinatra

Frank Sinatra: https://www.youtube.com/watch?v=9KJQNMqVIug

[D] [Em] [D] [Em]

[NC] Start spreading the [D] news, I’m leaving to [Em] day
I want to [D] be a part of it, New York, New [Em] York [A]

These vagabond [D] shoes, are longing to [Em] stray [A]
Right through the [D] very heart of it,

I want to [G] wake up in a [Gm] city that doesn’t [D] sleep
And find I’m [F#m] king of the [B7] hill,
[B7] top of the [Em] heap [A]

These little town [D] blues, are melting a[Em]way
I’ll make a [D] brand new start of it in old New [Em] York [D7]

If I can [G] make it [Gm] there I’ll make it [D] ... any[B7]where

[D] [Em]

[NC] I want to [G] wake up in a [Gm] city that never [D] sleeps
And find I’m [F#m] A-number [B7] one [F#m] top of the [Em] list
[Bb] King of the hill [A] A-number one

(slower tempo) [N/C] These little town [D] blues are melting a [Em] way
I’ll make a [D] brand new start of it in old New [Em] York

If I can [G] make it [Gm] there
I’ll make it [F#m] any[B7]where
Come on [Em] through

   pause, then a quick strum for the next two chords

Night Moves

Bob Seger

Bob Seger: https://www.youtube.com/watch?v=_mRFWQoXq4c  (cap on 1st to play along)

(shortened version)

[G] I was a little too tall, could've used a few pounds [F]
Tight [C] pants points hardly reknown [F]
[G] She was a black haired beauty with big dark eyes [F]
[C] And points all her own sitting way up high [D] [G] [Dm]
[C] Way up firm and high [F]

[G] Out past the cornfields where the woods got heavy [F]
[C] Out in the back seat of my ‘60 Chevy [F]
[G] Workin’ on mysteries without any clues [D]
[C] Workin’ on our [Em] night moves [C]
[C] Trying’ to make some [Em] front page drive-in [C] news
Workin’ on our [Em] night moves [C] [G] in the summertime [F]
[C] Oooh [F] [G] In the sweet summertime [F] [C]

[Em] We weren't in love oh no far from it
[C] We weren't searching for some pie in the sky summit
[Em] We were just young and restless and bored
[C] Living by the sword
[Em] And we'd steal away every chance we could
[C] To the backroom, the alley, the trusty woods [F]
[Em] I used her she used me
[Em] But neither one cared
[C] We were getting our share

Workin’ on our [Em] night moves
[C] Trying to lose the [Em] awkward teenage blues
[C] Workin’ on out [Em] night moves [C] Oooh
[Em] It was summertime [F] [C] Ooooh [G] Sweet summer time, [F] summer time [Em] [G]
[C] And oh the [G] wonder, [C] felt the lightning
And we [F] waited on the thunder
[D] Waited on the thunder [G]

I woke last night to the sound of thunder [C]
How far off I sat and wondered [G]
Started humming a song from 1962 [C]
Ain't it funny how the [Em] night moves [C]
When you just don't seem to [Em] have as much to lose [C]
Strange how the [Em] night moves [C]
With autumn closing in [C] [Em] [G]
Nights in White Satin

The Moody Blues

The Moody Blues - https://www.youtube.com/watch?v=9muzyOd4Lh8

Intro (first 2 lines): [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you,
oooohhh, how I [Em] love you." [D] [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,

"Cause I [A] love you, yes I [C] love you, oooohhh,
how I [Em] love you." [D] [Em] [D] [Em]

Solo:
[Em] [D] [C] [B7] – [Em] [D] [C] [B7] – [Em] [C] [Em] [C]
[Am] [B7] [Am] [B7] – [Em] [D] [C] [Em] (hold)

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you, oooohhh,
how I [Em] love you." [D] [Em] [D]

Repeat last line ad rigor boredom
Nine Hundred Miles

Davie Lawson

https://www.youtube.com/watch?v=im9PlFdMJGM  Capo on 2

Well I'm [Am] walkin' down the track, I got [Dm] tears in my [Am] eyes
[F] Tryin' to read a [C] letter from my [Am] home

If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

I will [Am] pawn you my watch, I will [Dm] pawn you my [Am] chain

If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Well if my [Am] woman tells me so, I will [Dm] railroad no [Am] more
[F] I will hang around her shanty all the time..

If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Now the [Am] train I ride on is a [Dm] hundred coaches [Am] long
If that train runs me right, I'll be [Dm] home tomorrow [Am] night
'Cause I'm nine hundred miles from my [Dm] home.
And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow
Nine Million Bicycles

Katie Melua

Mike Batt, Katie Melua: https://www.youtube.com/watch?v=eHQG6DojVw

There are [C] nine million bicycles in Beijing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

We are [C] twelve billion light years from the [Em] edge,
That's a [Dm] guess,
No-one can [F] ever say it's true
But I [Dm] know that I will [G] always be with [C] you.

I'm [Fm] warmed by the [C] fire of your [G] love every [Am] day
So [Fm] don't call me a [C] liar,
Just [Dm] believe every [F] thing that I [G] say

There are [C] six billion people in the [Em] world
More or [Dm] less
and it [F] makes me feel quite small
But [Dm] you're the one I [G] love the most of [C] all

We're [Fm] high on the [C] wire
With the [G] world in our [Am] sight
And [Fm] I'll never [C] tire,
Of the [Dm] love that you [F] give me every [G] night

There are [C] nine million bicycles in Beijing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

And there are [Dm] nine million [G] bicycles in [C] Beijing
And you [Dm] know that I will [G] love you till I [C] die!

Thanks to: http://stewartgreenhill.com/ukulele/index.html

Produced by http://ozbcoz.com Jim's Ukulele Songbook
gCEA Ukulele Tuning
No More Lonely Nights
Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=tGI9CUbqNSQ

[NC] I can wait another [Bb] day [C7] until I [Dm] call you [Bb]
You've only [C7] got my [F] heart on a [A7] string
and [Dm] every [Dm7] thing a-[Bb] flutter [C7]
We've [C7] only got each [F] other to [A7] blame
It's [Dm] all the same to [Bb] me love
'Cause I [C] know what I [F] feel to be [Bb] right

[Bb] No more [C] lonely [F] nights
[Bb] No more [C] lonely [F] nights
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm [C] always [Bb] there [C7]

And if it [C7] takes a [F] couple of [A7] years
To [Dm] turn your tears to [Bb] laughter [C]
I will do what I [F] feel to be [Bb] right

[Bb] No more lonely [F] nights (Never [A7] be another)
[Bb] No more lonely [F] nights [A7]
[Bb] You're my guiding [F] light
[Gm7] Day or [Gm] night I'm [C7] always there
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]

[Bb] Yes, I know (I [C7] know) what I [F] feel (I feel) to be [Bb] right
[Bb] No more [F] lonely nights (Never be another)
[Bb] No more lonely [F] nights [C] [F]
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm always [C7] there

And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
No more lonely [F] nights, [Bb] no more [C] [Bb] [C] [Abm7]
No One is to Blame

Howard Jones

Howard Jones: https://www.youtube.com/watch?v=pekhxngQ3s

[A] [F#m] [E7]

[A] You can look at the menu, but you [E7] just can't eat
You can feel the [D] cushion, but you can't have a [A] seat
You can dip your foot in the pool, but you [E7] can't have a swim
[D] You can feel the punishment, but you can't do the [A] sin

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no one ever is [A] to blame [A] [E7] [A] [F#m] [E7]
[A] You can see the summit but you [E7] can't reach it
[D] It's the last piece of the puzzle but you [A] just can't make it fit
Doctor says you're cured but you still feel the [E7] pain
[D] Aspirations in the clouds but your hopes go down the [A] drain

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no [Bm] one ever [E7] is to [F#m] blame [Bm]

[Bm] No one [E7] ever is to [F#m] blame
[Bm] No one ever is to [A] blame [A] [E7] [A] [E7] [D] [A]
No Particular Place to Go
Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=XIrOMsH1JRI

[G] Ridin' along in my automobile, my baby beside me at the wheel. I stole a kiss at the turn of a [C] mile, my curiosity runnin' [G] wild. Cruisin' and playin' the radio.. with no particular place to [G] go.

[G] Ridin' along in my automobile, I was anxious to tell her the way I feel. So, I told her softly and sin[C]cere, and she leaned and whispered in my [G] ear. Cuddlin' more and drivin' [D] slow.. with no particular place to [G] go.

Instrumental: [G] [C] [D]

[G] No particular place to go, so we parked way out on the Kokomo. The night was young and the moon was [C] gold. So, we both decided to take a [G] stroll. Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt.

[G] Ridin' along in my calaboose.. still tryin' to get her belt unloose. All the way home I held a [C] grudge.. but the safety belt just wouldn't [G] budge. Cruisin' and playin' the radio[G]o. With no particular place to [G] go.
No Regrets
The Walker Brothers

The Walker Brothers: https://www.youtube.com/watch?v=7kf3HyxI67g

Intro: [D]/// [A]/// [D]/// [A]/// [D]/// [A]/// [D]/// [G] [D]///

[D] I know you’re leaving, it’s [G] too long [D] overdue,
[G] for far too long I’ve had [G] nothin’ new [D] to show to you.
[D] Goodbye dry eyes, [C] I watched your plane
[G] fade off west of the [D] moon,
and it [D] felt so [Bm] strange [A] to walk away a[D] lone.

Chorus:
[D] [A] [G] [D] There’s no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don’t want you back,
[D] [A] [G] [D] we’d only cry [D] [A] [G] y again,
Say good [C] bye [D] again.

[D] The hours that were [G] yours echo like [D] empty rooms,
[G] the thoughts we used to share I now [D] keep alone.
[D] I woke last night and [C] spoke to you [G]
[D] not thinking you were gone,
[D] and it felt so [Bm] strange [A] to lie awake [D] alone [G] [D]

Chorus

[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can’t keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Instrumental:
[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can’t keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Chorus
No Woman No Cry

Bob Marley

https://www.youtube.com/watch?v=x59kS2AOrGM  Capo 1

[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As they would [C] mingle with the good [G] people we [Am] meet, [F]
[C]Good friends we [G] had oh [Am] good friends we’ve [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can’t forget your [F] past


Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As it was [C] log wood burn[G]in’ through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I’ll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage,[F]
[C] So, I’ve got to [G] push on [Am] through, [F] but while I’m gone I mean...


No [F] woman, no [C] cry [G][C]
No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G]

[C] [G] [Am] [F] [C] [F] [C] [G]  [C] [G] [Am] [F] [C] [F] [F] [C]

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Produced by http://ozboz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
No, No Regrets [C]

Edith Piaf

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE (But in G)

[C] [G7] [C]

[C] No No re[G7]rets
No! We will have no re[C]rets
All the things [F] that went [Faug] wrong
For at [Dm] last, I have learned to be [G9] strong!

[C] No No re[G7]rets
No! I will have no re[C]rets
All the [F] grief, doesn’t [Dm] last
It is [G7] gone, I’ve forgotten the [C] past!

And the memories I have
I no [G7] longer de[C]sire
[Dm7] All of the [G7] good and the bad
I have flung in the [C] fire!

And I see in my heart
That the seed I’ve been [C] sown
[Dm] It is [G7] something quite new
It’s like nothing I’ve [C] known

[C] No No re[G7]rets
No! We will have no re[C]rets
All the things [F] that went [Faug] wrong
For at [Dm] last, I have learned to be [G9] strong!

[C] No No re[G7]rets
No! I will have no re[C]rets
For this [F] seed, that is [Dm] new
It’s a love that is [C] growing for you

[Am] [F] [Cdim] [C]
No, No Regrets [G]

Edith Piaf

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE

[G] [D7] [G]

[G] No No re[D7]grets
No! We will have no re[G]rets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong!

[G] No No re[D7]grets
No! I will have no re[G]rets
All the [C] griev, doesn’t [Am] last
It is [D7] gone, I’ve forgotten the [G] past!

And the memories I have
I no [D7] longer de[G]sire
[Am7] All of the [D7] good and the bad
I have flung in the [G] fire!

And I see in my heart
That the seed I’ve been [G] sown
[Am] It is [D7] something quite new
It’s like nothing I’ve [G] known

[G] No No re[D7]grets
No! We will have no re[G]rets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong!

[G] No No re[D7]grets
No! I will have no re[G]rets
For this [C] seed, that is [Am] new
It’s a love that is [G] growing for you

[Em] [C] [Gdim] [G]
Nobody Cares about the Railroads Anymore

Harry Nilsson

Harry Nillsen  -  https://www.youtube.com/watch?v=mHbj42DE51A

[C] We’d board that [Am] Silverliner [F] below Balti [G] more

[C] We’d tip the [Am] porter for a [F] place of our [G] own
[C] Then send a [Am] postcard to your [F] mom and dad back [G] home
[C] Mmm, it did [C7] something to you when you’d [F] hear that
“All a [D7] board”

[F] Woo-ee, woo-oo-oo-ee, woo-[C] ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G] ee

[C] We had a [Am] daughter and you [F] oughtta see her [G] now
[C] She has a [Am] boyfriend who looks [F] just like my gal [G] Sal
[C] And when they’re [C7] married they won’t [F] need us any [D7] more
[C] They’ll board an aeroplane and fly a [D7] way from [G] Balti [C] more

[F] Woo-ee, woo-oo-oo-ee, woo-[C] ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G] ee

[C] We’d board that [Am] Silverliner [F] below Balti [G] more

[C] La la la la-la la-la-[Am] la la la [F] bye-[G] bye
[C] La la la la-la la-la-[Am] la la la [F] don’t [G] cry
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a [D7] board”
Also uses:
C, F, G

Nobody Cares about the Railroads Anymore (Var)
Harry Nilsson

https://www.youtube.com/watch?v=mHbj42DE51A

[C] [Ebdim][Dm7][G7][C][Ebdim][Dm7][G7]

[C] Mmm, it did [C7] something to you when you’d [F] hear that
“All a[D7]board”
[F] Woo­ee, woo­oo­oo­ee, woo-[C]ee
[F] Woo­ee, woo­oo­oo­ee, woo-[G7]ee [G7+5]

[C] We had a [Ebdim] daughter and you [Dm7] oughtta see her [G7] now
[C] And when they’re [C7] married they won’t [F] need us any[D7]more
[C] They’ll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo­ee, woo­oo­oo­ee, woo-[C]ee
[F] Woo­ee, woo­oo­oo­ee, woo-[G7]ee [G7+5]


[C] La la la-la-la-la-la-[Ebdim] la la [Dm7] bye-[G7]bye
[C] La la la-la-la-la-[Ebdim] la la la [Dm7] don’t [G7] cry
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”
[G7] about the railroads any[C]more… all a[C9]board

Also uses:
C, F, G
Nobody Does It Better

Carly Simon

Carly Simon: https://www.youtube.com/watch?v=AqXkMpFPZnE

[F] [Bbm] [F] [F] [F7]


[Gm] Baby [C7] you're the [F] best [Ddim] [C#dim] [F]

[F] I wasn't [F/C] looking, [Bbm] but somehow you [Bbm] found me
[F] I tried to [F/C] hide from your [G] love [C#dim] light
[F] But like heaven a-[F/C]bove me
[Bbm] The spy who [Bbm] loved me


[Gm] Why d'you [C7] have to be so [F] good? [Ddim] [C#dim] [F]

[F] The way that you [F/C] hold me, [Bbm] whenever you [Bbm] hold me
[F] That keeps me from [F/C] running
[Bbm] But just keep it [Bbm] coming


[Gm] Baby [F] baby

repeat and fade

[F] [F/C] [Bbm] [C#] [F]
Nobody’s Child

Travelling Wilburys

Travelling Wilburys: https://www.youtube.com/watch?v=6SqF56nj2LU
(Capo on 1st fret)

[D] As I was slowly passing an [D7] orphans home to [G] day
I [A7] stopped for just a little while to watch the children [D] play
He [A7] turned with eyes that could not see and he began to [D] cry

"I'm [D] nobody's child, I'm [D7] nobody's [G] child
[A7] Just like a flower I'm growin' [D] wild
No mama's arms to hold me, [D7] no daddy's [G] smile
[A7] Nobody wants me, I'm nobody's [D] child"

[A7] Nobody wants me, I'm nobody's [D] child"

In [D] every town and village
There are [D7] places just like [G] this
With [A7] rows and rows of children
And babies in their [D] cribs

They've long since stopped their cryin'
As [D7] no one ever [G] hears
And [A7] no one's there to notice them
Or take away their [D] fears

[A7] Just like a flower they're growin' [D] wild
Got no mommy's kisses, [D7] no daddy's [G] smile
[A7] Nobody wants them, they're nobody's [D] child

[A7] Just like a flower, they're growin' [D] wild
No mama's kisses and [D7] no daddy's [G] smiles
[A7] Nobody wants them, they're nobody's [D] child

[A7] Nobody wants them, they're [NC] nobody's [D] child
Non, Je Ne Regrette Rien [C]

Edith Piaf

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE (But in G)

[C] [G7] [C]

Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[G9]gal !

Non, je ne regrette [C] rien
C'est pa[F]vé, bala[Dm]vé, oubli[G7]é
Je me fous du pas[C]é !

Avec mes souvenirs
J'ai al[G7]umé le [C] feu
Je n'ai plus besoin [C] d'eux !

Balayées les amours
Et tous leurs trémo[C]los
[Dm] Bala[G7]yés pour toujours
Je repars a zé[C]ro

Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[C]gal !

Non, je ne regrette [C] rien
Car ma [F] vie, car mes [Dm] joies
Aujourd[G7] 'hui, ça commence avec [C] toi

[Am] [F] [Cdim] [C]
Non, Je Ne Regrette Rien [G]

Edith Piaf

Edith Piaf:  https://www.youtube.com/watch?v=fFtGfyruroU

[G] [D7] [G]

Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[D9]gal !

Non, je ne regrette [G] rien
C'est pa[C]yé, bala[Am]yé, oubli[D7]é
Je me fous du pas[G]é !

Avec mes souvenirs
Je n'ai plus besoin [G] d'eux !

Balayées les amours
Et tous leurs trémo[G]los
[Am] Bala[D7]yés pour toujours
Je repars a zé[G]ro

Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[G]gal !

Non, je ne regrette [G] rien
Car ma [C] vie, car mes [Am] joies
Aujourd[D7] 'hui, ça commence avec [G] toi

[Em] [C] [Gdim] [G]
Northern Girl

AD Cooke

AD Cooke - https://www.youtube.com/watch?v=EF0bOM1Su4o

[A] [F#m] [D] [E7]

[A] I am just a Northern Girl, [F#m] take a look into my world
[D] No airs or graces you will find
On [E7] me

[A] From the heart I speak my mind, [F#m] taking things just as I find
[D] A trusting soul a trusting mind
That’s [E7] me [E7sus4] [A]

And I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I’m [E7] in [E7sus4] [A] [E7]

[A] Wealth has never come to me, [F#m] but riches I’ve had lovingly
[A] Important things that you can't [D] see
Made [E7] me [E7sus4] [A] [E7]

[A] The sweetest things in life are free, [F#m] how very lucky I have been
[D] Look at what you really need
To [E7] be [E7sus4] [A]

[E7] Yeah I wannna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance find the place that I’m [E7] in
[E7] The place that I’m [A] in [F#m] [D] [E7] [E7sus4] [A] [E7]

[D] Don't [E7] throw it [D] all away
[E7] Don't throw it [D] all away
[E7] Don't throw it [D] all away

[E7] Yeah I wannna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance find the place that I’m [E7] in
And I wanna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
And I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I’m [E7] in
[E7] The place that I’m [A] in [F#m] [D]
[E7] The place that I’m [A] in
Norwegian Wood [D]

The Beatles

https://www.youtube.com/watch?v=lY5i4-rWh44 Capo on 2

Intro x 2

Uke 1:    D              C          D
Uke 2:      A|0 2 0 - - - - - - - - - - - -
.         E| - - - - 3 2 0 3 2 - - 3 - 2
.         C| - - - - - - - - 2 0 - 0 2
.         G| - - - - - - - - - - - - 2

[D] I once had a girl or should I say [C] she once [G] had [D] me
[D] She showed me her room
Isn't it good [C] Norwegian [G]ian [D] wood
She [Dm] asked me to stay
And she told me to sit anywhere
So [Dm] I looked around and I noticed
There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
[D] We talked until two
And then she said [C] it's time [G] for [D] bed

Repeat Intro

She [Dm] told me she worked in the morning
And started to [G] laugh
I [Dm] told her I didn't
And crawled off to sleep in the [Em] bath [A7]
[D] And when I awoke I was alone [C] this bird [G] had [D] flown
[D] So I lit a fire isn't it good [C] Norwegian [G]ian [D] wood

Repeat Intro

Transposed from the Richard G version in G with a mod or two
Norwegian Wood [G]
The Beatles

https://www.youtube.com/watch?v=lY5i4-rWh44  (in E)

Intro x 2:
Uke 1:  G  F  G
Uke 2:  A|5 7 5 3 2 0 3 2 | 3 2 | 3 2
.  E| 3 1 0 3 1 0 3 1
.  G| 3 1 0 3 1 0 3 1

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood
She [Gm] asked me to stay
And she told me to sit any[C]where
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] riff C2E0E2

[G] We talked until two
And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] riff C2E0E2

[G] And when I awoke I was alone [F] this bird had [G] flown

Repeat Intro

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Not Fade Away [E]

Buddy Holly

https://www.youtube.com/watch?v=AyTtFNGzFsE  (pretty close)

[E7] [A] [E7] [E7] [A] [E7]


[E7] I'm a gonna tell you how it's going to [A] be


[E7] I'm a gonna tell you how it's going to [A] be


[E7] I'm a gonna tell you how it's going to [A] be


From: Richard G’s Ukulele Songbook www.scorpexuke.com
Not Fade Away [G]

Buddy Holly

Thanks to Worcester and WUC Songbook 3
https://www.youtube.com/watch?v=AyTtFNGzFsE  (But in E )

Intro: [G][G][G][G][G][G][G][G]x4

[G] I'm gonna tell you how it's gonna be. [C][C][C][C][C][F][C]
[G] You're gonna give your love to me. [G][G][G][G][G][G][C][G]
[G] I'm gonna love you night and day [C][C][C][C][C][F][C]
[G] Well, love is love and not fade away.
[G] Love is love and not fade away.

[C][C][C][C][C][C][C][F][C] [C][C][C][C][C][C][C][F][C]
[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][G][C][G]
[C][C][C][C][C][C][F][C] [C][C][C][C][C][C][F][C]
[G][G][G][G][G][C][G] [G][G][G][G][G][G][C][C][G]

[G] My love is bigger than a Cadillac. [C][C][C][C][C][C][F][C]
[G] I try to show it but you drive me back [G][G][G][G][G][G][C][G]
[G] Your love for me has got to be real. [C][C][C][C][C][F][C]
[G] For you to know just how I feel. [G][G][G][G][G][G][C][G]
[G] Love is real and not fade away.
[G] Well, love is real and not fade away.

[C][C][C][C][C][C][F][C] [C][C][C][C][C][C][F][C]
[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][G][C][G]
[C][C][C][C][C][C][F][C] [C][C][C][C][C][C][F][C]
[G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]

[G] I'm gonna tell you how it's gonna be. [C][C][C][C][C][F][C]
[G] You're gonna give your love to me. [G][G][G][G][G][C][G]
[G] Love to last more than just one day. [C][C][C][C][C][F][C]
[G] Well, love is love and not fade away.
[G] Love is love and not fade away.

[C][C][C][C][C][C][F][C] [C][C][C][C][C][C][F][C]
[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][G][C][G]
[C][C][C][C][C][C][F][C] [C][C][C][C][C][C][F][C]
[G][G][G][G][G][C][G] [G][G][G][G][G][G][C][C][G]
Nowhere Man [C]

The Beatles

https://www.youtube.com/watch?v=TGGphnDMVDI – Capo on 4th fret

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn’t have a [G] point of view,
[F] knows not where he’s [C] going to.
[Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] He’s as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don’t [F] worry.
Take your [Em] time, don’t [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn’t have a [G] point of view,
[F] knows not where he’s [C] going to.
[Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
Nowhere Man [G]
The Beatles

https://www.youtube.com/watch?v=TGGphnDMVDI  (But in E)

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
Nursery Rhymes

Various

Twinkle Twinkle Little Star

(Same tune as the Alphabet Song)
[C] Twinkle, twinkle [F] little [C] star
Up a [F] bove the [C] world so [G] high
[C] Like a [F] diamond [C] in the [G] sky

[C] Twinkle, twinkle [F] little [C] star

Incy Wincy Spider

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

Hey Diddle Diddle

[G] Hey diddle diddle,
The [D7-alt] cat and the fiddle,
The [G] cow jumped over the [D7-alt] moon,
The [C] little dog laughed to [G] see such sport,
And the [D7-alt] dish ran away with the [G] spoon.

Baa Baa Black Sheep


Hickory Dickory Dock

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck one
The [C] mouse ran down

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck two
The [C] mouse said "boo"

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck three
The [C] mouse said "wee"

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck four
The [C] mouse said "no more"

The [F] pig flew [G7] up in the [C] air
The [F] man in brown
Soon [C] brought him down

**Hot Cross Buns**

[C] One a penny, [G7] two a penny,

Or [C] give them to your [F] sons.
[C] One a penny, [G7] two a penny,

**Three Blind Mice**

She cut off their [G7] tails with a carving knife.
Have you ever \([G7]\) seen such a \([C]\) sight in your life? 
As three \([G]\) blind \([C]\) mice.

**Humpty Dumpty**

\([G]\) Humpty Dumpty \([D7-alt]\) sat on the \([G]\) wall,  
\([G]\) Humpty Dumpty \([D7-alt]\) had a great \([G]\) fall.  
\([C]\) All the king's \([G]\) horses and \([D7-alt]\) all the king's \([G]\) men,  
\([G]\) Couldn't put \([C]\) Humpty to \([D7-alt]\)gether a \([G]\) gain.

**Its Raining, Its Pouring**

\([C]\) It's raining, it's pouring;  
\([C]\) The old man is snoring.  
\([G]\) He went to bed and he  
\([G]\) Bumped his head  
\([G7]\) And he couldn't get up in the  
\([C]\) morning.

**Jack And Jill**

\([C]\) Jack and \([F]\) Jill  
Went \([C]\) up the \([F]\) hill  
to \([C]\) fetch a \([F]\) pail of \([C]\) water  
\([F]\) Jack fell \([G7]\) down  
And \([C]\) broke his \([F]\) crown  
And \([C]\) Jill came \([G]\) tumbling \([C]\) after

\([C]\) Up Jack \([F]\) got  
And \([C]\) home did \([F]\) trot  
As \([C]\) fast as \([F]\) he could \([C]\) caper  
\([F]\) Went to \([G7]\) bed  
And \([C]\) wrapped his \([F]\) head  
With \([C]\) vinegar \([G]\) and brown \([C]\) paper.

**Little Bo-Peep**

\([C]\) Little Bo-peep has \([G7]\) lost her sheep  
And \([C]\) can't tell where to \([G]\) find them  
\([F]\) Leave them a\([C]\) lone and \([G7]\) they'll come \([C]\) home  
\([C]\) Wagging their \([G7]\) tails be\([C]\) hind them.

**Sing a Song of Six Pence**

\([C]\) Sing a song of \([F]\) sixpence, a \([C]\) pocket full of \([G7]\) rye;  
\([C]\) Four and twenty \([F]\) blackbirds, \([G]\) baked in a \([C]\) pie.  
\([C]\) When the pie was \([F]\) opened, they \([C]\) all began to \([G7]\) sing.  
Now, \([C]\) wasn't that a \([F]\) dainty dish, to \([G]\) set before the \([C]\) King?
The [C] King was in his [F] countinghouse, [C] counting out his [G7] money;
The [C] Queen was in the [F] parlor, [G] eating bread and [C] honey.
The [C] maid was in the [F] garden, [C] hanging out the [G7] clothes.
Along there came a big [F] black bird, And [G] snipped off her [C] nose!

Little Jack Horner

[G] Little Jack Horner [C] sat in a corner
[D7-alt] Eating a christmas [G] pie
He [G] put in his thumb
and [C] pulled out a plum,
and [D7-alt] cried, "What a good boy, am [G] I!"

Old MacDonald Had a Farm

[C] Old MacDonald [F] had a [C] farm.
And on that farm he [F] had a [C] cow.

[C] With a moo-moo here
And a moo-moo there.
Here a moo, there a moo,
Everywhere a moo-moo.
[C] Old MacDonald [F] had a [C] farm.

Polly Put The Kettle On

[F] Polly put the kettle on,
[G7] Polly put the [C7] kettle on,
[F] Polly put the kettle on,
We'll [G7] all [C7] have [F] tea.

[F] Sukey, take it [C7] off a[F]gain,
[Bb] Sukey, take it [G7] off a[C7]gain,
[F] Sukey, take it [C7] off a[F]gain,
They've [G7] all [C7] gone a[F]way

Mary Had a Little Lamb

[C] Mary had a little lamb,
Mary had a little lamb
whose [G] fleece was white as [C] snow.
And everywhere that Mary went, [G] Mary went, [C] Mary went
Everywhere that Mary went
the [G] lamb was sure to [C] go.

**I'm a Little Teapot**

[G] I'm a little teapot
[D7-alt] Here is my [G] handle
[D7-alt] Here is my [G] spout.
[G] When I get all steamed up
[C] Tip me over and

**Michael Finnegan**

[C] There was an old man named Michael Finnegan.
[G7] He had whiskers on his chinnegan.
[C] They fell out and then grew in again.
Ob-La-Di, Ob-La-Da

The Beatles

https://www.youtube.com/watch?v=jU5h2izGG-Y  Capo on 3rd fret

intro  [G]  [G]  [G]  [G]

[G] Desmond has a barrow in the [D] market place.
And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus:
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] Desmond takes a trolley to the [D] jeweller’s store
[D7] Buys a twenty carat golden [G] ring (ring)
Takes it back to [G7] Molly waiting [C] at the door,
And as he [G] gives it to her [D7] she begins to [G] sing (sing) zzzzzzzzzz

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
[G] Happy ever after in the [D] market place
[D7] Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
[G] Happy ever after in the [D] market place
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she’s a [Dm] singer with the [G] band, yeah!

Chorus
Octopus's Garden
The Beatles

https://www.youtube.com/watch?v=LDYJkXktIg4   Capo on 2nd fret

[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7]/ [G]/
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7]/ [G]/
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves[[Lies beneath the ocean waves]
[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe (Happy and they're safe)
[Bm] We would be so happy you and me [Bm7]/ [G]/

[G] No one there to tell us what to [A] do
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you
[D] [A]/ [D]/
Oh Boy [A]
Buddy Holly

Buddy Holly - https://www.youtube.com/watch?v=YwHrx0r0t2s

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me
Oh Boy [C]

Buddy Holly

Buddy Holly - https://www.youtube.com/watch?v=YwHrx0r0t2s (But in A)

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Oh Carol

Neil Sedaka

Neil Sedaka, Howard Greenfield: https://www.youtube.com/watch?v=q1RtlMpYOeE (But in Eb)

Ooo-ooo-ooo-[Am]ooo-ooo.
Ooo-ooo 000-000-[D] 000.

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta talked)
Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.
Oh Julie
Shakin Stevens

https://www.youtube.com/watch?v=wyI_swK2ptM Capo 3

[D] [G]

[D] Whoa, whoa [G] Julie, if you love me [D] truly,
do you want me, Julie, to [D7] be, to be your very [G] own?

Julie, love me [G] only, Julie, don't be [D] lonely,
because I want you only to [D7] be, to be my very [G] own.

[C] Baby, don't leave me, honey, don't grieve me,
Julie, why leave me alone?
Stay with me, baby, lay with me, baby,
[A] honey, don't leave me a[D]lone!

Julie, never [G] leave me, please, don't de[D]ceive me,
Julie, oh, believe me and [D7] be, be my very [G] own.

Julie, never [G] leave me, please, don't de[D]ceive me,
Julie, oh, believe me and [D7] be, be my very [G] own.

[D] [B7] [E]

Whoa, whoa [A] Julie, if you love me [E] truly,
do you want me, Julie, to [E7] be, to be your very [A] own?

[D] Baby, don't leave me, honey, don't grieve me,
Julie, why leave me alone?
Stay with me, baby, lay with me, baby,
[B7] honey, don't leave me a[E]lone!

Hulie, don't you [A] leave me, please, don't de[E]ceive me,
Julie, oh, believe me and [E7] be, be my very [A] own.

Whoa, whoa [A] Julie, if you love me [E] truly,
do you want me, Julie, to [E7] be, to be your very [A] own?
To [E] be, to be, to be, to be your very [A] own!
To [E] be, to be, to be, to be your very [A] own!
[E] [A]
Oh Mary Don't You Weep
Bruce Springsteen

Bruce Springsteen:  https://www.youtube.com/watch?v=tebjshm7f_I  Capo on 3rd fret

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood;

Chorus:
[Em] O Mary don't you [B7] weep, don't mourn,
O Mary don't you [Em] weep, don't mourn,

[Em] Well Mary wore three [B7] links and chains -
On every link was [Em] Jesus' name;

Chorus

[Em] Well one of these nights bout [B7] 12 o'clock
This old world is [Em] gonna rock;

[Em] Well Moses stood on the [B7] Red Sea shore,
Smote' the water with a [Em] two by four;

Chorus

[Em] Well old Mr. Satan, [B7] he got mad,
Missed that soul that he [Em] thought he had;

[Em] Brothers and sisters [B7] don't you cry -
There'll be good times [Em] by and by;

Chorus x2

[Em] God gave Noah the [B7] rainbow sign;
"No more water but fire [Em] next time";

Chorus
Oh Susanna
Stephen Foster

https://www.youtube.com/watch?v=jYiXyZwgPB8 In D

Oh I [Bb] come from Alabama with a banjo on my [F] knee,
I'm [Bb] going to Louisiana, my true love [F] for to [Bb] see
It [Bb] rained all night the day I left, the weather it was [F] dry
The [Bb] sun so hot I froze to death; Susanna, [F] don't you [Bb] cry.

[Eb] Oh, Susanna, [Bb] don't you cry for [F] me
For I [Bb] come from Alabama,
with my banjo [F] on my [Bb] knee.

I [Bb] had a dream the other night when everything was [F] still,
I [Bb] thought I saw Susanna coming [F] up the [Bb] hill,
The [Bb] buckwheat cake was in her mouth, the tear was in her [F] eye,
I [Bb] said I'm coming from Dixieland, Susanna [F] don't you [Bb] cry.

[Eb] Oh, Susanna, [Bb] don't you cry for [F] me
For I [Bb] come from Alabama,
with my banjo [F] on my [Bb] knee.

I [Bb] soon will be in New Orleans, and then I'll look [F] around
And [Bb] when I find my gal Susanne, I'll fall [F] upon the [Bb] ground.
But [Bb] if I do not find her, this darkey'll surely [F] die,
and [Bb] when I'm dead and buried, Susanna [F] don't you [Bb] cry.

[Eb] Oh, Susanna, [Bb] don't you cry for [F] me
For I [Bb] come from Alabama,
with my banjo [F] on my [Bb] knee.
Oh Susanna - Var

Stephen Foster and Elmer Fudd and Bugs Bunny

Stephen Foster (with extended lyrics as sung by Elmer Fudd and Bugs Bunny in Bob Clampett's The Wacky Wabbit.)  - Thanks to Ukulele Boogaloo
https://www.youtube.com/watch?v=HM4XVwttWWI4  Capo on 2

[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get e-[F]-nough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge

Chorus:
I'm [F] going to dig up lots of gold, out on the [C7] lone prai-[F]-rie.

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got

[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death

Chorus
Oh What a Beautiful Morning [C]
Hugh Jackman

https://www.youtube.com/watch?v=CFjxMGM36Hk  (but in G)

The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

Chorus:
[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my way

All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

Chorus

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

Chorus

Oh What a Beautiful Morning [G]

Hugh Jackman

Rodgers & Hammerstein - https://www.youtube.com/watch?v=CFjxMGM36Hk

An' it [G] looks like its climbin' clear [D7] up to the sky

CHORUS:
[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,

All the [G] cattle are [D7] standing like [G] statues [D7]
All the [G] cattle are [D7] standing like [G] statues [D7]
They [G] don't turn their [D7] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

CHORUS

All the [G] sounds of the [D7] earth are like [G] music [D7]
All the [G] sounds of the [D7] earth are like [G] music [D7]
The [G] breeze is so [D7] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

CHORUS

Oh What A Night
Four Seasons

The Four Seasons: https://www.youtube.com/watch?v=nDxhugRKZ8g Capo on 1
[C] [Am] [F] [G] [C] [Am] [F] [G]

As [F] I remember what a [C] night. [Am] [F] [G7]
[G7] Oh, what a [C] night [Am].....you [F] know,
I [G] didn't even [C] know her [Am] name,
But [F] I was [G] never gonna [C] be the [Am] same...

[G7] Oh, [Dm] I,
I [F] got a funny feeling when she [Am] walked in the [G] room,
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[F] hypnotizing, Mesmerizing [Am] me.
[F] She was [G] everything I [C] dreamed she'd [Am] be.
[F] Sweet surrender, what a [C] night. [Am] [F] [G7]
[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm]

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[Am] [Dm] [Am] [Dm] x 2

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..
[Am] [F] [G7]

[G7] Oh, what a [C] night. [Am] [F] [G7]
[G7] Oh, what a [C] night. [Am] [F] [G7]
Oh, You Beautiful Doll

Judy Garland

Nat Ayer, Brown, Irvin Berlin - Judy Garland:
https://youtu.be/6xw9X2RphjU (patient – it’s there)

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you’d break.


[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you’d break.

Old Farts In Caravan Parks

John Williamson

https://www.youtube.com/watch?v=O9f0QOh5KAU

All the [Bm] chords could be [G] chords - sounds ok and is easier

[D] Oh happy travellers are we [G] around Australia in a [A] caravan
the [G] kids are gone, we [A] have no plan
yes, [G] happy [A] campers are [D] we

[D] Oh king of the road are we [G] up a mountain road [A] we wind
With a [G] mile of traffic [A] stuck behind
Oh [G] cheery [A] ol' chooks are [D] we

We've [G] hit the road and [D] sold the home
Like a [A] pair of drover's [D] round we roam
[G] No more winter and [D] no more [Bm] phone
We're [G] wild and [A] fancy [D] free

[D] And a pair of toilers are we, [G] we'll pick fruit or [A] prune a tree
Any [G] old job doesn't [A] worry me
It'll [G] cover our [A] fuel and the [D] camping [Bm] fee
Ah, [G] frugal old farts I [D] are

[D] And a dear old chook are you in your [G] terry toweling dressing [A] gown,
the [G] one you bought in the [A] country town.
[G] Yours is [A] pink and [D] mine is [Bm] brown
Two [G] dear old farts are [D] we

We've [G] hit the road and [D] sold the home
Like a [A] pair of drover's [D] round we roam
[G] No more winter and [D] no more [Bm] phone
We're [G] wild and [A] fancy [D] free

And a [D] tidy little unit are we, [G] everything has a place [A] to be
Oh [G] sexy old tarts are [D] we

And we [G] always camp just [D] near the loo
cause I [A] have to go at [D] midnight too
[G] dribble dribble dribble's [D] all I [Bm] do
oh [G] over the [A] hill are [D] we

Oh [D] happy campers are we a [G]round australia in the [A] caravan
the [G] kids are gone we [A] have no plan,
you [G] navi-[A]gate, I'm your [D] engine [Bm] man
yes [G] happy [A] campers are [D] we!
Old Hippie
Bellamy Brothers

Bellamy Brothers:  https://www.youtube.com/watch?v=MzdvQOXxRD4  Capo on 4

[G] He turned thirty-five last Sunday  [C] in his hair he found some  [G] gray
But he still ain't changed his lifestyle he likes it better the  [D7] old way
So he  [C] grows a little garden in the back  [G] yard by the fence
He  [G] gets out there in the twilight zone
Some[C]times when it just don't make no  [G] sense

He gets off on country music  [C] cause disco left him  [G] cold
He's got young friends in a new wave but he's just too friggin'  [D7] old
And he  [C] dreams at night of Woodstock and the  [G] day John Lennon died
Yeah he  [G] thinks of John sometimes  [C] and he has to wonder  [G] why

He's an  [C] old hippie and he  [G] don't know what to do
Should he  [D7] hang on to the old should he  [G] grab on to the new
He's an  [C] old hippie his new life is  [G] just a bust

He was sure back in the sixties  [C] that everyone was  [G] hip
Then they sent him off to Vietnam on his senior  [D7] trip
And they  [C] forced him to become a man while  [G] he was still a boy
And be[C]hind each wave of tragedy he  [G] waited for the  [D7] joy
Now this  [G] world may change around him  [C] but he just can't change no  [G] more

He's an  [C] old hippie and he  [G] don't know what to do
Should he  [D7] hang on to the old should he  [G] grab on to the new
He's an  [C] old hippie his new life is  [G] just a bust

Well he stays away a lot now  [C] from the parties and the  [G] clubs
And he's thinking while he's jogging around
Sure is glad he quit the hard  [D7] drugs
Cause  [C] him and his kind get more en  [G] dangered everyday
And  [C] pretty soon the species will  [G] just up and fade  [D7] away
Like the  [G] smoke from that torpedo  [C] just up and fade a[G]way

Yes he's an  [C] old hippie and he  [G] don't know what to do
Should he  [D7] hang on to the old should he  [G] grab on to the new
He's an  [C] old hippie his new life is  [G] just a bust
Old Man Emu

John Williamson

Thanks to Bruce Horsfall and Chris Hughes

https://www.youtube.com/watch?v=iYjrhj_K3ck Capo on 1st for video

[C] [F] [C] [G7] [C]

[C] He's got a beak and [F] feathers and [C] things
But the poor old fella ain't [G] got no [C] wings
Well the [C] eagle’s flyin’ round and round, and I keep my two feet firmly on the ground
Now  [C] I can’t fly but I’m tellin’ you, I can run the pants off a kangaroo
[C] He can’t fly but I’m [F] tellin’ [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

[C] Well he was the model for the [F] fifty cents oom ba da little da [Dm7] da [G7] da
If ya [C] take a look it’ll prove to you ha ha ha I run the pants off a kangaroo
[C] Take a look it’ll [F] prove to [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

Ya silly [C] galah I’m better by far than a white cockatoo or a budgerigar
They [C] squeak and squawk and try to talk, why me and them’s like cheese and chalk
[C] He can’t fly but I’m [F] tellin [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

But the [C] emu was too smart for him ha cha ah ha cha ah ha ah ha ah ha
[C] Walked right up and kicked him in the shin
[C] He can’t fly but I’m [F] tellin [C] you he can run the pants off a [G] dingo [C] too
[C] [F] [C] [G7] [C]

As [C] he shot past I [F] heard him [C] say [C] ha cha ah ha cha ah ha ah ha ah ha
[C] She can’t fly but I’m tellin you she can run the pants off a kangaroo
[C] She can’t fly but I’m [F] tellin’ [C] you she can run the pants off a [G7] kanga[C]roo
[C] [F] [C] [G7] [C]

Well there is a moral [F] to this [C] ditty oom ba da little da [D7] da [G] da
Duck can swim but [F] he can’t [C] sing nor can the eagle [G7] on the [C] wing
Emu can’t fly but I’m [F] tellin’ [C] you she can run the pants off a [G7] kanga[C]roo
[C] [F] [C] [G7] [C]

Ah ha ha ha [F]h a ha [C] hoo he can run the pants off a [G7] kanga[C]aroo
[C] Ooh hoo ha ha [F] ha [C] ooh hoo ha ha [G] [h]a [C] [G]
Old Time Religion
Willie Nelson

Willie Nelson: https://www.youtube.com/watch?v=oOCxcOdxNog Capo on 2

Chorus:

[G] Give me that old-time religion
Give me that [D7] old-time [G] religion
Give me that [G7] old-time [C] religion

Makes me love everybody
Makes me [D7] love everybody
Makes me [G7] love everybody

Chorus

It was [G] good for our mothers
It was [D7] good for our [G] mothers
It was [G7] good for our [C] mothers

[G] Give me that old-time religion
Give me that [D7] old-time [G] religion
Give me that [G7] old-time [C] religion

It has [G] served our fathers, it has [D7] served our [G] fathers

It will [G] save all our children, it will [D7] save all our [G] children

It will [G] do when I'm dyin', it will [D7] do when I am [G] dyin'

Chorus

And it [G] will take us all to heaven, it will [D7] take us all to [G] heaven

Chorus
Old Time Rock and Roll

Bob Seger

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=RJNgEZyEeh8

Just take those old records [D] off the shelf
I’ll sit and listen to them [G] by myself
Today’s music ain’t [A] got the same soul
I like that old time [D] rock and roll

[D] Don’t try to take me to a disco
You’ll never even get me [G] out on the floor
In ten minutes I’ll be [A] late for the door
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

[D] Won’t go to hear em play a tango
I’d rather hear some blues or [G] funky old soul
There’s only one sure way to [A] get me to go
Start playin’ old time [D] rock and roll

[D] Call me a relic call me what you will
Say I’m old fashioned say I’m [G] over the hill
Today’s music ain’t [A] got the same soul
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll
Old-time Medley

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing
Every Susie and [C] Sal [Db7] [C]

They're congregating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon
I'm gonna build a little [F7] home for two
For [Bb] three or four or more [Db7]
In [C7] Loveland for me and my [F] gal
for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light of the silvery [G7] moon
I want to [C7] spoon
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey [F] moon, keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon
We were sailing a [F] long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey [F] moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon
The [C7] silvery [F] moon [C7] [F]
On Ilkley Moor Baht’at
Phil Jackson & Pat Alexander - and The Wagga City Rugby Choir

https://www.youtube.com/watch?v=J5leMI95urQ (A – plus others)

Intro: 2 bars on [G]

Where hast thou been since I saw [G] thee?

On [G] Ilkley Moor Baht-at, [G] [G], on =lkley Moor baht’at,

[2] I’ve been a-[D7] courting Mary [G] Jane,


[2] Then we shall [D7] have to bury [G] thee;


[2] Then we will [D7] all have eaten [G] thee;

[2] There is a [D7] moral to this [G] tale,
There is a moral to this [G] tale,

[2] There is a moral to this [D7] tale,

Don’t [G] go without your hat, [G] [G]
Don’t go without your hat,
On The Road Again

Willie Nelson

Willie Nelson: https://www.youtube.com/watch?v=NvwojnLeMH4 (but in E)

[G]

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]ain

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]ain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]ain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]ain
And [C] I can't wait to get [D] on the road a[G]ain

Outro: [C] [D] [G] [C]* [G]*

Produced by http://ozbcoz.com  Jim's Ukulele Songbook
gCEA Ukulele Tuning
Johnny Cash:  
From: https://uketunes.wordpress.com/2014/02/08/one-u2-johnny-cash/  

Intro: [Am] [Dsus2] [Fmaj7] [G]  

[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same  
You say [C] one love, [Am] one life, [Fmaj7] when it's one need [C] in the night  
It's one love, we get to [Am] share it  
[Fmaj7] It leaves you baby if you don't [C] care for it  

[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same  

[Am] Did I disa [Dsus2]-ppoint you, [Fmaj7] or leave a bad taste in your [G] mouth  
[Am] You act like you never [Dsus2] had love, [Fmaj7] and you want me to go with [G]-out  
Well it's [C] too late [Am] tonight, [Fmaj7] to drag the past out [C] into the light  
We're one but we're [Am] not the same,  
We get to [Fmaj7] carry each other, [C] carry each other  

[Am] One [Dsus2] [Fmaj7] [G]  

[Am] Have you come here for for [Dsus2]-giveness,  
[Fmaj7] Have you come to raise the [G] dead  
[Am] Have you come here to play [Dsus2] Jesus  
[Fmaj7] To the lepers in your [G] head  
Did I [C] ask too much, [Am] more than a lot,  
[Fmaj7] You gave me nothing now [C] it's all I got  
We're one but we're [Am] not the same,  
We [Fmaj7] hurt each other then we're [C] doing it again, you say  

[C] Love is a temple, [Am] love the higher law  
[C] Love is a temple, [Am] love the higher law  
[C] You ask me to enter, [G] but then you make me crawl  
And I can't be holding on [Fmaj7] to what you got when all you got is [C] hurt  

One love, [Am] One blood, [Fmaj7] One life you got to [C] do what you should  
One life with each [Am] other, [Fmaj7] sisters, [C] brothers  
One life but we're [Am] not the same,  
We get to [Fmaj7] carry each other, [C] carry each other  

One [C] [Am] One [Fmaj7] [C]  
One [C] [Am] [Fmaj7] One [C]
One - Nilsson

Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=-nB5VxPOoio

[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] Two can be as [Eb] bad as one
It's the [Cm6] loneliest number since the [Abmaj7] number one
[Cm] [Eb] [Cm6] [Ab7]

[Cm] No is the [Eb] saddest experience
You'll [Cm6] ever know [Abmaj7]
[Cm] Yes it's the [Eb] saddest experience
You'll [Cm6] ever know [Ab7]
Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7] [Cm]

[Eb] It's just no [Gm] good anymore since you [Eb7] went away
Now I [Ab] spend my time just [Abm] making rhymes
Of [Cm] yesterday [Eb] [Cm6] [Abmaj7]

Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7]
[Cm] One is the [Eb] loneliest number
[Cm6] One is the [Ab7] loneliest number
[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
Much much [Cm6] much than two [Abmaj7]
[Cm] One .. [Eb] is a number di[Cm6]vided by two [Abmaj7]

[Cm] One [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7]
[Cm] [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7] [Cm]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
One Little Song

Gillian Welch

Gillian Welch: https://www.youtube.com/watch?v=UbnZMbes0vE
Thanks to https://uketunes.wordpress.com/

Intro: [A] [Asus4] [A] [Asus4]

There's [A] gotta be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out com[A]pletely yet
Got a [E7] little left

Chorus:
[D] One little drop of falling rain
[C#m] One little chance to try again
[Bm] One little bird that makes it home
[A] Now and then
[D] One little piece of endless sky
[C#m] One little taste of cherry pie
[Bm] One little week in paradise
And [E7] I start thinkin'

[A] Gotta to be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little note that ain't been used
[Bm7] One little word that ain't been abused a [A] thousand times
In a [E7] thousand rhymes

Chorus

[A] Gotta be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out com[A]pletely yet
Until there's [E7] nothing left... [A]

the barre chords [A-2] [C#m-2] [D-2] [E-2] can be useful here
One Love

Bob Marley

Bob Marley and the Wailers - https://www.youtube.com/watch?v=vdB-8eLEW8g  Capo on 1
From: Richard G’s Ukulele Songbook  www.scorpexuke.com

Intro:  [Bb]  [F]  [Eb]  [Bb]  [F]  [Bb]

[Bb] One love  [F] one heart
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right
[Bb] One love  [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)
[Bb] There is one [Gm] question
I'd [Eb] really [F] love to [Bb] ask (one heart)
Is there a [Gm] place [Eb] for the hopeless [Bb] sinner
Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love  [F] one heart
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right
[Bb] One love  [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to [Gm]gether to fight
This [Eb] holy arma[Bb]geddon (one love)
[Bb] So when the man  [Gm] comes there will
[Bb] Be no  [F] no  [Bb] doom (one song)
[Bb] There ain't no hiding  [Gm] place
From the [Eb] father  [F] of cre[Bb]ation

[Bb] One love  [F] one heart
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right
[Bb] One love  [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right
[Bb] Let's get to [Bb]gether and [F] feel all [Bb] right
Listen children to a story that was written long ago
'Bout a kingdom on a mountain, and the valley folk below
On the mountain was a treasure buried deep beneath a stone
And the valley people swore they'd have it for their own.

Chorus:
Go ahead and hate your neighbor, go ahead and cheat a friend
Do it in the name of heaven, you can justify it in the end
There won't be any trumpets blowing, come the judgment day
On the bloody morning after - one tin soldier rides a way.

So the people of the valley sent a message up the hill
Asking for the buried treasure, tons of gold for which they'd kill
Came an answer from the kingdom: "With our brothers we will share
All the secrets of our mountain, all the riches buried there."

Chorus
Now the valley cried with anger, mount your horses, draw your sword!
And they killed the mountain people, sure they'd won their just reward
Now they stood beside the treasure on the mountain dark and red
"Peace on Earth" was all it said.

Chorus
Go ahead and hate your neighbor, go ahead and cheat a friend
Do it in the name of heaven, you can justify it in the end
There won't be any trumpets blowing, come the judgment day
On the bloody morning after - one tin soldier rides a way.
One Tin Soldier [C] Harder

Coven

[Dennis Lambert & Brian Potter - https://www.youtube.com/watch?v=HKx0tdlxMfY]

[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep be[Em]neath a stone

Chorus:
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

Chorus

[C#] Now the valley [G#] cried with anger, [A#m] mount your horses, [Fm] draw your sword!
[F#] And they killed the [C#] mountain people, [F#] sure they'd won their [G#] just reward
[C#] Now they stood be[G#]side the treasure [A#m] on the mountain [Fm] dark and red
[F#] Turned the stone and [C#] looked beneath it -
[F#] "Peace on Earth" was [G#] all it [C#] said.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a [C#] way.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a [C#] way.
One Way Or Another

Blondie

Blondie:  http://wp.me/p3Nj6p-aL

Intro:  [D] [D] [D] [D] [C#] [C] [B] [B] [B] [B] [B] [C] [C#] (x2)
[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha [C] get[C#]cha
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
[B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house
[G] And [Bm7] if the [A] lights are all [F#m] down
I'll [G] see who's a[E]round [F#] [F#]

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'll getcha, I'll getcha [C] [C#]
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
[B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out
[G] I'll [Bm7] follow [A] your bus down[F#m]town

Instrumental:  [F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]
[B] [E] [F#m] [F#m] [A] [A] [B] [B] [C] [C#]
[D] One way or another I'm gonna lose ya
I'm gonna give you the slip, [C#] [C]
A [B] slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya [C] [C#]
[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya [C#] trick [C] ya
[B] One way or another I'm gonna lose ya
[B] I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall
[B] Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout
[B] Some specials and rat food, get lost in the crowd

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
One Way or another medley Teenage Kicks

One Direction

Intro [C] * 2

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha getcha

[C] One way or another I'm gonna see ya,
[C] gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week,
[A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'll getcha, I'll getcha
[C] One way or another I'm gonna see ya
[C] I'm gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,

[E] One! Two! Three! Four!

[C] Na na na na na na nanana, [A] Na na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight,
[A] Yeah Teenage Kicks right through the night!
[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight,
[A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha getcha
[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha getcha
[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha getcha

[D] (single strum) One way or another
Only The Lonely
Roy Orbison

Roy Orbison: https://www.youtube.com/watch?v=kjq4wYuwgx - Thanks to Steve Walton!

Ooh-yay-yay-[Gm] yay-yeah [Gm]
Oh-oh-oh-[Bb] oh-wah [C7]
Only the [F] lonely [C7]
Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)
Know the [F] way I feel to- [Gm] night
(Ooh-yay-yay-[Gm] yay-yeah)
Only the [C7] lonely
(Dum-dum-dum-[C7] dumby-doo-wah)
Know this [Bb] feeling ain’t [F] right
(Dum-dum-dum--[F] dumby-doo-wah)

[NC] There goes my baby [F][F][F][F]
[NC] There goes my heart [F7][F7][F7][F7]
[NC] They’re gone for ever [Bb][Bb][Bb][Bb]
[NC] So far apart [G7][G7][G7][C7]

[NC] But only the [F] lonely………………[F]
Know why I, I..[Bb].............I [C7] cry
Only the [F] lonely, dum-dum-dum-[F] dumby-doo-wah [F]
Ooh-yay-yay-[Gm] yay-yeah [Gm]
Oh-oh-oh-[Bb] oh-wah [C7]
Only the [F] lonely [C7]
Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)
Know the [F] heartaches I’ve been [Gm] through(Ooh-yay-yay-[Gm] yay-yeah)
Only the [C7] lonely (Dum-dum-dum-[C7] dumby-doo-wah)

[NC] Maybe tomorrow [F][F][F][F]
[NC] A new romance [F7][F7][F7][F7]
[NC] No more sorrow [Bb][Bb][Bb][Bb]
[NC] But that’s the chance [G7][G7][G7][C7]
{slow} [NC] You’ve gotta take
{normal} If your [Bb] lonely heart [C7] breaks
[C7] Only the [F] lonely
Dum-dum-dum-[F] dumby-doo-[F] wah
Only [F] you
can make all this [A7] world seem right
Only [Dm] you
[Dm7] can make the [F7] darkness bright

Only [Bbm] you and you a[C]lone,
can [F] thrill me [A7] like you [Dm] do, [D7]
and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
you [Dm7] are my [F7] destiny
When you [Bbm] hold my hand, I [Bbm] understand
My [C7] one and on-ly [F] you [Bbm] [F]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
[D7] you are my [F7] destiny
When you [Bbm] hold my hand, I [Bbm] understand
My [C7] one and on-ly [F] you

My [Dm] one and on-ly [Fmaj7] you
Only You – Yazoo [F]

Yazoo

https://www.youtube.com/watch?v=D7OVZ-CgMwM  Capo on 4th fret

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love
Can you [F] hear [C] me?
[F] came back only [C] yester[Dm]day, we’re moving [C] farther [Bb] away,
Want you [F] near [C] me

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love
Can you [F] hear [C] me?
[F] came back only [C] yester[Dm]day, we’re moving [C] farther [Bb] away,
want you [F] near [C] me

CHORUS
[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you...
[C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb] game,
and [F] I need [C] you
[F] listen to the [C] words that you [Dm] say, it’s getting [C] harder to [Bb] stay,
when [F] I see [C] you

CHORUS
[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you...
[C] [Dm] [F]

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's [Bb] mine -
can't [F] take no [C] more
[F] wonder if you’ll [C] under[Dm]stand, it’s just the [C] touch of your [Bb] hand
behind a [F] closed [C] door

CHORUS
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew - only [F] you
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew...
and [Bb] all I ever [C] knew...
and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]
Only You – Yazoo [G]

Yazoo

https://www.youtube.com/watch?v=D7OVZ-CgMwM Capo on fret 2

[G] Came back only [Gmaj7] yester[Em7] day

G Looking from a Gmaj7 window Em7 above
Is like a Gmaj7 story of C love can you G hear D7 me
[G] Came back only Gmaj7 yester[Em7] day
We're moving Gmaj7 farther aC way want you G near D7 me

[C] All I needed was the [D7] love you gave
[G] All I Gmaj7 needed for a[C] nother day
And all I ever D7 knew only G you Gmaj7 Em7 Gmaj7

[G] Sometimes when I Gmaj7 think of her Em7 name
When it's Gmaj7 only a C game and I G need D7 you
[G] Listen to the Gmaj7 words that you Em7 say
It's getting Gmaj7 harder to C stay when I G see D7 you

[C] All I needed was the D7 love you gave
[G] All I Gmaj7 needed for aC nother day
And all I ever D7 knew only G you Gmaj7 Em7 Gmaj7

[G] This is gonna Gmaj7 take a long Em7 time
And I Gmaj7 wonder what's C mine can't G take no D7 more

[G] Wonder if you'lll Gmaj7 underEm7 stand
It's just the Gmaj7 touch of your C hand
Behind a G closed D7 door

[C] All I needed was the D7 love you gave
[G] All I Gmaj7 needed for aC nother day
And all I ever D7 knew only G you Gmaj7 Em7 Gmaj7 G]
Oom Pah Pah
Oliver Stage Show

https://www.youtube.com/watch?v=OlKccuS_ayk  But in A

Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city
[G7] Especially when they've been on the [D7] gin or the [G7] beer
[C] If you've got the patience your [D7] own imaginations'll

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] They all suppose what they [D7] want to suppose
[G7] When they hear oom-pah [C] pah 2 3, 1 2 3

[C] Mister Percy Snodgrass would [D7] often have the odd glass
[C] Secretly he'd buy it and [D7] drink it on the quiet
And [G7] dream he was an Earl with a [C] girl on [C] each knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] What is the cause of his [D7] red shiny nose
[G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley
[C] They could see her garters, but [D7] not for free and gratis
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah 2 3 [C]
Our House
Crosby, Stills, Nash and Young

Crosby Stills Nash & Young: https://www.youtube.com/watch?v=c7goifK_2qY

[A] I'll light the [Amaj7] fire
[F#m] You put the [A] flowers in the [D] vase
that you [A] bought to [Bm] day

[A] Staring at the [Amaj7] fire
for [F#m] hours and [A] hours while I [D] listen [A] to you
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now
and [F#m] rest your head for [A] just five minutes,
[D] every [A] thing is [D] good [E7]
[A] Such a cozy [Amaj7] room,
the [F#m] windows are il [A] luminated
[D] by the [A] evening [D] sunshine [E] through them,
[D] fiery [E] gems for [A] you [Amaj7],
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

= couldn’t get the lala’s and some of these chords are a bit sus
Our Town

James Taylor

James Taylor -  https://www.youtube.com/watch?v=oYrGQDZuOic  Capo on 2

[C] Long ago, [G] but not so very [C] long ago
The [F] world was [G] different, oh, [C] yes, it was
You settled [G] down and you [Am] built a town and made it there
And you watched it [G] grow, it was [F] your [G] town

- [C] -- [G] --

[C] Time goes by and [G] time brings changes
[Am] You've changed too
[F] Nothing comes that [G] you can't handle
[C] So on you go
[C] You never see it [G] coming
When the [Am] world caves [C] in on [F] you

[C] Main Street isn't [F] Main Street any [C] more
[C] Lights don't shine as [F] brightly as they [G] shone before
[Am] Tell the truth, [C] lights don't shine at [F] all
[F] In our [G] town

- [C] -- [G] --

[C] The sun comes up each [G] morning just like it's [C] always done
[F] Get up, go to [G] work and start the [C] day
You [C] open up for [C] business
That's [Am] never [C] gonna [F] come
As the [F] world rolls [Am] by a [F] million miles a [G] way

[C] Main Street isn't [F] Main Street any [C] more
[C] No one seems to [F] needs us like they [G] did before
It's [Am] hard to find a [C] reason left to [F] stay
But it's [F] our [G] town
[F] Love it any [G] way
It's our [C] town
Out Among the Stars
Johnny Cash

Johnny Cash: https://youtu.be/BoQ5KI_ZNLU?list=PLXp0lHe5CnqC1GShFKTPgibmDWhkRatf

Intro.: [C] x 4 bars

It's [C] midnight at a liquor store in [F] Texas
[C] Closing time another day is [G] done
When a [C] boy walked in the door and points a [F] pistol
He can't [C] find a job, but [G] Lord, he's found a [C] gun

He [C] pulls it off with no trace of confrontation [F] tion
That he [C] lets the old man run out in the [G] street
Even [C] though he knows they'll come with guns a [F] blazing
All [C] ready he can [G] feel that great relief

Chorus:
[C] Oh, how many travelers get [Bb] weary
[C] Bearing both their burdens and their [G] scars
[C] Don't you think they'd love to start all [Bb] over
And [C] fly like eagles [G] out among the [C] stars?

He [C] pictures the arrival of the [F] cruisers
Sees that [C] old familiar anger in their [G] eyes
He [C] knows that when they're shooting at this [F] loser
They'll be [C] aiming at the [G] demons in their [C] lives

Chorus

(Spoken) The [C#] evening news carried all the [F#] details
He [C#] dies in every living room in [G#] town
And [C#] in his own a bottle's thrown in [F#] anger
And his [C#] father cries, [G#] he'll never live this [C#] down

(singing again) [C#] Oh, how many travelers get [B] weary [F#] ry
[C#] Bearing both their burdens and their [G#] scars
[C#] Don't you think they'd love to start all [B] over
And [C#] fly like eagles [G#] out among the [C#] stars?
And [C#] fly like eagles [G#] out among the [F#] stars? [F#] [C#] [C#]
Out of Time
Rolling Stones

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Rolling Stones: https://www.youtube.com/watch?v=yFe78Cm0YCE

Intro: [G] [D] [C] [D]

[G] You don't know what's going on
[D] You've been away for far too long
[C] You can't come back and think you are still [G] mine
[G] You're out of touch my [C] baby
My [D] poor old fashioned [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus:
Well [G] baby baby baby you're out of [D] time
I said [Em] baby baby baby you're out of [C] time
Yes you are left [G] out [C] left out of there without a doubt

[G] You thought you were a clever girl
[D] Giving up your social whirl
[C] But you can't come back and be the first in [G] line
[G] You're obsolete my [C] baby
My [D] poor unfaithful [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] [D] [C] [G]

Chorus
Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good [D] bye

Looking [Em7] back [A] over my [D] shoulder
[Em7] With an aching [A] deep in my [D] heart
[Em7] I wish we [A] were starting [D] over
[Em7] Oh instead of drifting [A] so far a [D] part

[Am] I just never want to let you [Bb] go

Whistle or Kazoo:
Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] Turning my heart [A] over and [D] over
[Em7] I never wanted [A] to say good [D] bye

[Am] I don’t even know the reason [Bb] why [Bb] -STOP
Paint It Black [Am]

The Rolling Stones

The Rolling Stones: https://www.youtube.com/watch?v=u6d8eKvegLI (but in Em)

[Am] I see a red door and I [E7] want it painted black,
[Am] No colours anymore, I [E7] want them to turn black.
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,

[Am] I see a line of cars and [E7] they are painted black,
[Am] With flowers and my love both [E7] never to come back

[Am] I look inside myself and [E7] see my heart is black.
[Am] I see my red door and it's [E7] heading into black.
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts

I wanna’ see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna’ see it [Am] painted, painted; painted [E7] black, oh baby.

[Am] No more will my green sea go [E7] turn a deeper blue,
[Am] I could not foresee this thing [E7] happening to you,
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,

[Am] Mm mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm mm ( x4)

I wanna’ see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] = wanna’ see the sun blotted from the sky
[Am] Painted, painted, painted [E7] black oh
Paint it Black

verse
\[ D^m \]
\[ A \]
\[
\begin{array}{cccc}
2 & 0 & 1 & 3 \\
1 & 1 & 2 & 0 \\
2 & 1 & 1 & 2
\end{array}
\]

chorus
\[ D^m \]
\[ C \]
\[ F \]
\[ C \]
\[ D^m \]
\[
\begin{array}{cccc}
5 & 3 & 3 & 1 \\
1 & 3 & 3 & 3 \\
0 & 0 & 0 & 3 \\
1 & 1 & 2 & 0
\end{array}
\]

A suggested alternative to verse pattern
\[
\begin{array}{cccc}
[0] & 0 & 0 & 0 \\
[2] & 2 & 0 & 1 \\
0 & 0 & 0 & 0 \\
[0] & [0] & [0] & [0]
\end{array}
\]

Page 1 Only
[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head until my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade away and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard enough in [Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me before the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head until my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted, painted, painted... painted [A] black, oh
I wanna see it [Dm] painted, painted, painted... painted [A] black, oh [Dm]
Paint it Black [Dm] (Harder)

The Rolling Stones

The Rolling Stones: https://www.youtube.com/watch?v=u6d8eKvegLI  Capo on 1
[Dm] [A7] [Asus4] [A7]

---

0-1-3-1-0-----0-----
2-----2-1-1-2-----2-1-

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Maybe [C] then I'll [F] fade a [C] way and [Dm] not have to face the facts

[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] [A7] [Asus4] [A7] x 4
I wanna see your [Dm] face painted black, [A7] black as night
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah

[Dm] [A7]  [Dm] [A7] [Dm]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Paint it Black [Em]

The Rolling Stones

The Rolling Stones: https://www.youtube.com/watch?v=u6d8eKvegLI

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes

[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away

[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [G] then I'll [D] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not forsee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes

[Em] Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

I wanna see it [Em] painted, painted, painted... painted [B7] black, oh
I wanna see it [Em] painted, painted, painted... painted [B7] black, oh [Em]
Pancho And Lefty

Emmylou Harris

Emmylou Harris: https://www.youtube.com/watch?v=l3LQeRqTBK4

[C] x4

[C] Living’ on the road my friend, [G] was gonna keep you free and clean
[F] Now you wear your skin like iron, your [C] breath’s as hard as [G] kerosene
[F] You weren’t your mamma’s only boy, but her [C] favourite one it [F] seems
[Am] Began to cry when you [F] said good-bye [G], [G]
And [F] sank into your [Am] dreams {Riff1} [C]

[C] Pancho was a bandit boys, [G] his horse was fast as polished steel
[F] He wore his gun outside his pants, for [C] all the honest [G] world to feel
[F] Pancho met his match you know, in the [C] desert down in [F] Mexico
And [Am] no one heard his [F] dying [G] words, [G]
But [F] that’s the way it [Am] goes {Riff2} [F]

Chorus:
[F] All the Federales say, we [C] could have had him [F] any day
[Am] We only let him [F] slip a [G] way, [G], out of [F] kindness I sup-[Am] pose {Riff1} [C]

[C] Lefty he can’t sing the blues, [G] all night long like he used to
[F] The dust that Pancho bit down south, [C] ended up in [G] Lefty’s mouth
[F] The day they laid poor Pancho low, [C] Lefty split for [F] Ohio
There [F] ain’t nobody [Am] knows {Riff2} [F]

Chorus

[C] The poets tell how Pancho fell, [G] Lefty’s living in a cheap hotel
[F] The desert’s quiet and Cleveland’s cold, and [C] so the story [G] ends, we’re told
[F] Pancho needs your prayers it’s true, but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had to do, [G]
And [F] now he’s growing [Am] old {Riff2} [F]

Chorus

[F] A few grey Federales say, [C] could have had him [F] any day

Riff 1

-- [Am]---------------- [F]--- [G] [C]
A---3-2-3-2-| -3-2-0--- | -0---0-2--3--
E--------------------------0---
G--------------------------0---
Riff 2

-- [Am]-------------------------- [F]
A---3-2-3-2-| -3-2-0--- | -0---0--- | -0-0--- | -0-
E--------------------------3---3---3---3---0---1
C--------------------------2-1-0
G--------------------------2-1-0

Produced by http://ozbcoz.com Jim's Ukulele Songbook gCEA Ukulele Tuning
Paradise

Coldplay

Coldplay: https://www.youtube.com/watch?v=nSLSkRP6X3U

[Gm7] [C] [Dm] [F] [C]

[Dm] When she was just a [Bb] girl,
[F] She expected the [C] world,
But it [Dm] flew away from her [Bb] reach,
So she [F] ran away in her [C] sleep.

Dreamed of [Gm] para-para [Bb] paradise,
[F] Every [C] time she closed her eyes.

[Gm7] [C] [Dm] [F] [C]

[Bb] When she was just a [Dm] girl,
She expected the [C] world,
But it [Bb] flew away from her [Dm] reach,
And bullets catch in her [C] teeth.

[Gm] Life goes on, it [Bb] gets so heavy,
The [Dm] wheel breaks the [C] butterfly.
[Bb] Every tear, a [Dm] waterfall.
In the [Gm] night, the [F] stormy night,
She closed her [C] eyes.

In the [Gm] night, the [F] stormy night,
Away she [C] flies.

I dream of [Gm] para-para [Bb] paradise,

I dream of [Gm] para-para [Bb] paradise,

[Gm7] [C] [Dm] [F] [C] x2
I know the [C] sun's set to rise.
This could be [Gm] para-para [Bb] paradise, [F] para-para [C] paradise,
[Gm] Para-para [Bb] paradise,
Pay Me My Money Down [G]
Bruce Springsteen

https://www.youtube.com/watch?v=ICqY2t7OGEI
Intro: [D7] [G] (last 2 lines of chorus)

I [G] thought I heard our captain say
Pay me my [D7] money down
[D7] Tomorrow is our sailing day
Pay me my [G] money down

Chorus:
[G] Pay me, pay me
Pay me my [D7] money down
[D7] Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
[D7] He knocked me down with the end of a spar
Pay me my [G] money down

Chorus
[G] If I'd been a rich man's son,
Pay me my [D7] money down,
[D7] I'd sit on the river and watch it run,
Pay me my [G] money down

Chorus
Instrumental with kazoo, same chords as chorus
[Bb] Well, I wish I was Mr Gates,
Pay me my [F7] money down,
[F7] They'd haul my money in in crates,
Pay me my [Bb] money down

[Bb] Pay me, pay me
Pay me my [F7] money down
[F7] Pay me or go to jail
Pay me my [Bb] money down

Instrumental with kazoo, same chords as chorus
Well, [G] 40 nights out at sea
Pay me my [D7] money down,
[D7] Captain worked every last dollar out of me,
Pay me my [G] money down
Chorus x 2
Peaceful Easy Feeling [C]

The Eagles

The Eagles:  https://www.youtube.com/watch?v=WsFe3THjOUM  (But in E)
Ukes4Fun,  www.ukes4fun.org.uk – once again – thanks □

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so brown
[C] And I want to [F] sleep with you in [C] the desert tonight

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm already [F] standing [C] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – First verse

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm already [F] standing [F]
Cause [C] I'm already [F] standing [F]
Cause [C] I'm already [F] standing [F] on the [C] ground
Peaceful Easy Feeling [E]

The Eagles

The Eagles:  https://www.youtube.com/watch?v=WsFe3THjOUM

[E] Against your [A] skin so brown
[E] With a million [A] stars all around

I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm already [E] standing [A] on the [E] ground

[E] You don't already [A] know how to [B] go

Instrumental – First verse

[E] I get the [A] feeling that I [E] know [A] you
[E] As a [A] lover and a [B] friend
Saying [E] I will never [A] see you [B] again

[E] I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm already [A] standing [A]
Cause [E] I'm already [A] standing [A]
Cause [E] I'm already [A] standing [A] on the [E] ground

I like this song with E7 instead of E but up to you
Pearl's a Singer

Elkie Brooks

Dino, Sembello, Leiber, Stoller, and Vescoli, Elkie Brooks:
https://www.youtube.com/watch?v=vdbB4QZ5-XI

Pearl's a [C] singer
She stands up when she plays the [F] piano
In a [C] nightclub

Pearl's a [C] singer
She sings songs for the lost and [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes
In a [C] nightclub

Pearl's a [C] singer
And they say that she once was a [F] winner, in a [C] contest

Pearl's a [C] singer
And they say that she once cut a [F] record
They played it [G] for a week or so
On the [F] local radio
It never [C] made it

[G] She wanted [F] to be Betty [C] Grable

Pearl's a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

Pearl's a [C] singer
She sings songs for the lost and [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes, in a [C] nightclub

Pearl's a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

Pearl's a [C] singer
She sings songs for the lost and [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes
In a [C] nightclub ...
Pearly Shells

Burl Ives

Burl Ives, Lyrics by Webley Edwards & Leon Pober -
https://www.youtube.com/watch?v=vsCA4KskmjC

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
Peggy Sue [A]

Buddy Holly

Buddy Holly: https://www.youtube.com/watch?v=BMCCHVYV1BA

[A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]
Peggy Sue [G]

Buddy Holly

Buddy Holly: https://www.youtube.com/watch?v=BMCHVYV1BA Capo on 2nd fret


[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues (either or both)

[G] [C] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]
Pencil Full Of Lead

Paulo Nutini

Paulo Nutini: https://www.youtube.com/watch?v=s-xd3NuWQI0

[D] I got a sheet for my bed,
[D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat
[D] So much more than I needed before
[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down[A7]
[D] Nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down
[D] Not today,,, no, no
Pennies From Heaven

Billie Holiday

John Burke & Arthur Johnston – Billie Holiday:
https://www.youtube.com/watch?v=JxVXNWdHDq8
Capo on 3rd fret

[C] Ev'ry time it [D7] rains, it rains
[F] Pennies from heaven. [F] [G7]

[C] Don't you know each [D7] cloud contains
[F] Pennies from heaven? [F] [G7]

[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of
[F] Sunshine and flowers. [F] [G7]

[C] If you want the [C9] things you love,
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
[C] don't run under a [A9] tree
There'll be [Dm] pennies from heaven
for [G7] you and [C] me

[Cdim]-[G7]

Repeat from beginning

[C]
Penny Arcade
Roy Orbison

Roy Orbison - https://www.youtube.com/watch?v=FvqdEopJ2SI

Intro: [G] [C] [G] [C]

[C] A light shone in the night somewhere ahead
[D7] Blue turned into green, then it was [G] red.
And, [C] stirring the night, loud music [F] played
The [D7] light I saw in the night was a penny ar[G]-[F]-[Em]-[G]cade.

Chorus:
[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar[G]cade.
[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[C]cade".
And music [F] played in the penny ar[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

At first I thought it a dream that I was [F] in.
But no, [C] so dipping my hand in the back of my [F] jeans,

Chorus

[C] Roll up and [F] spend your last,  x2
[C] roll up and [F] spend your last [C] dime!"
Penny Lane [G]
The Beatles

https://www.youtube.com/watch?v=1FlQCtg96SQ&list=RD1FlQCtg96SQ
Capo 4
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes

The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she’s in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]

Also uses: Am, C, F, G
People Are Strange
The Doors

The Doors: https://www.youtube.com/watch?v=ZRAr354usf8

[D-on5] [C-2] [A]

[Em] People are strange [Am] when you're a [Em] stranger
[Em] Women seem wicked [Am] when you're un [Em] wanted
[Am] Streets are un [Em] even [B7] when you're [Em] down

[B7] When you're strange
When you're strange
[Em] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

[Em] People are strange [Am] when you're a [Em] stranger
[Em] Women seem wicked [Am] when you're un [Em] wanted
[Am] Streets are un [Em] even [B7] when you're [Em] down

[B7] When you're strange
When you're strange
[Em] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

Instrumental – Play a verse

[B7] When you're strange
When you're strange
[Em] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange
Thanks to Steve Walton - small change from me - hope that's OK Steve
https://www.youtube.com/watch?v=VOXmaSCt4ZE - Capo on 1 for video

[C] [Am/C] [F] [C] x 4
[C] People get [Am] ready, there's a [F] train a [C] coming;
You don't need no [Am] baggage, you just [F] get on [C] board
All you need is [Am] faith to hear the [F] diesels [C] humming;
Don't need no [Am] ticket, you just [F] thank the [C] Lord

It's picking up [Am] passengers from [F] coast to [C] coast
Faith is the [Am] key, open the [F] doors and [C] board 'em;
There's hope for [Am] all among those [F] loved the [C] most.

[C] There ain't no [Am] room for the [F] hopeless [C] sinner;
Who would hurt all [Am] mankind just to [F] save his [C]own
Have pity on [Am] those whose [F] chances grow [C] thinner;
For there's no hiding [Am] place from the [F] Kingdom's [C] throne

[C] So, people get [Am] ready, there's a [F] train a [C] coming;
You don't need no [Am] baggage, you just [F] get on [C] board
All you need is [Am] faith to hear the [F] diesels [C] humming;
Don't need no [Am] ticket, you just [F] thank the [C] Lord

Nice Riff sugested by Steve

A-7-8-7-----3---2---|0-3-0-----5---7--|
E-8-------------3---|1-------------8--|
C-0-------------3---|0-------------7----|
G-------------2------|--2-------------|
Perfect Day

Lou Reed

Lou Reed  -  https://www.youtube.com/watch?v=QYEC4TZsy-Y
Capo on 1st fret

Intro:  [E7] [Am] [E7] [Am]

[F] And then later when [Dm] it gets dark we go [E7] home
[F] Then later a [Dm] movie too and then [E7] home

Chorus:
Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
you just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for[C]get myself
[F] I thought I was [Dm] someone else someone [E7] good

Chorus

Instrumental
[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]


[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]
Perhaps [G] love is like a [Em] resting place,
a [Am] shelter from the [D] storm
It [G] exists to give you [Em] comfort,
it is [Am] there to keep you [D] warm
And [G] in those times of [Em] trouble, when [C] you are most [D] alone
The [C] memory of [D] love will bring you [G] home [D]

Perhaps [G] love is like a [Em] window,
[Am] perhaps an open [G] door
It in[G]vites you to come [Em] closer,
it [Am] wants to show you [D] more
And [G] even if you [Em] lose yourself, and [C] don’t know what to [D] do
The [C] memory of [D] love will see you [G] through

(Faster)
Oh [G] Love to some is [Em] like a cloud, to [C] some as [D] strong as [G] steel
For [G] some a way of [Em] living, for [C] some a [D] way to [G] feel
And [G] some say love is [Em] holding on, and [C] some say letting [G] go
And [G] some say love is [Em] everything, [C] some say they don’t [D] know [D7]

Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain
Like a[G] fire when it’s [Em] cold outside, [Am] thunder when it [D] rains
If [G] I should live for[Em] ever, and [Am] all my dreams come [D] true
My [C] memories of [D] love will be of [G] you

[Am][Em][Am][D][Em][Am][D]

And [G] some say love is [Em] holding on
And [C] some say letting [G] go
And [G] some say love is [G] everything
[C] Some say they don’t [D] know [D7]

Perhaps [G] love is like the [Em] ocean, full of [Am] conflict, full of [D] pain
Like a[G] fire when it’s [Em] cold outside, [Am] thunder when it [D] rains
If [G] I should live for[Em] ever, and [Am] all my dreams come [D] true
My [C] memories of [D] love will be of [G] you
[Em][Am][D][G]
Piano Man
Billy Joel

Billy Joel: https://www.youtube.com/watch?v=xEprNgh3FRo (C)

It's [G] nine o'[D]clock on a [C] Saturday [G]
There's an [G] old man [D] sitting [C] next to me [G]

There's an [G] old man [D] sitting [C] next to me [G]

He says, [G] "Son can you [D] play me a [C] memory [G]
I'm [C] not really [G] sure how it [A7] goes [D]
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]

[Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

[Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

Now [G] John at the [D] bar is a [C] friend of mine [G]
He [C] gets me my [G] drinks for free [A7]/[D]
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

He says [G] "Bill, I be[D]lieve this is [C] killing me"[G]
As the [C] smile ran a [G]way from his [A7] face [D]
"Well I'm [G] sure that I [D] could be a [C] movie star [G]
If [C] I could get [D] out of this [G] place"[G]

And [C] probably [D] will be for [G] life [G]

There's an [G] old man [D] sitting [C] next to me [G]

[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

There's an [G] old man [D] sitting [C] next to me [G]
Pinball Wizard

The Who

https://www.youtube.com/watch?v=4AKbUm8GrbMCapo 2

[Asus4] [A]

Ever [Asus4] since I was a young boy... I've [A] played the silver ball
From [Gsus4] Soho down to Brighton... I [G] must have played them all
I [F/G] ain't seen nothing like him... in [F] any amusement hall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue... becomes [A] part of the machine
[Gsus4] Feeling all the bumpers... [G] always playing clean
He [F/G] plays by intuition... The di[F]git counters fall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard... There [D] has to be a [A] twist

[C] How do you think he does it? (I don't know!)
What makes him so good?

He [Asus4] ain't got no distractions... can't [A] hear those buzzers 'n' bells
[Gsus4] Don't see no lights a flashin'... [G] plays by sense of smell
[F/G] Always gets a replay... [F] never seen him fall

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

I [D] thought I [A] was the [D] Bal-ly table [A] king

Even [Asus4] on my favorite table... [A] he can beat my best
His disc[Gsus4]iples lead him in... and [G] he just does the rest
He's got [F/G] crazy flipper fingers... [F] never seen him fall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]
Plaisir d'Amour

Joan Baez

Joan Baez: https://www.youtube.com/watch?v=dU1Gz_i5aXQ (Capo on 4th fret to play along)

Plaisir [D] d'amour
Chagrin [A7] d'amour

The [D] joys [A7] of [D] love
dures the [D] whole [A7] life [D] long

Your [D] eyes [A7] kissed [D] mine,
when your [D] eyes [A7] kissed [D] mine

My [D] love [A7] loves [D] me,
and [G] all the [D] wonders I [A] see [A7]
my [D] love [A7] loves [D] me

And [D] now [A7] he's [D] gone
my [D] love [A7] loves [D] me

Plaisir [D] d'amour
Chagrin [A7] d'amour
Plastic Jesus
Paul Newman

https://www.youtube.com/watch?v=dG9tuuznL1Y  (but in B)

[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]

[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack

[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]* [G7]* [C]*
Please Call Home
Allman Brothers

Allman Brothers: https://youtu.be/WwoBAl6S0pU?list=RDWwoBAl6S0pU

[C] Take one [Bb] last look [F] before you [Dm] leave
[C] Cause oh some- [Bb] how it [F] means so much to [Dm] me

[C] Take one [Bb] last look [F] before you [Dm] leave
[C] Cause oh some- [Bb] how it [F] means so much to [Dm] me
[C] And if you [Bb] ever need me, [F] you know where I'll [Dm] be

[Dm] So please call [C] home [Em] [Am] if you [G] change your [F] mind
[D7] Oh I don't [G] mind

[C] Guess I [Bb] saw it comin', [F] day by [Dm] day
[C] But oh I [Bb] could not stand the [F] failure [Dm]
[C] Before you [Bb] leave there's just [F] one thing I must [Dm] say

[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[D7] Oh I don't [G] mind

[Am] And I know, you're [G] used to runnin'
[Am] Oh you're lost baby, [G] and I ain't funnin'
[Am] But oh when you call to me, [G] I'll come runnin'
[F] Straight to your side, again I'll confide in [C] you [Bb] [F] [Dm]

[C] So go [Bb] on, [F] I won't say no [Dm] more
[C] My heart ain't [Bb] in it [F] but I'll hold the [Dm] door
[C] Just re- [Bb] member [F] what I said be- [Dm] fore

[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[C] Call [Em] [Am] home if you [G] change your [F] mind
Please Don't Bury Me

John Prine

John Prine: https://www.youtube.com/watch?v=E7FRh8xfpB0

[NC] Woke up this [D] morning, [G] put on my slippers
[D] Walked in the kitchen and [A] died
And [D] oh what a feeling!
When my [G] soul went thru the ceiling
And [A] on up into heaven I did [D] ride
When I [G] got there they did say
John, it [D] happened this way
You slipped upon the floor and hit your [A] head
And [D] all the angels say
Just be[G]fore you passed a[D]way
These were the very [A] last words that you [D] said:

Chorus:
[G] Please don't bury me down [D] in the cold cold ground
No, I'd druther have "em" cut me up and pass me all a[A]round
[D] Throw my brain in a hurricane and the [G] blind can have my [D] eyes
And the [D] deaf can take both of my [D] ears If they don't mind the size
[G] [D] [A] [D] [G] [D] [A] [D]

Put my socks in a cedar box, just [E7] get "em" out of [A7] here
[D] Venus de Milo can have my arms - [G] Look out! I've got your [D] nose
[G] Sell my heart to the [D] junkman and give my love to Rose

Chorus
[G] [D] [A] [D] [G] [D] [A] [D]

Give my knees to the needy, don't [E7] pull that stuff on [A7] me
[D] Hand me down my walking cane it's a [G] sin to tell a [D] lie
[G] Send my mouth [D] way down south
And [A] kiss my ass good[D]bye

Chorus
[G] [D] [A] [D] [G] [D] [A] [D]
Please Don't Talk About Me When I'm Gone

Billie Holiday

Sam Stept and Sidney Clare, Billy Holiday -
https://www.youtube.com/watch?v=CmM5E1nh0Ps

[C] Please don't talk a[E7]bout me when I'm [A7] gone,

And [C] if you can't say [E7] anything real [A7] nice,
It's better [D7] not to [G7] talk is my ad[C]vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do
[D7] Here's a kiss,
I hope that this brings, [G7] lots of [C#dim] luck to [G7] you


[D7] Please don't talk a-[G7]bout me when I'm [C] gone

[F] [C] [G7] [C]
Please Mr Postman

The Carpenters

The Carpenters: https://www.youtube.com/watch?v=wZDbthv3xT8

[G] Wait! Oh yeah, wait a minute Mister Postman!
[Em] Wait! W....ait Mister Postman

[G] Mister Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
[C] I've been waiting such a long, long time,
[D] since I heard from that girl of mine!

[G] There must be some word today [Em] from my girlfriend so far away
[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.
[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,
[C] For just a card or just a letter [D] saying she's returning home to me.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
Please Mister [C] Postman - I've been waiting such a long, long time,
Whoah [D] Yeah - since I heard from that girl of mine!

[G] So many days you passed me b... [Em]y
To tears standing in my eyes.
[C] You didn't stop to make me feel better
[D] By leaving me a card or a letter.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
Please Mister [C] Postman - - I've been waiting such a long, long time,
why don't you [D] check it and see, one more time for me!

You gotta [G] wait a minute, wait a minute,
[Em] wait a minute, wait a minute, oh yeah, you gotta
Mister [C] Postman , look and see, oh
Come on and [D] leave us a letter, the sooner the better!

You gotta [G] wait a minute, wait a minute, oh yeah,
[Em] wait a minute, wait a minute, oh yeah,
[C] Mr. Postman oh yeah,
[D] Deliver the letter, the sooner the better,
Please Please Me

The Beatles

https://www.youtube.com/watch?v=he0B0VMxCsw  Capo 3

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on  [Dm] Come on  [Am] Come on  [F] Come on

[C] You don’t need me to show the [F] way, [C]love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] “love” [C] [F] [G]
[F] Come on  [Dm] Come on  [Am] Come on  [F] Come on

[F] I don’t wanna sound complainin’
[G] But you know there’s always rain in [C] my heart
([C] in [Cmaj7] my [C7] heart)
[F] I do all the pleasin’ with you,
[G] it’s so hard to reason with [C] you,

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on  [Dm] Come on  [Am] Come on  [F] Come on
Me, whoa  [F] yeah, like I  [G] please  [C] you
Me, whoa  [F] yeah, like I  [G] please  [C] you  [C] [Em] [A] [G] [C]

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Point Of Light
Randy Travis

Thanks to Don Orgeman
Randy Travis: https://www.youtube.com/watch?v=NdbUm-rZg7c Capo 1

[C] There is a point when you [F] cannot walk a [C]way,
When you [F] have to stand up [C] straight and tall,
And [Dm] mean the words you [G] say.
There is a [C] point you must decide,
Just to [F] do it because it's [C] right,

[C] There is a darkness that [F] everyone must [C] face,
It [F] wants to take what's [C] good and fair,
And [Dm] lay it all to [G] waste.
And that [C] darkness,
covers [F] everything in [C] sight,

[C] All [G] it [C] takes is a [F] point of [C] light
if you [C] see what's wrong and you [F] try to make it [C] right

There are [C] heroes, whose [F] names we never [C] hear,
Reaching [C] out to feed the hungry, reaching [F] out to save the [C] land,

Key shift from key of C to key of D

[A] There are [D] dreamers who are [G] making dreams come [D] true
taking [G] time to teach the [D] children, there's [Em] nothing they can't [A] do.
Giving [D] shelter to the homeless, giving [G] hope to those with [D] out,

[Bm] One by one, from the [D] mountains to the sea,
[G] point's of light, [D] are calling out [Em] to you and [A] me.

[D] All it takes is a [G] point of [D] light
if you [D] see what's wrong and you [G] try to make it [D] right

if you [D] see what's wrong and you [G] try to make it [D] right
Portaloo
Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=ZR8y2rVE3og

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] At a quarter to two in the [A] portaloo
My [D] watch fell off my [C] wrist
It clipped the seat and went [A] in the bowl
And [D] bounced into the a-[G]byss. [C]

Now I [E7] could have let it [A] disappear
But that [D] notion made me [G] sad
It was a [C] Rolex copy, [A] made in China
[D] Passed [G] down from me [C] Dad

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] So I wrapped some tissue [A] round me face
To [D] mask me [G] from the [C] stench
The queue outside banged [A] on the door
But I'd [D] paid my 20 [G] pence

Well I [E7] got down on my [A] hands and knees
And I [D] reached round for the [C] strap
The [C] smell was disgusting but [A] I kept on thrusting
[D] Up to my [G] elbows in [C] crap!

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da
Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [G] Da

Well [E7] after an hour I [A] found the watch
And it [D] looked as good as [G] new
But I [C] gave it a rinse and it [A] hasn't worked since
I's [D] stuck at a quarter to [C] poo
Yes I [C] gave it a rinse and it [A] hasn't worked since
It's [D] stuck at a quarter to [C] poo!
Preowned
Mike Krabbers

https://www.youtube.com/watch?v=Mro9xFzK-SA
(At The end of the video you can see how to buy his CD Secondhand Backpack - all proceeds going to MS)

Intro: twiddly bits on [G] for 7 bars

[G] Pre-owned, [C] with a couple of [G] knocks and scratches [C]

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[G] I was lost [C] but somehow you [G] found me [C]
So I [G] got your love
[C] Wrapped all a[G]round me

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I'm old [C] but I'm not for[G]otten [C] [G]
[G] You're the [C] rose growing in my [G] garden [C]

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] But will you take my [D] hand [G] from here

[C] [G] [C] [G]

Chords are simple as the base - but listen to how Mike makes them interesting with finger addons and lifts - nice!
Pretty Woman
Roy Orbison

Roy Orbison - https://www.youtube.com/watch?v=mHPgco6GQk8
Intro: [E] /// [E///] /// [E///] /// [E///]

[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you ....... Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrooowww.)

[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
Price Tag

Jessie J

Jessie J: https://www.youtube.com/watch?v=Jf4x3INvpGc

[F] Seems like everybody’s got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second

[F] Seems like everybody’s got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second
Just stop, for a minute and [F] Smile
Why is everybody so [Am] serious, acting so damn [Dm] mysterious
You got your shades on your eyes and your [Bb] heels so high
That you can’t even have a good [F] Time

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah) we’ll [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag
Ain’t about the [F] (ha) Ka-Ching Ka-Ching
Ain’t about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

[F] We need to take it back in [Am] time, when music made us all U[Dm]nite
And it wasn’t low blows and [Bb] video hoes
Am I the only one getting [F] Tired?

Why is everybody so ob[Am]sessed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin’ al[F]right.

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah) we’ll [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag
Ain’t about the [F] (ha) Ka-Ching Ka-Ching
Ain’t about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

[F] Why is everybody so ob[Am]sessed?
Money can’t buy us. [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin’ al[F]right.
Promises
Eric Clapton

Eric Clapton: https://www.youtube.com/watch?v=x5SyDNiufo0

[G] [G] [G] [G]

[G] I don't care if you never come home,
[C] I don't mind if you just keep on [G] rolling away on a distant sea,
- Cause I [D] don't love you and you don't [Gb] love [G] me

[G] You cause a commotion when you come to town,
[C] you give 'em a smile and they melt
Having [G] lovers and friends is all good and fine,

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G]

[G] I do't care what you do at night.
Oh, and [C] I don't care how you get your delights.
I'm gonna [G] leave you alone, I'll just let it be,
and I [D] don't love you and you don't [Gb] love [G] me.

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman [G] calling love hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G]

[G] I tried to love you for years upon years,
[C] you refused to take me for real
[G] It's time you saw what I want you to see,

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman calling love [G] hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

Ending: Keep repeating and fade out:
La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G] until bored

*Gb = slide G half step lower -> Gb - or use the barre chord Gb and G
Note: The Bm's could all be played as G's - very close thing
Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////// 

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G] 

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G] 

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give  
[D7] Big wheel keep on turnin'  
[Em] Proud Mary keep on burnin'  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[G] Rollin' rollin' rollin' on the river  
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]
Psycho Killer
Talking Heads

Talking Heads - https://www.youtube.com/watch?v=O52jAYa4Pm8

[A] [A] [G]
[A] [A] [G]

[A] I can't seem to face [A] up to the facts  [G]
[A] I'm tense and nervous [A] and I can't relax  [G]
[A] I can't sleep cause my [A] bed's on fire  [G]
[A] Don't touch me I'm a [A] real live wire  [G]

Chorus :
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way

[A] [G]  [A] [G]

[A] You start a conversation you [A] cant even finish it  [G]
[A] You're talking a lot, but you're [A] not saying anything  [G]
[A] When I have nothing to say, [A] my lips are sealed  [G]

Chorus

[Bm] Ce que j'ai fait, ce soir  [C] la
[Bm] Ce qu'elle a dit, ce soir  [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]

[A] We are vain and [A] we are blind  [G]
[A] I hate people when[A] they're not polite  [G]

Chorus

[A] [A] [G]
[A] [A] [G]
Pub With No Beer

Slim Dusty

[C] Oh it's lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer
Puff the Magic Dragon

Peter Paul & Mary

by Leonard Yipton and Peter Yarrow (Peter, Paul and Mary, 1963)

https://www.youtube.com/watch?v=Qu_rItLPTXc (But in A)

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and

Chorus
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
[C] Puff the magic [Em] dragon [F] lived by the [C] sea

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag when

Chorus

[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And
[F] Puff that mighty [C] dragon, [Am7] he

Chorus

[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave. So
[G7]
Puka Puka Pants

Jo Ann Campbell

Jo Ann Campbell: [https://www.youtube.com/watch?v=rgkwHZZ00sk Capo 2]

Intro [D7] [G7] [C] x 2

[C] Never cared for stylish clothes
[D7] Send them back to France.
Give me a [G7] coconut hat on the side of my head

[C] Strum my ukulele, boy, [D7] "Wanna see me dance?"
Give me a [G7] note and I'll sing "a ring-a-ding-ding"

I like to [F] spend my day the [Fm] island way - [C] just having fun

[C] Gonna stay the picnic type, [D7] never mind the ants
With my [G7] shirt tail flapping in the breeze

Men: [C] Never cared for stylish clothes, [D7] Send them back to France.
Ladies: [C] With a figure like mine, I can get along fine, in my puka puka pants
Men: [C] She's inclined to shy away from the cads and cants
Ladies: with a [G7] flower lei hanging round my neck

The [F] moon is shining [Fm] on the sea, [C] it's only kind of [C7] dark
I [F] look at you, you [Fm] look at me, [D7] and we feel the [G7] spark.

[C] Gonna stay the picnic type, [D7] never mind the ants
With my [G7] shirt tail flapping in the breeze

Pull Me In Tighter
Emily Valenza

Emily Valenza: https://www.youtube.com/watch?v=6Sd82cX8rKE
Rilo Kiley: https://www.youtube.com/watch?v=rV2xhNgSY8&spfreload=1

Intro: [G] [C] [G]
There's no need for depression. [C] [G]
And no, I don't have the [Am] blues. [G] [Am]
Wouldn't wanna go to [D] heaven [D­2] [D] if I can't go there with [G] you. [C] [G]
And I still count my [G] blessings [C] [G] when I am standing with [Am] you. [G] [Am]
And no, I never learned my [D] lesson [D­2] [D]
I'm still a dedicated [G] fool. [C] [G]

And baby, I [C] will [D#dim-2] try, for the [Em] sake of you and [G] I.
And baby, I [C] will [D#dim-2] survive all [Em] the heartbreak love [Am] inspires.

There's no need for [G] guessing [C] [G] when you are faithfully [Am] true. [G] [Am]
Though my body may [D] wander, [D­2] [D] my mind is always with [G] you. [C] [G]
And in the depths of [G] destruction, [C] [G] there is but one golden [Am] rule: [G]
[Am]
Look not unto your [D] neighbor. [D­2] [D]
Save yourself first, you silly [G] fool. [C] [G]

Chorus:
And baby, I [C] will [D#dim-2] try for the [Em] sake of you and [G] I.
And baby, I [C] will get [D#dim-2] by on [Em] whatever you [G] provide.
And baby, I [C] will [D#dim-2] survive all the [Em] heartbreak love [G] inspires.
And baby, I [C] will [D#dim-2] survive. Oh, [Em] I will [Am] survive.

[Am] Pull me in tighter, pull me in tighter, [G] yeah. [C] [G] x 4
[Am] [G] [C] [G]
[Am] [G] [C] [G]
[Am] [G] [C] [G]
[Am] [G] [C] [G]

When you see me [G] coming, [C] [G]
take off your running [Am] shoes. [G] [Am]
No more arms and no more [D] weapons [D­2] [D]
when I am coming for [G] you. [C] [G]

Chorus
[C] [D#dim] [Em] [G]

And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G]
And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G]
And Baby, I [C] will survive. [NC] Oh, I will survive.
[NC] And Baby, I [C] will survive. Oh, I will survive
[C] [D#dim-2] [Em] [G] x 3
[C] [D#dim-2] [Em]
In the State of Pennsylvania there's a funky little town.
That town is Punxsutawney and by far its biggest thrill,
Is a furry little fellow, name of Punxsutawney Phil.

Chorus:
Oh Punxsutawney Phil, Punxsutawney Phil,
We have always loved you, and we always will.
But Phil, we will love you still.

Now Punxsutawney's not, what you'd call a hot spot.
It lacks the attraction that a lot of spots have got.
But every February folks brave the winter chill.
And stake out the residence of Punxsutawney Phil.

Chorus:
Oh Punxsutawney Phil, Punxsutawney Phil,
We have always loved you, and we always will.
But Phil, we will love you still.

Thousands of people come from miles and miles around.
To glimpse that famous groundhog emerging from the ground.
I know he thinks it silly that we make such a fuss.
But who else can foretell the future for us?

Chorus:
Oh Punxsutawney Phil, Punxsutawney Phil,
We have always loved you, and we always will.
But Phil, we will love you still.

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Puppet On A String

Sandie Shaw

Sandie Shaw: https://www.youtube.com/watch?v=qhLlXvkm65Y


[C] Love is just like a [G] merry-go-round
with [G7] all the fun of a [C] fair.
One day I'm feeling [G] down on the ground,
 [G7] then I'm up in the [C] air.
[F] Are you leading me [C] on?


[C] I may win on the [G] roundabout,
[G7] then I'll lose on the [C] swings.
In or out, there is [G] never a doubt,
[F] I'm all tied up to [C] you..

**Change Key**

If you say you love me [Ab] madly, I'll [Ab7] gladly, be [Db] there.
Like a puppet on a [Ab] stri-[Ab7]ng..
Like a puppet on a [Db] string.
Push For The Stride

Ward Thomas

https://youtu.be/e1zgpew-Hro

[E7]

How many times have you woken up
To find your [D] coffee's cold and a broken cup
That's a [A] hell of a way to start your [E7] day.

[E7] How many times have you looked to the date
To find a [D] calendar full of empty pages
What a [A] hell of a way to see time flippin' a[E7] way

Like a [D] barrel down the hill keeps rolling faster
And [C] circumstances become your master
And you [D] realize your hands ain't on the wheel [C] any[G] more

Chorus:

With the[A] wind at your back and the sun at your side
Take the [C] bull by the [G] horns and [C] ride
You gotta [G] push for the stride, it wins the [D] race every [A] time

[A] So when you're low on steam but your aim is high
You gotta [C] keep your [G] eye on the [C] prize
You gotta [G] push for of stride - it wins the race every [A] time

For the [C] str-[G]-[D]de [A]
For the [C] str-[G]-[D]de [Em]

Have[E7] you found yourself falling in a vicious dream
And you [D] wake yourself up with a nasty scream
It's a [A] hell of a way to get through the [E7] night

[E7] Have you opened up your heart to a promise made
Just to [D] get it kicked back into yesterday
It's a [A] hell of a way to lose all the ground that you [E7] gained

So when your [D] spirits down and you mood is dark
Let the [C] dark horse come and take you 'round
And you [D] realize you're back in the saddle a[C]gain [G].

Chorus

For the [C] str-[G]-[D]de [A]
For the [C] str-[G]-[D]de
For the [C] str-[G]-[D]de [A]
For the [C] str-[Am]-d-[G]e [E7]
[Am] [C] [G] [D] [A]

Chorus

Gotta [C] push for the stride, it [G] wins the [D] race every [A] time
Putting On The Style

Lonnie Donegan

Lonnie Donegan: https://www.youtube.com/watch?v=TW9KUeMaJRQ

Capo on 2nd fret

[C] Sweet sixteen goes to church just to see the [G7] boys
laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7]* everybody [G7]* knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he's [G7]* only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7]* only our poor [G7]* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]
Quark Strangeness And Charm

Liz Panton

Hawkwind, Liz Panton: https://youtu.be/9rVwDTmsb8A - Fun
Thanks to Ukes4Fun, www.ukes4fun.org.uk

[D]↓ ↓ ↓ - [C]↓ ↓ ↓ - [G]↓ ↓ ↑ [G]↓ ↓ ↑ x2

[D] Einstein was [C] not a handsome [G] fellow [G]
He had a [D] long moustache to [C] pull on, it was [G] yellow [G]
I [D] don't believe he [C] ever had a [G] girl [G]
Of [D] time and space and [C] relativity [G]
Is [D] something that [C] makes it very [G] clear [G]
He was [D] never gonna [C] score like you and [G] me - [G] He did not know about

Chorus:

[D] [C] [G] [G]

[D] I had a [C] dangerous liaison [G]
To have been [D] found out would've [C] been a disgrace [G]
[D] We had to [C] rendezvous some [G] days on [G]
the [D] corner of an [C] undiscovered [G] place [G]
And the [D] look upon [C] everybody's [G] face [G]
But [D] all that doesn't [C] not anti [G] matter now [G]
We've found our [D] selves a black [C] hole out in [G] space - [G] And we're talking about

Chorus

[D] [C] [G] [G]

And [D] Galileo [C] had a name that [G] made his [G]
[D] Reputation [C] higher than his [G] hopes [G]
While [D] they were staring [C] out into the [G] dark [G]

Chorus
Que Sera Sera

Doris day

Doris Day: https://www.youtube.com/watch?v=xZbKHDPPrcc (But in A)

Intro: \[C\]
When I was \[C\] just a little girl
I asked my mother “What will I [G7] be?
[DM] Here’s what she [G] said to [C] me… [C7]
“Que [F] sera, sera. What [DM] ever will [C] be will be
The future’s not [G7] ours to see… que sera [C] sera.”

[G] When I was [C] just a child in school,
I asked my teacher “What should I [G7] try?
[DM] Should I paint [G] pictures?
[DM] Should I sing [G] songs?
[DM] This was her [G] wise [C] reply… [C7]

“Que [F] sera, sera. What [DM] ever will [C] be will be
The future’s not [G7] ours to see… que sera [C] sera.”

[G] When I grew [C] up and fell in love,

“Que [F] sera, sera. What [DM] ever will [C] be will be
The future’s not [G7] ours to see… que sera [C] sera.”

[G] Now I have [C] children of my own,
They ask their mother “What will I [G7] be?

“Que [F] sera, sera. What [DM] ever will [C] be will be
The future’s not [G7] ours to see… que sera [C] sera.”
Ra Ra Rasputin

Frank Farian, Fred Jay, George Reyam: https://www.youtube.com/watch?v=kvDMlk3kSYg Capo
2nd fret

[Am]/// [Am]/// [Dm]/ [E7]/ [Am]/ x 2

[Am] Hey hey hey hey hey hey (x2)
[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: [Am] Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher [Dm] Women [E7] would de [Am] sire

ALL - Chorus:  [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,
[G] It was a [D] shame how [A] he carried on
BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder [Am] bar
BOYS: [Am] In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL - Chorus

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger
For [F] power became [G] known to more and [Am] more people,
GIRLS join in whilst boys sing line below, quietly at first, get louder:  [Am] Hey hey hey hey
BOYS: [Am] the demands to do something [G] about this outrageous man became [G] louder
and [Am] louder

ALL, getting louder:  [Am] Hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: [Am] No doubt this Rasputin had lots of hidden charms
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
[Am] Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame
BOYS: [E7] "We're not to blame; we're not to blame!"
GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] and all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,
[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)

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Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Rag Mama Rag

The Band

The Band: https://www.youtube.com/watch?v=oHy_XeBMagU

[D7] Rag Mama Rag; I can't believe its [G7] true.
[D7] Rag Mama Rag, a-what did you [G7] do?
I [Dm] crawled up to the [D7] railroad track,

[Dm] Shag mama shag, now, what's come over you?
Rag Mama Rag, I'm pulling out your [G] gag.
Gonna [Dm] turn you lose, like an [D7] old caboose;
Got a [G7] tail I need a [Dm] drag.

I [A7] ask about your turtle and [C7] you ask about the weather.
Well, [G7] I can't jump the hurdle and we can't get to-gether.
[A7] We could be relaxing in my sleeping bag,
But all you want to do for me, mama, is a...

[Dm] Rag Mama Rag; there's nowhere to [G7] go,
[Dm] Rag Mama Rag, come on rosin up the bow.

[Dm] [C7] [G7] (x2)

[Dm] Rag Mama Rag, where do ya [G7] roam?
[Dm] Rag Mama Rag, bring your skinny little body right home.
It's [Dm] dog eat dog and [D7] cat eat mouse,
You can [G7] Rag Mama Rag, all [C7] over my house.

[Dm] Hail stones beatin' on the roof, the bourbon is a [G] hundred proof.
[D7] We don't need to sit and brag; [C7] all we gotta do is... [G7] Rag Mama [D7] Rag.

[Dm] Rag Mama Rag, where do ya [G7] roam?
[Dm] Rag Mama Rag, bring your skinny little body right home.

[Dm]
Ragged But I'm Right

Johnny Cash

Well, I [C] come here to tell you folks I'm [G7] ragged but I'm right
I'm a tramp and a rounder and I [C] stay out late at night
A [F] porterhouse steak three times a [C] day for my [A] board
That's [D] more than any rambler in this [G7] old town can afford

Well, a [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby girl to play a[C]round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Well, [C] when I got married, I [G7] knew I'd settle down
Build a little love nest right [C] here in my home town
Well, I [F] got me a family, [C] one that I'm proud [A] of
And I [D] know they're the ones that [G7] I'm thinking of

A [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby boy to play a[C]round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right
Ragtime Cowboy Joe
Flying J Wranglers

Lee Penny, Louise Massey, Flying J Wranglers: https://www.youtube.com/watch?v=Et_Zyq1a36E (in Bb)
Or https://www.youtube.com/watch?v=VuDC6CQVvtc (Capo on 2nd fret)

Chorus:
[NC] He always [F] sings, raggy music to the cattle,
As he [G7] swings, back and forward in the saddle,
On a [C7] horse, that is syncopated, gaited,
And there’s [F] such a funny [Dm] meter
How they [F] run, when they hear that fellow’s gun,
Because the [G7] Western folks all know,
He’s a [Dm] high - falutin’, [G7] scootin’, shootin’
[Dm] Son-of-a-gun from [G7] Arizona,

[F] Out in Ari[Dm]zona where the [F] bad men [Dm] are,
And the [F] only friend to [Dm] guide you is an [G7] ev - nin’ star,
The [F] roughest [Dm] toughest [F] man by [Dm] far,
[A7] Got his name from singin’ to the cows and sheep
[D7] Ev ‘ry night they say he sings the herd to sleep,
[F] In a [Dm] basso [F] rich and [Dm] deep, [C7] crooning soft and low.

[F] Dressed up ev’ry [Dm] Sunday in his [F] Sunday [Dm] clothes,
He [F] beats it for the [Dm] village where he [G7] always goes,
And [F] ev’ry [Dm] girl in [F] town is [Dm] Joe’s,

[A7] When he starts a spieling on the dance hall floor,
[D7] No one but a lunatic would start a war,
[F] Wise men [Dm] know his [F] forty [Dm] four,
[C7] makes men dance for fair.

chorus

Raindrops Keep Falling on My Head [C]

BJ Thomas

https://www.youtube.com/watch?v=mcmaqoCCxmI Capo 1

Intro:

[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[Dm7] raindrops are falling on my head they keep [G7] falling

(stop)

[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
[Gm7] said I didn’t [C7] like the [F] way he got things [Em7] done
[Dm7] raindrops are falling on my head they keep [G7] falling

(Speed up)

But there’s one [C] thing I [Cmaj7] know, the
[Dm] blues they send to [G7] meet me won’t de[Em7] -feat me
It won’t be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[Gm7] that doesn’t [C7] mean my eyes will [F] soon be turning [Em7] red
[Dm7] I’m never gonna stop the rain by com[G7]plaining

[Dm7]... Nothing’s [G7] worrying [Cmaj7] me

Also uses: C, F
Raindrops Keep Falling On My Head [F]

BJ Thomas

Burt Bacharach and Hal David: BJ Thomas: http://wp.me/p3Nj6p-8n
https://uketunes.wordpress.com/2014/08/29/raindrops-keep-falling-on-my-head/

Intro: [F]/ [Am]/ [Gm7]/ [C]/

[F] Raindrops keep fallin' on my [Am] head
And [F7] just like the guy whose feet are [Bb] too big for his [Am7] bed
[D7] Nothin' seems to [Am7] fit
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun
And [F7] I said I didn't like the [Bb] way he got things [Am7] done
[D7] Sleepin' on the [Am7] job
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

The [Bb] blues they send to [C] meet me [C7] won't de-[Am7]feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb]/ [C]/ [Bb]/ [C]/

Verse 3:

[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7] red
[D7] Cryin's not for [Am7] me
[D7] 'Cause [Gm7] I'm never gonna stop the rain by complainin'

[Am]/// [Bb]/// [C]/ [C7] [Am7]///
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb]/ [C]/ [Bb]/ [C]/

Repeat verse 3

[Am] [Gm7] nothin's [C7sus4] worryin' [F] me
[Am] [Gm7] nothin's [C7sus4] worryin' [F] me
Raining in my Heart [C]
Buddy Holly

Felice and Boudleaux Bryant-Buddy Holly:
https://www.youtube.com/watch?v=lLeZof1wGps (In G)

[C] The sun is out, the [C7] sky is blue,
There's [F] not a cloud to [C] spoil the view,
But it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart.

Simpler version
Raining in My Heart [C] - var

Buddy Holly

https://www.youtube.com/watch?v=lLeZof1wGpsIn G

Play the [C7-3] instead of a std C7 to make a nice effect

Intro (first verse):

The [C] sun is out, the [Caug] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining, . [G] raining in my [C] heart

The [C] sun is out, the [Caug] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining, . [G] raining in my [C] heart  [Caug] [Am] [G7]

The [C] weather man says [Caug] clear today,
he [Am/C] doesn't know you've gone [C7] away
and it's [F] raining, [G] raining in my [C] heart  [Caug] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be[G]come of [G7]me?

I [C] tell my blues they [Caug] mustn't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining, . [G] raining in my [C] heart  [Caug] [Am] [G7]

(Play only)  [C]/// [Caug]/// [Am/C]/// [C7]///
(sing) it's [F] raining, [G] raining in my [C] heart
(Play only)  [C]/// [Caug]/// [Am/C]/// [C7]///
(sing) it's [F] raining, [G] raining in my [C] heart  [Caug] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be[G]come of [G7] me?

I [C] tell my blues they [Caug] mustn't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart
'cause it's [F] raining, [G] raining in my [C] heart  [Caug] [Am] [G7] [C]
Raining in My Heart [G]

Buddy Holly

Felice and Boudleaux Bryant  -BJ Thomas:
https://www.youtube.com/watch?v=lLeZof1wGps

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view
but it's [C] raining, [D] raining in my [G] heart

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view
but it's [C] raining, [D] raining in my [G] heart  [Gaug] [Em] [D7]

The [G] weather man says [Gaug] clear today,
he [Em] doesn't know you've gone [G7] away
and it's [C] raining, [D] raining in my [G] heart  [Gaug] [Em] [G7]

[C] Oh, mise-[D]ry, mise-[G]ry,
[Am] what's gonna be-[D]come of [D7]me?

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D] raining in my [G] heart  [Gaug] [Em] [D7]

(Play only)  [G]/// [Gaug]/// [Em]/// [G7]///
(sing) it's [C] raining.. [D] raining in my [G] heart
(Play only)  [G]/// [Gaug]/// [Em]/// [G7]///
(sing) it's [C] raining, [D] raining in my [G] heart  [Gaug] [Em] [G7]

[C] Oh, mise-[D]ry, mise-[G]ry,
[Am] what's gonna be[D]come of [D7] me?

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D] raining in my [G] heart
'cause it's [C] raining, [D] raining in my [G] heart  [Gaug] [Em] [D7] [G]
Rainy Days and Mondays
The Carpenters

https://www.youtube.com/watch?v=VdB5Sw57hWU  Capo 3

[C] Talking to my [Em]self and feeling [Gm] old, [A]
[Dm] Sometimes I’d like to [Em] quit,
[Dm] nothing ever seems to [Em] fit
[Am] Hanging a [F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[C] What I’ve got they [Em] used to call the [Gm] blues. [A]
[Dm] Nothing is really [Em] wrong, [Dm] feeling like I don’t be [Em] long,
[Am] Walking a [F]round, [Dm] some kind of lonely [C] clown,
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me.
[Am] Funny, but it [F] seems that it’s the [Dm] only thing to [C] do,
[Em] Run and [F] find the one who loves [G] me. [G7]

[C] What I feel has [Em] come and gone b[Em]fore. [A]
[Dm] No need to talk it [Em] out, [Dm] we know what it’s all a [Em] bout,
[Am] Hanging a-[F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me. [G7]

[D] What I feel has [F#m] come and gone be[C] fore. [B7]
[Em] No need to talk it [F#m] out, [Em] we know what it’s all a
[F#m] bout,
[Bm] Hanging a [G] round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get me [D] down.
[Bm] Hanging a [G] round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get . . . . me [D] down.

Also uses:
A, Am, C,
D, F, G
Rawhide

Frankie Laine

Frankie Laine: https://www.youtube.com/watch?v=2KPpIyp7K7M  Capo on 2nd fret

Intro: [Dm] Rollin’, rollin’, rollin’ x 4
[A7] Raw [Dm] hide

[Dm] Rollin’, rollin’, rollin’ [Dm7] though the streams are swollen
[F] Keep them dogies rollin’, rawhide
[Dm] Rain and wind and weather [C] hell bent for [Dm] leather
[C] Wishin’ my [Bb] gal was by my [A7] side
[Dm] All the things I’m missin’
Good [C] victuals, love and [Dm] kissin’
Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus:
[Dm] Move ‘em on, head ‘em up [A7]:ead ‘em up, move ‘em on
[Dm] Move ‘em on, head ‘em up [A7] Rawhide

[Dm] Keep movin’, movin’, movin’
[Dm7] Though they’re disapprovin’
[F] Keep them dogies movin’, rawhide
Don’t [Dm] try to understand ‘em
Just [C] rope, throw and [Dm] brand ‘em
[C] Soon we’ll be [Bb] living high and [A7] wide

[Dm] My heart’s calculatin’
My [C] true love will be [Dm] waitin’
Be [C] waitin’ at the [Dm] end of [C] my [Dm] ride

Chorus
Red Red Wine

UB40 and Neil Diamond

**UB40**: [https://www.youtube.com/watch?v=zXt56MB-3vc](https://www.youtube.com/watch?v=zXt56MB-3vc)  (But in Db)

**Neil Diamond**: [https://www.youtube.com/watch?v=BeJ55sUacPM](https://www.youtube.com/watch?v=BeJ55sUacPM)  (in E)

\[G\] Red red \[C\] wine \[F\] \[G\], goes to my \[C\] head \[F\] \[G\]

Makes me \[C\] forget that I \[F\] \[G\] still love her so.\[F\] \[G7\]

Red red \[C\] wine \[F\] \[G\], it’s up to \[C\] you \[F\] \[G\]

All I can \[C\] do I’ve done \[F\] \[G\] mem’ries won’t go.\[F\]

\[G\] Memories won’t \[C\] go. \[F\] \[G\]

I’d have sworn that with \[C\] time,

\[F\] Thoughts of you would leave my \[C\] head.

I was \[G\] wrong, now I \[C\] find,

Just one \[F\] thing makes me \[G\] forget.

\[G\] Red red \[C\] wine \[F\] \[G\], stay close to \[C\] me \[F\] \[G\]

Don’t let me \[C\] be alone \[F\] \[G\] it’s tearing apart.\[F\]

\[G\] My blue \[C\] heart \[F\] \[G\]

I’d have sworn that with \[C\] time,

\[F\] Thoughts of you’d leave my \[C\] head.

I was \[G\] wrong, now I \[C\] find,

Just one \[F\] thing makes me \[G\] forget.

\[G\] Red red \[C\] wine \[F\] \[G\], stay close to \[C\] me \[F\] \[G\]

Don’t let me \[C\] be alone \[F\] \[G\] it’s tearing apart.\[F\]

\[G\] My blue \[C\] heart \[F\] \[G\]

\[C\] \[F\] \[G\] \[C\] \[F\] \[G\]

\[G\] Red red \[C\] wine \[F\] \[G\], stay close to \[C\] me \[F\] \[G\]

Don’t let me \[C\] be alone \[F\] \[G\] it’s tearing apart.\[F\]

\[G\] My blue blue \[C\] heart \[F\] \[G\]

\[C\] \[F\] \[G\] \[C\] \[F\] \[G\]
Red River Valley

Suzy Bogguss

Suzy Bogguss: https://www.youtube.com/watch?v=Yr8jlctRPpg
(But in C)
Thanks Don Ogerman !!

From this [G] valley they [D7] say you are [G] going,
We will miss your bright eyes and sweet [D7] smile.
For they [G] say you are taking the sun[C]shine,
That has [D7] brightened our pathways a[G]while.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

I've been [G] thinking a [D7] long time, my [G] darling,
Of the sweet words you never would [D7] say.
Now, a[G]las, must my fond hopes all [C] vanish?
For they [D7] say you are going a[G]way.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

Do you [G] think of the [D7] valley you are [G] leaving?
O how lonely and how dreary it will [D7] be.
And do [G] you think of the kind hearts you're [C] breaking?
And the [D7] pain you are causing to [G] me?
Red-necks, White Socks and Blue Ribbon Beer

Johnny Russell

https://www.youtube.com/watch?v=4N3iVHxP8FQ

[F] There's no place that I'd rather [Bb] be than right [F] here
With my red necks, white socks and [C7] blue ribbon [F] beer

The barmaid is mad 'cause some [Bb] guy made a [F] pass
The juke box is playin' there stands the [C7] glass
And the [F] cigarette smoke kinda hangs [Bb] in the [F] air
Red-necks, white socks and [C7] blue ribbon [F] beer

[F] A cow-boy is cussin' the [Bb] pinball ma[F]chine
A drunk at the bar is gettin' noisy and [C7] mean
And, some [F] guy on the phone says I'll [Bb] be home soon [F] dear
Red-necks white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

[F] The semis are passing on the [Bb] highway out[F]side
The four thirty crowd is about to ar[C7] rive
The [F] sun's go-in' down and we'll [Bb] all soon be [F] here
Red-necks, white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my rednecks white socks and [C7] blue ribbon [F] beer

There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

Thanks Don Orgeman!
Redundant Mama Blues
Nicki Walton

INTRO: [F7] – STRUM A BAR THEN CHUNK

Well, I [Bb7] used to spend my time with two [Eb9] little children of mine
[Bb7] Feeding and laughing and playing and loving them all the time
We [Eb9] used to go to parks, to toddler groups and friends
To [Bb7] feed the ducks and play on the beach and make all kinds of friends,
But now they’re [F7] gone

Every [Bb7]day I used to walk them to [Eb9] school and then back
[Bb7] Loving every minute and keeping them on track
We’d [Eb9] play with paint and playdough, we’d bake a cake or two
No [Bb7] matter what the weather we always had plenty to do
But now they’re [F7] grown
And [Eb9] I’ve got the redundant mama [Bb7] blues [F7]

When they [Bb7] got a little older we [Eb9] used to sing all day
Adding [Bb7] harmonies and dance moves, to them it was just play
We [Eb9] sang three part phone messages, we performed in the car
But [Bb7] now they’re in their own bands and I don’t always know where they are
Because they’re [F7] gone and I’ve [Eb9] got that
Redundant Mama [Bb7] blues [F7]
Reflections of my Life

The Marmalade

The Marmalade:  https://www.youtube.com/watch?v=79NiN7ISW7E

[G] [Bm] [Em] [G] [C]  [C] -> [Bm] -> [Am]  [D]

[Am] Oh how they fill [D] my eyes

[Am] Oh how they fill [D] my eyes

[C] Take me [Am] back to my [D] old home

[G] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
[C] Take [Bm] me [Am] back to my [D] old home

[G] I'm changing, [Bm] arranging,
[Em] I'm changing,
I'm [G] changing ... [C] everything
[Am] Well everything a [D] round me

[G] The world is
[Bm] A bad place
A [Em] sad place
[Am] Oh but I don't wanna [D] die

[C] Take me [Am] back to my [D] old home
[G] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
[C] Take [Bm] me [Am] back to my [D] old home

[C] Take [Bm] me [Am] back to my [D] old home

[G] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
[C] Take [Bm] me [Am] back
[C] Take me [G] back

Using the barre chords can make this easier – in particular the :
[C] -> [Bm] -> [Am] run  (not sure if it should be Cm?)
Rehab
Amy Winehouse

https://www.youtube.com/watch?v=KUmZp8pR1uc

Chorus
[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway
[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near
[G7] He said I just think you're depressed,
[F7] Kiss me yeah baby and the rest

Chorus

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend
[G7] And it's not just my pride [F7] it's just til these tears have dried

Chorus
Return to Sender

Elvis Presley

Elvis Presley: https://www.youtube.com/watch?v=MyAxugLnejU

Intro: Instrumental – 1st Verse.
[C] I gave a letter to the [Am] postman,
[C] Bright and early next [Am] morning,

[NC] She wrote upon it:

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand [NC] the writing on it.

[F] no such [G7] number, [C] no such zone.
REPEAT from top
[F][C]
Revolution

The Beatles

The Beatles:  https://www.youtube.com/watch?v=BGLGzRXY5Bw  (But in B – Capo on 4)

[G] [G] [G] [G]   x4 rapidly

[G] Well, you [C] know
[C] We all want to change the [G] world
[G] You tell me that it's e[G]volution
[G] Well, you [C] know
[D] We all want to change the [D] world
[Am] But when you talk [Bm] about destruction
[Am] Don't you know that you can count me [E7] out
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D]  x2

[G] You say you got a real so[G]lution
[G] Well, you [C] know
[C] We'd all love to see [G] the plan
[G] You ask me for a con[G]tribution
[G] Well, you [C] know
[C] We're doing what we [D] can
[Am] But when you want mon[Am]ey
[Am] For people with minds that [Bm] hate
[Am] All I can tell is brother you have to [E7] wait
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D]  x2

[G] You say you'll change the constit[iu][G]tion,
[G] Well you [C] know you need
[C] To change your [G] head
[G] Say you got a real solution ,
[G] Well you know [C] you'd
[D] Better free your mind in[D]stead
[Am] But if you go carrying pictures of chairman [Bm] Mao
[Am] You ain't going to make it with anyone [E7]

Anyhow...

[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D]  x2
[G] (tremolo)
Rhinestone Cowboy

Glen Campbell

https://www.youtube.com/watch?v=8kAU3B9Pi_U
[C] [Csus4] [C] [Csus4]

[C] I've been walking these [Csus4] streets so [C] long
[C] Singing the same [Csus4] old [C] song
Where [F] hustle is the [Fsus4] name of the [F] game
And [F] nice guys get washed a [Fsus4] way
like the [F] snow and the [C] rain [Csus4] [C]

There's been a [G] load of compromising
On the [F] road to my ho [C] rizon
And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine [G] stone [C] Cowboy [Csus4] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode [G] o
Like a [F] Rhine [G] stone [C] Cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
[Dm] [C] [Dm] [G] [F] [Dm] [F]

[F] I really don't [Csus4] mind the [C] rain
And [C] smiles can hide all the pain
But you're down and you're [Csus4] riding [C] the [Csus4] train

And [F] I dream of the things I'll do

There's been a [G] load of [Gsus4] compromising
And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine [G] stone [C] Cowboy [F] [C]
Like a [F] Rhine [G] stone [C] Cowboy [Csus4] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
[Dm] [C] [Dm] [G] [F] [Dm] [F]
Rhythm of My Heart

Rod Stewart

Rod Stewart: https://www.youtube.com/watch?v=hVeZsG-9wVE Capo 1


\([C6]\) Across the street the \([F]\) river runs
\([C6]\) Down in the gutter life is \([G]\) slipping away
\([C6]\) Let me still exist \([F]\) in another place,
Running down under \([C6]\) cover of a \([G]\) helicopter \([C6]\) blade

\([C6]\) The flames are getting higher, \([F]\) in effigy
\([C6]\) Burning down the bridges of my \([G]\) memory
\([C6]\) Love may still be alive some \([F]\) where someday
where they're \([C6]\) downing only deer, a hundred \([G]\) steel towns \([C6]\) away

\([C6]\) Oh, the rhythm of my heart is \([F]\) beating like a drum
with the \([C6]\) words "I Love you" rolling off my \([G]\) tongue
No \([C6]\) never will I roam, for I \([F]\) know my place is home
Where the \([C6]\) ocean meets the sky, I'll be \([G]\) sailing

\([C6]\) Photographs and \([F]\) kerosene
\([C6]\) light up my darkness, \([G]\) light it up, light it up
I can \([C6]\) still feel the touch of your \([F]\) thin blue jeans
\([C6]\) Running down the alley, I've got my \([G]\) eyes all over you, \([C6]\) baby, Oh, baby

\([C6]\) Oh, the rhythm of my heart is \([F]\) beating like a drum
with the \([C6]\) words "I Love you" rolling off my \([G]\) tongue
No \([C6]\) never will I roam, for I \([F]\) know my place is home
Where the \([C6]\) ocean meets the sky, I'll be \([G]\) sailing

\([C6]\) Oh, I've got lightning in my \([F]\) veins,
\([C6]\) shifting like the handle of a slot machine
\([C6]\) Love may still exist, \([F]\) in another place.
I'm just \([C6]\) yanking back the handle, no \([G]\) expression on \([C6]\) my face.

Repeat 3 times:
\([C6]\) Oh, the rhythm of my heart is \([F]\) beating like a drum
with the \([C6]\) words "I Love you" rolling off my \([G]\) tongue
No \([C6]\) never will I roam, for I \([F]\) know my place is home
Where the \([C6]\) ocean meets the sky, I'll be \([G]\) sailing

Click For Contents 1293
Rhythm of the Rain

The Cascades

https://www.youtube.com/watch?v=bQstQST1GiM  Capo on 4th fret
recorded by The Cascades - written by John Gummoe

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7] lone a[C] gain
Ride Like The Wind
Christopher Cross

Christopher Cross: https://www.youtube.com/watch?v=ur8ftRfb2Ac Capo on 3

Play intro x2

[Am7] [G] [Am7] [G] [F] [G] [Am7] [G]

It is the [Am7] night, my body's [G] weak
I'm on the [Am7] run, no time for [G] sleep
I've got to [Am7] ride, ride like [G] the wind to be [Am7] free a-[G]gain
And I got such a [Fmaj7] long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind, ride like the [Am7] wind. [G]

I was [Am7] born the son of a [G] lawless man.
Gonna ride like the [Am7] wind. [G]
And I [Fmaj7] got such a long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind

Play instrumental twice - watch video to get strum

[Am7] [D]
[Am7] [D]
[Am7] [D]
[Cmaj7] [D] [Am7] [D]

[Am7] Accused and tried and [G] told to hang
I was [Am7] no where in sight when the [G] church bells rang.
Never was the [F] kind to do as I was [G] told.

It is the [Am7] night, my body's [G] weak
I'm on the [Am7] run, no time for [G] sleep
I've got to [Am7] ride, ride like the [G] wind to be [Am7] free a-[G]gain
And I [Fmaj7] got such a long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind, ride like the [Am7] wind. [G]
And I got such a [Fmaj7] long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind
Ride like the [Am7] wind. [G]
Ring of Fire
Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=mIBTg7q9oNc

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire
And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire
Ring of Fire – some tabs

Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=mIBTg7q9oNc

Intro:
.G C Am7 G . G C Am7 G
A-|--2-3-4-|--5-5-5-5-3-5-|--2-2-2-2-2-3-0-2-|
E-|--------|-------------------|--|--------|--|
C-|--------|-------------------|--|--------|--|
G-|--------|-------------------|--|--------|--|
Repeat

only play the tabs on the lines below if in G on STD uke

[G] Love is a [C] burning [Am7] thing  A-|--5-5-5-5-5-7-3-|--5--|
And it makes a [C] fiery [Am7] ring A-|--2-2-2-2-2-3-0-|--2--|
[G] Bound by [C] wild [Am7] desire  A-|--5-5-5-5-5-7-3-|--5--|

Chorus:
[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns

[G] The taste of [C] love [Am7] is [G] sweet  A-|--5-5-5-5-5-7-3-|--5--|

Chorus x 2

[G] And it burns, burns, burns
Rio – Duran Duran

Duran Duran

https://www.youtube.com/watch?v=XovoAKVOPOM

[Em] Moving on the [C] floor now babe you're a [A] bird of paradise [C]-ise
[Em] Cherry ice cream [C] smile I suppose [A]-ose it's very nice [C]

[Em] Moving on the [C] floor now babe you're a [A] bird of paradise [C]-ise
[Em] Cherry ice cream [C] smile I suppose [A]-ose it's very nice [C]
With a [Em] step to your left and a [C] flick to the right
you [A] catch that mirror way out [C] west
[Em] You know you're [C] something special and you [A] look like you're the [C] best

[E] And when she [B] shines she really [D] shows you all she [A] can

[Em] Moving on the [C] floor now babe you're a [A] bird of paradise [C]-ise
[Em] Cherry ice cream [C] smile I suppose [A]-ose it's very nice [C]

[Em] I've seen you on the [C] beach and I've [A] seen you on [C] TV
[Em] Two of a [C] billion [A] stars it [C] means so [Em] much to me
[C] Like a birthday [A] or a pretty [C] view
[Em] But then I'm [C] sure that [A] you know it's just for [C] you

[E] And when she [B] shines she really [D] shows you all she [A] can

[C#m] [A] [F#] [A] x4

[Em] Hey now [C] woo look at that did she [A] nearly run you [C] down
[Em] At the end of the drive [C] the lawmen arrive
You [A] make me feel [C] alive, alive [Em] alive
[C] I'll take my [A] chance [C] 'cause luck is on my [Em] side or something
I [C] know what you're thinking I [A] tell you something I [C] know what you're thinking

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Her name is [B] Rio she don't [D] need to understand
[E] And I might [B] find her if I'm looking [D] like I [A] can

[E] [B] [D] [A]

Rio - Mike Nesmith

Mike Nesmith

Mike Nesmith: https://www.youtube.com/watch?v=scp7fq2bOyQ

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free

Chorus:
And I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to [B7] night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a [F#m] gain I just [D] might

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

Chorus

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] And what I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Chorus

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Riptide

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,

[Am] Ooh, [G] and they [C] come unstuck

Chorus:
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] and they [C] come unstuck

Chorus:
[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus x 3

River Deep Mountain High
Ike & Tina Turner

Ike & Tina Turner: https://www.youtube.com/watch?v=tipw66XjXn4   Capo on 1st fret

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown
And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

12 bars [A] with Baby Oooohhhh etc

And [G] do I love you my oh my
Yeah [A] river deep mountain high

[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby
Rock and Roll Music [A]

The Beatles

The Beatles: https://www.youtube.com/watch?v=tqmOefaMjvI

[NC] Just let me hear some of that…

Chorus:
[A7] rock and roll music,
Any old way you choose it.
It's got a [D] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.

I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [D] melody,
Until they sound just like a [E7] symphony… That's why I go for that

Chorus

I took my love on over [E7] 'cross the tracks, so she can hear my man [A7] a wail a sax.
I must admit they have a [D] rockin' band, man, they were blowin' like a [E7] hurricane.

Chorus

Way down South they had a [E7] jubilee, those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [D] wooden cup,
The folks all dancin' got [E7] all shook up… And started playin' that

Chorus

Don't care to hear 'em play a [E7] tango, I'm in no mood to take a [A7] mambo.
It's way too early for a [D] congo, so keep on rockin' ask [E7] me, I know.
Chorus

[E7] If you wanna dance with [A7] me. [E7] [A7]
Rock and Roll Music [D]

The Beatles

The Beatles: https://www.youtube.com/watch?v=TBiLhQpaUaM (But in A)

Just let me hear some of that

Chorus:
[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
[A7] That's why I go for that

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wail a sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
[A7] That's why I go for that

Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
[A7] And started playin' that

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
[A7] So I can hear some of that

Chorus

[A7] If you wanna dance with [D] me  [A] [D]
[A7] If you wanna dance with [D] me
Rock Around the Clock [A]

Bill Haley

Bill Haley: https://www.youtube.com/watch?v=ZgdufzXvjqw

* is single Down only strum, ** is single Down Up strum

[A]* One, two, three o'clock, four o'clock, rock [A]**
[A]* Five, six, seven o'clock, eight o'clock, rock [A]**
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

12 bar blues riff here?

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [A]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning

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Rock Around the Clock [C]

Bill Haley

Bill Haley: https://www.youtube.com/watch?v=ZgdufzXvjqw (But in A)
* is single Down only strum, ** is single Up Down Down strum

Intro: 1,2,3,4  [C]*
[C]* One, two, three o'clock, four o'clock, rock [C]**
[C]* Five, six, seven o'clock, eight o'clock, rock [C]**
[C]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [G7]* rock around [G7]* the clock [G7]* tonight.

Put your [C] glad rags on and join me, hon,
we'll have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] clock strikes two, three and four,
if the band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

When the [C] clock strikes twelve, we'll cool off then,
start a rockin' round the [C7] clock again.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [C]

Finish:  [F] ///  [C] ///  [C] [C6]  [C]
Rock My Soul
Peter Paul & Mary

Peter, Paul & Mary: https://www.youtube.com/watch?v=Tdq4iilT-Js
But in F - Capo on 5 - or Transpose it!!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham

[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it,

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham

[C] Rock my soul
[G7] Rock-a my soul
[C] Rock-a my soul

Joyfully
[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
Rock My Soul Medley

Peter, Paul & Mary

But in F - Capo on 5 !!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham

[C] So high, can’t get over it,
[G7] So low, can’t get under it,
[C] So wide, can’t get ’round it,

He’s got the [C] whole world in his hands,
He’s got the [G7] whole wide world in his hands,
He’s got the [C] whole world in his hands
He’s got the [G7] whole world in his [C] hands.

[C] He’s got you and me, brother, in his hands.
[G7] He’s got you and me, brother, in his hands.
[C] He’s got you and me, brother, in his hands.

[C] He’s got you and me, sister, in his hands.
[G7] He’s got you and me, sister, in his hands.
[C] He’s got you and me, sister, in his hands.

Quietly

[C] He’s got the itty bitty baby in his hands.
[G7] He’s got the itty bitty baby in his hands.
[C] He’s got the itty bitty baby in his hands.

Joyfully

[C] He’s got everybody in his hands.
[G7] He’s got everybody in his hands.
[C] He’s got everybody in his hands.
Rocket Man

Elton John

Elton John, Bernie Taupin - https://www.youtube.com/watch?v=LX7WrHCaUA  Capo on 3rd fret

[Em7] She packed my bags last night, pre-[A] flight
[Em7] Zero hour, nine [A] A.M.
[C] And I’m gonna be [G] high as a [Am] kite by [D] then
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It’s lonely out in [A] space
[C] On such a [G] timeless [Am] flight [D]

[G] And I think it’s gonna be a long long [C] time
Til touchdown brings me ‘round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I’m a [A] rocket man
[C] Rocket man, burnin’ out his fuse up [G] here alone

[Em7] Mars ain’t the kinda place to [A] raise your kids
[Em7] In fact it’s cold as [A] hell
[C] And there’s no one [G] there to [Am] raise them if you [D] did
[Em7] And all this science, I don’t under[A]stand
[Em7] It’s just my job five days a [A] week

[G] And I think it’s gonna be a long long [C] time
’Til touchdown brings me ‘round to [G] find
I’m not the man they think I am at [C] home
Oh no, no, [G] no, I’m a [A] rocket man
[C] Rocket man, burnin’ out his fuse [G] up here alone

[C] And I think it’s gonna be a long long [G] time
[C] And I think it’s gonna be a long long [G] time
(slow) [C] And I think it’s gonna be a long long [G] time
Rockin' All Over The World

Status Quo

Status Quo: https://www.youtube.com/watch?v=jbhqaqAk7N8

[G] Well here we are and here we are and here we go
[C] All aboard cos we’re hittin’ the road
Here we [G] go oh [D] rockin’ all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We’re goin’ crazy and we’re goin’ today
Here we [G] go oh [D] rockin’ all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin’ all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We’re goin’ crazy and we’re goin’ today
Here we [G] go oh [D] rockin’ all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin’ all over the [G] world

[G] Well I’m gonna tell your mama what I’m gonna do
We’re [C] goin’ out tonight with our dancin’ shoes
Here we [G] go oh [D] rockin’ all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin’ all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin’ all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin’ all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin’ all over the [G] world
Here we [G] go oh [D] rockin’ all over the [G] world
Rockin' In The Free World

Neil Young

Thanks to Steve Walton
https://www.youtube.com/watch?v=PdiCJUysIT0 - Capo on 1 for video

Intro: [Em][D][C] x 4

[Em] Colours on the street [D][C]
Red [Em] white and blue [D][C]
People [Em] shuffling their feet [D][C]
People [Em] sleeping in their shoes [D][C]
There's a [Em] warning sign on the [D] road ahead
There's a [Em] lot of people saying we'd be [D] better off [C] dead
Don't [Em] feel like Satan but I [D] am to [C] them
So I [Em] try to forget it any- [D] way I [C] can

Chorus:
[G] Keep on [D] rockin' in the free world [C][Em]
[G] Keep on [D] rockin' in the free world [C][Em]
Keep on [D] rockin' in the free world [C][Em]
Keep on [D] rockin' in the free world [C][Em]
[A][A][Em][D][C]

I see a [Em] woman in the night [D][C]
With a [Em] baby in her hand [D][C]
Under an [Em] old street light [D][C]
Near a [Em] garbage can [D][C]
Now she [Em] puts the kid away and she's [D] gone to get a [C] hit
She [Em] hates her life and what she's [D] done to [C] it
That's [Em] one more kid that will [D] never go to [C] school
Never [Em] get to fall in love, never [D] get to be [C] cool

Chorus

We got a [Em] thousand points of light [D][C]
For the [Em] homeless man [D][C]
We got a [Em] kinder, gentler, [D] Machine gun [C] hand
[Em][D][C]

We got [Em] department stores and [D] toilet [C] paper
Got [Em] styrofoam boxes for the [D] ozone [C] layer
Got a [Em] man of the people, says [D] keep hope [C] alive
Got [Em] fuel to burn, got [D] roads to [C] drive

Chorus
Rockin' Robin

Bobby Day

Bobby Day: https://www.youtube.com/watch?v=PcmvwFcfWmY


Verse 1:

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
Rockin' [G] robin (tweet, tweedely-dee)

Verse 2:

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

Chorus

Middle 8:

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Repeat Verse 1

Repeat Chorus

Repeat Middle 8

Repeat Verse 1

Repeat Chorus


Click For Contents 1311
Rocksalt And Nails

Doc Watson

Doc Watson: https://www.youtube.com/watch?v=yYdseHSnWvU&feature=youtu.be&list=RDyYdseHSnWvU

[C] [F] [C] [Am] [F] [C]

It is down by the [C] river, [F] where the willows hang [C] down
And the wild birds all [Am] warble [F] with a low moaning [C] sound
It is down in the [Am] hollow, [F] where the chilly winds [C] blow
It was there I first [F] listened to the [G] lies that she [C] told.

As I lay on my [C] pillow and I can [F] see your sweet [C] face
For the memories you [Am] left me [F] time can not [C] erase
The letter you [Am] wrote me, [F] it was written in [C] shame
And I hope that your [F] conscience still [G] echoes my [C] name

It is down by the [C] river, [F] where the willows hang [C] down
And the wild birds all [Am] warble [F] with a low moaning [C] sound
It is down in the [Am] hollow, [F] where the chilly winds [C] blow
It was there I first [F] listened to the [G] lies that she [C] told.

Oh the nights are so [C] long, your [F] sorrows run [C] deep
And there’s nothing [Am] worse, [F] than a night without [C] sleep
I’ll walk out a-[Am] lone [F] and look at the [C] sky
Too lonesome to [F] sing, [G] too risky to [C] cry

If the ladies were black-[C] birds [F] and the ladies were [C] thrushes
I’d lie there for [Am] hours, [F] in the chilly cold [C] marshes
If the ladies were [Am] squirrels, [F] with a high bushy [C] tails
I’d fill up my shot-[F] gun with rocksalt and [C] nails

[C] [F] [C] [Am] [F] [C] [Am] [C] [F] [C]
Roll In My Sweet Babys Arms
Lester Flatt, Earl Scruggs and the Foggy Mountain Boys

Flatt and Scruggs and the Foggy Mountain Boys:
https://www.youtube.com/watch?v=zDgYN5qeG4Y

[G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
[G] Lay around the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Now where were you last Friday night
While I was lying in [D7] jail
[G] Walking the streets [C] with another man
[D7] Wouldn't even go my [G] bail

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] I know your parents don't like me
They turn me away from your [D7] door
[G] Had my life to [C] live over
[D7] Wouldn't go there any [G] more

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms
Roll Me Up And Smoke Me When I Die
Willie Nelson

Willie Nelson: https://www.youtube.com/watch?v=CyB0psF4ASo

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

Now, you won't see no [F] sad and teary [C] eyes
When I get my wings and it's my time to [G] fly
[C] Call my friends and [C7] tell 'em
There's a [F] party, come on [C] by
Now just roll me [F] up and [G] smoke me when I [C] die.

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

When I go I'll have [F] been here long en[C]ough
So sing and tell more jokes and dance and [G] stuff
Just [C] keep the music [C7] playin',
That'll [F] be a good good[C]bye [F]
Roll me up and [G] smoke me when I [C] die.

Hey, take me out and [F] build a roaring [C] fire
Roll me in the flames for about an [G] hour
Then [C] take me out and [C7] twist me up
And [F] point me towards the [C] sky
And [F] roll me up and [G] smoke me when I [C] die.

Just [F] roll me up and [G] smoke me when I [C] die.

Produced by http://ozbcoz.com  Jim's Ukulele Songbook
gCEA Ukulele Tuning
Roll Over Beethoven [C]

The Beatles

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)
https://www.youtube.com/watch?v=0rLci6tP0tY (in D so Capo on 2nd fret)


You know, my [C] temperature's risin'
The [F] jukebox's blowin' a [C] fuse.
My [F] heart's beatin' rhythm and my soul keeps a-singin' the [C] blues.


Well, if you [C] feelin' like it go get your lover, then reel and rock it. Roll it over and [F] move on up just a trifle further
And [C] reel and rock with it, roll it over,

Well, [C] early in the mornin' I'm a-[F]givin' you a warnin'
don't you [C] step on my blue suede shoes.
[F] Hey diddle diddle, I am playin' my fiddle, [C] ain't got nothin' to lose.

You know she [C] wiggles like a glow worm, [F] dance like a spinnin' [C] top.
She got a [F] crazy partner, Ya oughta see 'em reel and [C] rock.

[C] Roll over Beethoven, roll over Beethoven,
Roll over Beet[F]hoven, roll over Beet[C]hoven,
Roll over Beet[G7]hoven, dig these rhythm and [C] blues. [F] [C]

Repeat
Roll Over Beethoven [D]

The Beatles

https://www.youtube.com/watch?v=0rLci6tPOtY


[D] You know, my temperature’s risin’
And the jukebox blows a fuse.
My [G] heart’s beatin’ rhythm
And my soul keeps on singin’ the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin’ pneumonia, I need a shot of rhythm and blues.
[G] I think I’m rollin’ arthritis Sittin’ down by the rhythm [D] review.
[A] Roll over Beethoven rockin’ in two by [D] two.

**********

[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,

[D] Well, early in the mornin’ I’m a-givin’ you a warnin’
[D] Don’t you step on my blue suede shoes.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin’ top.
She got a [G] crazy partner, Oughta see ‘em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Repeat from **********
Roll With Me

A.D. Cooke

A.D. Cooke: https://www.youtube.com/watch?v=aDHPlPQYnOA Capo on 2

[D]

[D] Remember when we first met
[A] Remember the things that we said
[G] We were just [Bm] seventeen
[G] A lifetime ahead for dreams

[D] We talked about running away
[A] Talked late by the sea where we'd [G] stay
[Bm] Huddled so close, so close
[G] Holding on tight to all our [D] dreams
Our [A] dreams

[G] I've seen [Bm] our [G] dreams
So [D] roll with me, [A] roll with me
[Bm] Just one more [D] time
I'll [F#m] take it a-[G]long with me
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when [F#m] our last [G] day will be
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when [F#m] our last [G] day will be

[D] Here you are at 83
[A] Where did it go, I can't believe
[Bm] Looking back at all I've seen
[G] A lifetime of memories

[D] If I could do it all again
[A] I wouldn't change a single thing
[Bm] I'd do it with you again
[G] You'd be the one to share my [D] dreams
My [A] dreams

I've [Bm] seen [G] our dreams
So [D] roll with me, [A] roll with me
[Bm] Just one more [D] time
To [F#m] take a-[G]long with me
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when our last [G] day will be

[D] Roll with me, [A] roll with me
[Bm] Just one more [D] time, I'll [G] take it along with me

[D] Be with me, [A] talk with me
[Bm] Coz we never [D] know when our last [G] day will be [D]* (Stop)
Room In The Sky
The Houghton Weavers

The Houghton Weavers - https://www.youtube.com/watch?v=0FJBqSew8pg In E

[C] It's nigh on fifty years since I [Dm] moved into this street
And [G] there's no kinder people you could [C] ever hope to meet
But I've had a note from council, a [Dm] young chap brought it 'round
He [G] said that very soon they're going to knock our houses [C] down.

But he [Am] told me not to [Em] worry
They've [Am] just the place for [Em] me
A [Am] brand-new flat not [Em] far from here
Just [Dm] waiting there to [G] see
So I [Em] thought I'd take a stroll 'round there and [Am] give the place the eye
But it [Dm] came as quite a shock to find it fifteen stories [G] high

Chorus:
Oh [C] I don't want to [Am] leave me [F] old two-up, two-[C]down
It [G] isn't much to look at but at [C] least it's [G] on the [C] ground
[F] It would surely break my heart for [C] me to say good-[Am]bye
When they [F] move me to that [G] room up in the [C] sky

[C] Well I asked me next-door neighbor why [Dm] we have got to go
But [G] he was none the wiser, [C] no one seems to know
He said there were a rumour that he [Dm] heard the other day
[G] Someone said they need the space to build a motor-[C]way

So [Am] now I'll have to [Em] pack me bags
It's [Am] going to be a [Em] squeeze
The [Am] in't a suitcase [Em] large enough to [Dm] hold me memo-[G]ries
And [Em] I can't take me old dog Ben 'cause [Am] pets, they aren't allowed
They [Dm] say it won't be suited to a life amongst the [G] clouds

Chorus

[C] Just the other day I saw me [Dm] old friend, Mrs. brown
She [G] has a flat, the same as mine on [C] t'other side of town
She [C] said it's nice and cosy but there's [Dm] one thing, makes her vexed:
She [G] doesn't see a single soul from one day to the [C] next

Well the [Am] more I think a-[Em]bout it
The [Am] more I want to [Em] stay
I [Am] wish that I could [Em] close me eyes and [Dm] make it go a-[G]way
The [Em] only consolation, I'll [Am] say to be quite fair
I'm [Dm] sure to get to heaven, 'cause [Dm] I'll be 'alf way [G] there

Chorus

When they [F] move me to that [G] room up in the [C] sky

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Roses - Kaiser Chiefs

Kaiser Chiefs:

https://www.youtube.com/watch?v=K2Yq9zH5T2U

[Am] [G] [F] [Em] x2
[Am] All the people
[Em] All those ordinary lives
[Em] Building on the outskirts of my [F] mind
They [Am] ride the Iron Pilgrim
To [Em] holidays for the head
If [Dm] plans were hand grenades
We'd all be [G] dead

Chorus:
It's [C] dark, it's dark where the roses [Em] grow
There's something that you should [Dm] know
Before you see the [Em] light, [G] oh
It's [C] dark, it's dark where the roses [Em] grow
Places I have to [Dm] go
Before I see the [Em] light, [G] oh
[Am] [G] [F] [Em]

[Am] Playing all five stages
The [G] festival of grief
[F] God and problems, what can stop them
[Em] realise

The [Am] bottles in the drug store
Were [Em] all just piss and ink
The [Dm] flags you wore
Are rags under the [G] sink, now...

Chorus

[F] [C] [Em] [C]
[C] [F] [G] [G]
[F] [C] [Em] [C]
[C] [F] [G] [G]
[Em] [G]

Chorus x2
[C]
Route 66

Rolling Stones: https://www.youtube.com/watch?v=UyhkBg8wOB0

Just take [D] my way that’s the highway that the [A] best

More than [D] 2000 miles all the [A] way

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You’ll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstaw, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You’ll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstaw, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66
Rubber Ball

Bobby Vee

Bobby Vee - https://www.youtube.com/watch?v=z5jrqe8ryJ8 (A)

[F] Ah-ooh-ooh-ooh-[C] ooh

[C] I'm like a rubber ball Baby that's all that I am to [Am] you
(bouncy, bouncy) (bouncy, bouncy)
[C] Just a rubber ball 'cause you think you can be true to [Am] two
(bouncy, bouncy) (bouncy, bouncy)
You [C] bounce my heart around ([F] You don't even [G] put her down)
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]

[C] If you [Am] stretch my love till it's [C] thin enough to tear
[C] I'll just [Am] stretch my arms to [D] reach you any[G]where
[C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you [F] [C]

You [C] bounce my heart around ([F] You don't even [G] put her down)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
[G] Eee-eee-eee

[G] I'm like a [C] rubber band When on my shoulder you do [Am] tap
(bouncy, bouncy) (bouncy, bouncy)
[Am] Just a [C] rubber band Because my heartstrings, they just [Am] snap
(bouncy, bouncy) (bouncy, bouncy)
You go [C] squeeze me till I'm [Am] all aflame
(She [F] calls you by some [G] other guy's name)

(C) Rubber ball, I come [F] bouncin' [G] back to [C] you
(Repeat to Fade)
Rubber Bullets

 Intro:  [C] x4  [D] x4  [F] x4  [G] x5

 I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete they were [C]* balling in the street
At the [G] local dance at the [D]local county [G] jail [D]

 Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radio[C]o
Down at [D] Precinct 49 having a [C]*tear gas of a time

 Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D]

 Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row that a [C]* fuse is going to blow
at the [G] local hop at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?
[C] x4  [D] x4  [F] x4  [G] x4

 Sergeant [G]* Baker started talking with a bullhorn in his hand
He was [Gm]* cool, he was clear, he was he was always in command
He said [Bm]* blood will [Am]* flow [Bm]* Here padre
[Am]* Padre you talk to your [Bm] boys
[Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

 Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
We [D] all got balls and brains, but [C]* some's got balls and chains*
at the [G] local dance at the [D] local county [G] jail [D]

 Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D]crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G] jail
At the [G]local dance at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?
[C] [A] [F] [G] [C]*
Rubber Duckie

Jeff Moss

Intro: [A-2] [Bm7] / [A-2] [Bm7]

[E7+5] Vo-vo-dee-doh!


[C#m] Oh, every day when I [G#7] make my way to the [C#m] tubby
[E7-2] Rub-a-dub-dubby!

[A] And I’m [A+5] lucky [D] that you’re [Dm] mine
Ruby Tuesday
Rolling Stones

Also uses: Am, C, F, G

From Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Rolling Stones: https://www.youtube.com/watch?v=a00_tPlcE_g

[Am] While the [D7]* sun is [G] bright
No one [C] knows she comes and [G] goes [Gsus4] [G]


[Am] She just [D7-alt] can’t be [G] chained
To a [Am] life where [D7] nothing’s [G] gained
And nothing’s [C] lost at such a [G] cost [Gsus4] [G]


[Am] Dying [D7]* all the [G] time
[Am] Lose your [D7] dreams and [G] you


[G] Still I’m gonna [F] miss you [G7] [Am] [G] [F]
[G7] [C]
Ruby, Don't Take Your Love to Town

Kenny Rogers

Kenny Rogers - https://www.youtube.com/watch?v=MCjzhDrITJ8

[C] (count of 7)

You've painted up your lips and rolled and
curled your tinted [G] hair [Dm]
[C] Ruby are you contemplating
[F] going out some[G]where
The [Dm] shadow on the wall tells me
the [G] sun is going down [Dm]
Oh [C] Ruby-[Am]-[Dm]-[Dm]*
Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war
But [Dm] I was proud to go and do my [F] patriotic [G] chore
And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm]
Oh [C] Ruby-[Am]-[Dm]-[Dm]*
I still need some compa[C]ny

It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed [Dm]
and the [C] wants and the needs of a woman of your age
But it [Dm] won't be long I've heard them say un[G]til I'm not around [Dm]
Oh [C] Ruby-[Am]-[Dm]-[Dm]*
Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door
The [C] way I know I've heard it slam one [F] hundred times be[G]fore
And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm]
Oh [C] Ruby-[Am]-[Dm]-[Dm]*
Don't take your love to [C] town
Oh [C] Ruby-[Am]-[Dm]-[Dm]*
For God's sake turn a[C]round (count of 7)
Run Rabbit Run

Flanagan and Allen

Flanagan and Allen - https://www.youtube.com/watch?v=SXmk8dbFv_o

Intro:

[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] On the farm, [A] every Friday  
So, [Bm]every [A]Friday that [G]ever comes a[D]long,  

[D] Run rabbit run rabbit [A] Run ! Run ! Run !  
[A] Run rabbit run rabbit [D] Run ! Run ! Run !  

[D] Run rabbit run rabbit [A] Run ! Run ! Run !  
[A] Don't give the farmer his [D] fun ! Fun ! Fun !  
[D] He'll get by [G] without his [E7] rabbit pie  
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !  
[A] Run rabbit run rabbit [D] Run ! Run ! Run !  
[D] Run rabbit run rabbit [A] Run ! Run ! Run !  
[A] Don't give the farmer his [D] fun ! Fun ! Fun !  
[D] He'll get by [G] without his [E7] rabbit pie  
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !  
[A] Run rabbit run rabbit [D] Run ! Run ! Run !  
[D] Run rabbit run rabbit [A] Run ! Run ! Run !  
[A] Don't give the farmer his [D] fun ! Fun ! Fun !  
[D] He'll get by [G] without his [E7] rabbit pie  
[A] So run rabbit run rabbit [D] Run ! Run ! Run ! [D] [A] [D]
Runaround Sue
Dion and The Belmonts

Dion and the Belmonts - https://www.youtube.com/watch?v=4pFaX4jX3_c
Capo on 2nd fret

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus:

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus  then Repeat last verse and Chorus
Runaway

Del Shannon

Del Shannon - https://www.youtube.com/watch?v=0S13mP_pfEc
Capo on 1st fret

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we’ve done to[F]gether
While our hearts were [E7] young

[A] I’m a walkin’ in the rain
[F#m] Tears are fallin’ and I feel the pain
[A] Wishin’ you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

Instrumental:

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we’ve done to[F]gether
While our hearts were [E7] young

[A] I’m a walkin’ in the rain
[F#m] Tears are fallin’ and I feel the pain
[A] Wishin’ you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

[D] Run run run run [A] runaway
[D] Run run run run [A] runaway

From: Richard G’s Ukulele Songbook www.scorpexuke.com

09/04/2017
Runaway Train
Soul Asylum

Soul Asylum: https://www.youtube.com/watch?v=Zf8n0rc1JHc

[C] Call you up in the middle of the night.  [Em] like a firefly without a light  
[Am] You were there like a slow torch burning  
[I] [G] was a key that could use a little turning  

[C] So tired that I couldn't even sleep, [G] so many secrets I couldn't keep  
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep  

It [F] seems no one can [G] help me now  
I'm [C] in too deep, there's [Am] no way out  
[F] This time I have [Em] really led myself [G] astray  

Chorus:  
[C] Runaway train never going back, [Em] wrong way on a one way track  
[Am] Seems like I should be getting somewhere  
[G] Somehow I'm neither here nor there  

[C] Can you help me remember how to smile  
[G] Make it somehow all seem worthwhile  
[Am] How on earth did I get so jaded  
[G] Life's mystery seems so faded  

[C] I can go where no one else can go  
[G] I know what no one else knows  
[Am] Here I am just drownin' in the rain  
[G] With a ticket for a runaway train  

[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky  
[F] Somehow I [Em] don't know and believe [G] it  

Chorus + Instrumental chorus + instrumental of couplet above  

[C] Bought a ticket for a runaway train  
[G] Like a madman laughin' at the rain  
[Am] Little out of touch, little insane  
[G] Just easier than dealing with the pain  

Chorus  

[C] Runaway train never comin' back  
[Em] Runaway train tearin' up the track  
[Am] Runaway train burnin' in my veins  
[G] Runaway but it always seems the same  

Instrumental chorus x 2 - FADING
Running Bear [A]

Johnny Preston

J.P. Richardson and Gene Graham, Sonny James -
https://www.youtube.com/watch?v=1PfrpcqLYzY
Capo 1st

Intro: [A] Humba humba, Humba humba, Humba humba, Humba

On the [A] bank, of the river, stood Running [D] Bear,
young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.
Running [D] Bear, loved Little [A] White Dove,
with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove,
with a [E7] love that couldn't [A] die

Stop

He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.

Stop

And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A] down
Now they'll always, be together, in that [E7] happy hunting [A] ground

Humba humba, Humba humba, Humba humba, Hum (Stop)
Running Bear [C]

Johnny Preston

J.P. Richardson and Gene Graham, Sonny James - [https://www.youtube.com/watch?v=1PfrpcqLyzY](https://www.youtube.com/watch?v=1PfrpcqLyzY)

Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
Such a [F] lovely sight to [C] see
[C] But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
[C] And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba,Humba (Stop)
Running On Empty
Jackson Browne

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=_emz0o638PQ capo on 4 for video

([C][C] [C][G][G]) x3 [Em] [C][G][D]
[C] Lookin’ out at the [G] road rushin’ under my [C] wheels [G]
[C] Looking back at the [G] years going by like [C] so many summer fields [G]
[C] In sixty-five I was [G] seventeen [C] runnin’ up 101 [G]
[C] I don’t know where I’m [G] runnin’ now, I’m just [D] runnin’ on

Chorus:
Runnin’ [C] on, runnin’ on [G] empty
runnin’ [C] on, runnin’ [G] blind
runnin’ [C] on, runnin’ into the [G] sun
but I’m runnin’ be[Em]hind

[C] In sixty-nine I was [G] twenty-one and I [C] called the road my [G] own
[C] I don’t know when that [G] road turned onto the [D] road I’m on

Chorus

[Em] people need some [D] reason to be[C]lieve
I don’t know about [G] anyone but me
[Em] If it takes all [C] night [D] that’ll be all [G]right
[Em] if I can get you to [D] smile before I [C] leave[G] [Am] [Em] [C] [D]

[C] Lookin’ out at the [G] road rushin’ under my [C] wheels [G]
[C] I don’t know how to [G] tell you all just how [C] crazy this life feels [G]
[C] Look around for the friends that [G] I used to turn to to pull me [C] through [G]
[C] Lookin’ into their [G] eyes I see them [D] runnin’ too

Chorus

[C] Honey you really [G] tempt me,
You know the [C] way you look so [G] kind
[C] I’d love to stick around [D] but I’m runnin’ be[C]hind[G] [Am] [G]
[C] You know I don’t even [D] know what I’m hoping to [C] find [G] [Am]
Runnin’ into the [D] sun but I’m runnin’ be[C]hind [G] [Am] [G]
Sad Lisa

Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=2mn9cEjJZcE

She [Em] hangs her head and [Em] cries on my [D] shirt. [C]
She [D] must be [Em] hurt very [D] bad [G]ly. [G]
[Em] Open your [A] door, don't [D] hide in the [C] dark. [C]
You're [D] lost in the [Em] dark, you can [D] trust [G] me. [G]
Cause you [G] know [D] that's how it [Em] must [A] be. [A] [A]

[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]

Her [Em] eyes like windows, [Em] trickle in [D] rain [C]
[Em] She [Em] walks a [A] lone from [D] wall to [C] wall. [C]
[Em] Lost in her [Em] hall, she can't [D] hear [G] me.
Though I [G] know she [D] likes to be [Em] near [A] me.

[Em] [Em] [Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]
She [Em] sits in a corner [Em] by the [D] door.
[Em] There [Em] must be [Em] more I can [C] tell [G] her. [G]
If she [G] really [D] wants me to [Em] help [A] her. [A] [B]
I'll [Em] do what I [A] can to [D] show her the [C] way. [C]
And [D] maybe one [Em] day I will [D] free [G] her. [G]
Though I [G] know no [D] one can [Em] see [A] her. [A] [A]

[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]
Sadie the Cleaning Lady

John Farnham

John Farnham - https://www.youtube.com/watch?v=r0c55lXRAeg

[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone,
for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
[C7] Well her [F] red detergent hands,
Had for [C] years not held a [A7] man's
And [D7] time would find her heart expired of [G7] hunger

Chorus:
Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

Chorus
Sailing

Rod Stewart

https://www.youtube.com/watch?v=34jZePnMQNQ (But in Bm)
Rod Stewart (1975) (The Sutherland Bros. Band 1972)

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C]* free.
Sailing To Philadelphia

Mark Knopfler


Intro: [Am]–[C]–[Am]–[G]  (2 bars each chord)
I am [C] Jeremiah Dixon, [Am] I am a Geordie boy,
a glass of wine with you, sir, and the [C] ladies I’ll en[F]joy.
All [G] Durham and North[C]-umber[F]-land is [G] measured up by [C] my own [F] hand,

He calls me Charlie [Am] Mason, a stargazer am I,
it seems that I was born to [C] chart the evening [F]sky.
They’d [G] cut me out for [C] baking [F] bread, but [G] I had other [C] dreams in[F]stead,

We are [C] sailing [G] to [Am] Phila-[F]delphia, [C] world a[Em]way from the [Dm] coaly [G] Tyne,
[Em] sailing to [G] Phila-[Am]delphia

[Am]–[C]–[Am]–[G]  (2 bars each chord)

Now you’re a [Am] good surveyor, Dixon, but I swear you’ll make me mad,
the [F] West will kill us both, you [C] gullible Geordie [F] lad.

Now [Am] hold your head up, Mason, see America lies there,
the morning tide has raised, the [C] capes of Dela-[F]ware
[G] Come up and [C] feel the [F] sun, [G] a new morning [C] is be-[F]gun,

We are [C] sailing [G] to [Am] Phila-[F]delphia,
[C] world a[Em]way from the [Dm] coaly [G]Tyne,
[Em] sailing to Phila-[Am] delphia [F] [Am] to draw the [G] line,
Sailor

Petula Clark

https://www.youtube.com/watch?v=hzNNT_qlQGo Capo 3

Intro:  [G] Sailor, stop your [C] roving! [G]

[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide you,


[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide you,

Salty Dog Blues
Lester Flatt, Earl Scruggs and the Foggy Mountain Boys

Lester Flatt and Earl Scruggs: https://www.youtube.com/watch?v=QW_YGXqQq6c But in G
Written by Zeke Morris and Wiley Morris

[C] Standing on the corner with the low down blues
[D7] Great big hole in the bottom of my shoes
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Listen here Sal well I know you
[D7] Run down stocking and a worn out shoe
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Down in the wildwood sitting on a log
[D7] Finger on the trigger and eye on the hog
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Pulled the trigger and they said go
[D7] Shot fell over in Mexico
[G7] Honey let me be you Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog
San Francisco
Scott McKenzie

John Phillips - sung by Scott McKenzie -
https://www.youtube.com/watch?v=7I0vkKy504U (But in Eb)

[Am] If you're [F] going to [C] San Fran[G]cisco
[Am] If you're [C] going to [F] San Fran[C]cisco
You're gonna [Em] meet some [Am] gentle people [G] there

[Am] Summer[F]time will [C] be a love-in [G] there
[Am] In the [C] streets of [F] San Fran[C]cisco
Gentle [Em] people with [Am] flowers in their [G] hair

[Bb] All across the nation - such a strange vibration
[C] People in motion
[Bb] There's a whole generation - with a new explanation
[C] People in motion, [G] people in motion

[Am] If you [C] come to [F] San Fran[C]cisco
Summer[Em]time will [Am] be a love-in [C] there
[Am] [Bm] If you [D] come to [G] San Fran[D]cisco
Summer [F#m] time [Bm] will be a love-in [D] there
[G] (gentle slow final strum)
San Francisco Bay Blues [A]
Eric Clapton

https://www.youtube.com/watch?v=uBME_J0pf3o Capo 1

Intro: [B7] [E7] [A] [F#] (last line, verse 2)

I got the [A] blues when my baby left me
[D] by the San Francisco [A] Bay [A7]
The [D] ocean liners gone so far [A] away [A7]
I didn't [D] mean to treat her so bad,
she was the [A] best girl I ever [F#] had
[B7] She said goodbye, I can take a cry,
[E7] I wanna lay down and die

She [D] don't come back, think I'm going to lose my [C#7] mind
[D] If she ever gets back to stay, it's going to
[A] be another brand new [F#] day

[A] Sitting down [D] looking from my [A] back door,
Wondering which [D] way to [A] go
[D] Woman I'm so crazy about, she don't love me no [A] more
[D] Think I'll catch me a freight train, [A] cause I'm feeling [F#] blue
[B7] Ride all the way to the end of the line, [E7] thinking only of you

[D] Thought I heard my baby, lord, [F#] the way she used to call my name
[D] If I ever get her back to stay, it's going to
[A] be another brand new [F#] day
[A] Walking with my baby down [E7] by the San Francisco [A] Bay,
hey [F#] hey

[D] [A]
San Francisco Bay Blues [C]
Eric Clapton

https://www.youtube.com/watch?v=1SzP3_K_7EE

Intro: [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I’m going to lose my [E7] mind
[F] If she ever gets back to stay, it's going to
[C] be another brand new [A7] day
[D7-alt] Walking with my baby down

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I’m feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[F] [C] [G7] [C]

Also uses: C, D, F
San Francisco Bay Blues [C] (nicer)

Eric Clapton

Jesse Fuller – Eric Clapton: https://www.youtube.com/watch?v=1SzP3_K_7EE


I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F7] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

4th line is a run down from 3rd fret C7

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever get her back to [Adim] stay, it's going to be

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F7] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line,
[G7] (STOP) thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to [Adim] stay, it's going to be


[F] [C] [G7] [C]
San Francisco Bay Blues [G]
Eric Clapton

https://www.youtube.com/watch?v=MzCmh4yiaIw

Intro: [A7] [D7-alt] [G] [D7-alt] (last line, verse 2)

I got the [G] blues when my baby left me
The [C] ocean liners gone so far [G] away [G7]
I didn't [C] mean to treat her so bad,
she was the [G] best girl I ever [E7] had
[A7] She said goodbye, I can take a cry,
[D7-alt] I wanna lay down and die

She [C] don't come back, think I'm going to lose my [B7] mind
[C] If she ever gets back to stay, it's going to
[G] be another brand new [E7] day
[A7] Walking with my baby down
[D7-alt] by the San Francisco [G] Bay [D7-alt]

[G] Sitting down [C] looking from my [G] back door,
Wondering which [C] way to [G] go
[C] Woman I'm so crazy about, she don't love me no [G] more
[C] Think I'll catch me a freight train, [G] cause I'm feeling [E7] blue
[A7] Ride all the way to the end of the line, [D7-alt] thinking only of you

[C] Thought I heard my baby, lord, [E7] the way she used to call my name
[C] If I ever get her back to stay, it's going to
[G] be another brand new [E7] day
[A] Walking with my baby down [D7-alt] by the San Francisco [G] Bay,
hey [E7] hey

[C] [G] [D7] [G]

Also uses: A, C, F, G

_Ukulele - You can do a nice run down by using the barred [G-2] and then slide down to [F#] -> [F] -> [E7]_
Santa Baby
Kylie Minogue

Also uses: D, G

https://www.youtube.com/watch?v=7Ew_k_LzQWI  (But in Db)

Been an [A7] awful good [D] girl, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

I'll wait [A7] up for you, [D] dear Santa [B7] baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed;
[E7] Next year I could be just as good

Been an [A7] angel all [D] year, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

To a [A7] platinum [D] mine, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [Gm7] [A7]

Sign your [A7] "x" on the [D] line, Santa [B7] cutie,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tiffa-ny
[E7] I really do believe in you --

I don't [A7] mean on the [D] phone, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [G] [Gdim] [D]

[G] Hurry down the [A7] chimney to [D] night, [Bm7] [G]
Saturday Night at the Movies
The Drifters

The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

Chorus:
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balcony

[C] Well there's technicolor and cinemascope
Just out of Hollywood [C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

(repeat chorus till fade)
Save the Last Dance For Me

Emmylou Harris

Doc Pomus and Mort Shuman, Emmylou Harris
https://www.youtube.com/watch?v=vwsxFjONXIA  (but in Bb)

Calypso style strum

You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand ‘neath the [C] pale moonlight

Chorus (with ‘Ahhhhhh’ in background after F ?)
But [G7] don’t [C7] for - [F] get who’s taking you home
and in whose arms you’re[C] gonna be
So [G7] darlin’, save the last dance for [C] me

Oh I [C] know (‘Oh I know’) that the music’s fine
like sparkling wine, go and [G7] have your fun (‘Yes I know, Oh I know’)
Laugh and [G7] sing, but while we’re apart, don’t give your heart to [C] anyone

Chorus (using ‘Cause don’t forget  )

Baby, don’t you know I [G7] love you so? Can’t you feel it when we [C] touch?
I will never, never [G7] let you go  I love you, oh, so [C] much

You can [C] dance (‘You can dance’), go and carry on
Till the night is gone and it’s [G7] time to go (‘You can dance’,)
If he [G7] asks .. if you’re all alone,
Can he take you home, you must [C] tell him “no”

Chorus (using ‘Cause don’t forget  ) (x2)

[G7] Darlin’, save the last dance for [C] me (x2)
Scarborough Fair
Paul Simon

https://www.youtube.com/watch?v=BYQaD2CAi9A  (But in E)

Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

Without any [C] seams or fine needle [G] work
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] be a true love of [Am] mine

And gather it [C] all in a bunch of [G] heather
[Am] Then she'll [G] be a true love of [Am] mine

Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

Remember [C] me to one who lives [G] there
[Am] Then she'll [G] be a true love of [Am] mine
Science Fiction - Double Feature

Amanda Palmer

Ahttps://youtu.be/XmbPLazulGc

[G] Michael Rennie was ill
The Day the [F] Earth Stood Still
But he [Eb] told us where we [D] stand
And Flash [G] Gordon was there
In silver [F] underwear
Claude [Eb] Rains was The Invisible [D] Man
Then [G] something went wrong
For Fay [F] Wray and King Kong
They got [Eb] caught in a celluloid [D] jam
Then at a [G] deadly pace
It Came From [F] Outer [G] Space
And [Eb] this is how the message [D] ran

[C] Doctor [D] X (ooh ooh [G] ooh) will build a [Em] creature
[C] Anne Francis [D] stars in (ooh ooh [G] ooh) Forbidden [Em] Planet
Wo ooh ooh [C] oh oh
At the late night, double [D] feature, picture [G] show

[G] I knew Leo G. Carroll
Was [F] over a barrel
When [Eb] Tarantula took to the [D] hills
And I [G] really got hot
When I [F] saw Janette Scott
Fight a [Eb] Triffid that spits poison and [D] kills
Dana [G] Andrews said prunes
[F] Gave him the runes
And [Eb] passing them used lots of [D] skills
But When [G] Worlds Collide
Said George [F] Pal to his bride
I'm gonna [Eb] give you some terrible [D] thrills like a

[C] Doctor [D] X (ooh ooh [G] ooh) will build a [Em] creature
[C] Anne Francis [D] stars in (ooh ooh [G] ooh) Forbidden [Em] Planet
Wo ooh ooh [C] oh oh
At the late night, double [D] feature, picture [G] show
I wanna [Em] go - Oh [C] oh oh oh
To the late night, double [D] feature, picture [G] show
In the back [Em] row - Oh [C] oh oh oh
At the late night, double [D] feature, picture [G] show

Thanks to Barry Maz for the chords on this at
Sea Of Heartbreak

Don Gibson

(Hampton/David) – Don Gibson: https://www.youtube.com/watch?v=FeiUPxG1P4k
Capo on 2nd fret

[F] Mmm [F] [C7] Mmm [C7]  
The [F] lights in the [Dm] harbour [Bb] - don’t shine for [C7] me
[F] I’m like a [Dm] lost ship [Bb] - adrift on the [C7] sea (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a [F]gain my dear  
I’m on the [C7] sea of tears (Stop)

[F] Why did you [Dm] leave me, [Bb] - always to [C7] sail (Stop)

This sea [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a [F]gain my dear  
I’m on the [C7] sea of tears (Stop)

Sea of [F] heartbreak [F7]  
[Bb] Oh what I’d give to [F] sail back to [Dm] shore  
[Bb] Back to your arms once [A] more [C7]  
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me  
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea (Stop)

That sea [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a [F]gain my dear  
I’m on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress [F7] so divine  
[Bb] How I wish you were mine a [F]gain my dear  
I’m on the [C7] sea of tears

Sea of [F] heartbreak (Stop)
Seasons In The Sun

Terry Jacks

Terry Jacks: https://www.youtube.com/watch?v=YG9otasNmxI  (But in F#)

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We`ve known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B C; [Dm]
Skinned our [G] hearts and skinned our knees. [C]

Good bye my friend it`s hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are every[Dm]where, think of[G] me and I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song; [Dm]
Wonder [G] how I got along.[C]

Good bye Papa it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every[Dm] where, when you, [G] see them I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the ground [C]

Good bye Michelle it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every[Dm] where,
I wish that [G] we could both be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.
See you later Alligator

Bill Haley

https://www.youtube.com/watch?v=W0bidd0Uhvk  Capo on 3rd fret

Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to [C] day
When I asked her what's the [G7] matter, this is what I heard her [C] say

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said .

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

Instrumental: playing chorus chords

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for [G7] give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

See you later alli[G7]gator  So long, that's all, good[C]bye  [G7] [C]
Send The Marines
Tom Lehrer

Found on UltimateGuitar.com - tigerdj - nice one!
Tom Lehrer: https://www.youtube.com/watch?v=HHhZF66C1Dc

When [F] someone makes a [Bb] move, [C7] of [F] which we don't a[Bb]pprove. [C7]
[C7] U.N [F]. and O.A-[F7].S.,
they [Bb] have their place I [Bbm] guess.

We'll [F] send them all we've [Bb] got, [C7]
[C7]
[F] To the shores of [F7] Tripoli,

For [Bb] might makes right,
And [Am] till they've seen the [D7] light,
They've [Gm7] got to be pro-[C7]tected,
[Gm7] all their rights re-[C7]spected,
Till [Gm7] somebody we like can be elect-[C7]ed.

[F] Members of the [Bb] corps, [C7]
all [F] hate the thought of [Bb] war. [C7]
[C7] Stop [F] calling it [F7] aggression,
we [Bb] hate that [Bbm] expression.
We [F] only want the [Bb] world to [C7] know
that [F] we support the [Bb] status [C7] quo.
They [F] love us every-[Bb]where we [Bbm] go

So [F] when it doubt [C7]. Send The Ma-[F]rines. [C7]
Sentimental Journey
Ringo Starr

https://www.youtube.com/watch?v=ImK45C-ENUk Capo 1
https://www.youtube.com/watch?v=50bJ8yMJPRII Capo 3

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.
[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,
Sergeant Peppers Lonely Hearts

The Beatles

The Beatles: https://www.youtube.com/watch?v=7gwg_d3XZ5A

Intro: [A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day
Sergeant [C7] Pepper got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years

Kazoo Solo: [C7] [F7] [C7] [D7]

Chorus:
We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]ong
So [A7] may we introduce to you
The [C7] act you've known for all these years
Sergeant Peppers Lonely Hearts (Macc)

The Beatles

For Macclesfield but obviously changeable for any club
The Beatles: https://www.youtube.com/watch?v=7gwg_d3XZ5A

Intro: [A7] [C7] [G7]

It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years

Kazoo Solo: [C7] [F7] [C7] [D7]

Chorus:
We're [G] Macclesfield's Uku[Bb]ele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Macc Ukuleles
[G7] Macc Ukuleles
[A7] Macc Ukuleles

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] one and only Macc Uke Band
Seven Little Girls (Sitting in the Back Seat) [D]

Paul Evans

https://www.youtube.com/watch?v=u1cjaheraq8

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] sittin' in the back seat
[D] Hugging and a'kissing with [A] Fred
I said "[G] why don't one of you come [D] up and sit beside me?"
[A] And this is what the [A7] seven girls [D] said (stop)

Chorus:
[NC] All together now, one, two, three
[D] Keep you mind on your [B] drivin'
Keep your [G] hands on the [A7] wheel
[D] Keep your snoopy eyes on the [A] road ahead
[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Drove through the town, [G] drove through the country
[D] Show 'em how a motor could [A] go
I said "[G] how do you like my [G] triple carburator?"
And [A] then they [A7] whispered [D] low (stop)

Chorus

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] smoochin' in the back seat
[D] Every one in love with [A] Fred
I said "[G] you don't need me, I'll [D] get off at my house"
And [A] this is what the [A7] seven girls [D] said (stop)

Chorus (no stop)

[A]* Wish that I could [A7]* be like [D] Fred ! [A7] [D]
Seven Spanish Angels
Willie Nelson, Ray Charles

Thanks to Don Orgeman
https://www.youtube.com/watch?v=x8A9Y1Dq_cQ

He looked [F] down into her brown eyes
And said "[C7] say a prayer for me"
[C7] She threw her arms around him
Whispered, "God will keep us [F] free"
[F] They could hear the riders comin'
He said, "this is my last [Bb] fight
If they take me back to [F] Texas
They won't [C7] take me back a[F]live"

[F] There were seven Spanish angels
At the altar of the [C7] sun
[C7] They were prayin' for the lovers
In the valley of the [F] gun
[F] When the battle stopped and the smoke cleared
There was thunder from the [Bb] throne
And seven Spanish [F] angels
Took a[C7]nother angel [F] home

[F] She reached down and picked the gun up
That lay smokin' in his [C7] hand
[C7] She said, "Father, please forgive me
I can't make it without my [F] man"
[F] And she knew the gun was empty
And she knew she couldn't [Bb] win
But her final prayer was [F] answered
When the [C7] rifles fired a[F]gain

[F] There were seven Spanish angels
At the altar of the [C7] sun
[C7] They were prayin' for the lovers
In the valley of the [F] gun
[F] When the battle stopped and the smoke cleared
There was thunder from the [Bb] throne
And seven Spanish [F] angels
Took a[C7]nother angel [F] home
Sh Boom

The Chords

The Chords - https://www.youtube.com/watch?v=SBgQezOF8kY

[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a[Dm]bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hel[Dm]lo again
Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:

Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet[F]heart

Bridge

Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine

Sh [F] boom
Sh [F] boom

[Gm] Life could be a [C7] dream sweet[F]heart
Shaddap You Face

Joe Dolce

Joe Dolce: https://www.youtube.com/watch?v=sFacWGBJ_cs&list=RDsFacWGBJ_cs
(Hello, I'm Giuseppe. I've got something special for you. Ready? Uno, duo, tre, quatro)

[D6] Mamma used to [D] say, [D6] don't-a stay out [D] late
[A7] With the bad-a boys, always shoot-a pool
Gonna [D6] flunk-a school [D] (That's-a my Mama) [G] [D]

[D6] Boy it make-a me [D] sick, all [D6] the things I gotta [D] do
[A7] Boy it make-a me sick, just-a make-a lousy bucks
I gotta [D6] feel like a [D] fool [G] (And Mamma used to say) [D]

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (That's-a my Mamma) [D]

[A7] But still-a be myself, I'm-a never change-a thing
Always [D6] dance and [D] sing [G] (I think about-a Mamma – she says) [D]

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (You all-a shaddap you face 9 – 2 - 3) [D]

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (ahh shaddap-a my face) [D]

Then [A7] you sing the rest, and then, at the end,
[D6] we can all [D] sing "Ah [D6] Shaddap You [D] Face" ok?
[D6] Let's try to do it, uno, duo, tre, quatro.

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (That's-a my Mamma) [D]

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Produced by http://ozbcoz.com  Jim's Ukulele Songbook
gCEA Ukulele Tuning
Shady Grove

Driftwood

https://www.youtube.com/watch?v=m5R4ZVUvQV4

[Dm] Peaches in the [C] summertime
[Dm] Apples [C] in the [Dm] fall
[F] If I can't get the [C] girl I love
I [Am] don't want none at [Dm] all

Chorus:
[Dm] Shady grove, [C] my little love
[Dm] Shady [C] grove, I [Dm] know
[F] Shady grove, [C] my little love
I'm [Am] bound for shady [Dm] grove

[Dm] Wish I had a [C] Mandolin string
[Dm] Made of [C] golden[Dm] twine
[F] Every tune [C] I'd play on it
I [Am] wish that girl were [Dm] mine

chorus

[Dm] Wish I had a [C] needle and thread
[Dm] Fine as I could [Dm] sew
[F] I'd sew that pretty girl [Dm] to my side
And [Am] down the road I'd [Dm] go

chorus

[Dm] Some come here to [C] fiddle and dance
[Dm] Some come [C] here to [Dm] tarry
[F] Some come here to [C] fiddle and dance
I [Am] come here to [Dm] marry

chorus

[Dm] Every night when [C] I go home
[Dm] My wife, I [C] try to [Dm] please her
[F] The more I try, the [C] worse she gets
Damned [Am] if I don't leave [Dm] her

chorus
Shake it Off
Taylor Swift

Taylor Swift: https://www.youtube.com/watch?v=nfWlot6h_JM

[G] I stay out too [Am] late, got nothing in my [C] brain
That's what people [G] say, mmm, that's what people say, mmm
I go on too many [Am] dates, but I can't make 'em [C] stay
At least that's what people [G] say, mmm, that's what people say, mmm

But I keep [Am] cruisin', can't stop won't stop [C] moving
It's like I got this [G] music in my mind, saying [G] it's gonna be alright

Chorus:
Cause the [Am] players gonna play, play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off
Heart [Am] breakers gonna break, break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

I never miss a [Am]* beat, I'm lightning on my [C]* feet
And that's what they don't [G] see, mmm, that's what they don't see, mmm
I'm dancing on my [Am]* own (dancing on my own)
I'll make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm, that's what they don't know, mmm

But I keep [Am] cruisin", can't stop won't stop [C] groovin'
It's like I got this [G] music in my mind, saying [G]* it's gonna be alright

Chorus
[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

[Am] My ex man brought his [C] new girlfriend
She's like "[G] Oh my God"
[G] I'm just gonna shake it
To the [Am] fella over there with the [C] hella good hair
Won't you [G] come on over baby we could [G]* shake shake shake

Chorus

Repeat the next lines 3 times
[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off
Shake Rattle And Roll [A]

Big Joe Turner

https://www.youtube.com/watch?v=20Feq_Nt3nM In Ab

Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.


I said, [A] over the hill, and way down underneath [A7]
I said, [D7] over the hill, and way down under[A]neath

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]
Shake, Rattle and Roll [C]

Bill Haley

https://www.youtube.com/watch?v=20Feq_Nt3nM Capo 5 (in F)
Big Joe Turner https://www.youtube.com/watch?v=20Feq_Nt3nM In Ab

[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans

[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll

[C] I'm like a one-eyed cat peeping in a seafood store  [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store

I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the faster my money [C] goes [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
She Wears Red Feathers

Guy Mitchell

Guy Mitchell: https://www.youtube.com/watch?v=H9H0YMtyCcM Capo on 2
Based on the Ukulele Wednesday's Great Songbook

[Am] [G] [C]

[C] I worked in a London bank, respectable po- [G]sition,
From nine to three they [C] serve you tea, but [D] ruin your dispo-[G]sition,
Each [F] night at the music hall, [C] travelogues I’d [Dm] see,
And [G] once a pearl of a [C] native girl came [G] smilin' right at [C] me

Chorus:
[C] She wears red feathers and a huly-huly [Dm] skirt,
She wears red feathers and a huly-huly [C] skirt,
She [F] lives on just [C] cokey-nuts and fish from the sea,
A [Em] rose in her [Am] hair, a gleam in her eyes,
and [G] love in her heart for [C] me

Chorus

[Am] [G] [C]

[C] Goodbye to the London bank, I started in a-[G]sailin',
The fourteenth day from [C] Mandalay I [D] spied her from the [G] railin',
She [F] knew I was on my way, [C] waited, and was [Dm] true,

Chorus

[Am] [G] [C]

[C] I went to her Ma and Pa and said I loved her [G] only,
And they both said [C] we could be wed, oh, [D] what a cere-[G]mony.
An [C] elephant brought her [F] in, [C] placed her by my [Dm] side,
While [G] six baboons got out [C] bassoons and [G] played "Here Comes the [C] Bride"

Chorus

Should change key here - but hey!!

[C] I'm back here in London town and, though it may sound [G] silly,
She's here with me and [C] you should see us [D] walk down Picca-[G]dilly,
The [F] boys at the London bank [C] kinda hold their [Dm] breath,
She [G] sits with me and [C] sips her tea which [G] tickles them to [C] death

Chorus
She's Not There

The Zombies

Zombies - https://www.youtube.com/watch?v=vL1fQohd8i4

Intro: [Am][D] [Am][D] [Am][D] [A] [A]

[Am]. . . Well no one [D] told me a [Am7] bout [D] her
[Am]. . . the [F] way she [Am] lied.....[D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] her

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re

[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am]. . . Well no one [D] told me a[Am7]bout [D] he-r
[Am] Though [F] they all knew[A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there....

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re
Sheila

Tommy Roe

Tommy Roe: https://www.youtube.com/watch?v=c_BwauXAlc  Capo on 2nd fret

[G] Sweet little [D] Sheila, you’ll [C] know her if you [D] see her
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
[G] Man, this little [C] girl is [Gsus2]-[G] fine

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone[D] happy just [C] bein’ around [D] together

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone[D] happy just [C] bein’ around [D] together
[G] Man, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [Gsus2]-[G] fine
[G] Yeah, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [G] fine
Shimmy Like My Sister Kate

Phil Doleman

https://www.youtube.com/watch?v=l3bDpFRRGsE
https://www.youtube.com/watch?v=cvlDNmv7-VQ

Well [C6] I may be [C#dim] late but I'll be [G6] up-to- [E7] date

[D7] I went to a dance with my sister Kate;
[G] Everybody there thought she danced so great;
[D7] I realised a thing or two,
[G] When I got wise to something new:
[D7] When I looked at Kate, she was in a trance,
[G] And then I knew it was in her dance;
[C6] All the [C#dim] boys are [G6] going [E7] wild

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] (STOP) sister Kate could do it so nice, now
[D7] All the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date

Instrumental of first verse

[D7] If I could shimmy like my Kate
I'd [G] never stay home, stay out too late
I'd [D7] get my stuff about high as a kite
You [G] (STOP) know I do it for you every night, now
[D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] (STOP) sister Kate could do it so nice now
[D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date

(slowing) That's [E7] right, [A9] shimmy..like my [D7-alt] sister...

Produced by http://ozbcz.com Jim's Ukulele Songbook

09/04/2017
Shine

Damien Horne

https://www.youtube.com/watch?v=hfkadQYQ

[C] Raaaaain, [G] this is one of those [Am] things, some days you [F] got it,
[C] But hate, oh [G] hate, it’s only here [Am] because somebody [F] taught it,

So [C] how can we learn - the [G] lesson of love
If [Am] we choose to hide - in the [F] dark?
[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don’t [G] have to be afraid.
It’s in [Am] you - [F] you,
[C] To riiiiise [G] high above your greatest [Am] fears, [F]

So everybody [C] shine, shine on, shine [G] on.
Everybody [Am] shine, shine on, shine [F] on.
Everybody [C] shine. [G] [Am] [F]

[C] Graaaaaace, [G] we could use a little [Am] grace, sisters and [F] brothers,
So [C] how can we learn - the [G] lesson of love
If we [Am] choose to hide in the [F] dark?
[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don’t [G] have to be afraid.
It’s in [Am] you - [F] you,
[C] To riiiiise [G] high above your greatest [Am] fears, [F]

So everybody [C] shine, shine on, shine [G] on.
Everybody [Am] shine, shine on, shine [F] on.
Everybody [C] shine. [G] [Am] [F]

So [C]* how can we learn – the [G]* lesson of love
If we [Am]* choose to hide in the [F]* dark?
[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don’t [G] have to be afraid.
It’s in [Am] you - [F] you,
[C] To riiiiise [G] high above your greatest [Am] fears, [F]
So everybody [C]* shine
Shine On Harvest Moon
Leon Redbone

Leon Redbone: https://www.youtube.com/watch?v=lLAWlGkV_jc Capo fret 2

[D7] Shine on, shine on harvest [G7] moon
[G7] Up in the sky
[C7] I ain't had no loving since [F] January
[F] February, June or July
[D7] Snow time
[D7] ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon for [Bb7] me and my [F] gal

Instrumental verse plus Kazoo!!

[D7] Shine on
shine on harvest [G7] moon
[G7] Up in the sky
[C7] I ain't had no loving since [F] January
[F] February, June or July
[D7] Snow time
[D7] ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon for [Bb7] me and my [F] gal
Short People [A]
Randy Newman

Randy Newman: https://www.youtube.com/watch?v=1NvgLkuEtkA

[A] [F#m] [Bm7] [E7sus4] x 2
[A] Short people got [F#m] no reason
[Bm7] Short people got [E7sus4] no reason
[A] Short people got no [F#m] reason to [Bm7] live
[D] They walk around tell-in' [F7] great big lies, they got
[A] Little noses and [A7] tiny little teeth, they wear
[D] Platform shoes on their [F7] nasty little feet, well, I

[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]
[Dmaj7] Short people are [A] just the same as [Bm7] you and I
A [Dsus2] fool such as I
[Dmaj7] All men are [C#m7] brothers until the [Bm7] day they die
[Dsus2] It's a wonderful world

[A] Short People got [F#m] nobody
[Bm7] Short people got [E7sus4] nobody
[A] Short people got [F#m] nobody to [Bm7] love
[E7sus4] They got

[A] Little baby legs [A7] and they stand so low
[D] You got to pick them up just to [F7] say hello, they got
[A] Little cars that go [A7] beep beep beep, they got
[D] Little voices going [F7] peep peep peep, they got
[D] They're gonna get you [F7] every time, well I

[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]
Short People [G]

Randy Newman

https://www.youtube.com/watch?v=1NvgLkuEtkA Capo 2

[G] Short people got [Em] no reason
[A] Short people got [D7] no reason
[G] Short people got [Em] no reason
To [A] live [D7]

They got [G] little hands, [G7] little eyes
They [C] walk around tellin' [Cm] great big lies
They got [G] little noses and [G7] tiny little teeth
They wear [C] platform shoes on their [Cm] nasty little feet

`Round [G] here

[C] Short people are [G] just the same
As [Am] you and I [G] (It's a wonderful world)
[C] All men are [G] brothers
Until the [Am] day they die [G]

[G] Short people got [Em] nobody
[A] Short people got [D7] nobody
[G] Short people got [Em] nobody
To [A] love [D7]

They got [G] little baby legs, that [G7] stand so low
You got to [C] pick em up just to [Cm] say hello
They got [G] little cars, that go [G7] beep, beep, beep
They got [C] little voices, goin' [Cm] peep, peep, peep
They got [G] grubby little fingers and [G7] dirty little minds
They're [C] gonna get you [Cm] every time

`Round [G] here
Three little babies lyin' in the bed
Two were sick and the other half dead
Called for the doctor, the doctor said
Give those babies some shortnin' bread

Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves shortnin' bread
Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves shortnin' bread

Put on the skillet put on the lid
Mamma's going to make a little shortnin' bread
That's not all she's going to do
Mamma's going to make a little coffee too

Go in the kitchen, lift up the lid
Fill my pockets with shortnin' bread
Stole the skillet, stole the lid
Stole the gal making shortnin' bread

Caught with the skillet, caught with the lid
Caught with the gal making shortnin' bread
Paid six dollars for the skillet, six dollars for the lid
Spent six months in jail eating shortnin' bread
Shout
Tears for Fears

Tears for Fears - https://www.youtube.com/watch?v=ZEWwZNUafKo

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

In [Bb] violent times, you shouldn't have to [C] sell your soul
In [Bb] black and white, they really really [C] ought to know
[Bb] Those one track minds that took you for a [C] working boy
Kiss [Bb] them goodbye, you shouldn't have to [C] jump for joy
[C] You shouldn't have to [Gm] shout for joy

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Bb] They gave you life, and in return you [C] gave them hell
As [Bb] cold as ice, I hope we live to [C] tell the tale
I[C]hope we live to [Gm] tell the tale

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Bb] And when you've taken [C] down your guard
If I [Bb] could change your mind,
I'd really love to [C] break your heart
I'd really love to [Gm] break your heart

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Eb] These are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Eb] These are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Eb] These are the things I can do without Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without Come [C] on, I'm talking to you, come [Gm] on
Show Me The Way to Go Home

The Andrews Sisters

Irving King: https://www.youtube.com/watch?v=A_mwGKLy5xc&list=RDA_mwGKLy5xc – Capo on 3rd fret

\[[D] Show me the way to go \[D7\] home,\nI'm \[G\] tired and I want to go to \[D\] bed\nI \[D\] had a little drink about an \[Bm\] hour ago\nand it's \[A\] gone right to my \[A7\] head\nWhere \[D\] ever I may \[D7\] roam,\nOn \[G\] land or sea or \[D\] foam\n\[[D] You will always hear me \[Bm\] singing this song\n\[A7\] Show me the way to go \[D\] home\n
\[[D] Indicate the way to my a[D7]bode,\nI'm \[G\] fatigued and I want to re[D]tire\nI \[D\] had a spot of beverage sixty \[Bm\] minutes ago,\nAnd it \[A\] went right to my \[A7\] cerebellum\nWhere[D]ver I may \[D7\] perambulate\nOn \[G\] land, or sea or \[D\] atmospheric vapour\n\[[D] You can always hear me \[Bm\] crooning this melody\n\[A7\] Indicate the way to my a[D]bode\n
\[[D] Lead me to my \[D7\] bed,\nI'm \[G\] knackered and I want to get some \[D\] kip\nI \[D\] had a bit of booze about an \[Bm\] hour ago\nand it \[A\] went right to my \[A7\] head\nWhere[D]ver I may \[D7\] stroll .. to the \[G\] pub, or to the \[D\] dole\n\[[D] You will always hear me \[Bm\] making this plea\n\[A7\] Lead me to my \[D\] bed
Shut Up And Dance
Walk the Moon

Walk The Moon: https://www.youtube.com/watch?v=mjdB5ZSpSk (capo on 1st fret)
Chorus:

Just keep your [Am] eyes on [G] me."
I said, "You're [C] holding [F] back, "
She said, "Shut [Am] up and [G] dance with [C] me!"
This [F] woman is my [Am] destiny [G]

[F] [G] [Am] [G] X 2

We were [C] victims [F] of the [Am] night,
The [G] chemical, [C] physical, [F] kryptonite [Am]
[G] Oh, we were [C] bound to get to [F] gether, [Am] bound to get to [G] gether.

We [C] took the [F] floor and she [G] said,

Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,
I knew we were [C] bound to be to [F] gether,
[Am] Bound to be to [G] gether

We [C] took the [F] floor and she [C] said,

Chorus

[F] Oh, come on girl!
[F] [G] [Am] [G] X 4

We [C] took the [F] floor and she [G] said,
Chorus x 2

Side By Side
Dean Martin & Jerry Lewis

Harry Woods and Gus Kahn - Dean Martin & Jerry Lewis:
https://www.youtube.com/watch?v=50xGa0rQ3s4

INTRO: (2 strums on each) [F] [Cdim] [C] [A7] [D7] [G7] [C] [G]

[C] Oh, we ain't got a barrel of [F] money,
Maybe we're ragged and [F] funny;
But we'll [F] travel a [Cdim] long, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomorrow,
Maybe it's trouble and [F] sorrow;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] parted,
We'll be the same as we [F] started;
But we'll [F] travel a [Cdim] long, [C] singin' a [A7] song,

[C] Oh, we ain't got a barrel of [F] money,
Maybe we're ragged and [F] funny;
But we'll [F] travel a [Cdim] long, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomorrow,
Maybe it's trouble and [F] sorrow;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] parted,
We'll be the same as we [F] started;
But we'll [F] travel a [Cdim] long, [C] singin' a [A7] song,
[D7] Side... [G7] by... [C] side...
Side by Side (Medley)

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

We got[C] married last [F] Fri[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right[A7] down

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken[C] hearted,
'Cause most of my wife had [F] de[C] parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

[D7] Side... [G7] by... [C] side...

[F] [C] [G7] [C]
Silver Machine [C]

Hawkwind

Hawkwind: https://www.youtube.com/watch?v=IfniG-AdSC4 Capo on 4

[C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G]

[C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma- [G]chine

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma [C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine

It [C] flies, out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine

I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma- [C] chine -- repeat till bored

Alternative chorus:


Alternative last line:

Silver Threads And Golden Needles

Linda Ronstadt

A D Em G

Linda Ronstadt: https://www.youtube.com/watch?v=RMuDRBxodlM Capo on 2

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [Em] moon

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [Em]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [Em] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine [Em]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [Em] mend this heart of [A] mine

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [Em]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [Em] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine [Em]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [Em] mend this heart of [A] mine


[G] [D] [A]
Simon Smith and the Amazing Dancing Bear

Alan Price Set

https://www.youtube.com/watch?v=N8zI5xjwKYw

[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear

and my [Am] dancin' [D] bear


would be [G] well accepted [C] every [F] where


[G] x4

all [Am] stop to [D] stare

and his [Am] dancing [D] bear.

They'll [G] love us [C] won't they?
They [Am] feed us [D] don't they?

would be [G] well accepted [C] every [F] where


[G] x2

[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear

and my [Am] dancin' [D] bear

and his [C] dancing [F] bear

[G][E7][Am][D] x4 quick

[G]
Also uses:
A, Am, C, D, G

Simon Smith and the Amazing Dancing Bear - var
Alan Price Set

https://www.youtube.com/watch?v=N8zI5xjwKYw

if [A] I can borrow a [C] coat to [D] wear

smile

and my [D] dancin' bear


would be [G] well accepted [C] every [Cm] where


[G] x4

where [A] well-fed faces all [C] stop to [D] stare

is [A] Simon Smith and his [D] dancing bear.
They'll [G] love us [C] won't they?

They [A] feed us [D] don't they?

would be [G] well ac[G7]cepted [C] every [Cm] where


[G] x2

if [A] I can borrow a [C] coat to [D] wear

with my [A] sincere smile and my [D] dancin' bear

will be [G] Simon [G7] Smith and his [C] dancing [Cm] bear

_Ukulele - using barre chords on this song is effective_

A great set of changes suggested to me by Mick Pearson from Congleton U3A
Simple Pleasures

Jake Bugg

Jake Bugg: https://www.youtube.com/watch?v=9XApBcs9VN0

[Bm] You've been huntin' round for treasure
[G] Find it all in the simple pleasures, [D] I don't understand this life you [F#] lead
[Bm] Tryna be somebody else and [G] tryna be the one's who help
[D] Tryna find the one who helps you [F#] breathe

Maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

Chorus:

[G] I've been roaming around for hours
How on earth can I com[D]plain
How in hell can I be [A] safe, this sudden fear of [F#] change
This sudden fear is [Bm] strange

[Bm] [G] [D] [A] [E]    [G] [D] [A] [E] [Bm]

[Bm] Tryna understand your ways, [G] you hide them with convulsive rage
[D] Tried to be the best you could [F#] be
[Bm] People finding the most pleasure, [G] all within the smallest treasures
[D] This don't seem possible to [F#] me
And maybe it's [G] all that you've done wrong

Chorus

[G]    [D] [A] [G]    [D] [A] [Bm] [A]    [G]    [D] [A] [G]    [D] [A] [Bm] [A] [G]    [D] [A] [Bm] [A] [Bm]

[Bm]   [G]   [D]   [F#]

[Bm] You've been huntin' round for treasure, [G] find it all in the simple pleasures
[D] I don't understand this life you [F#] lead

Maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

[G] I've been roaming around for hours [D] singing [A] all your [Bm] songs
[A] while [G] Standing at the edge about to [D] fall, faces crushed against the [A] wall
The sudden fear of [F#] singing all your songs of
[G] Staring into space I hear the [D] sound, from a voice that's never [A] found
The sudden fear is [F#] strange
But maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

Chorus

[Bm]   [G]   [D]   [F#]
Sing Baby Sing
The Stylistics

The Stylistics: https://www.youtube.com/watch?v=BxFFlK2Ekzg

[G] [C]

[G] Sing, baby [D] sing
The [Dm] world is getting [C] better
[Cm] It's somethin' else since [Em] we're together.
[A] Let's have a ball, let's do it all and [D7] sing.

Ain't we got it [G] made

[G] Sing Baby [C] sing
[C] Ain't we got it [G] made
[G] Sing Baby [C] sing

[G] Dance Baby [D] dance
[Dm] And let the sun shine [C] on us
[Cm] There ain't a blessed [Dm] thing to [Em] stop us
[A] Let's live it up, fill up the cup and [D7] dance.
[C] Ain't we got it [G] made

[G] Dance Baby [C] dance
[C] Ain't we got it [G] made
[G] Dance Baby [C] dance

[Dm] Ain't we got it [G] made
Our [C] love song has no end.
[Cm] We're not only [Dm] lovers we are [Bb] friends [Dm]

So [G] cry Baby [C] cry our [Dm] Wedding bells are [C] ringing
And [Cm] while the happy [Dm] choir's [Em] singin'
[A] This girl and boy thru tears of joy will [D7] sing.

Ain't we got it [G] made

[G] Sing Baby [C] sing
[C] Ain't we got it [G] made
[G] Sing Baby [C] sing

[G] [Bm] [G] [C] [Cm] [Dm] [Em] [A] [D]

key change

[Eb] So [Ab] cry Baby cry our [F#] Wedding bells are [C#] ringing
And [C#m] while the happy [Ebm] choir's [Fm] singin'
[Ab] This girl and boy thru tears of joy will [Ebm] sing.

Repeat 4 times and Fade

Ain't we got it [Ab] made
[Ab] Sing Baby [C#] sing [Ab]
Sing Me Back Home

Merle Haggard

The [G] warden led a [D] pris'ner down the [C] hallway to his [G] doom
And I stood up to say good­bye like all the [D7] rest
And I [G] heard him tell the [D] warden just be[C]fore he reached my [G] cell
"Let my guitar-playing [D7] friend do my re[G]quest"

Let him sing me back [D] home with a [C] song I used to [G] hear
Make my old memories come a [D7]live
 [G] Take me a [D]way and [C] turn back the [G] years
Sing me back [D7] home before I [G] die

Came in to sing a few old gospel [D7] songs
And I [G] heard him tell the [D] singers "there's a [C] song my mama [G] sang
Could I hear once be[D7]fore you move a[G]long?"

Won't you sing me back [D] home with a [C] song I used to [A] hear
Make my old memories come a [D7]live
 [G] Take me a [D]way and [C] turn back the [G] years
Sing me back [D7] home before I [G] die

Sing me back [D7] home before I [G] die
Sing, Sing a Song

The Carpenters

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA  (but in Eb ??)

[Cmaj7] Sing of good things not [G] bad

Chorus:
[G] Sing, sing a [Am7] song
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear

[Cmaj7] La da da la do la da
[Cmaj7] La da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a [Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be

Chorus

[Cmaj7] La da da la do la da
[Cmaj7] La da da la do la da
Singin' in the Rain

Sasha Belle Talent

Arthur Freed and Nacio Herb Brown
https://www.youtube.com/watch?v=lDd1no-Lapw

just a series of chord changes - hard to get the rhythm though - good luck!

Intro:  [C] – [Am7] x 4

I'm singin' in the rain   Just singin' in the rain

What a glorious feelin' I'm happy again

I'm laughing at clouds So dark up above

The sun's in my heart And I'm ready for love

Let the stormy clouds chase Everyone from the place

Come on with the rain I've a smile on my face

I walk down the lane With a hap-py refrain

Just singin', singin' in the rain

Then Repeat until hopelessly bored
Singing The Blues
Guy Mitchell

Guy Mitchell https://www.youtube.com/watch?v=vVXOMnurFkQ  {but in E}

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]  [F]-[C]
Sister Golden Hair
America

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=LzUQZw3wfro Capo on 4
[Am] [F] [C] [Em] [Am] [G] [F]

Well I tried [C] to make it Sunday
but I got so damn de[Em]pressed
That I [F] set my sights on [C] Monday
and I [Em] got myself undressed
I aint [F] ready for the [Dm] altar
but I [Am] do a[Em]gree there's [F] times
When a [Dm] woman sure can [F] be a good friend of [C] mine

Well I keep [C] on thinkin’ ‘bout you
Sister [Em] Golden Hair  surprise
And I [F] just can’t live without [C] you
can’t you [Em] see it in my eyes
I been [Dm] one poor correspondent
I’ve been [Am] too too hard [C] to [F] find
But it doesn’t [Dm] mean girl you [F] aint been on [F] my [C] mind

Will you [G] meet me in the middle [C] will you [F] meet me in the [C] air
Will you [G] love me just a little just reach [F] up to show you [C] care
Though I [Dm] tried to fake it
I [C] don’t mind sayin’ I [F] just can’t make it

[Am] [F] [C] [Em] [Am] [G] [F]

Well I keep [C] on thinkin’ ‘bout you
Sister [Em] Golden Hair  surprise
And I [F] just can’t live without [C] you
can’t you [Em] see it in my eyes
I been [Dm] one poor correspondent
I’ve been [Am] too too hard [C] to [F] find
But it doesn’t [Dm] mean girl you [F] aint been on [F] my [C] mind

Will you [G] meet me in the middle  [C] will you [F] meet me in the [C] air
Will you [G] love me just a little just enough [F] to show you [C] care
Though I [Dm] tried to fake it
I [C] don’t mind sayin’ I [F] just can’t make it

[G]  [F]  [C]  [G]  [F]  [C]

[G]  [F]  [C]  [G]  [F]  [C] Hold
Sisters of Mercy
Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=VT9k5NHCdvQ  (But in B)

[G] Oh, the Sisters of [C] Mercy
They [G] are not de[D]parted or [G] gone. [C] [G]
They were [Bm] waiting for [F#m] me
When I [Bm] thought that I [F#m] just cant go [A] on. [D]
And they [C] brought me their [G] comfort,
And [F] later they [Em] brought me their [D] song.
Oh, I [G] hope you run [C] into them [G] you,
Who've been [D] travelling so [G] long. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

That you [D] cannot con[G]trol. [C] [G]
It be[Bm]gins with your [F#m] family,
But [Bm] soon it comes [F#m] round to your [A] soul. [D]
Well I've [C] been where you're [G] hanging,
I [F] think I can [Em] see how you're [D] pinned.
When you're [G] not feeling [C] holy
Your [G] loneliness [D] says that you've [G] sinned. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

Well, they [G] lay down be[C]side me,
I [G] made my con[D]fession to [G] them. [C] [G]
They [Bm] touched both my [F#m] eyes
And I [Bm] touched the [F#m] dew on their [A] hem. [D]
If your [C] life is a [G] leaf
That the [F] seasons tear [Em] off and con[D]demn,
They will [G] bind you with [C] love
That is [G] graceful and [D] green as a [G] stem. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]
Sit Down

James

James: https://www.youtube.com/watch?v=bRD51qEJ8t4 Capo on 2nd fret

Intro: [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in[G]side of the [A] day

[D] Swing from high to [F#m] deep... ex[G]tremes... of [A] sweet and sour
[D] Hope that God ex[F#m]ists... I [G]hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

Now [D] I'm relieved to [F#m] hear...
that you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a[A]lone

[G] The wisdom that I [F#m] seek has been [G] found in the [A] strangest places
[G] Feels a lot like [F#m] love that I [G] feel for you

[D] Now I've swung back down again, and it's [G] worse than it was be[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy
Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy
[D]*
Sitting On Top of the World - Jolson

Al Jolson

Al Jolson  https://www.youtube.com/watch?v=rUqqrqH8FQo


[NC] Glory Hallelujah,


Sitting on Top of the World (Folk)

Doc Watson

Doc Watson : https://www.youtube.com/watch?v=Y1q4Eb34mwM  (in Eb)

[NC] 'Twas in the [G] Spring one sunny day,
My good girl [C] left me, she went [G] away,
Now she's gone, but I don't [Em] worry,

[NC] She called me [G] up on the telephone
Said, "Come on [C] daddy, I'm all [G] alone."
Now she's gone, but I don't [Em] worry,

[NC] Mississippi [G] River, long deep and wide,
I got me a [C] woman on the other [G] side.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world

[NC] You don't like my [G] peaches, don't you shake my tree,
And now she's gone, and I don't [Em] worry,

[NC] Ashes to [G] ashes and dust to dust,
If the women don't [C] get you then the liqueur [G] must.
And now she's gone, and I don't [Em] worry,

[NC] And don't [G] come here running, holding out your hand
I'm gonna get me a [C] woman, like you got your [G] man.
And now she's gone, and I don't [Em] worry,

[NC] 'Twas in the [G] Spring one sunny day,
My sweetheart [C] left me. Lord, she went a [G] way,
And now she's gone, and I don't [Em] worry,
Sixteen Tons

Tennessee Ernie Ford

Tennessee Ernie Ford  - https://www.youtube.com/watch?v=3I15_KUsOzs
sorta with capo on 2

[Dm] Do do do do [A7] do do do [Dm] do

Some [Dm] people say a [F] man is [Bb7] made out of [A7] mud,
[Dm] Muscle and blood and [Gm] skin and bones,
a [Dm] mind that’s weak and a [A] back that’s [A7] strong

Chorus
An [Dm] other day [F] older and [Bb7] deeper in [A7] debt
St. [Dm] Peter, don’t you call me ‘cause [Gm] I can’t go.
I [Dm] owe my soul to the [A7] company’s [Dm] store.

Well, [Dm] I was born one [F] morning [Bb7] when the sun didn’t [A7] shine,
I [Dm] picked up my [F] shovel and [Bb7] walked to the [A7] mine
I [Dm] loaded sixteen tons of [Gm] number nine coal,

Chorus
Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin’ [A7] rain,
[Dm] fightin’ and [F] trouble are my [Bb7] middle [A7] name
I [Dm] was raised in the canebreak by an [Gm] old mamma lion,
can’t no [Dm] high-toned woman make me[A] walk the [A7] line

Chorus
If you [Dm] see me [F] comin’ [Bb7] better step [A7] aside,
a [Dm] lot of men [F] didn’t and a [Bb7] lot of men[A7] died
One [Dm] fist of iron and the [Gm] other of steel,
if the [Dm] right one doesn’t get you then the [A] left one [A7] will.

Chorus
Skye Boat Song
The Corries

https://www.youtube.com/watch?v=n1CTxa-FuKc  (But in Eb)
Intro - Harmonica doing Chorus

Chorus:
[G] Speed bonnie [Em] boat like a [D] bird on the wing
[G] Carry the [Em] bairn that's [D] born to be king

[Em] Loud the wind howls, [Am] loud the waves roar
[Em] Thunderclaps [C] rend the [Em] air
[Em] Baffled, our foes [Am] stand by the shore
[Em] Follow they [Am7] will not [Em] dare [D7]

Chorus

[Em] Though the waves heave, [Am] soft shall ye sleep
[Em] Ocean's a [C] royal [Em] bed
[Em] Rocked in the deep, [Am] Flora will keep

Chorus

[Em] Many's the bairn [Am] fought on that day
[Em] Well the clay[C]more could [Em] wield
[Em] When the night came, [Am] silently lain

Chorus

[Em] Burned are their homes, [Am] exile and death
[Em] Scatter the [C] loyal [Em] men
[Em] Yet e'er the sword [Am] cool in the sheath
[Em] Charlie will [Am7] come [Em] again [D7]
Sleeping in the Ground

Sam Myers

Sam Myers: https://www.youtube.com/watch?v=5yImm-jEvYk

I would [A] rather see you sleeping in the ground
I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] if you're gonna put me [A] down [E7]

Well, I [A] give you all my money, girl and everything I own
Well, I [D7] give you all my money, girl and everything I [A] own
Well, [E7] some day I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

Well, I would [A] rather see you sleeping in the ground
Well, I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here

Instrumental – Play a verse with no singing

Well, I [A] give you all my money, pretty girl and everything I own
Well, I [D7] give you all my money, pretty girl and everything I [A] own
Well, [E7] today I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

[A]
Sloop John B [C]
The Beach Boys

https://www.youtube.com/watch?v=MWJXTdCVsK1 (But in Ab)

Intro:

We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,

We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

So [C] hoist up the John [F] B’s [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke the Cap’ [F] n’s [C] trunk,
The constable had to come and take him [G7] away
Sheriff John [C] Stone [C7] Why don’t you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don’t they let me go [F] home [Dm]
This [C] is the worst trip [G7] I’ve ever been [C] on

CHORUS
Sloop John B [C] Alternate

The Beach Boys

Traditional / The Beach Boys / Many Others – Borrowed from Levy Up

[C] We come on the sloop [F] John [C] B
[C] My grandfather [F] and [C] me
Drinking all [C] night [F] [C]
Got into a [F] fight [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus:
So [C] hoist up the John [F] B's [C] sail
[C] See how the main [F] sail [C] sets
[C] Call for the Captain [F] a [C] shore
Let me go [G] home [Gsus4] [G]
Let me go [C] home, [F] [C]
I wanna go [F] home [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

[C] The first mate he [F] got [C] drunk
[C] And broke in the Cap [F]' n's [C] trunk
Sheriff John [C] Stone [F] [C]
Why don't you leave me a- [F] lone [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus

[C] The poor cook he caught [F] the [C] fits
[C] And threw away all [F] my [C] grits
[C] And then he took and [F] he [C] ate up all of my [G] corn [Gsus4] [G]
Let me go [C] home [F] [C]
Why don't they let me go [F] home [Em] [Dm]
[C] This is the worst trip [F] home [G]
I've ever been [C] on

Chorus x2

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Sloop John B [G]
The Beach Boys

https://www.youtube.com/watch?v=09dQmeB_NgU Capo 1
Intro: [G] X 4

Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fight [Cmaj7]ight [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] alone [Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] home [Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!
Slow Boat to China [Bb]

Peggy Lee & Bing Crosby

[Bb] I'd love to [G7] get you
On a [Eb] slow boat to [Edim] China,
[C7] Leave all your lovers

With the [Eb] moon big and [Edim] shiny,
[Edim] I'd love to [Ebm] get you
On a [Bb] slow boat to [G7] China,
Slow Boat to China [F]

Peggy Lee & Bing Crosby

Frank Loesser - https://www.youtube.com/watch?v=mjKkdRwbAEs
Thanks to Bedford Ukulele Group - http://bedfordukulelegroup.co.uk/

[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,
[G7] Leave all your lovers

[Gm7] I'd love to [Bbm] get you
On a [F] slow boat to [D7] China,

[F] I'd love to [D7] get you
On a [Gm7] slow boat to [E7] China,
[G7] drifting and dreaming,
Honey [C7] throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm [E7] ootion,
[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,
Small Town
John Mellencamp

John Mellencamp: https://www.youtube.com/watch?v=B1kyCQsxjec (Capo on 4 to play along)

[G] I was [D] born in a [C] small town
[G] and I [D] live in a [C] small town
oh, a [Am] small community
[G] all my [D] friends are so [G] small town
[G] my [D] job is so [C] small town
provides [Am] little opportunity

[G] used to daydream in [C] that small town
another [Am] born romantic, that's [D] me
I've [G] seen it [D] all in a [C] small town
[G] had myself a [D] ball in a [C] small town
[G] married an [D] LA darling, brought her [C] to this small town
a [Am] small town, just like [D] me

[C] I cannot [G] forget from [C] where it is I [G] come from
[C] I cannot forget the [G] people who [D] love me
and [C] people let me [G] be just what I [D] wanna be

Oh, my, my, [Am] yeah
[D] [Am] [D] [Am] [D] [G]

[G] got nothing against the [C] big town
[G] still hayseed [D] enough to say [C] "look who's in the big town"
[G] my [D] bed is in a [C] small town
that's [Am] good enough for [D] me
[G] I was [D] born in a [C] small town
[G] and I can [D] breathe in a [C] small town
and that's [Am] probably where they'll bury [D] me

[G] [D] [C]
Snowbird
Anne Murray

https://www.youtube.com/watch?v=pq9bHd58-LA  Capo on 2

Be- [G]neath it's snowy [Bm] mantle cold and [Am] clean
The [D7] unborn grass lies waiting for its coat to turn to [G] green
The [G] snowbird sings the [Bm] song he always [Am] sings
And [D7] speaks to me of flowers that will bloom again in [G] spring

When [G] I was young my [Bm] heart was young then [Am] too
And any [D7] thing that it would tell me that's the thing that I would [G] do
But [G] now I feel such [Bm] emptiness with-[Am]in
For the [D7] thing that I want most in life's the thing that I can't [G] win

[G] Spread your tiny [Bm] wings and fly a-[Am]way
And [D7] take the snow back with you where it came from on that [G] day
The [G] one I love for[Bm]ever is un-[Am]true
And [D7] if I could you know that I would fly away with [G] you

The [G] breeze along the [Bm] river seems to [Am] say
That he'll [D7] only break my heart again should I decide to [G] stay
So little [G] snowbird take me [Bm] with you when you [Am] go
To that [D7] land of gentle breezes where the peaceful waters [G] flow

[G] Spread your tiny [Bm] wings and fly a-[Am]way
And [D7] take the snow back with you where it came from on that [G] day
The [G] one I love for[Bm]ever is un-[Am]true
And [D7] if I could you know that I would fly away with [G] you

Yeah [D7] if I could you know that I would [Am] fly ...
So Far Away

Dire Straits

[D] You're so [F] far away from [C] me
[D] You're so [F] far away from [C] me

[C] Here I am again in this [G] mean old town
And you're so far a[C]way from me
And [C] where are you when the [G] sun goes down
You're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] I'm tired of being in love and being [G] all alone
When you're so far a[C]way from me
I'm [C] tired of making out on the [G] telephone
And you're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] I get so tired when I [G] have to explain
When you're so far a[C]way from me
See [C] you been in the sun and [G] I've been in the rain
And you're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me
So Long Marianne

Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=ZDj5T8-H2R8

Come [A] over to the window my little [Bm] darling
[D] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [D] gypsy boy
[F#m] Before I let you take me [E7] home

Chorus:
Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[D] But you make me forget so very [A] much
[G] I forget to pray for the [D] angels
And then the [F#m] angels forget to pray for [E7] us

Chorus

[A] We met when we were [Bm] almost young
[D] Deep in the green lilac [A] park
[G] You held on to me like I was a [D] crucifix
[F#m] As we went kneeling through the [E7] dark

Chorus

[A] Your letters they all say that you're be[Bm]side me now
[D] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [D] fine spider web
Is [F#m] fastening my ankle to a [E7] stone

Chorus

[A] For now I need your [Bm] hidden love
[D] I'm cold as a new razor [A] blade
[G] You left when I told you I was [D] curious
[F#m] I never said that I was [E7] brave

Chorus

[A] Oh you are really such a [Bm] pretty one
[D] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [D] mountainside
[F#m] To wash my eye[E7]lids in the rain

Chorus

[A]
Some Girls

Racey

https://www.youtube.com/watch?v=i15ALD6fsUU

consider using [A-2] [D-2] [E-2] [G-2]

[A] Some say they will and [A7] some girls [D] lie

Chorus:
[D] Some girls will, [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got to be the one, [D] I don't know why
[A] Some say they will and [A7] some girls [D] lie

[G] So here I am in front of you
[D] Not really knowing what to do
[G] My heart is feeling something new
[A] Nervously I turn away from you
[G] I've seen those looks you're sending me
[D] Is this the way it's meant to be
[E] It's something we should talk about
[A] Just give me time to work it out

Chorus

[G] I find your company to be, [D] something completely new to me
[G] Now that I know you socially, [A] obviously I'll fall heavily
[G] I've seen those looks you're sending me, [D] this is the way it's meant to be
[E] There's nothing left to talk about, [A] oh how I wish you'd work it out

Chorus

[G] I don't know what I'm gonna do
[D] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

Chorus

[G] So here I am in front of you, [D] not really knowing what to do
[E] My heart is feeling something new. [A] nervously I turn away from you

key change

[E] Some girls will [B7] some girls won't
[E] Some girls need a lot of lovin' and [B7] some girls don't
[A] Well I know I've got the fever but [E] I don't know why
[B7] Some say they will and some girls [E] lie

produced by http://ozbooz.com  Jim's Ukulele Songbook

Also uses:
A, D, G

Click For Contents   1405
Some Humans Ain't Human

John Prine

Thanks Steve Walton
https://www.youtube.com/watch?v=lB2E6RX7W44

[C] Some humans ain't human, some people ain't [F] kind.
You open up their [G7] hearts, and here's what you'll [C] find.
A few frozen [C] pizzas, some ice cubes with [F] hair
A broken pop-[G7]sicle, you don't wanna go [C] there.

Some humans ain't [C] human, though they walk like we [F] do.
They live and they [G7] breathe, just to turn the old [C] screw.
They screw you when you're [C] sleepin', they try to screw you [F] blind.
Some humans ain't [G7] human, some people ain't [C] kind.

You might go to [C] church, and sit down in a [F] pew.
Those humans who ain't [G7] human, will be sitting right next to [C] you.
They talk about your [C] family, they talk about your [F] clothes,
When they don't know their own [G7] ass, from their own el-[C]bows.

Jealousy and stup-[G]idity, don't equal [C] harmony.
Jealousy and stup-[G]idity, don't equal [C] harmony.

Have you ever [C] noticed, when your feelin' really [F] good,
There's always a [G7] pigeon, that'll come shit on your [C] hood?
Or you're feelin' your [C] freedom, and the world's off your [F] back
Some cowboy from [G7] Texas, starts his own war in [C] Iraq.

Some humans ain't [C] human, some people ain't [F] kind.
They lie through their [G7] teeth, with their head up their be-[C]hind
You open up their [C] hearts, and here's what you'll [F] find.
Some humans ain't [G7] human, some people ain't [C] kind.
Some Other Guy

The Beatles

Some other guy now, has taken my love away from me.
Oh [G7] now.
Some other guy now, has [D7] taken away my sweet desire. Oh now.
Some other guy now, has just thrown water on my head. Oh [A7] now.
I'm the lonely one. As lonely as I can [D7] be all right.

Some other guy now, is sippin' up the honey like a yellow dog.
Oh [G7] now.
Some other guy now, has [D7] taken my love just like a hog. Oh now.
Some other guy now, has taken my love away from me. Oh [A7] now.
I'm the lonely one. As lonely as I can [D7] feel all right. Oh-oh-hoho.

Some other guy now, is makin' me very very mad. Oh [G7] now.
Some other guy now, is [D7] breakin' the padlock off my pad. Oh.
Some other guy now, she was the first girl I ever had. Oh [A7] now.
I'm the lonely one. As lonely as I can [D7] be all right. Oh-oh-hoho.
I'm a'talkin' to you, right now. [A7] Hey, [C] Ow! [D7] [Am7]-[D7]
Also uses: A, D

Someone Like You
Adele

https://www.youtube.com/watch?v=AbXnLs5-7MA

_Ukulele - try using these barre chords_ [C#m-2] [D-2] [Eb-2] [E7-2]

[A] [C#m] [F#m] [D]

I [A] heard that you're [C#m] settled down
That you [F#m] found a girl and you're [D] married now.
[A] I heard that your [C#m] dreams came true.
Guess she [F#m] gave you things I didn't [D] give to you.

[A] Old friend, why are you [C#m] so shy?
Ain't like [F#m] you to hold back or [D] hide from the light.

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead,
[D] Sometimes it [A] lasts in love
but [E] sometimes it hurts in[F#m]stead" [D] yeah

[A] You know how the [C#m] time flies
Only [F#m] yesterday was the [D] time of our lives
We were [A] born and raised in a [C#m] summer haze
Bound [F#m] by the surprise of our [D] glory days

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead, [D]

[E] Nothing compares, no worries or cares
Re[F#m]grets and mistakes, they are memories made.

[A] Never mind, I'll [E] find someone like [F#m] you [D]
[D] I wish [A] nothing but the [E] best for [F#m] you [D]
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead,
[D]Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead" [D] yeah"
Something
The Beatles

The Beatles: [https://www.youtube.com/watch?v=IrW7dlDHH28](https://www.youtube.com/watch?v=IrW7dlDHH28)

[F]x4  [Eb]x2  [G]  [C]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F] [Fmaj7]
[D] Something in the [D7] way she [G] woos me

Chorus:
I [Am] don't want to lose her [Caug] now
You [C] know I believe and [D7] how

(Melody line played on G - (2,5,2,3,4,5) )
(or can be [A] [C] [A] [Bb] [B] [C] – slide Bb up for B & C)

[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F] [Fmaj7]
[D] Something in her [D7] style that [G] shows me

Chorus

[A] You're asking me [C#m7] will me love [F#m] grow [A]
I don't [D] know, [G] I don't [A] know
[A] You stick a[C#m7]round now, it may [F#m] show [A]
I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

Chorus

Outro:

[F]x4  [Eb]x2  [G]x2  [A]x8
[F]x4  [Eb]x2  [G]x2  [C]
Something Else

Eddie Cochran

Eddie Cochran: https://www.youtube.com/watch?v=mgQg4ze1_KU

[D]/// [D]/// [D]/// [A]///
A look a-there [D] [D], here she comes [D] [D]!
[D] There comes that girl again
wanted to date her since I don't know when,
but [A] she don't notice me when I pass,
she [G] goes with all the guys from outa my class.
But [A] that can't stop me from a-[G]thinkin' to myself :
[D] She's sure fine lookin', man, [D] she's something else.

[D]/// [D]/// [D]/// [A]///

Hey, look a-there [D] [D], across the street [D] [D]!
[D] There's a car made just for me,
to own that car would be a luxury,
but [A] my dollar can't afford the gas,
a [G] brand new convertible is outa my class.
But [A] that can't stop me from a-[G]thinkin' to myself :
[D] That car's fine lookin', man, [D] it's something else.

[D]/// [D]/// [D]/// [A]///
Also uses:
Am, G

Something Stupid
Frank Sinatra and Nancy Sinatra

Frank and Nancy Sinatra: https://www.youtube.com/watch?v=0f48fpoSEPU
(But in B)

Intro: | [Am] [D7] | [Am9] [D7] | [G] | [G] |
To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place
and have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid
Like I [G] love you

I can [G7] see it in your [Dm7] eyes that you despise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] it's true
And never seemed so [Am9] right before [Am] [D7]

To make the [Am] meaning come true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid
Like I [G] love you

To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid
Like I [G] love you [Eb]

Also uses: Am, G
Sometimes I Feel Like a Motherless Child

Paul Robson

Paul Robson: https://www.youtube.com/watch?v=F3oVz1Wjb7w
(But in B)

[Dm] Sometimes I feel [Gm] like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
Come my Brother - a [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like I’m old and [Dm] gone
Sometimes I [Gm] feel like I’m old and [Dm] gone
Sometimes I feel [Gm] like freedom is so [Dm] near
Come my Sisters - a [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like freedom is [Dm] near
Sometimes I [Gm] feel like freedom is [Dm] here
Sometimes I feel [Gm] like freedom is so [Dm] near
But we’re [A] so [A7] far from [Dm] home
Come my Brothers - a [A] long [A7] way from my [Dm] home
Somewhere in the Middle [E]

Clarence Bucaro

Clarence Bucaro: https://www.youtube.com/watch?v=Vfuv40ciGsc

can use [E-2] [A-2] [B-2]

[E] When we talk about love it’s the burning kind
It’s the fresh cut roses, it’s the [B] bitter wine
[E] Reckless hearts, smoking guns
It’s shining like the [B] summer sun

[A] I thought love was [E] hot or cold
[A] One or the other ex[B]treme
[E] But I’m learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

[E] Me and my baby, we get along fine
Most we ever do is [B] bicker and whine
[E] Yeh, we’re good together
She’s [E] my best friend
Slow and steady [B] ‘til the end

[A] I thought love was [E] war and peace
[A] One or the other ex[B]treme
[E] But I’m learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

Instrumental  [E] [B] [E] [A] [E] [A] [B]

In my [E] younger years it was do or die
Full of heartbreak [B] and desire
[E] I’ve known joy for every tear I’ve cried
For every passion [B] I was once denied

[A] I thought love was [E] highs and lows
[A] One or the other ex[B]treme
[E] But I’m learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

[A] Yeh, I thought love was [E] black or white
[A] One or the other ex[B]treme
[E] But I’m learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween
[B] Somewhere in the middle be[E]tween
[B] Somewhere in the middle be[E]tween

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Somewhere in the Middle [G]

Clarence Bucaro

Clarence Bucaro: https://www.youtube.com/watch?v=Vfuv40ciGsc

[G] When we talk about love it’s the burning kind
It’s the fresh cut roses, it’s the [D] bitter wine
[G] Reckless hearts, smoking guns
It’s shining like the [D] summer sun

[C] I thought love was [G] hot or cold
[C] One or the other ex[D]treme
[G] But I’m learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

[G] Me and my baby, we get along fine
Most we ever do is [D] bicker and whine
[G] Yeh, we’re good together
She’s [G] my best friend
Slow and steady [D] ’til the end

[C] I thought love was [G] war and peace
[C] One or the other ex[D]treme
[G] But I’m learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

Instrumental  [G] [D] [G]  [C] [G] [C] [D]

In my [G] younger years it was do or die
Full of heartbreak [D] and desire
[G] I’ve known joy for every tear I’ve cried
For every passion [D] I was once denied

[C] I thought love was [G] highs and lows
[C] One or the other ex[D]treme
[G] But I’m learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

[C] Yeh, I thought love was [G] black or white
[C] One or the other ex[D]treme
[G] But I’m learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween
[D] Somewhere in the middle be[G]tween

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Somewhere Only We Know

Keane

Keane: https://www.youtube.com/watch?v=OextkIf8HQ  (But in A)

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [Dm] back of my hand
[C] I felt the earth be[Em]neath my feet
[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree
[F] I felt the branches of it [Dm] looking at me
[C] Is this the place we [Em] used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when you're gonna [C] let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[C]
Also uses: Am, C, F, G

Intro:

[F] There’s [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]

[F] There’s [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]
[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And [Fm] the [C] dreams that you dare to [G] dream,
Really do come [Am] true [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be [Am] hind [F] me
Where [C] troubles melt like lemon drops
A[Em7] way above the chimney tops that’s [Am] where you'll [F] find me

[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can’t [Am] I [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be [Am] hind [F] me
Where [C] troubles melt like lemon drops
A[Em7] way above the chimney tops that’s [Am] where you'll [F] find me

[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can’t [Am] I [F]

ENDING:

[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can’t [Am] I [F] [C]
Somewhere Over The Rainbow L1

Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012

[C] Somewhere [Am] over the rainbow, [F] way up [C] high, [C7]

[C] Somewhere [Am] over the rainbow, [F] way up [C] high, [C7]

[C] Somewhere [Am] over the rainbow, [F] skies are [C] blue, [C7]
[F] And the [C] dreams that you dare to [G] dream really do come [C] true
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D] way above the chimney tops, that's [Am] where you'll [G] find me

[F] Birds fly [C] over the rainbow, [G] why then, oh why can't [C] I?

Solo Instrumental
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D] way above the chimney tops, that's [Am] where you'll [G] find me

[F] Birds fly [C] over the rainbow, [G] why then, oh why can't [C] I?

If [C] happy little [C7] bluebirds fly bey[ond the rainbow,
Why, oh [G] why can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from
Liz Panton – You can allocate levels based on experience and all can play
together
Somewhere Over The Rainbow L2

Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7] 

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7] 

[C] Somewhere [Em] over the rainbow, [F] skies are [C] blue, [C7] 
[C] Someday I'll wish upon a star, 
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops, 
A [D] way above the chimney tops, That's [Em] where you'll [Dm] find [G] me

[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental
[C] Someday I'll wish upon a star, 
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops, 
A [D] way above the chimney tops, that's [Em] where you'll [Dm] find [G] me

[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly be [F] yond the rainbow, 
[Dm] why, oh why [G] can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton 
You can allocate levels based on experience and all can play together
Somewhere Over The Rainbow L3


[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high, [C7]

[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]

[C] Somewhere [Em] over the rainbow, [F] skies [Fm] are [C] blue [C7]

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops

[C] Somewhere [Em] over the rainbow, [F] blue [Fm] birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops

[C] Somewhere [Em] over the rainbow, [F] blue [Fm] birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly bey ond the rainbow
[Dm] Why, oh [G] why can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton
You can allocate levels based on experience and all can play together
Somewhere Over the Rainbow—Wonderful World

Israel

Arthur Arloen and E Harburg/ Louis Armstrong https://www.youtube.com/watch?v=V1bFr2SWP1I

[C] Somewhere [Em] over the rainbow, [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And [Fm] the [C] dreams that you dare to dream,
[G] really do come [Am] true [F]

Some[C]day I'll wish upon a star,
[G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you

Well I see [C] skies of [G] blue and I see [F] clouds of [C] white
The [F] bright blessed the [C] day – the [E7] dark sacred [Am] night
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
[F] They're really [C] saying, [Dm] 'I, I love [G] you’

I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much [E7] more than [Am] we'll ever know

Some[C]day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind
[F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then oh why can't [Am] I [F]

(slowing) [C] [Em] [F] [C]
Somewhere Someone's Falling in Love

Loretta Lynn

Thanks to Steve Walton who likes the John Prine one but we can't find a video https://www.youtube.com/watch?v=5xInVEhZgDk  But in B

[ F ] Well, I got time on my hands and I got [ Bb ] you on my mind
And the [ F ] moon and the stars up [ Bb ] above
There's a [ F ] warm summer [ A7 ] breeze
blowing [ Bb ] down through the [ G7 ] trees
And [ F ] somewhere someone's [ C7 ] falling in [ F ] love

[ F ] Well, I got time on my hands and I got [ Bb ] you on my mind
And the [ F ] moon and the stars up [ Bb ] above
There's a [ F ] warm summer [ A7 ] breeze
blowing [ Bb ] down through the [ G7 ] trees
And [ F ] somewhere someone's [ C7 ] falling in [ F ] love

Well, if this [ F ] world where we live is the [ Bb ] only one we have
Then there's [ F ] only one thing I'm thinking [ Bb ] of
Cause [ F ] somewhere someone's [ C7 ] falling in [ F ] love

Chorus:
[Bb] you may be looking for [ F ] someone
[Bb] someone may be looking for [ F ] you
[Bb] someday you'll awaken and [ F ] open your eyes
And [ G7 ] love will be looking at [ C ] you

So don't get [ F ] down on yourself, no and [ Bb ] don't lose your faith
[ F ] Believe these words that I'm singing [ Bb ] of
For as [ F ] sure as the [ A7 ] day; [ Bb ] that you were [ G7 ] born
[ F ] Somewhere someone's [ C7 ] falling in [ F ] love

[ F ] Well, I got time on my hands and I got [ Bb ] you on my mind
And the [ F ] moon and the stars up [ Bb ] above
And [ F ] somewhere someone's [ C7 ] falling in [ F ] love

Chorus

So don't get [ F ] down on yourself, no and [ Bb ] don't lose your faith
[ F ] Believe these words that I'm singing [ Bb ] of
For as [ F ] sure as the [ A7 ] day; [ Bb ] that you were [ G7 ] born
[ F ] Somewhere someone's [ C7 ] falling in [ F ] love

For as [ F ] sure as the [ A7 ] day; [ Bb ] that you were [ G7 ] born
[ F ] Somewhere someone's [ C7 ] falling,
[ F ] Somewhere someone's [ C7 ] falling,
[ F ] Somewhere someone's [ C7 ] falling in [ F ] love

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning

9/4/2017
Song Sung Blue

Neil Diamond

Neil Diamond:  https://www.youtube.com/watch?v=ighSddnnaPE

Intro:  Vamp on [C]

- but listen to the Youtube first to get it

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be [G7] fore you know it gets to feeling good
You simply [C] got no choice [G7]

Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be [G7] fore you know it gets to feeling good
You simply [C] got no choice [G7]

(Fading)  [C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be [G7] fore you know it gets to feeling good
You simply [C] got no choice
[C] Oh the hat shop in the [G] village has [C] run out of [F] stock
[C] Due to a [G] whisper that’s [C] gone around [G] town
And the [C] church is so [G] full it could [C] literally [F] pop
[C] Coz Songs of [G] Praise is [C] coming

The [C] blade on his [G] razor is [C] starting to [G] wear
And he [C] hasn’t had [G] chance to [C] sweep round his [F] chair
[C] Coz Songs of [G] Praise is [C] coming

[F] Let’s all shake [C] hands and pre[G]tend we are [C] friends
But I [C] couldn’t care [G] less if I never [C] saw you a[F]gain
[C] Coz Songs of [G] Praise is [C] coming

[C] Peace of the [G] day and the [C] smell of Fe[F]breeze
[C] They sing all the wrong [G] words in [C] eight different [F] keys
[C] And those who can’t [G] read are [C] humming

[F] Seizes the [C] moment and [F] sends round the [G] tin
Coz it [C] seems that the [G] rumour was [C] started by [F] him
[C] Songs of [G] Praise ain’t [C] coming
[C] Songs of [G] Praise ain’t [C] coming

(slowly) [C] Songs of [G] Praise ain’t [C] coming
ABBA

Abba: https://www.youtube.com/watch?v=cvChjHcABPA

Big thanks to Ukulele Wednesdays for this one!!
Lots of sliding the Bb chord up the neck

Intro:  [Dm]  [A7]  [Dm]  [Dm]

[Dm] Where are those happy [A7] days? They seem so hard to [Dm] find
[Dm] I tried to reach for [A7] you, but you have closed your [Dm] mind
[F] Whatever happened [C] to our love? [Gm] I wish I under[Dm] stood
[Dm] It used to be so [A7] nice, it used to be so [Dm] good?
[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F]
SOS

(slide Bb shape up the fretboard)

When you're [Bb] (1st fret) gone, though I [Db] (4th) try
how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st fret) gone, though I [Db] (4th) try
how can [Eb] (6th) I carry [F] (8th) on?
[Dm] You seemed so far a[A7] way, though you were standing [Dm] near
[Dm] You made me feel a[A7] live, but something died I [Dm] fear
[F] I really tried to [C] make it out [Gm] I wish I under[Dm] stood
[Dm] What happened to our [A7] love, it used to be so [Dm] good?
[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

When you're [Bb] (1st fret) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st fret) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
[Dm] [A7] [Dm] [Dm]
[Dm] [A7] [Dm] [Dm]

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

Number in () are the fret to start Bb chord

When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
[Dm] [A7] [Dm] [Dm]


South Australia

John Williamson

John Williamson: https://www.youtube.com/watch?v=r0w6pnhaCBk  (roughly right)

In [C] South Australia [F] I was [C] born,  [F] haul a [C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia

As I walked out one [F] morning [C] fair,  [F] haul a [C]way
'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus [G7]tra [C]lia
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia

I shook her up and I [F] shook her [C] down, [F] haul a [C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia

There's just one thing [F] on my [C] mind, [F] haul a [C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia

And as we wallop a [F]round Cape [C] Horn, [F] haul a [C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia

In South Australia my [F] native [C] land, [F] haul a [C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia

I wish I was on Aus [F]tralia's [C] strand, [F] haul a [C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus [G7]tra [C]lia
Space Oddity

David Bowie

For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world

[C] Ground control to Major [Em] Tom
[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ig[C]nition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom -
you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fmaj7] time to leave the [C] capsule if you [F] dare
[C] This is Major Tom to ground con[E7]trol,
I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to[F]day
For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand [E7] miles,
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can,
[Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

Also uses:
A, Am, C, D,
F, G
Spaceman
Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=3j8LDZreZ7M Capo on 3

[Cm] [Bb] [F] [Bb] / [Bb] /// [Bb] ///
[Bb] Bang bang shoot-em-up destiny [Ab] [Bb]
[C] Bang bang shoot-em-up to the moon [Bb] [C]
[F] Bang bang shoot-em-up one-two-three (One two three four)

[Bb] I wanted to be a space [Ab] man
That's what I wanted to [Bb] be
But now that I am a space [Ab] man
Nobody cares about [Bb] me

Chorus:
[Cm] Hey Mother Earth won't you [Bb] bring me back down
[F] Safely to the [Bb] sea
But [Cm] round and around and [Bb] around and around
Is [F] all she ever say to [Bb] me

[Bb] I wanted to make a good [Ab] run, I wanted to go to the [Bb] moon
I knew that it had to be [Ab] fun, I told them to send me real [Bb] soon
I wanted to be a space [Ab] man, I wanted to be it so [Bb] bad
But now that I am a space [Ab] man, I'd rather to be back on the [Bb] pad

[Cm] Hey Mother Earth won't you [Bb] bring me back down
[F] Safely to the [Bb] sea
But [Cm] round and around and [Bb] around and around
Is just a lot of [F] lunacy

[Cm] Round and around and around and around and [Bb] around
[NC] So bring me back down
[Cm] Round and around and around and around and a [F] round
Safe on the [Bb] ground

Chorus

[Bb] You know I wanted to be a space [Ab] man, that's [Bb] what I wanted to be
But now that I am a space [Ab] man nobody cares about [Bb] me

[Cm] Say hey, Mother Earth, better [Bb] bring me back down
I've [F] taken just as much as I [Bb] can
But [Cm] round and around and [Bb] around and around
Is [F] the problem of the space [Bb] man

Spanish Harlem
Ben E King

https://www.youtube.com/watch?v=OGd6CdtOqEE
Capo on 2

[C] There is a rose in Spanish Harlem,
[C] A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
[F] It only comes out when the moon is on the run,
And all the stars are [C] gleaming.

[G] It's growing in the street,
[G] Right up through the concrete
But soft and sweet and [C] dreaming.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
[F] With eyes as black as coal, that look down in my soul,
And start a fire there, and then I lose control, I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows - in my [C] garden.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
[F] With eyes as black as coal, that look down in my soul,
And start a fire, and then I lose control, I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows, in my [C] garden.

[G] I'm gonna pick that rose, and watch her as she grows, in my [C] garden.

Repeat to end.
Spinning Around

Kylie Minogue

Kylie Minogue: https://www.youtube.com/watch?v=t1DWBKk5xHQ

Capo on 2

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] Traded in my sorrows for some [D] joy that I borrowed
[C] from back in the [D] day.
[C] Threw away my old clothes, [D] got myself a better wardrobe,
[C] I got something to [D] say.

I'm [C] through with the past, ain't no point in looking [D] back,
[C] the future will [D] be.
And did [C] I forget to mention that I [D] found a new direction,
[C] and it leads back to [D] me?

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

The mi-[C]stakes I've made, have [D] given me the strength
[C] to really [D] believe
[C] that no matter how I take it, there's no way I'm gonna fake it[D],
[C] 'cause it's gotta be real. [D]

[C] I've got nothin' left to hide, [D] no reason left to fight,
[C] 'cause the truth's given [D] me
[C] a new freedom inside, gettin' [D] rid of my desire.
[C] Do you like what you [D] see?

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] Baby, baby, [D] baby!
[A] You know you [C] like it like [D] this, oh, [Em] baby, baby, baby!
[A] You know you [C] like it like [D] this, oh, [Em] baby, baby, baby!

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] [D] [C] [D]
Spirit in the Sky
Norman Greenbaum

https://www.youtube.com/watch?v=AZQxH_8raCI

[A] ~~~ [D][C] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
[1] When they lay me [A] down to die,

[A] Goin’ up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[D][C][A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It’s [E7] gonna’ recommend you to the spirit in the [A] sky.

[A] Gonna’ recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You’re gonna [E7] go to the place that's the [A] best.

[D][C][A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It’s [E7] gonna’ set me up with the spirit in the [A] sky.

[A] Gonna’ set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best
[A] ~~~ [D][C][A] x4
Splish Splash

Bobby Darin

Bobby Darrin:  https://www.youtube.com/watch?v=4KmKkV3ddAo

[C] Splish Splash, I was takin' a bath, long about Saturday night.
A rub-dub, just relaxin' in the tub, [G7] thinkin' everything was alright.
Well, I [C] stepped out the tub, put my feet on the floor,
I [F] wrapped the towel around me and I opened the door..

and then a..
well, [C] how was I to know there was a party going on?

[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'..
movin' and a-groovin'.. rockin' and a-rollin', [F] yeah..yeah.

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah!
Well, Flip Flop, they was doin' The Bop,
all the [G7] teens had the dancin' bug.
There was [C] Lollipop with a-Peggy Sue..
Good [F] Golly, Miss Molly was-a even there, too!
A-well-a, [C] Splish Splash, I for[G7]got about the bath..
I [C] went and put my dancin' shoes on, yeah

[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', [F] yeah..yeah!

Yes, I was a-[C] splishin'' and a splashin'
I was a-rollin' and a-strollin'
Yeah, I was a-[F] movin' and a-groovin'..
We was a-[C] reelin' with the feelin'..
We was a-[G7] rollin' and a-strollin'..
[F] Movin' with the groovin', [C] splish splash, yeah! (Fade.......)

09/04/2017
Spoof - Addicted to Love

Robert Palmer

Robert Palmer - https://www.youtube.com/watch?v=XcATvu5f9vE

[A] [G] [D] [A]

[A] The lights are on, but you’re not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] strum is what it takes
[A] You can’t sleep, you can’t eat - There’s no [G] doubt – you’re in deep
Your throat is [D] tight, you can’t breathe - Another [A] pluck is all you need

Whoa oh oh [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
You’re [D]* gonna have to face it you’re addicted to Ukes

[A] You see the chords, but you can’t read - Runnin’ [G] at a different speed
Your fingers [D] beat in double time - Another [A] chord and you’ll be fine,
[A] A one track mind, you can’t be saved – 4 strings [G] is all you crave
There’s another [D] song - left for you - You [A] don’t mind if you do

Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
[D]* You’re gonna have to face it you’re addicted to Ukes

[A] Might as well face it, you’re addicted to Ukes
[G] Might as well face it, you’re addicted to Ukes
[D] Might as well face it, you’re addicted to Ukes
[A] Might as well face it, you’re addicted to Ukes
[A]* Might as well face it, you’re addicted to Ukes

[A] [G] [D] [A]

[A] Your lights are on, but you’re not home - Your [G] will is not your own
Your heart [D] sweats, your teeth grind - Another [A] song and you’ll be fine
Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
[F#m] It’s closer to the truth to say you [D] can’t get enough
[D]* You’re gonna have to face it you’re addicted to Ukes

[A] Might as well face it, you’re addicted to Ukes
[G] Might as well face it, you’re addicted to Ukes
[D] Might as well face it, you’re addicted to Ukes
[A] Might as well face it, you’re addicted to Ukes
[A]* Might as well face it, you’re addicted to Ukes
Spoof - Blame the Ukulele (Boogie)

Stuart Jebbit

My [Em] baby's always strummin' and it [G] wouldn't be a bad thing,
But [Em] I don't get no loving and [C] that's no [G] lie.
We [Em] spent the night in Frisco at [G] every kind of disco,
And [C] from that night I kissed our love good [D] bye.

Don't blame it on [G] sunshine, don't blame it on [Eb] moonlight,
Don't blame it on the [F] good times, blame the Uku [G] lele! (2x)

That [Em] Ukulele bugs me, but [G] somehow it has drugged me,
[Em] Spellbound rhythm gets me on my [G] feet.
I've [Em] changed my life completely,
I've [G] seen the lightning leave me,
My [C] baby just can't take her eyes off [D] me.

Chorus:
[G] I just can't, [Em] I just can't, [C] I just can't con [G] trol my feet!
[G] I just can't, [Em] I just can't, [C] I just can't con [G] trol my feet!

Chorus

This [Em] magic music grooves me, that [G] dirty rhythm moves me,
The [Em] devil's gotten to me [C] through this [Em] dance.
I'm [Em] full of funky fever, a [G] fire burns inside me,
[C] Ukuleles got me in a [D] trance.

Chorus

Repeat last line many times until sick of it and fade to END.
Spoof - Boredom Prison Blues [G] and [A]

Mike Krabbers

Mike Krabbers with help from Johnny Cash
https://soundcloud.com/krabbers/boredom-prison-blues-ukulele-parody?fb_action_ids=1559921024254471&fb_action_types=og.shares

[G] I hear that train song comin', they're [G] playing it again
Seems I've been playing it since [G7] I don't know when
I'm [C] bored of Folsom prison, and [C] it's getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me. Son
Don't play [G] Folsom Prison or I'll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse

.. [E7] (INTO KEY CHANGE)

I [A] bet there's people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it's fun for strumming [D] it's in an easy [A] key
But that [E7] train song keeps on coming, and that's what tortures [A] me

Well [A] if I tore it from my songbook,
If I [A] I threw it in the trash
It'd [A] still remember word for word [A7] the songs of Johnny Cash
[D] They've scarred my brain forever [D] They're in there till I [A] die
Oh that's [E7] why when I hear that train song,
I hang my head and [A] cry
Spoof - Five Foot One

To the tune of Five Foot Two – written by Steve Walton

[C] Five foot one, [E7] where's he gone?
[A7] Maybe he's run off with Juan

[C] Is he Basque? [E7] Didn't ask
[A7] Drinks his sherry by the cask

Now if you [E7] come upon, a five foot one
[A7] Covered in hair
[D7] Don't be fazed, avert your gaze
[G7] Better not to risk a stare

[C] Hairy chest, [E7] wears a vest
[A7] Not a girl like all the rest

[C] Looks like Heston [E7] in El Cid
[A7] Supports Atlético Madrid

Now if you [E7] chance upon, a five foot one
[A7] Gives you the eye
[D7] Turn your back, 'cos it's a fact
[G7] He'll never let a day go by

[C] Garlic breath, [E7] lives on meth
[A7] Nearly scares me half to death

[C] Slicked back hair, [E7] bad persona
[A7] Once had a trial for Barcelona

Spoof - Jolene, Fat Queen

Dolly Parton– video to come when she learns the words

I’m [G] begging of you [Em7] please don’t feed my [Am] man
[G] Please don’t feed him [Em7] just because you [Am] can

[Am] I know you own a [C] butchers shop
But [G] does that mean I [Am] get the chop
Coz [G] now he often says my [Em7] meat’s rou[Am]tine
[Am] And I can easily [C] understand
How the [G] sausage that you’ve [Am] got in hand

[Am] He licks his lips while [C] he’s asleep
He [G] mumbles sadly [Am] of your meat
And [G] he dribbles when he calls your [Em7] name Jo[Am]lene
[Am] Black pudding, eggs, a [C] side of beans
Will [G] always be his [Am] favourite dream
But [G] you don’t know what he [Em7] means to me Jo[Am]lene

I’m [G] begging of you [Em7] please don’t feed my [Am] man
[G] Please don’t feed him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I can’t use a [Am] frying pan
[G] He’s the only [Em7] one for me Jo[Am]lene
[Am] Your kitchen is a [C] man’s delight
He’ll [G] simply crumble [Am] at first sight
And [G] I cannot com[Em7]pete with you Fat [Am] Queen

I’m [G] begging of you [Em7] please don’t feed my [Am] man
[G] Please don’t feed him [Em7] just because you [Am] can

[Am] Jolene, Fat Queen, Too Lean - ooo that’s mean
Spoof - Little Red Uke – Beach Boys sorta

[C] [Am/C] [C] [Am/C] [C] [Am/C] [C] [Am/C]

[C] Little red uke you don't know what I got .
[C] Little red uke you don't know what I got .

[C] Well I've got a uke babe so don't put me down
She's the neatest little uke in [C7] all of the town
When a [F] song comes along to me I don't have to try
Cause I can [C] play three chords so I can get by

Chorus:
She's my [G] little red [Dm] uke [G]
You don't [Dm] know what I [C] got - (Little red uke you don't know what I got)

[C] Just a little red uke with nylon strings
When I pluck her or I strum her she [C7] really swings
She [F] cost twenty bucks but I've got no regrets
I've [C] lowered the saddle and filed all the frets

Chorus
She's got a [F] great little sound if the strings stay in tune
When I [C] play by the light of the [C7] silvery moon
And [F] if that ain't enough to make you flip your lid
She'll [D7] sound even better when I [G7] fit the Aquilas

So [C] why not grab a uke babe and join in the fun
You can even join a club for uke a [C7]ppre-ci-a-tion
You can [F] pick up ukuleles in various hues
Of [C] yellow and pink and all sorts of blues

Or get a [G] little red [Dm] uke [G]
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)

Outro: [C] Little red uke now you know what I got .
[C] Little red uke now you know what I got .
[C] Little red uke now you know what I got

From: Richard G’s Songbook www.scorpexuke.com
Additional lyrics by Rick Whitehead To the tune of Little Red Deuce
Thanks Steve Walton!!

[C] When I was just a little git
I asked my mother what will I [G7] be?
[G7] Will I be female, will I be male?
Here’s what she said to [C] me

[C7] Que Sera [F] a Sera, the future is [C] in your mind
Your gender can be [G7] re-assigned
Que Sera Ser [C] a, [G7] what will be will [C] be (23, 123, 123)

[C] When I was just a child in school,
I asked my teacher: “What should I [G7] take?
Here’s what my teacher [C] spake:

[C7] Que Sera [F] a Sera, there’s no point in [C] banging on
McDonalds will take you [G7] on
Que Sera Ser [C] a, [G7] what will be will [C] be (23, 123, 123)

[C] When I grew up and fell in love
I asked my sweetheart what [G7] lies ahead
[G7] Will she be straight or will she be gay?
Here’s what my sweetheart [C] said

[C7] Que Sera [F] a Sera, whatever will [C] be, will be
But you’re not putting [G7] that near me
Que Sera Ser [C] a, [G7] what will be will [C] be (23, 123, 123)

[C] Now I have children of my own
They ask their mother what will I [G7] be
[G7] Will I have mortgages, will I have loans
I tell them tender [C] ly

[C7] Que Sera [F] a Sera, the future’s not [C] all that bad
There’s still bank of [G7] Mum and Dad
Que Sera Ser [C] a (23, 123)

[G7] What will be will [C] be (23, 123)
[G7] What will be will [C] be (23, 123, 12) [G7] [C]
Spoof - Reinstalling Windows

Alan Prudhoe

Thanks Alan, Les Barker based on George Formby, Harry Gifford and Frederick E. Cliffe
Big Al: https://www.youtube.com/watch?v=dQuDk3z25Ko

[C] Every time I switch it on it keeps on breaking [F]down

[F] I used to think it [F7] was my friend,


[A7] I want to share my printers and [D7] I want to share my files.
[G7] I want to share my anger 'cos [C] it drives me bloomin' [C7] wild

[F] My songs, they say [F7] can be sublime,
I've [Bb] conquered cadence [G7] mastered rhyme


[A7] It can't find my printer and, [D7] it can't find my mouse.
[G7] The other day it told me they [C] were in some other [C7] house.

[F] I used to like [F7] a drink or three, [Bb] no time now, [G7] don't call for me

[F] I used to think [F7] it was my friend, [Bb] now it drives me [G7] round the bend

Spoof - Side by Side (The Marriage version)

Will Grove-White

Will Grove-White: https://www.youtube.com/watch?v=m7NYen3J3eQ

We got [C] married last [F] Fri [C] day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right [A7] down

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken [C] hearted,
'Cause most of my wife had [F] de [C] parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Spoof - Sweet Cheese Dreams

Eurythmics

Chorus:
[Em] Sweet dreams are [C] made of [B] cheese
[Em] Who am I to [C] diss a [B] brie?
[Em] I cheddar the world and the [C] feta [B] cheese
[Em] Everybody's [C] looking for [B] Stilton

[Em] Some of them will [C] fondue [B] you
[Em] Some of them want to [C] be [B] fondued
[Em] Some of them want to [C] grill [B] you
[Em] Some of them want to be [C] well [B] chewed

Chorus:
[Em] Hold your rind up, movin' on
[A] No more plastic, movin' on
[Em] Phillie's rubbish, movin' on
[A] Hold your rind up, movin' on
[Em] I said Phillie's rubbish, movin' on
[A] Cheese forever, movin' on

chorus

[NC] Sweet dreams are made of this
Who am I to dis-a-brie
Cheese forever is my verdict
Everybody's looking for vintage

chorus

First verse found in a FaceBook page shared from who knows where
rest is my bad sense of humour
Spoof - Ukulele (Hallelujah)

Guy Snape

Thanks Guy Snape https://www.youtube.com/watch?v=M4VD0SigYRg
The last verse written by Geoff Thorpe SUP

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'till [Am] I got bored
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-Am-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-Am-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-Am-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-Am-lele
Uku-[F]-lele, uku-Am-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock

Uku-[F]-lele, uku-Am-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C] [Am] [C] [Am]

Uku-[F]-lele, uku-Am-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
Sporting Life Blues [F]

Dave Van Ronk

Brownie McGhee, Dave Van Ronk : https://www.youtube.com/watch?v=ByV4RaWMVhQ

[C7] I got a [F] letter from my [F7] home
Most of my [Bb] good friends are dead and [Bbm] gone
It'll make you [F] worry
It'll make you [C] wonder about days to [F] come [Bb] [F] [C7]

My mother [F] used to say to [F7] me
So young and [Bb] foolish and I could not [Bbm] see
I have no [F] mother
My sisters and [C] brothers won't talk to [F] me [Bb] [F] [C7]

She used to [F] fall on her knees and [F7] pray
These are the [Bb] very words she used to [Bbm] say
She said, oh [F] Johnny
My precious [C] Johnny, please change your [F] ways [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]

I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a [F] lone [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]
I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a-[F] lone [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life, this sportin' [C] life, it's killin' [F] me [Bb][F]
I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I got a [F] letter from my [F7] Ma
Most of my [Bb] friends are dead and [Bbm] gone
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I've been a [F] gambler, a cheater [F7] too
Now it's [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I've been a [F] gambler, a cheater [F7] too
Now it's [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]
[G] I'm getting tired of hanging 'round
Get a [C7] job and settle down [Cm]---
This [G] old nightlife

[G] I got a letter from my home
Most of my [C7] friends are dead and gone [Cm]---
This [G] old nightlife

[G] There ain't but one thing I done wrong
Lived this [C7] sporting life too long [Cm]---
This [G] old nightlife

[G] I've been a liar, a cheater too
Spent all my [C7] money on booze and you [Cm]---
This [G] old nightlife

[G] I'm getting tired of hanging 'round
Think I'll [C7] marry and settle down [Cm]---
This [G] old nightlife
Squeezebox
The Who

https://www.youtube.com/watch?v=49H0If0ILwQ  Jan - Ormskirk Uke'

[G] Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'Dcause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Dcause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night
She goes in and out and in and out
And in and out and in and out
She's playing all night
and the music's all tight

She goes, [G] squeeze me,
Come on and [G] squeeze me
Come on and [D] tease me like you do
I'm [C] so in love with you

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] She goes in and out and in and out
And in and out and in and out
She's playing all night
and the music's all tight

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night
St James Infirmary Blues [Dm]

Louis Armstrong

Joe Primrose, Louis Armstrong:  https://www.youtube.com/watch?v=qGzsYvCUC0

[Dm] I went down to the [A] St. James [Dm] Infirmary
I saw my [Bb] baby lying [F] there, [A7]
She was [Dm] laid out on a [A] long white [Dm] table, [A7]
So [Bb] cold, so [A] pale, so [Dm] fair.

[Dm] Let her go, let her [A] go, god [Dm] bless her [A7]
Wher[Bb]ever she may [F] be, [A7]
She may [Dm] search this [A] wide world [Dm] over, [A7]
She'll [Bb] never find a [A] sweet man like [Dm] me.

[Dm] When I die bury [A] me in my [Dm] strait laced [A7]shoes,
Box back [Bb] jacket and a stetson [F] hat, [A7]
Put a [Dm] 20 dollar [A] gold piece [Dm] on my watch chain,

[Dm] I want 6 crap [A] shootin' [Dm] pall-bear[A7]ers,
6 [Bb] chorus girls to sing me a [F] song, [A7]
Put a [Dm] red hot [A] jazz band on my [Dm] tail-[A7]gate,
To raise [Bb] hell, as I [A] roll [Dm] along.

[Dm] Now that I've [A] told my [Dm] story, [A7]
I'll take [Bb] another bottle of [F] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask [A7] me,

Shorter but really nice version
Thanks to Mark Rawsthorne at Stockport Ukulele Players (very slight changes by me)
St. James Infirmary Blues [Em]

Rambling Jack Elliot

https://www.youtube.com/watch?v=WUz-WqUw4Ic

They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] His eyes were [Am] blood-shot [B7] red.
He [Em] turned to the [B7] crowd a [Em]round him
And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] Lying on a [B7] long white [Em] table,

[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [Am] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
She may [Em] search this [B7] wide world [Em] over
[Em] When I [B7] die please [Em] bury me
[Em] In a high top [Am] stetson [B7] hat.
Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C7] hell as we [B7] roll a [Em] long.

[Em] This is the [B7] end of my [Em] story.
[Em] So let's have another [Am] round of [B7] booze.
And if [Em] any one should [B7] ask you just [Em] tell them

Really simple if you use barre chords!
St. Louis Blues
Bessie Smith or Billy Holiday

Also uses: A, Am, D

Bessie Smith: https://www.youtube.com/watch?v=jNWs0LsimFs (in D)
Billy Holiday: https://www.youtube.com/watch?v=TmbQVx6SGao Capo on 3rd fret

[D] I hate to see, that [D7] evening sun go [A] down

[D7] If I'm feelin' tomorrow, like I feel to[A]day
[E7] I'll pack my truck, [Adim] and make my [E7] geta[A]way [D7] [A] [D7]

[Am] St. Louis woman, [Dm] with her diamond [E7] ring
[E7] Pulls that man around, by her apron [Am] strings
[Am] If it weren't for powder, [Dm] and for store bought [E7] hair

[E7] I got the [A] St. [F#m] Louis [A] Blues [F#m]
Just as [A] blue as [F#m] I can [A] be [A7]
[F#m] [A]

[A7] Or else, he [E7] wouldn't have gone so [Adim] far a[E7]way from [A] me
[D7] [A] [E7]

[D7] Like a Kentucky colonel, loves his mint'n [A] rye
[E7] I love my man, [Adim]* 'til the [E7] day I [A] die [D7] [A7]

The [Adim]* is just the open E7 chord slid up 1 fret

Based on http://vintageukemusic.com/cplug/st-louis-blues/
Stairway to Heaven
Led Zeppelin

[Am] [G] [C] [D] [F] [G] [Am]
[C] [D] [F] [Am] [C] [G] [D]

[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] heaven

[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for

And she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings

In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F] thoughts are [G] mis[Am] given

[Am] [G] [C] [D] [F] [G] [Am]

[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em] [D] [C] [D]

There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G] crying for [F] leaving [Am] ing

In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7] [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7] [Em] [D] [C] [D]

And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] reason [Am] son

And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laughter [Am] ter

(Does anyone remember laughter?)
[C] [G] [Am] [D]

[Am] [D] [Am] [D] Oh ho ho [Am] [D]

[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now

[C] Yes, there are [G] two paths you can [Am] go by
But in the long run
[C] There's still [G] time to change the [F] road you're [Am] on

[C] [G] [Am] [D]

And it makes me [Am] wonder [D] [Am] [D] Oh ho ho [Am] [D]

[C] Your head is [G] humming and it [Am] won't go
In case you don't know

[C] Dear lady [G] can you hear the [Am] wind blow
And did you know

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C] [Cadd9] [C]

[Am] And as we [G] wind on down the [F] road [G]
[Am] There walks the [G] lady we all [F] know [G]

[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]
And she's [F] buying a stairway to [G] heaven [Am] ven

https://www.youtube.com/watch?v=BcL---4xQYA
Stand by Me
Ben E King

https://www.youtube.com/watch?v=hwZNL7QVJjE Capo on 2nd fret

Intro: [G] [Em] [C] [D] [G]

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, stand by [G] me

[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

Hear this song at: http://www.youtube.com/watch?v=Us-TVg40ExM
From: Richard G’s Ukulele Songbook  www.scorpexuke.com
Stand By Your Man

Tammy Wynette

Tammy Wynette  - https://www.youtube.com/watch?v=DwBirf4BWew
Capo on 2nd fret


[G] Sometimes its hard to be a [D] woman,
[C] You'll have bad times, [G] and he'll have good times,

[G] But if you love him you'll [D] forgive him,
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when nights are [D7] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G]
Star Trekkin'

The Firm

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=FCARADb9asE

[A]

Chorus:

[D] Star Trekkin' a [G] cross the universe,
[D] Star Trekkin' a [G] cross the universe,
[D] boldly going [A] forward 'cause [A7] we can't find the [D] verse.

[E] Lt. Uhura, report! [E7]
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

[E] Analysis, Mr. Spock! [E7]
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

Chorus

[E] Medical update, Dr. McCoy! [E7]
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

[E] Starship Captain, (orig. moves to capo 1st here) James T. Kirk! [E7]
Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill!
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

Chorus

[E] Engine room, Mr. Scott! (orig moves to capo 2nd here) [E7]
Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill!
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
It's [E] worse than that, it's physics, Jim.
Och, if I give it any more she'll [E7] blow, Cap'n!
Chorus (x2) ....
[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. [Cmaj7] Hey la la
[Dm] Didn't know what time it was and the lights were low - ow - [C] ow
[C] I leaned back on my radio - o - [G7]o
[G7] Some cat was laying down some get it on rock'n'roll he [C] said [Eb] [F]
[DM] Then the loud sound did seem to fa - a - a [C] de
[C] Came back like a slow voice on a wave of pha - a - a [G7] se
[G7] That weren't no D.J. that was hazy cosmic jive [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it
[DM] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]

[Dm] I had to phone someone so I picked on you - ou - [C] ou
[C] Hey that's far out so you heard him too - oo - [G7] oo
[G7] Switch on the TV we may pick him on channel [C] two [Eb] [F]
[DM] Look out your window I can see his ligh - igh - [C] light
[C] If we can sparkle he may land tonight - igh - [G7] light
[G7] Don't tell your papa or he'll get us locked up in fright [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it
[DM] Let all the [G7] children boogie

[C] Starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] let the [Fm] children lose it [C] let the [A7] children lose it
[DM] Let all the [G7] children boogie
[F] [C] [G7] [C] [C7] [F] [C] [G7] [C]

Click For Contents 1456

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Stars Are The Windows of Heaven

Anne Murray

Anne Murray: https://www.youtube.com/watch?v=XbZBZC01_sQ
(Capo on 2nd fret)

[D] All of the [Bm] stars are [A7] shining so bright
When there [B7] wasn't a [E7] star last [A7] night

[Em] I've often [A7] wondered [F#m] what is a [B7] star
The [E7] other says here's what they [A7] are
[D] Stars are the windows of [Bb] heaven

[D] Up in the sky they keep an [A7] eye [F#m]
[Am] They cry each [D] time we [A] are [Am] naughty
[D] Their [G] teardrops [D] are the [G] rain
[E7] But when we're good they are smiling
[D] Stars are the windows of [Bb] hea[Em]ven

[Bm] They cry each [E7] time we are [Bm] naugh[E7]ty
Their [A] teardrops [E7] are the [A] rain
[F#m] But when we're good they are [E7] smiling
And [B7] they [F#m] shine a [B7] gain

My pop says [E7] stars are the windows of [C] hea[F#m]ven
Statesboro’ Blues

Blind Willie McTell


[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have them [A7] too.

[E7] Well my [A7] momma died and left me
My [A7] poppa died and left me
I [A7] ain't good lookin' baby
[A7] But somewhere I'm sweet and kind

I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna go
(and I sure will take her).

[D7] I love that woman, better than any woman I've ever [A7] seen


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https://www.youtube.com/watch?v=fnWxZtI3ONY
Capo on 4 - but lyrics pretty far off these
Stay With Me

Sam Smith

Sam Smith: https://www.youtube.com/watch?v=pB5XGDbAA


[Am] Guess it's true, I'm not [F] good at a one- night [C] stand
[Am] But I still need [F] love cause I'm just a [C] man
[Am] These nights never [F] seem to go to [C] plan
[Am] I don't want you to [F] leave, will you hold my [C] hand?

Chorus:
Won't you [Am] stay [F] with [C] me?
Cause you're [Am] all [F] I [C] need
This ain't [Am] love it's [F] clear to [C] see

[Am] Why am [F] I so emotio[C]nal?
[Am] No it's not a good [F] look, gain some self [C] control
[Am] And deep down I [F] know this never [C] works
[Am] But you can lay with [F] me so it doesn't [C] hurt

Chorus x3
Stayin’ Alive

The Bee Gees: https://www.youtube.com/watch?v=I_iqvAbhExY  Capo on 1st fret

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now it's [A] all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus:
[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' alliiiii- [D][Em][Bm] -iiive. [Em]

Well now, I get low and I get high
And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes
I'm a [D] dancing man, I [Em] just can't loose.
You know it's [A] all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' allii- [Em]-iive!
Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now [A] it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' allii- [Em]-iive!  (x3 to fade)
Stealin' Stealin'
Memphis Jug Band

Stealin' Stealin'
Memphis Jug Band - https://www.youtube.com/watch?v=jY5J2TA11HA

I'm [G] stealin' back to my [D7] same old used to [G] be

Now put your [G] arms around me like a circle 'round the sun
[C] I want you to love me mama like my easy rider done
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solo: (verse chords, then chorus chords, with kazoo)

The [G] woman I'm loving she's just my height and size
She's [C] a married woman, comes to see me some time
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solos (verse chords, with kazoo)

I'm [G] stealin' back to my [D7] same old used to [G] be
Steppin Out

Joe Jackson

Joe Jackson: https://www.youtube.com/watch?v=P5qj_PsUpPo Capo on 2

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] Now,
The [C] mist across the [D] window hides the [E7] lines
But [C] nothing hides the [D] color
Of the [Bm] lights that [C] shine
[DE] Electri-[Bm]city so [C] fine
Look and [D] dry your [E7] eyes

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] We
So [C] tired of all the [D] darkness in our [E7] lives
With [C] no more angry [D] words to say
Can [Bm] come a-[C]live
[D] Get into a [Bm] car and [C] drive to the [D] other [E7] side

Chorus:

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] In [D] to the night, [C] In [D] to the [Bm] light

[E7] We
are [C] young but getting [D] old before our [E7] time
We'll [C] leave the T.V. [D] and the radi-[Bm]o be-[C]hind
[D] Don't you wonder [Bm] what we'll [C] find
Steppin [D] out to-[E7]night

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] You
Can [C] dress in pink and [D] blue just like a [E7] child
And [C] in a yellow [D] taxi turn to [Bm] me and [C] smile
[D] We'll be [Bm] there in just a [C] while
If you follow [E7] me

Chorus

Repeat and fade out

[E7] In [D] to the night, [C] In [D] to the [Bm] light
Still Call Australia Home

Peter Allen

Peter Allen - https://www.youtube.com/watch?v=_OCKXLXWNXg (but in F)

[C] [E7] [Am] [F] [C] [G] [C]


Chorus:


Chorus
(Then...)

Stop Stop Stop
The Hollies

https://www.youtube.com/watch?v=to2cze58R5E

[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now I hold her, people are staring, don’t know what to think
And we struggle knocking over tables, spilling all the drinks
Can’t they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

Fade....
Stormy Weather [D]

Billy Holiday

Harold Arlen - Billy Holiday: https://www.youtube.com/watch?v=QCG3kJtQBKo  But in Bb

Intro: [D] [Bm7]/ [Em7] [A7]/ [D] [Bm7]/ [Em7] [A7+5]

Don’t know [D] why [D#dim] there’s no [Em7] sun up in the [A7] sky
Stormy [D] weather [Bm7]
[Em7] Since my gal and [Dbdim] I ain’t to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [A7+5]

Life is [D] bare, [D#dim] gloom and [Em7] misery every-[A7]-where
Stormy [D] weather [Bm7]
[Em7] Hust can’t get my [Dbdim] poor self to-[D]-gether, [Bm7]
[Em7] I’m weary [A7+5] all the [D] time, [Bm7] [Em7]
So weary [A7+5] all the [D] time [A7]

[Em7] When she went [A7] away
The [D] blues walked in and [Bm] met me.
[Em7] If she stays [A7] away old [D] rockin’ chair will [Bm] get me.
[Em7] All I do is [A7] pray the [D] lord above will [B7] let me,

Can’t go [D] on, [D#dim] every [Em7] thing I had is [A7] gone
Stormy [D] weather [Bm]
[Em7] Since my gal and [Dbdim] I ain’t to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [D-2]
Stormy Weather [G]
Billy Holiday

Stormy [G] weather [Em7]
[Am7] Since my gal and [D7] I ain’t to-[G]-gather, [Em]
[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7]

Life is [G] bare, [Dm6] gloom and [Am] misery every-[D7]-where
Stormy [G] weather [Em7]
[Am7] Hust can’t get my poor [D7] self to-[G]-gather, [Em]
[Am] I’m weary [D7] all the [G] time, [Em] [Am7]
So weary [D7] all the [G] time [Em] [Am7] [D7]

[Am] If she stays [D7] away old [G] rockin’ chair will [Em] get me.
[Am] All I do is [D7] pray the [G] lord above will [E7] let me,

Can’t go [G] on, [Dm6] every [Am] thing I had is [D7] gone
Stormy [G] weather [Em7]
[Am7] Since my gal and [D7] I ain’t to-[G]-gether, [Em]
[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7]
[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7] [G]
Strange Brew

Cream

Cream: https://www.youtube.com/watch?v=m_NholHANoY

Intro:
[A7] [A7] [A7] [A7], [D7-alt] [D7-alt], [A7] [A7]

She’s a [A7] witch of trouble in [D7-alt] electric blue
In her [A7] own mad mind she’s in love with you
With [D7-alt] you
Now what you gonna [A7] do

She’s [A7] some kind of demon [D7-alt] messing in the glue
If you [A7] don’t watch out it’ll stick to you
To [D7-alt] you
What kind of fool are [A7] you

Inst: [A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]

On a [A7] boat in the middle of a [D7-alt] raging sea
She would [A7] make a scene for it all to be ig[D7-alt]nored
And wouldn’t you be [A7] bored

[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
Strawberry Fields Forever

The Beatles

Also uses: Am, C, F, G

Chorus:
[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7] 
[A7] Nothing is real
And [F] nothing to get [A7] hung about 
[F] Strawberry Fields [C] forever

[Am] Misunder[Am7] standing all you [F] see
[F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]
[F] It doesn't [G] matter much to [F] me [C]

Chorus

Link:
A---8-7------------------
E----------8-6-----------
C----------7-5----------
G-----------4-0----------

[Am] I mean it [Am7] must be high or [F] low
[F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]

Chorus

Link

[Am] But you [Am7] know I know when [F] it's a dream

Chorus

[F] Strawberry Fields [C] forever

https://www.youtube.com/watch?v=eeZcI4u0ZQg But in Bb
Stray Cat Strut

Stray Cats

Stray Cats: https://www.youtube.com/watch?v=mbAyj1h9vI0


[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)
[Am]*

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Streets of London

Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=DiWomXklfv8  (But in E – Capo on 4th)
Intro: [C] Vamp till ready - or (better I reckon):
[C] [G] [Am] [Em]

[F] [C] [G] [C] - first two lines but last two chords changed for lead in

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

Chorus:
So [F] how can you [Em] tell me you're [C] lonely,
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind
Strolling
Flanagan and Allen

Flanagan and Allen:  https://www.youtube.com/watch?v=JLFbtO0afBg

[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles,
Coz a [G] motor car is [G7] phoney –
I'd [C] rather [Cmaj7] have Shanks's [C7] pony,
When I'm [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove,
[F7] Ev'ry [D] night I go out [D7] strolling,
[Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]

(F) Strolling, just [Bdim] strolling.
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles.

(additional verse to the video)
[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] Every [F] man and his [F7] dog
Keeps on [Bb] walking for [Bbm] miles
And we [G] don't care who [G7] tramps most,
But they can [C] never [Cmaj7] pass one lamp [C7] post,
When they're [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove
[F7] Though we [D] might think we're good [D7] planners,
[G7] But the [F] blighters won't [Bb] learn [F] manners,
Stuck in the Middle with You [A]

Stealers Wheel

https://www.youtube.com/watch?v=DohRa9lsx0Q (in D)

Well, I [A] don't know why I came here tonight
[A] I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Yes, I'm [A] stuck in the middle with you
[A] And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose control yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
[A] But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
[A] I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
[A] Stuck in the middle with you, [A] Stuck in the middle with you
Stuck in the Middle with You [C]

Stealers Wheel

Stealers Wheel - https://www.youtube.com/watch?v=DohRa9lsx0Q  Capo on 2

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con-[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made [C] man
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made [C] man
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [C][C]

From: Richard G’s Ukulele Songbook  www.scorpexuke.com
Stupid Cupid
Connie Francis

Connie Francis: https://www.youtube.com/watch?v=sVGIFSjWJA  Capo on 1st fret

[D] Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't [D7] fly
[G] I'm in love and it's a cryin' shame
[D] And I know that you're the one to blame
[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me

[D] I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past [D7] eight
[G] I'm actin' like a lovesick fool
He [D] even got me carryin' his books to school
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus:
[G] You mixed me up but good, [D] right from the start

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

[D] Stupid Cupid! Stupid Cupid!  (fade)
Sugar Pie, Honey Bunch

The Four Tops

The Four Tops: https://www.youtube.com/watch?v=Uwh2QloOnS0

Intro: [C]

[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself
I love you and [F] nobody else [G]
[C] In and out my life (in and out my life)
You come and you [G] go (you come and you go-oh)
Leaving just your [Dm] picture behind (ooh ooh ooh)
And I kissed it a [F] thousand times [G] (ooh ooh ooh)

[C] When you snap your finger... or wink your eye
I come a [G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G]
[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)
No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a [G] man should be
I can't [Dm] help myself
I'm a fool in [F] love you see [G]
Wanna [C] tell you I don't love you... tell you that we're through
[G] And I've tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame
[C] Burning in my heart... tearin' all apart
[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
You know that I'm [G] weak for you (weak for you)
Can't [Dm] help myself
I love you and [F] nobody else [G]
[C] Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you [G] ask me to (ask me to)
Can't [Dm] help myself
I want you and [F] nobody else [G]
[C]
Suicide is Painless

John Bahler, Tom Bahler, Ron Hicklin and Ian Freebairn-Smith

Theme from M.A.S.H  https://www.youtube.com/watch?v=4gO7uemm6Yo

Intro: 4/4 4x[Bm]

[Em7] Through early morning [A7] fog I see, [D] visions of the [Bm] things to be
The [Em] pains that are with [A7] held for me,
I [D] realize and [Bm7] I can see [B7]
That [Em7] suicide is [A7] painless,
it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

I [Em7] try to find a [A7] way to make [D] all our little [Bm] joys relate
But [D] now I know that [Bm7] it's too late,
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

The [Em7] game of life is [A7] hard to play, [D] I'm gonna lose it [Bm7] anyway
[Em] The losing card I'll [A7] someday lay, so [D] this is all I have to [Bm7] say [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

[Em7] The only way to win is [A7] cheat
And [D] lay it down [Bm7] before I'm beat
And [Em] to another [A7] give my seat
For [D] that's the only painless [Bm7] feat [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

The [Em7] sword of time will [A7] pierce our skins
It [D] doesn't hurt when [Bm7] it begins
But [Em] as it works its [A7] way on in
The [D] pain grows [Bm7] stronger watch it grin,[B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

To [D] answer questions [Bm7] that are key
Is [Em] it to be or [A7] not to be ?
And [D] I replied 'Oh, [Bm7] why ask me? [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

And you can [F#m] do the [Em] same thing, [A7] if you [Bm] please [Bm]
Sultans of Swing

Dire Straits

Dire Straits: https://www.youtube.com/watch?v=2jH74e3Qo9k

[Dm] You get a shiver in the dark,
It's a [C] raining in the [Bb] park but mean[A]time- [A7] [A]
[Dm] South of the river you [C] stop and you hold every [Dm] thing [A7] [A]
[F] A band is blowing Dixie, double [C] four time
[Bb] You feel alright when you hear the music [Dm] ring [Bb] [C]

[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down [A7]
[F] Competition in other [C] places
Uh [Bb] but the horns they blowin' that [Dm] sound
[Bb] [C] Way on down south
[Bb] [C] Way on down south  London town

Check out [Dm] guitar george, [C] he knows [Bb] all the [Dm] chords [A7]
[Dm] Mind he's strictly rhythm
He doesn't [C] want to make them [Bb] cry or [A] sing [A7] [A]
[F] They said an old guitar is [C] all he can afford
[Bb] When he gets up under the lights to play his [Dm] thing [Bb] [C]

And [Dm] Harry doesn't [C] mind, if [Bb] he doesn't [A] make the scene [A7] [A]
[F] He can play the honky tonk like any [C] thing
[Bb] Savin' it up, for Friday [Dm] night

[Bb] [C] With the Sultans
[Bb] [C] We're the Sultans of Swing

[Dm] Then a crowd a young boys they're a [C] foolin' a [Bb] round in the [A] corner
[A7] [A]
[Dm] Drunk and dressed in their best brown [C] baggies
And their [Bb] platform [Dm] soles [A7] [A]
[F] They don't give a damn about any [C] trumpet playin' band
[Bb] It ain't what they call rock and [Dm] roll

[Bb] [C] Then the Sultans, [Bb] [C] Yeah the Sultans they play creole, creole

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone
[Dm] And says at [Dm] last just as the [Bb] time bell [A] rings [A7] [A]
[F] Goodnight, now it's [C] time to go home
[Bb] And he makes it fast with one [Dm] more thing

[Bb] [C] We are the Sultans
[Bb] [C] We are the Sultans of Swing

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Summer Holiday [C]
Cliff Richard and The Shadows

Cliff Richard: [https://www.youtube.com/watch?v=rbNP5yqg7hc](https://www.youtube.com/watch?v=rbNP5yqg7hc) (But in E)

[C] [Am] [Dm] [G7]

[C] We’re all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

Chorus:
We’re [Dm] going where the [G7] sun shines [C] brightly,
We’re [Dm] going where the [G7] sea is [C] blue,
We’ve [Em7] seen it in the movies, now [D] let’s see if it’s [G] true. [G7]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we’re [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] true,

Chorus

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we’re [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] true,

[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[C] [Am] [Dm] [G7]
[C]
Summer Holiday [F]

Cliff Richard and The Shadows

From: Richard G's Ukulele Songbook www.scorpexuke.com
Cliff Richard: https://www.youtube.com/watch?v=rbNP5yqg7hc  (But in E)

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two

We're all going on a summer holiday
No more working for a week or two
Fun and laughter on our summer holiday
No more worries for me and you
For a week or two

We're going where the sun shines brightly
We're going where the sea is blue
We've seen it in the movies
Now let's see if it's true

Every body has a summer holiday
Doing things they always wanted to
So we're going on a summer holiday
to make our dreams come true
For me and you

We're all going on a summer holiday
No more working for a week or two

We're all going on a summer holiday
No more working for a summer holiday
Two
We're all going on a summer holiday
No more working for a summer holiday
Two

* (GCEA ukes) You can slide a Gm formation down from G0C4E5A3 to go from Am to Gm
Am Abm Gm - at end of the two verses - Am you Gm For
Summer in the City
The Lovin' Spoonful

https://www.youtube.com/watch?v=rbNP5yqg7hc  (But C)

[Dm] [F] [G] [Bb] [A]  [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus:
[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

Chorus

[Dm] Hot town, [F] summer in the city
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus

[Dm] [F] [G] [Bb] [A]
[Dm] [F] [G] [Bb] [A]  [Dm]
Summer Nights
Olivia Newton-John, John Travolta

https://www.youtube.com/watch?v=hG_XYQZikWc

_Ukulele - Barre chords could be useful in this_

[Em] Met a [A] boy [Em] cute as can [A] be

[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp
[Em] He showed [A] off [Em] splashing a[A]round
[D] Summer [G] sun, [A] something's be[B]gun,
[Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?

[Em] We stayed [A] out [Em] till ten o’[A]clock
[Em] but, oh, those [A] summer [D] nights


[D] He was [G] sweet, [A] just turned eigh[B]teen
[Em] Well, she was [A] good, [Em] you know what I [A] mean


[D] Then we [G] made our true love [B] vow
[D] Tell me [G] more, tell me [G] more ohhh. [D]
Summer of 69

Bryan Adams

Bryan Adams: https://www.youtube.com/watch?v=9f06QZCVUHg

[D] [A]

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Himmy quit... Hodie got married
[A] Shoulda known... we’d never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I’d always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain’t no use in complainin’
[A] When you’ve got a job to do
[D] Spent my evenin’s down at the drive-in
[A] And that’s when I met you, yeah

Chorus:
[Bm] Standin’ on your [A] mama’s porch
[D] You told me that you’d [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin’ time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin’ can last for[C]ever... forever... no

[D] [A]  [D] [A]

[D] And now the times are changin’
[A] Look at everything that’s come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

chorus
[D] [A]  [D] [A]  [D]*
Summer Wine
Nancy Sinatra and Lee Hazlewood

Nancy Sinatra, Lee Hazelwood:  https://www.youtube.com/watch?v=Ib_eW9VSUwM

[Am] My summer wine is really [G] made from all these things.

Male:  [Am] I walked in town on silver [G] spurs that jingled to.
[Am] A song that I had only [G] sang to just a few.
[Dm] She saw my silver spurs and [Am] said let's pass some time.
[Dm] And I will give to you [Am] summer wine.

Female:  [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.

[Am] I tried to get up but I [G] couldn't find my feet.
[Dm] She reassured me with an [Am] unfamiliar line.
[Dm] And then she gave to me [Am] more summer wine.

Female:  [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.

Male:  [Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Dm] She took my silver spurs, a [Am] dollar and a dime.
[Dm] And left me cravin' for [Am] more summer wine.

Female:  [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] my summer wine.
Summertime [Am]

Annie Lennox

https://www.youtube.com/watch?v=UkKo-jXl2CQ   Capo on 3

Intro:  [C]  [Am]  [E7]  [Am]

Summer [Am] time...  [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma

Summer [Am] time...  [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma

With [C] daddy and [Am] mamma
Summertime [Dm]

George Gershwin

Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]
Summertime Blues
Eddie Cochran

Summertime Blues
https://www.youtube.com/watch?v=mq_hda8b7Ys (in E)

Intro: [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date
My [F] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F]

Well I [Bb] didn't go to work, told the boss I was sick.
Now you [F] can't have the car 'cause you didn't work a lick"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks
Gonna have fine vacation [F] [Bb] [C] [F]
I'm [F] gonna take my problem
To the United Nations [F] [Bb] [C] [F]

[Bb] Well I called my congressman and he said, quote
[F] "I'd like to help you son but you're too young to vote'"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]
Sunday Girl
Blondie

Thanks to coolanduke.org
Blondie: https://www.youtube.com/watch?v=obwanhb6kww Capo on 2 for video

[C] I know a [F] girl [G] from a [C] lonely street
[F] Cold as [G] ice cream but [C] still as sweet

[F] Looks like [G] he's in another world

[F] Hurry up hurry up and wait I stay away all week and still I wait
I [F] got the blues please come see [D] what your loving
[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud

If I [G] go with [A] you my folks'll [D] get uptight
[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [E7] [E7] [G] [A]

[G] Looks like [A] he's in another [D] world

[D] When I saw you again [A] in the [D] summertime
[G] If your [A] love was as [D] sweet as mine
[G] I could [A] be Sunday's [D] girl [D]

[G] Hurry up hurry up and wait I stay away all week and still I wait
I [G] got the blues please come see [D] what your loving means to me

Hurry [G] up.... hurry up hurry up and wait [D]
[D] I got the Blues please please
[G] Please come see what you do to [D] me
[D] I got the Blues.... [G] [D] I got the Blues.... [G] [D]
Sunny
Bobby Hebb

[Em7] Sunny, [G] yesterday my [C] life was filled with [F#m] rain [B7]
[Em7] Sunny, you [G] smiled at me and [C] really eased the [F#m] pain [B7]
Now the [Em7] dark days are done and the [G] bright days are near
[C] My sunny one shines [Cm] so sincere
[F#m] Sunny, one so [B7] true
I love [Em] you [Em] [Em6] [Em7]

[Em7] Sunny, [G] thank you for the [C] sunshine bouquet [F#m] quet [B7]
[Em7] Sunny, [G] thank you for the [C] love you brought my [F#m] way [B7]
You [Em7] gave to me your [G] all and all
And [C] now I feel [F] ten feet tall
[F#m] Sunny, one so [B7] true
I love [Em] you [C7]

[Fm] Sunny, [G#7] thank you for the [C#] truth you let me [Gm7] see [C7]
[Fm] Sunny, [G#7] thank you for the [C#] facts from A to [Gm7] Z [C7]
[Fm] My life was torn like a [G#7] windblown sand, then
[C#] a rock was formed when [F#] we held hands
[Gm7] Sunny, one so [C7] true
I love [Fm] you [C#7]

[F#m] Sunny, [A7] thank you for that [D] smile upon your [B] face [C#7]
[F#m] Sunny, [A7] thank you for that [D] gleam that flows from [B] grace [C#7]
[F#m] You're my spark of [A7] nature's fire
[D] You're my sweet companion [G7] plete desire
[B] Sunny, one so [C#7] true
I love [F#m] you [D7]

[Gm] Sunny, [Bb] yesterday all my [Eb] life was filled with [Am7] rain [D7]
Now the [Gm] dark days are done and the [Bb] bright days are near
[Eb] My sunny one shines [G#] so sincere
[Am7] Sunny, one so [D7] true
I love [Gm] you [Cm] [D7]

( Fade ) I love [Gm] you [Cm] [D7]
Sunny Afternoon [Am]

The Kinks

The Kinks: https://www.youtube.com/watch?v=pIKsHh3BFPI (in Dm)

Prob best to use [E-2] and [E7-2] in the verses

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman’s taken [G] all my dough
And [C] left me in my [G] stately home
And I can’t [G] sail my yacht
He’s [C] taken every [G] thing I’ve got
[E] All I’ve got’s this [E7] sunny after [Am] noon [A]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin’ to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin’ on a [E7] sunny after [Am] noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

My [Am] girlfriend’s run off [G] with my car
And [C] gone back to her [G7] ma and pa
Now I’m [G7] sittin’ here
[C] Sippin’ at my [G7] ice-cold beer
[E] All I’ve got’s this [E7] sunny after [Am] noon [A]

[A7] Help me, help me, help me sail a [D7] way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin’ on a [E7] sunny after [Am] noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin’ to break [C] me [E7]
And I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin’ on a [E7] sunny after [Am] noon

In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime in the [Am] summertime,
In the [E7] summertime [Am]
Sunny Afternoon [Dm] - The Kinks

The Kinks

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
Now I’m [C] sittin’ here, [F] sippin’ at my [C] ice-cold beer

[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]
Sunny Side of the Street
Louis Armstrong

Louis Armstrong - https://www.youtube.com/watch?v=bQz3ixEQWz8


Sunshine Of Your Love

Cream

Cream: https://www.youtube.com/watch?v=vyftaay-pFA

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x4

or

A| 5-5-3-5-------------|
E|------------------------|
C|------------------------2-5-2-|
g|------------------------2-1-0-|

It's [D] getting [C] near [D] dawn, [A] [G] [F] [D] [F] [D]
When [D] lights close their [C] tired [D] eyes. [F] [D]
I'll [D] soon be with [C] you my [D] love, [F] [D]
To [D] give you my [C] dawn surpr-[D]ise. [F] [D]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2

[A] I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D]

I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
The [D] light's shining [C] through on [D] you. [F] [D]
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
It's the [D] morning and [C] just we [D] two. [F] [D]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2

[A] I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2

I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
The [D] light's shining [C] through on [D] you. [F] [D]
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
It's the [D] morning and [C] just we [D] two. [F] [D]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2

[A] I've been [C] waiting [G] so long [A]
I've been [C] waiting [G] so long [A]
I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Sunshine Superman

Donovan

Donovan : https://www.youtube.com/watch?v=U9zxj4RE0O8 Capo on 1st Fret

[C] Could've tripped out [C7] easy a-but I've [C] a-changed my [C7] ways
[F] It'll take time, [F7] I know it [F] but in a while [F7-2]
[C] You're gonna be [Cmaj7] mine, [C7] I know it,
[C] we'll do it in [C7] style
[F] to be mine [F7-2]

[NC] I'll tell you right now
[C] Any trick in the book [C7] now, baby, all [C] that I can find [C7]
[F] Everybody's hustlin' [F7] just to have [F] a little scene [F7]
[C] When I say we'll be cool [C7] I think that you
[C] know [Cmaj7] what I mean [C7]
[F] We stood on a beach [F7] at sunset, do
[F] you remember when? [F7-2]
[C] I know a beach where, [Cmaj7] baby, [C7] a-it
[C] nev [C7] er ends [C]
[F] ever to be mine [F7]

[NC] Hmm, hmm, hmm, hmm, hmm
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[F] to be mine [F7]

[NC] I'll tell you right now
[C] that I can [Cmaj7] find [C7]
[C] Superman or Green [Cmaj7] Lantern [C7] ain't got a-nothin'
[C] on [Cmaj7] me [C7]
[C] I can make like a turtle [C7] and dive for your pearls
[C] in the [Cmaj7] sea, [C7] yeah!
[F] A you-you-you can just sit [F7] there a-thinking [F7-2] on
[F] your velvet throne [F7-2]
[C] 'bout all the [Cmaj7] rainbows [C7] a-you can a-have
[C] for your [Cmaj7] own [C7]

[F] ever to be mine [F7-2]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
I'll pick up your hand
Super Trouper - Abba

ABBA

[NC] Super Trouper beams are gonna blind me, but I won't feel blue like I always do 'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em]thing, when I [Dm] called you last night from [G7] Glasgow
[C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to-[G7sus4]night [G7]

Some people sing Super per, Trouper per in the choruses
[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely
[C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only
[F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C] right
[F] Everything will be so [C] different when I'm on the stage to[G7sus4]night [G7]

(slowing) 'Cause [G7] somewhere in the crowd there's [C] you [C]

Arpeggio the chords?
So I'll be [F] there when you a-[Am]rive
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live
And when you take me in your [F] arms and hold me [Dm] tight [A7]
I [F] know it's gonna mean so much to-[G7]night [G7]

Quietly

Normal playing

Also uses: Am, C, F, G

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Supercalifragilistic expialidocious
Julie Andrews and Dick Van Dyke

https://www.youtube.com/watch?v=tRFHXMQP-QU in B

[F]

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre [F]cocious,

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

Be [C]cause I was a [Cmaj7] fraid to speak, when [C] I was [A7] just a [G7] lad,
me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.
But [C] then one day I [Cmaj7] learned a word that [C7] saved me aching [F] nose,
the [D] biggest word I ever heard, and [D7] this is how it [G7] goes:

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre [F]cocious,

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

He [C] traveled all a [Cmaj7]round the world and [C] every [A7] where he [G7] went,
he'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent"
When [C] dukes and maharajahs pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G7] tea.

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre [F]cocious,

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

So [C] when the cat has [Cmaj7] got your tongue, there's [C] no need [A7] for dis [G7] may,
just [G7] summon up this word, and then [G7] you've got a lot to [C] say.
[C] But better use it [Cmaj7] carefully, or [C7] it could change your [F] life,
one [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre [F]cocious,
Surfin’ Safari

The Beach Boys

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Beach Boys: https://www.youtube.com/watch?v=FS7SUf36lg

[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with )

[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We’re loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

Chorus:
[A] Come on baby wait and see
(Surf route) (surfin safari)
Yes I’m gonna take you surfin with me
(Surf route) (surfin safari)
Come a[D]long surf baby wait and see
(Surf route) (surfin safari)
Yes [A] I’m gonna take you surfin with me
(Surf route) (surfin safari)

[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with )
At [A] Huntington and Malibu they’re [D] shooting the pier
At [E7] Rincon they’re walking the [A] nose
Were going on safari to the [D] islands this year
So if you’re [E7] coming get ready to [A] go

Chorus
[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We’re loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

[A] They’re anglin in Laguna and [D] Cerro Azul
They’re [E7] kicking out in Dohini [A] too
[A] I tell you surfing’s mighty wild
It’s getting [D] bigger every day
From [E7] Hawaii to the shores of Pe[A]ru

Chorus
[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)
Surfing USA
The Beach Boys

https://www.youtube.com/watch?v=2s4slliAtQU

C If everybody had an G ocean....across the US [C] A
Then everybody'd be G7 surfin....like Californi [C] a
You'd see em wearing their F baggies....uarachi sandals [C] too
A bushy bushy blonde G7 hairdo....surfin' US [C] A

You'd catch 'em surfin' at G7 Del Marr....Ventura County [C] line
Santa Cruz and G7 Trestle....Australia's Narra [C] been
All over Man F hattan....and down Doheny [C] way
Everybody's gone G7 surfin'....surfin' US [C] A

[C] We'll all be planning out a G7 route....We're gonna take real [C] soon
We're waxing down our G7 surfboards....we can't wait for [C] June
We'll all be gone for the F summer.......we're on safari to [C] stay
Tell the teacher we're G7 surfin'....surfin' US [C] A

[C] At Haggertys and G7 Swamis....Pacific Pali [C] sades
San Onofre and G7 Sunset........Redondo Beach L [C] A
All over La F Holla....at Waimea [C] Bay
[C] Everybody's gone G7 surfin'....surfin' US [C] A

[C] Everybody's gone G7 surfin'....surfin' US [C] A
[C] Everybody's gone G7 surfin'....surfin' US [C] A
[C] Everybody's gone G7 surfin'....surfin' US [C] A
[C] Yeah everybody's gone G7 surfin'....surfin' US [C] A
[C] Yeah everybody's gone G7 surfin'....surfin' US [C] A
Suspicious Minds
Elvis Presley

Thanks to Dave Quisenberry for some updates :­)
Elvis Presley: https://www.youtube.com/watch?v=SBmAPYkPeYU

We're caught in a trap, I can't walk out
Because I love you too much, baby
Why can't you see what you're doing to me
When you don't believe a word I say? I'll lie to you, baby

Chorus:
We can't go on together with suspicious minds
And we can't build our dreams on suspicious minds
Should an old friend I know stop me and say hello
Would I still see suspicion in your eyes?
Here we go again, asking where I've been
You can't see the tears I'm crying

Chorus
Oh let our love survive
I'll dry the tears from your eyes
Let's don't let a good thing die
When honey, you know
I've never lied to you, Mmm yeah, yeah

We're caught in a trap, I can't walk out
Because I love you too much, baby

Repeat last 2 lines till bored
Suzanne

Leonard Cohen

https://www.youtube.com/watch?v=otJY2HvW3Bw  (But in E)

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come
[Bb] all the way from China
And just [F] when you mean to tell her that you
[Gm] have no love to give her
Then she [F] gets you on her wavelength and she
[Gm] lets the river answer
That you've [F] always been her lover
And you [Am] want to travel with her and you
[Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For[F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind
Swanee River

Al Jolson

Stephen Foster – Al Jolson: https://www.youtube.com/watch?v=sSbvmHPq-5g

[C] Far, far a[G7]way
[C] That's where the [G7] old folks [C] stay

[C] far from the [G7] old folks at [C] home

[C] All [G7] up and down the [C] whole cre[F]ation,
[C] Sadly I [G7] roam
[C] And for the [G7] old folks at [C] home

[C] All [G7] 'round the little [C] farm I [F] wandered,
[C] When I was [G7] young
[C] Then [G7] many happy [C] days I [F] squandered,

[C] One [G7] little hut a[C]mong the [F] bushes,
[C] One that I [G7] love
[C] Still [G7] sadly to my [C] mem'ry [F] rushes,

[C] When [G7] shall I see the [C] bees a [F] humming,
[C] All 'round the [G7] comb
[C] When [G7] shall I hear the [C] banjo [F] strumming,

[C] far from the [G7] old folks at [C] home
Sway (Quien Sera)

Dean Martin

Dean Martin: https://www.youtube.com/watch?v=YsgL35RCGcc

Intro: [Dm] [Edim] [A7] [Edim] [A7] [Dm]
A|---0---0---0---|---1---0---0---|---1---0---0---|---0---0---0---|
E|------------|------------|------------|------------|

A|---1---1---1---|---3---1---0---|---3---1---0---|---1---0---|
E|---1---1---1---|---3---1---0---|---3---1---0---|---1---0---|
C|------------|------------|------------|------------|

[Edim] Dance with [A7] me, [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore

[NC] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with ease
When we dance you have a [Edim] way with [A7] me

Chorus:
[Dm7] Other dancers may be [C7] on the floor
Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway [Dm] I go weak.

Instrumental: [Dm] [Edim] [A7] [Dm] - or:
A|---0---0---0---|---1---0---0---|---1---0---0---|---0---0---0---|
E|------------|------------|------------|------------|

A|---1---1---1---|---3---1---0---|---3---1---0---|---1---0---|
E|---1---1---1---|---3---1---0---|---3---1---0---|---1---0---|
C|------------|------------|------------|------------|

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how

Chorus
[CA7]

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[CA7] Sway me smooth, sway me [Dm] now
Sweet Baby James

James Taylor

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=D1gdhG1_yBI

There is a [C] young cow [G7] boy he [F] lives on the [Em] range
His [Am7] horse and his [F] cattle are [C] his only com [Em] panions
He [Am7] works in the [F] saddle and he [C] sleeps in the [Em] canyons
And [F] as the moon rises he [G7] sits by his [C] fire
And [F] closing his eyes as the [G7] dog-gies re[C] tire
He sings [Am7] out a [F] song which is [C] soft but it’s [Em] clear
As [Am7] if may [Dm7] be some-one could [G7] hear

Chorus:
[C] Good-night you [F] moon-light [G] lads,
[Am7] Deep greens and [F] blues are the [C] colours I choose
[Em] Don’t you let me [Am7] go down in [G7] my dreams
And [F] rock-a-bye [G] sweet baby James [C]

Now the first of December was covered [F] with [Em] snow
And [Am7] so was the [F] turnpike from [C] Stockbridge to [Em] Boston
Though the Berkshire shires seemed [F] dreamlike on an account of that [Em] frosting
There’s a [F] song that they sing when they [G] take to the [C] highway
Maybe [Am7] you can [F] lieve it [C] if it helps you to sleep
But [Dm7] singing works just fine for [G] me

Chorus
Sweet Caroline
Neil Diamond

https://www.youtube.com/watch?v=1vhFnTjia_I (in F#)

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]along?

[C] Hands [C] [C6] touchin' hands [C6]
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no
[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C]* no.
Sweet Child o' Mine

Guns & Roses

https://www.youtube.com/watch?v=bzAGZT_XTAk  (But in Db)

[D] She's got a smile that it seems to me
Re[C]minds me of childhood memories
Where [G] everything was as fresh as the bright blue [D] sky

[D] Now and then when I see her face
She [C] takes me away to that special place
And if I [G] stared too long, I'd probably break down and [D] cry

[A] Whoa-[C] oh, sweet child o' [D] mine
[A] Whoa, Oh, Oh, [C] Oh sweet love [D] of mine

[D] She's got eyes of the bluest skies
As [C] if they thought of rain
I [G] hate to look into those eyes and [D] see an ounce of pain
Her [D] hair reminds me of a warm safe place
Where [C] as a child I'd hide
And [G] pray for the thunder and the rain to quietly pass me [D] by

[A] Whoa-[C] oh, sweet child o' [D] mine
[A] Whoa, Oh, Oh, [C] Oh sweet love [D] of mine
[A] Whoa-[C] oh, sweet child o' [D] mine
[A] Whoa, Oh, Oh, [C] Oh sweet love [D] of mine

[Em] Where do we go, [G] where do we go now, [Am] where do we go?
[C] [D] [G]

[Em] Where do we go, [G] where do we go now? [C]-[D]-[G]

[C] [D] [G]

[C] [D] [G]

[Em] Where do we goo, [G] ahh, [Am] where do we go now? [C] [D] [G]
[Em] Where do we goo, [G] oooo, [Am] where do we go now? [C] [D] [G]

[Em] Where do we go. [G] where [Am] do we go now?
Now-now-now-now-now-now
Sweet Dreams

The Eurythmics

Eurythmics - https://www.youtube.com/watch?v=pDQwfXxGWBY (in Cm)
https://ukutabs.com/e/eurythmics/sweet-dreams-are-made-of-this/

Chorus:
[Em] Sweet dreams are [C] made of [B] this
[Em] Who am I to [C] disagree?
[Em] Travel the world and the [C] seven [B] seas
[Em] Everybody's [C] looking for [B] something
[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to abuse [B] you
[Em] Some of them want to be abused

chorus

[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to abuse [B] you
[Em] Some of them want to be abused

chorus

[NC] Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

chorus
Sweet Georgia Brown

Louis Armstrong

Louis Armstrong: https://www.youtube.com/watch?v=vUBCMHaJQ Capo on 1?

Intro: [G7] [C7] [F] (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown  
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown  
[C7] They all sigh and wanna die for... Sweet Georgia Brown  
[Caug] I'll tell you just [F] why  

[D7] It's been said she knocks 'em dead when... she lands in town  
[G7] Since she came why it's a shame how... she's cooled 'em down  
[Dm] Fellas... [A7] she can't get  
[Dm] Must be fellas [A7] she ain't met  
[F] Georgia claimed her, [D7] Georgia named her  

Instrumental 1st verse chords

[D7] No gal made has got a shade on... Sweet Georgia Brown  
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown  
[C7] They all sigh and wanna die for... Sweet Georgia Brown  
[Caug] I'll tell you just [F] why  

[D7] All those tips the porter slips to... Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for... one dollar down  
[Dm] Fellas... [A7] tip your hats  
[Dm] Oh boy ain't [A7] she the cats?  
[F] Who's that mister, [D7] 'Tain't her sister

(single strike on each chord of the last line)  

Only in key F (original key): you can do 5th fret F run down from F-5 -> D-2  
then onto G7 etc for "[F] Georgia named her....  
and [F] Who's that mister ... "  
to D then G7 etc - Placeholder Notes [F-5] [D-2]  

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  
gCEA Ukulele Tuning
Sweet Little Sixteen
Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=QRLDopWVAvw  Capo on 1st fret

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she’s just got to [C7] have
Her wall is filled with [F7] pictures [F7] she gets ‘em one by [C7] one
She gets so ex[G7]cited  watch her look at her [C7] run

Oh mommy [F7] mommy please may I [C7] go
Its such a sight to [G7] see  somebody steal the [C7] show
Oh daddy [F7] daddy I beg of [C7] you
Whisper to [G7] mommy It’s all right with [C7] you

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

(solo over previous verse chords)

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen  she’s got the grown up [C7] blues
Tight dress and [G7] lipstick she’s sportin high heel [C7] shoes
Oh, but tomorrow [F7] morning she’ll have to change her [C7] trend
And be sweet six[G7]teen and back in class [C7] again

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen [G7]-[C7]
Sweet Pea

Amos Lee

Amos Lee: https://www.youtube.com/watch?v=YRIgvtQYEmA (Capo on 4th – sounds good ;-) )

Intro:

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [Dm] don't know why


[Am][Dm] [G]

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [Dm] don't know why


[Am][Dm] [G]

[C] Sweet pea, what's all [E7] this about?

[Am] Don't get your way, all you do is [Dm] fuss and pout


[Am] [Dm] [G]

I'm like the [E7] Rock of Gibraltar
I [E7] always seem to falter
And the [C] words just [Am] get in the [C] way [A]
Oh, I [D] know I'm gonna crumble
I'm [E7] trying to stay humble
Coz I [G] never think before I say

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D] don't know why

[C] You're the only [Am] reason I [Dm] keep on [G] coming [C] home

[Am][Dm] [G]

[C] Sweet pea, [E7] keeper of my soul

[Am] I know, sometimes, I'm [D] out of control

[C] You're the only [A] reason I [Dm] keep on [G] coming
[C] You're the only [A] reason I [Dm] keep on [G] coming, yeah
[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [G] [C]
Sweet Sue

Jim Reeve

Harris & Young – Jim Reeve: https://www.youtube.com/watch?v=Tf0KZRsYMq0

[Gm7]//// [C7]//// [Gm7]//// [C7]//// [F]//// [C7]//
Every [Gm7] star a[C7]bove, knows the [Gm7] one I [C7] love
And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why
Sweet [F] Sue – [C7] it’s [F] you!

Noone [Cm7] else it [Cm6] seems, ever [Cm] shared my [D7] dreams

And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why
Sweet [F] Sue – [C7] it’s [F] you!

Noone [Cm7] else it [Cm6] seems, ever [Cm] shared my [D7] dreams
Sweet [F] Sue – [C7] just [F] you,
Tainted Love
Soft Cell

https://www.youtube.com/watch?v=CQ5_QxwFjNI  Capo 2

Intro – (2 strums each)  [Am]  [C]  [F]  [C]  x2

Some [Am] times [C] I [F] feel... I've [C] got to
[Am]  [C] Run a [F] way... I've [C] got to
[Am]  [C] Get a [F] way... from the [C] pain you
[Am]  Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am]  Go [C] no [F] where [C] and I've
[Am]  Toss and turn, I can't [C] sleep at night

[A]  Once I ran to you... [C] now I run from you
[F]  This tainted love you're given... I [Dm] give you all a boy could give you
[Am]  Take my tears and that's not nearly
[Am]  All... [C] tainted [F] love, oh [C] oh-ooh
[Am]  Tainted [F] love [C]

[Am]  Now [C] I [F] know... I've [C] got to
[Am]  Run a [F] way... I've [C] got to
[Am]  Get a [F] way... [C] you don't
[Am]  Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am]  Think love [C] is to [F] pray [C] but I'm
[Am]  Sorry, I don't [C] pray that way

[A]  Once I ran to you... [C] now I run from you
[F]  This tainted love you're given... I [Dm] give you all a boy could give you
[Am]  Take my tears and that's not nearly
[Am]  All... [C] tainted [F] love, oh [C] oh-ooh
[Am]  Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am]  Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am]  Going to pack my [C] things and go

[Am]  Touch me baby... [F] tainted [C] love (repeat and fade)
Take it Easy - Eagles

The Eagles

Eagles: https://www.youtube.com/watch?v=LfeNhwnO8hw

[G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaa[G]sy
You oughta take it [C] eaaaaa[G] (single strum) sy
Take It On The Run
REO Speedwagon

https://www.youtube.com/watch?v=3G8jAPPjpGs

Chorus and solo may be easier with [Em-2] [C-2] [D-2] [G-2] [Am-2]

[G] Heard it from a friend who
[C] Heard it from a friend who
[D] Heard it from another you been messin [G] around [G] [Bm]
[G] They say you got a boy friend
[C] Youre out late every weekend
[D] Theyre talkin about you and its bringin me [G] down [G] [Bm]
[G] But I know the neighborhood
[C] And talk is cheap when the story is good
[D] And the tales grow taller on down the [G] line [G] [Bm]
[G] But Im telling you, babe
[C] That I dont think its true, babe
[D] And even if it is keep this in [G] mind [G] [Bm]

Chorus:
[Em] You take it on the run baby
[C] If thats the way you want it baby
[D] Then I dont want you a[G]round [G] [Bm]
[Em] I dont believe it
[C] Not for a minute
[Am] Youre under the gun so you take it on the [D] run [D] [C]

[G] Youre thinking up your white lies
[C] Youre putting on your bedroom eyes
[D] You say youre coming home but you wont say [G] when
[G] But I can feel it coming
[C] If you leave tonight keep running
[D] And you need never look back a[G]ain [G] [Bm]

Chorus

Instrumental played twice - note chord differences in solo - can do [Am] instead of [Am-2]

[Em] You take it on the run baby
[C] If thats the way you want it baby
[Am-2] Then I dont [C] want you a[Bm]round [D]
[Em] You take it on the run baby
[C] If thats the way you want it baby
[Am-2] Then I dont [C] want you a[Bm]round [D]

Chorus x2

[G] Heard it from a friend who
[C] Heard it from a friend who
[D] Heard it from another you been [G]round

Take Me Home, Country Roads [A]

John Denver

John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo

Intro:

[A] Almost heaven... [F#m] West Virginia  

[A] Almost heaven... [F#m] West Virginia  
[A] Life is old there [F#m] older than the trees  
[E] Younger than the moun-tains... [D] blowing like a breeze [A]

Country [A] roads... take me [E7] home  
To the [F#m] place... I be[D]long  
West Vir[A]ginia... mountain ma[E]ma  
Take me [D] home... country [A] roads

[A] All my memories... [F#m] gathered round her  
[E] Miner’s lady... [D] stranger to blue [A] water  
[A] Dark and dusty... [F#m] painted on the sky  

Country [A] roads... take me [E7]home  
To the [F#m] place... I be[D]long  
West Vir[A]ginia... mountain ma[E]ma  
Take me [D] home... country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin’ hour she calls me  
The [D] radio re[A]minds me of my [E] home far away  
And [F#m] drivin’ down the [D] road I get a feel[D]in’ that I  
[A] should have been home [E] yesterday... yester[E7]day

Country [A] roads... take me [E7] home  
To the [F#m] place... I be[D] long  
West Vir[A]ginia... mountain ma[E]ma  
Take me [D] home... country [A] roads  
Take me [E7] home... down country [A] roads  
Take me [E7] home... down country [A] roads [A] (single strum)
Take Me Home, Country Roads [C]

John Denver

John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo (but in A)

Intro:

[C] Almost heaven... [Am] West Virginia

[C] Almost heaven... [Am] West Virginia
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner’s lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin’ hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin’ down the [G] road I get a feel[F]in’ that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)
Take Me Home, Country Roads [F]

John Denver

John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo (in A – Capo on 4th fret)

Intro:

[F] Almost heaven, [Dm] West Virginia,

[F] Almost heaven, [Dm] West Virginia,
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin’ like a [F] breeze

Chorus
Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb] long:
West Vir-[F] ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather ‘round her,
[C] Miner’s lady, [Bb] stranger to blue[F] water
[F] Dark and dusty, [Dm] painted on the sky,

Chorus

[Dm] I hear her [C] voice, in the [F] mornin’ hours she calls me,
[Bb] radio re-[F] minds me of my [C] home far away
[Dm] And drivin’ down the [Eb] road I get a [Bb] feelin’ that =
[F] should have been home [C] yesterday, yester-day [C7]

Chorus

Take me [C] home, [Bb] country [F] roads  (slowing)
Take me [C] home, [Bb] country [F] roads
Take Me Out To The Ballgame
Frank Sinatra plus others

https://www.youtube.com/watch?v=TSYWX7ZXd5I
Frank Sinatra: https://www.youtube.com/watch?v=JGws1yR0tg8

Intro:
For it’s [F] one, [D7-alt] two,
[C] Three strikes,
You’re [A7] out
At the [D7-alt] old

[C] Take me out to
The [G7] ball game.
[C] Take me out
With the [G7] crowd.

[A7] Buy me some peanuts and
[Dm] Cracker Jacks.
[D] I don’t care if

Let me [C] root, root, root for the
If [C] they don’t win,
It’s a [A7] shame.

For it’s [F] one, [D7-alt] two,
[C] Three strikes,
You’re [A7] out
At the [D7-alt] old

PLAY BALL!!
Take On Me

a-ha

a-ha: https://www.youtube.com/watch?v=djV11Xbc914 Capo on 2

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way
Well, [G] I don't know what [C] I'm to say
I'll [Am] say it any-[D]way
To-[G]day's another [C] day to find you
[Am] Shying a-[D]way
[Em] I'll be coming for your [C] love, OK?

Chorus:
[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say
I'm [G] odds and ends, [C] but... I'll be
[Am] Stumbling a-[D]way
[G] Slowly learning that... [C] life is OK
[Am] Say after [D] me
[Em] It's no better to be [C] safe than sorry

Chorus

[Bm] [F] [Bm] [F] [Am] [D]
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]
Yeah, [G] is it live or... [C] just to play
My [Am] worries a-[D]way
You're [G] all the things [C] I've...got to remember
You're [Am] shying a[D] way
[Em] I'll be coming for you any-[C]way

Chorus x 2

[G]
Take These Chains From My Heart

Hank Williams

https://www.youtube.com/watch?v=PdtSxT_R6C4  (in D)

Take these [G] chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take these tears from my eyes and let me [D7] see
Just a [D] spark of the love that used to [G] be
Take these [D7] chains from my heart and set me [G] free [C] [G]

Give my [G] heart just a word of sympathy
Be as [D] fair to my heart as you can [G] be
Then if you no longer [G7] care for the [C] love that's beating [A7] there
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take these chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]
Leonard Cohen

**Take This Waltz**

Leonard Cohen:https://www.youtube.com/watch?v=ytdjYjM-cLg  Capo 1st

Now in [F] Vienna there's [Am] ten pretty [Dm] women
There's a [F] shoulder where [Am] death comes to [Dm] cry
There's a [Bb] lobby with nine hundred [C] windows
there's a [Bb] tree where the doves go to [F] die [A7]
There's a [Dm] piece that was torn from the morning
and it [Gm] hangs in the [D7] gallery of [Gm] frost
[Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [Dm] waltz
Take this [Gm7] waltz with the clamp on its [Bb] jaws [C] [Dm] [C] [C7]

Oh I [F] want you I [Am] want you I [Dm] want you
on a [F] chair with a [Am] dead maga-[Dm]zine
In the [Bb] cave at the tip of the [C] lily in some [Bb] hallway
where love's never [F] been [A7]
On a [Dm] bed where the moon has been sweating
in a [Gm] cry filled with [D7] footsteps and [Gm] sand
Take its [Gm7] broken waist in your [Bb] hand [Bbdim] [Gm7] [Dm] [A7]

This [Dm] waltz, this waltz, this waltz,
this waltz with its [Gm] very own breath of [Dm] brandy and death
[Gm7] Dragging its tail in the [F] sea [C]
There's a [F] concert [Am] hall in Vi[Dm]enna
where your [F] mouth had a [Am] thousand re[Dm]views
There's a [Bb] bar where the boys have stopped [C] talking
They've been [Bb] sentenced to death by the [F] blues [A7]
Ah but [Dm] who is it climbs to your picture with a [Gm] garland of [D7] freshly cut [Gm] tears
[Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [Dm] waltz
Take this [Gm7] waltz it's been dying for [Bb] years [F] [C]

There's an [F] attic where [Am] children are [Dm] playing
Where I've [F] got to lie [Am] down with you [Dm] soon
And I'll [Dm] see what you've chained to your sorrow
all your [Gm] sheep and your [D7] lilies of [Gm] snow
I'll [Gm7] never forget you you [Bb] know [Bbdim] [Gm7] [Dm] [A7]

This [Dm] waltz, this waltz, this waltz, this waltz with its [Gm] very own breath of [Dm] brandy and death
[Gm7] Dragging its tail in the [F] sea [C]
And I'll [F] dance with [Am] you in Vi[Dm]enna I'll be [F] wearing a [Am] river's dis[Dm]guise
The [Bb] hyacinth wild on my [C] shoulder my [Bb] mouth on the dew of your [F] thighs
And I'll [F] bury my [Am] soul in a [Dm] scrapbook, with the [F] photographs [Am] there and the [Dm] moss
And you'll [Dm] carry me down on your dancing
to the [Gm] pools that you [D7] lift on your [Gm] wrist
Oh my [Bb] love oh my [F] love take this [A7] waltz take this [Dm] waltz
It's [Gm] yours now it's all that there [Bb] is [F] [C]

[F] La la la [Dm] La la la [F] La la la [Am] [Dm] La la la [Bb] La la la [C] La la la
[Bb] La la la [F] La la la [A7] [Dm] La la la La la la La la la [D7] [Gm] La la la
[Bb] Ay Ay Ay [F] Ay [A7] [Dm] [Gm7] [Bb] [C] [Dm] [C] [C7] [F]
Taxman
George Harrison, Eric Clapton

Thanks Steve Walton
https://www.youtube.com/watch?v=y8OgjkcW0g4 Capo on 2 for video (roughly)

[C7] Let me tell you how it will be [F7] [C7]
There's [C7] one for you, nineteen for me [F7] [C7]
'Cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Should five [C7] percent appear too small [F7] [C7]
be [C7] thankful I don't take it all [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

If you [C7] drive a car, I'll [Bb7] tax the street
If you [C7] try to sit, I'll [Bb7] tax your seat
If you [C7] get too cold, I'll [Bb7] tax the heat
If you [C7] take a walk, I'll [Bb7] tax your feet
[C7] Taxman!!

[C7] Let me tell you how it will be [F7] [C7]
There's [C7] one for you, nineteen for me [F7] [C7]

'Cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Don't [C7] ask me what I want it for [F7] [C7]
if [C7] you don't want to pay some more [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Now [C7] my advice for those who die, (Taxman!) [F7] [C7]
De- [C7]clare the pennies on your eyes, (Taxman!) [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

[C7] And you're [Eb7] working for no one but [D7] me [C7]

[C7] Taxman....

experiment using [C7-2] [C7-5] [F7-2] [F7-5] [F7-8] [Bb7-3]

[G#m] No - bod - y [C#7] near us to [G#m] see us or [C#7] hear us,
[F#] No friends or re - [F#6] la - tions on week - [F#] end va - [F#6] ca - tions,
We [G#m] won't have it [C#7] known, dear,
That [G#m] we own a [C#7] tel - e - [F#] phone, [Fm7] dear;

[Em7] Day will [A7] break, and [Em7] you'll a - [A7] wake,

[Em] We will [F#m7] raise a [Baug] fam - i - [B7] ly,
A [Cdim] boy for [Em] you, a [Gm] girl for [A7] me,
[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7-2]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7-2]

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7]*
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]

Experiment ?
[A-2] [D-2] [G-2]
Tears of a Clown
Smokey Robinson & the Miracles

Stevie Wonder, Hank Cosby, Smokey Robinson:
https://www.youtube.com/watch?v=k2kxZDOHeQ (Capo on 4?)


Now [D] if there’s a [A] smile [D] on my [G] face, [D]
It's only [A] there trying to [D] fool the [G] public [D]
But when it [A] comes down to [D] fooling [G] you, [D]
Now honey [A] that's quite a [D] different [G] subject [D]
’Cos really I’m [A] sad, [D] [G] , oh I’m [D] sadder than [A] sad [D]
Darling I’m [D] hurting so [A] bad [D]

Chorus:
Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than
The tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G]

If I a[A]ppear to [D] be care[G]free [D]
It's only to [A] camou[D]flage my [G] sadness
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]
Don't [A] let my [D] show con[G]vince you [D]
That [A] I've been [D] happy [G] since you [D]
Decided to [A] go, [D] [G] I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D]

Chorus
The [D] tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G] [D]
Now [D] if there's a [A] smile [D] on my [G] face [D]
Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
The [D] tears of a [A] clown [D] [G] [A] [D] [G] [A] [D] [G]

Use barres in the chorus? [A-2] [C#-2] [D-2] [E-2] [F#m-2] [G-2]
Tears On My Pillow

Johnny Nash, Ernie Smith

Johnny Nash: https://www.youtube.com/watch?v=9g4oqjQ3P1E  (But in D)
Ernie Smith: https://www.youtube.com/watch?v=jr2qDp2Z7E58  (Capo on 2nd fret)
Thanks Steve Walton -- Numbers in {} count beats to pause
Intro: [G][G][Dm][Dm][G][G][Dm][Dm]

I can't [G] take it {23}
I'm so [G7] lonesome {23}
Gee I [C] need you so, {34 123}

I can't [A] take it {23}
When I [A7] wonder {23}
Why you [D] ever [D7] had to [D] go {234}

But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {234} [D] {23}

I re-[G] member, {23}
All those [G7] good times {23}
That we [C] had before, {34 123}

I re-[A] member {23}
and my [A7] heart, {23}
my very [D] soul cries [D7] out for [D] more {234}

So [G] baby, {234 1} [B7] all your love for me is [Em] dying [C] {234 12}
Tears on my [G] pillow
Pain in my [D7] heart and you on my [G] mind {234} [D] {23}

Spoken:
No, I'll [G] always remember that day [G7] you promised to love me
You said you'd [C] love me to the very end, ooh ooh ooh [C]
[A] And I'll never forget the day when you walked out of [A7] my life
into the [D] arms of my [D7] very very best [D] friend

Sung:
But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] {2}

Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] [G] [G]

--- [G] ------- [C]
A |-------|-------|3-1|
E |----3-2-1|0-3----|
Riff only works with the Johnny Nash version
Technicolor Way

Victoria Vox

James Hall, Victoria Vox: https://www.youtube.com/watch?v=Psx-fVECtII

[F] [F6] x 4

The [F] garden is a [F6] paradise [F] [F6]
But your [Bb6] lips [Bb2] [Bb2], are the [Bb2] sweetest tulips [F] here [F6] [F] [F6]

[F] Lying on the [F6] green green grass [F] [F6],
[F] looking like a [F6] photograph [F] [F6]
But I [Bb6] know [Bb2] [Bb2],
It wouldn't [Bb2] look like this a [F] lone [F6] [F] [F6]
'Cause [C] you [B] [Bb6] brighten up the [F] day [F6] [F] [F6]

A [F] city can be [F6] black and white [F] [F6],
[F] Tall grey buildings [F6] scrape the sky [F] [F6]
But with [Bb6] you [Bb2] [Bb2] ... [Bb2] I get every [F] hue [F6] [F] [F6]
'Cause [C] you [B] [Bb6] brighten up the [F] day [F6] [F] [F6]

[Bb] No matter the time, [F] no matter the place
[Bb] Everything a [F] round us seems to turn to gold
[Bb] You've got away, [F] darling you play [Eb]
With my ver [Bb] tical hold. [Bb]

[F] Calling me a [F6] round the globe [F] [F6],
[F] Bathing me in [F6] disco strobe [F] [F6]
And [C] you [B] [Bb], brighten up the day [F] [F6] [F] [F6]
You [C] do [B] [Bb6], in a Technicolor Way [F] [F6] [F] [F6]
You [C] do [B] [Bb6], in a [Bbm] Technicolor Way [F] [F6] [F]

The strumming relies heavily on hammer ons and also down strums with a chunck. You need to study the Youtube or even better attend a Victoria Vox workshop on this song – it’s great!
For the Bb2 play line a Bb6 but lift your 2nd finger
The 3rd finger is a hammer on in the F6 - For this song the pdf (see link above) may be clearer
Teddy Bear’s Picnic

Anne Murray

John W. Bratton, Jimmy Kennedy, Anne Murray:
https://www.youtube.com/watch?v=uxFIGWm9M6w

If [Am] you go [E7] down to the [Am] woods to [E7]day
If [C] you go [G7] down to the [C] woods to [G7]day
For [Dm] ev’ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today’[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o’clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they’re [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that’s been [E7] good
Is [Am] sure of a [E7] treat to [Am]day
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They’ll [C] hide and seek as [Am] long as they please
Today’[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o’clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they’re [Dm] tired little [G7] teddy [C] bears

Because they’re [Dm] tired little [G7] teddy [C] bears
Teenage Dirtbag

Wheatus

Wheatus: https://www.youtube.com/watch?v=FC3y9lDXuM Capo on 4

[C] Her name is no-[G]elle [C] I had a [F] dream about her
[C] She rings my [G] bell
[C] Got gym class in [F] half an hour
[Am] But she doesn't [F] know who I [G] am
[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[F] Ooohoooooo [G] [F] [C]
[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school
And [C] he'd simply [G] kick [C] my ass if he [F] knew the truth
He [C] lives on my [G] block
And [C] drives an [F] iRoc
But [C] he doesn't [F] know who I [G] am
And [C] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[F] Ooohoooooo [G] [F] [C]

[C] No she doesn't [F] know what shes [G] missing
[C] No she doesn't [F] know what she's [G] missing

[C] Man I feel like [G] mould
[C] It's prom night and [F] I am lonely
[C] Lo and [G] behold
[C] She's walking [F] over to me
[C] This must be [G] fake, [C] my lip starts to [F] shake
[Am] And why does she [F] give a [G] damn about me ?

[C] come with me [F] Friday [G] don't say [Am] maybe
[F] Ooohoooooo [G] [F] [C]

[C] No she doesn't [F] know what she's [G] mis[C]sing
[C] No, she doesn't [F] know what she's [G] mis[C]sing
Teenage Kicks

Undertones

https://www.youtube.com/watch?v=wAtUw6lxcis Capo 2

Intro: [C] [Cmaj7] [Am] [Cmaj7]
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]

Try - sing “whoa whoa” on the lines beginning [Cmaj7] [C] or [Cmaj7][Am]
Teenage Kicks - One Way or another medley


[F] Teenage dreams so hard to beat [C] [Dm]
[Dm] Everytime she walks down the street [C] [F]
[F] Another girl in the neighbourhood [C] [Dm]
[Dm] Wish she was mine, she looks so good

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

[F] I'm gonna call her on the telephone [C] [Dm]
[Dm] Have her over cos I'm all alone [C] [F]
[F] I need excitement and I need it bad [C] [Dm]
[Dm] It's the best I've ever had

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

Al[F]right


Repeat Whole Song  (From Verse 1 - Ending with the instrumental)
Then Straight Into:

[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna see ya,
I'm gonna meetcha meetcha meetcha meetcha
[Dm] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha

[Bb] I will [C] drive past your [Am] house
[Bb] And if the [C] lights are all [Am] down
I'll [Bb] see who's a [G] round [A]

[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna lose ya, I'm gonna give you the slip, I tell ya
[Dm] One way or another I'm gonna trick ya, I'm gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out [Bb] I'll follow [C] your bus down [Am] town
[F] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha

Repeat till bored

[Dm] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
Tell Him [Dm]

The Exciters

https://www.youtube.com/watch?v=ah-tui1ubnU  Capo 3

[Dm] I know something about [A] love, you gotta want it [Dm] bad
If that guy got into your [A] blood, go out and get him
[D] If you want him to be, [G] the very part of you
[D] That makes you want to breathe, [A] here's the thing to do

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love, you gotta show it [Dm] and
Make him see the moon up a[A]bove, go out and get him
[D] If you want him to be, [G] always by your side
[D] If you want him to, [A] only think of you

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began, [Bm] it's been that way for man
And if [G] women were cre[A]ated
To-make [D] love their destiny [G] then why should true love be
[E7] So compli[A]cated

[Dm] I know something about [A] love, you gotta take his [Dm] hand
Show him what the world is made [A] of, one kiss will prove it
[D] If you want him to be, [G] always by your side
[D] take his hand tonight, [A] swallow your foolish pride and

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Tell Him [Fm]

The Exciters

www.scorpexuke.com
The Exciters: https://www.youtube.com/watch?v=ah-tui1ubnU

[Fm] I know something about [C7] love you gotta want it [Fm] bad
If that guy got into your [C7] blood go out and get him
[F] If you want him to be [Bb] the very part of you
[F] That makes you want to breathe [C7] here's the thing to do

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[Fm] I know something about [C7] love you gotta show it [Fm] and
Make him see the moon up a[C7]bove go out and get him
[F] If you want him to be [Bb] always by your side
[F] If you want him to [C7] only think of you

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Ever since the world began [Dm] it's been that way for man
And if [Bb] women were cre[C]ated
To make [F] love their destiny [Bb] then why should true love be
[G7] So compli[C]cated

[Fm] I know something about [C7] love you gotta take his [Fm] hand
Show him what the world is made [C7] of one kiss will prove it
[F] If you want him to be [Bb] always by your side
[F] take his hand tonight [C7] swallow your foolish pride and

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now
Tell Me Ma [D]

Shamrock

Shamrock: https://www.youtube.com/watch?v=Jwyd13YMSA8

Chorus:
[D] I'll tell me ma when [G] I get [D] home
The [A7] boys won't leave the [D] girls alone
They pulled me hair and they [G] stole me [D] comb
But [A7] that's all right till [D] I go home

[D] She is handsome [G] she is pretty
[D] She's the Belle of [A7] Belfast city
[D] She is courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

[D] Albert Mooney [G] says he [D] loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the [D] bell
[A7] Will she come out [D] who can tell
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says that [G] she will die
If she [D] doesn't get the [A7] fella with the [D] roving eye

Chorus

[D] Let the wind and the rain and the [G] hail blow [D] high
And the [A7] snow come travellin' [D] through the sky
[D] She's as nice as [G] apple [D] pie
She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will

Chorus
Tell Me Ma [G]

Van Morrison and The Chieftans

https://www.youtube.com/watch?v=aQR_X6mXIO8  Capo on 2nd fret

Chorus:
[G] I'll tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will

Chorus
Tell Me Ma Medley

Intro 2 bars of [D]

[D] I'll tell me ma when [A] I get home, the boys won't leave the [D] girls alone
They pulled me hair and they [A] stole me comb,
but that's all right till [D] I get home
She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three,
[A] please won't you tell me [D] who is she?

She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three, [A] please won't you tell me [D] who is she?

Gonna [D] lay down my sword & shield, ...down by the riverside
[A7] Down by the riverside, [D] down by the riverside
Gonna [D] lay down my sword & shield, ...down by the riverside
[A7] Down by the river [D] side

Chorus
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more
I ain't a gonna [A] study---- [A7] war no [D] mo-----re, [D7]
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more,
I ain't a gonna [A] study [A7] war no [D] more

[D] Gonna walk with the Prince of Peace, .....down by the riverside
[A] Down by the riverside, [D] down by the riverside
[D] Gonna walk with the Prince of Peace, .....down by the riverside

Chorus * 2

[D] Rock-a my soul in the bosom of Abraham
[A7] Rock-a my soul in the bosom of Abraham
[D] Rock-a my soul in the bosom of Abraham
[A7] O rock-a my so [D] soul!

[D] So high, can't get over it, [A7] So low, can't get under it,
[D] So wide, can't get 'round it, [A7] O rock-a my [D] soul!
[D] Rock, rock, rock my soul, [A] Rock, rock, rock my soul
(slowing) [A7] In the bosom of Abra[D]ham [G] [D] [A] [D]
Tequila Makes Her Clothes Fall Off

Joe Nichols

Joe Nichols: https://www.youtube.com/watch?v=Nj2700em-JQ
Thanks http://www.kanikapila.us/lyrics.html

[D] She said I’m goin’ out with [G] my girl [D] friends
For margarita’s at the [A] Holiday [D] Inn
Oh have [D] mercy my [G] only [D] thought
Was [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] I told her put an extra [G] layer [D] on
I know what happens when she [A] drinks [D] Patron
Her closets missin’ half the [G] things she [D] bought
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Chorus:
[G] She’ll start by kickin’ [D] out of her shoes
[A] Lose an earring in her [D] drink
[G] Leave her jacket in the [D] bathroom stall
[Em] Drop a contact down the [A] sink

If the DJ puts Bon [A] Jovi [D] on
She might come home in a [G] table [D] cloth
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] She can handle any [G] champagne [D] brunch
Bridal shower with [A] Bacardi [D] punch
Jello shooters [G] full of Smir [D] noff

Chorus

[D] She don’t mean nothin’ she’s just [G] havin’ [D] fun
Tomorrow she’ll say oh what [A] have I [D] done
Her friends will joke about the [G] stuff she [D] lost
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
That Silver Haired Daddy of Mine

Gene Autry

https://www.youtube.com/watch?v=c7nN1Yvd6KI (but in F)
Thanks Don Orgeman!

In a [C] vine covered [G] shack in the [C] mountains [C]
Bravely fighting the battle of [G] time [G]
Is a [C] dear one who's weathered my [F] sorrows [F]
'Tis that [C] silver haired [G7] daddy of [C] mine [C]

If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]

Oh, I [C] know it's too [G] late, dear old [C] daddy [C]
To repay for those sorrows and [G] cares [G]
Though dear [C] mother is waiting in [F] heaven [F]
Just to [C] comfort and [G7] solace you [C] there [C]

If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine
That'll Be the Day

Buddy Holly

Buddy Holly - https://www.youtube.com/watch?v=eq9FCBatl3A

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7][A]
That’s Alright Mama [A]

Elvis Presley

https://www.youtube.com/watch?v=yWgprZu4Hk4

Intro: [E7] [D7] [A] [E7]
[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7]right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7]right, that's all right.
That's all [E7] right now mama, anyway you [A] do

Instrumental (verse chords):
[A]/// [A]/// [A]/// [A7]///
[D]/// [D]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[A] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do
That's Alright Mama [G]

Elvis Presley

Elvis Presley: [link](https://www.youtube.com/watch?v=yWgprZu4Hk4) (but in A – Capo on 2nd fret)

[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

Instrumental – play verse chords without singing

[G] I ought to mind my papa
Guess I'm not too smart,
If I was I'd let you go
Be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do
That's Amore
Dean Martin

https://www.youtube.com/watch?v=69O4PXzAQ5Y Capo on 2

Intro: [G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]
When the [G] moon hits your [Gmaj7] eye
That's a- [Am7] more [C] [Am7]
[D7] When the world seems to [Am7] shine
like you've [D7] had too much [Am7] wine

And you'll [Gdim] sing "Vita [D7] bella" [D7sus4] [D7]
Hearts will play tippy-tippy- [Am7] tay, tippy-tippy- [D7] tay

When the [G] stars make you [Gmaj7] drool
That's a- [Am7] more [C] [Am7]

When you [D7] dance down the [Am7] street
With a [D7] cloud at your [Am7] feet
You're in [B7] love [E7]

When you [Am] walk in a dream
But you [Cm] know you're not dreaming si [G] ignore
[Gmaj7] [G6] [Gdim]

Scuzza [D7] me, but you [Am7] see,
That's a [G] more
[Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7] [G]

Repeat
That's What Friends are For

Dionne Warwick

Dionne Warwick: https://www.youtube.com/watch?v=uqlhBI3ES1s
(Capo on 3rd fret to play along)

And [C] I never [Em7] thought I'd feel this [Dm] way
And as [Dm7] far as I'm concerned
I'm glad I [E7] got the chance to [Am] say
That I [F] do believe, I [G] love you

And [C] if I should [Em7] ever go a[Dm]way
Well, then [Dm7] close your eyes and [D] try
To [G] feel the [E7] way we do to [Am] day
And then [F] if you can re[G]member

Chorus:
[C] Keep smiling, [Em7] keep shining
[Am] Knowing you can always count on [Em7] me, for [Am] sure
[F] That's what friends are [G] for
[C] For good times [Em7] and bad times
[Bb] I'll be on your [Am] side forever more
[F] That's what friends are [G] for

[Dm7] Well, you came in loving [D] me
And now there's [E7] so much more I [Am] see
And so [F] by the way
I [G] thank you

Oh and [Am] then [Dm] for the times when [Dm7] we're apart
Well, then [Dm7] close your eyes and [D] know
The [G] words are [E7] coming from my [Am] heart
And then [F] if you can re[G]member

Chorus x 3
That's Entertainment
The Jam

https://www.youtube.com/watch?v=m-H0uIH5HHQ Capo 3

[G] [Em] [G] [Em] [Am] [F] [G] [Em]


[G] A smash of glass and the [Em] rumble of boots
[2] An electric train and a [Em] ripped up phone booth
[4] Paint splattered walls and the [Em] cry of a tomcat
[6] Lights going out and a [Em] kick in the balls

[G] laaa [Em] La la x3

[5] A freezing cold flat, with [Em] damp on the walls. I say

[G] Waking up at 6am on [Em] a cool warm morning.

[G] laaa [Em] La la x3
[2] [G] [Em]

[F] [G] [Em]

[4] A hot summers day, [Em] and sticky black tarmac.
[6] Feeding ducks and [Em] wishing you were far away.

[G] Two lovers kissing amongst the [Em] scream of midnight.

[G] laaa [Em] La la x3
[2] [G]
https://www.youtube.com/watch?v=T9mTOuU88yc Capo 3, thanks Steve Walton

[Em] I just had a [C7] change of heart, [D7] - what can it [G7] be?

[C] She's got [C] eyes of blue, [C] I never cared for [C] eyes of blue, [Gdim] but
[C] She's got [C] dimpled cheeks, [C] I never cared for [C] dimpled cheeks, [Gdim] but

[C7] Oh [F] my, [Dm] oh [C] me, I [Am] should be [F] good

[C] She likes to [C] bill and coo, [C] I never liked to [C] bill and coo, [Gdim] but
[C] She likes rainy [C] days, [C] I never cared for a [C] rainy day, [Gdim] but
[C] She likes vesti[C]bules, [C] I never stood in a [C] vestibule, [Gdim] but


[C] She likes [C] long good nights, [C] I never had a [C] long good night, [Gdim] but
[C] She's got a [C] Chevrolet, [C] I never liked a [C] Chevrolet, [Gdim] but
[C] She likes to [C] drive in a certain way, [C] I never drove in a [C] certain way,

[C7] Oh [F] my, [Dm] oh [C] me, I [Am] should be [F] good

[C] She likes to [C] park and play, [C] I never liked to [C] park and play, [Gdim] but I
That's What Love Will Do

Joe Brown

Joe Brown:  https://www.youtube.com/watch?v=haLDwIxsIYw (Capo on 2nd)

[F] That yellow [Dm] dress you wore
When [Bb] we went dancing [Gm] Sunday nights
That [Bb] smile you [Gm] gave me in the [C] movies
When they [C7] dim the lights
I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do

[Bb] that's [C] what [F] love will do

[F] The spins we [Dm] took together
[Bb] on my beat up [Gm] motor bike
[Bb] The look your [Gm] father gave me
[C] when we got back [C7] late at night
I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do
[Bb] I never [Eb] see you, except [Bb] just now and [Eb] then
[Bb] but when I [Gm] see you the [Eb] longing starts all [C] over again

[F] Put out the candle light [Dm] to [Bb] tomorrow it burns [Gm] bright again
[Bb] But when I [Gm] lost you it could [C] never be put [C7] right again
[F] What can I [Dm] do, my [Bb] memory won't let [Gm] go of you
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's what love will [F] do

Instrumental:

[F] That yellow [Dm] dress you wore
when [Bb] we went dancing [Gm] Sunday nights
That [Bb] smile you [Gm] gave me in the [C] movies
when they [C7] dim the lights

I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do

Thanks to Steve Walton for this
The Addams Family Theme

The Hit Crew

https://www.youtube.com/watch?v=X6QzvbH-ZNo (but in Bb)

X – click fingers or tap uke
* – single strum

Intro:

[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x
[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x [G7]

They're [C] creepy and they're [F] kooky
Mysterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams family

[C] Their house is a museum
When [G7] people come to [C] see 'em
They [C] really are a [F] scream
The [G7] Addams family

[G7]* [C]* x x Neat
[A7]* [D]* x x Sweet
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams family x x
The Autumn Leaves (Bm)

Eric Clapton

Joseph Kosma and Jacques Andre Marie - Eric Clapton:
https://www.youtube.com/watch?v=UQlFOX0YKIQ

[Bm]

[Bm] The falling [Em7] leaves
[Gmaj7] The falling [C#dim] leaves
Of [F#7] red and [Bm] gold

[Bm] I see your [Em7] lips
[Gmaj7] The sunburned [C#dim] hands
[F#7] I used to [Bm] hold

[Bm] Since you [C#dim] went away
[F#7] The days grow [Bm] long
[Bm] And soon I'll [Em7] hear
[A7] Old winter's [Dmaj7] song
[Dmaj7] But I [C#dim] miss you
[C#dim] Most of [F#7] all
[F#7] My [Bm] Darling

[F#7] Begin to [Bm] fall
The Autumn Leaves (Dm)

Eric Clapton

Joseph Kosma and Jacques Andre Marie – Eric Clapton: https://www.youtube.com/watch?v=684eg6S8dCw

[Dm7]

[Dm7] The falling [Gm7] leaves
[C7] Drift by my [Am] window [Dm7]
The falling [Gm7] leaves
Of [C7] red and [Dm7] gold

[Dm7] I see your [Gm7] lips
[C7] The summer [Am7] kisses [Dm7]
The sunburned [Gm7] hands
[C7] I used to [Dm7] hold

[Dm7] Since you [E7] went away
[Am7] The days grow [Dm7] long
[Dm7] And soon I'll [Gm7] hear
[C7] Old winter's [Am7] song [Dm7]
But I [Gm7] miss you
Most of [C7] all
My [Am] Darling [Dm7]

When autumn [E7] leaves [A]
[Dsus4] Begin to [Dm] fall
Repeat
The Ballad of Gilligan's Island
The Wellingtons and the Eligibles

George Wyle and Sherwood Shwartz: https://www.youtube.com/watch?v=kvA0pd_1MxQ (Dm)

Just [Am] sit right back and you'll [G] hear a tale,
A [Am] tale of a fateful [G] trip,
That [Am] started from this [G] tropic port,

[Am] The mate was a mighty [G] sailin' man,
The [Am] skipper brave and [G] sure,
Five [Am] passengers set [G] sail that day

[Am] The weather started [G] getting rough,
The [Am] tiny ship was [G] tossed.
If [Am] not for the courage of the [G] fearless crew,

[Am] The ship's aground on the [G]shore of this
Un[Am]charted desert [G] isle,
With [Am] Gilligan the [G] Skipper too
The [Am] Millionaire and his [G] wife

[Am] So this is the tale of our [G] castaways,
They're [Am] here for a long, long [G] time.
They'll [Am] have to make the [G] best of things,

[Am] The first mate and his [G] skipper too,
Will [Am] do their very [G] best,
To [Am] make the others [G] comfortable,

[Am] No phones, no lights, no [G] motor cars,
Like [Am] Robinson Cru[G]soe,

[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
(Big Finish ) [F] Here on [G] Gilligan's [Am] Isle!! [Am]
The Band Played Waltzing Matilda

Eric Bogle

[C] [G7] [C]

Then in [G7] nineteen fifteen my [F] country said, "[C] Son, it's [G7] time you stop rambling, there's [F] work to be [C] done"
So they gave me a [F] tin hat and they [C] gave me a [Am] gun and they [C] marched me a[G7]way to the [C] war. [F] [C]
And the [C] band played [F] Waltzing Ma[C]tilda, as the ship pulled a[F] way from the [G] quay.
And [F] 'midst all the cheers, the flag [C] waving and [F] tears, we [C] sailed off for [G7] Gallipoli[C]li. [G7] [C]

And how in that [F] hell that they [C] called Suvla [Am] Bay, we were [C] butchered like [G7] lambs at the [C] slaughter.
And in five minutes [F] flat he'd blown [C] us all to [Am] hell, nearly [C] blew us right [G7] back to Aus[C]tralia [F] [C]

And [C] those that were [F] left, well, we [C] tried to sur[Am]vive, in that [C] mad world of [G7] blood, death and [C] fire.
And saw what it had [F] done, well, I [C] wished I was [Am] dead, - never [C] knew there was [G7] worse things than [C] dying. [F] [C]
For I'll [C] go no more [F] Waltzing Ma[C]tilda,
All around the green [F] bush, far and [G] free.
To [F] hump tent and pegs, a [C] man needs both [F] legs, no more '[C Waltzing Ma[G7]tilda' for [C] me. [G7] [C]
So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed, and they [C] shipped us back [G7] home to Australia.
And thanked Christ, there was [F] nobody [C] waiting for [Am] me, to [C] grieve, to [G7] mourn, and to [C] pity. [F] [C]
But the [C] band played [F] Waltzing Matilda, as they carried us [F] down the gangway.
But [F] nobody cheered, they [C] just stood and [Am] stared, then they [C] turned all their [G7] faces away. [G7] [C]

And so [C] now every [F] April I [C] sit on my [Am] porch, and I [C] watch the parade pass before me.
And the young people [F] ask "What are [C] they marching [Am] for?" and [C] I ask myself the same [C] question. [F] [C]
But as [F] year follows year, more old [C] men disappear, some day [C] no one will [G] march there at all.

[C] Waltzing Matilda, [F] waltzing Matilda,
[C] who'll come a-[Am] waltzing ma-[Dm]tilda with [G7] me?
And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,
The Bare Necessities

Phil Harris and Bruce Reitherman


Instrumental verse, lines 1 – 4


Terry Gilkyson:https://www.youtube.com/watch?v=RRP5NNKTVBY
The Bare Necessities L1

Terry Gilkyson, Liz Panton - March 2014


Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.
The bees are [C] buzzin' in the tree,
to make some [G7] honey just for me.
When [A7sus4] you (STOP) look under the [A7sus4] rocks (STOP) and plants, and [D] take a glance at the fancy ants, then [G7] maybe try a few . . .
The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)


Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you pick a [D] raw paw, the next time [G] beware.
Don't pick the [C] prickly pear by the paw,
when you pick a [G7] pear, try to use the claw.
But [A7sus4] you (STOP) don't need to [A7sus4] use (STOP) the claw when [D] you pick a pear of the big pawpaw.

[G7] Have I given you a clue?
The bare ne[Am]cessities of [D7-alt] life will come to [G] you . . .
[D7-alt] they'll come to [G] you!


A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton
The Bare Necessities L2

Terry Gilkyson Liz Panton - March 2014


Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.[G7]
The bees are [C] buzzin' in the [Cm] tree,

When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants, and [D] (STOP) take a glance at the [D7-alt] fancy ants, then [G7] maybe try a [E7] few
The bare ne[Am]cessities of [D7-alt] life will come to [G] you. (STOP)


Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware. [G7]

Don't pick the [C] prickly pear by the [Cm] paw,
when you pick a [G7] pear, try to use the [E7] claw.

But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw when [D] (STOP) you pick a pear of the [D7-alt] big pawpaw.

[G7] Have I given you a [E7] clue?
The bare ne[Am]cessities of [D7-alt] life will come to [G]y ou . . .


[G7] [F#b9] [F/G] [E7]


A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton
The Bare Necessities L3

Terry Gilkyson, Liz Panton - March 2014


Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.[G7]
The bees are [C] buzzin’ in the [Cm] tree,
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants,
and [D] (STOP) take a glance at the [D7-alt] fancy ants,
then [G7] maybe try a [E7] few
The bare ne[Am]cessities of [D7-alt] life will come to [G] you (STOP)

I mean the [G] bare ne[G7]cessities, that’s [C] why a bear can [C7] rest at ease

Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware. [G7]
Don't pick the [C] prickly pear by the [Cm] paw,
when you pick a [G7] pear, try to use the [E7] claw.
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw
when [D] (STOP) you pick a pear of the [D7-alt] big pawpaw.
[G7] Have I given you a [E7] clue?
The bare ne[Am]cessities of [D7-alt] life will come to [G] you . . .
[D7-alt] they'll come to [G] you!


[G] [F#b9] [F/G] [E7]

[G] [F#b9] [F/G] [G]

A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton
The Bird Song

Victoria Vox

Victoria Vox: https://www.youtube.com/watch?v=oz­tKHH5QzA

[A] [E] [F#m] [D] - FIRST VERSE

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

[D] When you look in the [A] mirror,
[E] Tell me what do you see,
[F#m] Do you see me in your eyes? [D]
[A] Although I can't be there [E] every day,
[F#m] You can hear me if you [D] try,

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

(Trumpet interlude) -[A] [E] [F#m] [D] [A] [E] [F#m] [D] - FIRST VERSE  X2

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

A song from my [D] heart,
My heart full of [A] love....

Listen and watch the Youtube – this
has a very simple but very catchy
strum
The Blackpool Belle

Houghton Weavers

Howard Broadbent and Jimmy Smith – Houghton Weavers:
https://www.youtube.com/watch?v=drRZNcouO4k

What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free

CHORUS:
I [F] remember very [C] well
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.
He made a pass at a [C] Liver[A7] pool lass

CHORUS

She [C] lived for her [Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.

CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
There was always a rush at the midnight hour,
but we [C7] made it just the [F] same,
And I made off with a [C] Liver[A7]pool lass,
but I could [Dm] never re[G7] member her [C] name.

CHORUS

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Boat That I Row

Lulu

Lulu: https://www.youtube.com/watch?v=zvy3gLJZVf4  (Capo on 1st)

[NC] I don't have a [D] lot but with me that's [A] fine, [D]
[NC] I don't go a[D]round with the local [A] crowd. [D]
I'm [G] sayin' these things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The boat that I [G] row won't cross no [A] ocean;
The boat that I [G] row won't get me there [A] soon.
But I got the [G] love and if you got the [A] notion,
The boat that I [G] row's big enough for two,

[NC] There ain't a man alive can tell me what to [A] say. [D]
[A] I choose my own [D] side and I like it [A] that way. [D]
[A] I don't worry a[D]bout all the things that I'm [A] not. [D]
[A] There's only one [D] thing that I want I ain't [A] got. [D]

I'm sayin' these [G] things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The [G] boat that I row won't [A] cross no ocean;
The [G] boat that I row won't get me [A] there soon.
But [G] I got the love and if [A] you got the notion,
The [G] boat that I row's big e[D]nough for two,
[G] Me and you [A]

I'm sayin' these [G] things so you know me, [A] baby.

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e[G]nough for two,
[D] Me and you. [G]

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e[G]nough for two,
[D] Me and you. [G], [D] Me and you. [G],   Oh [D] Yeh
The Boxer [C]

Simon & Garfunkel

https://www.youtube.com/watch?v=l3LFML_pxlY  (But in B)

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [C] mumbles such are promises
[Am] All lies and jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest Hmmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [Dm7] quiet of the [C] railway station running scared
[Am] Laying low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [Em] they [Dm] would [C] know

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,
Just a [Dm7] come-on from the [C] whores on Seventh Avenue
[Am] I do de [Am] clare there were [Dm7] times when [G] I was [F] so lonesome
I took some comfort [C] there
00o-la-la [G] la la la la [C]
Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
[Am] Then I'm laying out my winter clothes [G7] and [C] wishing I was [Am] gone
Bleeding me [Am] going [G] home

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re [C] mains mmmm [G] mmmm [C] [G] [F] [C]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
The Boxer [F]
Simon & Garfunkel

https://www.youtube.com/watch?v=l3LFML_pxlY  (But in B)

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7] mmmm

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la lie [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7] mmmm [Bb] [F]

Lie la [Dm] lie Lie la [Am] lie lie lie lie Lie la [Dm] lie la lie [C7]
The Cape

Eric Bibb

Eric Bibb: https://www.youtube.com/watch?v=IIECz7Y01-U

[Am] [G] [F] [C]  [Am] [C] [F] [G]  [C]

[C] Eight years old with a [Am] floursack cape
Tied [F] all around his [G] neck
[C] He climbed up on the [G] garage
[F] Figurin' what the [G] heck
He [C] screwed his courage [Am] up so tight
[Am] He got a runnin' start and [C] bless his heart
He [F] headed [G] for the [C] ground

Chorus:
[F] He's one of those who knows that life
Is [Am] just a leap of [C] faith
[C] Spread your arms and [Am] hold your breath

[C] All grown up with a [Am] floursack cape
[F] Tied around his [G] dreams
[C] He was full of spit and [Am] vinegar
He was [F] bustin' at the [G] seams
He [C] licked his finger and he [Am] checked the wind
It was [F] gonna be [G] do or [C] die
[Am] He wasn't scared of [C] nothin' boys
And he was [F] pretty sure [G] he could [C] fly

Chorus

[C] Old and grey with a [Am] floursack cape
Tied [F] all around his [G] head
[C] He's still jumpin' [Am] off the garage
[F] Will be till he's [G] dead
[C] All these years the [Am] people said
He's [F] actin' [G] like a [C] kid
[Am] He did not know he [C] could not fly
[G] So he [C] did

Chorus
The Carnival is Over

The Seekers

Seekers: https://www.youtube.com/watch?v=z4ZipKdI1sY

[A] [D]      [A] [D]

[A] Say good[D]bye my own true love[A]er
As we sing a lover’s [D] song

How it [G] breaks my heart to [D] leave you
Now the [G] carnival is [A] gone

High a[D]bove, the dawn is [A] waking
And my tears are falling [D] rain
For the [G] carnival is [D] over
We may [G] never [A] meet a[D]gain

Like a [G] drum, [A] my heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys [A] of love are [F#m] flee[D]ting
For Pier[G]rot and Colum[C]bine

[A] Now the [D] harbor light is cal[A]ling
This will be our last good[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] flee[D] ting
For Pier[G]rot and Colum[C]bine

[A] Now the [D] harbor light is cal[A]ling
This will be our last good[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die
The Charleston
Spike Jones and his City Slickers

Spike Jones and his City Slickers: https://www.youtube.com/watch?v=MhtqWrYqDGc about 30 seconds in

[F7] There's nothing finer than the
[Dm] Ev'ry step you do,
[A7] Leads to something new,
[D7] Man I'm telling you
[F7] It's a lapazoo

[C7] But the Charleston, [F7] the new Charleston
[Gm7] That dance is [F7] surely a comer
[Bb] Sometime, You'll dance it [Eb] one time
The dance called the [Gm7] Charleston,
[F7] Made in South Caro[Bb]line
The Circle Game

Joni Mitchell

https://www.youtube.com/watch?v=V9VoLCO­d6U Capo 2

[A] [D]

[A] Yesterday a [D] child came out to [A] wonder
[A] Caught a dragonfly inside a [E7] jar
[A] Fearful when the [A] sky was full of [F#m] thunder

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came

[A] Then the child moved [D] ten times 'round the [A] seasons
[A] Skated over [D] ten clear frozen [E7] streams
[A] Words like, when you're [D] older, must [F#m] appease him

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came

[A] Sixteen springs and [D] sixteen summers [A] gone now
[A] And they tell him: Take your [D] time. It won't be [F#m] long now

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came

[A] So the years spin by [D] and now the boy [A] is twenty
[A] Though his dreams have lost some [D] grandeur coming [E7] true.
[A] There'll be new dreams, maybe [D] better dreams and [F#m] plenty

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came
The Clouds Will Soon Roll By

Elsie Carlisle

Elsie Carlisle: https://www.youtube.com/watch?v=R_AQvsPB9n8 In Bb

[C] Somewhere the sun is [C7] shining
[F] so Honey don’t you [C] cry [C][B][Bb]
[A] We’ll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [Gaug]

[C] I hear a robin [C7] singing
[F] upon a treetop [C] high [C][B][Bb]
[A] To you and me he’s [D7] singing
[G7] the clouds will soon roll [C] by [C7]

[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]

[C] Somewhere the sun is [C7] shining
[F] so Honey don’t you [C] cry [C][B][Bb]
[A] We’ll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [Gaug]

[C] Down Lover’s Lane to [C7]gether
[F] We’ll wander you and [C] I [C][B][Bb]
[G7] the clouds will soon roll [C] by [C7]

[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]

[C] Down Lover’s Lane to [C7]gether
[F] We’ll wander you and [C] I [C][B][Bb]
[G7] the clouds will soon roll [C] by [F][G7][C]

Note: \ukulele - the rundown \[C] [B] [Bb] [A] could be easier as running down from \[C-2] keeping the same chord shape down to [A]

Also uses:
A, C, F
The Combine Harvester
The Wurzels

The Wurzels: https://www.youtube.com/watch?v=x9rQmyAxS3U Capo on 3

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
[C] Now something's telling me that you'm avoiding me
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
[C] And you know I'll love you darlin' so give me your hand
[F] But what I want the most is all they [G7] acres of land

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place
[F] Eat, sleep, in the kitchen, it's a proper disgrace
[C] Now if I cleaned it up would you change your mind
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key
The Deadwood Stage

Doris Day

Paul Webster, Sammy Fain, Doris Day: https://www.youtube.com/watch?v=rqi9HxCI8
(But in E)

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.

We're headin' [C] straight for town, [G] loaded down,
[D] with a fancy [G] cargo,

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,

Instrumental:
Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.

[D] YEE [G] HAAAA!!!
The Devil In Disguise
Elvis Presley

Thanks to the Uke At The Duke
https://www.youtube.com/watch?v=oOCxcOdxNog Capo 2

**Quite Slow**
You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

**Fast**
You're the devil in [F] disguise
Oh yes you [Dm] are
The devil in [F] disguise (ooh [D] ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you [Dm] lied to me
You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**
You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

**Fast**
You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise (ooh [D] ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**
You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

**Fast**
You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh;
The devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh
The devil in [F] disguise // // [Dm] // // [Bb] [C7] [F] [C7]-[C7]-[C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**
You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

Sing next line very slowly:
[C7] You're the devil in [F] disguise
The Door

George Jones

Intro:  [G]

I’ve [G] heard the sound of my dear old mama [F] cry[C]ing
And the [D] sound of the train that took me off to [G] war [D] [Em]
And I [Am] wondered if I could take it any[C]more[D]

There were [G] times when they almost drove me [F] cra[C]zy
But I [D] did my best and took it like a [G] man [D]
And [G] who would think in my lonely room =’d [F] hear [C] it
The [D] one sound in the world my heart can’t [G] stand

[NC] To hear that sound and to [G] know its really [F] o[C]ver
Through tear stained eyes I [G] watched her walk a[D]way [A] [D]
And of [G] earthquakes storms and guns and war
Lord [C] nothing has ever [A] hurt me more than that [G] lonely sound
The [D] closing of the [G] door

(Key change to G#)
[Ab] And of [Db] earthquakes storms and guns and war
Lord [Db] nothing ever [D] hurt me more than that [Ab] lonely sound
The [Eb] closing of the [Ab] door
The Final Countdown

Europe

Europe: https://www.youtube.com/watch?v=TcJ-wNmazHQ

[Em]/// [C]/// [Am]/// [D]///
[Em]/// [C]/// [Am]/// [D]///
[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

[Em] We’re leaving together  but still it’s [Am] farewell
[Em] And maybe we’ll come back to [D] Earth  who can [G] tell?
[C] I guess there is [D] no one to blame
[G] We’re [D] leaving [Em] ground  (leaving ground)
[C] Will things ever [Bm] be the same [D] again?

It’s the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

[Em] We’re heading for Venus  and still we stand [Am] tall
[Em] Cause maybe they’ve seen us  and [D] welcome us [G] all?
[C] With so many [D] light years to go
[G] And [D] things to be [Em] found  (to be found)
[C] I’m sure we will [Bm] all miss her [D] so

It’s the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ////

[Em]*

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
The Galaxy Song

Monty Python

Thanks to Ian Blackhouse for this one!!
https://www.youtube.com/watch?v=buqtdpuZxvk  But in B

[D7] Just re-[G]-member that you're standing on a planet that's evolving revolving at nine hundred miles an [D7] hour
[D7] And orbiting at nineteen miles a second, so it's reckoned
A sun that is the source of all our [G] power

[G] The sun and you and me, and all the stars that we can see
Are [E7] moving at a million miles a [C] day
In an [Gdim] outer spiral arm, at forty [G] thousand miles an hour

[G] Our galaxy itself contains a hundred billion stars
It's a hundred thousand light-years side-to-[D7]-side
[D7] It bulges in the middle, sixteen thousand light-years thick
But out by us it's just three thousand light-years [G] wide

[G] We're thirty thousand light-years from galactic central point
We go [E7] round eve-ry two hundred million [C] years
And our [Gdim] galaxy itself is one of [G] millions of billions
In this [D7] amazing and expanding uni-[G]-verse [D7] [G]

[G] The universe itself keeps on expanding and expanding
In all of the directions it can [D7] whiz
[D7] As fast as it can go, at the speed of light you know
Twelve million miles a minute and that's the [G] fastest speed there is

[G] So remember, when you're feeling very small and insecure
How [E7] amazingly unlikely is your [C] birth
And [G] dim pray that there's intelligent life [G] somewhere up in space
Because there's [D7] bugger all down here on [G] Earth [D7] [G]
On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere, I met up with the gambler; we were both too tired to [A] sleep. So [D] we took turns a starin' out the [G] window at the [D] darkness 'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces, and knowin' what their cards were by the way they held their [A] eyes. And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces. For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."


The Gas Man Cometh [F]

Flanders and Swann

From Ian Blackhouse - thanks !!
https://www.youtube.com/watch?v=zyeMFSzPgGc (in G)

He [F] tore out all the [Bb] skirting boards to [G] try and find the [C7] main

[F] Oh, it all makes [G] work for the [F] working man to do.

He [Bb] hammered and he [F] chiselled and he said:
But I'll [G] put them all to [C7] rights".
Then he [C7] nailed right through a [F] cable and [C] out went all the [F] lights!

[F] Oh, it all makes [G] work for the [F] working man to do.

He [C7] called me Mr. [F] Sanderson, which [G] isn't quite the [C7] name.
He [F] couldn't reach the [Bb] fuse box without [G] standing on the [C7] bin

[F] Oh, [C7] it [F] all makes work for the working man to do.

[C] 'Twas [F] on a Thursday morn[C]ing the [F] glaz[C7]ier came [F] round
With his [Bb] blow torch and his [F] putty
But I [C7] had to get a [F] painter in to [C] come and paint the [F] wall.

[F] Oh, it all makes [G] work for the [F] working man to do.

With [C7] undercoats and [F] overcoats he [G] painted every [C7] part:
Every [F] nook and every [Bb] cranney - but I [G] found when he was [C7] gone
He'd [C7] painted over the [F] gas tap and I [C] couldn't turn it [F] on!

[F] Oh, it all makes [G] work for the [F] working man to do.

[C] So 'twas [C7] on a Monday [F] morning that the [G] gasman came to [F] call...
The Gas Man Cometh [G]
Flanders and Swann

https://www.youtube.com/watch?v=zyeMFSzPgGc

He [G] tore out all the [D] skirting boards to [E7] try and find the [C] main


He [C] hammered and he chiselled and he [Am] said: "Look what I've [D] found:
Your [G] joists are full of [D] dry rot
But I'll [C] put them all to [Am] rights".
Then he [F] nailed right through a [G] cable
and [D] out went all the [G] lights!


He [C] called me Mr. [G] Sanderson, which [A] isn't quite the [D] name.
He [G] couldn't reach the [D] fuse box without [E7] standing on the [C] bin
And his [C] foot went through a [G] window
so I [D] called the glazier [G] in.


'Twas [G] on a Thursday morn[D]ing the [G] glaz[D]ier came [G] round
With his [C] blow torch and his [G] putty
and his [A] merry [F#m] glazier's [D] song.
He [G] put another [D] pane in - it [C] took no time at [Am] all


With [C] undercoats and [G] overcoats he [A] painted every [D] part:
Every [G] nook and every [D] cranny - but I [E7] found when he was [Am] gone
He'd [C] painted over the [G] gas tap and I [D] couldn't turn it [G] on!


[C] So 'twas [G] on a Monday [D] morning that the [G] gasman [D] came to [D] call...

Click For Contents  1573
The Glory of Love

Otis Redding

https://www.youtube.com/watch?v=L-GfHM6vY Capo 3

Intro: [G] [Em] [Am7] [D7] ….until ready

You've got to [G] give a little, [D7] take a little,
[Em] [Am7] [D7]

You've got to [G] laugh a little, [D7] cry a little,
[Cm] [G] [G7]

As [C] long as there's the two of us,
[G] we've got the world and all it's charms
And [Cm] when the world is through with us,
[A7] we've got each other's [Am7] arms [D7].

You've got to [G] win a little, [D7] lose a little,
[G] and always [G7] have the [C] blues a little.

Repeat full song

Outro:

[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...
[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...

(Slow) [G] That's the [Em] story of,
The Gnu Song
Flanders and Swann

It's not right - HELP please

I was [G] strolling in the zoo
when I [Dm] met a man who [G] though he knew the [C] lot.
He was [B7] laying down the [Em] law about the habits of [B7] baboons
And the number of [Dm] quills a porcupine has [G] got.

So I asked him:
"[C] What's that creature [G] there?"
He [Dm] answered, "Oh, it's a [F] h'Elk"
I [Em] might of gone on [Am] thinking that was [Dm] true
If the animal in question hadn't [A] put that chap to [Am] shame
And re[Em]marked, "[F] I h'aint a h'Elk, I'm a G[E7]nu"

[A] "I'm a Gnu, I'm a Gnu
The g-nicest work of g-nature in the [Bm] zoo
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-now w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
I'm g-[E7]not a Camel [A] or a Kangaroo

[G] So [Bm] let me intro[Ab]duce
I'm g-[G]neither man or [F#m] moose
Oh g-[B7]no g-[Em]no g-no I'm a G[A]nu"

[D] [G] [D] [Em] [F] [A] [G]

[C] Well,
I had taken [Cm] furnished lodgings down at [G] Rustington-on-Sea
And the [B7] second night I [Em] stayed there I was [B7] woken from a dream
That I'll [Dm] tell you all about some other [G] time
Among the [C] hunting trophies on the wall above [G]my bed
[C] Stuffed and [F] mounted, was a [Em] face I thought I [Dm] knew;
A Bison? No, it's not a Bison.
When I though I heard a voice...

[A] "I'm a Gnu, I'm a Gnu, a g-nother gnu
I wish I could g-nash my teeth at [Bm] you
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-now w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
Call me [E7] Bison or Okapi [A] and I'll sue
G-[B7]nor am I the least like that [Am] dreadful [F#m] Hartebeest,
Oh g-[B7] no g-[Em]no g-no I'm a G[A]nu
g-[B7] no g-[Em]no g-no I'm a G[A]nu

Also uses:
A, Am, C, D, F, G
The Great Pretender

The Platters

https://www.youtube.com/watch?v=rwfmbXJEBtY

Pre[C]tending that I'm doing [G] well  [G9]
I'm [G] lonely but [D7] no one can [G] tell  [D7]

I [C] play the [D7] game but to [G] my real [C] shame

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

I [C] seem to [D7] be what I'm [G] not you [C] see

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender
I [C] seem to [D7] be what I'm [G] not you [C] see
The Hukilau Song

Pete McCartney

Pete McCartney: https://www.youtube.com/watch?v=JMdcAlXWhn4

This version of The Hukilau Song arranged by Pete McCarty

[G][G][G][G]  [G][G][G][G]

[G] Oh we're going to a hukilau (Hoo-Kea-Lau)
huki huki huki huki [D7] hukilau

[D7] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the [G] huki-lau
We'll [E7] throw our nets out into the sea
And [A7] all the ama-ama (Amah-Amah) come swimming to me
Oh, we're [G] going to a hukilau
huki [D7] huki huki huki huki [G]-lau

[G] What a wonderful day for fishing
In the old Hawaiian [D7] way

[D7] all the hukilau nets are swishing
Down in [A7] old Laie (Lah-ee-ah) [D7] bay

Oh we're [G] going to a hukilau
huki huki huki huki [D7] hukilau

[D7] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the [G] huki-lau
We'll [E7] throw our nets out into the sea
And [A7] all the ama-ama come swimming to me
Oh, we're [G] going to a hukilau
huki [D7] huki huki huki huki [G]-lau

PLAY SLIGHTLY FASTER

[G][G][G][G]  [G][G][G][G]

[G] Oh we're going to a hukilau
huki huki huki huki [D7] hukilau

[D7] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the [G] huki-lau
We'll [E7] throw our nets out into the sea
And [A7] all the ama-ama come swimming to me
Oh, we're [G] going to a hukilau
huki [D7] huki huki huki [G]-lau [G]* {STOP}
The Infinite Monkey Cage

Eric Idle

Eric Idle: https://www.youtube.com/watch?v=1tdN5uEjnKs

[C] I find [G] quantum mechanics [Bm] confusing to [E7] day
Now [A] science is [Bm] all the rage
The [G] Hadron Collider is [E7] banging away
[A] Trying to guess our [D7] age [C]
A [G] particle here, a particle there
In this [C] weird quantum world bits can [A] be any [D7] where

[G] T’other day I heard Mrs. [Bm] Schrödinger [C] say
I’m going to [D7] put out the [G] cat [D7]
Mrs. [G] Heidinger said, [Bm] woo, it [E7] might be quite dead
I’m most [A] certain if you should do [D7] that
Un[G]less you’ve got that Robin Ince and Professor Cox
I’d [C] leave that poor pussy a[A]lone in its [D7] box
That [G] cat may be as dead as a rat, [E7] you can [Bm] wage
In The [A] Infinite Monkey [Bm] Cage

[G] Scientists say all the [Bm] world’s just a stage
That [A] physics is passing [Bm] through
[G] There may be an in[Bm]finite [E7] number of [A] me’s
And an infinite number of [D7] you (God help us)

[G] Over in CERN, they are trying to learn
[C] What can the dark matter [A] be [D7]

[G] There’s many a [E7] superpositional thing
Is [A] blowing my mind to[G]day [C]
The [G] multiverse seems to be [E7] made out of string
[A] That’s what the particle [D7] physicists say [C]

[G] If infinite monkeys type every day
[C] They may accidentally write [A] Hamlet the [D7] play
But they’d [G] probably just shit on it and [E7] throw it a[Bm]way
[A] That naughty monkey
In The Infinite [Bm] Monkey [G] Cage without your trousers
The Irish Rover

Irish Rovers

Thanks to http://www.guitaretab.com/i/irish-rovers/338360.html
Irish Rovers: https://www.youtube.com/watch?v=NdbUmr-Zg7c

A song originally by the Pogues, this the Irish Rovers version

In the [G] year of our Lord, eighteen hundred and [C]six,
We set [G] sail from the sweet cove of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City Hall in New [G] York
She was a [G] wonderful craft, she was [D] rigged 'fore and aft
And how [G] the wild winds [C] drove her
She 'stood [G] several blasts, she had [Em] twenty-three [C] masts
And they [G] called her the [C] Irish Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
And a [G] man from Westmeath called [G] Malone
There was [G] Slugger O'Toole who was [D] drunk as a rule
[G] And fighting Bill Tracy from [D] Dover
And your [G] man Mick McCann, from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover

We had [G] one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs and [D] six million dogs
[G] And seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D] Irish [G]Rover

We had [G] sailed seven years when the measles broke [C] out
And our [G] ship lost her way in the [D] fog
And the [G] whole of the crew was reduced down to [C] two
'Twas [G] meself and [D] the captain's old [G] dog
Then the [G] ship struck a rock; oh Lord [D] what a shock
[G] The bulkhead was turned right [D] over
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned
Now I'm [G] the last of the [D] Irish [G] Rover
The Joker
Steve Miller Band

https://www.youtube.com/watch?v=DzSC2__LXk4  (But in F)

Intro:  [G]  [C]  [D]  [C]  x2
[G]  Some  [C]  people  call  me  the  space  [D]  cowboy  [C]
[G]  Some  [C]  people  call  me  the  gangster  of  [D]  love  [C]
Cos  I  [G]  speak...  of  the  [C]  pompitous  of  [D]  love  [C]

[C]  People  talk  a[D]bout  me  baby  [C]
[G]  Say  I’m  doing  you  [C]  wrong,  doing  you  [D]  wrong  [C]
[G]  But  don’t  you  [C]  worry  baby  [D]  don’t  worry  [C]
Cos  I’m  [G]  right  here  right  here
[C]  right  here  right  here  at  [D]  home  [C]

Cos  I’m  a  [G]  picker...  I’m  a  [C]  grinner
I’m  a  [G]  lover...  and  I’m  a  [C]  sinner
[G]  I  play  my  [C]  music  in  the  [D]  sun  [C]
I’m  a  [G]  joker,  I’m  a  [C]  smoker,  I’m  a  [G]  midnight  [C]  toker
[G]  I  get  my  [C]  lovin’  on  the  [D]  run  [C]

[G]  You’re  the  [C]  cutest  thing  that  I  [D]  ever  did  [C]  see
[G]  I  really  like  your  [C]  peaches  wanna  [D]  shake  your  tree[Ce]e
[G]  Lovey  [C]  dovey  lovey  dovey  lovey  [D]  dovey  all  the  time  [C]
[G]  Ooo  wee  [C]  baby,  I’ll  sure  [D]  show  you  a  good  [C]  time

Cos  I’m  a  [G]  picker...  I’m  a  [C]  grinner
I’m  a  [G]  lover...  and  I’m  a  [C]  sinner
[G]  I  play  my  [C]  music  in  the  [D]  sun  [C]
I’m  a  [G]  joker,  I’m  a  [C]  smoker,  I’m  a  [G]  midnight  [C]  toker
[G]  Sure  don’t  want  [C]  to  love  [D]  one  [C]

[C]  People  talk  a[D]bout  me  baby  [C]
[G]  Say  I’m  doing  you  [C]  wrong,  doing  you  [D]  wrong  [C]
[G]  But  don’t  you  [C]  worry  baby  [D]  don’t  worry  [C]  mamma
Cos  I’m  [G]  right  here  right  here  [C]  right  here  right  here  at  [D]  home  [C]

[G]  You’re  the  [C]  cutest  thing  that  I  [D]  ever  did  [C]  see
[G]  I  really  like  your  [C]  peaches  wanna  [D]  shake  your  tree[Ce]e
[G]  Lovey  [C]  dovey  lovey  dovey  lovey  [D]  dovey  all  the  time  [C]
[G]  Ooo  wee  [C]  baby,  I’ll  sure  [D]  show  you  a  good  [C]  time
The Last Thing On My Mind
The Seekers

The Seekers: https://www.youtube.com/watch?v=DtyHvjTJK1E

[C] It's a lesson too [F] late for the [C] learnin'..
[C] In the wink of an [F] eye my soul is [C] turnin'..

Are you [G] goin' away with no [F] word of fare[C]well?
Will there [Am] be not a [Em] trace left be[G]hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em]kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[C] You had reasons a-[F]plenty for [C] goin'..
[F] this I k[C] know, [G] this I [C] know.
[C] And the weeds have been [F] steadily [C] growin'..

Are you [G] goin' away with no [F] word of fare[C]well?
Will there [Am] be not a [Em] trace left be[G]hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em]kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[C] As I lie in my [F] bed in the [C] mornin'..
[C] Every song in my [F] heart dies a-[C]bornin'

Are you [G] goin' away with no [F] word of fare[C]well?
Will there [Am] be not a [Em] trace left be[G]hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em]kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[F] Oh, [C] you know that was the [G] last thing on my [C] mind. [F] [C] [G] [C]
The Last Time
The Rolling Stones

Rolling Stones: https://www.youtube.com/watch?v=eM2b9CcH1KM
(needs Capo on 4th !)

Intro:  [G]  [F]  [C]  4x

Well I [G] told you once and [F] I told you [C] twice [G] [F] [C]
But ya [G] never listen to [F] my [C] advice [G] [F] [C]
You [G] don’t try very [F] hard to please [C] me [G] [F] [C]
With [G] what you know it [F] should be [C] easy [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don’t [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I’m [G] sorry girl but [F] I can’t [C] stay [G] [F] [C]
[G] Feeling like I [F] do to [C] day [G] [F] [C]
It’s [G] too much pain and [F] too much [C] sorrow [G] [F] [C]
[G] Guess I’ll feel the [F] same to [C] morrow [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don’t [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well I [G] told you once and I [F] told you [C] twice [G] [F] [C]
[G] That someone will have [F] to pay the [C] price [G] [F] [C]
But [G] here s a chance to [F] change your [C] mind [G] [F] [C]
[G] cuz I’ll be gone a [F] long, long [C] time [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don’t [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

[G]  [F]  [C]  6x
The Lazy Song
Bruno Mars

Bruno Mars: https://www.youtube.com/watch?v=fLexgOxsZu0

Chorus:
[C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

Uh I'm gonna [C] kick my feet up and [G] stare at the fan
[F] Turn the t.v. [Dm] on
Throw my [F] hand down my [Em] pants
[C] Nobody's gon' [G] tell me I can't, [F] no

[C] I'll be lying on the couch just [G] chillin in my snuggie
[F] Click to MTV so they can teach me how to dougie
[C] Cause in my castle [G] I'm the freakin' [F] man

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus - Nothing at [C] all

Tomorrow [C] I'll wake up, do some [G] P90X
Meet a [F] really nice girl, have some [Dm] really nice [F] sex
And [C] she's gonna [G] scream out: "This is [F] great"
(Oh my god, this is great) - Yeah
[C] I might mess around and get my [G] college degree
[F] I bet my old man will be so proud of [C] me
[C] I'm sorry pops you [G] just have to [F] wait

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus
No I [Dm] ain't gonna comb my [G] hair, cause I [Dm] ain't going any [G]where
[F] No no no no [Em] no no no no [Am] nooo
I'll just [Dm] strut in my birthday [G] suit and let [Dm] everything hang [G] loose
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [Am] yeahhh

Chorus - Nothing at [C] all
The Leaving Of Liverpool

The Dubliners

The Dubliners:  https://www.youtube.com/watch?v=pdKAuIkJCWs
Capo on 2nd fret

Intro:
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

Fare-[C]-well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F]-form-[C]-ia
A place that I [G7] know right [C] well

Chorus:
So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip[F]per [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)
The Letter

The Box Tops

Box Tops: https://www.youtube.com/watch?v=BQaUs5J2wdI

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus:
Well she [C] wrote me a [G] letter
[C] Listen mister [G] can't you see

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
The Lion Sleeps Tonight

The Tokens

The Tokens: https://www.youtube.com/watch?v=8E8xMcXmI9E  But in F

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
[G] In the village, the [C] peaceful village,
The [G] people sleep [D] tonight.

Chorus
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps [D] tonight
[G] Near the village the [C] quiet village
The [G] lion sleeps [D] tonight

Chorus
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight

Chorus
The Long Way Home
Tom Waits

https://www.youtube.com/watch?v=iCk-f03o6aA But in Bb

**Thanks Steve Walton - Steve suggests a pick of: 2+4 3 1 4 2 3**

[C] [C] [C] [C]

Well I [C] stumbled in the [C] darkness
I'm [C] lost and a-[C] lone
Though I said I'd go be-[C]fore us... [C]
And [C] show the [Cmaj7] way back [Am] home [Am]
Is there a [F] light up a-[G]head
I [C] can't hold on very [F] long [F]
[C] Forgive me pretty baby but I [G] always take the long way [C] home [C] {stop}

Money's just [C] something you [C] throw
Off the [C] back of a [C] train
Got a head full of [C] lightning... [C]
And I [F] know that I [G] said
[C] I'd never do it [F] again [F]
And I [C] love you pretty baby but I [G] always take the long way [C] home [C]

I put [C] food on the [C] table
And a [C] roof over-[C] head
But I'd trade it all to-[C] morrow... [C]
For the [C] highway [Cmaj7] in-[Am] stead [Am]
Watch your [F] back, if I should [G] tell you
[C] Love's the only thing I've ever [F] known [F]
One thing for [C] sure pretty baby I [G] always take the long way [C] home

You know I love you [C] baby... [C], more than the whole wide [C] world
[C] You are my [C] woman
I [C] know you are [Cmaj7] my [Am] pearl [Am]
Let's go [F] out past the party [G] lights
Where we can [C] finally be [F] alone [F]
Come with [C] me.........and [G] we can take the long way [C] home, mmm
[F] mmm, come with [C] me,
together [G] we can take the long way [C] home, mmm
[F] mmm, come with [C] me,
together, [G] we can take the long way [C] home [C]
[F][G][C] [C]
The Man Who Shot Liberty Valance

Gene Pitney

From: Richard G's Ukulele Songbook www.scorpexuke.com
Gene Pitney: https://www.youtube.com/watch?v=vDN4L7cAQf0 (E)

[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] face [G7]ill
The [C] man who shot [Am] Liberty Valance
[Am] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stood [G7]d
When the [C] final showdown [Am] came to pass [F] a law book was no [C] good

The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow

From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] learns
When [C] two men go out to [Am] face each other [F] only one returns

[Am] Everyone [Em] heard two [Am] shots ring out
The [C] man who shot [Am] Liberty Valance
[Am] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The [C] man who shot [Am] Liberty Valance
[Am] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]
The Man Who Sold The World

Nirvana

https://www.youtube.com/watch?v=fregObNcHC8  Capo 1

[Cm] We passed upon the [G] stair, we spoke in was and [Cm] when
Although I wasn't [G] there, he said I was his [Eb] friend
Which came as a sur[Bb]prise, I spoke into his [G] eyes
I thought you died a[Cm]lone, a long long time a[Bb]go

[Bb] Oh no, not [Eb]me
We [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face

[G] [Cm] [Eb] [Eb] [Cm]
I [Cm] laughed and shook his [G] hand,
and made my way back [Cm] home
I searched a foreign [G] land, for years and years I [Eb] roam[ed]
I gazed a gazeless [Bb] stare, we walked a million [G] hills
I must have [Cm] died alone, a long long time [Bb] ago

I [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World

[G] [Cm]

I [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World

[G] [Cm]

[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb]
The Masochism Tango [Dm]

Tom Lehrer

Tom Lehrer - https://www.youtube.com/watch?v=TytGOeiW0aE

I [Dm] ache for the touch of your [Gm] lips, dear
But much [C7] more for the touch of your [F] whips, dear
[A7] You can raise welts like [Dm] nobody [Gm] else
As we [A7] dance to the masochism [Dm] tango

Let our [Dm] love be a flame, not an [Gm] ember
Say it's [C7] me that you want to dis[F] member
[A7] Blacken my eye, set [Dm] fire to my [Gm] tie
As we [A7] dance to the masochism [Dm] tango

At your com[Gm]mand be[C7]fore you here I [F] stand
My [Dm] heart is in my [Gm] hand - yecch
It's [Dbdim] here that I must [D] be[D7-alt]
My heart en[Gm] treats, just [C7] hear those savage [F] beats
And [Dm] go put on your [Gm] cleats and [C7] come and trample [F] me[A7]

Your [Dm] heart is hard as stone or ma[Gm]hogany
That's why [C7] I'm in such exquisite [F] agony
My [A7] soul is on fire, it's a[Dm] flame with [Gm] desire
Which is [A7] why I perspire when we [Dm] tango

You caught my [Bb] nose[Bb7]
In your left cas[D#] tanet, love
I can feel the pain [A7] yet, love
Ev'ry time I hear [Dm] drums
And I envy the [Bb] rose [Bb7]
That you held in your [D#] teeth, love
With the thorns under[A7]neath, love
Sticking into your [Dm] gums [A7] [C7] [A7] [C7] [A7] [C7] [A7]

Your [Dm] eyes cast a spell that be[Gm]witches
The [C7] last time I needed twenty [F] stitches
To [A7] sew up the gash that you [Dm] made with your [Gm] lash
As we [A7] danced to the masochism [Dm] tango
Bash in my [Gm] brain and [C7] make me scream with [F] pain
Then [Dm] kick me once a[Gm]gain and [Dbdim] say we'll never [D] part[D7-alt]
I know too [Gm] well I'm [C7] underneath your [F] spell
So, [Dm] Darling, if you [Gm] smell something [C7] burning, it's my [F] heart[A7]
Hic! Excuse me

Take [Dm] your cigarette from its [Gm] holder
And [C7] burn your initials in my [F] shoulder
[A7] Fracture my spine and [Dm] swear that you're [Gm] mine
As we [A7] dance to the masochism [Dm] tango[A7] [Dm]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Mighty Quinn

Manfred Mann

Manfred Mann: https://www.youtube.com/watch?v=liIQLIx2Onw
(Capo on 4 unfortunately)


Chorus:

But when [G] Quinn the Eskimo [D] gets here,

Chorus

But when [G] Quinn the Eskimo [D] gets here,
all the [C] pigeons gonna run to [G] him.

Chorus

But when [G] Quinn the Eskimo [D] gets here,

Chorus

The Minstrel Boy
Danny Quinn

https://www.youtube.com/watch?v=w8LPiUQShvM Capo 3

Intro:   [F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,

[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] fell, but the [C] foe-[G]-man's [C] chain
The [C] harp he [F] loved never [C] played [G] ag-[C]-ain,
For he [F] tore its [C] cords a-[G]-sun-[C]-der,
Thy [C] songs were [F] made for the [C] pure [G] and [C]
free.
They shall [F] never [Am] sound in [G] slave-[C]-ry
[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,

Thanks to Ian Blackhouse
The More I See You

Chris Montez

Chris Montez - https://www.youtube.com/watch?v=PGOcS4YpxW4
But in Ab
Instrumental Intro:

The [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you, [E7]
my heart won't [A] try [G] [A7]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a[F]bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]

The more I [A] see you, the more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]

I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a[F]bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]
The Most Beautiful World in the World

Harry Nilsson

https://www.youtube.com/watch?v=gGgDfBZeylM

Intro: [C]

You [G] come to the [C] end and the [G] light there is [C] dimmer,
You find that you [C] stay out of [G] trouble and [C] danger,

[G] You're a scary old [F] place out there, [C] world,
But I [C] couldn't be happy with [G] out you,
And I [G7] swear all my thoughts are a [C] bout you
The most [D] beautiful world in the [G] world. [C]

Your [C] mountains when you're mad, your rivers when you're sad
I [F] love you for your [C] snow, your [A] deserts down below.
I [D] love the way you wear your [G7] trees

And [C7] though there are [Eaug] times when I [F] doubted you,
I just couldn't [D] stay here with [C] out you.

So [F] when you get older and [C] over your shoulder,
You [E7] look back to see if it's [Am] real.
And [D] give her a kiss and a [C] feel.

Also uses:
A, Am, C,
D, F, G
The Nearness of You

Norah Jones

https://www.youtube.com/watch?v=8We0SwZHd9A Capo 3

It's not the [A] pale [E7] moon that excites me [Em7]
That [D] thrills and de[lights me
[Em] Oh [A] no [F#7] [Bm7]
It's just the [E7] nearness of [A] you [F#7] [Bm7] [E7]

It isn't your [A]sweet [E7] conversation [Em7]
That [D] brings this sensation
[Em] Oh [A] no [F#7] [Bm7]

When you're in my [Fdim] arms
And I feel you so [A] close to [A7]me
All my [D] wildest [F#7] dreams come [Bm7] true [E7]

I need no [A] soft [E7] lights to enchant me [Em7]
If [D] you'll only [Fdim] grant me
[Fdim] The [A] right [F#7] [Bm7]
To hold you [E7] ever so [F#7] tight [Bm7]
And to [E7] feel in the [F#7] night [Bm7]
The [E7] nearness of [A] you
The Night They Drove Old Dixie Down

Joan Baez

https://www.youtube.com/watch?v=nnS9M03FfA  Capo 1

[Am] Virgil [C] Caine is my name and
‘Til Stoneman’s [C] cavalry came and
[F] tore up the tracks again
[Am] In the winter of [F] ’65,
We were [C] hungry, just [Dm] barely alive
[Am] I took the train to [F] Richmond myself
It’s a [C] time I re-[Am]member oh so [Dm] well

Chorus:
The [C] night they [F] drove old Dixie [C] down
When all the [F] bells were ringin’
The [C] night they [F] drove old Dixie [C] down
And all the [F] people were singin’
They went [C] na…na-na [Am] na-na-na na…
[Dm] Na-na-na-na-na [F] na na-na-na-na [C]

[Am] Back with my wife in [C] Tennessee
When [F] one day she [C] said to [Am] me
There [C] goes the [C] Robert E. [Dm] Lee!”
[Am] Now I don’t mind [F] choppin’ wood, and
[C] I don’t care if the [Dm] money’s no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Dm] taken the very [D] best

Chorus

[Am] Like my father be[C]fore me [F] I will [C] work the [Dm] land
[Am] And like my brother a[C]bove me [F] I took a [C] rebel [Dm] stand
[Am] He was just eighteen, [F] proud and brave
[C] But a Yankee laid him [Dm] in his grave
I [Am] swear by the blood be[F]low my feet
[C] You can’t raise a Caine back [Dm] up when he’s in de[D]feat

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [F] bells were ringin’
The [C] night they [F] drove old Dixie [C] down and all the [F] people were singin’
They went [C] na-na-na [Am] na-na-na na…
[Dm] Na-na-na-na-na [F] na na-na-na-na [C]
The Ocean Song

UkuleleJim


[A] [Aadd9] [A]

[E7] You know it feels right
[D] So let the sunlight in [A] [D] [A] [E7]

[A] Your arms are [D] open [A] wide [Aadd9]
[E7] It washes over [D] all you hold [A] inside [D] [A] [E7]

[Asus2] Feel the motion
[E7] Of the ocean waves
[D] They call for [A] you
[Asus2] Let them take you
[E7] Far away where
[D] You can start [A] anew
[E7] Don't let them break you [D] down
Like you always [A] do [D] [A] [E7]

[D] Ooh, ooh [F#m] ooh
[D] Oooh, ooh [F#m] ooh [E7] ooh
[D] Oooh, ooh [F#m] ooh ooh [E7] ooh

[E7] Set adrift on
A [D] ship of harmony [A] [D] [A] [E7]

[Asus2] Feel the motion
[E7] Of the ocean waves
[D] They take us [A] home
[Asus2] Stars above us
[E7] Guide us to a [D] place
We can call our [A] own
[E7] A place where we won't [D] ever
Have to be [A] alone [D] [A] [E7]

[D] A place where we won't [Dm] ever
Have to feel [A] alone [D] [A] [E7]

Produced by http://ozbcz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Old Bazaar in Cairo

Phillip Swan

https://www.youtube.com/watch?v=U5xaIVUm8s0 in Gm

[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,
[Am] Fat girls, thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a [Am] lump,
In the [E] old bazaar in [Am] Cairo.

[Am] Brandy, shandy, [Dm] beer without a [Am] froth,
[Am] Braces, laces, a [Dm] candle for the [Am] moth,
[Am] Bet you'd look a smash in an [Dm] old loin [Am] cloth,
In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[Am] You can purchase [Dm] anything you wish,
A [E] clock, a dish and something for your Auntie Nellie

[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,
In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a [Am] bout,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Am] suck it through the [Am] spout,
In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,
From the [E] old bazaar in [Am] Cairo.

[Am] You can buy most [C] any anything,
[Am] Sheep’s eyes, sand pies, a [C] watch without a spring,
[Am] You can buy a [Dm] pomegranate too,
A [E] water-bag, a little bit of hokey pokey,

[Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I’d be there tomorrow but I [Dm] haven't got the [Am] fare,

In the [E] old bazaar in [Am] Cairo.
The Older Ladies Anthem

Donnalou Stevens

Donnalou Stevens : https://www.youtube.com/watch?v=O4QzHeUE-CM

[C] Well, I ain’t 16, not a beauty queen.
My [G] eyes are baggin’ and my skin is saggin’
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

[C] Well I ain’t 20 either and I don’t care neither.
My [G] hair is gray and I like it that way.
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

If [F] you don’t think I rock, we [C] ain’t gonna roll.
If [D] you don’t think I hung the moon, my [G] hot just turned to cold.
If you [C] wanna younger model, I [F] wish you well, sweet pea.
[G] Cuz if you can’t see what it is you’ve have, then you ain’t having [C] me.

[A] I got [C] cellulite and achin’ feet
My [G] thighs kinda jiggle when I giggle and wiggle
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

[C] My tummy ain’t tucked or liposucked.
[G] It’s a little poothy, but I still Hoochy Koochy
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

See, [F] I’m no longer desperate. I’ll [C] only have a man
[D] If he has the smart to see how HOT that I still [G] am.
If you [C] want a younger model, I [F] wish you well sweet pea.
If [G] you can’t see what it is you have, you ain’t having [C] me.

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!!

[C] I gotta chicken neck and I love it, by heck
[G] It makes a double chin whenever I grin
And if that’s the reason that you don’t love me,

[C] Well I got saggy breasts that droop from my chest,
[G] and purt near hang all the way to my nest.
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

If [F] you don’t think I rock, we [C] ain’t gonna roll.
If [D] you don’t think I hung the moon, my [G] hot just turned to cold.
If you [C] wanna younger model, I [F] wish you well, sweet pea.
[G] Cuz if you can’t see what it is you’ve have, then you ain’t having [C] me.

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!!
The Only Way Is Up
Yazz and the Plastic Population

http://wp.me/p3Nj6p-be http://uketunes.wordpress.com

Intro: [C] [C] [F] [F] [C] [C] [F] [F] We've been broken [C] down
To the [F] lowest turn
And [C] being on the bottom line
Sure [F] ain't no fun
But if [C] we should be evicted [F] from our homes
We'll just [C] move somewhere [Am] else
And still [F] carry on [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G]now)

Chorus:
The only way is [C] up, [E] baby
For [F] you and me, now [G]
The only way is [C] up, [E] baby
For [F] you and me, now [G]

Now we may not [C] know
Where our next [F] meal is coming from
But [C] with you by my side
We'll [F] face what is to come
[C] Girl, I wanna thank you
For [F] loving me this way
Things may [C] be a little [Am] hard now
But we'll [F] find a brighter day [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus

Instrumental: [Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus
The only way is [C] up, [E] baby, for [F] you and me, now [G]
The only way is [C] up, [E] baby, for [F] you and [Fm] me, [C] now
The Other Side of Town

John Prine

John Prine: https://www.youtube.com/watch?v=Sp2AtK11ynE
Pick: 4 32 4132

[D] Why must you always seem to criticize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and despise me
So I could [A] pack my bag and baby I'd be. [D] gone

[D] Remember when you used to call me [A] honey
Well, I'd turn around and call you honey [D] too
You might think it's a joke, but it ain't [G] funny
To [A] hurt someone who's so in love with [D] you

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

My [D] body's in this room with you just [A] catching hell
While my soul is drinking beer down the [D] road a spell
You might think I'm listening to your [G] grocery list
But I'm [A] leaning on the jukebox and I'm [D] about half ... way there

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [D] sittin' on a chair just be- [A] hind my ear
Playing dominoes and drinking some [D] ice cold beer
When you get done talking I'll come [G] back downstairs
And [A] assume the body of the person you pre[D]sume who cares

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [A] across the river on, the other [D] side of town
In my [A] mind I'm on, the other [D] side of town [D][Db][D]

Thanks to Steve Walton for this
The Power of Love

Gabrielle Aplin

[G] [C],[C5][F]
[G] [C],[C5][F] [G] [C],[C5][F]
[Cm7] [Bb] [F] [Bb] [F]
[Cm7] [Bb] [F] [Bb] [F]

[Cm7] The power of [Bb] love is a [F] curious thing [Bb][F]
[Cm7] Make a one man [Bb] weep, make [F] another man sing [Bb] [F]
[Cm7] Change a [Bb] hawk to a [F] little white dove [Bb] [F]
[Cm7] More than a [Bb] feeling [F] that's the power [Bb] [F] of love

[C5] Tougher than [Bb] diamonds, [F] rich like cream [Bb] [F]
[C5] Stronger and [Bb] harder than a [F] bad girl's [Bb] dream [Bb] [F]
[C5] Make a bad one [Bb] good make a [F] wrong one right [Bb] [F]
[C5] Power of [Bb] love that keeps you [F] home at night [Bb] [F]

[C] You don't need money, [C5] [F] don't take fame [G]
Don't need no credit card [C5] to [F] ride this train [G]
It's [C] strong and it's sudden [C5] and it's [F] cruel sometimes [G]
That's the power of love [C5] [Bb] [F]
That's the power of love [C5] [Bb] [F] [Bb] [F]

[C5] First time you [Bb] feel it, it might [F] make you sad [Bb] [F]
[C5] Next time you [Bb] feel it, it might [F] make you mad [Bb] [F]
But [C5] you'll be [Bb] glad baby [F] when you've found [Bb] [F]
[C5] That's the [Bb] power [F] makes the world go round [Bb][F]

[C] You don't need money, [C5] [F] don't take fame [G]
Don't need no credit card [C5] to [F] ride this train [G]
It's [C] strong and it's sudden [C5] and it's [F] cruel sometimes [G]

They say that [G7] all in love is [Cm7] fair , Yeah, but [F] you don't care
[Ab] And with a little [G] help from above
You feel the power of love [C5] [Bb] [F]
Feel the [Bb] power [F] of love [C5] [Bb] [F]
Can you [Bb] [F] feel it? [C5] [Bb] [F] [Bb] [F]
[C5] [Bb] [F] [Bb] [F]

They say that [G7] all in love is [Cm7] fair , Yeah, but [F] you don't care
[Ab] And with a little [G] help from above
You feel the power of love [C5] [Bb] [F]
Feel the [Bb] power [F] of love [C5] [Bb] [F]
Can you [Bb] [F] feel it? [C5] [Bb] [F] [Bb] [F]
[C5] [Bb] [F] [Bb] [F]

[C] Don't take money, [C5] [F] don't take fame [G]
[C] Don't need no credit card to [F] ride this train [G]
[C] Tougher than diamonds [C5] and [F] stronger than steel [G]
[C] You won't feel nothin’ [C5] [F] ’til you feel [G]
[C] You feel the power, [C5] [F] just feel the power [G] of [C] love
That's the power, [C5] [F] that's the power [G] of [C] love.

[C5][F] You feel the power [G] of [C] love, [C5][F] You feel the power [G] of [C] love
[C5][F] Feel the power [G] of [C] lo-o-[C5][F]ove
[G] [C],[C5][F] [G] [C]
Gabrielle Aplin:https://www.youtube.com/watch?v=zNpeK7sDLzE

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Pretender

Foo Fighters

Foo Fighters: https://www.youtube.com/watch?v=QvEqMBEF1rc

[Am] Keep you in the [C] dark, you know they [D] all pretend
[Am] Keep you in the [C] dark and so it [D] all began
[Am] Send in your skeletons
[C] Sing as their bones go marching [D] in... again
[Am] The need you buried deep
[C] The secrets that you keep are [D] ever ready
[F] Are you ready?
[Am] I'm finished making sense
[C] Done pleading ignorance
That [D] whole defense
[Am] Spinning infinity, boy
[C] The wheel is spinning me
It's [C] never-ending, [F] never-ending
[D] Same old story

Chorus:
[Am] What if I say I'm not like the others?
[C] What if I say I'm not just another [D] one of your plays?
[D] You're the pretender
[F] What if I say that I'll never surrender?

Chorus

[Am] In time or so I'm told, [C] I'm just another soul for [D] sale, oh, [F] well
[Am] The page is out of print
[C] We are not permanent, [D] we're temporary, [F] temporary
[D] Same old story

Chorus  x2

[Am] I'm the voice inside your head [C] you refuse to hear
[Am] I'm the face that you have to face [C] mirrored in your stare
[Am] I'm what's left, I'm what's right
[C] I'm the enemy
[Am] I'm the hand that will take you down
[C] Bring you to your knees
[D] So who are you?  [F] Yeah, who are you?
[D] Yeah, who are you?  [F] Yeah, who are you?
[Am] Keep you in the [C] dark, you know they [D] all pretend

Chorus  x4

[D] So who are [F] you?  [D] Yeah, who are [F] you?
[D] Yeah, who are [F] you?  [Am]
The Punch And Judy Man

Dublin City Ramblers

Dublin City Ramblers: https://www.youtube.com/watch?v=uiBN59iJkTI

Also uses: Am, C, D, G

[G] [Em] [G] [Em] [G]

[G] Down the lanes of [D] foggy chimneys
[C] Through the little [D] seaside town
[G] Strives the east wind [D] like a dragon
[C] Strewing leaves [D] all ragged brown.
A- [C] long the [Am] foreign [D] shore
But the [C] Punch and Judy [D] man is gone forever.

[G] Mr Punch and Judy man,

[G] In the meadow [D] by the river
[C] where the oak and [D] willow stand
[G] Silver mists come [D] creeping down
To [C] lullaby our [D] sleeping land.
[C] Through the bare and [G] blackened branches
[C] Swallows [Am] fly [D] all morn
But the [C] Punch and Judy [D] man is gone forever.


[G] Slot machines and [D] penny arcades
[C] Jingle jangle [D] on the pier,
[G] Gone the sound of [D] children laughing,
[C] Fading with each [D] dying year.
[C] Through the [G] town he wanders
In the [C] misty [Am] morning [D] haze,
But the [C] Punch and Judy [D] man is gone forever.


[G] Punchanello, [D] Punchanello
[C] Where have you and [D] Judy gone?
[G] Gone to join the [D] swelling ranks
Of [C] things that they look [D] back upon
[C] Memories can [G] conjure up
Those [C] dreams of [Am] yester-[D] day,
But the [C] Punch and Judy [D] man is gone forever.


Em

Produced by http://ozbcocz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Race is on
George Jones

https://www.youtube.com/watch?v=ghhVPUB8BK-A

[NC] I feel tears wellin' up cold and deep inside
Like [D] my heart's sprung a big [A] break
[A] And the stab of loneliness, sharp and painful
[B] That I may never [E7] shake
[A] Now you might say that I was taking it hard
[D] Since you wrote me off with a [A] call
[A] But don't you wager that I'll hide the sorrow
[E7] When I may break right down and [A] bawl

[NC] Now the race is [A] on and here comes pride up the backstretch
[D] Heartaches are going to the [A] inside
[A] My tears are holding back
[B] They're trying not to [E7] fall
[A] My heart's out of the running
[D] True love's scratched for another's [A] sake
[A] The race is on and it looks like heartaches
And the [E7] winner loses [A] all

Instrumental - Verse 1 (Use [A] instead of [NC] )

[NC] One day I had ventured in love, [A] never once suspecting
What the [D] final results would [A] be
How I lived in fear of [E7] waking up each morning
And [B] finding that you'd gone from [E7] me
There's aching and pain in my [A] heart
For the day was the [D] one that I hated to [A] face
[A] Somebody new came up to win her
And I came [E7] out in second [A] place

[NC] Now the race is [A] on and here comes pride up the backstretch
[D] Heartaches are going to the [A] inside
[A] My tears are holding back
[B] They're trying not to [E7] fall
[A] My heart's out of the running
[D] True love's scratched for another's [A] sake
[A] The race is on and it looks like heartaches
And the [E7] winner loses [A] all
The Rainbow Connection

Kermit the Frog (Jim Henson)

Kermit the Frog - https://www.youtube.com/watch?v=jSFLZ-MzIhM

[A] [A]-[A] [D]-[D]
[A] [A]-[A] [D]-[D]

Why are there [F#m] so many... [Bm] songs about [E7] rainbows
[A] Rainbows are [F#m] visions but [Bm] only ill[E7]usions
And [A] rainbows have [F#m] nothing to [D] hide [E7]
[Dmaj7] So we've been told and some choose to believe it
[C#m7] I know they're wrong, wait and see
[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#]nection
The [Bm] lovers... the [E7] dreamers... and [A] me [D]

Who said that [F#m] every wish would [Bm] be heard and [E7] answered
When [A] wished on the [F#m] mo-o-orning [D] star? [E7]
[A] Somebody [F#m] thought of that and [Bm] somebe[E7] lieved it
[A] Look what it's [F#m] done so [D] far [E7]
[Dmaj7] What's so amazing that keeps us star gazing
And [C#m7] what do we think we might see?
[Bm7] Someday we'll [E7] find it the [C#m7] rainbow con[F#]nection
The [Bm] lovers the [E7] dreamers and [A] me

All of us [F#m] under its [E] spell
We [D] know that it's [A] probably [E] ma[F]gic [F] [F]

Have you been [Gm] half asleep... and [Cm] have you heard [F] voices?
[Bb] I've heard them [Gm] calling my [Eb] name [F]
[Bb] Is this the [Gm] sweet sound that [Cm] calls to young [F] sailors?
That [Bb] voice might be [Gm] one and the [Eb] same [F]

I've heard it too many times to ignore it
It's [Dm] something that I'm supposed to be
[Cm] Someday we'll [F] find it the [Dm] rainbow con[G]nection.
The [Cm] lovers, the [F] dreamers and [Bb] me

La [Gm] de ee da da [F] doo
The Real Thing
Russell Morris

Also uses: A, C, D, F, G

https://www.youtube.com/watch?v=HImcaPDmfBY Thanks Bruce Horsfall and Chris Hughes

[B] [D] [A] [E]
[B] [D] [A] [E]

[B] Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

Chorus (Preferably play the chorus with the nominated slide up chord positions:)

[D-2] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

[B] Trying [D] hard to understand but really [E] not, you're seeing [B] me
Trying [D] hard to understand but really [E] not, you're seeing [B] me
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D-2] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

[B] Trying [D] hard to understand but really [E] not, you're seeing [B] me
Trying [D] hard to understand but really [E] not, you're seeing [B] me
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D-2] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

[D] Ooh mow ma mow mow        [F] Ooh mow ma mow mow
[G] Ooh mow ma mow mow        [Bb] Ooh mow ma mow mow

(Repeat 3 times)

[D] [C]    [G]    [F]    [D]    [C]    [G]    [D]    [D]    [D]
The Restroom Door Said Gentlemen

Bob Rivers

https://www.youtube.com/watch?v=RIIs27Z5Hrk But in Em

Sung to the Tune of God Rest You Merry Gentlemen

The [Am] restroom door said Gentlemen
I [Am] took two steps and realized
I’d been [F] taken for a [E7] ride.
I [Dm] heard high voices, [C] turned and found
the [Am] place was occu[G7] pied.
What could be [G7] worse?

The [Am] restroom door said Gentlemen
it [F] must have been a [E7] gag.
As [Am] soon as I walked in there
I ran in [F] to some old [E7] hag.
She [Dm] sprayed me with a [C] can of mace
I could [C] tell, this just [E7] wouldn’t be my [Am] day.
What can I [G7] say?
It just [C] wasn’t turning [E7] out to be my [Am] day.

The [Am] restroom door said Gentlemen
and [F] I would like to [E7] find.
The [Am] crummy little creep
who had the [F] nerve to switch the [E7] signs.
’Cause [Dm] I got two black [C] eyes
and one high [Am] heel up my be-[G7] hind.
Alistair Hulett with the Wheelers & Dealers

[C] [F] [C] [G] [C] * 2

[C] Cold winter was [Em] howlin' o'er [F] moor and o'er [C] mountain, and [F] wild were the [C] waves of the [D] deep rolling [G] sea. When I [C] met quite by [Em] chance a [F] bonnie young [C] lassie, who [F] asked me the [C] road and the [G] miles to [C] Dundee. [F] [C] [G] [C]


[F] [C] [G] [C]


Instrumental of previous verse
(Verse missing here from the Youtube)


The Road to Gundagai

Slim Dusty

Hack O'Hagan, Slim Dusty:  https://www.youtube.com/watch?v=P1KH9qBWK1E  (No verses)
https://www.youtube.com/watch?v=brn1RggXKuA – has the verses but wrong key and hmm!!

There's a [D] scene that lingers in my memo[G]ry
Of an [D] old bush home and friends I long to [G]see
[C] That's why I am yearning
[B7] Just to be re[E7]turning

There's a [G] track winding [B7] back
To an [C] old-fashioned  [G] shack
Where the [C] blue gums are  [Cm] growing
And the [G] Murrumbidgee's  [E7] flowing
Be[A7]neath that sunny  [D7] sky
Are [C] waiting for me
And the [E7] pals of my childhood
Once  [A7] more I will  [D7] see.
Then no [G] more will I  [B7] roam,
When I'm [C] heading right for [G] home

When I [D] get back there I'll be a kid a[G]ain
Oh, I'll [D] never have a thought of grief or [G] pain
[C] Once more I'll be playing
[B7] Where the gums are [E7] waying

There's a [G] track winding [B7] back
To an [C] old-fashioned  [G] shack
Where the [C] blue gums are  [Cm] growing
And the [G] Murrumbidgee's  [E7] flowing
Be[A7]neath that sunny  [D7] sky
Are [C] waiting for me
And the [E7] pals of my childhood
Once  [A7] more I will  [D7] see.
Then no [G] more will I  [B7] roam,
When I'm [C] heading right for [G] home

Thanks to : http://stewartgreenhill.com/ukulele/index.html
The Rose

Bette Midler

http://au.youtube.com/watch?v=cLmduNlqBE
From: Richard G’s Ukulele Songbook

Some say [C] love it is a [G7] river
That [F] drowns the [G] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you [G7] its only [C] seed

It's the [C] heart afraid of [G7] breaking
It's the [C] dream afraid of [G7] waking
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re-[Em7]member in the [Am] winter [Am7]
For be-[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring [G7] becomes the [C] rose
The Summer Wind [C]

Frank Sinatra

https://www.youtube.com/watch?v=b7haktqAY1s  Capo on 1st fret

[C] The summer wind came blowing in
a-[G7]cross the sea,
[G7] It lingered there to touch your hair
and [C] walk with me.
[C7] All summer long we sang a song
and [F] strolled the golden [Fm] sand.
[C] Two sweethearts [G7] and [C] the summer wind. [A7]

[D] Like painted kites the days and nights
The world was new beneath a blue um[D]rella sky.
Then, [D7] softer than a piper man
One [G] day it called to [Gm]you.

[E] The autumn wind, the winter winds
Have [B7] come and gone
[B7] And still the days, the lonely days
Go [E] on and on
And [E7] guess who sighs his lullabies
[E] My fickle [B7] friend, [E] the summer wind,

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
The Summer Wind [D]

Frank Sinatra

https://www.youtube.com/watch?v=b7haktqAY1s But in Db

Intro:  [D] [D6] [Dmaj7]  [D6]

From a[Em7]cross the [A7] sea [Em7] [A7]
To [D] walk with me [D6]
[D6] Two [B7] sweethearts [Em7] and [A7],
the [D] summer wind [A7]

Went [Em7] flyin' [A7] by by [Em7] [A7]
The [Em7] world was [A7] new,
One [Gmaj7] day it called to [Gm6] you

Have[Em7] come and [A7] gone [Em7] [A7]
Go [D] on and on [D6]

[A7] The [D] summer wind ..... 
[A7] The [D] summer wind ..... 

maybe use [D-2] instead of [D]
The Summer Wind [G]

Frank Sinatra


[G] I [Em] lost you [Am7]


[A] My [F#m] fickle [Bm7] [E7] friend, the [Amaj7] summer wind [Bm7] [E7]
The [A] summer wind [Amaj7] [Bm] [E7]
The [A] summer wind [Amaj7] [Bm] [E7] [A]
The Sunshine Of Your Smile

Mike Berry

https://www.youtube.com/watch?v=HUC3Kp0O0Z4 in B

Intro 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place

Chorus

[C] Give me a smile, the [A7] love-light in your [D7] eyes
[C] Give me the right to [A7] love you all the [D7] while

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun

Chorus

End – Slow

The Swimming Song
Louden Wainwright III

Louden Wainwright III: https://www.youtube.com/watch?v=FC3y9IIiDXuM

This summer I went swimming
This summer I might have drowned
But I held my breath and I kicked my feet
And I moved my arms around, I moved my arms around

This summer I swam in the ocean
And I swam in a swimming pool
Salt my wounds, chlorine my eyes
I'm a self-destructive fool, I'm a fool

This summer I did the backstroke
And you know that's not all
I did the breast stroke and the butterfly
And the old Australian crawl, the old Australian crawl
This summer I did the backstroke
And you know that's not all
I did the breast stroke and the butterfly
And the old Australian crawl, the old Australian crawl

This summer I did swan dives
And jackknifes for you all
And once when you weren't looking
I did a cannonball, I did a cannonball
This summer I went swimming
This summer I might have drowned
But I held my breath and I kicked my feet
And I moved my arms around

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Tattooed Lady

Skeets MacDonald, Johnny White and his Rhythm Riders:

https://www.youtube.com/watch?v=FYb3l8dnLgc

[F] Once I [Bb] married a tattooed [F] lady, (well tell me about her Skeets)
it was on a [G7] cold and winter [C7] day.
[F] And tattooed [Bb] all around her [F] body (what was that?)
was the [G7] map of the good old US[C]A.
[Bb] And every night before I'd go to [F] sleep, (what'd ya do Skeets?)
I'd [G7] jerk down the quilt and I'd take a [C] peep.
[NC] But good gracious alive!

Upon her [F] leg was Minne[G]sota,
On her [C7] shoulder Tennes[F]see.
And tattooed [Bb] on her back
was good old [F] Rackensack,
the [G7] place where I long to [C] be. [C7]
Upon her [F] (wolf whistle) was West Vir[G7]ginnie,
Through them [C] hills I did love to [F] roam.
When I [Bb] saw the the moonlight on her Missi[F]ssippi
Instrumental of a verse

Upon her [F] leg was Minne[G]sota,
On her [C7] shoulder Tennes[F]see.
And tattooed [Bb] on her back
was good old [F] Rackensack,
the [G7] place where I long to [C] be.
Upon her [F] (wolf whistle) was West Vir[G7]ginnie,
Through them [C] hills I did love to [F] roam around.
When I [Bb] saw the the moonlight on her Missi[F]ssippi


Thanks to: http://kissesarestitches.blogspot.co.uk
The Tennessee Waltz

Leonard Cohen

Leonard Cohen Version: https://www.youtube.com/watch?v=K5SZvkZI3eg
From the Bytown Ukulele Group: www.youtubenukulele.ca


I was [G] dancing with my [Gmaj7] darlin'
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing

'Cause I know just how [Em7] much I have [A7] lost [D7]
The [G7] night they were [C] playing

She comes [G] dancing through the [Gmaj7] darkness
And it's [G] stronger than [Gmaj7] drink
And it's [G7] deeper than [C] sorrow

'Cause I know just how [Em7] much I have [A7] lost [D7]
The [G7] night they were [C] playing

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Tide is High

The Paragons

John Holt, The Paragons - https://www.youtube.com/watch?v=SQXqiKXiHc

[G] [C] [D] [G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one.

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one

(Repeat x 3 and finish on [G])

Produced by http://ozboz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
The Times They Are A-Changin'

Bob Dylan

https://www.youtube.com/watch?v=e7qQ6_RV4VQ  in G

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
For the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
And the [F] first one [C] now will [F] later be [G7] last
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.
The Tracks Of My Tears
Smokey Robinson and the Miracles

https://www.youtube.com/watch?v=rNS6D4hSQdA
[C] [Dm] [F] [G] [C] [Dm] [F] [G]

Doo doo [C] doooo [Dm] doo, doo doo [F] doooo [G] doo,

[C] People [Dm] say I'm the [F] life of the [G] party,
[C] 'cause I tell a [Dm] joke or two, [F] [Am7] [G] [C]
Although I [C] might be [Dm] laughing [F] loud and [G] hearty,
[C] deep in [Dm] side I'm blue [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

[C] Since you [Dm] left me, if you [F] see me with an-[G] other guy,
[C] seemin' like I'm [Dm] having fun [F] [Am7] [G] [C]
Although he [C] may be [Dm] cute, he's just a [F] substi[G]tute,
because [C] you're the [Dm] permanent one [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

[F] I'm just a [C] clown, since [F] you put me [C] down
Baby, take a

[C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]

Take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
The Ukulele Bug

Terry Hill

Terry Hill: https://www.youtube.com/watch?v=wZj1nxcL77U
Thanks to the Mid Michigan Ukulele Group Strum – https://groups.yahoo.com/neo/groups/mmugs/info

[C] I didn’t get attacked by a cold or flu,
[Am] I got a sudden urge to strum for you.
[F] Everybody thinks I’m on a crazy drug,
but [G7] I got bit, by the Ukulele [C] Bug!

Chorus:
[C] Ukulele Bug, you can strum and tap.
[F] I look pretty keen with a Uke on my lap!
They [G7] call Ukulele a jumpin’ flea,
[C] grab a Ukulele and [G7] strum with [C] me!

[C] Some people go to work and cry all day,
[Am] just to bring home some hard earned pay.
[F] When they get home, they wipe their feet on a rug,
but [G7] I got bit, by the Ukulele [C] Bug!

Chorus (with?) Kazoo

[C] Robin’ and stealin’ won’t get you far,
[Am] and you ain’t too cool in a fancy car.
[F] You’ll be livin’ in a jail if ya wanna be a thug,
but [G7] I got bit, by the Ukulele [C] bug!

Chorus

[C] A hurry, worry life will give you stress,
[Am] until you figure out, you can live on less.
[F] Sit right down and pour your beer in a mug,
then [G7] you get bit, by the Ukulele [C] bug!

Chorus x2
The Ukulele Man

Pete McCarty

Pete McCarty: https://www.facebook.com/pete.mccarty.7/videos/10154337672087957/
Thanks to Pete McCarty for this

[D][D][D][A][A][A][G][G][G][D][D][D][G][G][D][D][D][E][E][A][A][A]
[D][D][D][A][A][A][G][G][G][D][D][D][G][G][A][A][A][A][D][D][D][D]

It's nine o'clock on a Saturday, [D]
There's an [D] old man [A] sitting [G] next to [D] me

Making [G] love to his [A] tonic and [D] gin [D][D]

[D][D][D][A][A][A][G][G][G][D][D][D][G][G][A][A][A][A][D][D][D][D]

He says, "[D] Son, can you [A] play me a [G] memory [D]
I'm [G] not really [D] sure how it [E7] goes [A]
But it's [D] sad and it's [A] sweet and I [G] knew it complete [D]

[Bm7] la la la, di da [E7] da [E7][E7][E7][E7]
[Bm7] la la, di di [E7] da [A] dum [A][A][G][G][G][Bm7][Bm7][Bm7][A][A][A]


[D][D][D][A][A][A][G][G][G][D][D][D][G][G][A][A][A][A][D][D][D][D]

And he's [D] quick with a [A] joke and he'll [G] light up your [D] smoke
But there's [G] some place that [A] he'd rather [D] be [D][D][D][D]

He says, "[D] Bill, I be-[A]lieve this is [G] killing [D] me" as the [G] smile ran a [D] way from his [E7] face [A]
"Well I'm [D] sure that I [A] could be a [G] movie [D] star if [G] I could get [A] out of this [D] place"

[Bm7] la la la, di da [E7][E7][E7][E7][E7][E7][E7][E7][E7]
[Bm7] la la, di di [E7] da [A] dum [A][A][A][G][G][G][Bm7][Bm7][Bm7][Bm7][Bm7][A][A][A]


[D][D][D][A][A][A][G][G][G][D][D][D][G][G][G][A][A][A][D][D][D][D][D]


[Bm7][Bm7][Bm7][G][G][G][G][G][A][A][A][A][A][A]


[D][D][D][A][A][A][G][G][G][D][D][D][D][D][G][G][G][A][A][A][D][D][D][D][D]

'Cause he [D] knows that it's [A] me they've been [G] coming to [D] see to [G] forget about [A] life for a [D] while


[Bm7] la la la, di da [E7][E7][E7][E7][E7][E7][E7][E7][E7]
[Bm7] la la, di di [E7] da [A] dum [A][A][A][G][G][G][Bm7][Bm7][Bm7][Bm7][Bm7][A][A][A]

And [G] you've got us all [A] feeling al-[D]right [D][D][D][D][D][D][D]
The Water is Wide

The Seekers

The Seekers: https://www.youtube.com/watch?v=h2pz6iDI7aI

[G] The water is wide, [C] I can't cross [G] o'er,
nor do I [Em] have [C] light wings to [D] fly.
Build me a [Bm] boat that can carry [Em] two, [C]

A ship there [G] is, [C] and sails the [G] sea,
she's loaded [Em] deep, [C] as deep can [D] be,
But not so [Bm] deep as the love I'm [Em] in, [C]
and I know not [G] how [D] I sink or [G] swim.

When love is [G] young, [C] and love is [G] fine,
it's like a [Em] gem [C] when first it's [D] new.
But love grows [Bm] old and waxes [G] cold, [C]

[G] The water is wide, [C] I can't cross [G] o'er,
nor do I [Em] have [C] light wings to [D] fly.
Build me a [Bm] boat that can carry [Em] two, [C]
The Weary Kind

Ryan Bingham

Ryan Bingham:  https://www.youtube.com/watch?v=RODBwedSQB8

Intro:  [D]  [A7]  [Bm]  [G]  [D]  [A7]  [D]  [G]  [D]

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothin to lose
[D] And this ain't no [A7] place for the weary [D] kind [G]  [D]
[D] You called all your [A7] shots
[Bm] Shooting 8 ball at the [G] corner truck stop
[D] Somehow this don't [A7] feel like home [D] any[G]more  [D]

Chorus:
[Bm] And this ain't no [A7] place for the weary [D] kind
[G] And this ain't no [Bm] place to lose your [A7] mind
[G] And this ain't no [Bm] place to fall be[A7] hind
[G] Pick up your crazy [Bm] heart and give it one more [A7] try

Repeat Intro

[D] Your body [A7] aches
[Bm] Playing your guitar and [G] sweating out the hate
[D] The days and the [A7] nights all feel the [D] same
[D] Whiskey has [A7] been a [Bm] thorn in your side and it [G] doesn't forget
[D] The highway that [A7] calls for your heart [D] inside   [G]  [D]

Chorus

[D]  [G]  [Bm]  [A7]  [G]  [Bm]  [A7]

[D] Your lovers won't [A7] kiss
[Bm] It's too damn far from your [G] fingertips
[D] You are the [A7] man that ruined her [D] world

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothing lose
[D] This ain't no [A7] place for the weary [D] kind  [G]  [D]
The Weight
The Band

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=RJNgEZyEeh8  capo 2nd fret

I pulled into Nazareth I was feelin bout half past dead
Just need a place where I could lay my head
Hey mister can you tell me where a man might find a bed?
He just grinned and shook my hand and 'no' was all he said

Take a load off of Annie, take a load for free
Take a load off of Annie  AA-AA-AA-AAND
Put the load right on me

Picked up my bags and went lookin for a place to hide
When I saw ol' Carmel and the devil walkin side by side
I said "Hey Carmel come on let's go down town"
She said "I gotta go but my friend here can stick a round"

Chorus
Go down Miss Moses there aint nothin you can say
It's just ol' Luke-Luke is waitin on judgement day
Hey Luke my friend what about young Anna-Lee
He said do me a favour boy won't you stay and keep Anna-Lee company

Yeah crazy Chester followed me and he caught me in the fall
He said I'll see you right if you take on Jack my dog
I said no wait a minute Chester no I'm a peaceful man
He said that's okay just feed him when you can

I catch a cannon ball now to take me down the line
My bag is sinking low I do believe It's time
To get back to Miss Annie you know she's the only one
Who sent me here with her regards for everyone

Chorus
The Wheels on the Bus

UkuleleJim (James Andrew Clark)

Additional lyrics and arrangement by James Andrew Clark, Copyright 2011
James Andrew Clark -
https://soundcloud.com/ukulelejim/wheels-on-the-bus

[F] [Bb] [F]

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.

[F] The people on the bus go up and down, [C] Up and down.
[F] Up and down.
[F] The people on the bus go up and down
[C] All through the [F] town

[F] The door on the bus goes open and shut, [C] Open and shut.
[F] Open and shut.
[F] The door on the bus goes open and shut
[C] All through the [F] town

[F] The boy on the bus says, "Let's go play! [C] Let's go play!
[F] Let's go play!"
[F] The boy on the bus says, "Let's go play!"
[C] All through the [F] town.

[F] The girl on the bus says, "Tee hee hee! [C] Tee hee hee!
[F] Tee hee hee!"
[F] The girl on the bus says, "Tee hee hee!"
[C] All through the [F] town.

[Bb] The wheels on the bus go [F] round and round,
The [Bb] kids on the bus go [F] up and down.
[Bb] Everybody makes such a [F] silly sound
As the [C] big yellow bus rolls [C7] all through town!

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.
The horn on the bus goes beep, beep, beep.
The horn on the bus goes beep, beep.
The wipers on the bus go swish, swish, swish.
The wipers on the bus go swish, swish, swish.
The motor on the bus goes zoom, zoom, zoom.
The motor on the bus goes zoom, zoom, zoom.
The wheels on the bus go round and round.
The wheels on the bus go round and round.
The wheels on the bus go round and round.
The wheels on the bus go round and round.

I love you, I love you.
The Wonder Of You

Elvis Presley

Elvis Presley: https://www.youtube.com/watch?v=ulI8xWuV8ic

[G] [Em] [Am] [D]

[G] When no one else can understand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and consolation
[Am] You give me strength to carry [D] on.

Any you’re [G] always there,
To [G7] lend a hand in [C] every [D] thing I [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I’m a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every [D] thing.

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D]
The Wyre Waterside

The Houghton Weavers

Houghton Weavers

[**G**] Out in the long hills where the [**C**] deep heather [**G**] lies [**D7**] Sheep graze the land and a [**G**] lone curlew [**D7**] flies [**G**] Bright water glistens on the [**C**] stones 'neath the [**G**] sun And [**D7**] streams down the hills to the [**G**] sea

Chorus:

[**G**] Down by the banks, those lovely green banks Where the [**C**] small birds whistle and [**G**] sing I long to bide on the Wyre Waterside Where the [**D7**] river bends to the [**G**] sea

[**G**] The small streams all gather and [**C**] quickly roll [**G**] on [**D7**] As a river that grows with each [**G**] mile that it [**D7**] runs [**G**] Out of the valleys, through the [**C**] fields and the [**G**] trees To [**D7**] bend o'er the plain to the [**G**] sea

Chorus

[**G**] By hedges and bridges and [**C**] churches so [**G**] old [**D7**] By houses and farms the [**G**] Wyre lazily [**D7**] flows [**G**] Into the harbour where the [**C**] fishing boats [**G**] lie At [**D7**] rest from their labour at [**G**] sea

Chorus

[**G**] How often I've wandered on a [**C**] far distant [**G**] shore [**D7**] And dreamed i was home on the [**G**] green banks once [**D7**] more [**G**] In the cool of the evening at the [**C**] end of the [**G**] day With my [**D7**] friends on the banks by the [**G**] sea

Chorus
The Young Ones
Cliff Richard

Cliff Richard - https://www.youtube.com/watch?v=-JKtHcM05Dk  Capo on 1st fret

Intro:  [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a [Em]fraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

To [G]morrow, why wait until to [Em]morrow
cos to [G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to [Em]gether
And [G] young hearts, shouldn't be a [Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to [Em]gether
And [G] young hearts, shouldn't be a [Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]
Then I Kissed Her

The Beach Boys

https://www.youtube.com/watch?v=ALq8b_zq01g  Capo on 2nd fret
(Tremelos version)

Intro [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
There Ain’t No Pleasin’ You

Chas & Dave

Chas and Dave - https://www.youtube.com/watch?v=Hkt8E2Ul-Xw  Capo On Fret 3
Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]/// [G7]/// [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I’ve seen the light

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along

You only [C] had to say the word [C7] And you knew I’d [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every [Bb]thing I ever [F] done was only [Bb] done for you [D7]
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every [Bb]thing I ever [F] done was only [Bb] done for you [D7]

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'

Outro [C][F][C][G][C]
There's A Guy Works Down The Chip Shop Swears He's Elvis

Kirsty MacColl

Kirsty MacColl: https://www.youtube.com/watch?v=DL2GmaI3Xus

[A] Oh darling why you talk so fast
Another evening just flew past to [E7]night
And now the daybreak's coming in,...
And I can't wait.... and it ain't [A] right
You told me all you've done and seen
And all the places [A7] you have been with [D]out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a[A]bout me

There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
[E7] With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you
These Boots Were Made for Walking

Nancy Sinatra

Nancy Sinatra: https://www.youtube.com/watch?v=SbyAZQ45uww  (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]
Things [C]
Bobby Darin

Bobby Darin: https://www.youtube.com/watch?v=J6pB3tOq7lo Capo on 4

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (window)
Staring at the lonely avenue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus
[NC] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[C] (Stop) What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking 'bout the things we used to [C] do,
[G7] staring at the lonely avenue [C] [C]

https://www.youtube.com/watch?v=ie13vXGiTmU
Capo 4
Things [G]

Bobby Darin

Intro: [G] [D7] [G]
[G] Every night I sit here by my window (window)
Staring at the lonely avenue (avenue)
[G] Watching lovers holding hands and [C] laughing (laughing)
[G] And thinking 'bout the [D7] things we used to [G] do [G]

[NC] Thinking of [D7] things, like a walk in the park
[G] Things, like a kiss in the dark,
[D7] Things, like a sailboat ride
[G] (Stop) What about the night we cried?
[C] Things, like a lovers vow, [G] things that we don't do now
[D7] Thinking 'bout the things we used to [G] do [G]///

[G] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [D7] to (talking to)
[G] When I'm not thinking of just how much I [C] loved you (loved you)
[G] Well I'm thinking 'bout the [D7] things we used to [G] do [G]

[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] (Stop) What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking 'bout the things we used to [A] do [A]///

[A] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [E7] you (belong to you)
There's [A] not a single sound and there's [D] nobody else around
Well it's [A] just me thinking 'bout the [E7] things we used to [A] do [A]

[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] (Stop) What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking 'bout the things we used to [A] do [A]///

And the [E7] heartaches are the friends I'm talking [A] to
You got me [E7] thinking 'bout the things we used to [A] do,
[E7] staring at the lonely avenue [A] [A]
Things We Said Today

The Beatles

The Beatles: [Link to YouTube video]

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]m[Em7]ber
[Am] Things we [Em7] said to[Am] day [Am]

You say [Em7]you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]m[Em7]ber
[Am] Things we [Em7] said to[A] day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]m[Em7]ber
[Am] Things we [Em7] said to[A] day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]m[Em7]ber
[Am] Things we [Em7] said to[A] day

Also uses:
A, Am, C, D, F
To play it like Liz please take a look at the chord diagrams

VERSE 1:
Remember the [F] days of our [Bb] summer [C] song
The [Bb] years were [F] slow and the [Bb] sun was [C] warm
In the [Bb] fields and [F] lanes where we [Bb] stayed so [C] long
[Bb] Feeling the [Dm] earth between our [C] toes
[Bb] Making a [Dm] promise that wherever we [C] go
We’d [Dm] take a de[A7]light in this life and [Dm] grow

VERSE 2:
Remember the [F] way that the [Bb] big world [C] seemed
[Bb] Crazy and [F] mean in [Bb] scene after [C] scene
With [Bb] eyes shut [F] tight in [Bb] case they should [C] see
That [Bb] everything [Dm] touches other things to [C] hand
They’d [Bb] try and pre[Dm]tend not to under[C]stand
And the [Dm] promise I [A7] made was try hard as I [Dm] can
And re[Bbmaj7]member to think like a [Eb7] child. [C7]

BRIDGE:
[C7] And the [F] child that you [A7] were is the [Bb] best you will [G7] be
And the [A7] eyes that [Dm] saw are the [Bb] clearest you’ll [C7] see
And the [F] shadows that [A7] grew as the [Bb] years cloud your [G7] smile
Will [A7] fall back if you [Dm] only will [C] feel like a [F] child.

VERSE 3:
[C] Remember just [F]this, you’ve [Bb] got to re[C]sist
[Bb] Set your al[F]arm so that [Bb] you never [C] miss
And [Bb] take a [Dm] look at the ones who for[C]got
The [Bb] cold, cold [Dm] faces and the empty [C] hearts
In the [Dm] crowded [A7] streets you might think you’re [Dm] lost

REPEAT BRIDGE:
This is the Life

Amy MacDonald

Amy MacDonald: https://www.youtube.com/watch?v=0iSQIjPm-aE
(But in F# )

[Dm] /// [Bb]/// [F]///  [Am]///
Oh the [Dm] wind whistles down
[Bb] the cold dark street tonight
and the [F] people they were dancing
[Am] to the music vibe
And the [Dm] boys chase the girls with the curls in their hair
while the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder
each one better than be[Am]fore

Chorus:
[Am] and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning and your head feels twice the size
where you gonna go [Dm] hey?
where you gonna go, where you gonna sleep to[Am]night
and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning and your head feels twice the size
where you gonna go [F] hey?
where you gonna go, where you gonna sleep to[Am]night
where you gonna sleep to[Dm]night

[Bb]/// [F]///  [Am]///

[Am] So you're heading down the road in your taxi for four
And you're [Dm] waiting outside Jimmy's front door
But [F] nobody's in and nobody's home till [Am] four
So you're [Dm] sitting there with nothing to do
Talking a[Bb]bout Robert Riger and his motley crew.
and [F] where you're gonna go and where your gonna sleep to[Am]night.

Chorus x 3 (last line slower)
This Land
Woody Guthrie

https://www.youtube.com/watch?v=wxiMrvDbq3s

[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw ab[A7]ove me that endless [D] skyway
I saw be[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar[G]ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.
This Little Light Of Mine

The Seekers

https://www.youtube.com/watch?v=yNneGmj81zk

This little light of mine, I'm gonna let it shine.
This little light of mine, [C] I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,

Light that shines is the light of love,
Hides the darkness from above,
Shines on me and it shines on you,
Shows you what the power of [D] love can do.
Shine my light both bright and clear,
Shine my light both far and near,
In every dark corner [Em] that I find,

Monday gave me the gift of love,
Tuesday peace came from above,
Wednesday told me to have more faith,
Thursday gave me a little more grace,
Friday told me to watch and pray,
Saturday told me just [C] what to say,
Sunday gave me the [Em] power divine


Ukulele - You could use barre chords in the following lines:
Every [G-2]day, every [Eb-2]day, every [Em-2]day, every [A-2]way,
This Message

Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=Ao3tQeqeJio

[C]

I wish I could [F] write a [Am] song
Good e[Em]nough for the [F] world to sing [C] along
And if I could [F] write that [Em] song
In a [F] language that the world would under[C]stand
And if they [Am] sing it e[C]nough the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you
This [F] message was [C] only meant for [G] you:

I hope you’re [C] smiling. [F]
I [Am] hope your [Em] worries are as [C] far away as me
I hope you’re [C] happy, [F]
[Am] I hope your [Em] troubles are as [C] far away as they [G] could ever be

Good e[Em]nough for the [C] world to want to read
And if I did would you [F] take a [Em] look
Would the [F] words show another side of [C] me
And as you [Am] turn a [C] page a [F] chapter has to [C] end
Be[F]fore another [C] chapter can [G] begin
[C] And if you [Am] read it e[C]nough
the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you:

[G] I hope you’re [C] smiling. [F]
[Am] I hope your [Em] worries are as far away as [C] me
I hope you’re [C] happy, [F]
[Am] I hope your [Em] troubles are as [C] far away as they [G] could ever be

[C] [F] [Am] [Em] [F] [C]
This Old Heart Of Mine
Rod Stewart, Ronald Isley

https://www.youtube.com/watch?v=N9eQShsxkj4 But in A
Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo [Em] ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo [Em] ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

[Dm7] 'Cos each day that [G] passes by;
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'. But I...

Chorus:
[G7] These old [C] arms of mine miss having [Em] you around,

[Dm7] Though I try to con[G]trol myself,

Chorus

[Dm7] I try hard to hide my [Em]hurt inside,
This old [F] heart of mine always [Em7]keep me [Dm7] cryin'.
[G7] The way you're [C] treatin' me leaves me [Em] incomplete,
You're [F] here for the day, [Em] gone [Dm7] for the [Em7] week.

[Dm7] But if you leave me a [G] hundred times,
[Dm7] I'm yours when [G]ever you want me,
I'm not [Dm7] too proud to [Em] shout it, [F] tell the world a[G]bout it, 'cos I...

Chorus

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo [Em] ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

[Dm7] 'Cos each day that [G] passes by;
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'. But I...

Chorus (Fading)
This Ole House
Shakin' Stevens

Stuart Hamblen, Mel Tillis, Shakin Stevens:  
https://www.youtube.com/watch?v=0WhLhF12TBE
Capo on 3rd

This ole [C] house once knew my children,  
this ole [F] house once knew my wife;  
This ole [G] house was home and comfort  
as we [C] fought the storms of life.  
This old [C] house once rang with laughter,  
this old [F] house heard many shouts;  
Now she [G] trembles in the darkness  
when the lightnin' walks a [C] bout.

CHORUS:
Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,  
this ole [F] house is a-gettin' old;  
This ole [G] house lets in the rain,  
this ole [C] house lets in the cold.  
Oh, my [C] knees are a-gettin' shaky,  
but I [F] feel no fear nor pain,  
'Cause I [G] see an angel peekin' through  
A broken window [C] pane.

CHORUS
This Train [C]

Lew Dite

Woody Guthrie and others – Lew Dite: https://www.youtube.com/watch?v=WJARcCB0ao (But in G)

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train
[C] This train don't [C7] carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no liars, this train
This train don't carry no liars, [G7] this train
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars, [C] this train

[C] This train don't carry no smokers, this train
This train don't carry no smokers, [G7] this train
[C] This train don't [C7] carry no smokers
[F] Two bit liars, small time jokers
[C] This train don't [G7] carry no smokers, [C] this train

[C] This train don't carry no con men, this train
This train don't carry no con men, [G7] this train
[C] This train don't [C7] carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train
This train don't carry no rustlers, [G7] this train
[C] This train don't [C7] carry no rustlers,
[F] Sidestreet walkers, two bit hustlers,
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train
This Train [G]

Lew Dite

Woody Guthrie and others – Lew Dite: https://www.youtube.com/watch?v=WJARcCB0ao

This train is bound for glory, this train
This train is bound for glory, [D7] this train
This train is [G7] bound for glory,
Don't carry nothing but the righteous and the holy
This train is [D7] bound for glory, [G] this train

This train don't carry no gamblers, this train
This train don't carry no gamblers, [D7] this train
This train don't [G7] carry no gamblers
Liar, thieves, nor big shot ramblers
This train is [D7] bound for glory, [G] this train

This train don't carry no liars, this train
This train don't carry no liars, [D7] this train
This train don't [G7] carry no liars
She's streamlined and a midnight flyer
This train don't [D7] carry no liars, [G] this train

This train don't carry no smokers, this train
This train don't carry no smokers, [D7] this train
This train don't [G7] carry no smokers
Two bit liars, small time jokers
This train don't [D7] carry no smokers, [G] this train

This train don't carry no con men, this train
This train don't carry no con men, [D7] this train
This train don't [G7] carry no con men,
No wheeler dealers, here and gone men,
This train don't [D7] carry no con men, [G] this train

This train don't carry no rustlers, this train
This train don't carry no rustlers, [D7] this train
This train don't [G7] carry no rustlers,
Sidestreet walkers, two bit hustlers,
This train is [D7] bound for glory, [G] this train

This train is bound for glory, this train
This train is bound for glory, [D7] this train
This train is [G7] bound for glory,
Don't carry nothing but the righteous and the holy
This train is [D7] bound for glory, [G] this train
Those Lazy, Hazy, Crazy Days Of Summer

Nat King Cole

https://www.youtube.com/watch?v=AoLogdbVS3U in F

those days of [D7] soda and pretzels and [G] beer
dust off the [D7] sun and moon and sing a song of [G] cheer

Just fill your [B7] basket full of sandwiches and weenies
then lock the house up now you’re [Em] set
And on the [A7] beach you’ll see the [Em7] girls in their bi[A7]kinis,
as cute as ever but they never get them [D7] wet

those days of [D7] soda and pretzels and [G] beer
you’ll wish that [D7] summer could always be [G] here

Don’t have to [B7] tell a girl and feller ’bout a drive-in
or some romantic movie [Em] scene
You’ll see more kissing in the cars than on the [D7] screen

And there’s the [B7] good old fashioned picnic,
and they still go, always will go any [Em] time
And there will [A7] always be a [Em7] moment that can [A7] thrill so,
as when the old quartet sings out “Sweet Ade[D7]line”

those days of [D7] soda and pretzels and [G] beer
you’ll wish that [D7] summer could always be [G] here

you’ll wish that [D7] summer could always be [G] here
you’ll wish that [D7] summer could always be [G] here
Those Magnificent Men
Mark Holding

Mark Holding:  https://www.youtube.com/watch?v=k5ViTfdyRX8  (But I think it is F)

They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[D7] Looping the loop and de [G] fying the ground
They’re all [A7] frightfully keen
Those magnificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air
They [D] don’t think of danger, they [G] really don’t care
[C] Newton would think, he had [G] made a mistake
to [A7] see those young men, and the [D] chances they take

They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[D7] Looping the loop and de [G] fying the ground
They’re all [A7] frightfully keen
[A7] Those magnificent men
[A7] Those magnificent men
[A7] Those magnificent men
in their [G] fly....... [C] ing....... ma [G] chines [C] [G]
Those Were the Days my Friend

Mary Hopkins

Mary Hopkins: https://www.youtube.com/watch?v=y3KEhWTnWvE Capo 4

[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days


[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange refraction
[B7] Was that lonely woman really [E7]* me

Chorus

La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la [Am] la
La la la la [C] la, la la la la [Dm] la la la la [Am] la
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

Chorus

La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la [Am] la
La la la la [C] la, la la la la [Dm] la la la la [Am] la
La la la la [C] la, la la la la [Dm] la la la la [Am] la

Produced by http://ozbcoz.com  Jim's Ukulele Songbook gCEA Ukulele Tuning
Three Little Birds
Bob Marley and the Wailers

Bob Marley: https://www.youtube.com/watch?v=LanCLS_hIo4  (But in A)

Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

Repeat 3 times
Tickle My Heart [C]

Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ

[C] [Am] [C] [Am] [C] [Am] [C]

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge:

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart,
[G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

INSTRUMENTAL ( with OOOOH in harmony)

[C] [Ebdim] [C]
[Am] Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
[C] [Ebdim] [C]


Bridge (Play 3 single beats then a rest in each bar)

(STRUM) [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]
[C] [G7] [C6]
Tickle My Heart [G]

Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ (C)

[G] [Em] [G] [Em] [G] [Em] [G]

Tickle me [G] once; tickle me [C#dim] twice
Tickle me [G] naughty; tickle me [Em] nice
[Em] Tickle my [G] fancy; tickle my [C#dim] toes
Tickle my [G] tummy, right up to my [E7] nose

BRIDGE:
[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night

Tickle me [G] tender; tickle me [C#dim] rough
I’ll let you [G] know when I’ve had e[E7]nough
Just tickle my [Am] heart,
[D7] - come on and tickle my [G] heart [Em] [Am] [D7]

INSTRUMENTAL (with OOOOH in harmony)

[G] [C#dim] [G]

[G] [C#dim] [G]


BRIDGE (Play 3 single beats then a rest in each bar)
(STRUM) [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning,

Tickle me [G] tender; tickle me [C#dim] rough
I’ll let you [G] know when I’ve had e[E7]nough
[Am] - come on and [D7] tickle my [G] heart [Em] [Am]
[D7] tickle my [G] heart [Em] [G] [Em] [G] [Em]

[G] [D7] [G6]
Tie Me Kangaroo Down, Sport

Rolf Harris

Rolf Harris: https://www.youtube.com/watch?v=B4gru7Ial3k  Capo on 2nd fret
(Spoken): There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says:

[D] They're a dangerous [G] breed mate, [A] So watch me wallabies [D] feed

Chorus:
[NC] Altogether now!

[D] Don't go acting the [G] fool, Curl, [A] Just keep me cockatoo [D] cool

Chorus

[D] He lives somewhere out on the [G] track, Mac, [A] So take me koala [D] back
Chorus


Chorus

[D] Play your digeri- [G] doo, Blue, [A] Play your digeri- [D] doo

Chorus

[D] Tan me hide when I'm [G] dead, Fred,
[A] Tan me hide when I'm [D] dead
[D] So we tanned his hide when he [G] died, Clyde (stop)

(Spoken) And that's it hanging on the shed. Altogether now!

Chorus x 2 (slow down on last line)
Tiger In The Night
Katie Melua

Katie Melua - [Link to YouTube video]

[D]

[D] You are the [G] tiger burning [A] bright,
[Bm] Deep in the forest of my [G] night,
[Em] You are the [G] one who keeps me [A] strong in this world. [D]
You [D] sleep by the [G] silent cooling [A] streams,
[Bm] Down in the darkness of my [G] dreams,
[Em] You were the [D] dream I'd [A] see come [G] true,
[D] You are the [A] tiger burning [D] bright.

[G] I was the [D] one who looked so [G] hard I could not [D] see,
[G] and now I could [D] never live
[Bm] without the love you [A] give to [D] me.

I [D] lived like a [G] wild and lonely [A] soul,
[Bm] Lost in a dream beyond controlling,
[Em] You were the [G] one who [Em] brought me [A] home down to [D] earth.

[D] You are the [G] tiger burning [A] bright,
[Bm] Deep in the forest of my [G] night,
[Em] You were the [D] dream I'd [A] see come [G] true,
[D] You are the [A] tiger burning [Bb] bright. [D]
Till I Kissed You

Everly Brothers

https://www.youtube.com/watch?v=m2ma7r23SrA  But in F#
recorded by The Everly Brothers, written by Don Everly

[G] Never [Em] felt like this until I [G] kissed ya
How did [Em] I exist until I [G] kissed ya [Em]
[G] Never had you on my mind
[C] Now you’re there [D7] all the time
I [G] kissed ya [Em] oh yeah

[G] Things have [Em] really changed since I [G] kissed ya [Em] uh-huh
[G] My life’s [Em] not the same now that I [G] kissed ya [Em] oh yeah
[G] Mmm ya got a way about ya
[C] Now I can’t [D7] live without ya
I [G] kissed ya [Em] oh yeah

[Em] You don’t realize what you [G] do to me
And [Em] I didn’t realize what a [G] kiss could be
Mmm ya got a way about ya
[C] Now I can’t [D7] live without ya
I [G] kissed ya [Em] oh yeah
Till There Was You

The Beatles

Intro: [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill, [A7]
But I [Dm] never [Dm7] heard them [F] ringing [Fm]
No I [C] never [Em] heard them at [Dm] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky, [A7]
But I [Dm] never [Dm7] saw them [F] winging [Fm]
No I [C] never [Em] saw them at [Dm] all
[G7] 'Til there was [C] you [Fdim] [C]

Then there was [F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [Gaug] you

There was [C] love all a [Gdim] round, [A7]
But I [Dm] never [Dm7] heard it [F] singing [Fm]
No I [C] never [Em] heard it at [Dm] all
[G7] 'Til there was [C] you.
Time of the Season

Zombies

https://www.youtube.com/watch?v=7JM2ghmhGk0

It's the [Em] time of the season
[C] When the love runs [Em] high
In this time, give it to me easy
[C] And let me [Em] try with treasured [G] hands

(to take you in the [Em] sun to) promised [G] lands
(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lovin'

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lovin'

(solo; same chords)

(repeat verse 2)
It’s astounding time is fleeting
madness takes its toll
But listen closely not for very much longer
I’ve got to keep control
I remember doing the Time Warp
drinking those moments when
The blackness would hit me and the void would be calling

Let's do the time warp again

Let's do the time warp again

It’s just a jump to the left and then a step to the right
With your hands on your hips you bring your knees in tight
But it’s the pelvic thrust that really drives you insane

Let's do the time warp again

Let's do the time warp again

It’s so dreamy oh fantasy free me
So you can’t see me no not at all
In another dimension with voyeuristic intention
Well I see all
With a bit of a mind flip you’re into the time slip
And nothing can ever be the same
You’re spaced out on sensation like you’re under sedation

Well I was walking down the street just having a think
When a snake of a guy gave me an evil wink
He shook me up he took me by surprise
He had a pickup truck and the devil’s eyes
He stared at me and I felt a change
Time meant nothing never would again

Let's do the time warp again

Let's do the time warp again

It’s just a jump to the left and then a step to the right
With your hands on your hips you bring your knees in tight
But it’s the pelvic thrust that really drives you insane

Let's do the time warp again

Let's do the time warp again

Click For Contents 1659
**Sentimental Journey**

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,

**Long way to Tipperary**

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tipperary

**Side By Side**

Oh, we [G] ain't got a barrel of [C] money,
Maybe we're ragged and [C] fun [G]ny
But we'll [C] travel along
[G] Singing a [E7] song

**Pack up your troubles in your old kit-bag**

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
It [C] never [G] was worth [D] while, [D7] so,
[G] Pack up your troubles in your old kit [C] bag,

**We'll Meet Again**

[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
Tiptoe Thru The Tulips

Al Dubin and Joe Burke – Tiny Tim:
https://www.youtube.com/watch?v=_eQQKVkJifQ in B

by the [C] window [E7]
That is [F] where I’ll [Fm] be
[A7] [Dm] [G7]

to the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7]
with [C] me. [C7]

[F] Knee deep in [C] flowers we’ll stray
In the [C] moonlight, [E7] will you [Dm] pardon [Fm] me?

With [C] me [Dm]

[C] [G7] [C]
Toast and Marmalade for Tea

Tin Tin

Tin Tin:  https://www.youtube.com/watch?t=30&v=a1SenDxZAbA

Sailing [Bm7] ships upon the [G] sea
Aren't [Bm7] lovlier than [Am7] you
Or the [Bm7] games I see you [G] play  [G]
[Bm7] [Am7] [Bm7]

[G] You, more [Bm7] lovely than the [Am7] day
When the [Bm7] sun is in your [G] eyes
I [Bm7] see through your dis[Am7]guise
All the [Bm7] games I see you [G] play  [G]
[Bm7] [Am7] [Bm7]

Sailing [Dbm7] ships upon the [A] sea
Aren't [Dbm7] lovlier than [Bm7] you
Or the [Dbm7] games I see you [A] play  [A]
[Dbm7] [Bm7] [Dbm]

[A] You, more [C#m7] lovely than the [Bm7] day
When the [Dbm7] sun is in your [A] eyes
I [Dbm7] see through your dis[Bm7]guise
All the [Dbm7] games I see you [A] play  [A]
[Dbm7] [Bm7] [F#]

Sailing [Ebm7] ships upon the [B] sea
Aren't [Ebm7] lovlier than [Dbm] you
Or the [Ebm7] games I see you [B] play  [B]
[Dbm] [Ebm] [Dbm]

[B] You, more [Ebm7] lovely than the [Dbm] day
When the [Ebm7] sun is in your [B] eyes
I [Ebm7] see through your dis[Dbm]guise
All the [Ebm7] games I see you [B] play
Today

Bobby Goldsboro

Bobby Goldsboro: https://www.youtube.com/watch?v=9KCbJnAaaB4  Capo on 2nd fret

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I'll be a [Am] dandy and I'll [Dm] be a [G] rover
[C] You'll know who I [Am] am by the [Dm] songs that I [G] sing
I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G] clover

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I can't be con[Am]tented with [Dm] yesterdays [G] glory
[C] I can't live on [Am] promises [Dm] winter to [G] spring
To[C]day is my [Am] moment, [Dm] now is my [Am] story
I'll [F] laugh and I'll [G] cry and I'll [C] sing [G]

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] There I for[Am]get all the [Dm] joy that is [G] mine, to[C]day
Today - Smashing Pumpkins
The Smashing Pumpkins

https://www.youtube.com/watch?v=xmUZ6nCFNoU Capo 3

[C]  [G]  [F]  x8
(listen to YouTube to get it right)

[C]  Today [G] is the [F] greatest day I've ever known
[C]  Can't [G] live for to[F]morrow, tomorrow's much too long
[C]  I'll [G] burn my [F] eyes out
[C]  Before I [A] get out


[C]  Today [G] is the [F] greatest day I've ever known
[C]  Can't wait 'till [G] to[F]morrow, I might not have that long
[C]  I'll [G] tear my [F] heart out
[C]  before I [A] get out

[D]  I've [F] tried so [C] hard to [G] cleanse these regrets
[D]  My [F] angel [C] wings were [G] bruised and restrained

[C]  Today [G] is.. [C] to[F]day is.. [C] to[G]day is.. [C] the [F] greatest..
[C]  Da[G]y hee-y[a]y-y, hooo...

[D]  I want to [F] turn you [A] on,
[D]  I want to [F] turn you [A] on....
[D]  I want to [F] turn you [A] on,
[D]  I want [F] to turn you [A]

[C]  To[G]day is the [F] greatest....
[C]  To[G]day is the [F] greatest day
[C]  To[G]day is the[A] greatest. [F] day..
[C]  I [G] have, I [A] have [C] ever known
Tom Dooley
Kingston Trio

https://www.youtube.com/watch?v=8jqO1fKqrWs in E

[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

I [G] met her on the mountain
There I took her [D7] life
[D7] Met her on the mountain
Stabbed her with my [G] knife

Chorus:
[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Hadn't a-been for Grayson
I'd a-been in Tenne[G] ssee

Chorus x 2

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Down in some lonesome valley
Hangin' from a white oak [G] tree

Chorus x 2

[D7] Poor boy, you're bound to [G] die
[D7] Poor boy you're bound to [G] die
[D7] Poor boy, you're bound to [G] die...
Tonight You Belong to Me

Mersey Belles

https://www.youtube.com/watch?v=ufJlTfJjb4g

Intro: [F]  (– strum along till ready)

[F] I know, I know you [F7] belong
To [Bb] somebody [Bbm] new
But [F] tonight you be[C]long to [F] me [C7]

[NC] My honey, I [F] know, I know
With the [F7] dawn
That [Bb] you will be [Bbm] gone
But [F] tonight you be[C]long to [F] me [F7]

When you’re [Bb] down by the [Bbm] stream
How very very sweet it will seem
Once [F] more just to [D7] dream
By the [G7] (stop) silvery moonlight [C7]

[F] Just a [C7] little old
[F] Just a [C7] little old
[F] Just a [C7] little old [F] me [C] [F]

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook
gCEA Ukulele Tuning
Top of The World
The Carpenters

https://www.youtube.com/watch?v=6gRiWWcBKvs in F

[C] Such a feelin’s [G] comin’ [F] over [C] me
There is [Em] wonder in most [Dm] every [G] thing I [C] see [G7]
And I [Dm] won’t be surprised if it’s a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin’ true e[Dm] specially for [C] me [G7]
And the [F] reason is [G] clearly, it’s be [Em]cause you are [A7] near
You’re the [Dm] nearest thing to [F] Heaven that I’ve [G7] seen

CHORUS
[N/C] I’m on the [C] top of the world lookin’ [F] down on creation
And the [C] only explanation [G] I can [C] find [C7]
Is the [F] love that I’ve [G7] found ever [C] since you’ve been around
Your love’s [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it’s [Em] tellin’ me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There’s a [Dm] pleasant sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That tomorrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

Chorus x 2
Tower of Song
Leonard Cohen

https://www.youtube.com/watch?v=5FDNG7_hMcy Capo on fret 1
From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C] Well my friends are gone and my hair is grey
I ache in the places where I [C7] used to play
And I'm [F] crazy for love [F7] but I'm not coming [C] on
I'm just [G7] paying my rent every [F] day in the [F7] tower of [C] song

[C] I said to Hank Williams how lonely does it get
Hank Williams hasn't [C7] answered yet
But I [F] hear him coughing [F7] all night [C] long

[C] I was born like this I had no choice.
I was born with the gift of a [C7] golden voice
And [F] 27 angels [F7] from the great beyond
They [G7] tied me to this table right [F] here in the [F7] tower of [C] song

[C] So you can stick your little pins in that voodoo doll
I'm very sorry baby doesn't [C7] look like me at all
I'm [F] standing by the window [F7] where the light is [C] strong

[C] Now you can say that I've grown bitter but of this you may be sure:
The rich have got their channels in the [C7] bedrooms of the poor
And there's a [F] mighty judgment coming [F7] but I may be [C] wrong
You see you [G7] hear these funny voices [F] in the [F7] tower of [C] song

[Am] I see you standing on the [G] other side
[Am] I don't know how the river [G] got so wide
I [F] loved you baby [F7] way back [C] when
[Am] And all the bridges are burning that we [G] might have crossed
[Am] But I feel so close to every [G] thing that we lost
We'll [F] never have to lose it a [G7] gain

[C] I bid you farewell I don't know when I'll be back
They're moving us tomorrow to that [C7] tower down the track
But you'll be [F] hearing from me baby [F7] long after I'm [C] gone
I'll be [G7] speaking to you sweetly from a [F] window
In the [F7] tower of [C] song
Town Called Ugley

Ward Thomas

Ward Thomas: https://www.youtube.com/watch?v=Y2bmVv1Megw

Intro: [A]

[A] Left in plenty of time and thank God we did [Am]
The clock kept screaming the time and the tires [A] skid
Turn [G] left, 'bout a half hour [D] later
We were [A] right back where we began
When we started this trip [G]/
[A] It wasn't just my mood that was going down hill
[A] It even felt we were being pursued when the car stood still
Turn [G] right, the Tom-Tom [D] said
I wanna [A] chuck it right out of the car
And leave it for dead [Bm] [Cm-2] [C#m-2]

Chorus:
I swear we [D] drove right past the [A] Old Kings Head
[D] 25 times or [A] more
The [D] wipers stopped and [A] Catherine said
"I can't [B7] take this any [E7] more"
So [D] Lizzy jumped out and [A] took the wheel
She coulda [D] took us to the moon and [A] back
By the [D] time that we got [G] out and [D] slammed the [E7] door
[NC] In a town called UG[A]LEY

[A] Swerved more than a couple times for a black alpaca [Am]
Delayed in every kind of way so time was a [A] factor
[A] Only made worse by a broken down tractor
Turn [G] round and slam on the [D] brakes
Or we will [A] drive straight down the road
To find our next mistake [Bm] [Cm-2] [C#m-2]

Chorus

So after [D] driving right past the [A] Old Kings Head
[D] 55 times or [A] more
The [D] tyre's flat and the [A] battery's dead
it doesn't [B7] matter any [E7] more
We sur[D]ived this drive to [A] tell the tale
What the [D] hell did we come here [A] for
We couldn't [D] wait to get out and [G] finally [D] slam the [E7] door
[NC] In a town called UG[A]LEY [A] [E7] [A]
Trail of the Lonesome Pine
Laurel and Hardy

Ballard MacDonald and Harry Carrol – Laurel and Hardy:
https://www.youtube.com/watch?v=qApsAPnoH7c

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Virginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be [E7] long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
In the [F] pale moon [Dm] shine our [G7] hearts entwine
Where [Gm7] she carved her name
[Caug] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
In the [F] pale moon [Dm] shine our [G7] hearts entwine
Where [Gm7] she carved her name
[Caug] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine
Travelin’ Light [C]
Cliff Richard

Trummy Young  Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=Wakry_wgZE    (But in A)

Single strum for underlined chords

Intro 1 bar [C]
[C] Got no bags of baggage to slow me down [C7]
[F] I'm traveling so fast my feet ain't touching the [C] ground
Well, [F] i just can't wait to [G7] be with my baby to[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love
[G7] And they weigh nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love
[G7] And they weigh nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight
Travelin’ Light [D]
Cliff Richard

Trummy Young  Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=WFakry_wgZE    (But in A)

Single strum for * chords
Intro 1 bar   [D]
[D] Got no bags of baggage to slow me down [D7]  
[G] I'm traveling so fast my feet ain't touching the [D] ground  
Well, [G] i just can't wait to [A7] be with my baby to[D]night [D7]  

[G] No comb and tooth brush [D] I got nothing to haul  
I'm [G] carrying only a [A7]* pocketful of dreams [A7]* a heart full of love  
[A7]* And they weigh nothing at all    (RUN – see below)  

[D] Soon, I'm gonna see that love look in her eyes [D7]  
I'm [G] a hoot and a holler away from para[D]ise  
Well, [G] I just can't wait to [A7] be with my baby ton[D]ight  

[G] No comb and tooth brush [D] I got nothing to haul  
I'm [G] carrying only a [A7]* pocketful of dreams [A7]* a heart full of love  
[A7]* And they weigh nothing at all    (RUN – see below)  

[D] Soon, i'm gonna see that love look in her eyes [D7]  
I'm [G] a hoot and a holler away from para[D]ise  


RUN:
A|--0--2--4--
E|----------
C|----------
G|----------

Produced by http://ozbcoz.com  Jim’s Ukulele Songbook  gCEA Ukulele Tuning
Travelin’ Light [G]

Cliff Richard and The Shadows

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=Wfakry_wgZE Capo on 2nd fret
Single strum for * chords

Intro 1 bar [G]

[G] Got no bags of baggage to slow me down [G7]
[G] I’m [C] traveling so fast my feet ain't touching the [G] ground
Well, I [C] just can't wait to [D] be with my baby to[G]night [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D]* pocketful of dreams [D]* a heart full of love
And [D]* they weigh nothing at [D] all

[G] Soon, i'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D]* pocketful of dreams [D]* a heart full of love
And [D]* they weigh nothing at [D] all

[G] Soon, i'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

Well, [C] I just can't wait to [D] be with my baby ton[G]ight
## Trouble in Mind

Phil Doleman & Ian Emmerson

**Try using the barre chord versions of the open chords [C-2], [G-2] and use the barre chord [D7] not [D7-alt] – great song to practice them on**

<table>
<thead>
<tr>
<th>C</th>
<th>C-2</th>
<th>C7</th>
<th>D7</th>
<th>D7-alt</th>
<th>G</th>
<th>G-2</th>
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Phil Doleman & Ian Emmerson: [https://www.youtube.com/watch?v=YRZVWFibC3s](https://www.youtube.com/watch?v=YRZVWFibC3s)

written by Richard M. Jones


*Cause the [G] sun's gonna shine in [D7] my back-door some [G]day [C7] [G] [D7]*


I'm gonna lay my [D7] head on some [G] lonesome railroad [C] iron

The [G] sun's gonna shine on [D7] my back-door some [G]day [C7] [G] [D7]*


*Cause the [G] sun's gonna shine in [D7] my back-door some [G]day [C7] [G] [D7]*

I'm going down to the [D7] river gonna take my old [G] rocking [C] chair [C7]
And [G] if the blues comes and finds me well I'll [D7] rock away from [G] there [C7] [G] [D7]


The [G] sun's gonna shine on [D7] my back-door
I say the [G] sun's gonna shine on [D7] my back-door
Yeh, the [G] sun's gonna shine on [D7] my back-door some [G] day [C7] [G] [C7] [G]
True Blue

John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=ceWKrsJX9N4  Capo on 3 for video

True [Bb] Blue, [Dm] [Bb] I’m [Dm] asking [Bb] you? [Dm] [C]

Hey True [F] Blue [C], don’t [Bb] say you’ve [F] gone [C] [Bb]
Say you’ve [F] knocked off for [Bb] a smoko and you’ll [F] be back later [C] on
[Bb] Face to [F] face, [C] [Bb] - are you [F] really dis-[Bb]appearing ?
Just a[F]nother dying [C] race
Hey True [Gm7] Blue [C] [Gm7] [C]

True [F] Blue [Bb], is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
When he’s in a [F] fight [Bb] or will she be [F] right [C]?
True [Bb] Blue, [Dm] [Bb] I’m [Dm] asking [Bb] you? [Dm] [C]

Will you [F] tie it up with [Bb] wire just to [F] keep the show on [C] the road?
Hey True [Gm7] Blue,[C] [Gm7] hey True Blue [C] - now be fair dinkum [F] [C]
Is your [Bb] heart still [F] there [C] [Bb] if they [F] sell us out [Bb] like sponge cake?
[F] Do you really [C] care,
hey True [Gm7] Blue? [C] [Gm7] [Bb] [C]

True [F] Blue, [Bb] is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a cocka[F]too,[Bb] is it standing [F] by your mate? [Bb]
When she’s in a [F] fight [Bb], or will she be [F] right [C]?
True [Bb] Blue,[Dm] [Bb] I’m [Dm] asking [F]you-[Dm]oo-[C]oo?
True [F] Blue [Bb], is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a cocka[F]too, [Bb] is it standing [F] by your mate? [Bb]
When he’s in a [F] fight [Bb], or will she [F] be right [C]?
(Slow) True [Bb] Blue,  True [F] Blue
True Love Ways

Buddy Holly

Buddy Holly: https://www.youtube.com/watch?v=QjFRHlHsvwc

Just you know [F] why [Am] [Bb]
why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [Gm7] [C7]
Some[Am]times [C] we'll [F] sigh [Am] [Bb]
Some[C7]times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share

Sometimes we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bb] [F]

Just you know [F] why [Am] [Bb]
why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [F] [Bb] [F]

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share
[C] Sometimes we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bbm] [F]
Turn A Leaf

Liz Panton

Liz Panton: https://www.youtube.com/watch?v=q3y8hB0TJ7c&feature=youtu.be

INTRO:

[G7] [C] [G7] [C] [G7] [G7]

VERSE 1:


REFRAIN 1:


VERSE 2:


REFRAIN 2:


REPEAT VERSE 2:


REPEAT VERSE 1:


OUTRO:


Words and music Copyright Liz Panton 27-03-2016 (v2 04-04-2016)
Turn Turn Turn

Byrds

Byrds: https://www.youtube.com/watch?v=W4ga_M5Zdn4  Capo on 2

[C]  [Dm]  [Em]  [G]  [C]  [Dm]  [Em]  [G]
[C]  [Dm]  [Em]  [Dm]  [Em]  [G]  [C]  [Dm]  [Em]  [Dm]

There is a  [C] season  [F] turn  [Em] turn  [G] turn
And a  [F] time  [Em] to every  [Dm] purpose  [G7] under  [C] heaven
[Csus4]  [G7sus4]  [C]

[C] A time to be  [G] born a time to  [C] die
A time to  [G] plant a time to  [C] reap
A time to  [G] kill a time to  [C] heal
A time to  [F] laugh  [Em] a  [Dm] time  [G7] to  [C] weep  [Csus4]  [G7sus4]  [C]

Chorus:

There is a  [C] season  [F] turn  [Em] turn  [G] turn
And a  [F] time  [Em] to every  [Dm] purpose  [G7] under  [C] heaven
[Csus4]  [G7sus4]  [C]

[C] A time to build  [G] up a time to break  [C] down
A time to  [G] dance a time to  [C] mourn
[G] A time to cast away  [C] stones
[Csus4]  [G7sus4]  [C]

Chorus

[C] A time of  [G] love a time of  [C] hate
A time of  [G] war a time of  [C] peace
[G] A time you may  em  [C] brace
[Csus4]  [G7sus4]  [C]

Chorus

[C] A time to  [G] gain a time to  [C] lose
A time to  [G] rend a time to  [C] sew
A time for  [G] love a time for  [C] hate
A time for  [F] peace  [Em] I  [Dm] swear it's  [G7] not too  [C] late
[Csus4]  [G7sus4]  [C]

Chorus

[C]  [Dm]  [Em]  [Dm]  [Em]  [G]  [C]  [Dm]  [Em]  [Dm]  [Em]  [G]  [C]
[C]  [Dm]  [Em]  [Dm]  [Em]  [G]  [C]  [Dm]  [Em]  [Dm]  [Em]  [G]  [C]

From: Richard G’s Ukulele Songbook www.wwww.scorpexuke.com
Click For Contents  1678
Tutti Frutti
Little Richard

https://www.youtube.com/watch?v=F13JNjpNW6c


A- [A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue,
She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west, but
[A] She's the girl that I love the best

A- [A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A- [A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A- [A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
Twilight
Liz Panton

https://www.youtube.com/watch?v=wIxMOf_4bb0

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

Chorus:
[F7] Tell me, shall we [Gm] meet there?
[C7] When do we both [A7sus4] go?
To [A7] see the fires [Dm] burning
Be [Gm]neath the ice and [A7] snow? [A7]

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

Chorus

The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be [Dm] tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be [Dm] tween us.

Chorus

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be [Dm] tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be [Dm] tween us.
[C9] Twilight is the [A7] bridge be [Dm] tween us.

Two down-strums on each chord Words and music © Liz Panton 2015
Twilight Time [D]
The Platters

Niccolo Sovilla: https://www.facebook.com/niccolosovillamusic
https://www.youtube.com/watch?v=UGwa2tw7Vws


[D] Heavenly shades of night are falling,
[F#7] it's twilight time,
[Bm] Out of the mist your voice is calling,
[D7] it's twilight time.
[D] mark the end of [B7] day,
I [E7] hear you my dear at twilight [Em7] time. [A7] [A7+5]

[D] Deepening shadows gather splendour as [F#7] day is done.
[Bm] Fingers of night will soon surrender,
the [D7] setting sun.
[G] I count the [Gm6] moments darling,
[D] 'till you're here with [B7] me,

[F#7] Here in the afterglow of day we
[Bm] keep our rendezvous beneath the blue,
[E7] Here in the sweet and same old way

[D] Deep in the dark your kiss will thrill me like [F#7] days of old,
[Bm] Lighting the spark of love that fills me
[D] just to be with [B7] you,
To- [E7]gether at [A7] last at twilight [D] time. [C7] [B7]
Twilight Time [G]

The Platters

The Platters: https://www.youtube.com/watch?v=UGwa2tw7Vws
Capo 2


[G] Heavenly shades of night are falling,
[B7] it's twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it's twilight time.
[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,

[G] Deepening shadows gather splendour as [B7] day is done.
[Em7] Fingers of night will soon surrender,
the [G7] setting sun.
[C] I count the [Cm] moments darling,
[G] 'till you’re here with [E7] me,

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I [D7]
fall in love again as [Eb7] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
Twist and Shout
The Beatles

The Beatles: https://www.youtube.com/watch?v=OKh5k2cTk7c

[D] [G] [A7] - Same chords throughout the song
Well shake it up baby [D] now, ([G] shake it up [A7] baby)
Come on, come on, come on, come on, [D] baby now ([G] come on [A7] baby)
Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

Well work it on out honey (work it on out)
You know you look so good. (Look so good)
You know you got me goin’ now, (Got me goin’)
Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl,(twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you’re mine. (Let me know you’re mine, ooh!)

[D] [G] [A7] x4

Shake it up baby [D] now, ([G] shake it up [A7] baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)
You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you’re mine. (Let me know you’re mine ooh!)

Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)

[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]
(just a barre chord slide up)
Twistin' The Night Away

Sam Cooke

https://www.youtube.com/watch?v=ABnnY8PSk8M Capo 2

[G] Let me tell you 'bout a place, [Em] Somewhere up a New York way
[C] Where the people are so gay; [D7] Twistin' the night away

[G] Here they have a lot of fun, [Em] Puttin' trouble on the run

Chorus:
They're [G] twistin', twistin', Everybody's feelin' great
They're [C] twistin', twistin', They're [D7] twistin' the night a [G] way

[G] Here's a man in evenin' clothes, [Em] How he got here, I don't know, but
[C] Man, you oughta see him go, [D7] Twistin' the night away

[G] He's dancin' with the chick in slacks, [Em] She's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] Twistin' the night a [G] way

Chorus

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G] tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a [G] way

[G] Here's a fella in blue jeans, [Em] Dancin' with a older queen
[C] Who's dolled up in a diamond rings and
[D7] Twistin' the night a [G] way

[G] Man, you oughta see her go, [Em] Twistin' to the rock and roll
[C] Here you find the young and old
[D7] Twistin' the night a [G] way

Chorus

One more time
Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G] tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a [G] way
Two More Bottle Of Wine
Emmylou Harris

https://www.youtube.com/watch?v=xCW1HPZfZxM

[D] - 2 bars
[D] We came out west toge[G]ther with a common de[D]sire
[D] The fever we had might have set the west coast on [A] fire
[A] Two months [D] later got a troublin' mind [Dm]
Oh, my baby moved out and left [G] me behind

But it's [Dm] all right, cause it's [G] midnight,
And I got [A] two more bottles of [D] wine,

The [Dm] way she left sure [G] turned my head a[D]round
[D] Seemed like overnight she up and put me [A] down
[A] Well, ain't gonna [Dm] let it bother me to[D]ay
I've been [G] workin' and I'm too tired anyway,

But it's [Dm] all right, cause it's [G] midnight
And I got [A] two more bottles of [D] wine

[A] I've been [G] workin' and I'm too tired anyway,

[D] Well I'm [G] sixteen hundred miles from the people I [D] know
[D] I've been doin' all I can but opportunity sure comes [A] slow
[A] Thought I'd [D] be in the sun all day
But I'm [G] sweeping out a warehouse in west LA

But it's [D] all right, 'cause it's[G] midnight
And I got [Am] two more bottles of [Dm] wine

[D] Well I'm [G] sixteen hundred miles from the people I [D] know
[D] I've been doin' all I can but opportunity sure comes [A] slow
[A] Thought I'd [D] be in the sun all day
But I'm [G] sweeping out a warehouse in west LA

But it's [D] all right, 'cause it's[G] midnight
And I got [Am] two more bottles of [Dm] wine

Yes, it's [D] all right, 'cause it's [G] midnight
And I got [A] two more bottles of [D] wine
Two Out Of Three Ain't Bad - Meatloaf

Meatloaf

From: Richard G's Ukulele Songbook www.scorpexuке.com
https://www.youtube.com/watch?v=FGT1AcMRV9w Capo 2

[G] [Gmaj7] [Em7] [Am] [D7]

[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere
[Am9] There's nothing left in [D] side of here
And [G] maybe you can cry all [Gmaj7] night
But [C] that'll never change the [G] way that I feel
The snow is [Gmaj7] really piling [Em7] up outside
I [Am9] wish you wouldn't make me [D] leave here
[C] I poured it on and [D7] I [G] poured it out [Am] [G]
[C] I tried to show you [D7] just how [G] much I care [Am] [G]
[C] I'm tired of words and [D7] I'm too [G] hoarse to [Em7] shout
[F] But you've been cold to me so long
I'm crying [C] icicles instead of [D7] tears
And [C] all I can [D7] do is [C] keep on [D7] telling you

Chorus:
I [G] want you I [Em7] need you
But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

I know you're [C] looking for a ruby [D7] in a [G] mountain of rocks
But there [F] ain't no coupe de ville
hiding at the bottom of a [D] crackerjack box

[Bm] I can't lie I can't tell you that I'm [C] something I'm not
No matter how I try I'll [Bm] never be able to give you something
[C] Something that I just haven't [D7] got

Now there is [G] only one girl that I will [Gmaj7] ever love
And that was [C] so many years a [G] go
She never [Am9] loved me back [D] ooh I know
Well I re[G]member how she left me on a [Gmaj7] stormy night
She [C] kissed me and got out of our [G] bed
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
She [Am9] packed her bags and turned right a [D] way
And she [C] kept on [D7] telling me she [C] kept on [D7] telling me
She [C] kept on [D] telling me

Chorus
to the tune of Blowing in the Wind: https://www.youtube.com/watch?v=JypZjHApk4k

[C] How many [F] times did you [C] say in your youth
You’d never [F] be old and [C] grey [G7]
You said [C] You’d never [F] shirk and you’d [C] never give up [Am] work
But the [C] time has come a [F] round, yes and [C] very soon you’ve
found
You need a way to [F] keep old age at [G7] bay
The [F] answer my [G7] friend is [C] join a U3 [Am] A
The [F] answer is [G7] join a U3[C]A

How many [F] groups can you [C] fit in a week?
Five, six or [F] may be even [C] more [G7]
You’ve [C] joined Astrono[F] my and you’ve [C] traced your family [Am] tree
Played [C] Bridge, Chess and [F] learned to paint and [G7] draw
You can [C] walk, dance and [F] sing and do [C] almost anything
Why don’t you get the [F] time to mop the [G7] floor?
The [F] answer my [G7] friend is [C] you joined a U3 [Am] A
The [F] answer is you [G7] joined a U3 [C] A

[C] How many [F] times do you [C] think to yourself
The garden needs a [F] weed and [C] dig [G7]
The [C] fridge needs a [F] clean ‘cos the [C] cheese is turning [Am] green
And the [C] pile of ironing’s [F] looking rather [G7] big
You [C] need to clean the [F] loo but have [C] better things to do
And what the hell - you [F] couldn’t give a [G7] fig
The [F] reason my [G7] friend is you’ve [C] joined a U3[Am] A
The [F] reason is you [G7] joined a U3 [C] A

Yes, the [F] answer my [G7] friend is you [C] joined a U3 [Am] A
You joined the [F] BRILLIANT [G7] Beartown U3 [C] A
Ukulele Blister
Shane McAlister

Shane McAlister: https://www.youtube.com/watch?v=nP4Ejiyahcg

[C] I went into the local [F] family music [C] store
To buy me something I could learn to [G7] play
[C] When I saw them hanging in a row [F] up there on the [C] wall
I knew right then what I [G7] had to buy that [C] day

[C] I took it home and tuned it up with a [F] smile upon my [C] face
From that point on I couldn't put it [G7] down
I [C] strummed all day and half the night, I [F] learned my favourite [C] Song

Chorus:
I've got a [F] Ukulele Blister [C] let me tell you mister
A Uku[F]lele blister, [C] go tell your sister
Every [G7] day I like to sit down for a [C] strum...[G7] for a [C] strum

[C] I joined a group of other folk who [F] also like to [C] play
We'd sing and strum and laugh all day [G7] long
From [C] Rock and Roll to country it [F] didn't matter [C] much
coz every Tune's a [G7] Ukulele [C] Song [C7]

Chorus

It's [C] been a while I'm getting good, if I [F] do say so my[C]self
Coz you see I'm still strumming every [G7] day
So [C] come and join the Ukulele [F] Revolu[C]tion
We welcome you, it's the [G7] Ukulele [C] Way [C7]

Chorus
Ukulele Dad

Tune of My Old Man’s a Dustman – Lonnie Donegan
Words by Paul Cookson – http://www.paulcooksonpoet.co.uk

[G7] Oh! – Dad’s [C] got a ukulele
He’s ukulele [G7] mad
He plays and plays it daily
My ukulele [C] dad

He’s ukulele bonkers
He’s [C7] happy and he’s [F] glad
My grinning, humming, [C] finger-strumming
[G7] Ukulele [C] dad
Ukulele Lady [C]

Bette Midler

Kahn and Whiting - https://www.youtube.com/watch?v=lyxoafd1xIc - with some jiggery
Bette Midler: https://www.youtube.com/watch?v=a6gcG3tRI4 (Ab)

[C] [C] [G7] [G7] [G7] [Dm] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a [Em]long [Em]
[C] And in the [C] glimmer of the [C7] moonlight [C] they love to

[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin' a [G7] round with [C] you [C]

[C] May [C] be she'll [C] cry ...(and [C] maybe not)

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight [C]

Instead of the Ab7 chord some people use the [Adim] chord (easier)
or don't play the g string (ie a G7 slide down)
Ukulele Lady [F]

Bette Midler

https://www.youtube.com/watch?v=a6gcG3t-RI4 Capo 3

[Db7] And all the beaches are filled with peaches

[Am] Who bring their ukes a-[F]-long
And in the [C7] glimmer of the [F] moonlight
they love to [Db7] sing [C7] this [Gm7] song [C7]

[F] Ukulele [Am] Lady like a' [Db7] you [Am]
[F] And you promise [Db7] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele


[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)

To [F] sing to [Am] when it's [Db7] cool and [Am] shady
[Db7] Ukulele [C7] Lady like a' [F] you

[F] She used to [Caug] sing to me by [F] moonlight
[F] Fond memories [Caug] cling to me by moonlight
although I'm [Db7] far [C7] aw-[F]-ay

[Db7] Some day I'm going, where eyes are glowing
and [Am] lips are made to [F] kiss [Caug]
[F] To see some[Caug]body in the [F] moonlight

[F] Ukulele [Am] Lady like a' [Db7] you [Am]
[F] And you promise [Am] always to be [Db7] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele


[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)

To [F] sing to [Am] when it's [Db7] cool and [Am] shady
[Db7] Ukulele [C7] Lady like a' [F] you

Also uses: Am, C, F
Ukulele Rag

https://www.youtube.com/watch?v=2K0Q6Qe3Pxg Capo 3

Intro: (1st verse, with count in,
or [D7] [G7] [C] [G7] (last line verse 4)

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Instrumental (first 2 verses):

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]
[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]
Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Also uses: A, C, F
Ukulele Rebel

Shane McAlister

Shane McAlister: https://www.youtube.com/watch?v=yyoIpeTzpq4

A great song based on Rockabilly Rebel by Matchbox and well done by Shane!

[C] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes [G7] I wear
They [C] took all my records [C7] and I play it all [F] day
I [C] am what I am and I'm [G7] gonna keep a rockin' that [C] way

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] The kids in the schoolhouse they couldn't wait too long
When the school is over, they put their cat clothes [G7] on
You oughta [C] hear the slap bass, [C7] swingin' to the [F] band
It is a [C] real rockin' rhythm that is [G7] sweepin' all over this [C] land

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] Squares get the message, get the boppin' beat
Let them tramp through your body, from your head to your [G7] feet
Shakin' in [C] your shoes, boy, oh, don't it [C7] make you feel [F] Wow!
Well [C] if you can't dance, [G7] we're not gonna show you [C] how

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

Produced by http://ozbcoz.com  Jim's Ukulele Songbook

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gCEA Ukulele Tuning
Ukulele Underground

Mike Krabbers

Mike Krabbers (c) 2010 : https://www.youtube.com/watch?v=dGN0isW_IuI
Liven it up with pull offs etc - [A]* = single strum

[NC] one, two, three

Some [A]* people like to rock
Some [A]* people like to roll
But there’s [A]* nothing I like more
Than [A] strumming down a hole
I wanna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground

[A] Some people they like clubbing, and some people like to rave
[A] But there’s nothing I like more than strumming in a cave
I wanna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
You [D7] play your ukulele under[A]ground

[D7] Some folks they like country
[A] Some folks they like swing
[D7] Some people like to fiddle on a [E7] vintage violin

But in [A] my honest opinion, for what it may be worth
[A] Underneath the ground is where I get my best reverb
I wanna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground

Oh man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground
Oh man there [E7]* aint no sweeter sound as when
I [D7]* play my ukulele under[A] ground [A] [A5] -> [A]
Unchain My Heart
Ray Charles

Ray Charles: https://www.youtube.com/watch?v=9E0FlhJnhI0
Thanks Steve Walton :-)

Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste

Unchain my [Am] heart, baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well, that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free

Instrumental:
Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love go to [Am] waste

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free
Unchained Melody

The Righteous Brothers

Righteous Brothers - http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
[C] I need your [G] love
[Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[F] To the open [G] arms of the [C] sea
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered [C] for your touch
A [Am] long [G] lonely time and I know that
[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

From Richard G’s Ukulele Songbook
Under the Boardwalk

The Drifters: https://www.youtube.com/watch?v=EPEqRMVnZNU (G)

Intro: [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:
Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where =I'll [C] be (STOP)

Chorus

(2 lines Instrumental - don't sing the words!)
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

(First 2 lines Instrumental - don't sing the words!)
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. boardwalk
Under The Moon Of Love
Showaddywaddy

https://www.youtube.com/watch?v=TIBnYMltl0U

[C] [Am] (x2)
[C] Let's go for a little walk, [Am] under the moon of love,
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7-2] be my [B7] love [Bb7] to-[A7]night,

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
(Under the [F] moon of [C] love).[G7]

[C] [Am] (x2),
[F] [D7] [C7-2] [Bb] [Bb7] [A7] [D7] [G7] [C] [F] [C] [C7]

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.[NC]..
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya

Also uses:
Am, C, F
Underneath The Arches

Flanagan and Allen

Intro: [D7] [Dm] [G7] [C] (last 2 lines of 2nd verse)

[C] Underneath the arches
I dream my dreams [D7] away
Underneath the [G7] arches
On cobble stones I [C] lay
Every night you'll [A7] find me
Tired out and [D7] worn
Happy when the daylight comes creeping
[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining
And sleeping when it's [D7] fine,
Pavement is my [A7] pillow
No matter where I [D7] stray
Underneath the [Dm] arches
I [G7] dream my dreams a-[C]-way
Repeat from the top
Up On The Roof
Carole King

Also uses: Am, C, F

Carole King - https://www.youtube.com/watch?v=Zbasjy2_IY8
[C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down and
[F] people are [Dm] much too [G7] much... for me to [C] take [F] [C]

I [C] climb right up to the [Am] top of the stairs and [F] all my [C] cares just
[Dm] drift... [G7] right into [C] space [C7]

[F] On the roof it’s as peaceful [Dm] as can [Fmaj7] be [Dm]
[Em7] and [C] there the world be-[Am]low don’t bother [Dm7] me [G7] [C]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [F] [C]

I [C] get far away from the [Am] hustling crowds and [F] all the [C] rat race

[F] On the roof that’s the [Fmaj7] only [Dm] place I [Em7] know [Em7]
Where [Am] you just have to [Em] wish to make it [Dm7] so, [G7]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [F] [C]

I [C] get far away from the [Am] hustling crowds and [F] all the [C] rat race

At [F] night the stars put [Dm] on a show for [Fmaj7] free, [Dm]
[Em7] and, [C] darling, you can [Am] share it all with [Dm7] me.

[G7] I keep on tellin’ you that [C] right smack dab in the [Am] middle of town
I [Dm] found a para-[G7] dise that’s trouble-[C] proof [G7]

And if [C] this world starts [Am] getting you down,
there’s [F] room enough for [Dm] two... up on the [C] roof

[Am] Up on the [C] roof, [Am] up on the roof, up on the roof, [C6] up on the roof
Upside Down

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
On a [A] road that leads me to straight to who knows where

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)
But then you pick it up [Gm] (whoa yeah whoa) come on and try a little
[Dm] Topsy-turvy, back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah
(see you slow it down) [Gm] yo yo yo (tell me something [Dm] something)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
And I'm just [A] soaking up the magic in the air

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

Paloma Faith: https://www.youtube.com/watch?v=lDeB5sDealI

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Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Mark Ronson: https://www.youtube.com/watch?v=OPf0YbXqDm0

Do, do [Dm7] do do, do do

[Dm7] This hit, that ice cold
Mi [G7] chelle Pfeiffer
That white gold

[Dm7] This one, for them hood girls
Them [G7] good girls, straight masterpieces
[Dm7] Stylin', while in
[G7] Livin' it up in the city
Got [Dm7] Chucks on with Saint Laurent
Gotta [G7] kiss myself I'm so pretty

Chorus:
I'm too [Dm7] hot (hot damn)
Called the [G7] police and a fireman
I'm too [Dm7] hot (hot damn)
Make a [G7] dragon wanna retire, man
I'm too [Dm7] hot (hot damn)

[Dm7] Say my name you know who I am
I'm too [Dm7] hot (hot damn)
Am I [G7] bad 'bout that money – break it down

[Dm7] Girls hit you - hallelujah (whooh)
[Dm7] Girls hit you - hallelujah (whooh)
[Dm7] Girls hit you - hallelujah (whooh)
[Dm7] 'Cause Uptown Funk gon' give it to you
[Dm7] 'Cause Uptown Funk gon' give it to you
[Dm7] 'Cause Uptown Funk gon' give it to you
[Dm7] Saturday night and we're in the spot

[G7] Don't believe me, just watch (Come on)

Do, do [Dm7] do do, do do

Chorus

Come on, [Dm7] dance, jump on it
If you [G7] sexy then flaunt it
If you [Dm7] freaky then own it
Don't [G7] brag about it, come show me
Come on, [Dm7] dance, jump on it
If you [G7] sexy then flaunt it
Well it's [Dm7] Saturday night and we in the spot

[Dm7] Don't believe me just watch (come on)

Do, do [Dm7] do do, do do

Chorus

[Dm7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Hey, hey, hey, oh!

[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Aaaaaow!
Urban Spaceman
Bonzo Dog Doo Dah Band

Bonzo Dog Doo Dah Band: https://www.youtube.com/watch?v=YuIGwtKrdUY

Intro:

[G] I'm the urban spaceman, baby, [A] I've got speed,

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] I'm the urban spaceman, baby, [A] I've got speed,

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, baby, [A] I've got speed,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] (with Kazoo?)

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.
(Optional) Pause x3 then  [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]
Valerie
Amy Winehouse

https://www.youtube.com/watch?v=zMzN9sIFI9g Capo 4

Intro : [C] [Dm] (1st line)
Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

{No chords – tap on Uke}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Video Killed The Radio Star

The Buggles

The Buggles - https://www.youtube.com/watch?v=W8r-tXRLasz (Ab)

[G] [D] [Em7] [Bm]

[G] [D] [Em7] [A] ..
[D] If I was [G] young it didn't [Em7] stop you coming [A] through.
[D] Oh-a [G] oh [Em7] [A]

[D] They took the [G] credit for your [Em7] second sympho-[A]-ny.
[D] Rewritten [G] by machine on [Em7] new technolo-[A]-gy,
[D] and now I [G] understand the [Em7] problems you can [A] see.


[D] And now we [G] meet in an a-[Em7]-bandoned studi-[A]-o.
[D] We hear the [G] playback and it [Em7] seems so long a-[A]-go.
[D] And you re-[G]-member the [Em7] jingles used to [A] go.

[D] Oh-a [G] oh [Em7] you were the [A] first one
[D] Oh-a [G] oh [Em7] you were the [A] last one

[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far

[Em7] [A] [D] [G] [Em7] [A] [D] [G]

[Em7] [A] [Bm] [Bm] [G]* [D]* [Em7]* [A]*

[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
[D] Video killed the [G] radio star. x4 [D] Video killed the [G] radio star. x4
[D]
Vincent
Don McLean

Look out on a [C] summer's day with [D] eyes that know the darkness in my [G] soul
Shadows on the [G] hills [Gsus4] [G] sketch the trees and the [Am] daffodils
Catch the breeze and the [C] winter chills
In [D] colours on the snowy linen [G] land [C] [G]

How you suffered for your [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

Swirling clouds in [C] violet haze reflect in Vincent's eyes of china [G] blue
Weathered faces [C] lined in pain
Are [D] soothed beneath the artist's loving [G] hand [C] [G]

How you suffered for your [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

For they could not [Am] love you [Am6] but still your love was [G] true [Gmaj7] [Em7]
And when no [Am] hope was left in sight on that [Cm] starry starry night
But I [Am] could have told you Vincent
This [C] world was never meant for one as [D] beautiful as you [G] [C] [G]

Frameless heads on [C] nameless walls
With [D] eyes that watch the world and can't for[G]et
Like the stranger that you've [G] met [Gsus4] [G] the ragged man in [Am] ragged clothes
The silver thorn of [C] bloody rose lies [D] crushed and broken on the virgin [G] snow

And how you suffered for your [Am] sanity [Am6] how you tried to set them [Em] free
They would not listen they're not [A] listening still [Am]
Per[Am6]haps they never [G] will [C] [G]

Don McLean : http://www.youtube.com/watch?v=dipFMJckZOM
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Produced by http://ozbcoz.com  Jim's Ukulele Songbook gCEA Ukulele Tuning
Wade In The Water

Jennifer Lane

Laurie Lewis, Caroline Henderson, Chistine McVie
Jennifer Lane: https://www.youtube.com/watch?v=TM7aV1dl8QE

[Dm] [A7] [Dm]

Chorus:
[Dm] Wade in the Water
[Dm] Wade in the [G7] Water,
[Dm] God's gonna trouble the [A7] Water

[Dm] Who're these children all dressed in white
God's gonna trouble the [A7] Water
[Dm] Must be the Children of the Israelites
God's gonna trouble the [A7] Water

Chorus

[Dm] Who're these children all dressed in red
God's gonna trouble the [A7] Water
[Dm] Must be the ones that Moses led
God's gonna trouble the [A7] Water

Chorus

[Dm] Who're these children all dressed in blue
God's gonna trouble the [A7] Water
[Dm] Must be ones that made it through
God's gonna trouble the [A7] Water

Chorus x 2

[Dm] God's gonna trouble the [A7] Water [Dm]
Wagon Wheel

Old Crow Medicine Show

https://www.youtube.com/watch?v=1gX1EP6mG-E (but in A)

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Carolina
[C] Starin' up the road
And pray to [G] God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

Chorus:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

Chorus
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

Chorus
Wait For The Wagon

97th Regimental String Band

R. Bishop Buckley, 97th Regimental String Band: https://www.youtube.com/watch?v=CFtt8czpWZ4

I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story, it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start

Will you [C] come with me my [G] Phyllis dear
To [C] yonder [G7] mountain [C] free
Where the blossoms smell the sweetest, come [F] rove a[G7]long with [C] me
Now it's every Sunday morning dear when [F] I am [G7] by your [C] side
We'll jump into the wagon and we'll [F] all [G7] take a [C] ride

Chorus:

I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story, it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start

Chorus

Can [C] make you half so happy as I, [F] with [G7] youth and [C] health?
We'll have a little farm, a [C] horse, a [G7] pig, a [C] cow;
And you will mind the dairy, while [F] I do [G7] guide the [C] plough.

Chorus

Your [C] lips are red as [G] poppies, your [C] hair so [G7] slick and [C] neat,
It's ev'ny Sunday morning when [F] I am [G7] by your [C] side,
We'll jump into the wagon, and we'll [F] all [G7] take a [C] ride.

Chorus (plus instrumental of verse and chorus – like intro)

And if we have no trouble, we'll [F] reach the [G7] happy [C] top.
Then come with me, sweet Phyllis, my [F] dear, my [G7] lovely [C] bride,
we'll jump into the wagon, and we'll [F] all [G7] take a [C] ride.

Chorus x 2
Thanks to Jazzy Lemon at http://kissesarestitches.blogspot.co.uk/ - Dedicated to her mother Phyllis
Wake Me Up

Avicii

Avicii: https://www.youtube.com/watch?v=IcrbM1l_BoI (Capo on 2)

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to understand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not afraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I ......
Wake Me Up Before You Go-Go

Wham

Wham: https://www.youtube.com/watch?v=pIgZ7gMze7A (Capo on 2nd fret to play along)
“Jitterbug” X 4 (off beat tap on ukes)

[G] You put the boom-boom into my heart,
You send my [Am7] soul sky-high when your [G] lovin' starts

[G] Jitterbug into my brain, [Am7] [G]
Goes a bang, [Am7] bang, bang 'til my [G] feet do the same
But [Am7] something's bugging you [Bm] something ain't right,
My [Am7] best friend told me what you [Bm] did last night
[Am7] Left me sleepin' [Bm] in my bed, [Am7] I was dreamin'
but I [C] should have been with you in [D] stead!

Chorus:
Wake me [G] up before you go-go
Don't leave me [Am7] hanging on like a [G] yo-yo

[G] Wake me up before you go-go
I don't want to [Am7] miss it when you hit that [G] high

[G] Wake me up before you go-go
'Cause I'm not [Am7] plannin' on going [G] solo

[G] Wake me up before you go-go
[Am7] Take me dancing to [G] night
I wanna hit that [G] high ... [Gaug] yeah yeah ...

[G] I wanna hit that [Gaug] high...yeah [G] yeah

[G] You take the grey skies out of my way,
You make the [Am7] sun shine brighter than [G] Doris Day

[G] Turned a bright spark into a flame,
My [Am7] beats per minute never been the [G] same

[Am7] Cause you're my lady, [Bm] I'm your fool
It [Am7] makes me crazy when you [Bm] act so cruel
[Am7] Come on baby, [Bm] let's not fight
[Am7] We'll go dancing, [C] everything will be all [D] right

Chorus

[Am7] Cuddle up baby, [Bm7] move in tight,
[Am7] We'll go dancin' to [Bm7] morrow night
It's [Am7] cold out there, but it's [Bm7] warm in bed,
[Am7] They can dance, [C] we'll stay home in [D] stead
Wake Up Little Susie
Everly Brothers

Everly Brothers: https://www.youtube.com/watch?v=4X7b2E_Jq-k

Intro: [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]
Ee've [G] both been [D] sound a[G]sleep
Wake up little [D] Susie and [G] weep
The movie's [D] over it's [G] four o'[D]clock and
[G] we're in [D] trouble [G] deep

[A7] Ooh-la-la
[D] Wake up little Susie [A7] wake up little [D] Susie w-ell

I [D] told your mama that you'd be in by [D7] ten
Well now [G] Susie baby looks like we goofed again
[N/C] We gotta go [D] home [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]

We fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot
[A] Wake up little [D] Susie
[D] [F] [G] [F] X 3 [D]
Walk Of Life

Dire Straits

Dire Straits: https://www.youtube.com/watch?v=kd9TlGDZGkI  Capo on 2nd fret

D A G A D G A G A

[D] Here comes Johnny singing oldies goldies
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life   {riff}   [D] [G] [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life   {riff}   [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life   {riff - fading}   [D] [G] [A] [G] [A]
Walk On By
Dionne Warwick

Walk On By
Burt Bacharach and Hal David Dionne Warwick:
https://www.youtube.com/watch?v=ijhL9Y7skQs (A)
Intro: [F#m] [F#m]

[F#m] If you see me walking down the street
And [B] I start to [F#m] cry [B] each time we [F#m] meet
Walk on [Em7] by [F#m], walk on [Em7] by
[F#m] Make believe that [Bm] you don't see the tears
Just [F#m] let me grieve in [Em7] private
'cause each time I [A7] see you
I break down and [Dmaj7] cry [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [Dmaj7]

[F#m] I just can't get over losing you
And [B] so if I [F#m] seem [B] broken and [F#m] blue
Walk on [Em7] by [F#m], walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
[F#m] 1 2 3 4 [F#m] 1 2 [B] 3 4 [F#m] 1 2 [B] 3 4 [F#m] 1 2 ...

Walk on [Em7] by [F#m],
Walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G] (ad rigor boredom)
Walk Right Back
Everly Brothers

https://www.youtube.com/watch?v=4OwRp49xFI
Ukester Brown at http://ukesterbrown.com (small mods – but that’s just me)

[D] [Bm] [D]// [Bm] [D] [Bm] x 2

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] Think about the love that burns with-in my heart for you
The [D7] times we had be-fore you went a[G]way, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way

[D] [Bm] [D]// [Bm] [D] [Bm]

[D] Think about the love that burns with-in my heart for you
The [D7] times we had be-fore you went a[G]way, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of [Bm] clou-dy [A] gray
I want so ve-ry much to see you, just like be[A7]fore
I've got-ta know you're com-in' [Dbdim] back to [D] stay
[D] Please be-lieve me when I say it's great to hear from you
But [D7] there's a lot of things a let-ter just can't [G] say, [B] old [Em] me
[D] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] [Bm] [D]// [Bm] [D] [Bm]
Walk Right In [C]

The Rooftop Singers

Gus Cannon and H Woods - https://www.youtube.com/watch?v=9ImVlwiuMQk (But in Ab)

https://www.youtube.com/watch?v=9ImVlwiuMQk (But in Ab)

[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

Walk Right In [G]

The Rooftop Singers

Gus Cannon and H Woods - https://www.youtube.com/watch?v=9ImVlwiuMQk  Capo on 1

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on

Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Baby, let your hair hang [G] down

Instrumental (Play first verse)

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on
Walking After Midnight [C]

Patsy Cline

Don Hecht and Alan Block, Patsy Cline - https://www.youtube.com/watch?v=bsRNCvHXHHU

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to do
I'm always [C] walking after [F] midnight

I go out [C] walking, after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to do

[G7] I walk for [C] miles, along the [C7] highway
Well that's just [F] my way of [Dm] saying I love you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may be

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just [Dm] hoping you may be

Walking Back To Happiness

Helen Shapiro

Helen Shapiro: https://www.youtube.com/watch?v=NUQlpFNIIBE  Capo on 1

[G] Funny, but it's true, [Em] what loneliness can do.
[Am] Since I've been away, [A7] I have loved you [D7] more each day.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7] knew.
[C] Laid aside, [G] foolish pride;

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7] knew.
[C] Laid aside, [G] foolish pride;

[G] (Yay, yay, yay, [Em] yay ba dum be do).

repeate and fade

Walking in Memphis - Cher

Cher: https://www.youtube.com/watch?v=U0mL2gzy8dE

In the middle of the [A] pouring [D] rain [Bm]

[G] W.C. Handy, [Bm] [G] won't you look down on [Bm] me?
[G] Yeah, I got a first class ticket, [Bm] [G] but I'm as blue as a girl can [D] be

Then I'm walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale
Walking in [G] Memphis, [A] [D] but [Em] do I really feel the [D] way I feel?

Saw the [G] ghost of [D] Elvis on Union Avenue
[D] I watched him walk right through

Now [G] security, they did not see [D] him
They just [G] hovered 'round his [D] tomb [Bm]
There's a [G] pretty little [A] thing waiting [D] for the [Bm] King
[G] Down [NC] in the Jungle Room

[D] When I was walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale

Chorus:
I was [Bm] walking with my [G] feet ten feet [G] off of [Bm] Beale
But [Em] do I really feel the [D] way I feel?

[D] They got [Bm] catfish on the [D] table, they got [Bm] gospel in the [D] air
[D] Reverend [F#m] Green be glad to [G] see you when you [NC] haven't got a prayer
Boy, you've got a prayer in [G] Memphis [A] [D] [G] [A] [D]

And they [G] brought me down to [D] see him
And they [G] asked me [A] if I [D] would [Bm] [G]

[A] Do a little number? [Bm] And I sang with [A] all my [Bm] might
He said, "[G] Tell me, are [A] you a Christian, [Bm] child?"
And I said, "[NC] Man, I am tonight"

Chorus x 2


Probably easier than Marc Cohn version – esp with barre chords
Walking in Memphis – Marc Cohn

Marc Cohn:  https://www.youtube.com/watch?v=YFEB9xLeLmY

[G] [C] [Am] [C] [Am] [F]

[C] Put on my blue suede [D] shoes, and I [C] boarded the plane [Am]
[Am] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F]

W.C. [C] Handy, won't you [F] look down [C] over me
[C] Yeah, I got a first class ticket
[F] But I'm as [C] blue as a boy can be

Chorus:
[C] Then I'm walking in [F] Memphis [G] [C]
[Am] Was [F] walking with my feet, ten feet off of [C] Beale
[C] But do I really [Dm] feel the way I [C] feel [F] [Am]
[F] Saw the ghost of [Am] Elvis on [F] Union [C] Avenue
Followed him [F] up to the [C] gates of Graceland
Then I [F] watched him walk [C] right through

Now [F] security they did not see [C] him
They just [F] hovered [G] 'round his [C] tomb
[Dm] But there's a [F] pretty little [G] thing, [C] waiting for the king
[F] Down [NC] in the Jungle Room

Chorus
[C] They've got [Am] catfish on the [C] table, they've got [Am] gospel in the [C] air
And Reverend [Em] Green, be [F] glad to see you
When you [F#m] haven't got a [G] prayer
Boy, you got a prayer in [F] Memphis

[G] [C] [Am] [F] [C] [F]

[F] And they brought me down to [C] see [Dm] her and they [F] asked me if I [C] would

She [F] said, "Tell me are you a [C] Christian [Am] child?"
And I [C] said, "[Em] Ma'am, I am [C] tonight"

Chorus  x 2  then Verse 1

[A] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F] [Am] [F] [C]

I FOUND THIS VERY HARD TO GET THE RHYTHM – UPDATES APPRECIATED!

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Walking in the Air, The Snowman
Peter Auty

Howard Blake, Peter Auty: https://www.youtube.com/watch?v=xb-pX7sIjFY

Intro: 4X[Dm] (Picking - 43212323)

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the moonlit [C] sky [C]
The [Gm] people far below are [Bb] sleeping as we [Dm] fly [Dm]

I'm [Dm] holding very tight [Dm]
I'm [Dm] riding in the midnight [C] blue [C]
I'm [Gm] finding I can fly so [Bb] high above with [Dm] you [Dm]

[Dm] Far across the world [Dm]
The [Dm] villages go by like [C] dreams [C]
The [Gm] rivers and the hills
The [Bb] forests and the [Dm] streams [Dm]

[A7] Children gaze [Dm] open mouth
[G7] Taken by [C] surprise

We're [Dm] surffing in the air [Dm]
We're [Dm] swimming in the frozen [C] sky [C]
We're [Gm] drifting over icy
[Bb] Mountains floating [Dm] by [Dm]

[A7] Suddenly [Dm] swooping low
[G7] on an ocean [C] deep

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the midnight [C] sky [C]
And [Gm] everyone who sees us [Bb] greets us as we [Dm] fly [Dm]

[Eb] [Cm] [G]

Also uses:
A, C, F, G
Walking M Bulldog

Tom Lewis

Traditional Song (parody) sung by Tom Lewis, 1989 – tune of Waltzing Mathilda
Thanks to Bill Whiston for this !!!

[C] Under the spreading [G7] chestnut tree
And he [C] sang as he [G7] watched
as he [C] waited till his [F] kettle boiled

Chorus:
[C] Walking a bulldog, [F] walking a bulldog
[C] You'll come a walking m' [G7] bulldog with me.
And he [C] sang as he [G7] watched as he [C] waited till his [F] kettle boiled

[C] Up jumped the vagabond with [G7] cries of glee
And he [C] sang as he [G7] stuffed that [C] hedgehog in his [F] haversack

Chorus

[C] Up came the gamekeepers, [G7] one, two, three

Chorus

[C] You'll never take me a [G7]live said he.
Now his [C] ghost may be [G7] heard as you [C] pass by the [F] lily pond

Chorus
Walking My Baby Back Home

Nat King Cole

Nat King Cole, Roy Turk, Fred Ahlert - https://www.youtube.com/watch?v=FULKtLG7rGY  (But in Db)
Johnny Ray - https://www.youtube.com/watch?v=v8uxVjqpVec  - Capo on 2


We walk a [Em7] long harmonizing a [Em7] song
[Gmaj7] Or I'm reciting a [E7] poem

We [Bm7] stop for a while, she [E7] gives me a smile
She [Em] snuggles her head to my [F#7] chest
We [Bm7] start in to pet and [E7] that's when I get
[Am7] Her talcum all [D7] over my vest

[Gmaj7] She has to borrow my [Em7] comb

She's [Bm] afraid of the dark so [E7] I have to park
Out [Em] side of her door till it's [F#7] light
She [Bm] says if I try to [E7] kiss her she'll cry
[A7] I dry her tears [D7] all through the night

[Gmaj7] Right from her doorway we [E7] roam
Walking on Sunshine [A]
Katrina and the Waves

https://www.youtube.com/watch?v=iPUmE-tne5U In Bb


I [C] used to think [F] maybe you [G] love me, now [F] baby I'm [C] sure [F] [G] [F]
[C] And I just can't [F] wait till the [C] day when you [F] knock on my [C] door. [F] [G] [F]
[C] Cos I just can't [C] wait till you [C] write me you're [C] coming a-[C]round. 
[F] [G]

Chorus
I'm [F] walking on [C] sunshine  Who--[F]oah! (x3)
And don't it feel [C] good! (x2) [F] [G] [F]

[C] I used to think [F] maybe you [G] love me, now I [F] know that it's [C] true 
[F] [G] [F]
[C] Now I don't want you [C] back for the [G] weekend, not [F] back for a [C] day .. no no [F] [G] [F]

Chorus

Outro
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real
I'm on sun-[G]shine, baby, [F] whoah (oh yeah) (x2)

Chorus

(Possible freak out ? repeating second line of chorus, ending with: )

I feel [C] good!
Walking on Sunshine [C]
Katrina and the Waves

Katrina and the Waves:
https://www.youtube.com/watch?v=iPUmEn5E Capo on 1


I [A] used to think [D] maybe you [E] love me,
now [D] baby I'm [A] sure [D] [E] [D]
[A] And I just can't [D] wait till the [A] day
when you [D] knock on my [A] door. [D] [E] [D]
[A] Now everytime I [D] go for the [E] mail-box,
gotta [D] hold myself [A] down. [D] [E] [D]
[A] Cos I just can't [A] wait till you [A] write me
you're [A] coming a-[A]round. [D] [E]

Chorus
I'm [D] walking on [A] sunshine. Who--[D]oah! (x3)
And don't it feel [A] good! (x2) [D] [E] [D]

[A] I used to think [D] maybe you [E] love me, now I [D] know that it's [A] true
[D] [E] [D]
[D] [E] [D]
[A] Now I don't want you [F] back for the [E] weekend,
not [D] back for a [A] day .. no no [D] [E] [D]
[D] [E]

Chorus

Outro
I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [D] real
I'm on sun-[E]shine, baby, [D] whoah (oh yeah) (x2)

Chorus

(Possible freak out? repeating second line of chorus, then: )

I feel [A] good!
Waltz Across Texas

Ernest Tubbs

https://www.youtube.com/watch?v=hK_qrg4Jz20 Capo 2)

When [G] we dance together my [D7] world's in disguise
It's a fairyland tale that's come [G] true.
And when you look at me with those [D7] stars in your eyes,
I could waltz across Texas with [G] you

[G] Waltz across Texas with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a storybook ending I'm [D7] lost in your charms,
And I could waltz across Texas with [G] you.

My [G] heartaches and troubles are [D7] just up and gone
The moment that you come in [G] view
And with your hand in mine, I could [D7] dance on and on
And I could waltz across Texas with [G] you.

[G] Waltz across Texas with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a storybook ending I'm [D7] lost in your charms,
And I could waltz across Texas with [G] you.

Thanks to Don Orgeman for this!
Waltzing Matilda - [C]
Slim Dusty

https://www.youtube.com/watch?v=CwvazMc5EFE Capo on 2
Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

Chorus:
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a [G7]live," cried he
(Slower)
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me"

Chorus
Waltzing Matilda [D]

The Seekers

The Seekers - https://www.youtube.com/watch?v=WTBJLUuEJpM  (Queensland version)

[D] Once a jolly [Bm] swagman [Em] camped by a [A] billabong,
[D] Under the [Bm] shade of a [Em] coolibah [A] tree,
And he [D] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [Bm] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Down came a [Bm] jumbuck to [G] drink at the [A] billabong
[D] Up jumped the [Bm] swagman and [Em] grabbed him with [A] glee
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Up rode the [Bm] squatter [G] mounted on his [A] thoroughbred,
[D] Up rode the[Bm] troopers, [Em] one, two, [A] three.
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] Up jumped the [Bm] swagman and [G] sprang into the [A] billabong,
[D] "You'll never take me a[G]live," cried [A] he
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

(Whistle last verse x 2 – fading through second verse)
Wanderer

Dion

https://www.youtube.com/watch?v=xuqI7yid3ew   Capo 2
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round and round   [G]

[C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
[F][C]
Wand'rin' Star

Lee Marvin

Alan Lerner and Fredrick Loewe – Lee Marvin: https://www.youtube.com/watch?v=NTyntAbaG08 Capo on 1

The recurring [C]-[Dm7] play as 3 beats of C then 1 beat Dm7 (sorta)

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Wheels are made for [Dm7] rollin', [F] mules are made to [Dm7] pack

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[Db] Home is made for comin' from
for [Am] dreams of goin' to
[Db] which with any luck will never come [G] true

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Do I know where [Dm7] hell is, [F] Hell is in [Dm7] hello
[C] Heaven is Good-bye [Am7] forever, It's [G] time for me to [D] go
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[Db] Home is made for comin' from
for [Am] dreams of goin' to
[Db] which with any luck will never come [G] true

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] When I get to [Dm7] heaven, [F] tie me to a [Dm7] tree
Or [C] I'll begin to roam, [Am7] and soon you [G] know where I will [D] be

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]
Wanted Dead or Alive
Bon Jovi

Bon Jovi: https://www.youtube.com/watch?v=SRvCvsRp5ho

[D] It's [D] all the same, [C] only the names will [G] change
[C] Every day [G] it seems we're [F] wasting [C] a[D] way
Another place, where the [C] faces are so [G] cold

Chorus:
I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

Some[D] times I sleep
Some[C] times it's not for [G] days
The [C] people I meet[G]
Always [F] go their [C] separate [D] ways
Sometimes you tell the day
By the [C] bottle that you [G] drink
Some[C] times when you're alo[G] ne
[F] All you [C] do is [D] think

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

I [D] walk these streets
A loaded [C] four-string on my [G] back
I [C] play for keeps [G]
Cus I [F] might not [C] make it [D] back
I been everywhere
Still I'm [C] standing tall [G]
I[ C] seen a million [G] faces
And I've [F] rocked [C] them all [D]

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

And I'm a [C] cowboy [G] , I've got the [F] night on my [D] side
I'm [C] wanted, [G] wanted,
[F] Dead or a [D]live
[C] Dead of a [G]live
[F] Dead or a [D]live
Wanted Man
Johnny Cash

https://www.youtube.com/watch?v=26k1-uttqbA

[D] Wanted man in California, wanted [Em] man in Buffalo
Wanted [A] man in Kansas city, wanted [D] man in Ohio
Wanted man in Mississppi, wanted [Em] man in ol' Cheyenne
Wherever [A] you might look tonight you might [G] see this wanted [D] man

I might be in Colorado, or [Em] Georgia by the sea
Working for some [A] man who may not [D] know who I might be
If you ever see me coming and if [Em] you know who I am
Don't you breathe it to no[A]body 'cause you [D] know I'm on the lamb

Wanted [D] man by Lucy Watson, wanted [Em] man by Jeannie Brown
I've had all that I wanted of a [Em] lot of things I've had
And a [A] lot more than I needed of some [D] things that turned out bad

[D] I got a sidetracked in El Paso, stopped to [Em] get myself a map
Went the [A] wrong way in Juarez with [D] Juanita on my lap
Went to sleep in Shreveport, woke [Em] up in Abilene
Wonderin' [A] why the hell I'm wanted at some [G] town half way between

Wanted [D] man in California, wanted [Em] man in Buffalo
Wanted [A] man in Kansas city, wanted [D] man in Ohio
There's somebody sent to grab me any[Em] where that I might be
And wher[A]ever you might look tonight you might [G] get a glimpse of [D] me

[D] Wanted man in California, wanted [Em] man in Buffalo
Wanted [A] man in Kansas city, wanted [D] man in Ohio
Wanted man in Mississppi, wanted [Em] man in ol' Cheyenne
Wherever [A] you might look tonight you might [G] see this wanted man
Water of Tyne

Imogen Palmer, Nick Skelton

Imogen Palmer: https://www.youtube.com/watch?v=7BCSuih7zOY

Intro: [G] [D7] [C] [G]

For the [C] waters of [D7] Tyne run be[C]tween him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

Oh [G] where is the [D7] boatman, go [C] bring him to [G] me
For to [G] ferry me over the Tyne to my [C] honey

And [C] you for your [D7] trouble re[C]warded shall [G] be
If you'll [G] carry me over the Tyne to my [C] honey
And [G] I will re[D7]member the [C] boatman and [G] thee

For the[C] waters of [D7] Tyne run be[C]tween him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

Explanation (from mudcat.org):
"death" is a misunderstanding of I cannot get to my love if I would dee. It's a construction that's not all that obvious to people who aren't used to it, and who may not realise that it just means something like I cannot get to my love for the life of me, or I cannot get to my love however hard I try; that sort of thing.

"Hinny" is just a Northern English dialectal form of honey
Waterloo

ABBA

ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

If in ( ) then optional

INTRO: [D] x4

Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo

[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

Waterloo Sunset

The Kinks

The Kinks: https://www.youtube.com/watch?v=g-D9xcZgKX4 (But in A)
Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night

People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset’s fiinee)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]fraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset’s fiinee)

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset’s fiinee)

[G7] Waterloo sunset's fine (Waterloo sunset’s fiinee)
[G7] Waterloo sunset's fine (Waterloo sunset’s fiinee)
[G7] Waterloo sunset's fine (Waterloo sunset’s fiinee)
Wayfaring Stranger

Johnny Cash

There ain’t no [Em] sickness, toil, or danger
In this bright [Am] land to which I [Em] go [Em][Em][Em]*
I'm going [C] there to see my [G] Father
He said he’d [C] meet me when I [B7] go [B7][B7][B7]*

I’m just a [Em] poor wayfarin stranger
Travelin [Am] thru this world be[Em][Em][Em]*

I’m going [C] there to see my [G] Mother
She said she’d [C] meet me when I [B7] come [B7][B7][B7]*

I’ll just be [Em] going over Jordan
I’ll just be [Am] going over [Em] home [Em][Em][Em]*

I’ll just be [Em] going over Jordan
I’ll just be [Am] going over [Em] home [Em][Em][Em]*
We Are Family
Sister Sledge

Sister Sledge - https://www.youtube.com/watch?v=eBpYgpF1bqQ

INTRO: [A] [G] [D] [F] [G] x2
[A] We are fam[i][G]ly [D] I got all my sisters with [F] me [G]
[A] We are fam[i][G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by
[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close
[D]
[A] Just [Em]let me [A] state for the [Em] record
[A] we're giving love in a [Em] family dose

[A] We are fam[i][G]ly [D] I got all my sisters with [F] me [G]
[A] We are fam[i][G]ly [D] Get up everybody and [F] sing [G]

[A] We are fam[i][G]ly [D] I got all my sisters with [F] me [G]
[A] We are fam[i][G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share
of the [Em] world's de[D]lights
[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight
[A] No, we don't get de[Em]pressed, [D] here's what we [A] call
our [Em] golden rule [D]
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are fam[i][G]ly [D] I got all my sisters with [F] me [G]
[A] We are fam[i][G]ly [D] Get up everybody and [F] sing [G]

[A] We are fam[i][G]ly [D] I got all my sisters with [F] me [G]
[A] We are fam[i][G]ly [D] Get up everybody and [F] sing [G]
We Gotta Get Out Of This place

The Animals: https://www.youtube.com/watch?v=LUpBSvN1a50 Capo on 1st

[C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine

[C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine
[C] People [Bb] tell me there [C] ain't no [Bb] use in [C] tryin' [Bb] [C] [Bb]

[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and [Bb] one thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your [Bb] time is [C] due (I [Bb] know) [C] [Bb]

[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way
(oh, yes [Bb] I know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day

Chorus:

[F] We gotta get [Bb] out of this [C] place,
[F] if it's the last thing we [Bb] ever [C] do
[F] We gotta get [Bb] out of this [C] place;

[Dm]* girl, there's a better life for me and you

[F][Bb] [C] [F][Eb] [Bb][C]

[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and one [Bb] thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your time is [C] due (I [Bb] know it) [C] [Bb]

[C] Watch my [Bb] daddy in [C] bed a-[Bb]dying,
[C] watch his [Bb] hair a [C] turning [Bb] grey
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way (oh, yes I [Bb] know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day

Chorus

[F][Eb] [Bb][C] [F][Eb] [Bb][C]

Chorus

[F][Eb] [Bb][C] [F][Eb] [Bb][C] [F][Eb] [Bb][C]
We Shall not be Moved [C]

The Seekers

Pete Seeger – The Seekers:  https://www.youtube.com/watch?v=Q1Awug6zeMY

Chorus:
We shall not, [C] we shall not be moved.
We [C] shall [G7] not be moved. [C]

Chorus

[C] Well I'm on my way to [F] heaven,
[G7] We shall not be moved.
[G7] On my way to heaven
[C] We shall not be moved,
[C] Just like a [F] tree that's standing by the [C] water [Am] side,
We [C] shall [G7] not be moved. [C]

Chorus

[C] On the road to [F] freedom,
[G7] We shall not be moved.
[G7] On the road to freedom
We [C] shall not, we shall not be moved.
[C] Just like a [F] tree that's standing by the [C] water [Am] side,
We [C] shall [G7] not be moved. [C]

Chorus

[C] Young and old [F] together,
[G7] We shall not be moved.
[G7] Young and old together,
We [C] shall not, we shall not be moved.
[C] Just like a [F] tree that's standing by the [C] water [Am] side
We [C] shall [G7] not be moved. [C]

Chorus
We Shall not be Moved [G]

The Seekers

Pete Seeger – The Seekers: https://www.youtube.com/watch?v=Q1Awug6zeMY (But in C)

Chorus:
We shall not, [G] we shall not be moved.  
We [G] shall [D7] not be moved. [G]

Chorus

[G] Well I'm on my way to [C] heaven, 
[D7] We shall not be moved.  
[D7] On my way to heaven 
[G] We shall not be moved, 
We [G] shall [D7] not be moved. [G]

Chorus

[G] On the road to [C] freedom, 
[D7] We shall not be moved.  
[D7] On the road to freedom 
We [G] shall not, we shall not be moved.  
We [G] shall [D7] not be moved. [G]

Chorus

[G] Young and old [C] together, 
[D7] We shall not be moved.  
[D7] Young and old together, 
We [G] shall not, we shall not be moved.  
We [G] shall [D7] not be moved. [G]

Chorus
We’ll Meet Again
Vera Lynn

https://www.youtube.com/watch?v=cHcunREYzNY
Capo 4
(note – play the C7 with second finger and it will make following C7+5 easier)

[F] We'll meet a-[A7] gain,
don't know [D7-alt] where, don't know [D7] when,
But I [G7] know we'll meet again
some sunny [Gm7] day. [C7] [C7+5]

[F] Keep smiling [A7] through,
just like [D7-alt] you always [D7] do
'Til the [G7] blue skies drive

So will you [F7] please say "Hello"
to the [F7+5] folks that I know
Tell them [Bb] I won't be [Bbm6] long,
They'll be [G7] happy to know
that as [Dm7] you saw me [G7] go

I was [Gm7] singing this [C7] song. [C7+5]

[F] We'll meet a-[A7] gain,
don't know [D7-alt] where, don't know [D7] when,
But I [G7] know we'll meet a-[Gm7] gain

[Bbm6] [F6]
Weather With You

Crowded House

From: Richard G's Ukulele Songbook www.scorpexuke.com
Crowded House: https://www.youtube.com/watch?v=ag8XcMG1EX4

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

[Dm] Things ain't [C] cookin' [Dm] in my [C] kitchen
[Dm] Strange aff [C] liiction wash [F] over me
[Dm] Julius [C] Caesar [Dm] and the Roman [C] Empire
[Dm] Couldn't [C] conquer the [F] blue sky-[G]y [Em7] [A7] [Em7] [A7]

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [G] weather
The [A7sus4] weather with you

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

There's a [Em7] small boat made of [A7] china
Going [Em7] nowhere on the mantle [A7] piece
Do I [Em7] lie like a lounge room [A7] lizard
Or do I [Em7] sing like a bird re [A7] leased

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Welcome to My Morning

John Denver

(D) Welcome to my morning, (Em) welcome to my (A) day
(D) I'm the one responsible, I (Em) made it just this (A) way
To (D) make myself some pictures, (Em) see what they might (A) bring
I (D) think I made it perfectly, I (Em) wouldn't change a (A)thing
la la la (D) la la la (Em) la la (A) la la la la [D] la la la [Em] la la [A]

(D) Welcome to my happiness, you (Em) know it makes me (A) smile
And it (D) pleases me to have you here, for (Em) just a little (A) while
While we (D) open up the spaces, (Em) try to break the (A) chains
And (D) if the truth is told, they will (Em) never come again (A)
la la (D) la la la (Em) la la la (A) la la [D] la la la la [Em] la la [A]

(D) Welcome to my evening, the (Em) closing of the (A) day
(D) I could try a million times, never (Em) find a better (A) way
To (D) tell you that I love you, and (Em) all the songs I (A) played
Are to (D) thank you for allowing me inside(Em) this lovely day (A)
la la la (D) la la la (Em) la la (A) la la la [D] la la la [Em] la la [A]

(D) Welcome to my morning, (Em) welcome to my (A) day
(D) I'm the one responsible, I (Em) made it just this (A) way
To make (D) myself some pictures, (Em) see what they might (A) bring
I (D) think I made it perfectly, I (Em) wouldn't change a thing (A)
la la la (D) la la la (Em) la la (A) la la la [D] la la la [Em] la la [A]
la la la (D) la la la (Em) la la [A] la la la la [D]
Well Come Back Home
The Byrds

The Byrds: https://www.youtube.com/watch?v=9jdHs_cjksQ


[D] If you wanna tell someone a[A]bout it tell [D] me, [G] tell [D] me
If you gotta tell someone a[A]bout it tell [D] me, [G] tell [D] me

[E7] I know that I'm afraid to hear it
[E7] I think you're afraid to say yes

[E7] Tell me anyway you can

Ah but [D] don't [G] tell your [D] momma [G]
[D] I won't [G] tell your [D] papa


[D] If you wanna tell someone a[A]bout it tell [D] me, [G] tell [D] me
[D] If you gotta tell someone a[A]bout it tell [D] me, [G] tell [D] me

[E7] I know that I'm afraid to hear it
[E7] And I think that you're afraid to say it

[E7] Tell me how they kill a man

Ah but [D] don't [G] tell your [D] momma
[D] I won't [G] tell your [D] papa


all of the ending instrumental removed for the book

We'll Sing In The Sunshine
Gale Garnett

Gale Garnett: https://www.youtube.com/watch?v=4ZeRVUUXv_k Capo 4

[G] [Am] [D7-alt] [G] [C] [G]

We'll sing in the [C] sunshine,
[Am] We'll [D7-alt] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] I know I'll never [Am] love you, [D7-alt]
But though I'll [G7] never [Am] love you, [D7-alt]
I'll [Am] stay with you one [G] year.

[G] And we can sing in the [C] sunshine,
[Am] We'll [D7-alt] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] I'll sing to you each [Am] morning, [D7-alt]
I'll [Am] kiss you every [G] night.
But darlin' [G7] don't [Am] cling to me, [D7-alt]

[G] But we can sing in the [C] sunshine,
[Am] We'll [D7-alt] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7-alt] on my [G] way. [G] [Am] [D7-alt]

[G] My daddy he once [Am] told me, [D7-alt]
Just take what [G7] they may [Am] give you, [D7-alt]
And [Am] give but what you [G] can."

[G] And you can sing in the [C] sunshine,
[Am] You'll [D7-alt] laugh every [G] day,
You'll [G7] sing in the [C] sunshine,
And [Am] then be [D7-alt] on your [G] way. [G] [Am] [D7-alt]

[G] And when our year has [Am] ended, [D7-alt]
And [Am] I have gone a [G] way,
You'll often [G7] think a [Am] bout me, [D7-alt]
And [Am] this is what you'll [G] say:

[G] We sang in the [C] sunshine,
[Am] You know we [D7-alt] laughed every [G] day,
We [G7] sang in the [C] sunshine,
And [Am] then went [D7-alt] on our [G] way. [G] [Am] [G]
We're Going To Be Friends
Jack Johnson

Jack Johnson: https://www.youtube.com/watch?v=AqfCfUQxM4I

[D] Fall is here, hear the yell, back to school, ring the bell
[G] Brand new shoes, walking blues, [D] climb the fence, books and pens
[A] I can tell that [G] we are gonna be [D] friends
[A] I can tell that [G] we are gonna be [D] friends

[D] Walk with me, Suzy-Lee, through the park, and by the tree
[G] We can rest upon the ground [D] and look at all the bugs we've found
[A] Safely walk to [G] school without a [D] sound
[A] Safely walk to [G] school without a [D] sound

[D] Well here we are, no one else, we walked to school all by ourselves
[G] There's dirt on our uniforms, [D] from chasing all the ants and worms
[A] We clean up and [G] now it's time to [D] learn
[A] We clean up and [G] now it's time to [D] learn

[D] Numbers. letters, learn to spell, noun, and books, and show and tell
[G] At playtime we will throw the ball, [D] back to class, through the hall
[A] Teacher marks our [G] height against the [D] wall
[A] Teacher marks our [G] height against the [D] wall

[G] And we don't notice any time [D] pass
[G] We don't notice any-[D]thing
[E7] We sit side by side in every class
[G] Teacher thinks that I sound funny, [A] But she likes the way you sing

[D] Tonight I'll dream while I'm in bed, when silly songs go through my head
[G] About the bugs and alphabet, [D] and when I wake tomorrow I'll bet
[A] That you and I will [G] walk together a-[D]gain
[A] 'Cause I can tell that [G] we are going to be [D] friends
[A] Yes I can tell that [G] we are going to be [D] friends
We're Happy Little Vegemites
Amanda Palmer

(For the older Aussies like me !!!!!)

We're Happy Little Vegemites
Amanda Palmer - https://www.youtube.com/watch?v=0yA98MujNeM
Capo fret 1

[G7] We're [C] happy little Vegemites
As [G7] bright as bright can be
[G7] We all enjoy our Vegemite
For [C] breakfast, [Eb] lunch, and [G7] tea

Our [C] mummies say we're [C7] growing stronger
[F] Every single week
Because we [G] love our Vegemite
We all adore [C] our Vegemite
It puts a [G7] rose in every [C] cheek
What a Wonderful World - Louis Armstrong

Louis Armstrong - https://www.youtube.com/watch?v=A3yCcXgbKrE  (BUT in C)
Stacey Solomon - https://www.youtube.com/watch?v=0ssvlzGY_bs  Coz I like her
and it’s my book !!

I see [D] trees of [F#m] green, [G] red roses [F#m] too
[Em7] I see them [D] bloom, for [F#7] me and [Bm] you,
And I [Bb] think to myself, [A7sus4]

I see [D] skies of [F#m] blue and [G] clouds of [F#m] white,
[Em7] The bright blessed [D] day, the [F#7] dark sacred [Bm] night,
And I [Bb] think to my[A7sus4]self,
what a [A7] wonderful [D] world [G] [D]

The [A7] colors of the rainbow, so [D] pretty in the sky
Are [A7] also on the faces of [D] people goin' by
I see [Bm] friends shaking [F#m] hands, saying, "[Bm] How do you [F#m] do?"

I hear [D] babies [F#m] cry, I [G] watch them [F#m] grow
[Em7] They'll learn much [D] more [F#7] than I'll ever [Bm] know,
And I [Bb] think to myself

Yes I [Em7] think to myself,
What Makes You Beautiful
One Direction

One Direction: https://www.youtube.com/watch?v=QJO3ROT-A4E (Capo on 2)

[D] [G] [A]    [D] [G] [A]

[A] You're insecure,
[G] Don't know what [A] for,
You're turning [D] heads when you [G] walk through the [A] door,
Don't need make [D] up, to [G] cover [D] up,
Being the way that you [D] are is [A] enough

[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [Em] you

Chorus:
Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [D] smile at the ground it ain't [Bm] hard to [A] tell,
You don't [D] know, oh oh,
You don't know you're beautiful,

If only [G] you saw what [A] I can see,
You'll understand why I [G] want you so [A] desperately,
Right now I'm [D] looking at [G] you and I [A] can't believe,
You don't [D] know, oh, oh [G] oh,
[Bm] You don't know you're [A] beautiful, oh oh,

[A] That's what makes you beautiful

[G] [Bm]

[D] So come on, [G] you got it [A] wrong,
[D] To prove I'm right, I put [G] it in a [A] song,
I don't know [D] why, you're [G] being [A] shy,
And [D] turn away when I [G] look into your [A] eye eye eyes

[D] Everyone [Bm] else in the room can [A] see it,

Chorus


Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [G] smile at the ground it ain't [A] hard to tell,
You don't [Bm] know, oh oh,
[Em] You don't know you're beautiful,

Chorus
What Price Can You Put On Love?

Liz Panton

Liz Panton: https://youtu.be/NfG5gGDax3g

INTRO:

[Fmaj7] [C] [F] [C] x2

VERSE 1:

[Fmaj7] A penny’s just a little too much
What [C] price can you put on love?
[G+9] The interest is more than e[Am]nough.
[G+9] What price . . can you put on [Am]love?

CHORUS:

Take me [G7] down to the cash point And tell me that you love me
If your [E7] heart is broke, The balance you can owe me
What [F] price can you put on love
What [E7] price can you put on love

VERSE 2:

[Fmaj7] Two heads to spin on a heart
What [C] price can you put on love?
[G+9] What price . . can you put on [Am] love?

CHORUS:

Take me [G7] down to the cash point And tell me that you love me
If your [E7] heart is broke, The balance you can owe me
What [F] price can you put on love
What [E7] price can you put on love

CODA:

It’s a [Am] gamble and the [Dm] payback
Is a [F7] needle in a [E7] haystack
The [B7] interest is accruing
It’s the [E7] nature of my ruin
What [Am] price can you [E7] put on [Am] love?
What's Love Got To Do With It

Tina Turner

Thanks to Steve Walton
Tina Turner: https://www.youtube.com/watch?v=NnVYa2svIQQ Video in Ab
War ponies https://www.youtube.com/watch?v=iQ6L4SZ2C2E

Riff
E|-------55-5303-|
A|-----------------|
C|-----------------|

You [Am] must understand that the touch of your hand, makes my [Em7] pulse react,
That it's [Am] only the thrill of boy meeting girl, oppos- [Em7] ites attract,

It's [F] phys-ic-[G]al {Riff}
Only [F] log-ic-[G]al {Riff}
You must [F] try to ignore that it [G] means more than that, o-oh oh


[Am] It may seem to you that I'm acting confused
When you're [Em7] close to me
If I [Am] tend to look dazed I've read it someplace
I've [Em7] got cause to be

There's a [F] name for [G] it {Riff},
There's a [F] phrase that [G] fits {Riff}
But [F] whatever the reason you [G] do it for me


[C] I've been taking on a [D] new direction,
[C] But I have to [D] say,
[Bb] I've been thinking about my [C] own protection
It [Am] scares me to feel this [D] way


[Bm] Who needs a [A] heart when a [G] heart can be [A] broken
Whatever You Want

Status Quo

Parfitt/Bown, Status Quo: https://www.youtube.com/watch?v=z7z4Dz5ZU4

Intro Part1:  [D][D][D][F]  X 6
Intro Part2: Strum verse chords

Verse1:
[Dsus4] Whatever you [D] like
[Dsus4] Whatever you [D] say
[Dsus4] You pay your [D] money
[Dsus4] You take your [D] choice
Whatever you [A7] use
Whatever you [D] win

Verse2:
[Dsus4] You're showing [D] off
[Dsus4] You're showing [D] out
[Dsus4] You look for [D] trouble
[Dsus4] Turn a- [D] round
[Dsus4] Give me a [D] shout
[Dsus4] I take it [A] all
You squeeze me [A7] dry
And now to- [D] day
You couldn't [D] even say good-[D] bye

Chorus:
[F] I could take you [C] home
On the midnight [D] train again [D]
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

Repeat Verse1
Instrumental (chorus chords)
Repeat Verse2
Chorus
Repeat Verse1

Thanks to Steve Walton from Sandbach Uke for this – excellent! (Couple mods)
What'll I Do

Willie Nelson

https://www.youtube.com/watch?v=TO3wNNZE9tk  Capo 1
Harry Nilsson has crazy chords https://www.youtube.com/watch?v=GQD4uRZ51ng

[G] Gone is the romance that was [D] so divine.
[G] You must go your way,
And I [D] must go mine.
Now [A] that our love dreams have [D] ended

What'll I [G] do
When [C] you are [G] far a[Am]way
And [G] I am [D] blue
What'll I [G] do?

[D] What'll [G] I do?
When [C] I am [G] wond'[Am]ring who
[G] Is kissing [D] you
What'll [G] I do?

To [G] tell my [E] troubles [A] to?

[G] When I'm alone
With [C] only [G] dreams [Am] of you
That [D] can't come true
What'll I [G] do?

That [D] can't come true, what'll I [G] do?

To [G] tell my [E] troubles [A] to?

That [G] can't come [D] true, what'll [G] I do?

What'll I [G] do when [C] you are [G] far a[Am]way
And [G] I am [D] blue, what'll I [G] do?
What's Up
4 Non Blondes

4 Non Blondes: https://www.youtube.com/watch?v=6NXnxTNIWkc

Good song to practice barres - [D-2], [A-2],

[A] [Bm] [D] [A] x2
[A] Twenty five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a destin-[A]nation

[A] I realized quickly when I knew that I should
That the [Bm] world was made of this brotherhood - of [D] man
Or whatever that [A] means

[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pecu-[A]liar.

[A] So I wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high and
I [D] scream at the top of my lungs - WHATS GOIN [A] ON?


[A] ooh, ooh [Bm] oooooooooo000000 [D] 0000000 [A] 000


[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pecu-[A]liar.

[A] And so I wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high
And I [D] scream from the top of my lungs - WHATS GOIN [A] ON?


[A] ooh, ooh [Bm] oooooooooo000000 [D] 0000000[A]000

[A] Twenty-five years I'm alive here still,
[Bm] Trying to get up that great big hill of [D] hope
For a destin-[A]nation
When A Man Loves A Woman

Percy Sledge

Thanks Steve Walton
https://www.youtube.com/watch?v=Y8raabzZNqw Capo on 1st for video

When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

If she is [C] bad he can't [Em] see it, [Am] he can do no [C7] wrong

When a [C] man loves a [Em] woman, [Am] spend his very last [C7] dime

He'd give up [C] all of his [Em] comfort, [Am] sleep out in the [C7] rain
[F] If she said [G7] that's the way it [C] ought to be [C7]

[F] I gave you [G] everything I [C] had [C7]

When a [C] man loves a [Em] woman, [Am] down deep in his [C7] soul

If she [C] plays him for a [Em] fool, [Am] he's the last [C7] one to know
[F] Lovin' [G7] eyes, can't ever [C] see [C7]

[F] I gave you [G] everything I [C] had [C7]

When a [C] man loves a [Em] woman, [Am] she can do no [C7] wrong

Yes when a [C] man loves a [Em] woman, [Am] I know exactly how [C7] he feels

When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]
When I Get Low I Get High

The Speakeasy Three

[Dm] My fur coat's sold oh Lord ain't it cold
[Dm] But I'm not gonna holler cause I've still got a dollar
And [A] when I get low oh, I get [Dm] high

[Dm] My man walked out - now you know that ain't right
[Dm] He better watch out if I meet him tonight
I said [A] when I get low oh, I get [Dm] high

[Dm] All the bad luck in this town has [Gm] found me
[C] Nobody knows how trouble goes round and round me [Dm] oh, oh, oh,
oh, oh

[Dm] Oh, I'm all alone with no one to pet me
[Dm] My old rocking chair ain't never gonna get me
Cause [A] when I get low oh, I get [Dm] high
[Dm] My man's full up, got his belly in a tangle
[Dm] 'cause I'm a slice of pie he just can't handle
and [A] when I get low ooo I get high

[Dm] My pockets are empty and my chips are down
[Dm] but I ain't gonna holler, no, I ain't gonna frown
'Cause [A] when I get low ooo I get [Dm] high

[Dm] All the bad luck in this town has [Gm] found me
[C] Nobody knows how trouble goes round and round me [Dm] oh, oh, oh, oh

[Dm] Woah there was a ruckus last night
[Dm] I ended up in jail
[Dm] but I ain't got to worry - my girls got my bail
'Cause [A] when I get low ooo I get [Dm] high

[Dm] I'm all alone with no-one to pet me
[Dm] But the old rocking chair ain't never gonna get me
(slow) 'Cause [A] when I get low ooo I get [Dm] hi-[C#m]-g-[Dm]-h
When I Was a Boy
Jeff Lynne's ELO

Jeff Lynne's ELO: https://www.youtube.com/watch?v=tM34A80RTv4

Intro: [C]

[C] When I was a [Em] boy I had a [Am] dream, [C]
[F] All about the [Am] things I'd like to [Dm] be, [C]
[G] Soon as I was in my bed, [F] music played in [G] side my [Em] head,
When I was a [D] boy...I had a [C] dream!

[C] When I was a [Em] boy I learnt to [Am] play,
[F] Far into the [Am] night and drift a [Dm] way, [C]
[G] Don't wanna work on the milk or the bread,
[F] Just wanna play my [G] guitar instead [Em],
When I was a [G] boy...I had a [C] dream!

[G] when there [F] was [A7] no [Dm] money,
When I was a [Bb] boy - I had a [C] dream!

[C] When I was a [Em] boy I had a [Am] dream, [C]
[F] Finding out what [Am] life could really [Dm] mean, [C]
[G] Don't want a job, 'cause it drives me crazy,
[F] Just wanna sing, 'Do you [G] love me, baby?'
[Em] When I was a [G] boy...I had a [C] dream!

[G] when there [F] was [A7] no [Dm] money,
When I was a [Bb] boy - I had a [C] dream!

| [C]/ / [Em]/ / | [Am]/ / [C]/ / | [F]/ / [A7]/ / | [Dm]/ / |
| [Ab]/ / [G-2]/ |  |
| [C-2]/ / [Em-2]/ / | [Am]/ / [C]/ / | [F]/ / [A7]/ / | [Dm]/ / |

When I was a [Bb] boy! [Bb] [C]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
When I Was Your Man
Bruno Mars

https://www.youtube.com/watch?v=ekzHIouo8Q4 capo on 4 for video

Same [C] bed, but it feels just a little bit [Dm] bigger now
[G] Our song on the [G] radio, but it don't [C] sound the same [Em]
[Am] When our friends talk [C] about you all that it does is just [Dm] tear me down
[G] Cause my heart breaks a little when I [C] hear your name

It all just sounds like [Am] oh, oh, [Em] oh
[Bb] Hmmm too young, too dumb to [C] realize

That I should have bought you [F] flowers [G] and held your [C] hand
Should have gave you all my [F] hours [G] when I had the [C] chance
Take you to every [F] party cause all you [G] wanted to do was [Am] dance
[Dm] Now my baby is [F] dancing, but she's [Fm] dancing with another [C] man
[Em]

[Am] My pride, [C] my ego, my needs and my [Dm] selfish ways
[G] Caused a good strong woman like you to walk [C] out my life [Em]
Now I [Am] never, [C] never get to clean up the [Dm] mess I made
[G] And it haunts me every time I close [C] my eyes

It all just sounds like [Am] oh, oh, [Em] oh
[Bb] Hmmm too young, too dumb to [C] realize

That I should have bought you [F] flowers [G] and held your [C] hand
Should have gave you all my [F] hours [G] when I had the [C] chance
Take you to every [F] party cause all you [G] wanted to do was [Am] dance
[Dm] Now my baby is [F] dancing, but she's [Fm] dancing with another [C] man
[Em]

Although it [F] hurts I'll be the [G] first to say that I was
[C]wr. [G].o. [Am].o [Em]o.ng
Oh, I [D] know I'm probably much too late
To try and [Dm] apologize for my mistakes
But I just [G] want you to know

I hope he buys you [F] flowers, [G] I hope he holds your [C] hands
Give you all his [F] hours [G] when he has the [C] chance
Take you to every [F] party cause I [G] remember how much you [Am] loved to dance
[D] Do all the things I [F] should have done [Fm] when I was your [C] man!
[D] Do all the things I [F] should have done [Fm] when I was your [C] man!
When I’m Cleaning Windows [G]

George Formby

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine


[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a [G7] round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] when I'm cleaning [G] windows
When I'm 64 [C]

The Beatles

https://www.youtube.com/watch?v=ViKkjSzdwL4 Capo 1

[C] When I get older losing my hair, many years from [G] now
[G] Will you still be sending me a valentine,
Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] La la la la la ...... [G] la la la ......, [Am]mmm, You'll be older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word

[C] I could be handy mending a fuse, when your lights have [G] gone
[G] You can knit a sweater by the fireside,
Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,

[C] Send me a postcard, drop me a line, stating point of [G] view
[G] Indicate precisely what you mean to say,
Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

Also uses:
Am, C, D,
F, G
When I'm 64 [G]

The Beatles

https://www.youtube.com/watch?v=ViKkjSzdwL4  (But in Db)

[G] When I get older losing my hair, many years from [D] now
[D] Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ..... [D] la la la ..., [Em]mmm, you'll be older [B7] too
[Em] (ah ah ah ah), and if you [Am] say the word

[G] I could be handy mending a fuse,
when your lights have [D] gone
[D] You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] our grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, stating point of [D] view
[D] Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] mine for ever[C] more

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?
When Irish Eyes Are Smiling
The Irish Tenors (John McDermott, Anthony Kearns and Ronan Tynan)

C Olcott, G Graff Jr., E R Ball -
https://www.youtube.com/watch?v=KHSV8igDiEo  Capo on 2 is close

[C] There's a tear in your eye
[C] And I'm wondering why
For [G7] it [C] never should be there at all
With [G7] such pow'r in your smile
Sure a [C] stone you'd be-[A7]-guile
So there's [D7] never a teardrop should [G7] fall
When [C] your sweet lilting laughter's
[C] Like some fairy song
And your [G7] eyes [C] twinkle [C7] bright as can [F] be
You should [D7] laugh all the while
And all [G] other times smile

Chorus:
When [C] Irish [G7] eyes are [C] smiling [C7]
Sure, 'tis [F] like the morn in [C] Spring
In the [F] lilt of Irish [C] laughter [A7]
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

[C] For your smile is a part
Of the love in your heart
And [G7] it [C] makes even sunshine more bright
Like the [G7] linnet's sweet song
Crooning [C] all the day [A7] long
 Comes your [D7] laughter so tender and [G7] light
For [C] the springtime of life
[C] Is the sweetest of all
There is [G7] ne'er [C] a real [C7] care or re-[F]-gret
And while [D7] springtime is ours
Throughout [G] all of youth's hours

Chorus

Slower:
Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way
When My Sugar Walks Down the Street

Nat King Cole

Nat King Cole: https://www.youtube.com/watch?v=8wLTMOzCZZA Capo 3?

[C] When my sugar walks down the street
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street

[C] When my sugar walks down the street
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around
[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street

[C] When my sugar walks down the street
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
When Somebody Thinks You're Wonderful

Eric Clapton

Thanks Steve Walton
https://www.youtube.com/watch?v=CclgPHRKo3o But in E

The B and Bb chords are easier if you slide from [C-2] instead of [C]

[C] When somebody thinks you’re [B7] wonderful
[D7] Seems as though your troubles [G7] disappear

[C] When somebody thinks you’re [B7] wonderful
[D7] Seems as though your troubles [G7] disappear

[C] When somebody thinks you’re [B7] wonderful

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you’re [B7] wonderful
[C] Love is mighty [B] close [Bb] to [A7] you
[D7] Making all your [G7] dreams come [C] true...

[C] When somebody thinks you’re [B7] wonderful
[D7] Seems as though your troubles [G7] disappear

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you’re [B7] wonderful
[C] Love is mighty [B] close [Bb] to [A7] you
When the Red, Red Robin [C]

Bing Crosby

Al Jolsen: https://www.youtube.com/watch?v=AVODdwG9xhw Capo on 2
(extra verse)

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old
[Cm7] sweet [C7] song
[F] Wake up, wake up you sleepy head
[C] Get up, get up, get out of bed
[D7] Cheer up, cheer up the sun is red

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along
When the Red, Red Robin [Dm]

Liz Panton

https://www.youtube.com/watch?v=EQUqqzHfvr8
Ukes4Fun - Liz Panton - v2 - 2 Dec 2011

[Dm] I heard a [Am] robin this [Dm] morning, [A7] 
[Dm] I'm feeling [Am] happy to [Dm] day
Gonna [F] pack my [C#dim] cares in a [Dm] whistle,
Gonna [C9] blow them all a [A7] way!

[Dm] I heard a [Am] robin this [Dm] morning, [A7] 
[Dm] I'm feeling [Am] happy to [Dm] day
Gonna [F] pack my [C#dim] cares in a [Dm] whistle,
Gonna [C9] blow them all a [A7] way!

[Dm] What if [Am] I've been un [Dm] lucky? [A7] 
[Dm] Really, I [Am] ain't got a [Dm] thing.
There's a [F] time I [C#dim] always feel [Dm] happy – 
As [G7] happy as a [C] king: [C] [C7]

Chorus:

[C7] When the [F] red, red robin comes [C7] bob, bob bobbin' a [F] long, a - long,
There'll be no more sobbing when [C7] he starts throbbing

[Bb] Wake up, wake up, you sleepy head,
[F] Get up, get up, get [Dm] out of bed,
[G7] Cheer up, cheer up the sun is red,

[F] What if I've been blue,
[C7] Now I'm walking through [F] fields of flowers,
Rain may glisten, but [C7] still I listen for [F] hours and [Faug] hours.
[Bb] I'm just a kid again, doing what I did again, [F] singing a [G7] song,
When the [F] red, red robin comes [C7] bob, bob bobbin' a [F] long! [C7]

[Dm] Though rain may [Am] fall in the [Dm] evening, [A7] 
[Dm] And rain may [Am] fall in the [Dm] night
When the [F] robin [C#dim] sings in the [Dm] morning,
I [C9] know the [A7] sun is [Dm] bright.

[Dm] I keep [Am] still when I [Dm] hear him [A7] 
[Dm] Singing away [Am] up there in the [Dm] trees,
For the [F] little [C#dim] Angel of [Dm] Gladness,
Brings [G7] happiness to [C] me! [C7]

Chorus

When the [F] red, red robin comes [C7] bob, bob bobbin' al [F] long! [C7]

[Dm] [C7] [F]

Also uses:
Am, C, F
When The Saints Go Marching In

Holly from Porch Music Store

Porch Music Store: https://www.youtube.com/watch?v=MEEMNgGq- eo

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]s to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I’m going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in
When You Come To Say Goodbye

Mike Krabbers

Mike Krabbers:
https://www.youtube.com/watch?v=TJpaur1vblg&list=PLht1S5CmZAFNtbbPaARHO07Ridjh5bED9&index=6

[C] [F] [C] [F]

[C] Don't wear the [Am] black dress
[C] Don't wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't [Am] wear your [Dm] black [C] dress [F] [C] [F]

[C] Don't hang your [Am] head down
[C] Don't hang your [Am] head down
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't [Am] hang your [Dm] head [C] down [F] [C] [F]

[Am] Where I am may be [Em] dark
[F] An unfamiliar [C] place [Bm] [Am]
And I want to see your blue [Em] eyes
[F] And your beautiful [G] face one more time

[C] Don't sing no [Am] sad songs
[C] Don't sing no [Am] sad songs
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't sing no [C] sad songs [F] [C] [F]

Coz [Am] where I am may be [Em] dark
[F] An unfamiliar [C] place [Bm] [Am]
And I want to see your blue [Em] eyes
[F] And your beautiful [G] face one more time

[C] Don't wear the [Am] black dress
[C] Don't wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't wear your [Dm] black [C] dress

[F] Don't wear your hair [C] down
[F] Don't sing no sad [C] song
[F] Don't [C] even say "hello"
When You Say Nothing At All - Alison Kraus

When You Say Nothing At All  - Alison Kraus

Alison Kraus: https://www.youtube.com/watch?v=1SCOimBo5tg Capo on 1st

[GG][DD][CC][DD][GG][DD][CC][DD]

It's amazing how you can speak
right to my heart
Without saying a word
you can light up the dark
Try as I may I could never explain
What I hear when you don't say a thing
The smile on your face lets me know that you need me
There's a truth in your eyes sayin' you'll never leave me
The touch of your hand says you'll catch me if ever I fall
You say it best - when you say nothing at all

All day long I can hear people talking out loud
But when you hold me near, you drown out the crowd
Old Mr. Webster could never define
What's being said between your heart and mine
The smile on your face lets me know that you need me
There's a truth in your eyes sayin' you'll never leave me
The touch of your hand says you'll catch me if ever I fall
You say it best - when you say nothing at all

The smile on your face lets me know that you need me
There's a truth in your eyes sayin' you'll never leave me
The touch of your hand says you'll catch me if ever I fall
You say it best - when you say nothing at all
When You Say Nothing At All [D]

Boyzone

Ronan Keating - https://www.youtube.com/watch?v=AuJrEBtmM1Q (But in G)

[D] It's a [A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]

[D] It's a [A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]
[G] Try as I may I could [A] never explain

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
[D] It's a [A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]

[G] Old Mister Webster could [A] never define

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me

Repeat last line (Instrumental) to Fade
When You Say Nothing At All [G]

Boyzone

Ronan Keating - https://www.youtube.com/watch?v=tsbkk4ZAgA

Intro: [G] [D] [F] [D] [G] [D] [F] [D]

[G] It's a [D]azing how [C] you can speak
[D] right to my [G] heart [D] [C] [D]
you can [D] light up the [G] dark [D] [C] [D]
[C] Try as I may I could [D] never explain

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me
if ever I fall [D] [Em] [F#m]
[C] You say it best, [D] when you say nothing at all

[G] It's a [D]azing how [C] you can speak
[D] right to my [G] heart [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [G] [D]
[Em] But when you [G] hold me [C] near you [D] drown out the [G] crowd [D] [G] [D]
[C] Old Mister Webster could [D] never define
[G] What's being [D] said between [C] your heart and [D] mine

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [F#m]

[E7] [A]
[E7] [A]
[A] [B]

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me

(slowing) A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [D]
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] REPEAT TO FADE
When You Walk In The Room [A]

The Searchers

The Searchers, Status Quo – Jackie DeShannon -
https://www.youtube.com/watch?v=4XWQCLqab4o

I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [A] time that [E7] you .... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D] Every [A] time that [E7] you .... walk in the [A] room

[D] Maybe it's a [E7] dream come true
[D] Standing right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [Bm7] I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[Bm7] Every time that [E7] you
[Bm7] Every time that [E7] you

[Bm7] Everytime that [E7] you walk in the [A] room
When You Walk In The Room [F]

The Searchers

The Searchers – Jackie DeShannon - https://www.youtube.com/watch?v=4XWQCLqab4o (But in A-Capo on 4)

I can [F] feel a new expression on my face
I can feel a strange sensation taking [C7] place

I close my [F] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm] [Gm7] Every [Am] time that [C7] you .... walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm] [Gm7] Every [Am] time that [C7] you
[Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room
When You Wish Upon a Star
Cliff Edwards

Ned Washington and Vincent Rose – Cliff Edwards:
https://www.youtube.com/watch?v=2I99IKdCFK0
Capo on 3rd fret

When you [E7] wish upon a [Am7] star
Makes no difference [Gdim] who you [G] are
Anything your [Am] heart desires
Will come [D] to [G] you [D7]

If your [E7] heart is [Am] in your [Am7] dream
No request is [Gdim] too extreme [G] remote
When you [Am] wish upon a [C] star
As dreamers [D] dream [C] true

Fate is [G] kind
She brings to those who [G] love
The sweet fulfillment of
Their secret longing
Like a [E7] bolt out of the [Am7] blue
Fate steps in and [Gdim] sees you through
When you [Am] wish upon a [C] star
Your dreams [D] come [G] true

Instrumental verse x 2

Fate is [G] kind
She brings to those who [G] love
The sweet fulfillment of
Their secret longing
Like a [E7] bolt out of the [Am7] blue
Fate steps in and [Gdim] sees you through
When you [Am] wish upon a [C] star
Your dreams [D] come [G] true
When You’re Smiling
Louis Armstrong

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling

Instrumental (first two verses)

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
Where Did You Get That Hat
Good Old Days BBC (Robert White, Valerie Masterson)

https://www.youtube.com/watch?v=SseqNp7n5FU

Chorus:
[C] "Where did you get that hat? Where did you get that [Dm] tile?
Isn't it a nobby one, and [G] just the proper style?
[C] I should like to have one [F] just the [C] same as [G7] that!"
Where [C]e'er I go, they [F] shout "Hel[C]lo!

Now [C] how I came to get this hat, 'tis very [C7] strange and [Dm] funny
Grandfather died and left to me his [G] property and money
And [C] when the will it [F] was read [C] out, they [F] told me straight and flat
If [C] I would have his money, I must [G7] always wear his hat

chorus

If [C] I go to the op'ra house, in the [C7] op'ra [Dm] season
There's someone sure to shout at me with[G]out the slightest reason
If [C] I go to a [F] concert [C] hall to [F] have a jolly spree
There's [C] someone in the party who is [G7] sure to shout at me

chorus

At [C] twenty-one I thought I would to my sweet[C7]heart get [Dm] married
The people in the neighbourhood had [G] said too long we'd tarried
So [C] off to church we [F] went right [C] quick, de[F]termined to get wed
I [C] had not long been in there, when the [G7] parson to me said

chorus

I [C] once tried hard to be M.P. but failed to [C7] get e[Dm]lected
Upon a tub I stood, round which a [G] thousand folks collected
And [C] I had dodged the [F] eggs and [C] bricks (which [F]was no easy task)
When [C] one man cried, "A question I the [G7] candidate would ask!"

chorus

When [C] Colonel South, the millionaire, gave his last [C7] garden [Dm] party
I was amongst the guests who had a [G] welcome true and hearty
The [C] Prince of Wales was [F] also [C] there, and [F] my heart jumped with glee
When [C] I was told the Prince would like to [G7] have a word with me

chorus
Where Do You Go To My Lovely

Peter Sarstedt

https://www.youtube.com/watch?v=0Wzf4jFgHwU

Intro:  [C] [Em] [F] [G] then vamp on [C]

Your [C] clothes are all made by [Em] Balmain
And there’s [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Di[G]stel [G7] [Em7] [G]

Chorus:
But [C] where do you go to my [Em] lovely
[F] When you’re alone in your [G] bed?
[C] Tell me the thoughts that sur[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

When you [C] go on your summer vac[Em]ation you [F] go to Juan-les- [G] Pins
With your [C] carefully designed topless [Em] swimsuit
When [C] the snow falls you’re found in St [Em] Moritz with the [F] others of the jet[G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

Chorus

Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas

I rem[C]ember the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am [Em]bition

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for [Em]ever, but

I [C] know where you go to my [Em] lovely [F] When you’re alone in your [G] bed
[C] I know the thoughts that sur[Em]round you - cos [F] I can look inside your [C] head
Where Have All the Flowers Gone

Pete Seeger

Pete Seeger: https://www.youtube.com/watch?v=1y2SIe7g34 – in B (PP&M)

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?
[F] Where have all the flowers [Dm] gone?
[Bb] Young girls picked them [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] young girls gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] young girls gone, [Gm] long time [C] ago?
[F] Where have all the young girls [Dm] gone?
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] husbands gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] husbands gone, [Gm] long time [C] ago?
[F] Where have all the husbands [Dm] gone?
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] soldiers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] soldiers gone, [Gm] long time [C] ago?
[F] Where have all the soldiers [Dm] gone?
[Bb] Gone to graveyards [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] graveyards gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] graveyards gone, [Gm] long time [C] ago?
[F] Where have all the graveyards [Dm] gone?
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?
[F] Where have all the flowers [Dm] gone?
[Bb] Young girls picked them [C] everyone.
[Bb] When will they ever [F] learn?
[Bb]
Where There's Muck There's Brass

FivePenny Piece

Fivepenny Piece: https://www.youtube.com/watch?v=wWBT8COY_NI

Chorus:

You [Dm] can't deny the facts.
With [E7] coal, coke, smog and smoke some get rich while t'others choke.
I'm [Am] sure you will agree, it [Dm] wasn't meant to be.
But [E7] many folk will not go broke.
Coz - [Am] where there's muck there's brass. [Am]/ [E7]/ [Am]/ [E7]

They [E7] built the chimneys good and high,
To shoot the smoke up in the sky.
To [F] make a cotton [G] shirt were worth [C] two tons of [F] dirt.
The [E7] more they made the more we paid.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

Then the [F] government de[G]reed.
There [C] really were a [F] need.
To e[E7]rase the years and years of grime and give everything a good wash down.
Then [C] church and Masonic [F] Hall - [E7] next it'll be the W.C.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

Will [C] shift two tons of [F] muck.
They've [E7] plastic bins as never rust, great machines old cars to crush.
They've [F] gorrit all worked [G] out.
They'll [E7] not shift muck for [Am] nowt.
The [E7] more we make the more they take.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

where there's muck there's [Am] brass - Oi!
While My Old Uke Gently Weeps

George Harrison - sorta  - https://www.youtube.com/watch?v=F3RYvO2X0Oo

I [Am] look at you [G] all see the [Em] love there that's [F] sleeping
I [Am] look at the [G] floor and I [Em] see it needs [F] sweeping

[A] I don't know [C#m] why [Em] nobody [C#m] told you
[Bm] how to unfold your [E7] love [E7]
[A] I don't know [C#m] how [Em] someone con[C#m]trolled you
[Bm] They bought and sold [E7] you [E7]

With [Am] every [G] mistake we must [Em] surely be [F] learning

[A] I don't know [C#m] how [Em] you were [C#m] diverted
[Bm] You were pervertted [E7] too [E7]
[A] I don't know [C#m] how [Em] you were [C#m] inverted
[Bm] No one alerted [E7] you [E7]

I look at you all see the love there that's sleeping
Look at you all
Whiskey Bent And Hell Bound

Hank Williams, Jr.

Hank Williams Jr.: https://www.youtube.com/watch?v=u2V4UUjYBsA

Thanks Don Orgeman!

[G] I've got a good woman at home who [C] thinks I do no [G] wrong
But sometimes lord, she just ain't always a [D7] round
And you know that's [G] when I fall, I can't [C] help myself at [G] all
And I get whiskey [D7] bent and hell [G] bound

[G] Play me some songs about a ramblin' man,
put a [C] cold one in my [G] hand,
'cause you know I love to hear those guitar [D7] sounds
Don't you play 'I'm So [G] Lonesome I Could Cry'
cause I'll get [C] all balled up inside
And I'll get whiskey [D7] bent and hell [G] bound

[G] Sure enough about closing time, (I'm) about [C] stoned out of my [G] mind
And I end up with some honky-tonk special I [D7] found
Just as sure as the [G] morning sun come, thinking of [C] my sweet girl at [G] home
And I need to get whiskey [D7] bent and hell [G] bound

'cause you know I still love to get drunk and hear country [D7] sounds
But don't you play 'Your [G] Cheatin' Heart' cause that'll [C] tear me all a [G] part
I'll get whiskey [D7] bent and hell [G] bound
Whiskey In The Jar
Thin Lizzy

Thin Lizzy: https://www.youtube.com/watch?v=8eOIU9ekSMk

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus:
With me [G] ring dum­a doo dum­a da
[C] Whack for the daddy­o. [F] whack for the daddy-o

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

Chorus * 2 (Slowing On The Last Line)
Whiskey On A Sunday - Foster and Allen

Come Day – Go Day
Foster and Allen: https://www.youtube.com/watch?v=6Kp4LCQ2LOg
SP: D Du Du Count: 1, 2, 3, 4,
Intro: [G] [F#] [F] [E7] (the run down)
Chorus:
[E7] Come day [A7] go day
[D7] Wish in me heart it were [G] Sunday [G] [F#] [F] [E7]
[E7] Drinking buttermilk [A7] all the week

He [G] sat at the corner of [A7] Beggars Bush
The dolls on the end of the [A7] plank were dancing
As he [D7] crooned with a smile on his [G] face [G] [F#] [F] [E7]

Chorus

His [G] tired old hands felt the [A7] wooden beam
And the [D7] puppets they danced up and [G] down
A far better show than you [A7] ever would see
In the [D7] fanciest theatre in [G] town [G] [F#] [F] [E7]

Chorus

In [G] nineteen oh two old [A7] Seth Davey died
His [D7] songs were heard no [G] more
The three dancing dolls in the [A7] dustbin were thrown
And the [D7] plank went to mend a back [G] door [G] [F#] [F] [E7]

Chorus

But on [G] some stormy night if you’re [A7] passing that way
And the [D7] wind’s blowing up from the [G] sea
You can still hear the sound of [A7] old Seth Davy
As he [D7] croons to his dancing dolls [G] three [G] [F#] [F] [E7]

Chorus x 2 - slow last line

Thanks to Alan Kimber
Whiskey On A Sunday - Glyn Hughes

Glyn Hughes version

Whiskey On A Sunday – Glyn Hughes
Come Day – Go Day

Glyn Hughes:

He [C] sat on the corner of [D7] Bevington Bush
[G7] ’stride an old packing [C] case
And the [C] dolls at the end of the [D7] plank went dancing
And he [G7] crooned with a smile on his [C] face (run down to ->) [A7]

Chorus:

Come day, [D7] go day
[A7] Drinking buttermilk [D7] all the week

His [C] tired old hands banged the [D7] wooden plank
And the [G7] dolls they danced the [C] gear
A far better [C] show than you [D7] ever you’ll see
At the [G7] Pivvy or the New Brighton [C] Pier (run down to ->) [A7]

Chorus

But in [C] nineteen-o-two old Seth [D7] Davy died
And his [G7] song it was heard no [C] more
The three [C] dancing dolls in a [D7] jowler bin ended
And the [G7] plank went to mend a back [C] door (run down to ->) [A7]

Chorus

But on [C] some stormy nights down [D7] Scotty Road way
With the [G7] wind blowing up from the [C] sea
You can [C] still hear the song of [D7] old Seth Davy
As he [G7] croons to his dancing dolls [C] three (run down to ->) [A7]

Chorus

This is the original published version from Glyn Hughes passed on by Kath Dean. Many other versions are around
Whispering Grass [C]

Sandy Denny

Fred Fisher and Doris Fisher – Sandy Denny:
https://www.youtube.com/watch?v=NJnjLneNEak  (But in G)

Intro:  [C]  [Bbdim]  [Dm]  [G7] x 2

[C] Why do you whisper,  [Em] green grass
[F] Why tell the trees what ain't  [Fm] so
[Bbdim] No,  [Dm] no  [G7]

[C] Why tell them all your  [Em] secrets
[F] Who kissed there long a[Fm]go
[F]  [C]  [G7]

[C] Don't you tell it  [Am] to the trees
Or  [F] she will tell the  [G7] birds and bees
And  [C] everyone will  [Am] know
'Cause you  [Dm7] told the blabbering  [G7] trees

Yes, you  [Am] told them  [E7] once be[Am]fore

[C] Why tell them all the  [Em] old things?
[F] They're buried under the  [Fm] snow
'Cause the  [Dm7] trees don't  [Ab7] need to  [C] know

[C] Don't you tell it  [Am] to the trees
Or  [Dm7] she will tell the  [G7] birds and bees
And  [C] everyone will  [Am] know
'Cause you  [Dm7] told the blabbering  [G7] trees

Yes, you  [Am] told them  [E7] once be[Am]fore

[C] Why tell them all the  [Em] old things?
[F] They're buried under the  [Fm] snow
[C] Whispering  [Am] grass,  [Dm7] don't tell the  [Fm] trees (STOP)
Because the  [Dm7] trees don't  [Ab7] need to  [C] know  [G7]  [C]
Whispering Grass [F]

Sandy Denny

Fred Fisher and Doris Fisher – Capo on 2nd fret
Sandy Denny: https://www.youtube.com/watch?v=NJnjLneNEmk

Intro: [F] [Dm] [Gm7] [C7] x 2

[F] Why do you whisper, [Am] green grass
[Bb] Why tell the trees what ain't [Bbm] so
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] No, [Gm7] no [C7]

[F] Why tell them all your [Am] secrets
[Bb] Who kissed there long a [Bbm] go
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] [Gm7] [C7]

[Dm] [Gm7] [C7]
[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be [Dm] fore

[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] [Gm7] [C7]

[Dm] [Gm7] [C7]
[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be [Dm] fore

[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, [Gm7] don't tell the [Bbm] trees (STOP)

Because the [Gm7] trees don't [C7] need to [F] know [Dm] [Gm7] [C7]
Whistle for the Choir

The Fratellis

Also uses: A

John Lawler - [https://www.youtube.com/watch?v=WpBVGmFeeWs](https://www.youtube.com/watch?v=WpBVGmFeeWs)

\[Em7\] [E7] [A] [C#m] [Cm] [Bm] [E7]

Well it's a [A] big big city and it's always the same
Can never [C#m] be too pretty tell me you name
[C#m] Is [Cm] it [Bm] out of line if I were so bold to say "Would [E7] you be mine"?
Because I [A] may be a beggar and you maybe the queen
I know I [C#m] may be on a downer I'm still ready to dream
[C#m] Now [Cm] it's [Bm] 3 o'clock the time is just the time it takes for [E7] you to talk

[Em7] So if [E7] you're [A] lonely why did you say you're not [C#m] lonely
Oh you're a [C#m] silly [Cm] girl I know I hurt it so
It's [E7] just like you to come and go
you [A] know me no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye
A [Em7] girl like you's just irresistible

Well it's a [A] big big city and the lights are all out
But it's [C#m] much as I can do you know to figure you out
[C#m] And [Cm] I [Bm] must confess, my heart's in broken pieces
and my [E7] head's a mess
And it's [A] 4 in the morning, and I'm walking along
Beside the [C#m] ghost of every drinker here who has ever done wrong
[C#m] And [Cm] it's [Bm] you, woo hoo, that's got me going crazy
for the [E7] things you do

[Em7] So if [E7] you're [A] crazy, I don't care you [C#m] amaze me
Oh you're a [C#m] stub [Cm] girl oh me, oh my, you talk, I [E7] die
[E7] you smile, you laugh, I cry
And [A] only, a girl like you could be [C#m] lonely
And it's a [C#m] crying [Cm] shame, if you would think the same
A [Em7] boy like me's just irresistible [E7] girl

[Em7] So if [E7] you're [A] lonely, why did you say you're not [C#m] lonely
Oh you're a [C#m] silly [Cm] girl I know I hurt it so
It's [E7] just like you to come and go
And [A] know me, no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye

If you use the barre chords on gCEA uke it becomes sooo much easier!!
Em7-7 is Barre on 7th fret [A-2] [Bm] [Cm-2] [C#m-2] [E7-2] [Em7-7]
Whistling Gypsy

The Seekers

He [G] whistled and he [D7] sang 'til the [G] greenwoods [Em] rang,

Chorus:
He [G] whistled and he [D7] sang 'til the [G] greenwoods [Em] rang,

She [G] left her [D7] servants [G] and her [Em] state

Chorus


Chorus

[Am] He came at [D7] last to a [G] mansion [D7] fine,
[Am] And there was [D7] music and [G] there was [Em] wine,

Chorus

[Am] "But lord of these [D7] lands [G] all [D7] over,

Chorus
White Cliffs Of Dover

Vera Lynn

Nat Burton and Walter Kent - https://www.youtube.com/watch?v=WAxkAgVkJH (But in Eb)

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To- [C] morrow [G] when [Em] the world is [G] free
White Rabbit

Jefferson Airplane

Grace Slick – Jefferson Airplane: https://www.youtube.com/watch?v=WANNqr-vcx0

[F#] [G] x 2

[F#] One pill makes you larger and
[G] one pill makes you small
and the [F#] ones that mother gives you don't do
[G] anything at all


[F#] And if you go chasing rabbits
and you [G] know you're going to fall
Tell 'em a [F#] hooka smoking caterpillar has
[G] given you the call

Call [A] Alice [C] when she was [D] just [A] small

[E] When the men on the chessboard get up
[A] and tell you where to go
and you [E] just had some kind of mushroom
and your [A] mind is moving on
go ask [F#] Alice, I think she'll [F#] know

[F#] When logic and proportion have [G] fallen sloppy dead
and the [F#] white knight is talking backwards
and the red [G] queen's off with her head

[A] [E] Feed your [A] head!
[A] [E] Feed your [A] head!
[A] (Single Strum)
White Room

Cream

In the white room with black curtains near the station, no gold pavements,

Blackroof country, no gold pavements,

Blackroom horses ran down moonbeams in your dark eyes

Dawnlight smiles on you leaving, my contentment

I'll wait in this place where the sun never shines

I'll wait in the place where the shadows run from themselves

You said no strings could secure you at the station

Platform, restless diesels, goodbye windows

I walked into such a sad time at the station

As I walked out, felt my own need just beginning

I'll wait in the queue when the trains come back

Lie with you where the shadows run from themselves

At the party she was kindness in the hard crowd

ConsoATION for the old wound now forgotten

She's just dressing, goodbye windows, tired starlings

I'll sleep in this place with the lonely crowd;

Lie in the dark where the shadows run from themselves

I'll walk into such a sad time at the station

As I walked out, felt my own need just beginning

I'll wait in the queue when the trains come back

I'll sleep in this place with the lonely crowd;

I'll wait in the dark where the shadows run from themselves

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
White Swan [D]
Marc Bolan & T. Rex

By Marc Bolan, 1970 - https://www.youtube.com/watch?v=KDAh19tms4U  (But in Ab)

INTRO [D] ///// ///
Ride it on [D] out like a bird in the [G] sky ways
Ride it on [D] out like if you were a [A] bird
Fly it all [D] out like an eagle in a [G] sunbeam
Ride it all [D] out like if [A] you were a [D] bird.

[D] Wear a tall [D] hat like a druid in the [G] old days
Wear a tall [D] hat and a tattooed [A] gown
Ride a white [D] swan like the people of the [G] Beltane
Wear your hair [D] long babe, [A] you can't go [D] wrong.


[D] Catch a bright [D] star and a place it on your [G] fore-head
Say a few [D] spells and baby, there you [A] go
Take a black [D] cat, and sit it on your [G] shoulder
And in the [D] morning you'll know [A] all you [D] know.

[D] Da-da-di-di [D] da
Da-da-di-di da
Da-da-di-di


[D]///// ///// [A]/ [D]/
White Swan [G]
Marc Bolan & T. Rex

By Marc Bolan, 1970 - https://www.youtube.com/watch?v=H00A1zU8neU
Capo on 1st fret

INTRO [G] //// ////
Ride it on [G] out like a bird in the [C] sky ways
Ride it on [G] out like if you were a [D] bird
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D] you were a [G] bird.

Wear a tall [G] hat and a tattooed [D] gown
Ride a white [G] swan like the people of the [C] Beltane


[G] Catch a bright [G] star and a place it on your [C] fore-head
Say a few [G] spells and baby, there you [D] go
Take a black [G] cat, and sit it on your [C] shoulder
And in the [G] morning you'll know [D] all you [G] know.

Da-da-di-di da
Da-da-di-di

[G]//// /// [D]/ [G]/
Who’s Sorry Now [F]

Connie Francis

[TAB]

Ted Snyder  Bert Kalmer  Harry Ruby - [YouTube Link]


[F] Right to the end,  [A7] Just like a friend
[D7] I tried to warn you some - [Gm] how
[G7] I’m glad that [C7] you’re sorry [F] now
Who’s Sorry Now [G]

Who’s Sorry Now? [B7] Who’s sorry now?
Whose heart is aching for [A7] breaking each vow?
Just like I cried over [D7] you. [D7+5]

Right to the end, [B7] just like a friend,
I tried to warn you some [Am] how.
I’m glad that [D7] you’re sorry [G] now.
Why Don't You Love Me

Hank Williams

Hank Williams: https://www.youtube.com/watch?v=bVc3IfrKГkg  (But in G)

[C][G7][C]

Well [C] why don’t you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair’s still curly and my [F] eyes are still blue
[C] Why don’t you love me like you [G7] used to [C] do, ain’t had no
[F] loving like a huggin’ and a kissin’ in a long long [C] while {2,3,4,1}
We don’t get nearer or further or closer than a country [G7] mile
{2,3,4,1,2,3,4}

[C] Why don’t you spark me like you used to do
And say sweet nothings like you [G7] used to coo
I’m the [C] same old trouble that you’ve [F] always been through
So [C] why don’t you love me like you [G7] used to [C] do

Instrumental:

Well [C] why don’t you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair’s still curly and my [F] eyes are still blue
[C] Why don’t you love me like you [G7] used to [C] do

Well why don’t you be just like you used to be
How come you find so many [G7] faults with me
[C] Somebody’s changed so let me [F] give me a clue
[C] Why don’t you love me like you [G7] used to [C] do, ain’t had no
[F] loving like a huggin’ and a kissin’ in a long long [C] while {2,3,4,1}
We don’t get nearer or further or closer than a country [G7] mile {2,3,4,1,2,3,4}

[C] Why don’t you say the things you used to say
What makes you treat me like a [G7] piece of clay
My [C] hair’s still curly and my [F] eyes are still blue
[C] Why don’t you love me like you [G7] used to [C] do
[C] Why don’t you love me like you [G7] used to [C] do
Kris Kristofferson

Kris Kristofferson: https://www.youtube.com/watch?v=g2u_rEcWW8M – Thanks Don Orgeman

Note: This is very slow and soft and chord placement can be tricky – watch YouTube
I favour using [D7-alt] for the D7 chords but – your choice.
Barre chords [D7] [Em-2], [G-2], [G7-2] may make this simpler

[C] Lord help me Jesus, I've wasted it so
Help me [D7] Jesus I know what I [G] am. [D7]*

To deserve even [G] one
Of the pleasures I've [D7] known [Em]/
That was worth loving [G] you

[C] Lord help me Jesus, I've [G] wasted it [Em] so
[C] Now that I know that I've [G] need you [Em] so
Help me [D7] Jesus, my soul's in your [G] hand. [D7]*

I can try to re[G]pay
All I've taken from [D7] you [Em]/
What I've been through [G] myself

[C] Lord help me Jesus, I've [G] wasted it [Em] so
[C] Now that I know that I've [G] need you [Em] so

[C] Lord help me Jesus, I've [G] wasted it [Em] so
[C] Now that I know that I've [G] need you [Em] so

[D7] Jesus, my soul's in your [C] ha[Em7].a[D7-alt].a[G]nd
Wichita Lineman

Glen Campbell

http://wp.me/p3Nj6p-3K
http://uketunes.wordpress.com

[F] [Gm7] [F]

[Gm7] I am a lineman for the [Bbmaj7] county
[F] and I drive the main [Gm7] road
[Dbm7] searchin' in the [Am7] sun for
An-[G]other overload [D] [Dsus4] [D]
I hear you singing in the [Am7] wires, I can hear you in the [G] whine
[Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line
[Am7] [Bb]

[Gm7] I know I need a small va-[Bbmaj7]cation,
[F] but it don't look like [Gm7] rain
And [Dbm7] if it snows that [Am7] stretch down south
won't [G] ever stand the strain [D] [Dsus4] [D]
And I need you more than [Am7] want you,
and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line [Am7] [Bb]

[Gm7] I am a lineman for the [Bbmaj7] county
[F] and I drive the main [Gm7] road
[Dbm7] searchin' in the [Am7] sun for
an-[G]other overload [D] [Dsus4] [D]
And I need you more than [Am7] want you,
and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line

[Am7] [Bb] [Gm7] [Bb] [C] [Bb] [C] [G]

Also uses:
C, D, F, G
Wild Horses
The Rolling Stones

Rolling Stones: https://www.youtube.com/watch?v=yE2B_kCfvss


[Bm] Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I [D]bought them for [C] you


Now you de[C]cided [D] to [G] show [D] me the [C] same
[Bm] No sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or [D] treat you un[C]kind


[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I [D] don't have much [C] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] af[D]ter we've [C] died


[G]
Wild Rover [C]

The Dubliners

https://www.youtube.com/watch?v=CgsVd4-wH_A (But in G)


I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

Chorus
And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay…
Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise ='ll [G7] play the wild rover no [C] more!

Chorus X 2
d – ud / d – ud / d – ud / d – ud
Wild Rover [D]
The Dubliners

https://www.youtube.com/watch?v=CgsVd4-wH_A  (But in G)

[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store

Chorus:
And it's [A7] no nay never, [D] no nay never no [G] more

I [D] went in to an alehouse I used to fre-[G]quent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"
I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with de-[D]light

She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G] fore

Chorus (x2)
d – ud / d – ud / d – ud / d – ud
Wild Rover [G]

The Dubliners

https://www.youtube.com/watch?v=CgsVd4-wH_A

I've [G] been a wild rover for many a [C] year
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:

And it's [D7] no nay never, [G] no nay never no [C] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7] have any [G] day!"

chorus

I [G] took out of me pocket ten sovereigns [C] bright
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G] jest!"

chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] when they've caressed me as oftimes be[C]fore

chorus (x2)
d – ud / d – ud / d – ud / d – ud

d – ud / d – ud / d – ud / d – ud

produced by http://ozbcoz.com  Jim's Ukulele Songbook gCEA Ukulele Tuning
Wild Side Of Life

Status Quo

Status Quo:  https://www.youtube.com/watch?v=JKlp9RGulyY
Capo on 3rd fret


Wild World
Cat Stevens

https://www.youtube.com/watch?v=y8pvXLVu8Yk

Intro: instrumental first four lines

You say you [Cmaj7] wanna start something [F] new
And it's [Dm] breaking my heart you're [E] leaving

[E7] Baby I'm grievin'

Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E] bad out there

[G] It's hard to get [F] by just upon a [C] smile
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]

And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E] sad girl

[E7] Don't be a bad girl
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there's a lot of bad [E] and beware

[G] It's hard to get [F] by just upon a [C] smile
Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]

Baby I love you [Am7]
But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re[Dm]member there's a lot of bad [E] and beware

[G] It's hard to get [F] by just upon a [C] smile
[G] I'll always re[F]member you like a [C] child, girl
Will I Learn

The pUKES

The pUKES: https://www.youtube.com/watch?v=TFino6wOIxk
[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus:
[F] Will I learn, will I [C] ever learn
[F] Uh oh [G] when will I [C] learn
[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] I'm old enough to know better, [F] but I can't change I'll be forever
[C] Making the same mistakes [G] Every weekend over again yea.

Chorus

[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus

[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] Was it only last weekend I [F] said I'd never drink again
[C] Here we are still at the bar [G] Jager shots at 4 am

Chorus

[F] Will I learn, [C] will I learn
[F] Will I learn, [C] will I learn
[F] Will I learn, [C] Will I learn
[F] No no, I'm [G] never gonna [C] learn
Will the Circle be Unbroken

Nitty Gritty Dirt Band 1989, Jeff Hanna, Jimmie Fadden, Bob Carpenter, Jimmy Ibbotson, Johnny Cash

A.P. Carter and The Carter Family, Nitty Gritty Dirt Band 1989, 
https://www.youtube.com/watch?v=7bRJLkNqNXI in A but good
https://www.youtube.com/watch?v=JLFbUbmH7To Capo 2

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come [Am] rolling,

CHORUS
Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am] waiting,

Lord, I [C] told that under-[C7] taker,
For the [C] body you are [Am] hauling,

CHORUS

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my [Am] sorrow,

CHORUS

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters [Am] cryin',
Will You Still Love Me Tomorrow

Carole King

Gerry Goffin and Carole King  - https://www.youtube.com/watch?v=m8KlYc0xG80

INTRO:  [F] [G] [C]

[F] To give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow

[F] Is this a [Am] lasting [F] trea-[G]sure
[F] Or just a [Am] moment’s [Dm] plea-[G]sure?
Can [E7] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words [Em] unspoken
[F] You said that I’m the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I’d like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G]of
So [E7] tell me now and [Am] I won’t ask again

[F] ...Will you still [G] love me to-[C]morrow
[F] ...Will you still [G] love me to-[C]morrow
Winchester Cathedral

New Vaudeville Band

New Vaudeville Band: https://www.youtube.com/watch?v=NnVYa2svIQQ

Video in B

[C] [G] [G7] [C]

Whistle over instrumental

[C] Winchester Cathedral, [G] you're bringing me down

[G7] You stood and you watched as [C] my baby left town

[C] You could have done something, [G] but you didn't try

[G7] You didn't do nothing, [C] you let her walk by

Now everyone [C7] knows just how much I needed that [F] gal

She wouldn't have [D] gone far a[D7]way

If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down

[G7] You stood and you watched as [C] my baby left town

[C] You could have done something, [G] but you didn't try

[G7] You didn't do nothing, [C] you let her walk by

Chorus:

Now everyone [C7] knows just how much I needed that [F] gal

She wouldn't have [D] gone far a[D7]way

If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down

[G7] You stood and you watched as [C] my baby left town

Whistle over instrumental

[C] You could have done something, [G] but you didn't try

[G7] You didn't do nothing, [C] you let her walk by

Oh-[C] bo-de-o-do oh-[G] bo-de-o-do

Oh-[G7] bo-de-o-do de-[C] do- duh
Windmills

Alan Bell

Alan Bell: https://www.youtube.com/watch?v=uAyzsJWRXtc (Capo on 2)

In [G] days gone [D7] by, when the [C] world was much [G] younger
Men harnessed the [D7] wind to [C] work for man[G]kind
Seamen built [D7] ships to [C] sail on the [G] ocean
Landsmen built [D7] windmills the [C] corn for to [G] grind

chorus
It’s a[G] round and a[D7]round and a[C]round went the [G] big sail
Turning the [D7] shaft and the [C] great wooden [G] wheel
Creaking and [D7] groaning, the [C] millstones kept [G] turning
Grinding to [D7] flour the good [C] corn from the [G] field

Windmills sprang [D7] up all a[C]long the wild [G] coastline

chorus
Ploughing and [D7] sowing as the[C] seasons de[G]clare
Waiting to [D7] reap all the [C] rich, golden [G] harvest
While the [D7] miller is idle, his [C] mill to re[G]pair

chorus


chorus
Windmills of Your Mind

Noel Harrison

[Em] [B7] [Em]

Round, like a circle in a spiral, like a wheel within a [B7] wheel
Never ending or beginning on an ever spinning [Em] reel
Like a snowball down a [E7] mountain or a carnival balloon
Like a carousel that's [D7] turning,
Running rings around the [Gmaj7] moon
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple
Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like a tunnel that you follow to a tunnel of its [B7] own
Down a hollow to a cavern where the sun has never [Em] shone
Like a door that keeps revolving
In a half-forgotten [Am7] dream
Or the ripples from a [D7] pebble
Someone tosses in a [Gmaj7] stream
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple
Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Keys that jingle in your pocket, words that jangle in your [Am7] head
Why did summer go so quickly?
Was it something that you [Gmaj7] said?
Lovers walk along the [G7] shore
And leave their footprints in the [Cmaj7] sand
Is the sound of distant [F#7] drumming
Just the fingers of your [Bm] hand?
Pictures hanging in a [E7] hallway
And the fragment of a [Am] song
Half-remembered names and [D7] faces,
But to whom do they belong?

When you knew that it was [Cmaj7] over,
You were suddenly [Am6] aware
That the autumn leaves were [B7] turning
To the colour of her [Em] hair
A circle in a spiral, a wheel within a [B7] wheel
Never ending or beginning on an ever spinning [Bbdim] reel
As the images unwind,
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like the circles that you [B7] find
In the windmills of your [Em] mind

Noel Harrison: https://www.youtube.com/watch?v=W EhS9
Wired For Sound
Cliff Richard

Cliff Richard: https://www.youtube.com/watch?v=V57eqtN2K7E Capo on 1

[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound

[G] Walking about with a head full of music
[G] Cassette in my pocket and I'm gonna use it
[F] Stereo out on the [Em] street you know [D]
[D] Oh woah woah oh [C] woah woah woah

[G] Into the car go to work and I'm cruising
I never think that I'll blow all my fuses
[F] Traffic flows into the [Em] breakfast show
[D] Oh woah woah oh [C] woah woah woah

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found, and I'm [C] wired for [G] sound

[G] I was small boy who don't like his toys I
[F] Could not wait to get [G] wired for sound

[G] I met a girl and she told me she loved me
I said you love me then love means you must like [F] what I like
My music is [Em] dynamite
[D] Oh woah woah oh [C] woah woah woah

She said [G] I'm not a girl you put on at a stand by
I am a girl who demands that her love is [F] amplified
Switching to [Em] overdrive
[D] Oh woah woah oh [C] woah woah woah

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found and I'm [C] wired for [G] sound

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found
And I'm [C] wired for [G] sound

Play to fade

[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound
Wish You Were Here
Pink Floyd

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] So, so you think you can [D] tell,
Can you tell a green [D] field from a cold steel [C] rail,
A smile from a [Am] veil,
Do you think you can [G] tell?

Did they get you to [C] trade your heroes for [D] ghosts,
Hot ashes for [Am] trees, hot air for a [G] cool breeze,
Cold comfort for [D] change,
And did you ex-[C]change a walk on part in the [Am] war
For a lead role in a [G] cage?

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] How I wish, how I wish you were [D] here.
We’re just [Am] two lost souls swimming in a fish bowl, [G] year after year,
[D] Running over the same old ground. [C] What have we found?
The same old [Am] fears. Wish you were [G] here!

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]
Wishing and Hoping

Dusty Springfield

Dusty Springfield:  https://www.youtube.com/watch?v=ycbgHM1mI0k (but in B)


That won't get you [G] into his arms
So if you're [Em] lookin' to find love [E7] you can [Am] share,
[Fm7]* all you gotta do is;
[C] Hold him and [G] kiss him and [F] love him,
And [G] show him that you [C] care [F] [C]

Show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin', 'Wishin' and hopin'!

[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is:
Yeah just [C] do it and [G] after you [F] do,
You [G7] will be [C] his [F] [C]

You gotta show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin', 'Wishin' and hopin'!

[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is;
Slowly:  [F]* You [Em]* will [Dm]* be [C]* his.
With a Little Help from My Friends

The Beatles

The Beatles: https://www.youtube.com/watch?v=jBDF04fKtQ (E)

Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

Does it worry you to [D] be a [G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love

Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Without You

Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=_bQGRRo1rg0 (but in B – Capo on 4) – great song

Intro: [Gsus2] [G] [Gsus2] [G]

No I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes

No I [G] can't forget tomorrow
When I [Bm] think of all my sorrows
When I [Am/C] had you there but then I let you [B7] go
And now it's [Em] only fair that [Em7] I should let you [A9] know
What you should [G] know [D7]

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Well I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Outro:
I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more [G]
Woman

John Lennon

http://www.youtube.com/watch?v=i9GNO-YQNq Capo 1
From: Richard G’s Ukulele Songbook www.scorpexuke.com
[Dsus4] [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[D] Woman [Em] I can [F#m] hardly ex[Em]press
[A]

And [D] woman [Em] I will [F#m] try to ex[Em]press
[G] For showing [Em] me the [F#m] meaning of suc[Asus4]cess
[A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[D] Woman [Em] I know you [F#m] under[Em]stand
[G] Please re[Em]member my [F#m] life is in your [Asus4] ha[A]nds

And [D] woman [Em] hold me [F#m] close to your [Em] heart
[D] However [Bm] distant don't [Em] keep us a[Asus4]part [A]
[G] After [Em] all it is [F#m] written in the [Asus4] stars [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[Ebmaj7] Woman [Fm] please [Gm] let me ex[Fm]plain
[Ebm] I never [Cm] meant to cause you
[Fm] Sorrow or [Bbsus4] pain [Bb]
[Ab] So let me [Fm] tell you

I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
[Ebmaj7]
Wonderful Tonight [C]

Eric Clapton

Eric Clapton: https://www.youtube.com/watch?v=NAadjadS8Cyg (But in G)

Intro: [C] [G] [F] [G]

[C] It's late in the [G] evening;
[C] She puts on her [G] make-up
[F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see
[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"

I feel [F] wonderful be [G7] cause I see
The [C] love light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't rea-[G7]lise how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to [C]night. [Am]
Oh my [F] darling, you were [G7] wonderful to [C]night."

[Am] [F] [G7] [C]
Wonderful Tonight [G]

Eric Clapton

Eric Clapton: https://www.youtube.com/watch?v=xI7Hd2r0LOs

Intro: [G] [D] [C] [D]    [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to[G]night."    [D] [C] [D] [G] [D] [C] [D]

[G] [D] [C] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"

I feel [C] wonderful be[D]cause I see
And the [C] wonder of it [D] all
Is that you [C] just don't real[D]jise
how much I [G] love you.  [D] [C] [D]    [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,
I say, "My [C] darling, you were [D7] wonderful to[G]night.
Oh my [D] darling, you were [D7] wonderful to[G]night."

[D] [C] [D]    [G] [D] [C] [D] [G]

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Wonderful World [A]

Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=jNO72aCnVr0
2nd fret

[A] Don’t know much about [F#m] history
[D] Don’t know much [E7] biology
[A] Don’t know much about a [F#m] science book
[D] Don’t know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don’t know much about ge[F#m]ography
[D] Don’t know much trigo[E7]ometry
[A] Don’t know much about [F#m] algebra
[D] Don’t know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don’t claim... to [A] be an ‘A’ student
[E7] But I’m tryin’ to [A]be
For [B7] maybe by being an ‘A’ student baby
I could win your [E7] love for me-e-e
[A] Don’t know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don’t know nothin’ ‘bout no [F#m] rise and fall
[D] Don’t know nothin’ ‘bout [E7] nothin’ at all
[A] But I do know that [D]I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don’t know much about [F#m] history
[D] Don’t know much [E7] biology
[A] Don’t know much about a [F#m] science book
[D] Don’t know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be
Wonderful World [C]

Sam Cooke

Sam Cooke - https://www.youtube.com/watch?v=jNO72aCnVr0  (But in B)

Intro: [C] [Am] [C] [Am]

[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too

What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trig[G7]ometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you

What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student
[G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too

What a [G7] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta ta [Am] history
[C] La ta ta ta ta ta [Am] science book
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too

What a [G7] wonderful [F] world this would [C] be [G7] [C]
Wonderful World [G]

Sam Cooke

https://www.youtube.com/watch?v=jNO72aCnVr0 Capo 4

Intro: [G] [Em] [G] [Em]

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for
[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be

Now, [D] I don't claim to [G] be an A student But I'm [D] trying to
For [A] maybe by being an [G] A student, baby
[A] I can win your [D] love for me

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] La ta ta ta ta ta ta [Em] (History)
[C] Hmm-mm-mm [D] (Biology)
[G] La ta ta ta ta ta ta [Em] (Science book)
[C] Hmm-mm-mm [D] (French I took)
Yeah, [G] but I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be [C] [G]
Wonderwall [C]

Oasis

Intro first 2 lines:  [Em][G][D] [C]
[Em] Today is [G] gonna be the day
that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A] how [C]

Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D]
You're my [C] wonder[Em] wall [G] [D] [C]

pause

[Em] Today was [G] gonna be the day
But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A] how [C]

Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D]
You're my [C] wonder[Em] wall [G] [D] [C] – single strum
[Em] – single strum, slowly, letting all the strings ring

https://www.youtube.com/watch?v=6hzrDeceEKc Capo on 2nd fret
Wonderwall [F]

Oasis

[Am] Today is [C] gonna be the day
that they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street
That the [G] fire in your heart is [F] out
[Am] I'm sure you've [C] heard it all before
But you [G] never really had a [F] doubt
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
But I don't know [F] how [D]

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]
You're my [F] wonder[Am] wall [C] [G] [F]

**Pause**

[Am] Today was [C] gonna be the day
But they'll [G] never throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
But I don't know [F] how [D]

Because [Am] maybe [C] [G], You're [F] gonna be the one who [Am] saves me
[C] [G] And [F] after [Am] all [C] [G]
You're my [F] wonder[Am] wall [C] [G] [F] – single strum
[Am] – single strum, slowly, letting all the strings ring

https://www.youtube.com/watch?v=9DvRCykzHy4 But in F#m
Wooden Heart
Elvis Presley

Can't you [D] see I love [A7] you,
please don't [D] break my heart in two,
that's not hard to do, 'cause I [Em] don't have a [A7] wooden [D]
heart.

And if you say good[A7]bye,
then I [D] know that I would cry,
Maybe I would die, 'cause I [Em] don't have a [A7] wooden [D] heart.

There's no [A7] strings upon this [D] love of mine,
it was [G] always you from the [D] start.

[A7] Treat me [D] nice, treat me [A7] good,
treat me [D] like you really should,
'cause I'm not made of wood,
and I [Em] don't have a [A7] wooden [D] heart.

Repeat song

[A7] [D]
Workin At The Car Wash Blues

Jim Croce

Jim Croce: https://www.youtube.com/watch?v=zomwyZEYZNE

[G]/ steadily de - [B7]/ pressin’, [Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

Well, I had [G] just got out from the county prison
Doin’ [D7] ninety days for non-support
[Try to find me an executive position]
But no [G] matter how smooth I talked
[They wouldn’t listen to the fact that I was a genius]
The man say, “We [C7] got all that we can [Am] use”
Now I got them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

Well, I [G] should be sittin’ in an air conditioned
[Office in a swivel chair]
[D7] Talkin’ some trash to the secretaries
Sayin’ [G] “Hey now mama, come on over here”
[Instead, I’m stuck here rubbin’ these fenders with a rag]
And [C7] walkin’ home in soggy old [Am] shoes
[With them them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

You know a [C] man of my ability
He should be [C7] smokin’ on a big [G] cigar
But ‘till I [C] get myself straight I guess I’ll just have to wait
In my [A] rubber suit a-rubbin’ these [D7] cars

Well, [G] all I can do is a shake my head
You [D7] might not believe that it’s true
[D7] For workin’ at this end of Niagara Falls
Is an [G] undiscovered Howard Hughes
[G] So baby, don’t expect to see me with no double Martini
In any [C7] high-brow society [Am] news
‘Cause I got them them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

Repeat previous verse

Yeah I got them them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues
Working In A Coal Mine

Lee Dorsey

Lee Dorsey: https://www.youtube.com/watch?v=3Dy2tuF915E

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] Five o'clock in the [Bb] morning, [F] I'm already up and [Bb] gone
[F] Lord I am so [Bb] tired, [F] how long can this [F7] go on

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] 'Cause I make a little [Bb] money, [F] haulin' coal by the [Bb] ton
[F] But when Saturday rolls [Bb] around, [F] I'm too tired for having [F7] fun

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[Bb] Lord I am so tired, [F] how long must this go [Bb] on?

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] Five o'clock in the [Bb] morning, [F] I'm already up and [Bb] gone
[F] Lord I am so [Bb] tired, [F] how long can this [F7] go on

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] 'Cause I make a little [Bb] money, [F] haulin' coal by the [Bb] ton
[F] But when Saturday rolls [Bb] around, [F] I'm too tired for having [F7] fun

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
Working In A Coal Mine [G]

Lee Dorsey

Lee Dorsey: https://www.youtube.com/watch?v=3Dy2tuF915E  Capo on 3

Simpler version if you sub G for Gm and [D7-alt] for [D7]

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] Five o'clock in the [G] morning, [D] I'm already up and [G] gone
[D] Lord I am so [G] tired, [D] how long can this [D7] go on

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] But when Saturday rolls [G] around, [D] I'm too tired for having [D7] fun

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[G] Lord I am so tired, [D] how long must this go [G] on?

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] Five o'clock in the [G] morning, [D] I'm already up and [G] gone
[D] Lord I am so [G] tired, [D] how long can this [D7] go on

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] But when Saturday rolls [G] around, [D] I'm too tired for having [D7] fun

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down
Working Man [A]
Celtic Thunder

Celtic Thunder: https://www.youtube.com/watch?v=64LT76mFl8
In G

Chorus:
It’s a [A] working man I am
And I’ve [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they’d never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus

At the [A] age of sixty-four
Oh he’ll [D] greet you at the [A] door
And he'll gently lead you by the [E7] arm
Through the [A] dark recess of the mines
Oh he’ll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

Chorus

I never again will [E7] go down under [A] ground
God I [A] never again will [E7] go down under [D] grou…[A].nd
Working Man [D]

Celtic Thunder

Celtic Thunder: https://www.youtube.com/watch?v=yZ_3PvrOFQs

Chorus:
It’s a [D] working man I am
And I’ve [G] been down under [D] ground
And I swear to God if ever see the [A7] sun
Or for [D] any length of time
I can [G] hold it in my [D] mind
I never again will [A7] go down under [D] ground

At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who vowed they’d never see another [A7] one
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the coal dust lies [A7] heavy on your [D] lungs

Chorus

At the [D] age of sixty-four
Oh he’ll [G] greet you at the [D] door
And he'll gently lead you by the [A7] arm
Through the [D] dark recess of the mines
Oh he’ll [G] take you back in [D] time
And he'll tell you of the [A7] hardships that were [D] had

Chorus

I never again will [A7] go down under [D] ground
Working Man [F]

Rita MacNeill

Rita MacNeill: https://www.youtube.com/watch?v=E-EiwiAh68

Chorus

It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under - [F] ground.

At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and
The [F] coal dust lies [C] heavy on your [F] lungs

Chorus

At the [F] age of sixty-four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

Chorus

I [F] never again will [C] go down under - [F] ground.
World Without Love

Peter and Gordon

Peter and Gordon: https://www.youtube.com/watch?v=v_JPUKTchI  (but in E)

[C] Please lock me a [E7] way and [Am] don't allow the [Am/C] day
Here in [C] side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say

[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a [E7] way and [Am] don't allow the [Am/C] day
Here in [C] side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say

Instrumental:

[C] Lock me a [E7] way and [Am] don't allow the [Am/C] day
Here in [C] side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a [E7] way and [Am] don't allow the [Am/C] day
Here in [C] side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say

I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]
Worried Man Blues
The Stanley Brothers and the Clinch Mountain Boys

The Stanley Brothers and the Clinch Mountain Boys:
https://www.youtube.com/watch?v=is4WK99hPcg  Capo on 2nd fret

Chorus:
[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I’m worried [D7] now but I won’t be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
And on each [D7] link was the initial of my [G] name

Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus
Would You Like to Swing on a Star

Bing Crosby

Johnny Burke and Jimmy Van Heusen – Bing Crosby: https://www.youtube.com/watch?v=Hj8oV2Rfz34

Intro: [G] [C] [G] [C] [G] [C] [G] (pause)

Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
 [D7] or would you rather be a [G] mule

His [A7] back is brawny but his [D] brain is weak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] pig

His [G] shoes are a [C] terrible dis [G] grace [Em7]
He [A7] has no manners when he [D] eats his food
But if you [G] don’t care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] fish

He [G] can’t write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren’t in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it’s all up to [A7] you [D7] you can be better than you [E7] are
Wouldn't It Be Nice

The Beach Boys

The Beach Boys - https://www.youtube.com/watch?v=nZBKFoedKJo

Wouldn't it be [F] nice if we were older
And we wouldn't [Bb] have to wait so [Gm7] long
And [C7] wouldn't it be [F] nice to live together
In the kind of [Bb] world where we be[Gm7]long [C7]
[Dm7] You know its gonna make it [Cm7] that much better
[Dm7] When we can say goodnight and [Am7] stay
to[Gm7]gether [C7]

Wouldn't it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm7] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm7] through [C7]
[Dm7] What happy times together [Cm7] we'd be spending
[Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]
Oh wouldn't it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray
It [F#m7] might come [Bm7] true
[Dmaj7] Maybe then [Gmaj7] there wouldn't be a single thing
we [F#m7] couldn't [Bm7] do
We could be [F#m7] married (we could be [Bm7] married)
And then we'd be [F#m7] happy (then we'd be [C] happy),
Oh wouldn't it be [F] nice?

[Dm7] You know it seems the more we [Cm7] talk about it
[Dm7] It only makes it worse to [Am7] live with [Gm7] out it,

Wouldn't it be [F] nice?
Xanadu

Olivia Newton-John, Electric Light Orchestra (ELO)

Olivia Newton John & ELO : https://www.youtube.com/watch?v=7m1UWSD-FaA

[G] A place, where nobody [C] dared to [G] go
The [B] love that we came to [Em] know
They call it [F#m] Xanaduu [Am]uuu [D]

And [G] now, open [C] your [G] eyes and see
[B] What we have made is [Em] real
They call it [F#m] Xanaduu [Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star
[G] An ever [Bm] lasting world and you're [C] here with me, etern [Cm] ally

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana [D] du
[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana [D] du
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana [G] du

The love, the [C] echoes of long a [G] go
You [B] needed the world to [Em] know
They are in [F#] Xanaduu [Am] uuu [D]

[G] The dream that [C] came through a million [G] years
That [B] lived on through all the [Em] tears
[G] It came to [F#m] Xanaduu [Am] uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star
[G] An ever [Bm] lasting world and you're [C] here with me, etern [Cm] ally
[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana [D] du
[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana [D] du

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana [G] du
Yakety Yak

The Coasters

Jerry Leiber and Mike Stoller, 1958 – The Coasters: https://www.youtube.com/watch?v=PtTC3pGBjs4

Intro Vamp : [G] [G] [G] [G] [G] [G] [G]
Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat
And walk yourself to the laundro [C] mat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak don't talk back! (stop)

Instrumental Solo
[G] [G] [G] [G]
[C] [C] [C] [C]
[D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety yak don't talk back! (stop)

Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
(pause)

[G]
Yellow

Coldplay

Coldplay: https://www.youtube.com/watch?v=in75KVcGsw Capo on 3

Intro: – two bars of each chord] [A] [E] [D] [A]  
[A] Look at the stars, look how they shine for [E] you  
And everything you do [D]  
[D] Yeah they were all yellow

[A] I came along, I wrote a song for [E] you  
And all the things you do [D]  
And it was called yellow [A]

So then I took my [E] turn  
Oh what a thing to have done[D]  
And it was all yellow [A]-[Asus4]-[A]

[D] Your [F#m] skin  
Oh yeah your [E] skin and bones [D]  
Turn in [F#m] to something [E] beautiful  
[D] D'you [F#m] know you know I [E] love you so [D]  
You know I love you so [A]  
[A] [E] [D] [A]

[A] I swam across, I jumped across for [E] you  
Oh all the things you [D] do  
[D] Cause you were all yellow

[A] I drew a line, I drew a line for [E] you  
Oh what a thing to do [D]  
And it was all yellow [A]-[Asus4]-[A]

[D] Your [F#m] skin  
Oh yeah your [E] skin and bones [D]  
Turn in[F#m] to something [E] beautiful  
[D] D'you [F#m] know for you I [E] bleed myself dry [D]  
[D] For you I bleed myself dry [A]  
[A] [E] [D] [A]

[A] It's true  
Look how they shine for [E] you  
Look how they shine for [D] you  
Look how they shine for [A]  
Look how they shine for [E] you  
Look how they shine for [D] you  
Look how they shine [A]  
[A] Look at the stars  
Look how they shine for [E] you  
And all the things that you [D] do [A]
Yellow Bird

Ukulele Jim

http://music.ukulelejim.net/track/yellow-bird


[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad , [C] makes me feel so bad

[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [Cdim] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me to[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest , [F] then they fly a[C]way
[C] [Cdim] [C]


[F] You should fly away [C] in the sky away
[G7] The picker's coming soon
[C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day
[C] [Cdim] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] [Cdim] [C]

[C] Yel[ Cdim] low [C] bird [C] [Cdim] [C]

[C] Yel[ Cdim] low [C] bird [C] [Cdim] [C]
Yellow Bird - modified

Ukulele Jim

but arrangement modified by me - true UkuleleJim
arrangement will be in the next version as well
See also http://music.ukulelejim.net/track/yellow-bird


[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad , [C] makes me feel so bad
[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [B] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me t-o[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest , [F] then they fly a[C]way

[C] [B] [C]


[F] You should fly away [C] in the sky away
[G7] The picker’s coming soon
[C] He picks from night ‘till noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day

[C] [B] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I’d fly away with [C] you

[C] [B] [C]

[C] Yel[B]ow [C] bird  [C] [B] [C]
[C] Yel[B]ow [C] bird  [C] [B] [C]

Tip: When playing these riffs and the [C] Yel[B]ow [C] bird sequence
use the barre chord C then slide down one fret to barre chord B then back up to C
Yellow is the Colour of My True Love’s Hair

Donovan

Donovan: https://www.youtube.com/watch?v=zkm4EHXTPos

[D] Yellow is the colour of my true love’s hair
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That’s the [A] time,
That’s the [G] time
I love the [D] best

[D] Blue is the colour of the sky – y - y
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That’s the [A] time
That’s the [G] time
I love the [D] best
[D] Green is the colour of the sparkling corn
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That’s the [A] time
That’s the [G] time
I love the [D] best

[D] Mellow is the feeling that I get
When I [G] see her, mm-[D] hmmm,
When I [G] see her, mm-[D] hmmm
That’s the [A] time,
That’s the [G] time
I love the [D] best

[D] Freedom is a word I rarely use
Without [G] thinking, mm-[D] hmmm,
Without [G] thinking, mm-[D] hmmm,
Of the [A] time,
Of the [G] time
When I’ve been [D] loved
Yellow River

Jeff Christie

https://www.youtube.com/watch?v=zGoHQ7c5I2I Capo 3

[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way
To [G7] Yellow River

[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G7] Yellow River...

Chorus:
[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

Chorus

[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin's gone for [Dm] such a long time
From [G7] Yellow River

Chorus

[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew
From [G7] Yellow River

Chorus
Yellow Submarine
The Beatles

The Beatles: https://www.youtube.com/watch?v=kr1us0i9xn8 Video in F

[C] In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [F] sailed to [C] sea
[Am] In the [Dm] land of [F] submarines

[G] So we [D] sailed up [F] to the [C] sun
[Am] Till we [Dm] found the [F] sea of [C] green
[G] And we [D] lived beneath the [C] waves
[Am] In our [Dm] yellow [F] submarine

[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine

[C] And our [G] friends are [F] all on [C] board
[Am] Many [Dm] more of them [F] live next [C] door
[C] And the [G] band begins to [C] play

KAZOO THE TRUMPETS?

[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine

KAZOO THE TRUMPETS?

[Am] Every [Dm] one of us [F] has all we [C] need
[Am] In our [Dm] yellow [F] submarine

[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine

[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine
[C] We all live in a [G] yellow submarine
[G] Yellow submarine, [C] yellow submarine

Produced by http://ozbcoz.com  Jim's Ukulele Songbook gCEA Ukulele Tuning
Yes Sir That's my Baby
Ricky Nelson

https://www.youtube.com/watch?v=xC3uYjn6zSM Capo 2

[C] Who’s that coming down the [C#dim] street,
[G] who’s that looking so petite
[G7] Who’s that coming down to meet me [C] here. [Dm7] [G7]

[C] Who’s that – you know who I [C#dim] mean?
[G7] Sweetest “who” you’ve ever seen

[C] Yes, sir, that’s my [C#dim] baby,
[G] no, sir, I don’t mean maybe

[C] Yes, ma’am we’ve de [C#dim] cided,
[G7] no, ma’am we won’t hide it
Yes ma’am you’re invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I’ll [G7] say [G7+5]

[C] Yes, sir, that’s my [C#dim] baby,
[G] no, sir, I don’t mean maybe

[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don’t say "maybe",
[G7] Hell’s bells, won’t she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, (I’m sayin’) [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that’s my [C#dim] Baby
[G] Yes sir, I don’t mean maybe,
[G7] Yes sir, That’s my Baby [C] now
Yesterday [G]

The Beatles

Richard G's Ukulele Songbook www.scorpexuke.com
https://www.youtube.com/watch?v=S09F5MejfBE  (But in F)

[G] Yesterday
[B7] All my troubles seemed so [Em] far away
[D] [C] Now it [D] looks as though they're [G] here to stay
Oh [Em] I believe in [C] yesterday

[G] Suddenly
[B7] I'm not half the man I [Em] used to be
[D] [C] There's a [D] shadow hanging [G] over me
Oh [Em] yesterday came [C] suddenly

I don't [D] know she wouldn't [G] say
[B7] I said [Em] something [C] wrong
Now I [D] long for yesterday

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[C] Now I [D] need a place to [G] hide away
Oh [Em] I believe in [C] yesterday

I don't [D] know she wouldn't [G] say
[B7] I said [Em] something [C] wrong
Now I [D] long for yesterday

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[D] [C] Now I [D] need a place to [G] hide away
Oh [Em] I believe in [C] yesterday
[Em] Mm mm [A] mm mm [C] mm mm [G] mm

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
YMCA
Village People

https://www.youtube.com/watch?v=3HO2UVdgmYw  But in F#

Intro:  [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there’s no need to feel down, = said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There’s no [G] need to be unhappy.
[C] Young man, there’s a place you can go, I said
[Am] Young man, when you're short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time. (STOP) -5 beats before chorus

Chorus:
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today. -5 beats before chorus

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That’s when someone came up to me and said,
[Am] "Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA
They can [G] start you back on your way. -5 beats before chorus

Chorus

It’s fun to stay at the [C] YMCA.
It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
(slowing down) You can [G] hang out with all the boys [C]
You Are My Sunshine [C]

Jimmy Wakely & the Sunshine Girls

https://www.youtube.com/watch?v=jDNDELFF1ok  Capo 1

Intro:


The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis[C]ta[Am]ken

CHORUS:

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a[Am]nother

CHORUS

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be[C]tween [C7]
But now you've [F] left me to love a[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7] [C]

CHORUS
You Are So Beautiful
Joe Cocker

https://www.youtube.com/watch?v=wlDmslyGmGI Capo 1

[G] [Gmaj7] [Cmaj7] [Cm]
[G] [Gmaj7] [Cmaj7] [Cm]

Can't you [Dm7] see [G7]


[F9] To [G] me
You Can't Do That

The Beatles

https://www.youtube.com/watch?v=YE9TJfEuk-g sorta

[G7] I got something to say that might cause you pain
[G7] If I catch you talking to that boy again
I'm gonna [C7] let you down
And leave you [G7] flat

Well, it's the [G7] second time I've caught you talking to him
[G7] Do I have to tell you one more time, I think it's a sin
I think I'll [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that

Everybody's [B] greeee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B]seeeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D] face

So [G7] please listen to me, if you wanna stay mine
[G7] I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)

Instrumental  (last 2 lines of first verse)
[G7]  [C7]  [G7]  [D7]  [C7]  [G7]

Everybody's [B] greeee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B]seeeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D] face

So [G7] please listen to me, if you wanna stay mine
[G7] I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that
You Don't Know My Mind

Hugh Laurie

Hugh Laurie: https://www.youtube.com/watch?v=EE7FHPPCCRA

*Note: Alternate between [C] and [C7]. Listen to the song to understand*

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

She won't [C] cook my dinner, won't wash my clothes
Won't do nothing but [C7] walk the road
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

My [C] breakfast on the table and my coffee's getting cold
And mama's in the kitchen getting a [C7] sweet papa talk
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Sometimes I think my baby's too good to die
Sometimes I think she should be [C7] buried alive
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

I [C] wish I had a nickel, I wish I had a dime
I wish I hadn't give myself a [C7] fabulous time
Baby [F] you don't know [F], you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Look at you mama, see what you got it done
You got my money now you [C7] broke and run
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

You [C] made me get mad and you made me get sad
Going get tougher than you have [C7] ever had
[F] Baby you don't know, you don't know [C]w my mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying [G] [C]
You Got It [C]

Roy Orbison

https://www.youtube.com/watch?v=0zDjnDAwmig  (But in A)

[C] [Bb] [F] [C] [Bb] [F]

[C] Everytime I look in [Bb] to your [F] loving [C] eyes (Bb F)
[C] I see a love that [Bb] money [F] just can't [G] buy
One [C] look from [Am] you I [Em] drift a [G]way
I [C] pray that [Am] you are [Em] here to [G] stay

[C] Babe - Oh [G] b--a--b--y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand ( [Bb] [F])
[C] Everything about you [Bb] tells me [F] I'm your [G] man
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do

[C] Babe - Oh [G] b--a--b--y

[C] I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do

[C] Babe - Oh [G] b--a--b--y

[C] Babe - Oh [G] b--a--b--y

[C] Babe - Oh [G] b--a--b--y
You Got It [G]

Roy Orbison:  https://www.youtube.com/watch?v=0zDjnDAwmig  Capo 2

[G]  [F]  [C]  [G]  [F]  [C]

[G] Every time I look in [F] to your [C] loving [G] eyes ( [F] [C])
[G] I see a love that [F] money [C] just can't [D] buy
One [G] look from [Em] you I [Bm] drift a [D]way
I [G] pray that [Em] you are [Bm] here to [D] stay

[G] Babe - Oh [G] b--a--b--y

[G] Everything I hold you [F] I begin to [C] under [G] stand ( [F] [C])
[G] Everything about you [F] tells me [C] I'm your [D] man
I [G] live my [Em] life to [Bm] be with [D] you
No [G] one can [Em] do the [Bm] things you [D] do

[G] Babe - Oh [G] b--a--b--y

I'm [G] glad to [Em] give my [Bm] love to [G] you

[G] Babe - Oh [G] b--a--b--y

[G] Babe - Oh [G] b--a--b--y

You Made Me Love You

Shirley Bassey

J V Monaco, J McCarthy – Shirly Bassey: https://www.youtube.com/watch?v=PvwhIngMQ1g about 1:30 in

[G] You made me [Bm] love [Gdim] you
I [Am] didn't want to [D7] do it
I [Am] didn't want to [D7] do it
You made me [Am] want [D7] you
[G] And all the time you knew it
[G] I guess you always knew it

[E7] You made me happy sometimes
[A7] You made me glad
[A7] But there were times, dear
[D7] You made me feel so bad

I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for

I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
You Meet the Nicest People in Your Dreams

Neil Hopper

Fats Waller, Neil Hopper: https://www.youtube.com/watch?v=wMdbCmMN5-4

Vamp:

\[[F] [D7] [G] [A] [D7] [G7] [D7] [C]\]

I've [C] met some very nice people
Some very very very nice people
But you meet the nicest people
In your [G7] dreams

It's [Dm7] funny but it's [G7] true
That's [C] where I first met [A7] you
And [D7] you're the nicest, paradise-est

I've [C] looked the universe over
From wacky Nagasaki to Dover
And now that we have [C7] met how sweet it [F] seems

I love you [Dm] more the more I [D7] know you
Which [Cmaj7] only goes to [A7] show you

Thanks: http://kissesarestitches.blogspot.co.uk

The 2nd verse second line [C] -> [A] sounds good as a
3rd fret barre C7-2 – then run down:
You Must Have Been a Beautiful Baby

Bobby Darin

https://www.youtube.com/watch?v=KQGu08cECug (in F ?)
http://www.doctoruke.com/youmusthavebeenplayer
From Doctor Uke - http://www.doctoruke.com/songs

You [A7] must have been a beautiful baby
You [D7] must have been a wonderful child.
When [G7] you were only starting to go to kindergarten
I [C] bet you drove the little boys wild. [C] [B] [Bb] (rundown)
And [A7] when it came to winning blue ribbons
You [D7] must have shown the other kids how.
I can [C] see the judges’ eyes as they [Am] handed you the prize
You [C] must have made the cutest [D7] bow.
You [C] must've been a [E7] beautiful [A7] baby

Oh Oh, you [A7] must have been a beautiful baby
You [D7] must have been a wonderful child.
When [G7] you were only starting to go to kindergarten
I [C] bet you drove the little boys wild. [C] [B] [Bb] (rundown)
And [A7] when it came to winning blue ribbons
You [D7] must have shown the other kids how.
I can [C] see the judges’ eyes as they [Am] handed you the prize
You [C] must have made the cutest [D7] bow.
You [C] must've been a [E7] beautiful [A7] baby

Try this ending!
[F9] [C] [C#9] Oh [C9] Yeah!

Ending:
You Never Can Tell

Chuck Berry

It was a [C] teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoiselle. [G7] And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. [G7] But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. [G7] But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversary [G7]ry. [G7] It was there that Pierre was married to the lovely mademoiselle. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.
You Raise Me Up

Westlife

Josh Groban – Westlife: https://www.youtube.com/watch?v=Rkkw8RhH9ck  Capo on 3rd fret

Intro:  [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfectly
But when you [F] come and I am filled with [C] wonder [F]

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [C] be.
You Really Got A Hold On Me

The Beatles

The Beatles: https://www.youtube.com/watch?v=hwrws0oFx3o (But in A)

Intro [C] [Am] [C] [Am]
[C] I don't like you but I love you
[Am] Seems that I'm always thinkin' of you
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me) Baby

[C] I don't want you but I need you
[Am] Don't wanna kiss you but I need to
[C] Tho' oh [C7] oh you do me [F] wrong now
[F7] My love is [D7] strong now
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here
[Am] Don't wanna spend another day here
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

[C] You really got a hold on me (you really got a hold)
I said you [Am] really got a hold on me (you really got a hold)
You know you [C] really got a hold on me
You Sexy Thing

Hot Chocolate

Hot Chocolate: https://www.youtube.com/watch?v=aOl4oeH2znBk

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing
[F] [Bb] [F] [Bb]

[F] Where did you come from [Bb] baby?
[F] How did you know, I [Bb] needed you?
[Bb] How did you know I [C] needed you so badly?
[Bb] How did you know I’d [C] give my heart gladly?
Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now you’re lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Where did you come from, [Bb] angel?
[F] How did you know I’d [Bb] be the one?
[Bb] Did you know you’re [C] everything I prayed for?
[Bb] Did you know [C] every night and day for
Every [Am] day, givin’ [Gm] love and satisfaction
[Am] Now you’re lying next to me, giving it to [C6] me

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing
[F] Touch me baby, you sexy [Bb] thing
I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now your lying close to me, giving it to [C6] me

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

You [F] sexy thing [Bb]
[F] Sexy, baby [Bb] I love the way you [F] Kiss me darling [Bb]
You Shook Me All Night Long

AC/DC

ACDC - https://www.youtube.com/watch?v=Lo2qQmj0_h4

Intro: [G] [G] [G] [G] [G] [G] [D]///

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G] [G] [G] [G] [G] [G]
You Spin Me Right Round

Dead Or Alive: https://www.youtube.com/watch?v=QnABC0b1gCI Capo on 2

Yeah [Em] I, I get to know your [Am] name
Well and [Em] I, could trace your private [Am] number baby-y

[Em] All I know is that to me [G] you look like you're lots of fun
[A] Open up your lovin' arms - [B] I want some

Well [Em] I, I set my sights on [Am] you (and no one else will do)
And [Em] I, I've got to have my [Am] way now baby-y

[Em] All I know is that to me [G] you look like you're havin' fun
[A] Open up your lovin' arms - [B] watch out, here I come

Chorus:
[Em] You spin me [G] right round, [D] baby
Right [Em] round, like a record, baby
[A] Right round [B] round round

Chorus

[Em] [D] [C] [B] [A] [B]

[Em] I, (I, I, I,) I got be your [Am] friend now, baby-y
And [Em] I, (I, I, I,) would like to move in just a [Am] little bit closer
(just a little bit closer)

[Em] All I know is that to me, [G] you look like you're lots of fun
[A] Open up your lovin' arms, [B] watch out, here I come

Chorus  x2

I want your [Em] looo-o-o-oo-o-oo-o-[A]ooove
I want your [Em] looo-o-o-oo-o-oo-o-[A]ooove

[Em] All I know is that to me, [G] you look like you're lots of fun
[A] Open up your lovin' arms, [B] watch out, here I come

  Repeat Chorus till bored

Chorus  x ?
You To Me are Everything

The Real Thing

The Real Thing - https://www.youtube.com/watch?v=yT1iDKkZNYU

[C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your wish is my comm[Em7]and.
[Dm] I could move a mountain when your hand is in my hand. [G]

[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif[G]ice.

[C] You to me are everything,
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

You give me [Dm] just a taste of love to build my hopes upon,
You know [Dm7] you've got the power, girl, to keep me holding on.
So now [C] you've got the best of me, [G]
Come on and [Dm7] take the rest of me, oh baby!

[C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [Em7] wait.
[Dm] The day you give your love to me won't be a day too [G] late.

[C]You to me are everything,
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

[D] You to me are everything,
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby < repeat and fade >
You Were On My Mind

Crispian St Peters

https://www.youtube.com/watch?v=mAgzK40jyUI  Capo 5 !!

Intro:  [F]  [Bb]  [F]  [Bb]  [F]  [Bb]  [F]

[NC] When I woke up this [F] morning
[Bb] You were [C] on my [F] mind [Bb] [C]
And [Bb] you were [Am] on my [Gm7] mind [C]
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

So I went to the [F] corner [Bb] just to [C] ease my [F] pains [Bb] [C]
I came [F] ho[Dm]me a[Gm7]gain [C]

When I woke up this [F] morning [Bb]
You were [C] on my [F] m[A7]i[Dm]i[C]nd and
[Bb] You were [Am] on my [Gm7] mind [C]
I got [F] wou[Dm]nds to [Gm7] bi[C]nd

And [D] I got a [G] feelin'
[C] Way down [Bm] in my [Am] shoes [D]
I got to [G] walk a[Em]way my [Am] blues [D]

[NC] When I woke up this [G] morning
[C] You were [D] on my [G] mind [C] [D]
[C] You were [Bm] on my [Am] mind [Dsus4]
I got [G] wounds to [Am] bind [F] [Dsus4] [D] [G] [C5] [G]

Also uses:  Am, C, D, F, G
You'll Never Walk Alone
Gerry and The Pacemakers

https://www.youtube.com/watch?v=OV5_LQArLa0

When you [C] walk through a storm
Hold your [G] head up high
And [F] don't be a [C]fraid of the [G] dark … [Gm]

At the [Dm] end of the [Bb] storm
Is a [F] golden [Dm] sky

Walk [F] on through the [E7] wind
Walk [C] on through the [Fm] rain
Though your [C] dreams be [Em] tossed and [F] blown [G]

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
Your Cheating Heart

Hank Williams

https://www.youtube.com/watch?v=Jg2oR91_r5I

[C7] Will make you [F] weep, [Am] [Dm]
You'll cry and [G7] cry, [F] [G7]
And try to [C] sleep, [G7]
But sleep won't [C] come, [Cmaj7]
[C7] The whole night [F] through, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C]

[C7] Will pine some [F] day, [Am] [Dm]
And rue the [G7] love, [F] [G7]
You threw a [C] way, [G7]
The time will [C] come, [Cmaj7]
[C7] When you'll be [F] blue, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C] [G7] [C]
Your Lovely Face

Ukulele Jim (James Andrew Clark)


[D] When I was young I thought I knew what life was [G] all about
I [D] figured love was something I could [A] live without
[D] You came along, [G] showed me I was wrong
[D] You gave your [A] smile to [G] me, and now I [A] see

Chorus:
Your lovely [D] face is shining [G] through
I see it [D] every day, and every night
My [A] dreams are filled with you
[D] You are the reason I am [G] down upon my knees
And begging [D] you to bring your [A] lovely face in [D] view

I remember putting love songs on [G] cassette for you
I [D] let 'em sing the words like I could [A] never do
[D] You gave a listen, [G] heard what you been missin'

chorus

The [G] face I see before me is sub[D]lime
It [G] just keeps getting better over [D] time
That [F#7] look you always give
Makes me [Bm] never want to live
Without that [E7] face of yours
Right here next to [A] mine

chorus

Your lovely face, I know it [G] well
I see it [D] every day, and then at night
In [A] dreaming where you dwell
[D] You are the reason I am [G] down upon my knees
And begging [D] you to let your [A] lovely face shine [D] through

[D] [A] [G] [D]

Great Barre Chord verse starting The [G] face I see before me
– try these chords:
[F#7-alt] [G-2] [D-2] [Bm] [E7-2] [A-2] in place of the open chords
Your Song
Elton John

https://www.youtube.com/watch?v=13GD78Bmo8s  Capo on 3rd fret
[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em]side
[Am] I'm not one of [Eaug] those who can [C] easily [Am6] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm7] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm7] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm7] you [F] that keep it turned [G] on

[C] So excuse me for[Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for-[Eaug]-gotten if they're [C] green or they're [Am6] blue
[C] Yours are the [Dm7] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]
You're Beautiful
James Blunt

https://www.youtube.com/watch?v=nX1VeFBo9AQ  Capo on 3rd fret
[C]  [G]  [Am]  [F]

A|---3-2-3-----3-2-3-5---3-2-3-----|
E|--0-----------0-------------------0-1|

[C] My life is brilliant, [G] my love is pure
[Am] I saw an angel, [F] of that I'm sure
She [C] smiled at me on the subway
She [G] was with another man
But [Am] I won't lose no sleep on that
[F] 'Cause I've got a plan,
[F] you're [G] beautiful

[C] You're beautiful
[F] You're [G] beautiful, it's [C] true
And I [F] don't know [G] what [Am] to do
'Cause [F] I'll never be [G] with you

[C]  [G]  [Am]  [F]

A|---3-2-3-----3-2-3-5---3-2-3-----|
E|--0-----------0-------------------0-1|

Yes, [C] she caught my eye, as [G] we walked on by
She could [Am] see from my face that I was
[F] Fucking high
[C] And I don't think that I'll [G] see her again
But [Am] we shared a [F] moment that will last to the end
[F] You're beautiful
[C] You're beautiful
[F] You're beautiful, it's [C] true

I [F] saw your [C] face
In a [C] crowded [Am] place
And [F] I don't know [G] what [Am] to do
'Cause I'll [F] never [G] be with [C] you
[C] You're beautiful
[C] You're beautiful
[F] You're beautiful, it's [C] true

[F] There must [G] be an angel
With a [C] smile [G] on her [Am] face
But [F] it's time [G] to face the [Am] truth
I will [F] never [G] be with [C] you
You're Gonna Lose That Girl

The Beatles

https://www.youtube.com/watch?v=-96dyCQo-II  Capo 4

[NC] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl

Also uses: Am, C, F
You're Just Too Good To Be True

Andy Williams

Frankie Vallie  Andy Williams: https://www.youtube.com/watch?v=OxahtnSAzgU  (But in C)

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
You'd be like [G7sus4] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, And I thank [G] God I'm alive
You're just too [A] good to be [Am] true, Can't take my [G] eyes off you

Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare
The sight of [G7sus4] you leaves me weak,
There are no [C] words left to speak
But if you [Cm] feel like I feel,
Please let me [G] know that it's real
You're just too [A] good to be [Am] true,
Can't take my [G] eyes off of you

[Em7] Daa da daa da, Daa da da da da
[Em7] Daa da daa da [Em] Daa

CHORUS:
I love you [Am] baby, and if it's [D7] quite alright
I need you [Bm7] baby, to warm the [Em7] lonely night
Oh pretty [Am] baby, don't bring me [D7] down I pray
Oh pretty [Bm7] baby, now that I've found [Em7] you stay
And let me [Am] love you, baby let me love [D7] you

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
You'd be like [G7sus4] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, And I thank [G] God I'm alive
You're just too [A] good to be [Am] true, Can't take my [G] eyes off you

[Em7] Daa da daa da [Em] Daa

CHORUS
You're My Best Friend
Don Williams

Don Williams: https://www.youtube.com/watch?v=yWGDeBFLsf8

You brought [F] love like I'd never [C] known
You gave life to our [F] children
And to [C] me a [G7] reason to go [C] on

You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world over

You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend
You're Sixteen
Ringo Starr

https://www.youtube.com/watch?v=4x19vy_9aFc Capo 1

Intro: [Em7] [Gdim] [Dm7] [Gaug] x 2


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel divine.

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody)

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody?)

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel divine.

All [D7] mine, all [G7] mine, all [C] mine x 3

[G7] [C]

You're So Square

Buddy Holly

Buddy Holly: https://www.youtube.com/watch?v=6MNMG_5flWc (But in B)

You don't like [C] rockin' [G] bands
You just wanna [C] go to the [G] movie [C] show
You're so [C] square [D7]... baby = don't [G] care

I don't know [C] why my [G] heart flips
I only [C] know it [G] does
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7]... baby I don't [G] care

You [C] don't know any dance steps that I [G] do-o-o-o
I [C] only know I love [A7] you and [D7-alt] I do I do I do do do

[G] I don't know [C] why my [G] heart flips
I only [C] know it [G] does
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7]... baby I don't [G] care


You're So Vain

Carly Simon

Carly Simon: https://www.youtube.com/watch?v=mQZmCJUSC6g

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
[Am] Your hat strategically dipped below one eye
Your [F] scarf it was apricot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-votte
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and

Chorus:
[C] You're so vain you [Dm] probably think this song is about you
You're so [Am] vain I'll [F] bet you think this song is about you
[F] Don't you don't you

You [Am] had me several years ago
When [F] I was still quite naive
[Am] Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave away the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
[Am] Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

Repeat Chorus x 2 - finish on [Am]

www.scorpexuke.com
You're the Best Thing

Style Council

Style Council: https://www.youtube.com/watch?v=5Sm0iP9uUEw   (Capo on 2nd fret)

Try using [A-2] [C#m-2] [E-2] [Em-2] [F#m-2] [G-2]

Intro: [G] [F#m] [Em] [F#m] (x2)

[G] I could be discontent and [F#m] chase the rainbows end
[Em] I might win much more but [A] lose all that is mine
[G] I could be a lot [F#m] but I know I'm not
[Em] I'm content just with the [A] riches that you bring

[G] I might shoot to win [F#m] and commit the sin
[Em] Of wanting more than [A] I've already got
[G] I could runaway [F#m] but I'd rather stay
[Em] In the warmth of your smile [A] lighting up my day
The [A7] one that makes me say, hey

Chorus:

[E] 'Cause you're the best thing that ever [C#m] happened
[E] To me or my [C#m] world
[E] You're the best thing that ever [A] happened
So [Bm7] don't go [E] away

[G] [F#m] [Em] [A]
[G] [F#m] [Em] [A] [A]

[G] I might be a king and [F#m] steal my people's things
[Em] But I don't go for that [A] power crazy way
[G] All that I could rule [F#m] but I don't check for fools
[Em] All that I need is to be [A] left to live my way
Say [A7] listen what I say, hey!

Chorus

[G] I could chase around for [F#m] nothing to be found
[Em] But why look for something [A] that is never there
[G] I may get it wrong sometimes [F#m] but I'll come back in style
[Em] For I realise your love means [A] more than anything
The [A7] song you makes me sing .. yeah!

Chorus x2
You're the One that I Want
John Travolta and Olivia Newton-John

Grease: https://www.youtube.com/watch?v=7oKPYe53h78

I got [Am] chills... they're multiplying, and I'm [F] losing con-[C]trol
Cos the [E7] power... you're supp-[Am]lying, it's electrifying

You better shape [C] up... cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
[F] Nothing left, nothing left for me to do

You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The one I [G] need... oh yes in-[G7]deed [Am]

If you're [Am] filled... with affection
You're too [F] shy to con-[C]vey
Better [E7] take... my di-[Am]rection
[Am] Feel your way
I better shape [C] up... cos you [G] need a man
[Am] Who can keep you satis-[F]fied
I better shape [C] up... if I'm [G] gonna prove
[Am] That my faith is justi-[F]fied
[F] Are you sure? Yes I'm sure down deep inside

You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The one I [G] need... oh yes in-[G7]deed

You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The one I [G] need... oh yes in-[G7]deed

Produced by http://ozbcoz.com  Jim's Ukulele Songbook  gCEA Ukulele Tuning
You've Got A Friend [G]

Carole King

https://www.youtube.com/watch?v=trEwDejTKRY Capo on 1

[G] [C] / [G] [G] [A]-[B7]
When you're [Em] down and [B7] troubled
And you [Em] need some [B7] love and [Em] care [Em7]
[B7] Close your eyes and [B7] think of me
And [Em] soon I [B7] will be [Em] there [Em7]
To [Am] brighten up [Bm] even your darkest [Am7] night [D7]


[Am]-[Am7] [D7]

[Cmaj7] all you have to do is call [Am] And I'll [G] be there [Bm]-[Am] [Am7] you've got a [G] friend [G]

[G] [C] / [G] [G] [A] / [B7]


Now [F] ain't it good to know that [C] you've got a friend When [G] people can be so [Gmaj7] cold They'll [C] hurt you yes and de [F7]sert you And [Em7] take your soul if you [A] let them Oh but [Cmaj7] don't you let them [Gmaj7]- [D7]


You've Got a Friend in Me [C]
Randy Newman

https://www.youtube.com/watch?v=6iWrIfEgFlQ  Capo on 3rd fret

Intro:
[C] [C7] [F] [F#dim] [C] [G7]
[C] [B] [Bb] [B]
[C] [B] [Bb] [B]

[F] You've got a [F#dim] friend in [C] me [C7]
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed


[C7] [F] [F#dim] [C] [G7]

[F] You've got a [Cdim] friend in [C] me [C7]
[F] You've got [C] troubles... [E7] I've got 'em [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick toge[C]ther and can [E7] see it [Am] through

[C] And as the [G7] years go [C] by [C7]
Our friend [F]ship... [Cdim] will never [C] die [C7]
[F] You're gonna [C]see... it's our [E7] desti[Am]ny

[C7] [F] [Cdim] [C] [G7] [C]
You've Got the Love
Florence + The Machine

Florence + The Machine: https://www.youtube.com/watch?v=PQZhN65vq9E (Capo on 1)

[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through

[Am] Sometimes it seems the [G] going is just too rough
[D] And things go wrong no matter [G] what I do
[Am] Now and then it seems that [G] life is just too much
But [A] you've got the love I need to [G] see me [D] through

[A] When food is gone you [G] are my daily [D] meal, oh
[Am] When friends are gone I know my [G] savior's love is [D] real
Your know it's real

[A] you got the love
[G] You got the love
You got the [D] love
[Am] You got the love
[G] You got the love
[D] You got the love

[Am] Time after time I think "[G] Oh Lord what's the [D] use?"
Time after time I think it's just no good
[Am] 'Cause sooner or later in life, the [G] things you love you loose
[D] You've got the love I need to see me through

[A] You've got the love
[G] You've got the love
You've got the [D] love
[A] You've got the love
[G] You've got the love
You've got the [D] love

[A] You've got the love
[G] You've got the love
You've got the [D] love
[A] You've got the love
[G] You've got the love
You've got the [D] love

[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through

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09/04/2017

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You've Got To Hide Your Love Away

The Beatles

The Beatles: https://www.youtube.com/watch?v=P_tocAd0vA4

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on

Every [D] where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa [C]ay [D]ay [Dsus4][G]

[G][G]

How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[C] In the state I'm [F] iiiii [C]iiii [D]iiin

[C] Love will find a [F] way [C]
[C] Let me hear you [F] saa [C]ay [D]ay [Dsus4][G]

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on