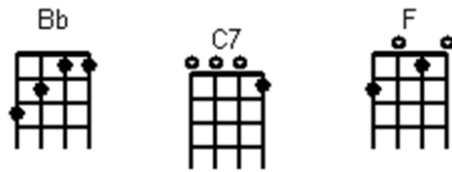


Joan's 90th Birthday v 4

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Happy Birthday



Intro: [Bb] [F] [C7] [F]

[F] Happy birthday to [C7] you

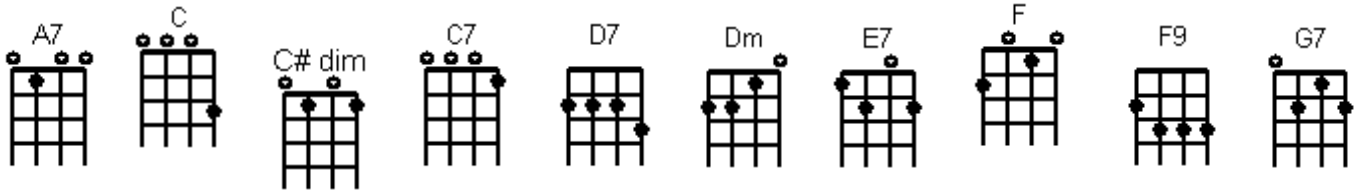
Happy birthday to [F] you

Happy birthday to dear [Bb] **Joan**

Happy [F] birthday [C7] to [F] you

Five Foot Two Medley

100bpm ukulele 17JUL14



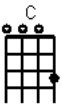
[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C] I [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
... [D7] Anybody [G7] seen my
... [D7] Anybody [G7] seen my [C] gal? [G7] [C]



[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
Oh Barbara Ann, take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Went to a dance **[G]** lookin' for romance
[G] Saw Barbara Ann so I thought I'd take a chance
With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

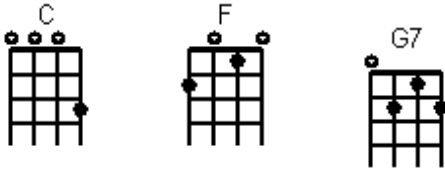
I said **[G]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

Solo: **[G]** **[C]** **[G]** **[D7]** **[C]** **[G]**

[G] Tried Peggy Sue **[G]** tried Betty Lou **[G]** tried Mary Lou
But I **[G]** knew she wouldn't do
Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann



[C] [C] [C] [C]

[C] Every night I sit here by my window (window)
 Staring at the lonely ave [G7]nue (avenue)
 [C] Watching lovers holding hands and [F] laughing (laughing)
 [C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

Thinking of [G7] things, like a walk in the park
 [C] Things, like a kiss in the dark
 [G7] Things, like a sailboat ride
 [C] What about the night we cried?
 [F] Things, like a lovers vow, [C] things that we don't do now
 [G7] Thinking 'bout the things we used to [C] do [C]

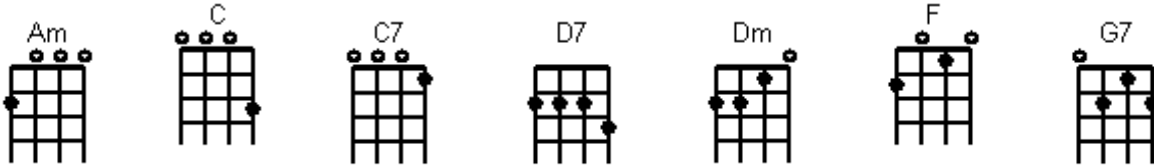
[C] Memories are all I have to cling to (cling to)
 And heartaches are the friends I'm talking [G7] to (talking to)
 [C] When I'm not thinking of just how much I [F] loved you (loved you)
 [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
 And the face I see each day belongs to [G7] you (belong to you)
 Though there's [C] not a single sound and there's [F] nobody else around
 Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
 You got me [G7] thinking 'bout the things we used to [C] do,
 [G7] staring at the lonely ave [C]nue [G7] [C]



[C] I gave a letter to the [Am] postman,
 [Dm] he put in his [G7] sack.
 [C] Bright and early next [Am] morning,
 he [Dm] brought my [G7] letter [C] back.

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] We had a [G7] quarrel, [F] a lovers [G7] spat.
 [D7] I write I'm sorry but my letter keeps coming [G7] back.

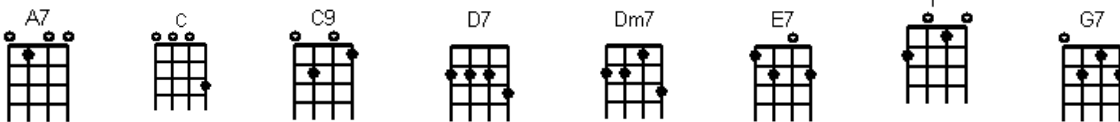
[C] So then I dropped it in the [Am] mailbox,
 [Dm] and sent it Special [G7] D.
 [C] Bright and early next [Am] morning,
 it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone. [C7]
 [F] This time I'm gonna take it myself and put it right in her [C] hand.
 And [D7] if it comes back the very next day,
 [G7] (NC) Then I'll understand, the writing on it.

[F] Return to [G7] sender, [F] address un- [G7] known,
 [F] no such [G7] number, [C] no such zone.

Repeat from the top then [F] [C]



Oh, we [C]ain't got a barrel of [F]mo[C]ney,
 maybe we're ragged and [F]fun[C]ny,
 But we'll [F]travel along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [G7]

Oh, we [C]don't know what's comin' to [F]mor[C]row,
 maybe it's trouble and [F]sor[C]row,
 But we'll [F]travel the road, [C]sharin' our [A7]load,
 [D7]side [G7]by [C]side. [G7]

[E7]Through all kinds of weather,
 [A7]what if the sky should fall?
 Just as [D7]long as we're together,
 [Dm7]it doesn't matter at [G7]all.

When they've [C]all had their quarrels and [F]part[C]ed,
 we'll be the same as we [F]start[C]ed,
 Just a [F]travellin' along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [G7]

Oh, we [C]ain't got a barrel of [F]mo[C]ney,
 maybe we're ragged and [F]fun[C]ny,
 But we'll [F]travel along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [G7]

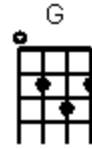
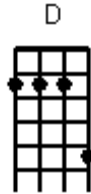
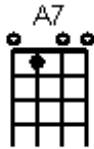
Oh, we [C]don't know what's comin' to [F]mor [C]row,
 maybe it's trouble and [F]sor [C]row,
 But we'll [F]travel the road, [C]sharin' our [A7]load,
 [D7]side [G7]by [C]side. [G7]

[E7]Through all kinds of weather,
 [A7]what if the sky should fall?
 Just as [D7]long as we're together,
 [Dm7]it doesn't matter at [G7]all.

When they've [C]all had their quarrels and [F]part[C]ed,
 we'll be the same as we [F]start[C]ed,
 Just a [F]travellin' along, [C]singin' a [A7]song,
 [D7]side [G7]by [C]side. [F] [C]

Waterloo

130bpm ukulele 22APR15



intro: D x4

[D]My, my, at [E7]Waterloo Na[A]poleon [G]did sur[A]render
Oh [D]yeah, and [E7]I have met my [A]desti [G]ny in [D]quite
a [A]similar [Bm]way, the history book on the shelf,
Is [E7]always repeating it [A]self [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only [G]chance
is [D]giving [A]up the [Bm]fight, and how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

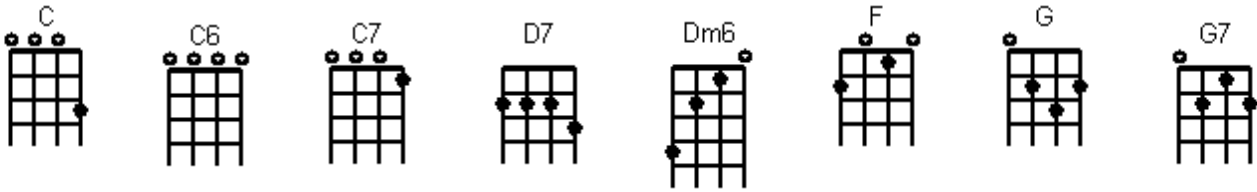
[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

And [Bm]how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
[A]Waterloo - Finally facing my [D]Waterloo

Leaning on a Lamp Post

100bpm ukulele 22APR15



[C] I'm leaning on a [G7]lamp, maybe you [C6]think, I look
a [G7]tramp, or you may [C]think I'm hanging
[D7]'round to steal a [G7] car.
But [C]no I'm not a [G7]crook, and if you [C6]think, that's what
I [G7]look, I'll tell you [C]why I'm here,
and [D7]what my motives [G7] are.

[C] I'm leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

[C]I don't know if she'll get away, She doesn't always get away,
But [G7]anyhow I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [G7]hope the little [D7]lady comes [G]by.

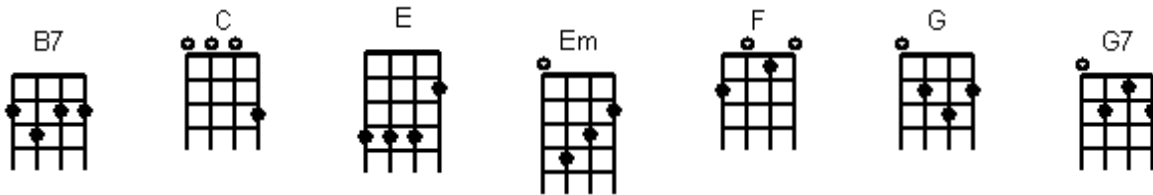
[G7]There's no other girl I would wait for,
But [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for,
She [Dm6]wouldn't leave me flat,
She's not a [G7]girl like that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
and [G7]anyone can understand [C7]why,
I'm [F]leaning on a lamp-post at the corner of the street
[F]In case a [C]certain little [G7]lady passes [C]by.

Back to ***** **TWICE** then finish with [G7] [C] [G7] [C]

Blueberry Hill

100bpm $\frac{3}{4}$ ukulele 22APR15



Instrumental intro based on first two verses

I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
Where I found **[C]** you

The moon stood **[F]** still
On Blueberry **[C]** Hill
And lingered **[G7]** until
My dreams came **[C]** true

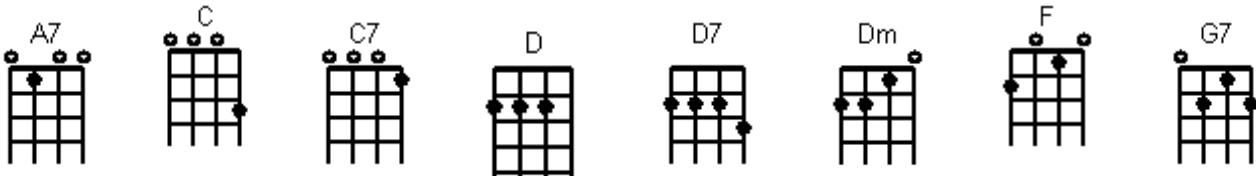
The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo **[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E]** be **[G7]**

Tho' we're a **[F]**part
You're part of me **[C]** still
For you were my **[G7]** thrill
On BlueBerry **[C]** Hill

Repeat from the beginning

Bring me Sunshine (C)

110bpm ukulele 28APR15



Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live...
there should [F] be more happiness
So much [D7] joy you can give...
to each [G7] brand new bright tomorrow

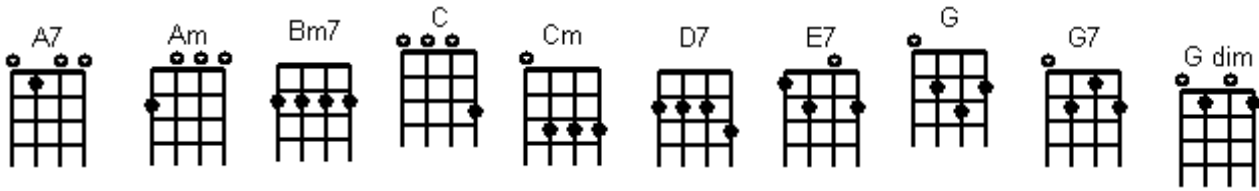
Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine...
bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent
having [F] anything but fun
We can [D7] be so content...
if we [G7] gather little sunbeams

Be light- [C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove

Goody Goody

ukulele



Instrumental Intro

[G] So you met someone who set you back [Gdim] on your [G] heels, goody goody!
[G] so you met someone and now you know [Gdim] how it [E7] feels, goody goody!

[G] So you met someone who set you back [Gdim] on your [G] heels,
goody goody!

[G] so you met someone and now you know [Gdim] how it [E7] feels,
goody goody!

well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces,
[D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night,
goody goody!

and [G7] you think that loves a barrel of [E7] dyna [Am] mite!

[C] hooray and halle [Cm]luyah,
you [Bm7] had it comin [E7] to ya
[A7] goody goody for you!
[Am] goody goody for me!

and I [A7] hope you're satis [D7]fied you rascal [G] you!

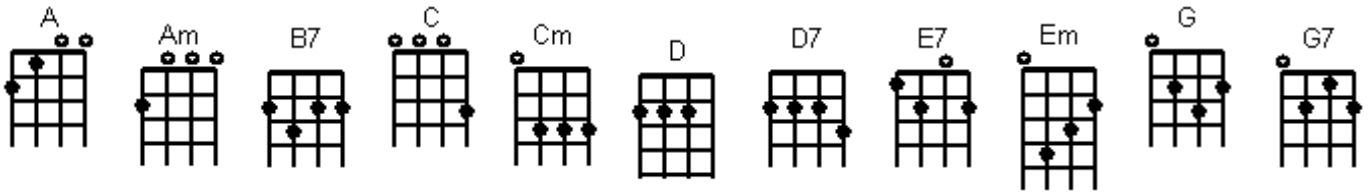
Instrumental (as verse 1)

[G] So you lie awake just singing the [Gdim] blues all [G] night,
goody goody!

and [G7] you think that love's a barrel of [E7] dyna [Am] mite!

[C] hooray and halle [Cm]luyah,
you [Bm7] had it comin [E7] to ya
[A7] goody goody for you!
[Am] goody goody for me!

and I [A7] hope you're satis [D7]fied you rascal [G] you



[G] When I get older losing my hair, Many years from **[D]** now

Will you still be sending me a valentine,

Birthday greetings **[G]** bottle of wine?

If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door

Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** ninety- **[G]** four?

[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]**too

[Em] (ah ah ah ah), And if you **[Am]** say the word

[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]**gone

You can knit a sweater by the fireside,

Sunday mornings **[G]** go for a ride

Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]**more?

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** ninety **[G]** -four?

[Em] Every summer we can rent a cottage,

In the Isle of **[D]** Wight, if it's not too **[Em]** dear

We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,

[C] Vera, **[D]** Chuck, and **[G]** Joan **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view

Indicate precisely what you mean to say,

Yours sincerely, **[G]** Wasting Away

Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more

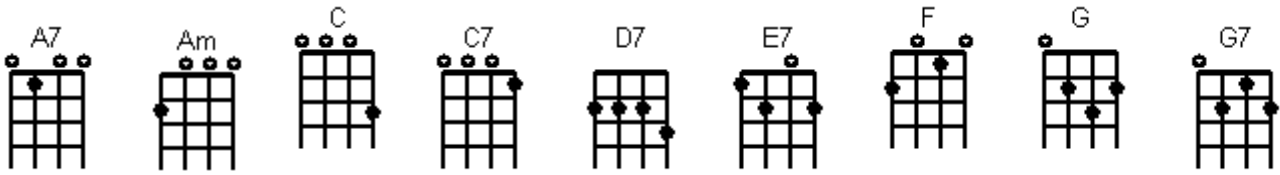
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** ninety- **[G]** four?

[C] **[Cm]** **[G]** **[E7]** **[A]** **[D]** **[G]**

Baby Face

100bpm ukulele 06AMAY15



Instrumental verse

[C] *Baby face, you've got the cutest little* **[G]** *baby face*

There's not another one could **[G7]** *take your place,*

[C] *baby* **[A7]** *face* **[D7]*** *My poor heart is jumpin',*

[G7]* *you sure have started somethin'*

[C] *Baby face, you've got the cutest little* **[G]** *baby face*

There's not another one could **[G7]** *take your place,*

[C] *baby* **[A7]** *face*

[D7]* *My poor heart is jumpin',*

[G7]* *you sure have started somethin'*

[C] *Baby face, I'm up in heaven when I'm*

[E7] *in your fond em* **[Am]**- **[C7]***brace*

I didn't **[F]** *need a shove cause I just* **[C]** *fell in* **[A7]** *love*

With your **[D7]** *pretty* **[G7]** *Baby* **[C]** *Face* **[A7]**

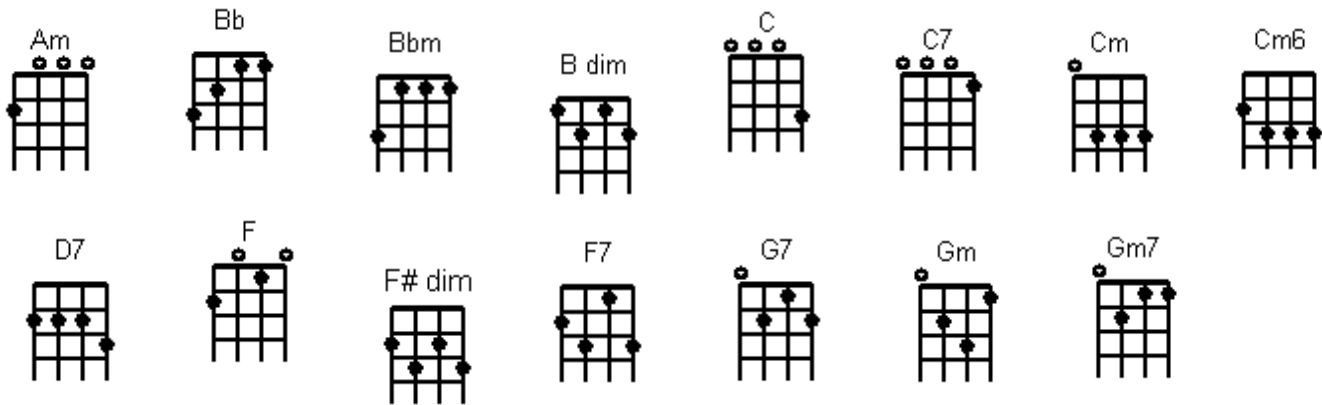
With your **[D7]** *pretty* **[G7]** *Baby* **[C]** *Face*

Repeat including the instrumental intro

* Single stroke

Bye Bye Blackbird

ukulele 16JUL14



[F] Pack up all my [Bb] care and [F] woe,
[Am] Here I [C7] go [Gm7] singing [F] low
[F] Bye [Bdim] bye [Gm7] black - [C7] bird. [Gm7] [C7]

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she
[C7] Bye [C] bye [C7] [F] blackbird.

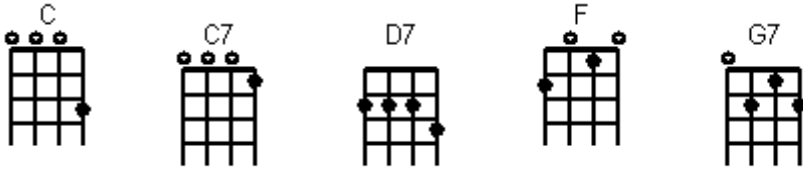
[F7] No one here can love and under - [Cm] stand [F#dim] me
[Gm] Oh what [Gm7] hard luck [F] stories
[G7] they all [Bbm] hand [C7] me.

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar - [C7] rive [Cm6] late to - [D7] night
[Gm7] Blackbird [C7] bye [F] bye.

Repeat from Beginning

Hey Good Lookin'

117bpm ukulele 22APR15



Intro [C] x2

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci- [C] pe. ... [C7]

I got a [F] hot rod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a- [G7] long with me.

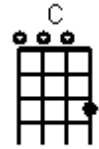
Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me.
[D7] [G7] [C] [G7]

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me.. [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa- [C] ny.... [C7]

I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
[F] I'll keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up, yeah
[D7] How's about cookin' [G7] somethin' up, yeah
[D7] How's about cookin' [G7] somethin' up with [C] me.
[G7]- [C]

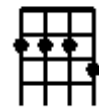
[C] Humba humba, Humba humba, Humba humba, Humba



[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river
stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

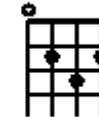


D7



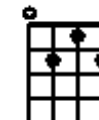
Chorus
Running [F] Bear loved Little [C] White Dove
With a [G7] love big as the [C] sky
Running [F] Bear loved Little [C] White Dove
With a [G7] love that couldn't [C] die

G



[C] He couldn't swim the raging river
cause the [F] river was too [C] wide
He couldn't reach Little White Dove
waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster
waiting [G] there for her [C] brave

G7



Chorus

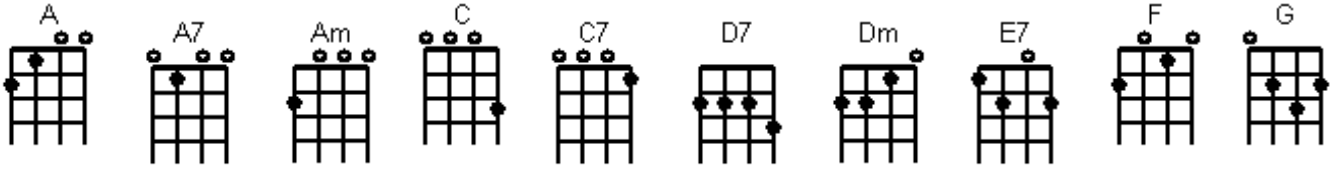
[C] Running Bear dove in the water
little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together
in that [G] happy hunting [C] ground

Chorus

[C] Humba humba, Humba humba, Humba humba, Humba

Delilah (Am)

70bpm ukulele 13APR15



[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she betrayed me I [E7] watched,
and went out of my [Am] mind [G7]

[C] My, my, my, [G] Delilah, [G] Why, why, [G7] why, [C] Delilah
[C] I could [C7] see that [F] girl was no good for [D7] me
But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

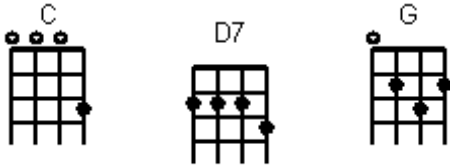
[C] My, my, my, [G] Delilah, [G] Why, why, [G7] why, [C] Delilah
[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, [G] Delilah
[G] Why, why, [G7] why, [C] Delilah
[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] *repeat Dm / Am until out of breath*



[G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

Instrumental verse [G] [D7] [C] [G], [G] [D7] [C] [G].
 [G] [D7] [C] [G]. [G] [D7] [C] [G].

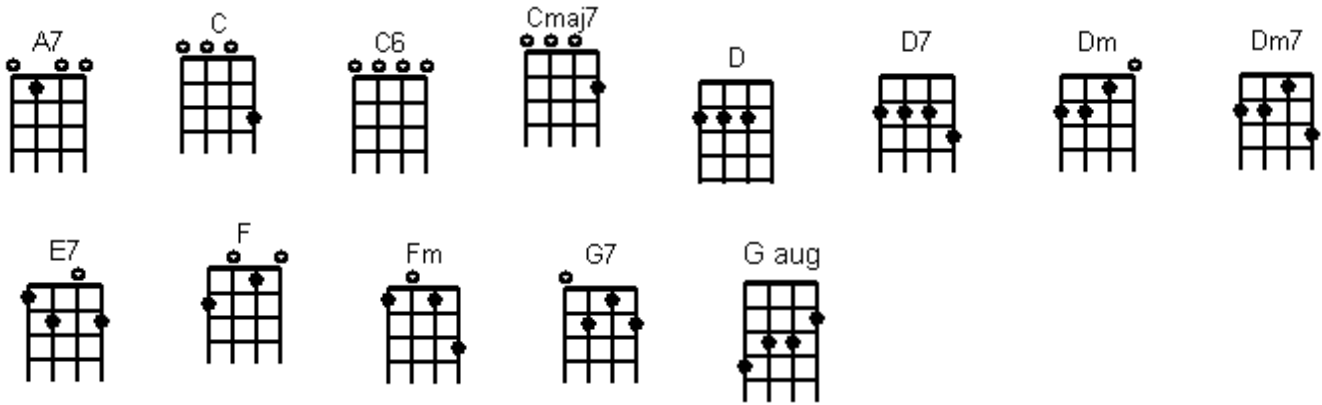
Chorus

[G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye.

Chorus

I'm Gonna Sit Right Down

ukulele 16JUL14



[C] gonna sit right [Cmaj7] down and [C6] write [Gaug] myself a [Cmaj7] letter
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna write the [Dm7] words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom
[G7] (X) I'll be glad I got 'em

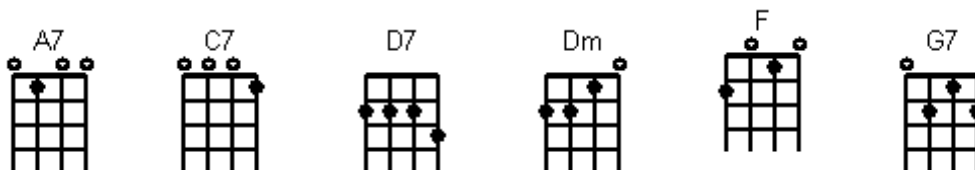
I'm gonna [C] smile and say I [Gaug] hope you're feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down and [Fm] write myself a [C] letter [A7]
And [D7] make believe it [G7] came from [C] you [G7]

Repeat from beginning

[Cmaj7]

Sweet Georgia Brown

ukulele



Instrumental intro based on first verses

[D7]No gal made has got a shade on... Sweet Georgia Brown
[G7]Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7]They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just [F]why
You know I don't [A7]lie (not much!)

[D7]It's been said she knocks 'em dead when... she lands in town
[G7]Since she came why it's a shame how... she's cooled 'em down
[Dm]Fellas... [A7]she can't get
[Dm]Must be fellas [A7]she ain't met
[F]Georgia claimed her [D7]Georgia named her
[G7]Sweet [C7]Georgia [F]Brown

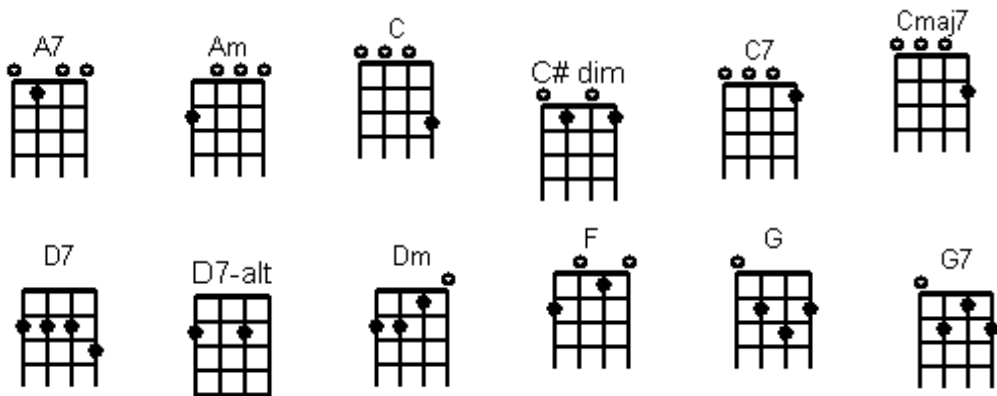
[D7]No gal made has got a shade on... Sweet Georgia Brown
[G7]Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7]They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just [F]why
You know I don't [A7]lie (not much!)

[D7]All those tips the porter slips to... Sweet Georgia Brown
[G7]They buy clothes at fashion shows for... one dollar down
[Dm]Fellas... [A7]tip your hats
[Dm]Oh boy ain't [A7]she the cats?

[F]Who's that mister [D7]'tain't her sister
It's [G7]Sweet [C7]Georgia [F]Brown

By the Light of the Silvery Moon

ukulele 16JUL14



By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7-alt]
I want to [G] spoon. [G7]
To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C]moon, [Cmaj7] [C7] keep a shining in [F]Ju- [A7]-u- [Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

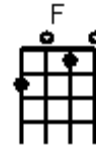
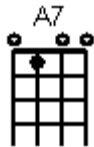
By the [C] light (Not the dark, but the [C] light),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)
I want to [G] spoon. (Not knife, but [G7] spoon)
To my honey I'll [C] croon [C#dim] love's [G7] tune.

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju- [A7]-u- [Dm]-une.
Your silv'ry [C] beams will [D7] bring love [C]dreams.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT

Peggy Sue

ukulele



Intro: [A] [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,

[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby,

[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,

[C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,

[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[C] know [D] what I [G] mean

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none,

[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

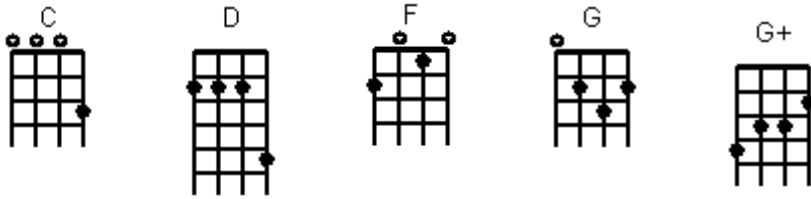
I [Em] never let my friends down, [C] I've never made a [G] boob

[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby [A] here comes the twist

[C] I [D] don't [G] exist.

Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



[C]Night and you
 And [F]blue [C]Hawaii
 The [C]night is [D]heavenly
 And you are [C]heaven to me

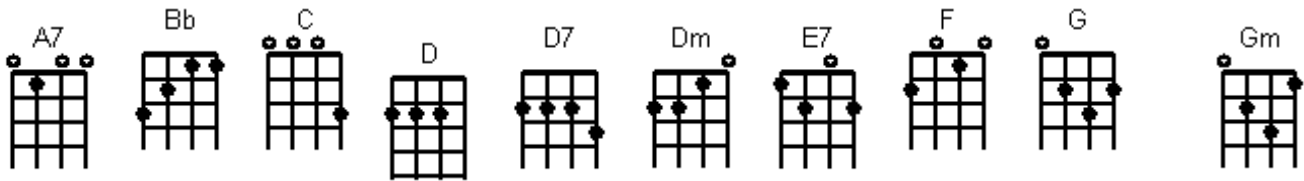
[C]Lovely you
 And [F]blue [C]Hawaii
 With [C]all this [D]loveliness
 There should be [C]loooooo [F]ooooooo [C]ve

[F]Come with me
 While the [C]moon is on the sea,
 The [D]night is young
 And so are [G]we, so are [Gaug]we

[C]Dreams come true
 In [F]blue [C]Hawaii
 And [C]mine could [D]all come true
 This magic [C]night of [F]nights with [C]you

[F]Come with me
 While the [C]moon is on the sea,
 The [D]night is young
 And so are [G]we, so are [Gaug]we

[C]Dreams come true
 In [F]blue [C]Hawaii
 And [C]mine could [D]all come true
 This magic [C]night of [F]nights with [C]you



[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
 [Dm] Well yellow red black or white add a little bit of moonlight
 [Gm] To this inter [A7]continental [Dm] romance [Bb] [A7]
 [Dm] Shy girls sexy girls they'll like that fancy world
 [Gm] Champagne a [A7] gentle song and a [Dm] slow dance
 [Gm] Who makes it fun to spend your [C] money
 Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
 [Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
 [Dm] Later now the magazines this world of Beauty Queens
 [Gm] All lay in [A7] love with real big [Dm] spenders
 [Gm] But although their world may be [C] frantic
 They're still ro [F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
 [D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
 [D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] mom [A7]ent [Dm]

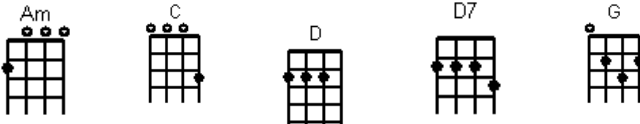
[Dm] Moonlit oceans girls full of emotions
 [Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
 [Dm] Next door in Japan they know how to please a man
 [Gm] Dropping in for [A7] tea with my [Dm] geisha
 [Gm] They've got that old fashioned [C] feeling
 When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] moment when they [A7] draw back the curtain
 [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls
 [Dm] Girls girls girls Girls girls girls
 [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Sloop John B

100bpm ukulele 28APR15



We [G]come on the sloop, [C]John [G]B
My grandfather [C]and [G]me
Around Nassau town we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

Chorus

So [G]hoist up the John [C]B's [G]sail
See how the main [C]sail [G]sets
Call for the Captain ashore let me go [D]home
Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

The [G]first mate he [C]got [G]drunk
And broke in the Cap[C]tain's [G]trunk
The constable had to come and take him a [D]way
Sheriff John [G]Stone, why don't you leave me A[C]lone, [Am]
Well, I [G]feel so broke up [D]I [D7]want to go[G]home

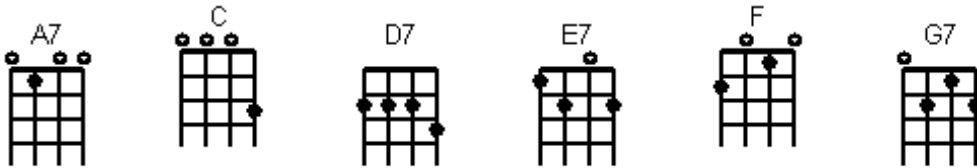
Chorus

The [G]poor cook he caught [C]the [G]fits
And threw away all [C]my [G]grits
And then he took and he ate up all of my [D]corn
Let me go [G]home, I wanna go [C]home, [Am]yeah yeah
This [G]is the worst trip [D]I've [D7]ever been [G]on

Chorus

Instrumental chorus

Chorus



[C] /// [C] /// [C] /// [C] [G7] //

You come [C] on like a dream, [E7] peaches and cream,
 [F] Lips like strawberry [C] wine.
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine. [G7]
 You're all [C] ribbons and curls, [E7] ooh, what a girl,
 [F] Eyes that twinkle and [C] shine.
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
 [A7] We fell in love on the night we met.
 You [D7] touched my hand, my heart went pop,
 And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms,
 [F] Now you're my angel di [C]vine.
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// (*Kazoo to play melody*)
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
 [A7] We fell in love on the night we met.
 You [D7] touched my hand, my heart went pop,
 And [G7] ooh, when we kissed, I [G7] could not stop.

You walked [C] out of my dreams, [E7] into my arms
 [F] Now you're my angel di [C]vine.
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine. [A7]
 You're nine [D7]ty, you're [G7] beautiful and you're [C] mine. [A7]
 Well, you're nine [D7]ty, you're [G7] beautiful and you're [C] mine.

All [D7]mine, all [G7]mine, all [C]mine x 3 then [G7] [C]

Blue Suede Shoes

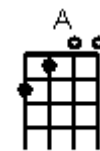
140bpm ukulele 01OCT14

Well it's a [A] one for the money, two for the show

Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



Well you can [A] knock me down, step in my face

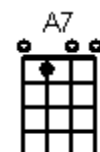
Slander my name all over the place

And do anything that you want to do

But ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]



D7



(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

E7



Well you can [A] burn my house, steal my car

Drink my liquor from an old fruit jar

And do anything that you want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show

Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes[E7]

[A] Blue blue, blue suede shoes

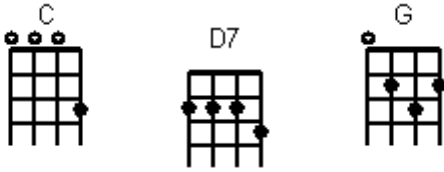
[A] Blue blue, blue suede [A7] shoes

[D7] Blue blue, blue suede shoes

[A] Blue blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]



Intro: Click fingers then bass (as first three lines below)

[G] Trailers for [C] sale or rent, [D7] rooms to let... [G] fifty cents.
No phone, no [C] pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. [G] two hours of [C] pushin' broom

Buys an [D7] eight by twelve [G] four-bit room.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] Third boxcar, [C] midnight train, [D7]

Destination... [G] Bangor, Maine.

Old worn out [C] clothes and shoes,

[D7] I don't pay no union dues.

I smoke [G] old stogies [C] I have found...

[D7] Short, but not too [G] big around.

I'm a man of [C] means by no means...

[D7] King of the [G] road.

[G] I know every engineer on [C] every train

[D7] All of their children, and [G] all of their names

And every handout in [C] every town

And [D7] every lock that ain't locked

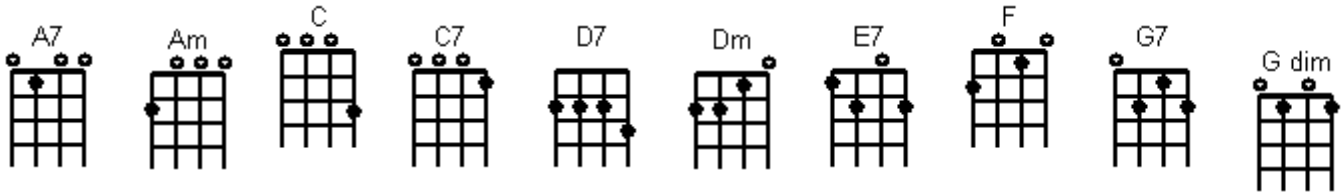
When no one's around. I sing,...

(Repeat Verse 1)

[D7] King of the [G] road.

Maxwell's Silver Hammer

128bpm ukulele 06MAY15



[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on
the [G7] door
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps
up [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise
comes [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

[A]You keep saying you've got something for me
[A]Something you call love but confess
[D]You've been messin' where you shouldn't have been a mess in'
And now [A]someone else is gettin' all your best

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna
Walk all over you

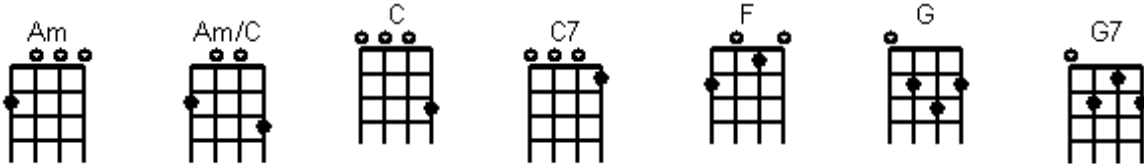
[A]You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D]You keep samin' when you oughta be changin'
Now what's [A]right is right but you ain't been right yet

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna
Walk all over you

[A]You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D]I just found me a brand new box of matches, yeah
And [A]what he knows you ain't had time to learn

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna
Walk all over you

Are ya ready boots? Start walking!



Intro: [C] [G7] [C]

[C]Oh when the sun beats down
 And burns the tar up on the [G7]roof
 And your shoes get so hot
 You wish your tired feet were fire [C]proof [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus:

Under the [Am]boardwalk – (out of the sun
 Under the [G]boardwalk – (we'll be havin some fun
 Under the [Am]boardwalk – (people walking above
 Under the [G]boardwalk – (we'll be falling in love
 Under the [Am]boardwalk.. [Am/C]boardwalk

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

From the [C]park you hear the happy sound of a carou- [G7]-sel
 You can almost taste the hot dogs and french fries they [C]sell [C7]
 Under the [F]boardwalk down by the [C]sea [Am/C]yeah
 On a [C]blanket with my baby [G7]is where I'll [C]be

Chorus

Instrumental verse

[G]I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7]I don't know when
I'm [C]stuck in Folsom prison, and [C]time keeps draggin' [G]on
But that [D7]train keeps a rollin' on down to San [G]Anton

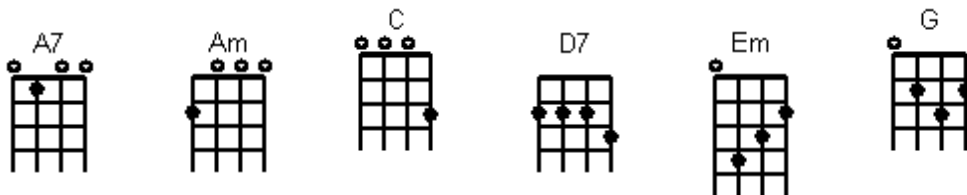
When [G]I was just a baby my [G]mama told me. Son
Always [G]be a good boy, don't [G7]ever play with guns
But I [C]shot a man in Reno just to watch him[G]die
When I [D7]hear that whistle blowin', I hang my head and [G]cry..

[E7] (*INTO KEY CHANGE*)

I [A]bet there's rich folks eating in a [A]fancy dining car
They're [A]probably drinkin' coffee and[A7]smoking big cigars
Well I [D]know I had it coming, [D]I know I can't be [A]free
But those [E7] people keep a movin', and that's what tortures [A]me

Well [A]if they'd free me from this prison,
if that [A]railroad train was mine
I [A]bet I'd moved it all a little [A7]further down the line
[D]Far from Folsom prison, that's [D]where I want to [A]stay
And I'd [E7]let that lonesome whistle blow my blues [A]away

[A]I hear the train a comin', it's [A]rolling round the bend
And I ain't seen the sunshine since [A7]I don't know when
I'm [D]stuck in Folsom prison,
and [D]time keeps draggin' [A]on
But that [E7]train keeps a rollin' on down to San [A]Anton
Slow down for last line
But that [E7]train keeps a rollin' on down to San [A]Anton



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]

San Francisco Bay Blues

120bpm ukulele 1.0APR15

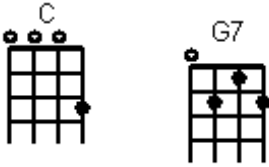
I got the [C]blues for my baby down [F]by the San
Francisco [C]Bay, [C7]
(Where) the [F]ocean liners,
they aren't so far a [C]way. [C7]
I [F]didn't mean to treat her so bad,
she was the [C]best girl [C]I [B]ev [Bb]er [A]had,
[D]Said goodbye, had to take a cry,
[G7]I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]
If she [F]don't come back,
I think I'm gonna lose my [E7]mind.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D]Walkin' with my baby
[G7]down San Francisco [C]Bay. [G7]

[C]Sittin' down [F]lookin' from my [C]back door,
[C]wondrin' which [F]way to [C]go, [C7]
[F]The woman I'm so crazy about,
she don't love me no [C]more.
[F]Think I'll catch me a freight train,
[C]'cause I'm feelin' [A7]blue,
Gonna [D7]ride all the way to the end of the line,
[G7]thinkin' only of you.

[C]Meanwhile, [F]livin' in the [C]city, thinkin' I'll [F]go [C]insane,
[F]Thought I heard my baby's voice,
[E7]the way she used to call my name.
If I [F]ever get back to stay,
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,
[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay. [A7]

[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay [A7] hey hey
[D7] Walkin' with my baby
[G7] down San Francisco [C]Bay [F] [C] [G7] [C]



Slow [C] strumming to set the pace

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi [G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, blues, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa [G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat from the beginning