Joan’s 90th Birthday

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Happy Birthday

Intro: [Bb] [F] [C7] [F]

[F] Happy birthday to [C7] you

Happy birthday to [F] you

Happy birthday to dear [Bb] Joan

Happy [F] birthday [C7] to [F] you
Five Foot Two Medley

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C] I [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
... [D7] Anybody [G7] seen my
Barbara Ann

[Chord Diagram]

[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
Oh Barbara Ann, take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann
Things

[C] [C] [C] [C]

[C] Every night I sit here by my window (window)
Staring at the lonely ave [G7]nue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking ‘bout the [G7] things we used to [C] do [C]

Chorus
Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[C] What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking ‘bout the things we used to [C] do [C]

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking ‘bout the [G7] things we used to [C] do [C]

Chorus
[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking ‘bout the [G7] things we used to [C] do[C]

Chorus
And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking ‘bout the things we used to [C] do,
[G7] staring at the lonely ave [C] nue [G7] [C]
[C] I gave a letter to the [Am] postman,
[C] Bright and early next [Am] morning,

(NC) She wrote upon it.

[F] no such [G7] number, [C] no such zone. [C7]

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special[G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.

[F] no such [G7] number, [C] no such zone. [C7]
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] (NC) Then I'll understand, the writing on it.

[F] no such [G7] number, [C] no such zone.

Repeat from the top then  [F] [C]
Oh, we \[C\]ain’t got a barrel of \[F\]mo\[C\]ney,
maybe we’re ragged and \[F\]fun\[C\]ny,
But we’ll \[F\]travel along, \[C\]singin’ a \[A7\]song,
\[D7\]side \[G7\]by \[C\]side. \[G7\]

Oh, we \[C\]don’t know what’s comin’ to \[F\]mor\[C\]row,
maybe it’s trouble and \[F\]sor\[C\]row,
But we’ll \[F\]travel the road, \[C\]sharin’ our \[A7\]load,
\[D7\]side \[G7\]by \[C\]side. \[G7\]

\[E7\]Through all kinds of weather,
\[A7\]what if the sky should fall?
Just as \[D7\]long as we’re together,
\[Dm7\]it doesn’t matter at \[G7\]all.

When they’ve \[C\]all had their quarrels and \[F\]part\[C\]ed,
we’ll be the same as we \[F\]start\[C\]ed,
Just a \[F\]travellin’ along, \[C\]singin’ a \[A7\]song,
\[D7\]side \[G7\]by \[C\]side. \[G7\]

Oh, we \[C\]ain’t got a barrel of \[F\]mo\[C\]ney,
maybe we’re ragged and \[F\]fun\[C\]ny,
But we’ll \[F\]travel along, \[C\]singin’ a \[A7\]song,
\[D7\]side \[G7\]by \[C\]side. \[G7\]

Oh, we \[C\]don’t know what’s comin’ to \[F\]mor \[C\]row,
maybe it’s trouble and \[F\]sor \[C\]row,
But we’ll \[F\]travel the road, \[C\]sharin’ our \[A7\]load,
\[D7\]side \[G7\]by \[C\]side. \[G7\]

\[E7\]Through all kinds of weather,
\[A7\]what if the sky should fall?
Just as \[D7\]long as we’re together,
\[Dm7\]it doesn’t matter at \[G7\]all.

When they’ve \[C\]all had their quarrels and \[F\]part\[C\]ed,
we’ll be the same as we \[F\]start\[C\]ed,
Just a \[F\]travellin’ along, \[C\]singin’ a \[A7\]song,
\[D7\]side \[G7\]by \[C\]side. \[F\] \[C\] \[C9\]
Waterloo

intro: D x4

Oh [D]yeah, and [E7]I have met my [A]desti [G]ny in [D]quite
a [A]similar [Bm]way, the history book on the shelf,
Is [E7]always repeating it [A]self [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only [G]chance
is [D]giving [A]up the [Bm]fight, and how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

And [Bm]how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
Leaning on a Lamp Post

[| C | C6 | C7 | D7 | Dm6 | F | G | G7 |
|---|---|---|---|---|---|---|---|


*****


[G7] There's no other girl I would wait for, But [C] this one I'd break any date for, I [D7] won't have to ask what she's late for, She [Dm6] wouldn't have to leave me flat, She's not a [G7] girl like that.


Back to ***** TWICE then finish with [G7] [C] [G7] [C]
Blueberry Hill

Harmonica intro based on first two verses

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill

Repeat from the beginning
Bring me Sunshine (G)

Bring me [Am] laugh [D7]ter… all the [G] while
In this [G7] world where we live…
there should [C] be more happiness
So much [Em7] joy you can [A7] give…
to each [D7] brand new bright tomorrow

Let your [G7] arms be as warm
as the [C] sun from up above [A7]
Bring me fun [Am7] bring me [D7] sunshine…
bring me [G] love . . .

Bring me [G] sunshine… in your [Am] eyes [D7]
Bring me [Am] rain [D7]bows… from the [G] skies
Life's too [G7] short to be spent
having [C] anything but fun
We can [Em7] be so cont [A7]ent…
if we [D7] gather little sunbeams

Let your [G7] arms be as warm
as the [C] sun from up above [A7]
Bring me fun [Am7] bring me [D7] sunshine
Bring me [G] love… sweet [E7] love
Bring me [A7] fun… bring me [D7] sunshine
Bring me [G] loooove
well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces,
[D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle [Cm] luyah,
you [Bm7] had it comin [E7] to ya
[A7] goody goody for you!
[Am] goody goody for me!
and I [A7] hope you're satis [D7] fied
you rascal [G] you!

*Instrumental (as verse 1)*

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle [Cm] luyah,
you [Bm7] had it comin [E7] to ya
[A7] goody goody for you!
[Am] goody goody for me!
and I [A7] hope you're satis [D7] fied
you rascal [G] you!
When I'm 94

When I'm 94

[110bpm ukulele 07APR15]

When I'm 9

When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] ninety- [G] four?

[Em] La la la la la .... [D] la la la ...., [Em]mmm, You'll be older [B7]too
[Em] (ah ah ah ah), And if you [Am] say the word

[G] I could be handy mending a fuse, When your lights have [D]gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C]more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever [C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] ninety- [G] four?

[C] [Cm] [G] [E7] [A] [D] [G]

[C] Baby face, you’ve got the cutest little [G] baby face

There’s not another one could [G7] take your place,

[C] baby [A7] face

[D7]* My poor heart is jumpin’,

[G7]* you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m

[E7] in your fond em [Am]- [C7]brace

I didn’t [F] need a shove cause I just [C] fell in [A7] love


Repeat including the instrumental intro

* Single stroke
Bye Bye Blackbird

[F] Pack up all my [Bb] care and [F] woe,

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she

[F7] No one here can love and under - [Cm] stand [F#dim] me

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar - [C7] rive [Cm6] late to - [D7] night

Repeat from Beginning
Hey Good Lookin'

Intro [C] x2

Say, [C] Hey, Good Lookin’, whatcha got cookin’
[C] Hey, sweet baby, don’t you think maybe
[D7] We could find us a [G7] brand new reci- [C] pe. ... [C7]

I got a [F] hot rod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There’s soda pop and the [C] dancin’s free
So if you [D7] wanna have fun come a- [G7] long with me.

Say [C] Hey, Good Lookin’, whatcha got cookin’
[D7] [G7] [C]

I’m [C] free and ready so we can go steady
[C] No more lookin’, I know I’ve been tooken

I’m gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
[F] I’ll keep it ‘til it’s [C] covered with age

Say [C] Hey, Good Lookin’, whatcha got cookin’
[D7] How’s about cookin’ [G7] somethin’ up, yeah
[G7]- [C]
Running Bear

[C] Humba humba, Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river
stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

Chorus
With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river
cause the [F] river was too [C] wide
He couldn't reach Little White Dove
waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster
waiting [G] there for her [C] brave

Chorus

[C] Running Bear dove in the water
little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together
in that [G] happy hunting [C] ground

Chorus

[C] Humba humba, Humba humba, Humba humba, Humba humba, Humba
Delilah (Am)

70bpm ukulele 13APR15

Instrumental [Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman
[Am] As she betrayed me I [E7] watched, and went out of my [Am] mind

[C] I could [C7] see that [F] girl was no good for [D7] me
But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G]

[C] So be [C7] fore they [F] come to break down the [D7] door

[Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G]

[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] repeat Dm / Am until out of breath
Bad Moon Risin'

Chorus
[C]Don’t go around tonight, Well, its [G]bound to take your life,
[C]Don’t go around tonight, Well, its [G]bound to take your life,


Chorus

Instrumental verse  [G] [D7] [C] [G], [G] [D7] [C] [G].
               [G] [D7] [C] [G].  [G] [D7] [C] [G].

Chorus


Chorus
I'm Gonna Sit Right Down

And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna write the [Dm7] words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom
[G7] (X) I'll be glad I got 'em

I'm gonna [C] smile and say I [Gaug] hope you're feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

*Repeat from beginning*

[Cmaj7]
Sweet Georgia Brown

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just [F] why
You know I don't [A7] lie (not much!)

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her [D7] Georgia named her

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just [F] why
You know I don't [A7] lie (not much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?

[F] Who's that mister [D7] 'tain't her sister
By the Light of the Silvery Moon

I want to [G] spoon. [G7]

Honey [C] moon, [Cmaj7] [C7] keep a shining in [F] Ju- [A7]-u- [Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

By the [C] light ( Not the dark, but the [C] light ),
Of the Silvery [D7] Moon ( Not the sun, but the [D7] moon )
I want to [G] spoon. ( Not knife, but [G7] spoon )

Honey [C] moon, ( Not the [Cmaj7] sun, but the [C7] moon )
Keep a-shining in [F] Ju- [A7]-u- [Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT
Peggy Sue

Intro: [A] [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]
Urban Spaceman

I'm the urban spaceman, baby, I've got speed,
I've got everything I need.
I'm the urban spaceman, baby,
I can fly, I'm a super-sonic guy

I don't need pleasure, I don't feel pain,
if you were to knock me down, I'd just get up again
I'm the urban spaceman, baby, I'm making out,
I'm all about (With Kazoo solo)

I wake up every morning with a smile upon my face
My natural exuberance spills out all over the place
I'm the urban spaceman, I'm intelligent and clean,
know what I mean

I'm the urban spaceman, as a lover second to none,
it's a lot of fun

I never let my friends down, I've never made a boob
I'm a glossy magazine, an advert on the tube
I'm the urban spaceman, baby here comes the twist
I don't exist.
Blue Hawaii

[C]Night and you
And [F]blue [C]Hawaii
The [C]night is [D]heavenly
And you are [C]heaven to me

[C]Lovely you
And [F]blue [C]Hawaii
With [C]all this [D]loveliness
There should be [C]loooooo [F]ooooooo [C]ve

[F]Come with me
While the [C]moon is on the sea,
The [D]night is young
And so are [G]we, so are [Gaug]we

[C]Dreams come true
In [F]blue [C]Hawaii
And [C]mine could [D]all come true
This magic [C]night of [F]nights with [C]you

[F]Come with me
While the [C]moon is on the sea,
The [D]night is young
And so are [G]we, so are [Gaug]we

[C]Dreams come true
In [F]blue [C]Hawaii
And [C]mine could [D]all come true
This magic [C]night of [F]nights with [C]you
Girls Girls Girls

[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter [A7] continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they’ll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They’re still ro [F] mantic in their own [A7] way........

Chorus: [D] So hop on the [A7] world is swinging
[D] Don’t sit and [A7] twiddle your thumbs

[D7] But don’t rush keep it nice and gentle and senti [G] mental
For that certain [E7] mom [A7] ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They’ve got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way........

Chorus

[D7] But don’t rush keep it nice and gentle and senti [G] mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don’t sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
Sloop John B

My grandfather [C]and [G]me
Around Nassau town we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]

Chorus
See how the main [C]sail [G]sets
Call for the Captain ashore let me go [D]home

And broke in the Cap[C]tain’s [G]trunk
The constable had to come and take him a [D]way

Chorus
The [G]poor cook he caught [C]the [G]fits
And threw away all [C]my [G]grits
And then he took and he ate up all of my [D]corn
This [G]is the worst trip [D]I've [D7]ever been [G]on

Chorus

Instrumental chorus

Chorus
You're Ninety

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms,


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms

All [D7] mine, all [G7] mine, all [C] mine x 3 then [G7] [C]
Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don’t you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don’t you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don’t you step on my blue suede [A] shoes

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
[C] [D7] [G]


[G] I know every engineer on [C] every train [D7] All of their children, and [G] all of their names And every handout in [C] every town And [D7] every lock that ain't locked When no one's around. I sing,...

(Repeat Verse 1, then end)
Maxwell’s Silver Hammer

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home


[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone


[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell’s silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed


[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o


[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell’s silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone


[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free

The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o


[C] Bang Bang Maxwell’s silver hammer came [D7] down upon his head

[G7] Bang bang Maxwell’s silver hammer

Made [Dm] sure that [G7] she was [C] dead [G7] [C]
These Boots Were Made for Walking 130bpm

[A]You keep saying you've got something for me
[A]Something you call love but confess
[D]You've been messin' where you shouldn't have been a mess in'
And now [A]someone else is gettin' all your best

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna
Walk all over you

[A]You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D]You keep samin' when you oughta be changing'
Now what's [A]right is right but you ain't been right yet

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna
Walk all over you

[A]You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D]I just found me a brand new box of matches, yeah
And [A]what he knows you ain't had time to learn

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna
Walk all over you

Are ya ready boots? Start walking!
Under the Boardwalk

Intro: [C] [G7] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus:
Under the [Am] boardwalk – (out of the sun
Under the [G] boardwalk – (we’ll be havin some fun
Under the [Am] boardwalk – (people walking above
Under the [G] boardwalk – (we’ll be falling in love
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou- [G7] - sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
From the [C] park you hear the happy sound of a carou- [G7] - sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
From the [C] park you hear the happy sound of a carou- [G7] - sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
Folsom Prison Blues

 Instrumental verse on the harmonica

[G] I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me, Son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowin', I hang my head and [G] cry..

[E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a [A] fancy dining car
They're [A] probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that [A] railroad train was mine
I [A] bet I'd moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison,
and [D] time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton

Slow down for last line
But that [E7] train keeps a rollin' on down to San [A] Anton
Help Me Rhonda

110bpm ukulele 22apr15

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]
San Francisco Bay Blues  
120bpm ukulele 1.0APR15

I got the [C]blues for my baby down [F]by the San Francisco [C]Bay, [C7]  
(Where) the [F]ocean liners,  
they aren't so far a [C]way. [C7]  
I [F]didn't mean to treat her so bad,  
she was the [C]best girl [C]I [B]ev [Bb]er [A]had,  
[D]Said goodbye, had to take a cry,  
[G7]I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]  
If she [F]don't come back,  
I think I'm gonna lose my [E7]mind.  
If I [F]ever get back to stay,  
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,  
[D]Walkin' with my baby  

[C]Sittin' down [F]lookin' from my [C]back door,  
[C]wondrin' which [F]way to [C]go, [C7]  
[F]The woman I'm so crazy about,  
she don't love me no [C]more.  
[F]Think I'll catch me a freight train,  
[C]'cause I'm feelin' [A7]blue,  
Gonna [D7]ride all the way to the end of the line,  
[G7]thinkin' only of you.

[F]Thought I heard my baby's voice,  
[E7]the way she used to call my name.  
If I [F]ever get back to stay,  
it's [C]gonna be another [C]brand [B]new [Bb] [A]day,  
[D7] Walkin' with my baby  

[D7] Walkin' with my baby  
[D7] Walkin' with my baby  
[G7] down San Francisco [C]Bay [F] [C] [G7] [C]
You Never Can Tell

Slow [C] strumming to set the pace

It was a [C] teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoiselle [G7]. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversary [G7]. It was there that Pierre was married to the lovely mademoiselle. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat from the beginning