



[C]I'm leaning on a **[G7]**lamp,
 maybe you **[C6]**think, I look a **[G7]**tramp,
[G7]Or you may **[C]**think I'm hanging **[D7]**'round to steal a car.
[G7]But **[C]**no I'm not a **[G7]**crook,
 And if you **[C6]**think, that's what I **[G7]**look,
[G7]I'll tell you **[C]**why I'm here, and **[D7]**what my motives are. **[G7]**

A
[C]I'm leaning on a lamp-post at the corner of the street,
[C]In case a **[G7]**certain little lady comes **[C]**by.
 Oh **[G7]**me, oh **[C]**my, I **[G7]**hope the little **[D7]**lady comes **[G]**by.

[C]I don't know if she'll get away, She doesn't always get away,
[C]But **[G7]**anyhow I know that she'll **[C]**try.
 Oh **[G7]**me, oh **[C]**my, I **[G7]**hope the little **[D7]**lady comes **[G]**by.

[G7]There's no other girl I would wait for,
 But **[C]**this one I'd break any date for,
 I **[D7]**won't have to ask what she's late for,
[D7]She **[Dm6]**wouldn't have to leave me flat,
 She's not a **[G7]**girl like that.

[G7]Oh, she's **[C]**absolutely wonderful, and marvellous and beautiful.

[C]And **[G7]**anyone can understand **[C7]**why,
 I'm **[F]**leaning on a lamp-post at the corner of the street
[F]In case a **[C]**certain little **[G7]**lady passes **[C]**by.

Back to **A** then finish with

[G7] [C] [G7] [C]