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Barbara Ann

[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
Oh Barbara Ann, take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Saw Barbara Ann so I thought I’d take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann
Hey Good Lookin'

Intro [C] x2

Say, [C] Hey, Good Lookin’, whatcha got cookin’
[C] Hey, sweet baby, don’t you think maybe
[D7] We could find us a [G7] brand new reci- [C] pe. ... [C7]

I got a [F] hot rod Ford and a [C] two dollar bill
And [F] I know a spot right [C] over the hill
[F] There’s soda pop and the [C] dancin’s free
So if you [D7] wanna have fun come a- [G7] long with me.

Say [C] Hey, Good Lookin’, whatcha got cookin’
[D7] [G7] [C]

I’m [C] free and ready so we can go steady
[C] No more lookin’, I know I’ve been tooken

I’m gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
[F] I’ll keep it ‘til it’s [C] covered with age

Say [C] Hey, Good Lookin’, whatcha got cookin’
[D7] How’s about cookin’ [G7] somethin’ up, yeah
[D7] How’s about cookin’ [G7] somethin’ up, yeah
[G7]- [C]
Lady Madonna

A    Am   C    D    Dm   E7   F    G    G7

[A] [D] [A] [D]    [A] [D] [F] [G] [A]

[A] Lady Ma [D]-donna, [A] children at your [D] feet,
[A] Did you think that [D] money was [F] hea- [G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] baby at your [D] breast

[A] [D] [A] [D]    [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] lying on the [D] bed

[A] [D] [A] [D]    [A] [D] [F] [G] [A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run

[A] Lady Ma- [D]-donna, [A] children at your [D] feet,

[A] [D] [A] [D]    [A] [D] [F] [G] [A]
**Baby Face**

100bpm ukulele 06AMAY15

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**Instrumental verse**

[C] Baby face, you’ve got the cutest little [G] baby face  
There’s not another one could [G7] take your place,  
[C] baby [A7] face  
[D7]* My poor heart is jumpin’,  
[G7]* you sure have started somethin’

[C] Baby face, you’ve got the cutest little [G] baby face  
There’s not another one could [G7] take your place,  
[C] baby [A7] face  
[D7]* My poor heart is jumpin’,  
[G7]* you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m  
[E7] in your fond em [Am]- [C7]brace  
I didn’t [F] need a shove cause I just [C] fell in [A7] love


* Repeat including the instrumental intro

* Single stroke
Bad Moon Risin'

[\textbf{Chorus}]
\[\text{C}]\text{Don't go around tonight, Well, its [G]bound to take your life,}\]
\[\text{D7}]\text{There's a [C]bad moon on the [G]rise.}\]
\[\text{C}]\text{Don't go around tonight, Well, its [G]bound to take your life,}\]
\[\text{D7}]\text{There's a [C]bad moon on the [G]rise.}\]

[\textbf{Chorus}

[\textbf{Instrumental verse}]  
[\textbf{G}]  [\textbf{D7}]  [\textbf{C}]  [\textbf{G}],  [\textbf{G}]  [\textbf{D7}]  [\textbf{C}]  [\textbf{G}].
[\textbf{G}]  [\textbf{D7}]  [\textbf{C}]  [\textbf{G}].  [\textbf{G}]  [\textbf{D7}]  [\textbf{C}]  [\textbf{G}].

[\textbf{Chorus}]

[\textbf{G}]\text{Hope you are [D7]quite pre [C]pared to [G]die.}\]
[\textbf{G}]\text{Looks like we're [D7]in for [C]nasty [G]weather.}\]
[\textbf{G}]\text{One eye is [D7]taken [C]for an [G]eye.}\]

[\textbf{Chorus}]

\[\text{G}\]
\[\text{D7}\]
\[\text{C}\]
\[\text{G}\]

\[\text{G}\]
\[\text{D7}\]
\[\text{C}\]
\[\text{G}\]
[C]Night and you
And [F]blue [C]Hawaii
The [C]night is [D]heavenly
And you are [C]heaven to me

[C]Lovely you
And [F]blue [C]Hawaii
With [C]all this [D]loveliness
There should be [C]loooooo [F]ooooooo [C]ve

[F]Come with me
While the [C]moon is on the sea,
The [D]night is young
And so are [G]we, so are [Gaug]we

[C]Dreams come true
In [F]blue [C]Hawaii
And [C]mine could [D]all come true
This magic [C]night of [F]nights with [C]you

[F]Come with me
While the [C]moon is on the sea,
The [D]night is young
And so are [G]we, so are [Gaug]we

[C]Dreams come true
In [F]blue [C]Hawaii
And [C]mine could [D]all come true
This magic [C]night of [F]nights with [C]you
Maxwell’s Silver Hammer

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
But [D7] as she’s getting ready to go a [G7] knock [Gdim] comes on
the [G7] door
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps
up [Gdim] from [G7] behind
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]
Sunny Afternoon 125bpm ukulele 08APR15

Intro: [Dm] [Dm7] [Dm6] [Bb], [A] [A7] [A7+5] [A7]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
And I can’t [C] sail my yacht, he’s [F] taken every [C] thing I’ve got

[D7] Save me, save me, save me from this [G7] squeeze
[F] Lazin’ on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
Now I’m [C] sittin’ here, [F] sippin’ at my [C] ice-cold beer

[D7] Help me, help me, help me sail a [G7]way
Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxu [C7]ry
[F] Lazin’ on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],

[D7] Save me, save me, save me from this [G7] squeeze
[F] Lazin’ on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]

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**Folsom Prison Blues**

*Instrumental verse on the harmonica*

\[G\] I hear the train a comin', it's \[G\] rolling round the bend
And I ain't seen the sunshine since \[G7\] I don't know when
I'm \[C\] stuck in Folsom prison, and \[C\] time keeps draggin' \[G\] on
But that \[D7\] train keeps a rollin' on down to San \ [G] Anton

When \[G\] I was just a baby my \[G\] mama told me. Son
Always \[G\] be a good boy, don't \[G7\] ever play with guns
But I \[C\] shot a man in Reno just to watch him \[G\] die
When I \[D7\] hear that whistle blowin’, I hang my head and \[G\] cry..

\[E7\] (INTO KEY CHANGE)

I \[A\] bet there's rich folks eating in a \[A\] fancy dining car
They're \[A\] probably drinkin' coffee and \[A7\] smoking big cigars
Well I \[D\] know I had it coming, \[D\] I know I can't be \[A\] free
But those \[E7\] people keep a movin’, and that's what tortures \[A\] me

Well \[A\] if they'd free me from this prison,
if that \[A\] railroad train was mine
I \[A\] bet I'd moved it all a little \[A7\] further down the line
\[D\] Far from Folsom prison, that's \[D\] where I want to \[A\] stay
And I'd \[E7\] let that lonesome whistle blow my blues \[A\] away

\[A\] I hear the train a comin', it's \[A\] rolling round the bend
And I ain't seen the sunshine since \[A7\] I don't know when
I'm \[D\] stuck in Folsom prison,
and \[D\] time keeps draggin' \[A\] on
But that \[E7\] train keeps a rollin' on down to San \[A\] Anton

_Slow down for last line_

But that \[E7\] train keeps a rollin’ on down to San \[A\] Anton
Back In The USSR

Intro: [E] [E7]
[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy

[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un [D] pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy

Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikas [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] [Bb] [B] [C] [Db] [D] [A]
(slide final Bb up a fret at a time to the 5th fret then end on a normal A)
Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[DM] You know that gypsy with the [G7] gold - capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
 [G7] Sellin' little bottles of

[Dm] I told her that I was a [G7] flop with chicks
[DM] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine"

Bridge:
   [G] She bent down and turned around and gave me a wink
   [E7] She said "I'm gonna make it up right here in the sink"
   [G] It smelled like turpentine and looked like India ink
   [A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[DM] I started kissin' every [G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine ( [D7] – first time through)

Repeat bridge

Repeat verse 3

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine
Under the Boardwalk

Intro: \([C] [G7] [C]\)

\([C]\)Oh when the sun beats down
And burns the tar up on the \([G7]\)roof
And your shoes get so hot
You wish your tired feet were fire \([C]\)proof \([C7]\)
Under the \([F]\)boardwalk down by the \([C]\)sea \([Am/C]\)yeah
On a \([C]\)blanket with my baby \([G7]\)is where I’ll \([C]\)be

Chorus:
Under the \([Am]\)boardwalk – (out of the sun
Under the \([G]\)boardwalk – (we’ll be havin some fun
Under the \([Am]\)boardwalk – (people walking above
Under the \([G]\)boardwalk – (we’ll be falling in love
Under the \([Am]\)boardwalk.. \([Am/C]\)boardwalk

From the \([C]\)park you hear the happy sound of a carou- \([G7]\)-sel
You can almost taste the hot dogs and french fries they \([C]\)sell \([C7]\)
Under the \([F]\)boardwalk down by the \([C]\)sea \([Am/C]\)yeah
On a \([C]\)blanket with my baby \([G7]\)is where I’ll \([C]\)be

Chorus

From the \([C]\)park you hear the happy sound of a carou- \([G7]\)-sel
You can almost taste the hot dogs and french fries they \([C]\)sell \([C7]\)
Under the \([F]\)boardwalk down by the \([C]\)sea \([Am/C]\)yeah
On a \([C]\)blanket with my baby \([G7]\)is where I’ll \([C]\)be

Chorus

From the \([C]\)park you hear the happy sound of a carou- \([G7]\)-sel
You can almost taste the hot dogs and french fries they \([C]\)sell \([C7]\)
Under the \([F]\)boardwalk down by the \([C]\)sea \([Am/C]\)yeah
On a \([C]\)blanket with my baby \([G7]\)is where I’ll \([C]\)be

Chorus
[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter [A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[GM] Champagne a [A7] gentle song and a [Dm] slow dance
[GM] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies
[Dm] Later now the magazines this world of Beauty Queens
[GM] All lay in [A7] love with real big [Dm] spenders
[GM] But although their world may be [C] frantic
They’re still ro [F] mantic in their own [A7] way........

Chorus: [D] So hop on the [A7] world is swinging
[D] Don’t sit and [A7] twiddle your thumbs

[D7] But don’t rush keep it nice and gentle and senti [G] mental
For that certain [E7] mom [A7] ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[GM] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[GM] Dropping in for [A7] tea with my [Dm] geisha
[GM] They’ve got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way........

Chorus

[D7] But don’t rush keep it nice and gentle and senti [G] mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don’t sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
When I'm 64

[G] When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] La la la la la ..... [D] la la la ..... [Em]mmm, You'll be older [B7]too
[Em] (ah ah ah ah), And if you [Am] say the word

[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever [C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[C] [Cm] [G] [E7] [A] [D] [G]
You're Sixteen

120bpm ukulele 22APR15


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,


All [D7] mine, all [G7] mine, all [C] mine x 3 then [G7] [C]
Five Foot Two Medley

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll[G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir- [C] -ection
Oh me, oh [F9] my! Ain't that per- [C] -fection? [Dm] [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
... [D7] Anybody [G7] seen my
Bring me [C] sunshine… in your [Dm] smile
Bring me [G7] laughter… all the [C] while
In this [C7] world where we live…
there should [F] be more happiness
So much [D7] joy you can give…
to each [G7] brand new bright tomorrow

Make me [C] happy… through the [Dm] years
Never [G7] bring me… any [C] tears
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D] fun… bring me [G7] sunshine…
bring me [C] love

Bring me [C] sunshine… in your [Dm] eyes
Bring me [G7] rainbows… from the [C] skies
Life's too [C7] short to be spent
having [F] anything but fun
We can [D7] be so content…
if we [G7] gather little sunbeams

Be light- [C] hearted… all day [Dm] long
Keep me [G7] singing… happy [C] songs
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D7] fun… bring me [G7] sunshine
Bring me [C] love… sweet [A7] love
Bring me [D7] fun… bring me [G7] sunshine
Bring me [C] loooove
[C] Every night I sit here by my window (window)
Staring at the lonely ave [G7]nue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[C] What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking ‘bout the things we used to [C] do [C]

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there’s [F] nobody else around
Well it’s [C] just me thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking ‘bout the things we used to [C] do,
[G7] staring at the lonely ave [C]nue [G7] [C]
These Boots Were Made for Walking

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!
San Francisco Bay Blues

I got the [C]blues for my baby down [F]by the San Francisco [C]Bay, [C7]
(Where) the [F]ocean liners, they aren't so far a [C]way. [C7]
I [F]didn't mean to treat her so bad, she was the [C]best girl [C]I [B]ev [Bb]er [A]had, [D]Said goodbye, had to take a cry, [G7]I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]

[F]The woman I'm so crazy about, she don't love me no [C]more. [F]Think I'll catch me a freight train, [C]'cause I'm feelin' [A7]blue, Gonna [D7]ride all the way to the end of the line, [G7]thinkin' only of you.


**Waterloo**

**intro: D x4**

Oh [D] yeah, and [E7] I have met my [A] desti [G] ny in [D] quite
a [A] similar [Bm] way, the history book on the shelf,
Is [E7] always repeating it [A] self [G] [D] [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo wo wo wo

My, [D] my, I [E7] tried to hold you [A] back but [G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance
is [D] giving [A] up the [Bm] fight, and how could I ever refuse,
I [E7] feel like I win when I [A] lose [G] [D] [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo wo wo wo

And [Bm] how could I ever refuse,
I [E7] feel like I win when I [A] lose [G] [D] [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo wo wo wo
Urban Spaceman

[G] [A] [C] [D] [G]

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby,
[A] I can fly, I'm a [C] super- [D] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby [A] here comes the twist

Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]
In the Summertime

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a [F] long the lane do a ton or a ton an' twenty- [C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay- [C] by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los- o-[C] phy

[C] Sing along with us, Dee-dee dee-dee-dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,

(Second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

(Go back to the Top)
Help Me Rhonda

[G] Well since she put me down
I've been [C] out doin' in my [G] head

[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed

Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time

For you to [G] help me Ronda

[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan

Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda

[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]
Blue Suede Shoes

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
And [D7] don't you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]
Blueberry Hill

Harmonica intro based on first two verses

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill

Repeat from the beginning
Leaning on a Lamp Post


*****

[C] I'm leaning on a lamp-post at the corner of the street,

[C] I don't know if she'll get away, She doesn't always get away,
But [G7]anyhow I know that she'll [C]try.

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7]won't have to ask what she's late for,
She [Dm6]wouldn't leave me flat,
She's not a [G7] girl like that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
and [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Back to ***** TWICE then finish with [G7] [C] [G7] [C]
My grandfather [C] and [G] me
Around Nassau town we did [D] roam
Drinking all [G] night, got into a [C] fight [Am]

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore let me go [D] home

And broke in the Cap [C] tain’s [G] trunk
The constable had to come and take him a [D] way

Chorus
The [G] poor cook he caught [C] the [G] fits
And threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
This [G] is the worst trip [D] I’ve [D7] ever been [G] on

Chorus

Instrumental chorus

Chorus
Delilah (Am)  

[Am] I saw the light on the night that I passed by her [E7] window  
[Am] I saw the flickering shadows of love on her [E7] blind  
[A] She [A7] was my [Dm] woman  

[C] I could [C7] see that [F] girl was no good for [D7] me  
But [C] just like a slave I was [G] lost and no one could [C] free [E7]  

[Am] At break of day when that man drove away I was [E7] waiting  
[Am] I crossed the street to her house and she opened the [E7] door  
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]  

[C] So be [C7] fore they [F] come to break down the [D7] door  

Instrumental [Am] [E7] [Am] [E7]  

[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]  

[C] So be [C7] fore they [F] come to break down the [D7] door  
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more  
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...  

[Dm] [Am] repeat Dm / Am until out of breath
Eight Days a Week

[C] [D7] [F] [C]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true

[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[F]Eight days a [C]week

[C] [D7] [F] [C]
**Lily the Pink**

110bpm ukulele 13APR15

**Chorus**  
[G7] We'll...... [C] drink a drink a drink,  
To Lily the [G7] pink the pink the pink,  
The saviour of, our human [C] race,  
For she invented, medicinal [G7] compound,  
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,  
So they gave him, medicinal [G] compound,  
and now he's learning how to [C] fly.

Brother [C] Tony, was notably [G7] bony.  
He would never eat his [C] meals  
And so they gave him, medicinal [G7] compound,  
now they move him round on [C] wheels.

**Chorus**

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,  
And so they rubbed on, medicinal [G7] compound,  
now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles,  
And the boys all called her [C] names  
But she changed with medicinal [G7] compound  
Now he joins in all the [C] games

**Chorus**

Lily the [C] pink she turned to [G7] drink she,  
filled up with paraffin [C] inside  
And despite her medicinal [G7] compound  
Sadly piccalilli [C] died

Up to [C] heaven her soul [G7] ascended,  
all the church bells they did [C] ring  
She took with her medicinal [G7] compound  
Hark the herald angels [C] sing

**Chorus**
I gave a letter to the postman, he put it in his sack. Bright and early next morning, he brought my letter back.

She wrote upon it.

We had a quarrel, a lovers spat. I write I'm sorry but my letter keeps coming back. So then I dropped it in the mailbox, and sent it Special D. Bright and early next morning, it came right back to me

She wrote upon it.

This time I'm gonna take it myself and put it right in her hand. And if it comes back the very next day, Then I'll understand, the writing on it.

Repeat from the top then
Teensage kicks

First verse slow solo then everyone joins in and picks up speed from [F]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Back to *** then finish on  [C] [F] [G] [C]
Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this hill’s too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don’t [A] care (care care) I'm half way [Gm] there (nowhere)
On a [A] road that leads me straight to who knows where
(ND) I tell you [Dm] what ([I tell you what] what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like ([I think I like] living upside [Dm] down (living upside down)

[Dm] Watchin people scurry by, rushing to and fro
Oh this [Gm] world is such a crazy place it’s all about the go go go

[Dm] Sometimes life can taste so sweet when you slow it down
You [Gm] start to see the world a little differently when you turn it upside down

I don’t [A] care (care care) I'm half way [Gm] there (nowhere)
And I'm just [A] soaking up the magic in the air
(ND) I tell you [Dm] what ([I tell you what] what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like ([I think I like] living upside [Dm] down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)
But then you pick it up [Gm] (whoa yeah yeah yeah whoa) come on and try a little

[Dm] Topsy-turvy, back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah
(See you slow it down) [Gm] yo yo yo (tell me something [Dm] something)

[Dm] I tell you what ([I tell you what] what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like ([I think I like] living upside [Dm] down (living upside down)

[Dm] I tell you what ([I tell you what] what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like ([I think I like] living upside [Dm] down (living upside down)
Well, sometimes I go out by myself and I look across the water.
And I think of all the things, what you're doing.
And in my head I paint a picture.

Cause since I've come on home well, my body's been a mess.
And I've missed your ginger hair and the way you like to dress.
Won't you come on over, stop makin' a fool out of me.
Why don't you come on over Valerie?

Did you have to go to jail, put your house on up for sale,
Did you get a good lawyer? Hope you didn't catch a tan,
hope you find the right man who'll fix it for you.

Are you shopping anywhere, changed the color of your hair
Are you busy? And did you have to pay that fine,
You was dodging all the time, are you still Dizzy?

Well, sometimes I go out by myself and I look across the water.
And I think of all the things, what you're doing.
And in my head I paint a picture.

Why don't you come on over Valerie?
Psycho Killer

[A] [G] [A] [G]
[A] I can't seem to face up to the facts [G]
[A] I'm tense and nervous and I can't relax [G]
[A] I can't sleep cause my bed's on fire [G]
[A] Don't touch me I'm a real live wire [G]

Chorus
[F] Psycho kil [G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a [C]way
[F] Psycho kil [G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a [C]way
Oh oh oh [F] oh [G] ay ay ay ay ay
[A] [G] [A] [G]

[A] You start a conversation, you can't even finish it [G]
[A] You're talking a lot, but you're not saying anything [G]
[A] When I have nothing to say, my lips are sealed [G]
[A] Say something once, why say it again [G]

Chorus
[A] I passed out hours ago [G]
[A] I'm sadder than you'll ever know [G]
[A] I close my eyes on this sunny day [G]
[A] Say something once, why say it again [G]

[Bm] Ce que j'ai fait, ce soir [C] la (What I did that night)
[Bm] Ce qu'elle a dit, ce soir [C] la (What she said that night)
[A] Realisant mon espoir (Realizing my hopes)
[G] Je me lance, vers la gloire (I rush towards glory)
[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus
[A]