Macc Uke Song Book
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Alberta

Before each verse / intro do bass run E E F F F# F# G where the last G is the on the same beat as the first C chord of the verse

Intro
[C]/// [G]/// [C]/// [G]/// [C7]/// [F]/// [F]///
[C]/// [G]/// [C7]/// [G]/// [G]/// [C]/// [F]/// [C]...

[C]Ain't had no [G]loving. Since you've been [C]gone. [F] [C]

[C]Come home this [G]morning. Clothes don't fit you [C]right. [F] [C]

[C]Ain't had no [G]loving. Such a great long [C]time. [F] [C]

[C]Ain't had no [G]loving. Since you've been [C]gone. [F] [C]

Repeat whole song including intro
Baby Face

Instrumental verse
[C] Baby face, you’ve got the cutest little [G] baby face
There’s not another one could [G7] take your place, [C]
baby [A7] face [D7]* My poor heart is jumpin’, [G7]*
you sure have started somethin’

[C] Baby face, you’ve got the cutest little [G] baby face
There’s not another one could [G7] take your place, [C]
baby [A7] face

[D7]* My poor heart is jumpin’,

[G7]* you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m

[E7] in your fond em [Am]- [C7]brace

I didn’t [F] need a shove cause I just [C] fell in [A7] love


Repeat including the instrumental intro

* Single stroke
Back In The USSR

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight I'm back in the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

[A] Been away so long I hardly [D] knew the
place [C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un [D] pack my case
[C] Honey disconnect the [D] phone I'm back in
the U.S.S. [A] R.

[C] You don't know how lucky you [D] are boy

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy

Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikas [D] ringing
out [C] Come and keep your comrade [D]
warm I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Bad Moon Risin'

I see the bad moon rising.
I see trouble on the way.
I see earth quakes and lightnin'.
I see bad times to day.

Chorus

Don’t go around tonight, Well, its bound to take your life,
There’s a bad moon on the rise.
Don’t go around tonight, Well, its bound to take your life,
There’s a bad moon on the rise.

I hear hurri canes a blowing.
I know the end is coming soon.
I fear the rivers over flowing.
I hear the voice of rage and ruin.

Chorus

Instrumental verse

[D7] [G] [D7] [C] [G], [G] [D7] [C] [G].
[G] [D7] [C] [G]. [G] [D7] [C] [G].

Chorus

Hope you got your things to gather.
Hope you are quite prepared to die.
Looks like we’re in for nasty weather.
One eye is taken for an eye.

Chorus
Ballad of John and Yoko

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back You know they didn't even give us a chance

Chorus
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed I said we're only trying to get us some peace

Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head They look just like two gurus in drag

Chorus

[D] Caught the early plane back to London, Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Chorus

The way things are [A7] going they're gonna crucify [D] me
Barbara Ann

[G] Ba ba ba, ba ba Barbara Ann. Ba ba ba ba Barbara Ann
Oh Barbara Ann, take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

Lou But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my
hand You got me [D7] rockin' and a-rollin' [C] rockin' and a-
reelin' Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann
Blue Hawaii

[C]Night and you
And [F]blue [C]Hawaii
The [C]night is [D]heavenly
And you are [C]heaven to me

[C]Lovely you
And [F]blue [C]Hawaii
With [C]all this [D]loveliness
There should be [C]loooooo [F]ooooooo [C]ve

[F]Come with me
While the [C]moon is on the sea,
The [D]night is young
And so are [G]we, so are [Gaug]we

[C]Dreams come true
In [F]blue [C]Hawaii
And [C]mine could [D]all come true
This magic [C]night of [F]nights with [C]you

[F]Come with me
While the [C]moon is on the sea,
The [D]night is young
And so are [G]we, so are [Gaug]we

[C]Dreams come true
In [F]blue [C]Hawaii
And [C]mine could [D]all come true
This magic [C]night of [F]nights with [C]you
Blue Suede Shoes

Well it's a [A] one for the money, two for the show Three to get ready, now [A7] go cat go
But [D7] don’t you step on my blue suede [A] shoes

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do But
ah ah honey lay [A7] off of my shoes
And [D7] don’t you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do But
[A7] ah ah honey lay off of my shoes
And [D7] don’t you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it’s a [A] one for the money, two for the show Three to get ready, now [A7] go cat go
But [D7] don’t you step on my blue suede [A] shoes

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]
Blueberry Hill

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow
played Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill

Repeat from the beginning
Bring me [C] sunshine… in your [Dm] smile  
Bring me [G7] laughter… all the [C] while  
In this [C7] world where we live…  
there should [F] be more happiness  
So much [D7] joy you can give…  
to each [G7] brand new bright tomorrow

Make me [C] happy… through the [Dm] years  
Never [G7] bring me… any [C] tears  
Let your [C7] arms be as warm  
as the [F] sun from up above  
Bring me [D] fun… bring me [G7] sunshine…  
bring me [C] love

Bring me [C] sunshine… in your [Dm] eyes  
Bring me [G7] rainbows… from the [C] skies  
Life’s too [C7] short to be spent  
having [F] anything but fun  
We can [D7] be so content…  
if we [G7] gather little sunbeams

Be light- [C] hearted… all day [Dm] long  
Keep me [G7] singing… happy [C] songs  
Let your [C7] arms be as warm  
as the [F] sun from up above  
Bring me [D7] fun… bring me [G7] sunshine  
Bring me [C] love… sweet [A7] love  
Bring me [D7] fun… bring me [G7] sunshine  
bring me [C] loooove
California Girls

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls (I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls

The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand

I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world

I [A] wish they all could [D] be California [G] girls (I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California
I [D] wish they all could be California
I [A] wish they all could be California
I [D] wish they all could be California [A] girls
Chains

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah[E7].

[A] Chains, well I can't break away from these chains.
Can't run around, [D] 'cause I'm not [A] free.
Whoa, oh, these [E] chains of love [D] won't let me [A]be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I'd like to love you,
[E] But, darlin', I'm imprisoned by these [A]

[A] Chains, my baby's got me locked up in chains,
And they ain't the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
[D] I'd like to kiss them,
[E] But I can't break away from all of these [A]

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah[E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love.... [Dm] [A] [D] [A]
Cotton Fields / Pick a bale of cotton

[G] (NC) When I was a little bitty baby
my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can’t pick very much cotton In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

We’re gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.


Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day.

(NC) When I was a little bitty baby
my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can’t pick very much cotton In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G]kana
In them old [D7] cotton fields back [G] home

(NC) In them old [D7] cotton fields back [G] home [G7] [C] [Cm] [Gmaj7]
Crocodile Rock

I rem [G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights When [A7]
Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock Learning
[C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus [G]
Daydream Believer

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a [Em7]larm would never [A] ring [D]

But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be
[D] Oh, and our [G] good times start and [Am7] end

Without [Bm] dollar one to [C] spend

[C] Oh what [D] can it [Em] mean [C] to a

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a

Dedicated Follower of Fashion

intro [C] [C] [Csus4] [Csus4] [C] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]– [C]

[C] And when he [G] does... his little [C] rounds
Round the bou- [G]-tiques... of London [C] town
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]– [C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is) He [F] thinks he is a flower to be [C] looked at [Csus4–C]
And [F] when he pulls his frilly nylon [C] panties right up [A7]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is) There's [F] one thing that he loves and that is [C] flattery [Csus4]– [C] [F] One week he's in polka dots the [C] next week he's in [A7] stripes Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]– [C]

[C] They seek him [G] here... they seek him [C] there
In Regent’s [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]– [C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4–C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]– [C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
He's a [D] dedicated [G] follower of [C] fashion
[outro – single strums] [C] [C] [Csus4] [Csus4] [C]
Delilah (Am)

[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] I could [C7] see that [F] girl was no good for [D7] me
But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] So be [C7] fore they [F] come to break down the [D7] door

Instrumental [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] repeat Dm / Am until out of breath
Do It Again

[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go


Chorus
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo

*****

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long [C] Hey now hey now
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get [G7] Back together and [C] do it again

Chorus

Back to ***** then finish with an extra chorus fading away
Eight Days a Week

[C] [D7] [F] [C]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true
[C]Hope you need my [D7]love babe [F]just like I need
[C]you [Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care
[C]Ooh I need your [D7]love babe [F]guess you know it's [C]true

[C]Hope you need my [D7]love babe [F]just like I need
[C]you [Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [Am]love you
[D7]Eight days a week is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]Ain't got nothing but [D7]love babe [F]eight days a [C]week

[F]Eight days a [C]week

[C] [D7] [F] [C]
Five Foot Two Medley


Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!


[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it

Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?

See her [C] coming [C#dim] down the [G7] street


[C] Ain't [C#dim] she [Dm] nice [G7]?

Look her [C] over [C#dim] once or [Dm] twice [G7]


Just cast an [F9] eye in her dir- [C]-ection

Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]

[C] [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?


Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!


... [D7] Anybody [G7] seen my

Folsom Prison Blues

Instrumental verse on the harmonica

[G] I hear the train a comin', it's [G]rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowin', I hang my head and [G] cry..

[E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a [A] fancy dining car They're
[A] probably drinkin' coffee and [A7] smoking big cigars Well I
[D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that [A] railroad train was mine
I [A] bet I'd moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and [D] time keeps draggin'
[A] on
But that [E7] train keeps a rollin' on down to San [A] Anton

Slow down for last line
But that [E7] train keeps a rollin' on down to San [A] Anton
For Me and My Gal

The bells are [C] ringing, for [C7] me and my [F] gal
The birds are [Gm] singing, for [C7] me and my [F] gal
Everybody’s been [A7] knowing
To a wedding they’re [Dm] going
And for weeks they’ve been [G7] sewing
Every Susie and [C] Sal [Db] [C]

They’re congre [C] gating for [C7] me and my [F] gal
The parson’s [Gm] waiting for me and my [A7] gal
And someday,
[F] We’re gonna build a little [F7] home for two
For [Bb] three or four or [Db7] more
In [C7] love land
For me and my [F] gal

The bells are [C] ringing, for [C7] me and my [F] gal
The birds are [Gm] singing, for [C7] me and my [F] gal
Everybody’s been [A7] knowing
To a wedding they’re [Dm] going
And for weeks they’ve been [G7] sewing
Every Susie and [C] Sal [Db] [C]

They’re congre [C] gating for [C7] me and my [F] gal
The parson’s [Gm] waiting for me and my [A7] gal
And someday,
[F] We’re gonna build a little [F7] home for two
For [Bb] three or four or [Db7] more
In [C7] love land
For me and my [F] gal [Bb] [F]
Freight Train

Intro:  

[C] [G7] [C] [C]


[C] [G7] [C] [C]


[C] [G7] [C] [C]
Georgia

Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[Am] the [Am7] whole day [F] through
[F#dim] Just an [C] old sweet [F] song keeps

[Am], a [Am7] song of [F] you [F#dim]
Comes [C] sweet and [Dm] clear as
[F] moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me
[Am], other [Dm] eyes smile [Am] tender— [D7-alt]-ly
[C#dim] back to [Dm] you [G7] [G+] 

Just an [C] old sweet [F] song keeps
[Dm] Georgia [G7] on my [C] mind [Bb7] [C]

(Repeat from beginning including intro)
Girls Girls Girls

[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
[Dm] Well yellow red black or white add a little bit of
moonlight [Gm] To this inter [A7] continental [Dm] romance
[Bb] [A7] [Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the
movies [Gm] Brought out their [A7] photographic [Dm] splendours
[Bb] [A7] [Dm] Later now the magazines this world of Beauty
Queens [Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro [F]mantic in their own [A7] way.......

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs

[D7] But don't rush keep it nice and gentle and senti [G]mental
For that certain [E7] mom [A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.......

Chorus

[D7] But don't rush keep it nice and gentle and senti [G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
Hey Good Lookin'

Intro [C] x2

Say, [C] Hey, Good Lookin’, whatcha got cookin’  
[C] Hey, sweet baby, don’t you think maybe  
[D7] We could find us a [G7] brand new reci- [C] pe. ... [C7]

I got a [F] hot rod Ford and a [C] two dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There’s soda pop and the [C] dancin’s free  
So if you [D7] wanna have fun come a- [G7] long with me.

Say [C] Hey, Good Lookin’, whatcha got cookin’  
[D7] [G7] [C]

I’m [C] free and ready so we can go steady  
[C] No more lookin’, I know I’ve been tooken  

I’m gonna [F] throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents.  
[F] I’ll keep it _til it’s [C] covered with age  

Say [C] Hey, Good Lookin’, whatcha got cookin’  
[D7] How’s about cookin’ [G7] somethin’ up, yeah  
[D7] How’s about cookin’ [G7] somethin’ up, yeah  
[G7]- [C]
Hot Tamales, They’re Red Hot

Intro: [C] [E7] [A7] [D7] [G7] [C] [1st line]

Pre-verse
[C] Hot Ta- [E7]-males and they're [A7] red hot,
Hot Ta- [E7]-males and they're [A7] red hot,

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall

Post-verse
[C] Hot Ta- [E7]-males and they're [A7] red hot,

Pre-verse
She got [C] two for a nickel, [C7] got four for a dime
Would [F] sell you more, but they [D7] ain't none of mine

Post-verse

Pre-verse
[C] The billy got back in a [C7] bumble bee nest
Ever [F] since that he can't [D7] take his rest, yeah

Post-verse

Pre-verse
[C] You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do,
now Post-verse

Pre-verse
[C] You know the monkey, the baboon [C7] playin’ in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas',
now Post-verse

Pre-verse
[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
Post-verse
Ghost Riders-Rawhide

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A' [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw


[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin", rollin", rollin" [Em7] though the streams are swollen [G] Keep them dogies rollin", rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin" my [C] gal was by my [B7] side
[Em] All the things I"m missin", good [D] victuals, love and
[Em] kissin" Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus
[Em] Move „em on, head „em up [B7] Head „em up, move „em on
[Em] Move „em on, head „em up [B7] Rawhide
[Em] Count „em out, ride „em in [B7] Ride „em in, count „em out

disapprovin" [G] Keep them dogies movin", rawhide
Don"t [Em] try to understand „em, just [D] rope, throw and [Em]brand
„em [D] Soon we"l be [C] living high and [B7] wide
[Em] My heart”s calculatin" , My [D] true love will be [Em]
waitin" Be [D] waitin" at the [Em] end of [D] my [Em] ride

Chorus
[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]
Hit the Road Jack

[Am] [G] [F] [E7]


I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)


Don't [Am] care if you [G] do cause it's [F] under [E7] stood,

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)


I Wanna Be Like You

Now [Am] I'm the king of the swingers, oh, the jungle [E7] VIP
I've reached the top and had to stop and that's what botherin' [Am] me
I wanna be a man, mancub and stroll right into [E7] town
And be just like the other men I'm tired of monkeyin' [Am] around

Chorus
[G7] You'll see it's [C] true An ape like [A7] me

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire to make my dream come [Am] true
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you

Chorus
I [Am] like your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orangutan [Am] begins
And when I eat bananas, I won't peel them with my [E7] feet
'Cause I'll become a man-cub and learn some etti - [Am] keet.

Scat Chorus

Chorus x 2
I'm a Believer

[D] [C] [A]

[D] I thought love was [A] only true in [D] fairy tales
[G] Love was out to [D] get me

Chorus:
Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got
[G] What's the use in [D] trying?
[G] All you get is [D] pain.

Chorus (first two lines instrumental)

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got
[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

Chorus

Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm a [D] believer! [G] [D] [D] [G] [D] [D] [D]
In the Summertime

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a [F] long the lane do a ton or a ton an' twenty [C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay- [C] by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o- [C] phy

[C] Sing along with us, Dee-dee dee-dee dee-dee, dah-dah dah-dah dah
Yeah we're hap-happy,

(Second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] Go out and see what you can [C] find

(Go back to the Top)
King of the Road

[C] [D7] [G]


[G] I know every engineer on [C] every train [D7] All of their children, and [G] all of their names And every handout in [C] every town And [D7] every lock that ain't locked When no one's around. I sing,...

(Repeat Verse 1, then end)
Johnny B Goode

Deep [A] down in Louisiana close to New Orleans Way back up in the woods among the evergreens There [D] stood a log cabin made of earth and wood Where [A] lived a country boy named Johnny B. Goode Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin‘ a bell. Go…o…

Chorus

[A] Go go, Johnny go go
Goi go Johnny go go
[D] Go go Johnny go go
Johnny B. [A] Goode…

He used to [A] put his UKULELE in a gunny sack and go sit beneath a tree by the railroad track. An [D] engineers could see him sitting in the shade [A] strummin‘ to the rhythm that the drivers made [E7] People passing by… they would stop and say Oh [A] my but that little country boy can play. Go…o…

Chorus

His [A] mother told him —someday you will be a man! And you will be the leader of a big ole‘ band [D] Many, many people come from miles around to [A] hear your UKULELE till the sun go down [E7] Maybe someday your name will be in lights Sayin‘ [A] ‘Johnny B. Goode tonight‘. Go…o…

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
Lady Madonna

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea-[G]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba-bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,

[A] [D] [A] [D] [A] [D] [F] [G] [A]
Leaning on a Lamp Post


*****


[G7]There's no other girl I would wait for, But [C]this one I'd break any date for, I [D7] won't have to ask what she's late for, She [Dm6] wouldn't leave me flat, She's not a [G7]girl like that.

Back to ***** TWICE then finish with [G7] [C] [G7] [C]
Lola

Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G] Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

Then [D7] I looked at her and she at me
Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before But
[C] Lola smiled and took me by the hand She said
dear boy I'm gonna make you a man Well [G] I'm
not the world's most masculine man, But I [C]
know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
I'm gonna [A] tell Aunt Mary [A] 'bout Uncle John [A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need Oh, [D]baby,
yeah now [A] baby

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A] have some fun tonight
I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
yeah we'll [A] have some fun tonight

I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah
[E7] We're gonna [A] have some fun
tonight yeah some fun tonight [A7] Woo
[D] Everything's all right
have [A] some fun tonight, well

We'll [E7] have some fun hav'in [Dm] some fun tonight [A] [E7]-yeah-ha
Love Potion No 9

Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold - capped tooth [F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine"

Bridge:

[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink [A7]
I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine ( [D7] – first time through)

Repeat bridge

Repeat verse 3

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine
Mack The Knife

Well, the [C6] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [C6] sight

When the [C6] shark bites with his [Dm] teeth dear, scarlet [G7] billows start to [C6] spread

Sunday [C6] morning, on the [Dm] sidewalk,
And someone's [Am] creeping „round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

Instrumental Verse

From a [C6] tug boat on the [Dm] river
a ce [G7] ment bag's dropping [C6] down
The ce [Am] ment's just for the [Dm] weight, dear.

Louis [C6] Miller disap [Dm] peared, dear,
aft er [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

Well, the [Am] line forms on the [Dm] right

Instrumental Verse

Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown. [Am] [Dm] [G] [G] [C]
Maxwell’s Silver Hammer

[C] [E7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]

[C]/// [E7]/// [Am]/// [C7]/// [F]/// [G7]/ [C] [G7] [C]

[C]/// [E7]/// [Am]/// [C7]/// [F]/// [G7]/ [C] [G7] [C]

[C] Bang Bang Maxwell’s silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]

[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]
Meet Me on The Corner

Single Strums  [G] [D] [Em] [D] [C] [D] [G]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,

[G] You won't have [D] met me and [Em] you'll soon for [D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez [Em]-vous,
For your [A7] dreams are [D] all I be [G]-lieve.

Chorus:
  [Am7] Meet me on the corner when the [Bm] lights are coming on
  And I'll be [G] there, I promise I'll be [Em] there, [Em7]
  [Am7] Down the empty streets we'll disa [Bm]-pear into the [Em] dawn,
  If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re [D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em]

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,

Instrumental  [G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ....
Memphis Tennessee

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
She’s the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge [D7] Just a half a mile from the Mississippi [G7] bridge

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree

[D7] Last time I saw Marie, she was wavin‘ me goodbye
With hurry—home drops on her cheeks that trickled from her eyes [G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, [G7] Tennessee

[C7] [G7]


Muppets Theme

- C - Ebdim - G7
- C - Ebdim - G7
- C - C7 - F - Fm
- Am - Ab+ - G

Women: C - C7 - F - Fm
Men: C - C7 - F - Fm
Women: C - C7 - F - Fm

[C] Its [Ebdim] time to [G7] play the music

[C] Its [Ebdim] time to [G7] put on make up
[C] Its [Ebdim] time to [G7] dress up right

Women: [C] Its [C7] time to [F] get things [Fm] started,
Men: [C] Its [C7] time to [F] get things [Fm] started,
Women: [C] Its [C7] time to [F] get things [Fm] started on the

[C] most sensational [C6] inspirational
[Am/C] celebrational [F] muppetsational
[Dm7] This is what we call the [Gmaj7] muppet's [C] show

Most sensational inspirational celebrational muppetsational
-0-0-0-0---3-3-0-3---7-7-7-7-----
--0-0-0-0-0---------------------8-----
----------------------------------
C C6 Am/C F
--3------------0-3------------0--
--0------------0-0------------1--
--0------------0-0------------0--
--0------------0------------2--

This is what we call the mup-pet show.....
--0--2--3--5--7--7--7--7--10------
----------------------------------
----------------------------------

Dm7 Gmaj7 C
--3------------3--3------------
--1------------3---0-----------
--2------------3---0-----------
--2------------0-0------------

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Oh Boy

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting, tonight there'll be no hesitating Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right [E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right [E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me
Peggy Sue

Intro: [A] [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you’d [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy
Sue, Oh [D] Peggy, my Peggy [A] Sue. [D] [A] Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and
true, Oh [D] Peggy, my Peggy [A] Sue. [D] [A] Well, I [E7]
love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy
Sue, Oh [D] Peggy, my Peggy [A] Sue. [D] [A] Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and
true, Oh [D] Peggy, my Peggy [A] Sue. [D] [A] Well, I [E7]
love you gal,
I [D] want you, Peggy [A] Sue. [D]
[A] Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]
Psycho Killer

[A] [G] [A] [G]
[A] I can't seem to face up to the facts [G]
[A] I'm tense and nervous and I can't relax [G]
[A] I can't sleep cause my bed's on fire [G]
[A] Don't touch me I'm a real live wire [G]

Chorus
[F] Psycho kil [G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a [C]way
[F] Psycho kil [G]ler, qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a [C]way
Oh oh oh [F] oh [G] ay ay ay ay ay
[A] [G] [A] [G]

[A] You start a conversation, you can't even finish it [G]
[A] You're talking a lot, but you're not saying anything [G]
[A] When I have nothing to say, my lips are sealed [G]
[A] Say something once, why say it again [G]

Chorus
[Bm] Ce que j'ai fait, ce soir [C] la (What I did that night)
[Bm] Ce qu'elle a dit, ce soir [C] la (What she said that night)
[A] Realisant mon espoir (Realizing my hopes)
[G] Je me lance, vers la gloire (I rush towards glory)
[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus
[A]

(NC) She wrote upon it.
[F] no such [G7] number, [C] no such zone. [C7]

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special[G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.
[F] no such [G7] number, [C] no such zone. [C7]
[F] This time I'm gonna take it myself and put it right in her [C] hand. And [D7] if it comes back the very next day,
[G7] (NC) Then I'll understand, the writing on it.
[F] no such [G7] number, [C] no such zone.

Repeat from the top then  [F] [C]
Rock and Roll Music

Chorus

[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until
it sounds just like a[A7] symphony That's
why I go for that...

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wailin' sax
I must admit they have a [G] rockin' band And
they were blowin' like a [A7] hurrican' That's
why I go for that...

Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden
cup, the folks dancin' got [A7] all shook up And
started playin' that...

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a[D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
So I can hear some of that...

Chorus

Just let me hear some of that...

I have no kick against [A] modern jazz,
Roll Over Beethoven


[D] I got the rockin' pneumonia, I need a shot of rhythm and blues. [G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review. [A] Roll over Beethoven rockin' in two by [D] two.

********

[D] well, if you feel you like it [D] get your lover, then reel and rock it. [D] roll it over and [G] move on just a little further and [D] reel and rock it, roll it over, [A7] roll over Beethoven rockin' in two by [D] two.


[D] You know she wiggles like a glow worm, Dance like a spinnin' top. She got a [G] crazy partner, Oughta see 'em reel and [D] rock. [A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Then repeat from ********
Runaround Sue

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus
[C] Hey, hey, woh-oh, who-oh, oh, oh oh.
[Am] Hey, hey, woh-oh, who-oh, oh, oh oh.
[F] Hey, hey, woh-oh, who-oh, oh, oh oh.
[G] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

***

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys

[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] They'll say: Keep away from Runaround Sue

Back to *** then end on a Chorus with first verse at the same time.
Running Bear

[C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river
stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

Chorus
With a [G7] love big as the [C] sky
With a [G7] love that couldn’t [C] die

[C] He couldn’t swim the raging river
cause the [F] river was too [C] wide
He couldn’t reach Little White Dove
waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses ‘cross the [C]
waves Her little heart was beating faster
waiting [G] the---re for her [C] brave

Chorus

[C] Running Bear dove in the water
little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they’ll always be together
in that [G] happy hunting [C] ground

Chorus

[C] Humba humba, Humba humba, Humba humba,Humba
San Francisco Bay Blues

Intro  [D] [G7] [C] [G7]

I got the [C]blues for my baby down [F]by the San Francisco [C]Bay, [C7] (Where) the [F]ocean liners, they aren't so far a [C]way. [C7]
I [F]didn't mean to treat her so bad, she was the [C]best girl [C]I [B]ev [Bb]er [A]had, [D]Said goodbye, had to take a cry, [G7] I wanna lay down and die.

I [C]ain't got a nickel and I [F]ain't got a lousy dime. [C] [C7]
If she [F]don't come back,
I think I'm gonna lose my [E7]mind.
If I [F]ever get back to stay,
it's [C] gonna be another [C] brand [B] new [Bb] [A] day,

[F] The woman I'm so crazy about, she don't love me no [C] more.
[F] Think I'll catch me a freight train, [C] 'cause I'm feelin' [A7] blue,
Gonna [D7] ride all the way to the end of the line, [G7] thinkin' only of you.

Instrumental kazoo verse based on verse 1


Shake Rattle and Roll

Instrumental verse

Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]
Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]
I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know Well,
[E7] the more I work, the [D7] faster my money [A] goes [E7]


Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I'm like a [A] oneeyed cat peepin' in a seafood store [A7]
I'm like a [D7] oneeyed cat peepin' in a seafood [A] store.


I said, [A] over the hill, and way down underneath [A7] I
said, [D7] over the hill, and way down under [A]neath

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D]
[A]
Shimmy Like My Sister Kate

[C6] [C#dim] [G6] [E7] [A9] [D7-alt] [G] (note A7 could be used instead of A9)

[D7] I went to a dance with my sister Kate;
[G] Everybody there thought she danced so great;
[D7] I realised a thing or two, [G] When I got wise to something new:
[D7] When I looked at Kate, she was in a trance, [G] And then I knew it was in her dance;
[C6] All the [C#dim] boys are [G6] going [E7]

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate. My
[D7] mama wanted to know last night,
How [G] [STOP] sister Kate could do it so nice, n o w…
[D7] All the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to- [E7] date

Instrumental of first verse

[D7] If I could shimmy like my Kate, I'd [G] never stay home, stay out too late
I'd [D7] get my stuff about high as a kite
You [G] [STOP] know I do it for you every night, n o w… [D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to- [E7] date

[D7] I wish that I could do it like my brother Roy,
Oh [G] god he's such a boba boy, Mother [D7] was asking the other day
Why [G] the rugby team look at him that way
[D7] when he goes round Earls Court neighbourhood
In [G] old Bromton Road he does them good
If I could [A9] do it like my [D7-alt] brother [G] Roy...

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate. My
[D7] mama wanted to know last night,
How [G] [STOP] sister Kate could do it so nice n o w… [D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late, but I'll be [G6] up-to- [E7] date
Sitting on the Dock of the Bay

[G]Sittin' in the mornin' [B] sun
I'll be [C]sittin' when the evenin' [A] come
[G] Watching the ships roll [B] in
And then I [C] watch 'em roll away a [A] gain

I'm [G] sittin' on the dock of the [A] bay
Watching the [G] tide roll a [E7] way
I'm just [G] sittin' on the dock of the [A] bay
Wastin' [G] time [E7]

I [G] left my home in [B] Georgia
[C] Headed for the 'Frisco [A] bay 'Cause
[G] I've had nothing to [B] live for
And looks like [C] nothin's gonna come my [A] way

So I'm just gonna [G] sit on the dock of the [A] bay
Watching the [G] tide roll a [E7] way
I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] time [E7]

[G] Every [D] thing [C] still remains the same
[G] I can't [D] do what [C] ten people tell me to do
[F] So I guess I'll re [D] main the same

[G] Sittin' here resting my [B] bones
And this [C] loneliness won't leave me a [A] lone
It's [G] two thousand miles I [B] roamed
Just to [C] make this dock my [A] home

Now I'm just gonna [G] sit at the dock of the [A] bay
Watching the [G] tide roll a [E7] way
[G] Sittin' on the dock of the [A] bay
Wastin' [G] time [E7]
My grandfather [C] and [G] me Around
Nassau town we did [D] roam Drinking all
[G] night, got into a [C] fight [Am]

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore let me go [D] home

And broke in the Cap[C]tain's [G] trunk
The constable had to come and take him a [D] way

Chorus

The [G] poor cook he caught [C] the [G] fits
And threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
This [G]is the worst trip [D] I've [D7] ever been [G] on

Chorus

Instrumental chorus

Chorus
Something

[F] [F] [F] [Eb] [G]

[C] Something in the way she [Cmaj7] moves,  
[C7] Attracts me like no other [F] lover.  
[Am] I don't want to leave her [Am+] now, [Am7]  
You know I believe and [D7] how.

[F] [F] [F] [Eb] [G]  
(A string 0-3-0-1-2)

[C] Somewhere in her smile she [Cmaj7] knows,  
[C7] That I don't need no other [F] lover.  
[Am] I don't want to leave her [Am+] now,  

[F] [F] [F] [Eb] [G] [A]  
(A string 0-3-0-1-2-4)

[A] You're asking [Amaj7] me will my love [A7] grow,  
I don't [D] know, [G] I don't know.  
[A] (C string 9-8-7-6-5-4)  
[A] Stick [Amaj7] around, and it may [A7] show,  
But I don't [D] know, [G] I don't know. [C]  
(E string 8-7-6-5-4-3)

Instrumental verse (C, Cmaj7 ...)

[C] Something in the way she [Cmaj7] knows,  
[C7] And all I have to do is think of [F] her.  
[D] Something in the things she [G] shows me.  
[Am] I don't want to leave her [Am+] now.  

[F] [F] [F] [Eb] [G] [A]  
[F] [F] [F] [Eb] [G] [C]
Space Oddity

Intro: [Fmaj7] [Em] x 3


[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]

[Fmaj7] [Em] [Fmaj7] [Em]


[G] Ground control to [E7] Major Tom:
Your [Am] circuit’s dead, there’s [C] something wrong.


[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]

[Fmaj7] [Em] (repeat to fade)
There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.  
It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are [C] gleaming. 
It's growing in the street,
Right up through the concrete...
But soft and sweet [C] dreaming. 

There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem. 
With eyes as black as coal,
That look down in my soul,
And start a fire, and then I lose control,
I have to beg their [C] pardon. 
I'm gonna pick that rose and watch her as she grows...
In my [C] garden.

Repeat from beginning

Outro
I'm gonna pick that rose and watch her as she grows...
In my [C] garden. (Riff x 3)

This is the riff
A--- 7-7-7-5-5-3-3--5
E--- 8-8-8-7-7-5-5--7
C-------------------
G-------------------
Starman

[Bb/A] [Fmaj7] x 2 (2211 & 5500)

[Gm] Didn't know what time it was the lights were low-ow-ow.
[F] I lean back on my radio-o-o
[C] Some cat was laying down some [C7] rock’n’roll,
’Lotta soul' he said. [F]
[Ab] [Bb] (x343 & x565)

[Gm] Then the loud sound did seem to fa-a-ade
[F] Came back like a slow voice on a wave of pha-a-ase
[C] That weren't no DJ that was [C7] hazy cosmic jive.
[A] [G] (6450 & 4230)

Chorus

There's a [F] starman [Dm] waiting in the sky
He'd [Am] like to come and [C] meet us
But he [C7] thinks he'd blow our minds.
There's a [F] starman [Dm] waiting in the sky
He's [Am] told us not to [C] blow it
’Cause he [C7] knows it all worthwhile,
He told me, [Bb] "Let the [Bbm] children lose it, [F] let the [D7] children use it,
[Gm] Let all the [C] children boogie."

[Bb] [F] [C] [F] [Bb] [F] [C]

[Gm] Well I had to phone someone so I picked on you-ou-ou
[F] Hey that's far out, so you heard him too-oo-oo
[C] Switch on the TV we may [C7] pick him on Channel 2. [F]
[Ab] [Bb] (x343 & x565)

[Gm] Look out your window I can see his li-i-ght,
[F] If we can sparkle he may land toni-i-ght,
[C] Don't tell your papa or he'll [C7] get us locked up in a fright.
[A] [G] (6450 & 4230)

Chorus x 2 (miss the “There"s a" when joining 2 choruses)

[Bb] [F] [C] [F]
[Bb] La la la la [F] la, la la la [C] la, la la la [F] la, la la la
Sunny Afternoon

Intro: [Dm] [Dm7] [Dm6] [Bb], [A] [A7] [A7+5] [A7]

The [Dm] taxman”s taken [C] all my dough
And [F] left me in my [C] stately home
And I can”t [C] sail my yacht, he”s [F] taken every [C] thing I”ve got

[D7] Save me, save me, save me from this [G7] squeeze
[F] Lazin” on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],

My [Dm] girlfriend”s run off [C] with my car
And [F] gone back to her [C] ma and pa
Now I”m [C] sittin” here, [F] sippin” at my [C] ice-cold beer

[D7] Help me, help me, help me sail a [G7]way
Or give me [C7] two good [C] reasons why I [C+] oughta [F] stay
[A7] Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxu [C7]ry
[F] Lazin” on a [A7] sunny after [Dm] noon [Dm7] [Dm6]
[Bb] In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],

[D7] Save me, save me, save me from this [G7] squeeze
[F] Lazin” on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7] [D]
Sweet Caroline

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a [G]long?
[C] Hands [C] [C6] touchin' hands [C6]
you [G] [G] [F] [G]

[C] Sweet Caro [F] line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in [F] lined to believe they never [G]
would [F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?
[C] Warm [C] [C6] touchin' warm [C6]
you [G] [G] [F] [G]

[C] Sweet Caro [F] line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in [F] lined to believe they never [G]
would [F] oh [Em] no [Dm] no

[C] Sweet Caro [F] line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in [F] lined to believe they never [G]
would [F] oh [Em] no [Dm] no [C] no.
Teenage Kicks

[C] A teenage dream’s so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on my mobile phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7][Am] [Cmaj7]

[C] A teenage dream’s so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on my mobile phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Back to *** then finish on  [C] [F] [G] [C]
That'll Be the Day

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too. We-ell-
a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when [Triplets] you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-
-oo, [A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo,
[A] That'll be the day. [E7] [A]
That's Alright Mama

[A] Well, that's all right, mama That's all right for you
That's all right mama, just anyway you do
Well, that's all right [D7], that's all right.
That's all [E7] right now mama, anyway you do [A]

[A] Mama she done told me,
Papa done told me too
Son, that gal you're foolin' with,
She ain't no good for you'
But, that's all right [D7], that's all right.
That's all [E7] right now mama, anyway you do [A]

[A] I'm leaving town tomorrow
I'm leaving town for sure
Then you won't be bothered
With me hanging' round your door
But, that's all right [D7], that's all right.
That's all [E7] right now mama, anyway you do [A]

[A] I ought to mind my papa
Guess I'm not too smart,
If I was I'd leave you
Go before you break my heart
But, that's all right [D7], that's all right.
That's all [E7] right now mama, anyway you do [A]

Repeat and ad lib
These Boots Were Made for Walking

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in' And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna Walk all over you

Are ya ready boots? Start walking!
Things

Every night I sit here by my window (window)
Staring at the lonely avenue (avenue)
Watching lovers holding hands and laughing (laughing)
And thinking about the things we used to do

Chorus
Thinking of things, like a walk in the park
Things, like a kiss in the dark
Like a sailboat ride
What about the night we cried?
Things, like a lovers vow, things that we don't do now
Thinking about the things we used to do

Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking to (talking to)
When I'm not thinking of just how much I loved you (beloved you)
Well I'm thinking about the things we used to do

Chorus
I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to you (belong to you)
Though there's not a single sound and there's nobody else around
Well it's just me thinking about the things we used to do

Chorus
And the heartaches are the friends I'm talking to
You got me thinking about the things we used to do
Staring at the lonely avenue
Those Were the Days my Friend

[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[DM] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] [Dm] la la la [Am] la la la [A7] la la la [Dm] la la la [Am] la

[Am] Then the busy years went rushing [Am7] by
us We [A7] lost our starry notions on the [Dm] way
[DM] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Chorus

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[DM] In the glass I saw a strange re [Am] flection
[B7] Was that lonely woman really [E7]* me

Chorus
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la [C] la, la la la la la [Dm] la la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[DM] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

Chorus
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
Tutti Frutti


A [A] (STOP) wopbopaloomop alobbamboom

I got a [A] girl, named Sue, She knows just what to [A7] do
I got a [D7] girl, named Sue, She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west,
but [A] she's the girl that I love the best

A [A] (STOP) wopbopaloomop alobbamboom

I got a [A] girl, named Daisy, She almost drives me [A7] crazy
I got a [D7] girl, named Daisy, She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A [A] (STOP) wopbopaloomop alobbamboom

I got a [A] girl, named Daisy, She almost drives me [A7] crazy
I got a [D7] girl, named Daisy, She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A [A] (STOP) wopbopaloomop alobbamboom
Under the Boardwalk

Intro: [C] [G7] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus:
Under the [Am] boardwalk – (out of the sun
Under the [G] boardwalk – (we'll be havin some fun
Under the [Am] boardwalk – (people walking above
Under the [G] boardwalk – (we'll be falling in love
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou- [G7] - sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

From the [C] park you hear the happy sound of a carou- [G7] - sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus

From the [C] park you hear the happy sound of a carou- [G7] - sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Chorus
Up a Lazy River

Intro:
(STOP for speed change)

[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree

[A7] Up a lazy river where the ro-bi-"n’s song,
A [D7] wakes a bright new morning, we can loaf a- long

Start increasing tempo.
[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree

[A7] Up a lazy river where the ro-bi-"n’s song,
A [D7] wakes a bright new morning, we can loaf a- long
Urban Spaceman

[G] [A] [C] [D] [G]


I [Em] don't need pleasure, I [C] don't feel [G] pain, [C] if you were to [G] knock me down, I'd [A] just get up [D] again [G] I'm the urban spaceman, baby, [A] I'm making out, [C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)


[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none, [C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]


Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]
Valerie

[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing And in my head I
paint a [Dm] picture

[F]'Cause since I've come home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]? Valerie [Dm], Valerie
[C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your
hair Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]? Valerie [Dm], Valerie
[C], Valerie [Dm]

(acapella)
Well, sometimes I go out by myself and I look across the water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] since I've come home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me
Why don't you come on over Valerie [C]? Valerie [Dm], Valerie
[C], Valerie [Dm]

Why don't you come on over Valerie?
Waterloo

intro: D x4

Oh [D] yeah, and [E7] I have met my [A] desti [G] ny in [D] quite
a [A] similar [Bm] way, the history book on the shelf,
Is [E7] always repeating it [A] self [G] [D] [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo wo wo wo

My, [D] my, I [E7] tried to hold you [A] back but [G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance
is [D] giving [A] up the [Bm] fight, and how could I ever refuse,
I [E7] feel like I win when I [A] lose [G] [D] [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo wo wo wo

And [Bm] how could I ever refuse,
I [E7] feel like I win when I [A] lose [G] [D] [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo wo wo wo
Waterloo Sunset

Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a [F] fraud [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie [G] nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
When I'm 64


[Em] La la la la la .... [D] la la la ..... [Em]mmm, You'll be older [B7]too [Em] (ah ah ah ah), And if you [Am] say the word [C] I could [D] stay with [G] you [D7]


[C] [Cm] [G] [E7] [A] [D] [G]
When You Walk In The Room

<table>
<thead>
<tr>
<th>Am</th>
<th>Bb</th>
<th>C</th>
<th>C7</th>
<th>Dm</th>
<th>F</th>
<th>G7</th>
<th>Gm7</th>
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[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want Meanwhile I try to act so noncha [C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care But
[G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room
[Gm7] Every [Am] time that [C7] you walk in the [F] room
Wild World

You say you [Cmaj7] wanna start something [F]
new And it's [Dm] breaking my heart you're [E]
leaving [E7] Baby I'm grievin'

Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E] bad out there

Chorus
  [G] It's hard to get [F] by just upon a [C] smile
  [G] I'll always re [F] member you like a [C] child, girl [Dm] [E7]

And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E] sad
girl [E7] Don't be a bad girl

you make a [Cmaj7] lot of nice friends out [F] there But just
[Dm] remember there's a lot of bad [E] and beware

Chorus

Baby I love you [Am7]
But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there But
just re [Dm] member there's a lot of bad [E] and beware

Chorus
You Are My Sunshine

[Am] [C] [G7] [C] [G7]  (last line of chorus)

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis [C] ta [Am]ken

CHORUS
(NC) You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano [Am]ther

CHORUS
You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be- [C] tween [C7]
But now you've [F] left me to love a- [C] nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS
In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha [Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7] [C]


You Don't Know My Mind

[C] Walking down the levee with my head hangin' low  
Looking for my mama but she ain't [C7] here no more  
Baby [F] you don't know, you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

She won't [C] cook my dinner, won't wash my clothes  
Won't do nothing but [C7] walk the road  
Baby [F] you don't know, you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

My [C] breakfast on the table and my coffee's getting cold  
And mama's in the kitchen getting a [C7] sweet papa talk  
Baby [F] you don't know, you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Walking down the levee with my head hangin' low  
Looking for my mama but she ain't [C7] here no more  
Baby [F] you don't know, you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Sometimes I think my baby's too good to die  
Sometimes I think she should be [C7] buried alive  
Baby [F] you don't know, you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

I [C] wish I had a nickel, I wish I had a dime  
I wish I hadn't give myself a [C7] fabulous time  
Baby [F] you don't know [F], you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Look at you mama, see what you got it done  
You got my money now you [C7] broke and run  
Baby [F] you don't know, you don't know my [C] mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

You [C] made me get mad and you made me get sad  
Going get tougher than you have [C7] ever had  
[F]Baby you don't know, you don't know [C]w my mind  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying  
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
You Never Can Tell

Slow [C] strumming to set the pace

It was a [C] teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoi [G7]selle. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversa [G7]ry. It was there that Pierre was married to the lovely mademoiselle. C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat from the beginning
You're Sixteen

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms

All [D7] mine, all [G7] mine, all [C] mine x 3 then [G7] [C]