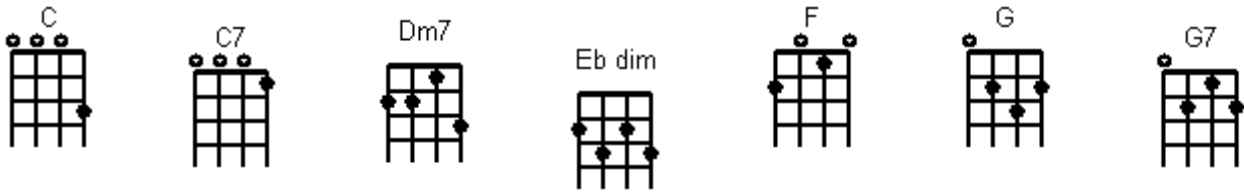


Open Mike 20 minute Song book v 1

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This is a very cut down, simplified version. The opening fanfare has gone but we could do bass line C, Eb, D, G a few times before starting the singing below. The bass line echoes the [C] [Ebdim] [G7] / of the verse. If you play the C with your little finger you can then drop the other three fingers in for the quick change to Ebdim.

[C]It's **[Ebdim]**time to **[G7]**play the music

[C]It's **[Ebdim]**time to **[G7]**light the lights

[C]It's **[C7]**time to **[F]**meet the muppets on the

[C]muppet show to **[G]**night

[C]It's **[Ebdim]**time to **[G7]**put on make up

[C]It's **[Ebdim]**time to **[G7]**dress up right

[C]It's **[C7]**time to **[F]**raise the curtain on the

[C]Muppet show to **[G]**night

[C]It's **[C7]**time to **[F]**get things started on the

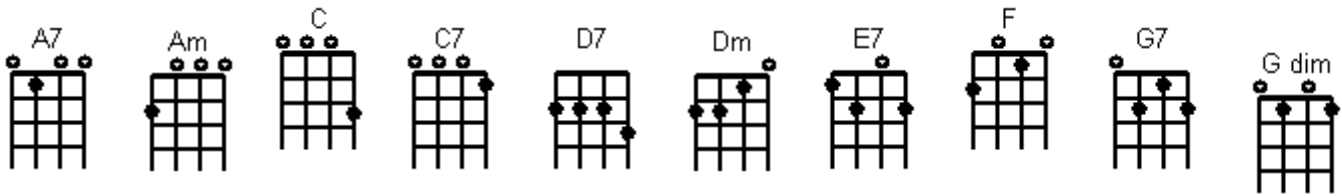
[C]most sensational **[F]**inspirational

[C]celebrational **[F]**muppetsational

[Dm7]This is what we **[G7]**call the muppets **[C]**show

Maxwell's Silver Hammer

128bpm ukulele 06MAY15



[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o [G7] an
But [D7] as she's getting ready to go
a [G7] knock [Gdim] comes on the [G7] door
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

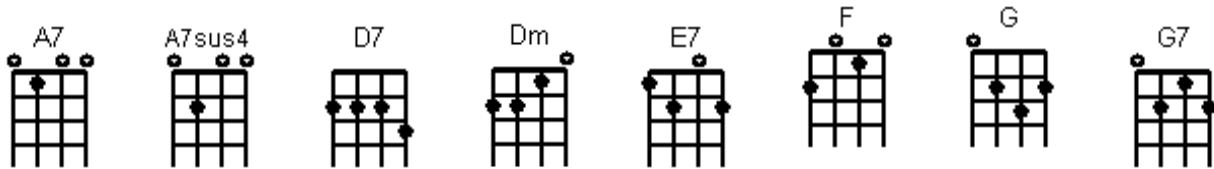
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps
up [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise
comes [Gdim] from [G7] behind
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]



Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
 [Dm] You know that gypsy with the [G7] gold - capped tooth
 [F] She's got a pad down at [Dm] 34th and Vine
 [G7] Sellin' little bottles of
 [A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
 [Dm] I'd been this way since [G7] 1956
 She [F] looked at my palm and she [Dm] made a magic sign
 She [G7] said "What you need is
 [A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Bridge:

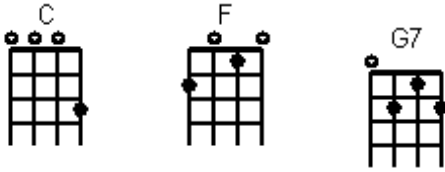
[G] She bent down and turned around and gave me a wink
 [E7] She said "I'm gonna make it up right here in the sink"
 [G] It smelled like turpentine and looked like India ink
 [A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
 [Dm] I started kissin' every [G7] thing in sight
 But [F] when I kissed the cop down at [Dm] 34th and Vine
 He [G7] broke my little bottle of
 [A7] Love Potion Number [Dm] Nine ([D7] – first time through)

Repeat bridge

Repeat verse 3

[A7] Love Potion Number [Dm] Nine
 [A7] Love Potion Number [Dm] Nine



[C] [C] [C] [C]

[C] Every night I sit here by my window (window)
 Staring at the lonely ave [G7]nue (avenue)
 [C] Watching lovers holding hands and [F] laughing (laughing)
 [C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

Thinking of [G7] things, like a walk in the park
 [C] Things, like a kiss in the dark
 [G7] Things, like a sailboat ride
 [C] What about the night we cried?
 [F] Things, like a lovers vow, [C] things that we don't do now
 [G7] Thinking 'bout the things we used to [C] do [C]

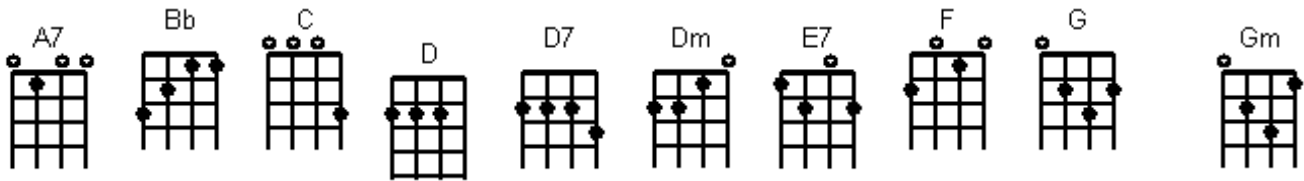
[C] Memories are all I have to cling to (cling to)
 And heartaches are the friends I'm talking [G7] to (talking to)
 [C] When I'm not thinking of just how much I [F] loved you (loved you)
 [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
 And the face I see each day belongs to [G7] you (belong to you)
 Though there's [C] not a single sound and there's [F] nobody else around
 Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
 You got me [G7] thinking 'bout the things we used to [C] do,
 [G7] staring at the lonely ave [C]nue [G7] [C]



[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
 [Dm] Well yellow red black or white add a little bit of moonlight
 [Gm] To this inter [A7]continental [Dm] romance [Bb] [A7]
 [Dm] Shy girls sexy girls they'll like that fancy world
 [Gm] Champagne a [A7] gentle song and a [Dm] slow dance
 [Gm] Who makes it fun to spend your [C] money
 Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
 [Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
 [Dm] Later now the magazines this world of Beauty Queens
 [Gm] All lay in [A7] love with real big [Dm] spenders
 [Gm] But although their world may be [C] frantic
 They're still ro [F]mantic in their own [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
 [D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
 [D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] mom [A7]ent [Dm]

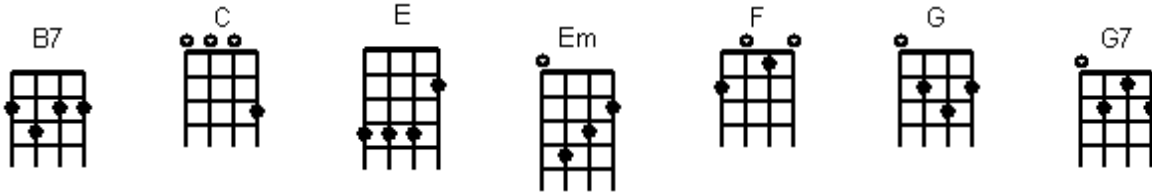
[Dm] Moonlit oceans girls full of emotions
 [Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
 [Dm] Next door in Japan they know how to please a man
 [Gm] Dropping in for [A7] tea with my [Dm] geisha
 [Gm] They've got that old fashioned [C] feeling
 When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti [G]mental
 For that certain [E7] moment when they [A7] draw back the curtain
 [D] So hop on the [A7] world is swinging
 [D] Don't sit and [A7] twiddle your thumbs
 [D] Get up and [A7] meet those pretty [D] girls
 [Dm] Girls girls girls Girls girls girls
 [Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Blueberry Hill

100bpm $\frac{3}{4}$ ukulele 22APR15



I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
Where I found **[C]** you

The moon stood **[F]** still
On Blueberry **[C]** Hill
And lingered **[G7]** until
My dreams came **[C]** true

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo **[C]**dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E]** be **[G7]**

Tho' we're a **[F]**part
You're part of me **[C]** still
For you were my **[G7]** thrill
On BlueBerry **[C]** Hill

Repeat from the beginning (if there's time)