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This is a very cut down, simplified version. The opening fanfare has gone but we could do bass line C, Eb, D, G a few times before starting the singing below. The bass line echoes the [C] [Ebdim] [G7] / of the verse. If you play the C with your little finger you can then drop the other three fingers in for the quick change to Ebdim.

[C]It’s [Ebdim] time to [G7] play the music

[C]It’s [Ebdim] time to [G7] light the lights

[C]It’s [C7] time to [F] meet the muppets on the

[C] Muppet show to [G] night

[C] It’s [Ebdim] time to [G7] put on make up

[C] It’s [Ebdim] time to [G7] dress up right

[C] It’s [C7] time to [F] raise the curtain on the

[C] Muppet show to [G] night

[C] It’s [C7] time to [F] get things started on the

[C] most sensational [F] inspirational

[C] celebrational [F] muppetsational

[Dm7] This is what we [G7] call the muppets [C] show
Maxwell’s Silver Hammer

[C]/[E7]/[Am]/[C7]/[F]/[G7]/[C][G7][C]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
But [D7] as she’s getting ready to go
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/[E7]/[Am]/[C7]/[F]/[G7]/[C][G7][C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps
up [Gdim] from [G7] behind
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C///][C///][D7///][D7///][G7///][G7///][Dm]/[G7]/[C][G7][C]
[C///][E7///][Am///][C7///][F///][G7///][C][G7][C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o- [G7] o
But [D7] as the words are leaving his lips a [G7] noise
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C///][C///][D7///][D7///][G7///][G7///][Dm]/[G7]/[C][G7][C]
**Love Potion No 9**

**Instrumental – first verse**

[Dm] I took my troubles down to [G7] Madame Ruth  
[Dm] You know that gypsy with the [G7] gold - capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[G7] Sellin' little bottles of  

[Dm] I told her that I was a [G7] flop with chicks  
[Dm] I'd been this way since [G7] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [G7] said "What you need is  

Bridge:  
    [G] She bent down and turned around and gave me a wink  
    [E7] She said "I'm gonna make it up right here in the sink"  
    [G] It smelled like turpentine and looked like India ink  
    [A7] I held my nose, I closed my eyes, I took a drink  

[Dm] I didn't know if it was [G7] day or night  
[Dm] I started kissin' every [G7]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [G7] broke my little bottle of  
[A7] Love Potion Number [Dm] Nine ( [D7] – first time through)  

*Repeat bridge*  

*Repeat verse 3*  

[A7] Love Potion Number [Dm] Nine  
[A7] Love Potion Number [Dm] Nine
Things

[C] [C] [C] [C]

[C] Every night I sit here by my window (window)
Staring at the lonely ave [G7]nue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking ‘bout the [G7] things we used to [C] do [C]

Chorus
  Thinking of [G7] things, like a walk in the park
  [C] Things, like a kiss in the dark
  [C] What about the night we cried?
  [F] Things, like a lovers vow, [C] things that we don't do now
  [G7] Thinking ‘bout the things we used to [C] do [C]

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking ‘bout the [G7] things we used to [C] do[C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking ‘bout the things we used to [C] do,
[G7] staring at the lonely ave [C]nue [G7] [C]
Girls Girls Girls

[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls

[Dm] Well yellow red black or white add a little bit of moonlight

[GM] To this inter [A7] continental [Dm] romance [Bb] [A7]

[Dm] Shy girls sexy girls they’ll like that fancy world

[GM] Champagne a [A7] gentle song and a [Dm] slow dance

[GM] Who makes it fun to spend your [C] money


[Dm] Well they made them up in Hollywood put them into the movies


[Dm] Later now the magazines this world of Beauty Queens

[GM] All lay in [A7] love with real big [Dm] spenders

[GM] But although their world may be [C] frantic

They’re still ro [F] mantic in their own [A7] way......

Chorus: [D] So hop on the [A7] world is swinging

[D] Don’t sit and [A7] twiddle your thumbs


[D7] But don’t rush keep it nice and gentle and senti [G] mental

For that certain [E7] mom [A7] ent [Dm]

[Dm] Moonlit oceans girls full of emotions

[GM] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[GM] Dropping in for [A7] tea with my [Dm] geisha

[GM] They’ve got that old fashioned [C] feeling

When it comes to [F] pleasing they know their [A7] way......

Chorus

[D7] But don’t rush keep it nice and gentle and senti [G] mental

For that certain [E7] moment when they [A7] draw back the curtain

[D] So hop on the [A7] world is swinging

[D] Don’t sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls

[Dm] Girls girls girls Girls girls girls

Blueberry Hill

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On BlueBerry [C] Hill

*Repeat from the beginning (if there's time)*