For Rhuddlan Golf Club

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)
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Amarillo

A D E7 F C

[A] Sha la la la [D] la la la la (boom boom)  
[A] sha la la la [E7] la la la la [E7] (boom boom)  

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] (slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....
Bad Moon Rising (*) [G]

Intro = 1,2,3,4...then first 2 lines of verse

Chorus
[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


Chorus


Chorus

Ending = 5th beat of [G]
Ballad of John and Yoko

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain Chorus

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace Chorus

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag Chorus

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back Chorus

The way things are [A7] going they're gonna crucify [D] me
Bring Me Sunshine

Bring me \([C]\) sunshine… in your \([Dm]\) smile
Bring me \([G7]\) laughter… all the \([C]\) while
In this \([C7]\) world where we live… there should \([F]\) be more happiness
So much \([D7-alt]\) joy you can give…
to each \([G7]\) brand new bright tomorrow

Make me \([C]\) happy… through the \([Dm]\) years
Never \([G7]\) bring me… any \([C]\) tears
Let your \([C7]\) arms be as warm as the \([F]\) sun from up above
Bring me \([D]\) fun… bring me \([G7]\) sunshine… bring me \([C]\) love

Bring me \([C]\) sunshine… in your \([Dm]\) eyes
Bring me \([G7]\) rainbows… from the \([C]\) skies
Life's too \([C7]\) short to be spent having \([F]\) anything but fun
We can \([D7-alt]\) be so content… if we \([G7]\) gather little sunbeams

Be light-[C] hearted… all day \([Dm]\) long
Keep me \([G7]\) singing… happy \([C]\) songs
Let your \([C7]\) arms be as warm as the \([F]\) sun from up above
Bring me \([D7-alt]\) fun… bring me \([G7]\) sunshine
Bring me \([C]\) love… sweet \([A7]\) love
Bring me \([D7-alt]\) fun… bring me \([G7]\) sunshine
Bring me \([C]\) loooooove
Cecilia Simon and Garfunkel [G]

[Chunk in G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cilia[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cilia[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

G Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cilia[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home


I [C] fall on the [G] floor and I [D] laughing
I [C] fall on the [G] floor and I [D] laughing

Chains

[A] x4 Harmonica in D
Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.
Can’t run around, [D] ’cause I’m not [A] free.
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,
[D] I’d like to love you,
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,
And they ain’t the [D] kind that you can [A] see,
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,
[D] I’d like to kiss them,
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.
And they ain’t the [D] kind that you can [A] see.
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,
Chains of love
Chains of love
Chains of [D] Love....[Dm] [A] [D]-[A]
**Chorus**

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

**Chorus**  [G]
Da Doo Ron Ron

I [C] met him on a Monday and my [F] heart stood still
Some [C] body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I’m gonna [F] make him mine

******* Back to top once

[C] And when he [F] walked me home,
Daydream Believer

G    Am7    Bm    C    Em7    A    D    Em    A7    D7-alt


Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus *2

Dedicated Follower of Fashion

intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]…
They seek him [G] here… they seek him [C] there
His clothes are [G] loud… but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does… his little [C] rounds
Round the bou [G] tiques… of London [C] town
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here… they seek him [C] here
In Regent's [G] Street… and Leicester [C] square
[F] Everywhere the Carnabetian [C] army marches [A7] on

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is [oh yes he is] … oh yes he [C] is [oh yes he is]
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
He's a [D] dedicated [G7] follower of [C] fashion [A],
He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]
Delilah  [Am]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
Doo Wah Diddy Manfred Mann

Intro: [C] [F] [C]
(Tacet) There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]....... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo  x 3
Eight Days a Week

[Intro]
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus
[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7] 


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C] -fection? [Dm] [G7]
[C] [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
[G] I hear the train a comin’, it’s [G] rolling round the bend
And I ain’t seen the sunshine since [G7] I don’t know when
I´m [C] stuck in Folsom prison, and [C] time keeps draggin´ [G] on
But that [D7] train keeps a rollin’ on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don’t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there´s rich folks eating in a [A] fancy dining car
They´re [A] probably drinkin´ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can’t be [A] free
But those [E7] people keep a movin, and that´s what tortures [A] me

Well [A] if they´d free me from this prison,
if that [A] railroad train was mine
I [A] bet I´d moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I´d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin´, it´s [A] rolling round the bend
And I ain´t seen the sunshine since [A7] I don’t know when
I´m [D] stuck in Folsom prison, and [D] time keeps draggin´ [A] on
But that [E7] train keeps a rollin´ on down to San [A] Anton
Girls Girls Girls


[Dm] Well yellow red black or white add a little bit of moonlight
[DM] Shy girls sexy girls they'll like that fancy world
[GM] Who makes it fun to spend your [C] money

[DM] Well they made them up in Hollywood put them into the movies
[DM] Later now the magazines this world of Beauty Queens
[GM] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way........

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [DM]

[DM] Moonlit oceans girls full of emotions
[DM] Next door in Japan they know how to please a man
[GM] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way........

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[DM] Girls girls girls Girls girls girls
Help Me Rhonda (*) [G]

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
<th>Em</th>
<th>D7</th>
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[G] Well since she put me down
I've been [C] out doin' in my [G] head

[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed

Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time

For you to [G] help me Ronda

[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau  Ahhhhh)

**Chorus:**

[D7] Help me Ronda help help me Ronda

[G] Help me Ronda help help me Ronda

[D7] Help me Ronda help help me Ronda

[G] Help me Ronda help help me Ronda

[C] Help me Ronda help help me Ronda

[Em] Help me Ronda [G] help help me Ronda


She was [G] gonna be my wife
And [C] I was gonna be her [G] man

But she [G] let another guy come be [C] tween us
And it ruined our [G] plan

Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why

You gotta [G] help me Ronda

[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau  Ahhhhh)

**Chorus**

Repeat Verse 1

Chorus  [G]
Hey Jude [F]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad [C7sus4] song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better

Hey [F] Jude don’t be a[C]fraid
You were [C7] made [C7sus4] to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C]gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C] world a little [F] colder


Hey [F] Jude don't let me [C] down
You have [C7] found [C7sus4] her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C] need is on your [F]shoulder


Hey [F] Jude don't make it [C] bad
Take a [C7] sad [C7sus4] song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be[C]gin to make it [F] better

I saw her standing there (*) [E7]

[E7] x2
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

[E7]Well she looked at me and [A7] I, I could [E7]see
That before too long I’d fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] mi iiin eee [A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

(instruo rpt chords from previoius verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] mi iiin eee [A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter
I Wanna be Like You

**Intro:**  
[D7] [G7] [C] (last line of chorus)

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,  
I've reached the top and had to stop, and that's what botherin' **[Am]** me.  
I wanna be a man, mancub, and stroll right into **[E7]** town  
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

**Chorus:**

**[G7]** Oh, [C] oo-bee-doo  
I wanna be like **[A7]** you  
I wanna **[D7]** walk like you,  
**[G7]** Talk like you [C] too.  
**[G7]** You'll see it's [C] true  
An ape like **[A7]** me  
Can **[D7]** learn to be **[G7]** human [C] too.

Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you  
What I desire is man's red fire, to make my dream come **[Am]** true.  
Give me the secret, mancub, clue me what to **[E7]** do  
Give me the power of man's red flower so I can be like **[Am]** you.

**Chorus**

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins  
No-one will know where man-cub ends and orang-utan be-[**Am**]-gins  
And when I eat bananas I won't peel them with my **[E7]** feet  
I'll be a man, man-cub and learn some eti-[**Am**]-queet

**Chorus x 2**
I Wanna Hold Your Hand  Beatles

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah  [F] I'll tell you  [C] something  [Dm] I think you'll under[ A]stand
When  [F] I say that  [C] something  [Dm] I wanna hold your  [A7] hand
[Bb] I wanna  [C7] hold your  [F] hand  [Dm]
[Bb] I wanna  [C7] hold your  [F] hand

[F] Oh please say to  [C] me  [Dm] you'll let me be your  [A] man
And  [F] please say to  [C] me  [Dm] you'll let me hold your  [A7] hand

[Bb] Oh let me  [C7] hold your  [F] hand  [Dm]
[Bb] I wanna  [C7] hold your  [F] hand

[Cm] And when I  [F] touch you I feel  [Bb] happy in  [Gm] side
[Cm] It's such a  [F] feeling that my  [Bb] love
I can't  [C] hide  [Bb] I can't  [C] hide  [Bb] I can't  [C] hide  [C7]

Yeah  [F] you got that  [C] somethin'  [Dm] I think you'll under[ A]stand
When  [F] I say that  [C] something  [Dm] I wanna hold your  [A7] hand

[Bb] I wanna  [C7] hold your  [F] hand  [Dm]
[Bb] I wanna  [C7] hold your  [F] hand

[Cm] And when I  [F] touch you I feel  [Bb] happy in  [Gm] side
[Cm] It's such a  [F] feeling that my  [Bb] love
I can't  [C] hide  [Bb] I can't  [C] hide  [Bb] I can't  [C] hide  [C7]
Yeah  [F] you got that  [C] somethin'  [Dm] I think you'll under[ A]stand
When  [F] I feel that  [C] something  [Dm] I wanna hold your  [A7] hand

[Bb] I wanna  [C] hold your  [F] hand  [Dm]
[Bb] I wanna  [C] hold your  [A] hand
[Bb] I wanna  [C] hold your  [Bb] hand  [F]
I’ll be Your Baby (*) [F]

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be your [C] baby tonight [F] [C]

[F] Shut the light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I’ll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]
[Bb] Yes, I'll be your [C] baby tonight [F]
I'm a Believer

**Intro:** [G] [F] [D] (*last line of chorus*)

**Verse 1:**

[G] I thought love was [D] only true in [G] fairy tales  
[C] Love was out to [G] get me  

**Chorus:**

(*tacet*) Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

**Verse 2:**

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  

**Chorus**

(*first two lines instrumental):*  
[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.  

**Chorus**

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm a [G] believer! [C] [G] [G] [C] [G] [G]
**In the Summertime – Mungo Jerry**

**Intro:**  
In the [C] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather is fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

******  
If her [C] daddy's rich take her out for a meal, If her daddy's poor just do what you feel  
Speed a [F] long the lane  
Do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C] by

We're no [C] threat, people, we're not dirty, not mean  
We love everybody but we do as we please  
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C] phy

[C] Sing along with us,  
Dee-dee dee-dee dee dee, dah-dah dah-dah dah  
Yeah we're hap-happy,  

(second time through end here)

[C] When the winter's here, yeah it's party time  
Bring your bottle wear your bright clothes it'll soon be summertime  
And we'll [F] sing again  
We'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather is fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

(Go back to *****)
It's All Over Now

[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
We got married in a fever hotter than a pepper sprout
We’ve been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, gonna mess [C] around

Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a [C7] big fool o'-of yourself
Yeah, go to [F] Jackson, comb your [C] hair

I'm gonna snow ball [F] Jackson,

see if I [C] care

When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me [C7] teach 'em
what they don't know how
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

goodbye, that's all she [C] wrote

But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scalded hound,
with your [C7] tail tucked 'tween your legs
yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, and that's a [C] fact

yeah, we’re going to [F] Jackson, [G7] ain't never comin' [C] back
Lady Madonna

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed

Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]onna, [A] children at your [D] feet,

Outro: [A] [D] [A] [D]
[A] [D] ([single strum for [F]-[G]-[A]])

******


[G7] There's no other girl I would wait for, But [C] this one I'd break any date for, I [D7] won't have to ask what she's late for, [D7-alt] She [Dm6] wouldn't have to leave me flat, She's not a [G7] girl like that.


[G7] [C7] [G7] [C]
Long Tall Sally

A A7 D E7 D7


Instr [A] [A7] [D] [A] [E7] [D7] [A] [E7]


Instr [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight I said we’ll have some fun tonight [A7] Woo [D] Everything’s all right yeah we’ll [A] have some fun tonight I said [E7] have some fun yeah, [D7] have some, [A] ahhhhh, ah [E7]

We’re gonna [A] have some fun tonight yeah some fun tonight [A7] Woo [D] Everything’s all right have [A] some fun tonight, well We’ll [E7] have some fun hav’in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all.
Love Me Do

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C] [G] [C]

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C] [G] [C]

Bridge:

[D]Someone to love, [C] some[F]body new [G]
[D]Someone to love, [C] some[F]one like you [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C/G]eeease... [Stop] Love me [G] do [C]

oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do...
[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is

Bridge:
[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of

Repeat bridge
Repeat verse 3

[A7sus4] Love [A7] Potion Number [Dm] Nine
[A7sus4] Love [A7] Potion Number [Dm] Nine
[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
[Dm]/ [G7]/ [C] [G7] [C] []
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]
My Girl Josephine

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my [C] umbrella
Every time it [G] rained
You used to cry so [D7] much, it was a [C] cryin’ [G] shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn’t [C] walk,
I used to put you on my [G] back
Now you try to make [D7] believe, it was a thrill at [G] that

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)
Paint it Black – [Dm] (easier)

[intro] [Dm]
[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm] til my darkness [A] goes

[Dm] I see a line of cars and [A] they’re all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it’s [A] heading into black
[Dm] Maybe [C] then I’ll [F] fade a[C] way and not [Dm] have to face the facts
[Dm] It’s not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C] ough in[Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm] til my darkness [A] goes

[Dm] I wanna see it [Dm] painted (painted, painted)... painted [A] black, oh
I wanna see it [Dm] painted (painted, painted)... painted [A] black, oh
Paint it Black

verse

Chords: D      A

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chorus

Chords: D       C       F       C       D

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A suggested alternative to verse pattern

Chords: [Dm]

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Return to Sender

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**Intro:** Instrumental – 1st Verse.


(tacet) She wrote upon it:

[F] no such [G7] number, [C] no such zone. [C7]

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

(tacet) She wrote upon it:

[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,

[G7] (tacet) Then I'll understand the writing on it.
[F] no such [G7] number, [C] no such zone. [F] [C]
Ring of Fire

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[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire
Roll Over Beethoven

[D] I’m gonna write a little letter, Gonna mail it to my local DJ.
[G] It’s a rockin’ rhythm record I want my jockey to [D] play.
[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature’s risin’ And the jukebox blows a fuse.
[G] My heart’s beatin’ rhythm And my soul keeps on singin’ the [D] blues.
[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin’ pneumonia, I need a shot of rhythm and blues.
[G] I think I’m rollin’ arthritis Sittin’ down by the rhythm [D] review.
[A] Roll over Beethoven rockin’ in two by [D] two.

*********

[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A] roll over Beethoven rockin’ in two by [D] two.

[D] Well, early in the mornin’ I’m a-givin’ you a warnin’ Don’t you step on my blue suede shoes.
[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin’ top.
[G] She got a crazy partner, Oughta see ’em reel and [D] rock.
[A] Long as she got a dime the music will never [D] stop.
[D] Roll over Beethoven,

Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Then repeat from *********
[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

**Chorus**


**Stockport Only:**


[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

**Chorus**

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

**Chorus**  then Repeat last verse and Chorus
Running Bear (*) [C]

Intro: [C] Humba humba, Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn’t reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba, Humba [Stop]
San Francisco Bay Blues

Intro: [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever have [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I’m going to lose my [E7] mind
[F] If I ever gets back to stay, it's going to
[C] be another brand new [A7] day

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go
[F] Woman I’m so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I’m feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] be another brand new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]
Sheila

G D C Gsus2 D7

[G] Sweet little [D] Sheila, you’ll [C] know her if you [D7] see her
[G] Her cheeks are [D] rosy, she [C] looks a little [D7] nosey
[G] Man, this little [C] girl is [G]-[D7] fine


[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D7] leave me


[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear
INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all.  [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

**2nd time ending
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Sloop John B (*) [G]

```
G   C   D   Am   Cmaj7
0   0   2   0   0
1   3   2   6   9
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INTRO [G] X 4
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus  - (Macc – Chorus Instrumental then Chorus)
I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !
Sunny Afternoon

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin’ on a sunny after [Dm] noon
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got
[A] All I’ve got’s this sunny after [Dm] noon

[ ****  second time through start from here –just this verse then to ending]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime  [second time jump down to ending and fade]

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin’ tales of drunkenness and [Dm] cruelty
Now I’m [C] sittin’ here
[F] Sippin’ at my [C] ice-cold beer
[A] All I’ve got’s this sunny after[Dm] noon

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after[Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm] [first time go back up to  ****  one verse]
Sweet Little Sixteen

They’re really rockin in boston [G7] In pittsburgh, p.a. [C7]
Deep in the heart of Texas [G7] And round the Frisco bay [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes just got to have [C7]
About half a million [G7] Framed autographs [C7]
Her wall is filled with pictures [F7] She gets em one by one [C7]
She gets so excited [G7] Watch her look at her run [C7]

Oh mommy mommy [F7] Please may I go [C7]
Its such a sight to see [G7] Somebody steal the show [C7]
Oh daddy daddy [F7] I beg of you [C7]
Whisper to mommy [G7] Its all right with you [C7]

Cause they’ll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of texas [G7] And round the frisco bay [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

(solo over previous verse chords)

Cause they’ll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of texas [G7] And round the frisco bay [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes got the grown up blues [C7]
Tight dress and lipstick [G7] Shes sportin high heel shoes [C7]
Oh, but tomorrow morning [F7] Shell have to change her trend [C7]
And be sweet sixteen [G7] And back in class again [C7]

Cause they’ll be rockin on bandstand [G7] In philadelphia p.a. . [C7]
Deep in the heart of Texas [G7] And round the Frisco bay [C7]
All over st. louis way [F7] Down in new Orleans [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7] [G7]-[C7]
Teenage Kicks

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]
That's Alright Mama – (*) [A]

[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do
These Boots Were Made for Walking

Intro on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]
Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus
[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

Chorus

{No chords – tap on Uke}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture

Chorus  [chords again]
INTRO: [D]x4

Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS
[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A]
stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

When I’m 64

When I get older losing my hair, Many years from [D] now  
Will you still be sending me a valentine,  
Birthday greetings [G] bottle of wine?

If I’d been out till quarter to three, [G7] Would you lock the [C] door  
Will you still [Cm] need me, [G] will you still [E7] feed me,  
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ..... [D] la la la .....  
[Em]mmm, You'll be older [B7] too  
[Em] [ah ah ah ah], And if you [Am] say the word


[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,  

[Em] Every summer we can rent a cottage,  
In the Isle of [D] Wight, if it's not too [Em] dear  
We shall scrimp and [B7] save, [Em] Grandchildren [Am] on your knee,  

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,  
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever[C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?
When You Walk In The Room

[F] I can feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Every [Am] time that [C7] you walk in the [F] room
YMCA

**Intro:** [C] [Am] [Dm] [G] *(1st 4 lines)*

[C] Young man, there’s no need to feel down, I said  
[Am] Young man, pick yourself off the ground, I said  
[Dm] Young man, cause you’re in a new town  
There’s no [G] need to be unhappy.  
[C] Young man, there’s a place you can go, I said  
[Am] Young man, when you’re short on your dough, you can  
[Dm] Stay there, and I’m sure you will find  
Many [G] ways to have a good time.

**CHORUS**

It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,  
They have [Dm] everything for you men to enjoy  
You can [G] hang out with all the boys.  
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,  
You can [Dm] get yourself cleaned, you can have a good meal  
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said  
[Am] Young man, what to you want to be, I said  
[Dm] Young man, you can make real your dreams,  
But you’ve [G] got to know this one thing...  
[C] No man does it all by himself, I said  
[Am] Young man, put your pride on the shelf and just  
[Dm] Go there, to the YMCA  
I’m sure [G] they can help you today.

**CHORUS**

[C] Young man, I was once in your shoes, I said  
[Am] I was down and out with the blues, I felt  
[Dm] No man cared if I were alive  
I felt [G] the whole world was so tight.  
[C] That’s when someone came up to me and said,  
[Am] “Young man, take a walk up the street, there’s a  
[Dm] Place there called the YMCA  
They can [G] start you back on your way.

**CHORUS * 2 and end on  [C]**