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For Rhuddlan Golf Club

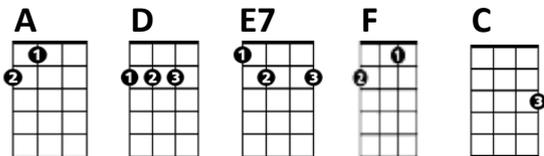
(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)

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Amarillo



[A] Sha la la la [D] la la la la (boom boom)

[A] sha la la la [E7] la la la la [E7] (boom boom)

[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

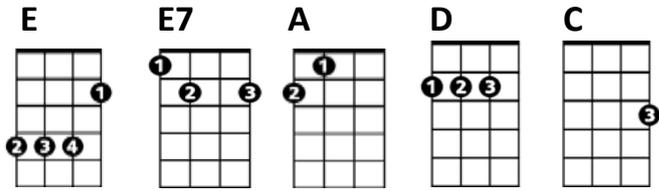
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Back In The U.S.S.R.



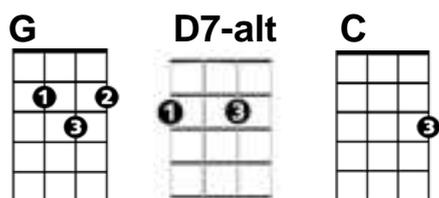
Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]
[A] Been away so long I hardly [D] knew the place [C] Gee it's good to be back [D]
home
[A] Leave it till tomorrow to un[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D]
[E7] (Oh come on!)

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7]
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading

Bad Moon Rising (*) [G]



Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

Chorus

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

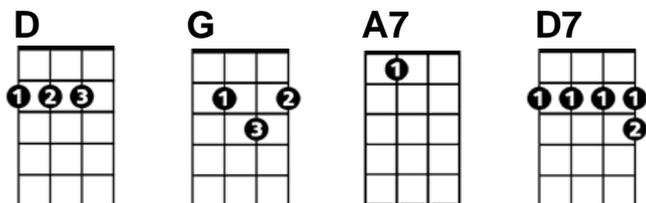
[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 5th beat of [G]

Ballad of John and Yoko



[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus:

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain **Chorus**

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace **Chorus**

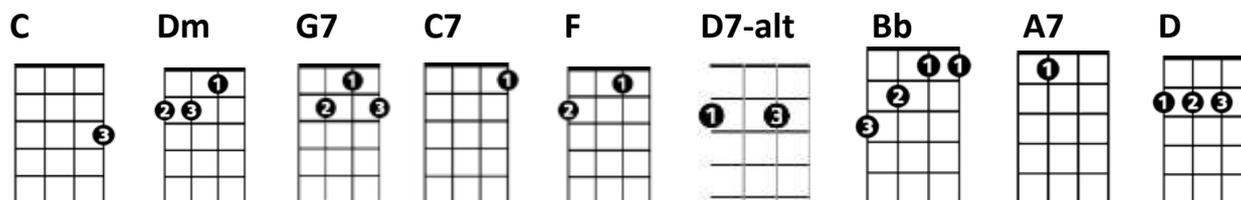
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag **Chorus**

[D] Caught the early plane back to London,
Fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back **Chorus**

The way things are [A7] going they're gonna crucify [D] me

Bring Me Sunshine

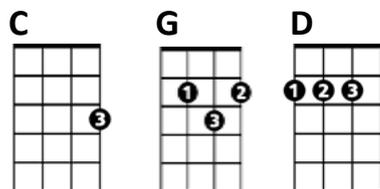


Bring me **[C]** sunshine... in your **[Dm]** smile
Bring me **[G7]** laughter... all the **[C]** while
In this **[C7]** world where we live... there should **[F]** be more happiness
So much **[D7-alt]** joy you can give...
to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years
Never **[G7]** bring me... any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
Bring me **[G7]** rainbows... from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7-alt]** be so content... if we **[G7]** gather little sunbeams

Be light-**[C]** hearted... all day **[Dm]** long
Keep me **[G7]** singing... happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
Bring me **[C]** love... sweet **[A7]** love
Bring me **[D7-alt]** fun... bring me **[G7]** sunshine
Bring me **[C]** loooooove



[Chunk in G] Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room (making love)
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

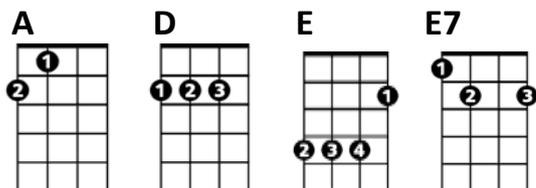
[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

Chains



[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, Yeah **[E7]**.

[A] Chains, well I can't break away from these chains.

Can't run around, **[D]** 'cause I'm not **[A]** free.

Whoa, oh, these **[E]** chains of love **[D]** won't let me **[A]** be, Yeah **[A7]**

[D] I wanna tell you, pretty baby,

[A] I think you're **[A7]** fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these **[A]**

[A] Chains, my baby's got me locked up in chains,

And they ain't the **[D]** kind that you can **[A]** see,

Oh, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me. Yeah **[A7]**

[D] Please believe me when I tell you,

[A] Your lips are **[A7]** sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these **[A]**

[A] Chains, my baby's got me locked up in chains.

And they ain't the **[D]** kind that you can **[A]** see.

Whoa, oh, these **[E]** chains of love **[D]** got a hold on **[A]** me, yeah **[E7]**.

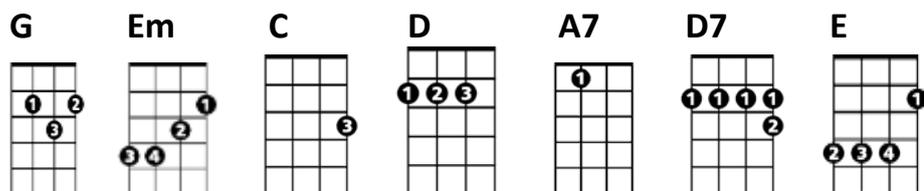
[A] Chains,

Chains of love

Chains of love

Chains of **[D]** Love....**[Dm]** **[A]** **[D]**-**[A]**

Crocodile Rock (*) [G]



Intro

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

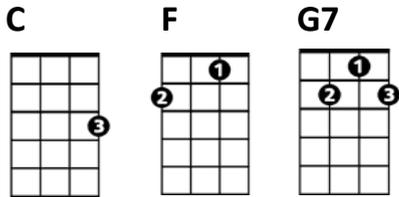
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus [G]

Da Doo Ron Ron



I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

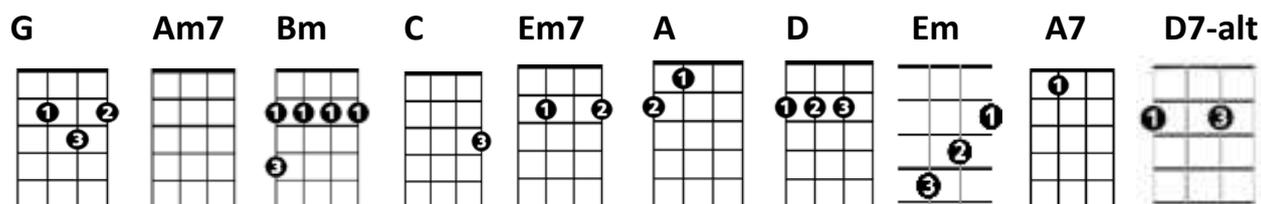
[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

***** **Back to top once**

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

Daydream Believer



Intro: But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Oh, I could **[G]** hide 'neath the **[Am7]** wings

Of the **[Bm]** bluebird as she **[C]** sings

The **[G]** six o'clock a **[Em7]** larm would never **[A]** ring **[D]**

But it **[G]** rings and I **[Am7]** rise

Wipe the **[Bm]** sleep out of my **[C]** eyes

My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

Chorus:

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be **[C]** liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me

As a **[Bm]** white knight on his **[C]** steed

[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**

Oh, and our **[G]** good times start and **[Am7]** end

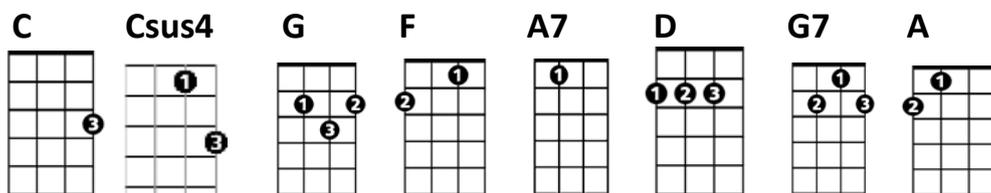
Without **[Bm]** dollar one to **[C]** spend

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Chorus *2

But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need

Dedicated Follower of Fashion



intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] And when he [G] does... his little [C] rounds

Round the bou [G] tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] They seek him [G] here... they seek him [C] here

In Regent's [G] Street... and Leicester [C] square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

His [F] world is built round discotheques and [C] parties [Csus4]-[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is [oh yes he is] ... oh yes he [C] is [oh yes he is]

He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

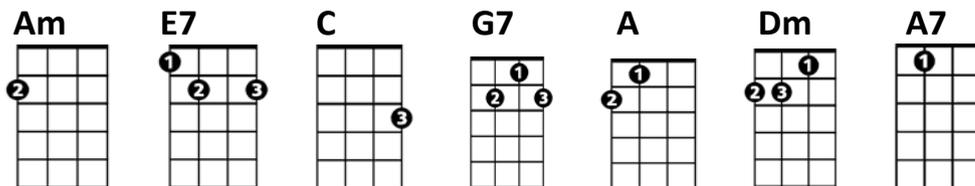
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A] ,

He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]

Delilah [Am]



[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

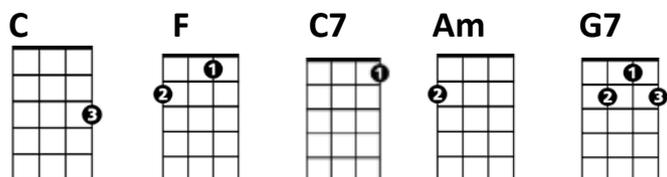
[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Doo Wah Diddy Manfred Mann



Intro: **[C] [F] [C]**

(Tacet) There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be **[C]** fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]** be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

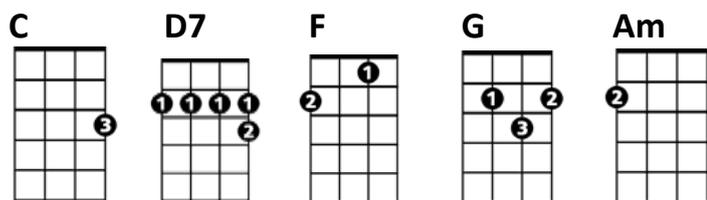
Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime **[G7]** whoa oh yeah
[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo **x 3**

Eight Days a Week



[Intro]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

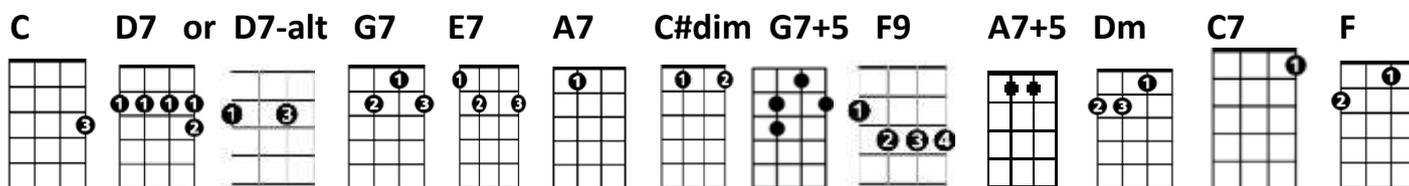
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Five Foot Two Medley



INTRO: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

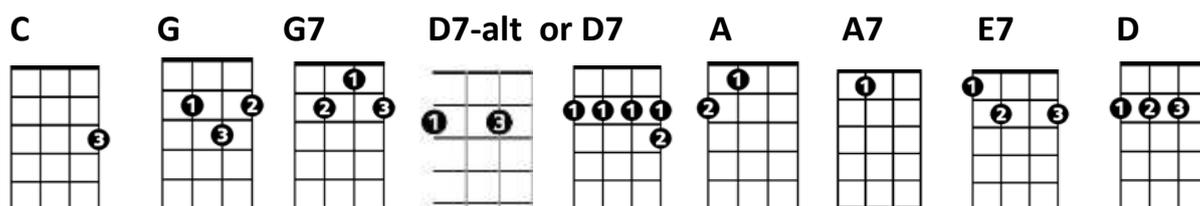
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] coming [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentia [A7] lly, [D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi-[A7+5] dentia [A7] lly, [D7] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C]-fection? [Dm] [G7]
[C] I [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi-[A7+5] -dentia [A7] lly, [D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my
.....[D7] Anybody [G7] seen my
.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]



[G] I hear the train a comin', it's [G] rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on down to San [G] Anton

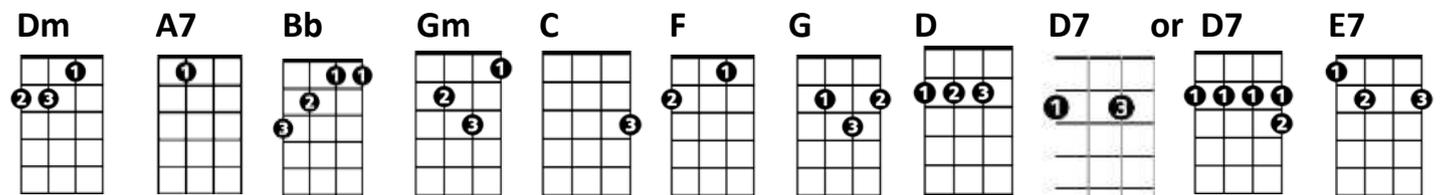
When [G] I was just a baby my [G] mama told me. Son
 Always [G] be a good boy, don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle, I hang my head and [G] cry
 [E7] [INTO KEY CHANGE]

I [A] bet there's rich folks eating in a [A] fancy dining car
 They're [A] probably drinkin' coffee and [A7] smoking big cigars
 Well I [D] know I had it coming, [D] I know I can't be [A] free
 But those [E7] people keep a movin, and that's what tortures [A] me

Well [A] if they'd free me from this prison,
 if that [A] railroad train was mine
 I [A] bet I'd moved it all a little [A7] further down the line
 [D] Far from Folsom prison, that's [D] where I want to [A] stay
 And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
 And I ain't seen the sunshine since [A7] I don't know when
 I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
 But that [E7] train keeps a rollin' on down to San [A] Anton

Girls Girls Girls



[Dm] Girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter**[A7]**continental **[Dm]** romance **[Bb]** **[A7]**
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a **[A7]** gentle song and a **[Dm]** slow dance
[Gm] Who makes it fun to spend your **[C]** money
 Who calls you **[F]** Honey most every **[A7]** day **[Dm]** Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their **[A7]** photographic **[Dm]** splendours **[Bb]** **[A7]**
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in **[A7]** love with real big **[Dm]** spenders
[Gm] But although their world may be **[C]** frantic
 They're still ro**[F]**mantic in their own **[A7]** way.....

Chorus: [D] So hop on the **[A7]** world is swinging
[D] Don't sit and **[A7]** twiddle your thumbs
[D] Get up and **[A7]** meet those pretty **[D]** girls girls **[A7]** girls
[D] Step on the **[A7]** world keeps swinging **[D]** put on the **[A7]** dazzling charms
[D] Get up **[A7]** find those pretty **[D]** girls

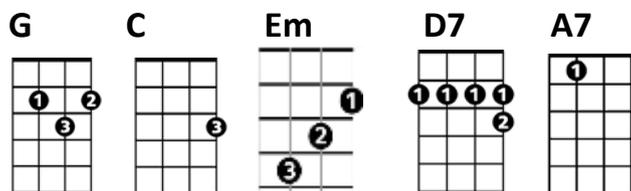
[D7] But don't rush keep it nice and gentle and senti**[G]**mental
 For that certain **[E7]** mom**[A7]**ent **[Dm]**

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that **[A7]** slowboat to **[Dm]** China **[Bb]** **[A7]**
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for **[A7]** tea with my **[Dm]** geisha
[Gm] They've got that old fashioned **[C]** feeling
 When it comes to **[F]** pleasing they know their **[A7]** way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti**[G]**mental
 For that certain **[E7]** moment when they **[A7]** draw back the curtain
[D] So hop on the **[A7]** world is swinging
[D] Don't sit and **[A7]** twiddle your thumbs
[D] Get up and **[A7]** meet those pretty **[D]** girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls **[Gm]** girls **[Dm]** girls **[A7]** girls **[Dm]** girls

Help Me Rhonda (*) [G]



[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:

[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

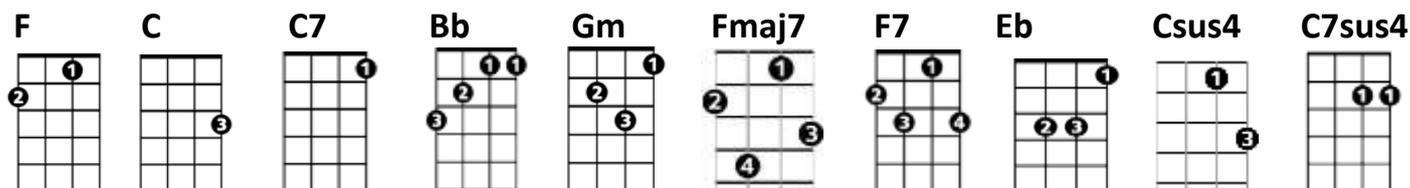
She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C] tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]

Hey Jude [F]



Hey [F] Jude don't make it [C] bad
Take a [C7] sad [C7sus4] song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better

Hey [F] Jude don't be a [C] afraid
You were [C7] made [C7sus4] to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be [C] gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C] world a little [F] colder

Da da da [F7] da da [C] Da [Csus4] da da da [C7]

Hey [F] Jude don't let me [C] down
You have [C7] found [C7sus4] her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C] start to make it [F] better [Fmaj7] [F7]

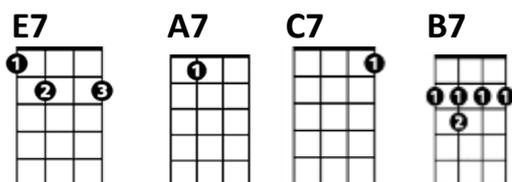
So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C] need is on your [F] shoulder

Da da da [F7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad [C7sus4] song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be [C] gin to make it [F] better

[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude [repeat and fade]

I saw her standing there (*) [E7]



[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

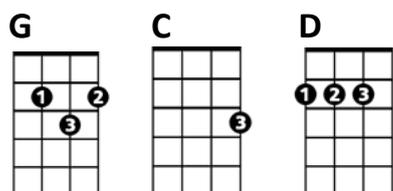
(instro rpt chords from previous verse)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee[A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,

Since I [E7] saw her [B7] standing [E7] there
Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there

I Shot Your Dog



Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake
There's just [G] something I [D] gotta [G] say

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

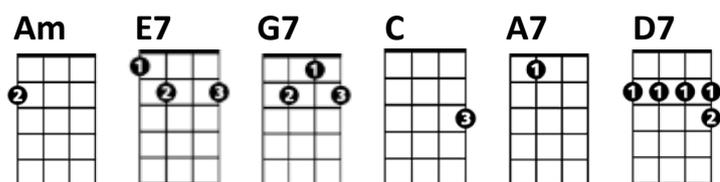
You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you
in any [G] way tell me [D] what to [G] do

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done

I Wanna be Like You



Intro: **[D7] [G7] [C]** (last line of chorus)

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

Chorus:

[G7] Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

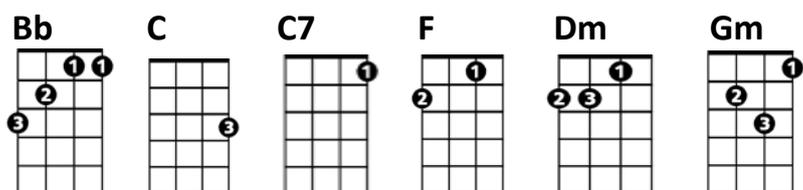
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

Chorus

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet

Chorus x 2

I Wanna Hold Your Hand Beatles



Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

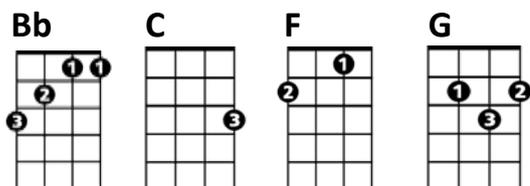
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

I'll be Your Baby (*) [F]



[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be your [C] baby tonight [F] [C]

[F] Shut the light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be your [C] baby tonight [F] [C]

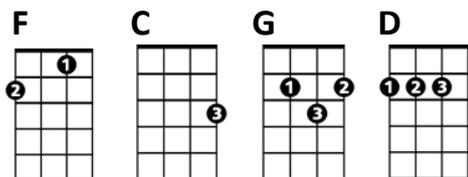
Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

[F] Kick your shoes off, do not fear
Bring that bottle [G] over here
[Bb] I'll be your [C] baby tonight [F] [C]
[Bb] Yes, I'll be your [C] baby tonight [F]

I'm a Believer



Intro: [G] [F] [D] (last line of chorus)

Verse 1:

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

(*tacet*) Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] ooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

Verse 2:

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

Chorus

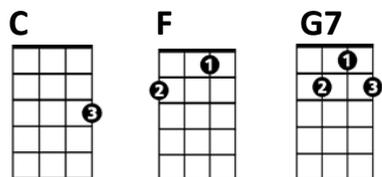
(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]

In the Summertime – Mungo Jerry



Intro: [C]

In the [C] summertime when the weather is high

You can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal, If her daddy's poor just do what you feel

Speed a [F] long the lane

Do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean

We love everybody but we do as we please

When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,

Dee-dee dee-dee dee dee, dah-dah dah-dah dah

Yeah we're hap-happy,

Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah

Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

(second time through end here)

[C] When the winter's here, yeah it's party time

Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again

We'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high

You can stretch right up and touch the sky

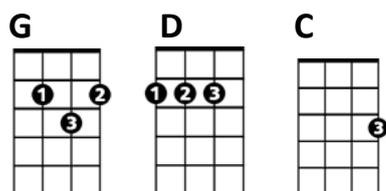
When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

(Go back to ***)**

It's All Over Now



[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it's her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

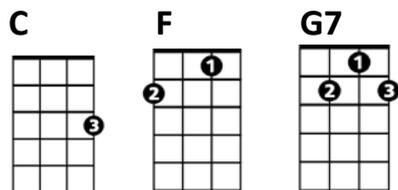
[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it's her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now

Jackson



[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to *[F]* Jackson, gonna mess *[C]* around
yeah, I'm going to *[F]* Jackson, *[G7]* look out Jackson *[C]*town

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a **[C7]** big fool o-of yourself
[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair

I'm gonna snow ball [F] Jackson,

[G7] see if I **[C]** care

[C] When I breeze into that city, people goona stoop and bow (hah!)
all them women gonna make me **[C7]** teach 'em
what they don't know how

[C] aw, I'm going to **[F]** Jackson, turn loose'a my **[C]** coat,
cause, I'm going to **[F]** Jackson,

[G7] goodbye, that's all she **[C]** wrote

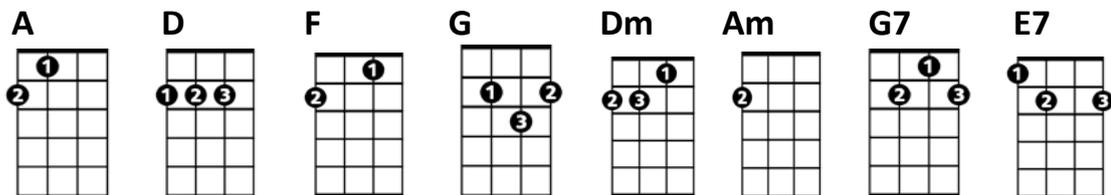
[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scalded hound,
with your **[C7]** tail tucked 'tween your legs
[C] yeah, go to **[F]** Jackson, you big talking **[C]** man
and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, and that's a **[C]** fact

yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

Lady Madonna



Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

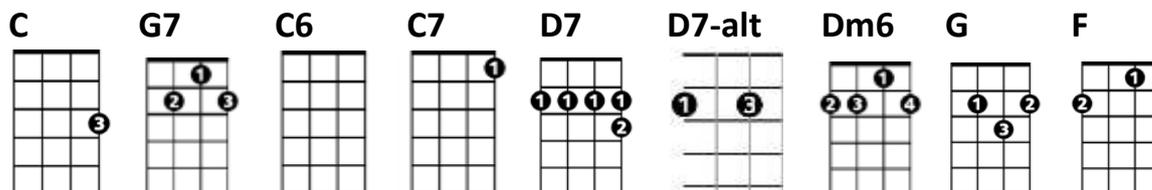
Chorus

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro: [A] [D] [A] [D]

[A] [D] ([single strum for [F]-[G]-[A])

GF - Leaning on a Lamp Post



[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, I [C#dim] look a [G7] tramp,
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
 But [C] no I'm not a [G7] crook, And if you [C6] think, [C#dim] that's what I [G7]
 look,
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm6] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
 [C] I don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

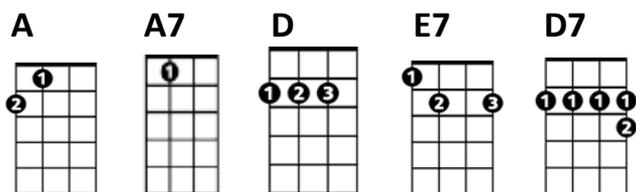
[G7] There's no other girl I would wait for,
 But [C] this one I'd break any date for,
 I [D7] won't have to ask what she's late for,
 [D7-alt] She [Dm6] wouldn't have to leave me flat,
 She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by.

Back to ***** then:

[G7] [C7] [G7] [C]

Long Tall Sally



I'm gonna **[A]** tell Aunt Mary **[A]** 'bout Uncle John
[A] he said he had the misery **[A7]** but he got a lot of fun
Oh, **[D]** baby, yeah now **[A]** baby
Woo-oo-oo **[E7]** baby, **[D7]** some fun tonight **[A]**, **[E7]** yeah

I **[A]** saw Uncle John with **[A]** Long Tall Sally
he **[A]** saw Aunt Mary comin' and he **[A7]** ducked back in the alley
Oh, **[D]** baby, yeah now **[A]** baby
Woo-oo-oo **[E7]** baby, **[D7]** some fun tonig-**[A]** aahhhh **[E7]** woo!!!!

Instro **[A]** **[A7]** **[D]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well **[A]** Long Tall Sally Shes a **[A]** pretty sweet she got
everything that **[A7]** Uncle John need
Oh, **[D]** baby, yeah now **[A]** baby
Woo-oo-oo **[E7]** baby, **[D7]** some fun tonight-**[A]** aahhhhh-**[E7]** yeah-ah-ah!!!!

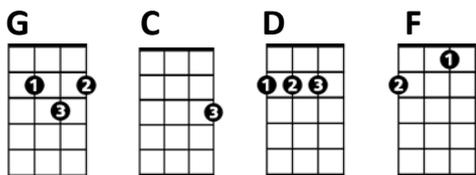
Instro **[A]** **[A7]** **[D]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well, we'll **[A]** have some fun tonight
I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
yeah we'll **[A]** have some fun tonight
I said **[E7]** have some fun
yeah, **[D7]** have some, **[A]** ahhhhh, ah **[E7]**

We're gonna **[A]** have some fun tonight
yeah some fun tonight **[A7]** Woo
[D] Everything's all right
have **[A]** some fun tonight, well
We'll **[E7]** have some fun hav'in **[Dm]** some fun tonight **[A]** **[E7]**-yeah-ha

Rpt last verse until FUN is had by all.

Love Me Do



Intro: **[G]**/// **[C]**/// x4 Harmonica

[G] Love, love me do **[C]**

You **[G]** know I love you **[C]**

I'll **[G]** always be true **[C]**

So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]** **[G]** **[C]**

[G] Love, love me do **[C]**

You **[G]** know I love you **[C]**

I'll **[G]** always be true **[C]**

So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]** **[G]** **[C]**

Bridge:

[D]Someone to love, **[C]** some**[F]**body new **[G]**

[D]Someone to love, **[C]** some**[F]**one like you **[G]**

[G] Love, love me do **[C]**

You **[G]** know I love you **[C]**

I'll **[G]** always be true **[C]**

So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]** **[G]** **[C]**

Solo with Harmonica: **[D]** **[C]** **[F]** **[G]**

[D] **[C]** **[F]** **[G]**

[G] Love, love me do **[C]**

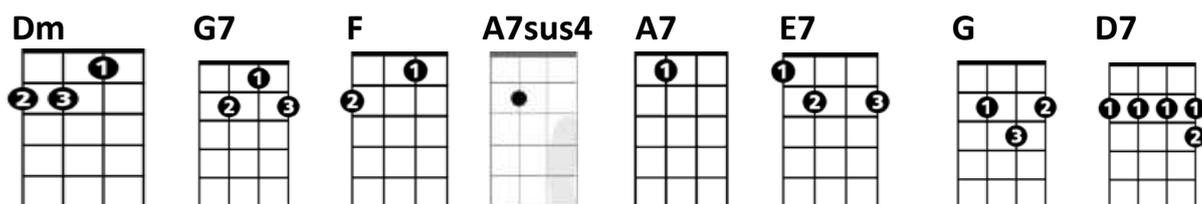
You **[G]** know I love you **[C]**

I'll **[G]** always be true **[C]**

So pleee**[C/G]**eeease... **[Stop]** Love me **[G]** do **[C]**

oh, **[G]** Love me do, **[C]** Yeah **[G]** love me do, **[C]** yeah **[G]** love me do...

Love Potion # 9



[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

Bridge:

[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

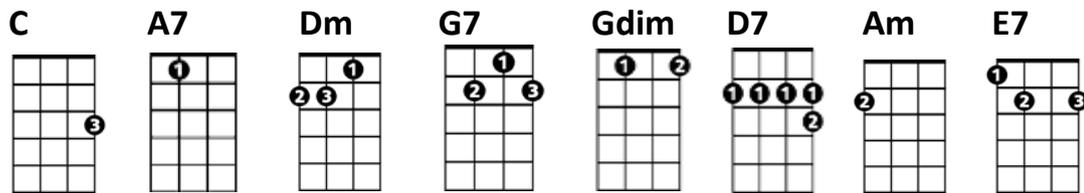
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7sus4] Love [A7] Potion Number [Dm] Nine [D7]

Repeat bridge

Repeat verse 3

[A7sus4] Love [A7] Potion Number [Dm] Nine
[A7sus4] Love [A7] Potion Number [Dm] Nine

Maxwell's Silver Hammer



[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
 [G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an
 But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F] [G7] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
 [Dm] Teacher gets annoyed
 [G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
 [C] She tells Max to stay [A7] when the class has gone away
 [Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
 But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] she was [C] dead [G7] [C]

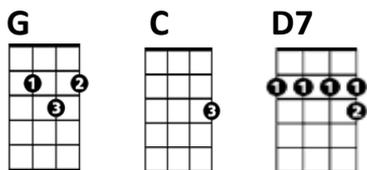
[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
 [Dm]/ [G7]/ [C] [G7] [C] [
 C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
 The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
 But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
 [G7] Bang bang Maxwell's silver hammer
 Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
 [C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]

My Girl Josephine



[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

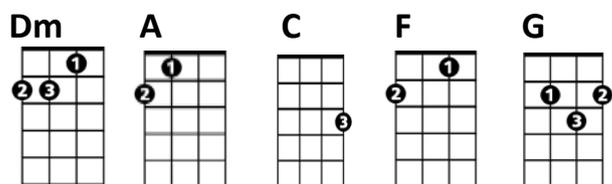
[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me **[D7]** and holler, woo woo **[G]** woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)

Paint it Black – [Dm] (easier)



[intro] [Dm]

[Dm] I see my red door and I [A] want it painted black,

[Dm] No colours anymore, I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,

[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black

[Dm] With flowers and my love both [A] never to come back

[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black

[Dm] I see my red door and it's [A] heading into black

[Dm] Maybe [C] then I'll [F] fade a [C] way and not [Dm] have to face the facts

[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,

[Dm] I could not foresee this thing [A] happening to you,

[Dm] If I [C] look [F] hard en[C]ough in [Dm] to the setting sun,

[Dm] My [C] love will [F] laugh with [C] me be [Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,

[Dm] No colours anymore, I [A] want them to turn black

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,

[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted (painted, painted)... painted [A] black, oh

I wanna see it [Dm] painted (painted, painted)... painted [A] black, oh

[Dm]

Paint it Black

verse



T 0 1 3 1 0 1 1 2 0 2 1

A 2 0 1 3 1 0 2 1 1 2 0 2 1

B



T 0 1 3 1 0 1 1 2 0 2 1

A 2 0 1 3 1 0 2 1 1 2 0 2 1

B

chorus



T 5 3 3 1 1 3 3 0 0 0 3 1 0

A

B



T 5 3 3 1 1 3 3 0 0 0 3 1 0

A

B

T

A

B

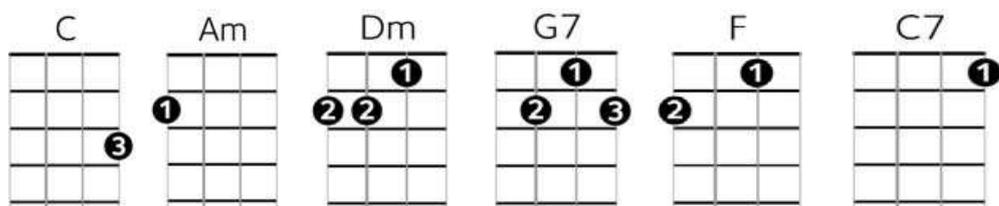
A suggested alternative to verse pattern

T [0] 0 0 0 0 3 0 0 0 0 0 0 0 0 0 [0] [0] [0]

A [2] 2 0 1 3 1 0 2 1 1 2 0 2 1 [1] [1]

B

Return to Sender



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

(tacet) She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.

[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

(tacet) She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[C7]**

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

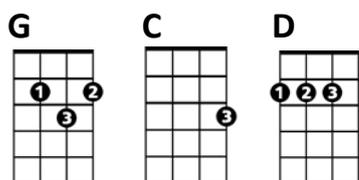
And **[D7]** if it comes back the very next day,

[G7] (tacet) Then I'll understand the writing on it.

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone. **[F] [C]**

Ring of Fire



[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de[G] sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

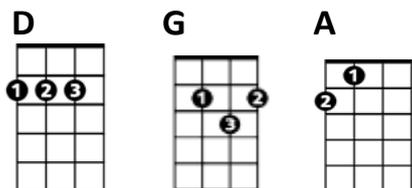
[G] The taste of [C] love is [G] sweet
When [G] hearts like [C] ours [G] meet
I [G] fell for you [C] like a [G] child
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

Roll Over Beethoven



[D] I'm gonna write a little letter, Gonna mail it to my local DJ.

[G] It's a rockin' rhythm record I want my jockey to [D] play.

[A] Roll over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.

[G] My heart's beatin' rhythm And my soul keeps on singin' the [D] blues.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.

[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.

[A] Roll over Beethoven rockin' in two by [D] two.

[D] well, if you feel you like it

[D] get your lover, then reel and rock it.

[D] roll it over and [G] move on up just a little further and

[D] reel and rock it, roll it over,

[A] roll over Beethoven rockin' in two by [D] two.

[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.

[A] Roll over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.

[G] She got a crazy partner, Oughta see 'em reel and [D] rock.

[A] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,

Roll over Beethoven,

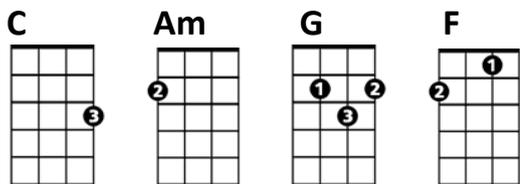
Roll over Beethoven, [G]

Roll over Beethoven, [D]

Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Then repeat from *****

Runaround Sue



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhhh
Stockport Only:
[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

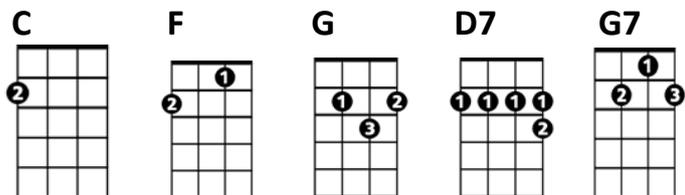
[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Running Bear (*) [C]



Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

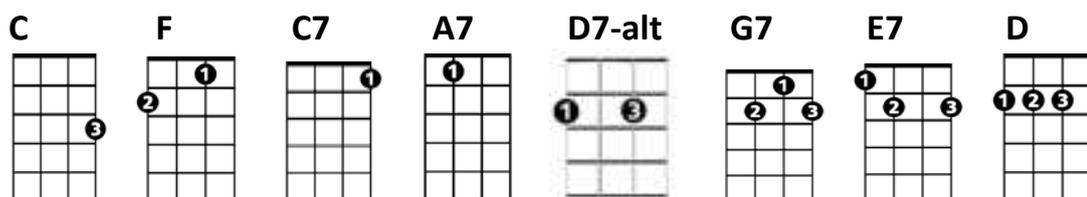
Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba [Stop]

San Francisco Bay Blues



Intro: [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever have [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If I ever gets back to stay, it's going to
[C] be another brand new [A7] day
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

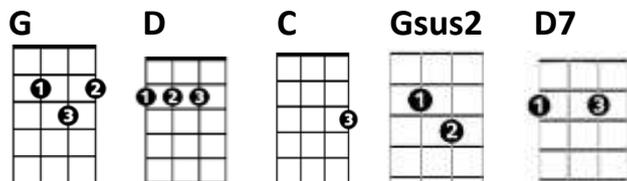
[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] be another brand new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay

[F] [C] [G7] [C]

Sheila



[G] Sweet little [D] Sheila, you'll [C] know her if you [D7] see her
[G] Blue [C] eyes and a [G] pony [D7] tail
[G] Her cheeks are [D] rosy, she [C] looks a little [D7] nosey
[G] Man, this little [C] girl is [G]-[D7] fine

[G] Never knew a [D] girl [C] like-a little [D7] Sheila
[G] Her [C] name drives [G] me in [D7] sane
[G] Sweet little [D] girl, [C] that's my little [D7] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh [C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
[D] Then little Sheila whispers in my ear
Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear

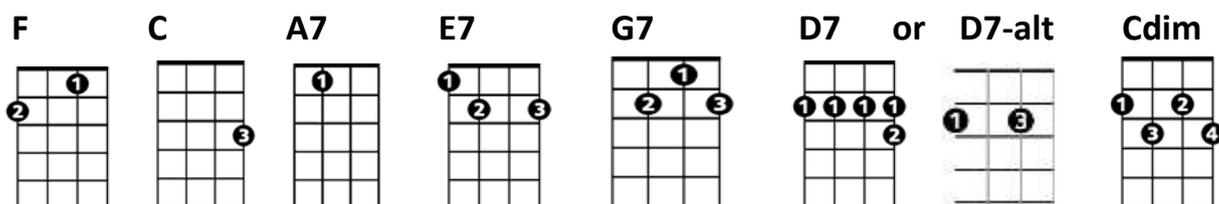
[G] Sheila said she [D] loved me, she [C] said she'd never [D7] leave me
[G] True [C] love will [G] never [D7] die
[G] We're so doggone [D] happy just [C] bein' around [D7] together
[G] Man, this little [C] girl is [G] fine [G]-[D7]

[G] Never knew a [D] girl [C] like-a little [D7] Sheila
[G] Her [C] name drives [G] me in [D7] sane
[G] Sweet little [D] girl, [C] that's my little [D7] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh [C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
[D] Then little Sheila whispers in my ear
Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D7] leave me
[G] True [C] love will [G] never [D7] die
[G] We're so doggone [D] happy just [C] bein' around [D7] together
[G] Man, this little [C] girl is [G]-[D7] fine
[G] Oh, this little [C] girl is [G]-[D7] fine
[G] Yeah, this little [C] girl is [G]-[D7] fine
[G] Oh, this little [C] girl is [G]-[D7] fine [G]

Side By Side



INTRO: **[2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G] [G7]**

[C] Oh, we ain't got a barrel of **[F]** mo**[C]**ney,
Maybe we're ragged and **[F]** fun**[C]**ny;
But we'll **[F]** travel **[Cdim]** along, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side. **[G7]**

[C] Don't know what's comin' **[F]** tomor**[C]**row,
Maybe it's trouble and **[F]** sor**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as **[D7]** long as we're together,
It **[G7]** really doesn't matter at all. **[G7]**

When they've **[C]** all had their quarrels and **[F]** part**[C]**ed,
We'll be the same as we **[F]** start**[C]**ed;
But we'll **[F]** travel **[Cdim]** along, **[C]** singing a **[A7]** song
** **[D7]** Side **[G7]** by **[C]** side **[G7]**

**2nd time ending

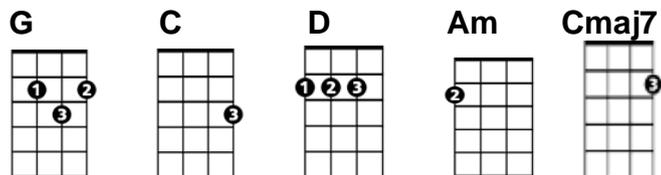
[D7] Side **[G7]** by **[C]** side **[A7]**

[D7] Side **[G7]** by **[C]** side **[A7]**

[D7] Side... **[G7]** by... **[C]** side...

[F] [C] [G7] [C]

Sloop John B (*) [G]



INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand father [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]-ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

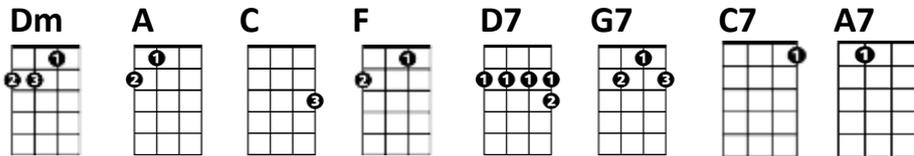
Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C]ho[Cmaj7]-me? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus - (Macc – Chorus Instrumental then Chorus)

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after [Dm] noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've got's this sunny after [Dm] noon

[***** *second time through start from here –just this verse then to ending*]

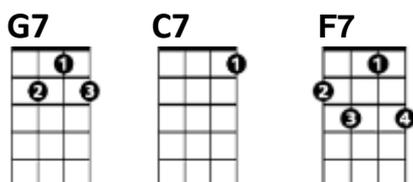
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime *[second time jump down to ending and fade]*

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm] *[first time go back up to ***** one verse]*

Sweet Little Sixteen



They're really rockin in boston [G7] In pittsburgh, p.a. [C7]
Deep in the heart of Texas [G7] And round the Frisco bay [C7]
All over st. Louis [F7] Way down in new Orleans [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes just got to have [C7]
About half a million [G7] Framed autographs [C7]
Her wall is filled with pictures [F7] She gets em one by one [C7]
She gets so excited [G7] Watch her look at her run [C7]

Oh mommy mommy [F7] Please may I go [C7]
Its such a sight to see [G7] Somebody steal the show [C7]
Oh daddy daddy [F7] I beg of you [C7]
Whisper to mommy [G7] Its all right with you [C7]

Cause they'll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of texas [G7] And round the frisco bay [C7]
All over st. Louis [F7] Way down in new Orleans [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

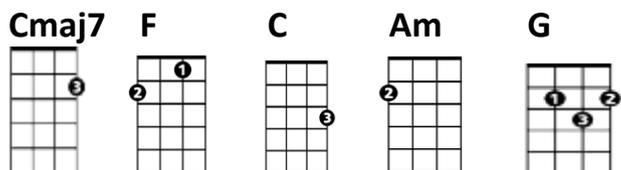
(solo over previous verse chords)

Cause they'll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of texas [G7] And round the frisco bay [C7]
All over st. Louis [F7] Way down in new Orleans [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7]

Sweet little sixteen [G7] Shes got the grown up blues [C7]
Tight dress and lipstick [G7] Shes sportin high heel shoes [C7]
Oh, but tomorrow morning [F7] Shell have to change her trend [C7]
And be sweet sixteen [G7] And back in class again [C7]

Cause they'll be rockin on bandstand [G7] In philadelphia p.a. [C7]
Deep in the heart of Texas [G7] And round the Frisco bay [C7]
All over st. louis way [F7] Down in new Orleans [C7]
All the cats wanna [G7] dance with Sweet little sixteen [C7] [G7]-[C7]

Teenage Kicks



Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

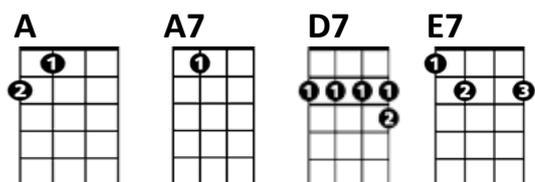
[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone [Cmaj7]
[Am] Have her over 'cos I'm all a lone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]

That's Alright Mama – (*) [A]



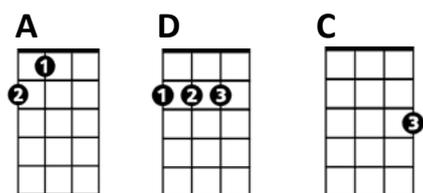
[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I ought to mind my papa
Guess I'm not too smart,
If I was I'd let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

These Boots Were Made for Walking



Intro on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D] You've been messin' where you shouldn't have been a mess in'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A]** boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha!

[D] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

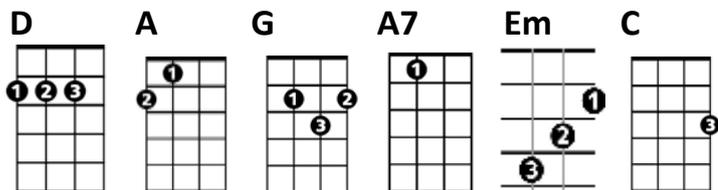
[C] One of these days these **[A]** boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 10th fret on E string: **10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [G]**

(I'm the) Urban Spaceman



Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a

[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

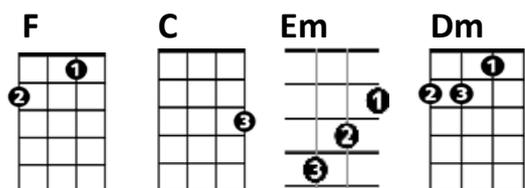
[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist.



Well some [C] times I go out by myself and I look across the [Dm] water
 And I [C] think of all the things, what you're doing
 and in my head I make a [Dm] picture

Chorus

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

Did you [C] have to go to jail, put your house on up for sale
 Did you get a good [Dm] lawyer?
 I hope you [C] didn't catch a tan, I hope you find the right man
 Who'll fix it [Dm] for you
 Are you [C] shopping anywhere, changed the colour of your hair,
 Are you still [Dm] busy
 And did you [C] have to pay the fine you were dodging all the time
 Are you still [Dm] dizzy?

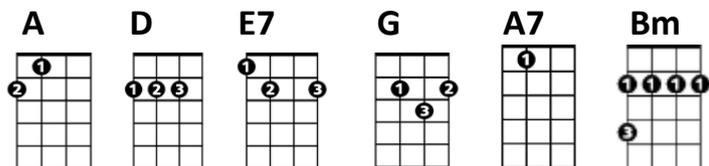
Chorus

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing
 and in my head I make a picture

Chorus [chords again]

Waterloo



If in () then optional

INTRO: [D]x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you, wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A]
stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

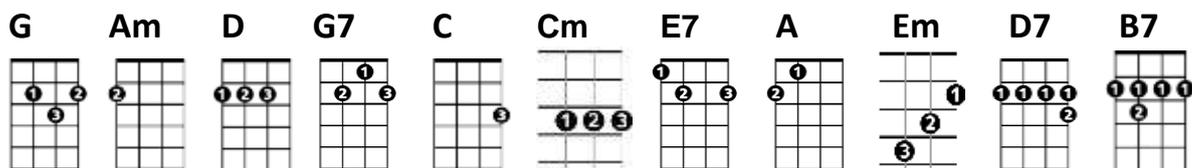
REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

[A] Waterloo - Finally facing my [D] Waterloo

When I'm 64



[G] When I get older losing my hair, Many years from **[D]** now (days?)
Will you still be sending me a valentine,
Birthday greetings **[G]** bottle of wine?
If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

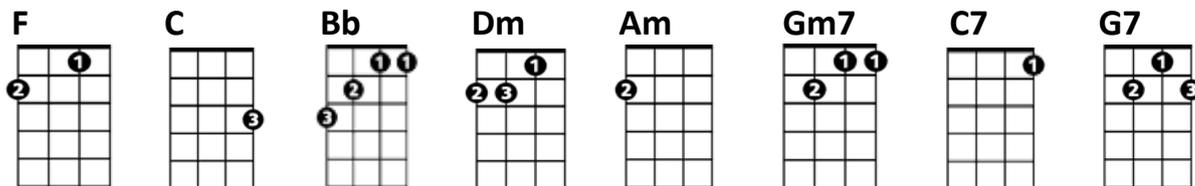
[Em] La la la la la **[D]** la la la, **[Em]**mmm, You'll be older **[B7]** too
[Em] [ah ah ah ah], And if you **[Am]** say the word
[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, When your lights have **[D]** gone
You can knit a sweater by the fireside,
Sunday mornings **[G]** go for a ride
Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four?

[Em] Every summer we can rent a cottage,
In the Isle of **[D]** Wight, if it's not too **[Em]** dear
We shall scrimp and **[B7]** save, **[Em]** Grandchildren **[Am]** on your knee,
[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, Stating point of **[D]** view
Indicate precisely what you mean to say,
Yours sincerely, **[G]** Wasting Away
Give me your answer, fill in a form, **[G7]** Mine for ever **[C]** more
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

When You Walk In The Room



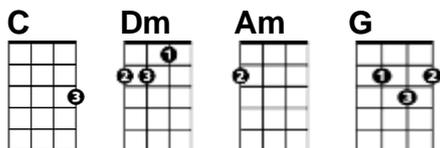
[F] I can feel a new expression on my face
I can feel a strange sensation taking **[C7]** place
I can **[Bb]** hear the guitars **[C7]** playing lovely **[F]** tunes **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[F] I close my eyes and pretend it's me you want
Meanwhile I try to act so noncha**[C7]**lant
I see a **[Bb]** summer's night **[C7]** with a magic **[F]** moon **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[Gm7] Maybe **[Am]** it's a **[C]** dream come true
[Gm7] Standing **[Am]** right along **[C]** side of you
[F] Wish I could tell you how **[Dm]** much I care
But **[G7]** I only have the nerve to **[Gm7]** stare **[C7]**

[F] I can feel that something pounding in my brain
Just anytime that someone speaks your **[C7]** name
[Bb] Trumpets sound and **[C7]** I hear thunder **[F]** boom **[Dm]**
[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room

[Gm7] Every **[Am]** time that **[C7]** you walk in the **[F]** room



Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there's no need to feel down, I said
 [Am] Young man, pick yourself off the ground, I said
 [Dm] Young man, cause you're in a new town
 There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said
 [Am] Young man, when you're short on your dough, you can
 [Dm] Stay there, and I'm sure you will find
 Many [G] ways to have a good time.

CHORUS

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
 They have [Dm] everything for you men to enjoy
 You can [G] hang out with all the boys.
 It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,
 You can [Dm] get yourself cleaned, you can have a good meal
 You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
 [Am] Young man, what to you want to be, I said
 [Dm] Young man, you can make real your dreams,
 But you've [G] got to know this one thing...
 [C] No man does it all by himself, I said
 [Am] Young man, put your pride on the shelf and just
 [Dm] Go there, to the YMCA
 I'm sure [G] they can help you today.

CHORUS

[C] Young man, I was once in your shoes, I said
 [Am] I was down and out with the blues, I felt
 [Dm] No man cared if I were alive
 I felt [G] the whole world was so tight.
 [C] That's when someone came up to me and said,
 [Am] "Young man, take a walk up the street, there's a
 [Dm] Place there called the YMCA
 They can [G] start you back on your way.

CHORUS * 2 and end on [C]