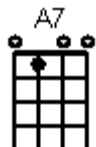


Sultans of Swing

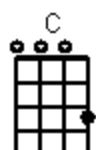
ukulele

Intro: [Dm] [C] [Dm] [C]

You get a [Dm] shiver in the dark, its [C] raining in the [Bb] park but [A] meant
[Dm] south of the river you [C] stop and you [Bb] hold every [A] thing
a [F] band is blowing Dixie, double [C] four time
you feel [Bb] alright, when you hear that music [Dm] ring [Bb] [C]
Now, you [Dm] step inside but you [C] don't see [Bb] too many [A] faces
[Dm] comin' in out of the [C] rain do you hear the [Bb] jazz goin [A] down
[F] competition in other [C] places
[Bb] but the horns can make that [Dm] sound [Bb] [C]
way on down south [Bb] [C] way on down south....
London [Dm] town [Dm] [Bb] [C] [Dm] [Bb] [C]



You check out [Dm] Guitar George he [C] knows [Bb] all the [A] chords
mind he's [Dm] strictly rhythm he doesn't [C] want to [Bb] make it cry or [A] sin
[F] and an old guitar is [C] all he can afford
[Bb] when he gets up under the lights to play his [Dm] thing [Bb] [C]
and [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make the scene
[Dm] he's got a daytime [C] job, he's [Bb] doing all [A] right
[F] he can play honky tonk just like [C] anything
[Bb] saving it up for Friday [Dm] night [Bb] [C] with the sultans [Bb] [C]
with the sultans of [Dm] swing [Dm] [Bb] [C] [Dm] [Bb] [C]



And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles
[F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C]
and the sultans [Bb] [C]....
and the sultans played [Dm] creole [Dm] [Bb] [C] creole [Dm] [Bb] [C]
(Yeah the Sultans they played Creole]



Instrumental verse

And a [Dm] crowd of young boys they're [C] fooling around [Bb] in the [A] corner
[Dm] drunk and dressed in their [C] best brown [Bb] baggies and their [A] platform
soles
[F] they don't give a damn about, 'bout [C] any trumpet playing band
it [Bb] ain't what they call rock and [Dm] roll [Bb] [C]
and the sultans [Bb] [C]....
and the sultans played [Dm] creole [Dm] [Bb] [C] creole [Dm] [Bb] [C]
And [Dm] then the man he [C] steps right [Bb] up to the [A] microphone
and [Dm] says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] thank you goodnight now it's [C] time to go home
and he [Bb] makes it fast with one more [Dm] thing [Bb] [C]
we are the sultans [Bb] [C]....we are the sultans of [Dm] swing
[Dm] [Bb] [C] [Dm] [Bb] [C].... [Dm]